

Symposium '68 on 'The Mass Media' to focus on electronic communication

By TUPP BLACKWELL

"The Mass Media"—the media themselves and their effect on the public—will be the topic of Symposium '68.

The Symposium Committee, after narrowing the topics under consideration to two before Christmas, made the final decision Wednesday night. Pete English is chairman of the committee.

The group decided to restrict the media considered to electronic forms of

communication, particularly television and movies.

The other possible topic, which about a third of the 36-man committee favored, would have focused on urban unrest and the problems of the American Negro. Suggested titles were "Riots, Indignation, Tolerance and Order," "Urban Unrest, Ghettos of the cities and Ghettos of the Psyche," and "A Human Community Possible in America."

"IT'S A NEW concept in Symposium,"

English said.

"It got's us out of the political conflicts of the last few symposiums," he added. "We will no longer have a liberal-conservative split. It's cultural instead of political."

The problems of mass media aren't as urgent as those of riots, but they underlie many other urgent issues of the times, the committee majority explained. Those issues include the problems of riots and unrest, the future of democracy and Vietnam.

Understanding of the media and how they effect us is "a critically-needed education," the committee said.

Feeling was strong among committee members that changes in the structure of Symposium are necessary to ensure discussion and a viable presentation.

As a media proposition said, "We do not feel the traditional structure can do full justice to our topic. A certain organic change will allow Symposium to evolve to a higher form."

THAT ORGANIC change will include a two-stage presentation of two aspects of mass media—the intentions and techniques of those who reproduce them as well as the implications of their actions.

"Phase I," labelled by a committee member as "pre-symposium with a shot

in the arm," will be an expanded series of seminars. Specific examples of experimental forms will be presented and discussed.

To buttress this discussion, people producing the electronic media will explain the creative processes involved.

The committee has already discussed several possible programs. A television news coordinator could explain how he decides what will appear on nightly news programs.

Two documentaries presenting conflicting points of view may be shown on the same evening to illustrate the contradictory facts which can be presented by use of pictures and words.

A make-up man, advertising expert or movie producer could present what they intend to do and how they do it.

"PHASE II" will be a concentrated examination during several days in November of the way the media mold political beliefs, personal behavior and the perceptions of the world.

Theorists of the media will debate their conflicting observations of its sociological, political, psychological and economic effects.

The committee centers on relative viability, potential for generating or profiting from interest on campus and the urgency of the issues involved while discussing the two topics.

In answer to that, advocates cited such controversies as control of the media, the legal implications of coverage of crimes and the nature and extent of their effect.

Pub Board taps officers

The Publications Board elected an interim chairman, secretary and executive committee yesterday afternoon in its first meeting of the academic year.

They decided to wait until the next meeting to elect permanent chairs. Several students on the board wanted time to submit a constitutional amendment which would allow a student to be chairman. Presently, only faculty or staff members may head the board.

Bill Griffith, assistant Dean of Arts and Sciences and assistant to the Provost for student affairs, was named interim chairman. Pam Graves '70 was elected secretary for the second year.

Elected to the Executive Committee were Judy Woodruff and Steve Conway, both students, and Dr. Irving Alexander, chairman of the psychology department.

The board appropriated \$2,200 for the Bass Lecture series. The speaker is to be arranged by the Mayor's Speeches Committee and will be here some time this spring.

WCCC to consider driving for freshman next semester

By JASON WARRAN

Consideration of the freshman driving issue will be given high priority when the West Campus Community Council (WCCC) holds its first meeting of the spring semester.

The WCCC, composed of representatives of administration, faculty, and students, is discussing proposals to allow freshmen to drive cars during first semester, and to permit them to own cars on campus second semester.

Freshmen are now permitted to use cars during second semester.

The main problems, according to Bob Newton, WCCC secretary, have been the danger that the extended driving privilege would interfere with academic



Minah's trays

—Photo by Larry P.

Fading green antiquity from the University Room was put to good use on the slopes of the Piedmont yesterday when the Dining Halls filled with trays outside the halls for sledding.

Minah urges board system remain in East dining halls

By EMILY WILLIAMS

Tom Minah, Director of Dining Halls, opposed a recent petition from several women in Faculty Apartments by expressing his opinion of the present board system in the Women's College dining halls.

Minah also feels that the West Union should be on a board system, he said.

yesterday. Under this contract system, the university knows exactly how much money it has to spend and how many people it can expect to feed. With a guaranteed income, the university could lower board expenses for each student.

Minah also disagreed with the complaint that women must pay for many meals which they miss. The absence rule at the East Union and Gilbert-Adams Dining Hall is slightly under 20 per cent, he said.

If the Women's College went off the board system, Gilbert-Adams Dining Hall would have to close. Building alterations in the East Union, amounting to almost \$300,000, would be required, according to Minah.

Shortly before Christmas vacation, the women from the Experimental Corridor in Faculty Apartments presented a petition to the Women's College Deans, requesting that they be allowed to be a test case in a no-board system on East Campus. If their request is accepted, they will pay for each meal separately for a period of time, as the men now do, and later compare their expenses with the present board fee.

IN ANOTHER PETITION drawn up simultaneously, the Faculty Apartments women expressed their dissatisfaction with the present housing situation. As the number of students has increased over the past few years, living conditions have become more and more crowded they said.

organ tissue sneaked into various unexpected places, he said. Simon started to formulate the musical theories that keeps the Horde moving up and down the college campus.

"COPYING OTHER people's popular material restricts a group and required that they spend too much time learning specific arrangements," according to Haggard. "In playing traditional blues, we have an opportunity to make our own arrangements of standard material. Blues is the basis of rock and roll—one of our numbers is 'Rollin' and Tumblin', which was originally recorded in 1926. Without blues such as this, there would be no Beatles, Rolling Stones or Cream, and nobody would be able to break out."

His first job that fatal spring was for a Lancaster House party. ("Haggard was social chairman of Lancaster that year. . .")

So far the Horde's one try for the big money has met with less than utter success.

"We cut a record. It's been turned down by Elektra, Epic, and Kama Sutra. Oh, and Atlantic too." But they don't intend to quit. Plans are in the making for their first album, which will be titled "The Horde's Fourth Album" or "The Horde's Greatest Hits."

Plans for the future? "WE CAME TO BOOGIE!"

Picket cancelled

Bad weather forced the cancellation of army inductions this morning and the demonstrations scheduled in support of two Durham residents who were to have refused to go.

About 40 Duke students were to have joined others from across the state in protesting the draft in Raleigh.

George Vlasits and Buddy Tiger had planned to refuse induction. Tiger is a second-year law student at Duke. Vlasits is a former UNC-Chapel Hill graduate school student.

He's a percussionist, not a drummer...

By FRAN HAYES

"We don't know what our name is. I think we used to be the Horde but Jake turned the drumhead in-

side out so he could freelance and no one can remember for sure what the name on it was. We were thinking of The Sweaty Chicken

Blues Band or The University of North Dakota Marching Drum and Bagel Corps. But that remains to be seen."

The speaker is Bob Simon, who, along with three other assorted so-called musicians, forms the University's strange and possibly only pop band. The members are all as different as their music and the only thing consistent about it is that it's good.

THE HORDE got started in the ZBT basement about two years ago when Simon met Doug Haggard and curious souls began to emanate. They began to entangle their membership, and their noises to the point that the Housing Bureau arrested Simon five times for disturbing the peace. Percussionist Jake Devonshire joined the Horde when he couldn't abide the noise their present drummer was making, and in a Devonshire has been playing first string football for too long to argue with, he got the job.

"Why do you call Jake a percussionist?" we asked.

"It would be a shame to call him a drummer. But if for no other reason he's good to have around because he's big, in case people don't like us," Simon says. (Haggard helped.) If one listens, though, it becomes clear that Jake is probably one of the prime reasons the Horde stays so steadily employed. Like the rest of the group, he's really involved in the music—he wears ear plugs during every job.

BASS PLAYER Dick Van Deusen started working with the group when the old bass player dunked out and they had a job two days later. "VD said he could probably play bass since he used to sing in a boy's choir in Washington. (a) He borrowed a bass and practiced for two days and was better than the old one; (b) He went out and bought a bass and since he'd already bought it we couldn't very well tell him to go away." (The Horde wears ear plugs during every job.)

Simon was allowed to play any because actually he was the only person we knew with an electric guitar." Since Doug Haggard's megaphone manifested itself in no worse ways than an occasional



The Horde

(Standing), the Fly (now departed). Seated (left to right), some guys from MIT who no one knows but looked apropos, Devonshire, Haggard and Simon. Van Deusen was still with the boys' choir.

Change urged in East hours

By RANDY GUPTON

A large number of co-eds favor some change in curfew hours for upperclasswomen, a referendum sponsored by the WSCGA Judicial Board recently revealed.

In light of this response, the Board plans to meet with the deans' staff of the Women's College to present a recommendation and discuss the possibility of removing the curfew completely. Almost 25 per cent of the women favoring various types of changes in existing rules mentioned the key-card or card-lock system in a write-in vote.

An IBM Card-Dock system which will release senior women and women over 21 from curfew restrictions, will be inaugurated at the University of North Carolina's Chapel Hill campus next semester. The change came in the wake of a march by 500 co-eds against the Women's Residence Council.

CURFEW REGULATIONS for resident upper classwomen have also been abolished in favor of the key-card system at Harper College in Binghamton, N. Y. This change affects sophomore and junior women as well as seniors.

The present hours system has been in effect since February 6, 1967, when upperclasswomen received 2 a.m. privileges and freshmen were granted 2 a.m.'s on Friday and Saturday and 12's Sunday through Thursday during the second semester. These changes were the first made since the fall semester of 1964 when for the first time freshmen were allowed to stay out until 12 on week nights. The recent referendum indicated an interest in revised freshmen hours, such as the 2 a.m. permission for second semester.

The Judicial Board also submitted a recommendation before the Christmas holiday concerning off-campus living for senior women, but so far there has been no administrative response.

Exam schedule

Wednesday, January 17, 9 a.m.-12 p.m. 1st Exam 57, 2-5 p.m. MWF 1, 7-10 p.m. Bio 1.

Thursday, Jan. 18, 9-12 noon, TTS 7, 2-5 p.m. English 1, 7-10 p.m. TTS 1.

Friday, Jan. 19, 9-12 noon, Math 51, 2-5 p.m. MWF 7, 7-10 p.m. Chem 1, 41.

Saturday, Jan. 20, 9-12 noon, MWF 4, 2-5 p.m. Bio 1.

Sunday, Jan. 21, 9-12 noon, MWF 2, 2-5 p.m. Air-Nav Sci 7-10 p.m. MWF 5.

Tuesday, Jan. 23, 9-12 noon, Lang 1, Egr 1-5, 2-5 p.m. Fr., Sp, Gr, 61, 7-10 p.m. TTS 4, Bgr 11-14.

Wednesday, Jan. 24, 9-12 noon, TTS 1, 2-5 p.m. MWF 6, 7-10 p.m. Math 21-41, Mth 17, 22, 41.

Thursday Jan. 25 9-12 noon, MWF 1, Pol Sci 11, 2-5 p.m. TTS 6, 10 p.m. Hist 1, 14.

Friday, Jan. 26, 9-12 noon, Econ 1, 1, 2-5 p.m. TTS 2.

Track, swim action

Duke's swim team, 50-45 winner over Georgia Tech here Saturday, hosts Washington and Lee in its last meet prior to exams.

The Blue Devil swimmers, now 1-4 on the season, will be safe after Saturday until February 4.

Saturday, second competition of the young season for the Blue Devils.

Duke finished second in its first meet, a triangular affair involving North Carolina and N. C. State at Chapel Hill last Saturday.

After Saturday's dual event, the Blue Devils will be off for examinations until February 3 when they will take part in the VMI relays.

Duke travels to Chapel Hill for a dual indoor track meet.

By STEVE ALTMAN

The Blue Devil tracksters are beginning a new indoor season with one of their strongest teams ever. A practice meet last Saturday at un-oh slower Coach Buehler has his team had progressed through full practice.

A gradual building up process which started in September, got the team in shape for some workfilled practices since football season ended. The team is now ready to face a tough indoor schedule highlighted by the ACC Indoor Games on March 4.

Coach Buehler has said, "Thanks to one of our better freshmen teams we have a good solid squad." This is another example of the good use Duke is putting the

freshman eligibility rule which was recently changed in the Conference. It is the leadership of such standouts as ACC champ Clint Brown and distance runner Paul Rodgers and Ed Stenberg as well as hurdler Jeff Howser that will really make the team this year.

Personally, the Duke team is stronger than ever. From the freshman cross country team come middle distance and two miles such as Wellner, Graves, Little, and Stallard. For the sprinters the fresh have Brinker, a 9.3 sprinter from Lakeforest III, and Henshaw Dordell and Marshall will be seen in the 440.

Varsity standouts come from all three upper grades. Sophomore sprinters Jim Blake and Mac Summers will be called on for a lot of work. Mac has also been looking good in the broad jump along with Pete Oliver and freshman Tim Baker. Chris Lee and Jim Dorey will be strong in the mile relay which will be one of Duke's strong points all year. Coach Buehler has already got his eye on the outdoor record which he expects to fall.

The relay is made up of mid-mile distance men such as Charlie Carter, Al Bellman, Andy Coppenhaver, and John Brinkler, with J. M. Blake and Mac Summers ready to fill in at any time. Jim Dearth has looked good in the shot put. Clint Brown hopes to go to the NCAA trials in the pole vault as may Stenberg in the 2 mile and Howser in the hurdles.

Though Maryland is the heavy favorite for Conference honors again this year, Duke will be the unmetentendest of the Washington where they are tonight.

Their next meet will be after finals at the VMI relays. Good leadership backed with better than average depth make this season preview a look bright.

Reflections on a slushy eve
and upon the semester past

By MAHKE

In the dark abyss of the Chronicle office in the early hours of the morning, I sit and contemplate the state of the winter sports season. For once the desk is saluted with adequate light (sometimes I think they want to drive me to blindness) so I really have no excuse for incoherence.

For one thing it is too damn cold outside. It should be placed on record that Northern sportswriters are particularly susceptible to North Carolina frigidity. If it would just snow or rain or something. Someone said to me the mountains that caused the problem. And to think I used to like mountains.

All this really has nothing to do with basketball which is the subject now at hand. But everyone is entitled to a bit of mind

cent. The Duke Blue Devils went out and proved that they were a good basketball team.

It was a heart-breaking loss, but it taught the basketball world a lesson. Never underestimate Duke. They recovered and beat Clemson handsly.

This week's UPI ratings are the epitome of buoyancy. Losing by three points to the number three team in the country does warrant a drop out of the top twenty. These experts are sleeping.

Maryland awaits our happy warriors this Saturday. By all estimations it should be close only because it is of Maryland. The Topsey always give us a hard time there. After that it is exam period.

I might take this opportunity to evaluate the semester that is coming to a close. Like good wine Duke gets better with age. Things go better as the years go by. Most things that is.

Right now I have 16 lines in which to discuss one semester. Its easy. One half was a loser, the other half a winner. It has gotten to be a predictable state of affairs at D.U.

Soccer was a big surprise until it ran into old pro Maryland and had its dreams crushed. But there is hope here. The swimmers are improving with a new spirit and a win under their belts.

Track is its usual erratic self. Glittering sometimes, but unworthy of any national eminence. Football I've written enough about. I'm tired of being gloomy and disgruntled. When Coach Harp signs a 9.6 sprinter I will pour forth the accolades. Until then there will be silence.

Basketball is its usual great self. Its even better this year, because Duke is an underdog. I've run out of space.

I RODE OVER to Chapel Hill Saturday afternoon on the team bus. Naturally, it was cold and slushy out. The ballplayers had nice warm caps to wear, but the impractical sports editor (do you capitalize this two-word phrase or not?) of your favorite campus newspaper had but a bare head.

Coach Bubas got on the bus and while exhibiting the wisest most outrageous grin he could muster said, "Good afternoon warriors." The bus broke up. Some of the tension was eased.

IT WAS VERY QUIET throughout the short trip. The players were psyching themselves for the game. They were given plenty of time to dress and before changing many of the fellows walked around to get the feel of the soon to be infested field-house.

The players were business-like, gradually building themselves to top off. A tough game was ahead, but they seemed confi-

Terp outlook

Coach Frank Follows at the beginning of this year had the following prognostication to make:

"We have three of our starting five from last season returning—Pete Johnson, Billy Jones, and Rick Drees—but the major share of our increased size will come from sophomores."

"Their use, of course, will make us somewhat green for our opening games. Of our sophomore contingent as many as five could see considerable action during the season: Will Hetzel, Tom Milroy, Bill Sullivan, Rod Horst, and John Prebich."

We also have three outstanding junior college prospects: Gene Labovitz, Charles Weinberg, and Tom Yoder. As usual we had better be a good road club, as twelve of our games are away, better than half of our total contests."

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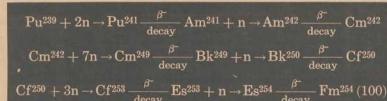
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the real meaning of 'Magical Mystery Tour'

Beatle cut is getting way out of hand

By ALAN SHUSTERMAN

John Lennon is no longer more popular than Jesus. In the minds of a growing army of sworn faithful, Lennon and the rest of the farside foursome are the New Deliverers of the New Renaissance.

Hidden somewhere in the "Magical Mystery Tour" and "Sgt. Pepper" is the key. To what? It depends on your source. The *Haverford College* newspaper says that there is a cryptogram that reveals the date and message of the deliverance. (Wednesday morning, Feb. 14) Valentine's Day at 5 a.m.)

A bearded Duke graduate student has inscribed in red on two clay tablets now on view in the Red Room of the East Campus Dope Shop the fact that the album cryptogram reveals the date and location of a party that the Beatles will stage somewhere in Argentina with a little help from their friends. If you know where,

you are invited. The graduate student reportedly has bought an airline ticket out of Creedmore for March 22, hours after the supposed anniversary of Billy Shears' (William Shakespeare's) Bar Mitzvah.

THREE DURHAM HIGH VIRGINS (The three Durham High Virgins) insist that the clues are all in "I am the Walrus." So last Tuesday they asked their enemy about semolina pilchard. Immediately he became frantic, and yelling Goo Goo Job ran into the Wachovia Bank Building. The banker (who never wears a mask in the punning rain) agreed to talk to one of the girls in private, and the two remaining Durham High School Virgins are still waiting.

Finally, a Harvard mathematics professor and bookie has completed and interpreted the equations on the blackboard in the background of the picture of the

picture on page four of the Mystery Tour book. He claims that with this formula he synthesized a type of instant marijuana that grows in four days and can be smoked without giving off any odor. As soon as he is eligible for parole, he plans to continue his project.

THE MASS MEDIA have not helped to prevent the pop mystery explosion. "Time," "Newsweek," "Look" and the rest of that ilk have waxed so eloquent over the merits and powers of the Group that it is believed by many that a member of each magazine's editorial board is now undergoing the process of Beatification into the cult. Informed sources report that the "New York Times" is next.

What can be done? A North Carolina Baptist layman's association plans to reinstate its monthly barbecue and book burning, now adding records to the flames. One member has suggested a sort of "symbolic cross burning" to emphasize the importance of our task, "but the group voted down the suggestion as "to dramatic."

A SPECIAL SUBCOMMITTEE to the House Committee on Un-American Activities has been named to study the situation. When a reporter noted that a British singing group seems to be out of the committee's jurisdiction, the chairman evidently was taken back by the complexity of the assertion. He was heard to mutter, "We'll see about that."

These seem to be the last of the Beatles' worries. A struggle with a long-dead mystery cult looms in the future as a challenge to the prowess of the Group. Next week Bob Dylan returns.

Card Gym addition, other projects helped by \$2,791,000 in two grants

By DAVID PACE

Duke University has received two special grants totaling \$2,791,000 to be applied toward the construction of a new building project, nine of which are currently underway on campus. Grants came from the Duke Endowment and

from the fund established by the will of Nanaline R. Duke of Duke University.

According to the announcement by university president Douglas Knight, the special grants from the Endowment are over and above regular allocations which

come to the University under terms of the Duke Endowment.

THE DUKE ENDOWMENT grant of \$1,915,000 will be used to support nine programs, while the grant of \$877,000 from the Nanaline R. Duke Fund will be applied toward the cost of construction of the new Medical Sciences I Building.

This building, expected to cost in excess of seven million dollars with furnishings, will be the new home of the Departments of Biochemistry, Genetics, Physiology, and Pharmacology. It is now nearing completion and is expected to be ready for occupancy by next May.

The Duke Endowment has also made an allocation of \$615,000 toward the cost of the new Chemistry building, which is another seven million structure currently being built. This grant brings the total to \$3,615,000 the amount that the Endowment has provided for this project. Construction was begun last January, and is expected to require two years.

THIRD LARGEST of the new grants was \$500,000 assigned to the new library facilities. The major addition to the William R. Perkins Library now underway will more than double the capacity of the facility, already the

largest university library in the southeast. The Endowment previously has given \$4 million Federal government has awarded \$2.2 million.

A proposed project which received another \$200,000 from the Endowment is the new Physical Education Facilities Building. This proposed addition to Card Gymnasium will provide an Olympic size swimming pool, new dressing rooms for visiting teams, and additional basketball, handball, and squash courts. Estimated cost of the facility is \$1,225,000, toward which the Endowment has now allocated \$800,000. Construction is expected to begin early in 1968.

A GRANT OF \$200,000 was made to the University for further improvements in its telephone system. Previous funds from the Endowment have been used by the University to install equipment for direct-in-dialing without having to route through the central switchboard. The university is working toward a fully automatic system, including direct long-distance dialing.

Additional funds \$400,000 were provided for the development and strengthening of the school of Engineering. This is the sixth grant made annually to support a seven-year plan for upgrading

'Scientific' publisher, Chinese expert speak

Two distinguished public lecturers will appear here during the next week.

Tuesday, Dr. Howard Bayne, professor of Chinese History at Vanderbilt University, will speak on the "Scientific

calendar

FRIDAY

9 p.m. Randy Wallace, folk singer, Colonial Club.

SATURDAY

12:30 p.m. Fall semester classes end.

7 and 9:15 p.m. "Casino Royale," Quadrangle Pictures, Regal Auditorium.

8:15 p.m. Chamber Arts Society, N. Y. Baroque Ensemble, Music Room, East Duke.

8:30 p.m.-1:30 a.m. St. Peoples Band, ceremonial dance at Cathedral Gardens.

SUNDAY

11 a.m. University Service of Worship, University Chapel, Preacher, the Reverend Dr. Howard C. Wilkinson, Chaplain to the University.

7:30 p.m. Duke University Radio Program, "Challenges in Education, WPTP, Raleigh. Steve Johnston, editor of the Chronicle, will discuss "The University Newspaper."

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Ad published by the Mommence Progress Reporter Dec. 21, 1967 as a paid ad.

Ad rejected by the Kankakee Daily Journal Dec. 26, 1967 as a paid ad.



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Shirts to \$9.95 in long or short sleeves at only \$3.00.
Shirts to \$9.95, long sleeves, all single needle
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Short sleeve shirts, next spring's patterns, cut
from \$9.95 to only \$5.00.

Sport coats—the major item that has given Milton's
a national conspicuous reputation—new jug-
germated from \$70.00 to \$40.00; silk/wools cut
and wools sliced from \$70.00 to below cost
\$30.00; the choicest of tweedtowns this die of the
Bonny Bams, exquisite hand tailoring, massacred
from \$95.00 to \$60.00.

Pants—we've sold so many that we can't replace,
we're getting shot down but the buys are fabu-
lous—wools cut from \$29.95 to \$15.00; dac/wools
from \$25.00 only \$11.00. dac/cotton from
\$16.95 to \$8.00 and corduroys, especially small
sizes, to \$4.89.

Gloves in shetland with leather palms, the best and
warmest from Scotland, cut from \$7.00 to \$4.99.

Scarfs from Scotland—wools, cashmeres blends,
cut from \$3.95 to \$2.99, \$7.95 to \$5.99 and cash-
meres cut from \$14.95 to \$10.99.

Raincoats with two ply dacron/cotton poplin, zip
out lining, cut from \$65.00 to new low price
of \$29.95.

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AS WE COUNTDOWN TO SPRING WHICH BLOS-
SOMS EARLIER WITH THE LADIES!

Camel loden coat trimmed with white, fine Austrian
import cut from \$65.00 to only \$40.00. Remaining
stock of unusual coats reduced from \$95.00
to \$55.00; \$65.00 to \$50.00; \$60.00 to \$45.00 and
\$55.00 to \$40.00.

Entire stock blouses reduced—shells, choir boys,
button-downs—\$7.00 to \$4.00; \$9.00 to \$4.99;
\$10.00 to \$5.99

Poor boy tops reduced from \$10.95 to \$7.99 and
\$7.95 to \$4.99.

All skirts, slacks, and sweater sets reduced—\$15.95
to \$12.99; sweater sets from \$33.00 to \$25.99.
Group sweaters to \$20.00 cut to \$8.99.

Entire stock of our exclusive Weathercock suits and
suits cut from \$65.00 to \$50.00 and \$60.00 to
\$45.00.

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