

The Duke Chronicle

Durham, North Carolina

UNC game on tube
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Movements of a master
Carlos Montoya and his Flamenco guitar

—Photo by Doug Chamberlain

UCM draws 'New Christian Left'

NEWS ANALYSIS
By RICHARD SMURTHWAITE

Twenty Duke undergraduates and chaplains attended the University Christian Movement conference in Cleveland, Ohio, last week. The Convention, entitled Process '67, purported to discuss the substance of the major problems and issues confronting college students today.

Though the students attending the conference were quite diverse, none could be classified as a "New Christian left," distrustful of hippies and traditional Christian orthodoxy alike.

The structure as well as the prevailing attitude was revolutionary. Loosely scheduled, the convention called no mass meetings and featured no speakers; the numerous activities often overlapped, insuring constant activity for all delegates.

The conference was considered "revolutionary" by many observers. In contrast to their predecessors, those present at Cleveland week were asking radical questions about the nature, form, and content of Christianity.

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The convention revolved around Depth Education Groups (DEGs), these groups combined discussion with knowledge gleaned from special "resources": people with experience in a certain field or movies and literature dealing with a specific subject.

A delegate could choose any one of 68 topics or flamenco guitar but not because he is uninterested on the concert stage by others. He is an artist with tremendous feeling for his work and with gypsy music is feeling is essential. Moreover, Montoya conveys a feeling to the audience both as a guitarist and as the man behind the guitar.

He seems to possess an eagerness to plunge into the rhythm of each new song even before the audience has heard. Perhaps this is part of the reason for his success—with Montoya each song is a new creation, a variation on his own variation of some classical flamenco piece. He is an innovator and because his innovation is spontaneous the emotion of his feeling is everywhere apparent.

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Montoya greeted warmly by receptive audience

By STEVE EVANS

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Throughout the performance Thursday night, Montoya exercised explosive control of the flamenco strum, lashing out

at the six strings effectively but not violently. More than once the music was a frenzy of double rhythm and tapping of the rubber body. His hands appeared to be working in opposition; each finger was alive in itself. Yet Montoya remained unperturbed. With calm compassion he evoked the imagery of his gypsy tradition through sometimes wild melodies.

Montoya showed incredible variety not only within his highly disciplined chord patterns but also with the mechanics of his play. For one thing, he relied quite heavily on the bridge pick with his right hand to produce a clear, sharp clicking of each note. This metallic quality lent an immediacy to the rhythms that might otherwise have flowed smoothly from the listener's mind.

Secondly, though by no means unique with Montoya, extensive use of the finger body was effected by his left hand tapping the strings with amazing speed. Used for solo rhythms this technique proved interesting variety.

Born in Madrid of gypsy stock, Carlos Montoya began playing at the age of eight. By 4 he was playing for the artists of flamenco's golden age. After touring with La Argentina and other great troupes of the time Montoya in 1948 emerged as a soloist. His innovation had begun. Since then he has been touring, recording and presenting his art to the world. And he is still innovating.

around clearly defining the problem, outlining tactics and strategy, and stating goals.

Most students felt that the purpose of the DEGs was not to evolve any rigid solutions to the problems debated. One student speculated, "None of the work you ever do is ultimate. It's always open to revision. Anyone who tells his answer as ultimate is wrong."

DEGs, however, were only one kind of activity open to students. A film festival featured such widely-acclaimed pictures as "The War Game," "A Taste of Honey," and "Juliet of the Spirits." These features were interspersed with their films that demonstrated some of the experimental techniques now being employed in cinema.

Still in protesting Dow recruiting and marches on city hall protesting the draft were just two of the spontaneous activities. Businessmen ringed the hundred Dow picketers, remarking, "They're just turning people toward the war, that's all." The students themselves sang traditional protest songs and voiced their plea for refusing to register two non-existent. The Dow picketers, remarking, "They're just turning people toward the war, that's all." The students themselves sang traditional protest songs and voiced their plea for refusing to register two non-existent.

The DEGs group on the effects of mass media used the Dow sign for its own purposes. A petition decrying the hotels for refusing to register two non-existent. The Dow picketers, remarking, "They're just turning people toward the war, that's all." The students themselves sang traditional protest songs and voiced their plea for refusing to register two non-existent.

Other liturgies attempted to weld progressive jazz and folk music into the worship "process." Art workshops encouraged

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participants "to do their own thing." The outcome was art and "man-made" that ranged from collages to folk music sessions. One montage depicted a crucified Christ on his Cross, the body composed of photographs of frightened Negro faces and militant policemen. The message invited, "Come to Mississippi."

The hotels hosted a number of debate halls concurrently with "Process" events. A few of the girls drifted from their debate to wear black Resistance armbands and away to the music of the jazz groups that performed at the end of each day.

By STEVE JOHNSTON

The first flurry of opinion discussion on a University drug policy quickened the pace at the last meeting of the Student-Faculty-Administration Committee held December 18.

Agreement on an initial basis for a policy was found in relating the policy to "the best interests of the intellectual community." But, asked Committee members, what is that?

Most of the session was spent examining the nature of the University community. No agreement on a definition meant to some members that it would be impossible to discuss a University-wide policy.

Who, it was asked, would a policy cover? And again, where would the policy be in force, and by whom would it be enforced?

The question, said some SFAC members, was whether the University community is defined as people or as a place. If the University is people, and the policy prohibits the use of drugs for example, are members of the University, including both faculty and students, liable to punishment if they use drugs in off-campus apartments, or in faculty homes?

If the University is a place, then students of campus would not be liable to the policy. Faculty and students would while in their campus offices, but would not be at home.

Rapid-fire questions relating to the possibilities of drug policy enforcement led to questions about the administration's present methods of enforcing University regulations. Detective of the problem raised students to act as informers on drugs was mentioned. Committee members pointed out, however, that Pledge is part of the business division of the University, not directly related to the educational process. Staff, listed responses on Pledge's enforcement role in university law enforcement were many, although it was said finally that Pledge's information is passed on to student judicial boards for investigation and action.

The whole session of SFAC was devoted to airing questions. No action was taken, and most members apparently do not foresee quick resolution of the problem raised by students.

One question related to the posture of the University officers who, in their counselling capacity, are given information on drug use on campus. Should they refer such information to civil authorities? Is the University legal accessory to the crime if its officials do not cooperate?

Another question was raised about the role of the University in enforcing the

Duke Endowment grant Aids Davidson revision

By JESSIE KOHN

A \$100,000 grant from the Duke Endowment has made it possible for Davidson College to inaugurate its new "Blue Sky" curriculum in the 1968-69 academic year.

The curriculum changes were proposed by an 11-man committee which restudied the school's educational program in an effort to introduce imaginative thinking — "blue sky" — into the academic program.

The major proposed changes will involve requirements for graduation. Students will be required to complete 32 courses, rather than the presently-required 124 semester hours. In addition, a "stretch plan" will be initiated, including an Honors College, an Independent Study program, and the regular course of study.

THE HONORS COLLEGE will be open to 30-55 qualified students, who may apply after completing a minimum of one term. The regular requirements for graduation will be waived, and each individual academic program will be specified by the faculty of the Honors College. While more limited than the Honors College, the Independent Study Program will be available under faculty guidance to qualified students.

The majority of students, taking the regular program, will follow the 32-course requirement. With faculty approval, any student will be able to "stretch tracks" at any time.

Another planned change is a new academic "2-2 calendar", consisting of three terms during the regular academic year from September to June. Students will take three courses from September to January, two courses from January to March, and two from late March to early June.

The academic subjects themselves will be divided into four departments: language, literature, and the arts; religion and philosophy; natural science and math; and social science. Students

will be required to pass broad examinations in each department in order to graduate.

To enable students to become familiar with a culture other than their own, a "Non-Western Program" will also be adopted next fall. The program will feature in-depth courses on South Asia, and hopes to become affiliated with an Asian college for student and faculty exchange.

Other plans outlined by Davidson's Dean Johnston include a \$2 million library to be begun in 1970, and a non-credit Career Service Program for one term of the junior year.

By PETER APPLEBOME

Duke's Board of Trustees had five of its 35 members through retirement last week.

The announcement of their successors cannot be made until the prospective Trustees are approved by the North Carolina Methodist Conferences.

The five retiring members all graduated from Trinity College in Hartford, Conn. One of them, Dr. James P. F. Pew of Southport, Conn., and New York City, is second in terms of years on the board, having served for 22 years. Pew will continue as a trustee and vice president of the Duke Endowment and is head of the Committee on Educational Institutions.

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Portwood told the committee that few medical records marijuana as harmful as other "hard drugs," although present

By BETTY WALDRON

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They have, therefore, distributed to all undergraduates reprints of two papers from medical journals: "The Dangerous Drug Problem" and "Dependence on Cannabis (Marijuana)."

The first paper is a "policy" statement with recommendations by the Medical Society of the County of New York on the abuse of LSD and other non-carbolic drugs. "After discussing the nature and use of such drugs, the paper concludes with recommendations that: hallucinogens be administered only by trained physicians; educational materials on hallucinogens, amphetamines, and barbiturates be made available to the public and for physicians; withdrawal of persons addicted to barbiturates be

performed only in hospitals; Patients "abusing LSD" be referred to psychiatric institutions or psychiatric hospitals; marijuana be categorized as a mild hallucinogen and not on a level with opiate - cocaine drugs; state and federal laws make penalties substantially more severe for the illegal manufacture, distribution, or sale of LSD and other "potent hallucinogens"; laws regulating drugs be more flexible for modification as new knowledge is uncovered;

There be stricter control of purchase of hallucinogens in foreign countries for use in the USA; Education be used as a medium of prevention, and the "underlying attitudes and insecurities which provide a milieu in which drug abuse occurs" be removed, since abuse of these drugs is a symptom of "sociological and/or psychiatric abnormality."

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SPORTS

Photographers Bruce Vance and Randy Tealik collaborated on this photo essay of Duke's 88-84 win over Davidson Wednesday. The rebounding of Lewis, the long shots of Golden, the inspiration of Barone and (of course) the coaching genius of Vic Bubas were the vital cogs in the hard-fought victory.

Lewis played the superstar kind of game he has been coming through with all year, scoring 22 points and putting the halter on Davidson frosh who

Mike Maloy, Golden, firing at will, hit his jump shot from over 25 feet. Barone, one of the heroes of the vacation win over Wake Forest, demonstrated that he is a playmaker with whom opponents must reckon.

By beating an old rival, Letty Dreisell, Bubas notched his seventh victory in a brilliant 1967-68 coaching job. This will be the last year that anyone takes Duke lightly before the season.



Bubas stands up with his team... Bad call?

Nope Golden puts in another long one



The start of a good evening

Friday, Jan. 5, 1968

The Duke Chronicle

3

UNC: Duke's Key To Top Ten

By JOE HOYLE

Saturday, the Blue Devil basketball team will journey to neighboring Chapel Hill in search of deserved national recognition as they face the highly-touted and talented University of North Carolina Tar Heels.

IN LOOKING at the Heels, one fact is evident — they are, at present, a very good basketball team. They are ranked third in the nation with an 8-1 record and they have just returned from winning the Far West Classic championship against some tough opposition.

But so far the Carolina team has not achieved the greatness of which many people think it capable. Coach Dean Smith has been plagued by sloppy play and sporadic scoring. In nearly every game this year, Carolina has been behind until the last part of the second-half with only the clutch play of superstar Larry Miller pulling them through.

UNC will have virtually the same lineup that beat Duke three times last year. Only Bob Lewis has departed from the team which finished with a 26-4 record, an ACC championship, and a fourth place NCAA finish.

On paper, the Tar Heels have it all — rebounding, shooting, defense, passing, bench strength, and Larry Miller. Simply having Miller (undoubtedly one of the very best all-around players in the country) in the line-up makes the Tar Heels tough. The 6'4" senior is leading the ACC in scoring this year with just under 25 points a game. He has the ability to score well from



Mr. Miller ... will fall

way outside or from in close, but he is more than just an offensive player. Miller averaged nine rebounds a game last year and is considered to be Carolina's best defensive player.

Miller's main asset may be his ability to come through under pressure, an asset he has had to demonstrate several times this year. Against Utah, Miller and second-string guard Gerald Tuttle pulled the Tar Heels from a 17 point deficit to a 2 point win in the last 11 minutes. Against Oregon State the next night, Miller scored 27 points in an unbelievable second half as Carolina came from behind to win.

Carolina's problem has always been foul shooting, but he may have solved even that against Oregon State, he hit 19 of 22 foul shots.

TEAMING UP with Miller at forward will be 6'8" Bill Bunt-

ling. Bunting has never been able to play up to his fine freshman showing and began this year with a cold shooting hand. Because of this problem, he has been shut out from shooting in the last few games. This has enabled Carolina's opponents to overload their defenses on Miller. Bunting's backup man Joe Brown is strong and fast but also lacks an exceptional shot.

At the post-position will be Rusty Clark. Clark is an excellent shooter whose improvement at the end of last year was one of the main reasons for Carolina's success. This year, he has played and scored well but still lacks consistency.

In the backcourt, Smith has Dick Gribur, an experienced, talented ball player, to lead his offense and defense. At the other guard will be Charlie Scott. Scott is only a soph but he has been tapped to replace Bob Lewis. Scott has the ability to be the next in a line of Carolina All-Americans. At 6'5", he can play guard or forward with equal finesse. He rebounds, shoots, and passes exceptionally well and only playing in Miller's shadow keeps him from getting national recognition this year.

Looking at his team, Coach Smith says that depth and improved team speed will be two of the Tar Heels' strong points. Shooting could be a weakness. He hopes his squad will compensate for this deficiency with strong defense.

The game will be televised Saturday at 2 p.m. on Channel 11.

'Keep it cool, Tony'



Sweet Revenge For Devil Frosh

By JOE HOYLE

The freshman basketball team gained revenge for an earlier loss by defeating Davidson's Frosh 111-74 Wednesday night.

In December, Davidson handed the Blue Imps their first loss of the season in a wild 105-104 contest, but for much of Wednesday's game it looked like Duke would literally run Davidson off the court. The Wildcats opened up with a box-and-one defense in hopes of stopping Dick DeVenzio who scored 32 in their first meeting, but it served little purpose as guards DeVenzio and Brad Evans led a fast-break offense that none of Davidson's defenses could cope with.

Using a tight 2-3 zone and Randy Denton's rebounding to break the ball loose, Duke scored seven of their first eleven baskets on fast breaks and erupted to a 25-11 lead. Davidson switched to a man-

man and slowed down the action hoping to cut out the fast breaks. Their strategy worked for awhile as the Duke lead was cut to seven at one point. It was never to get closer.

In the second-half, Duke again geared up the fast-break and the lead mounted quickly. With ten minutes left, Denton fouled out. It looked like there might be a repeat of the December game in which Duke blew a 24 point second-half lead after three men fouled out. But the Devils showed that they were not going to be denied the victory this time, scoring 14 of the next 38 points.

Duke's outstanding rebounding, defensive play, and board control were the keys in the 37 point rout over a scrappy Davidson team.

The Devils finished with all five starters in double figures. Denton had 20, Evans, 20, Steve Litz 15, DeVenzio 17, and Rick Katherman had the game high of 20.



Big Lew is tough around the hoop



A short-tempered man from Wheeling,
Lost his cool and went clear through the ceiling,
The night he found out
That the Schlitz had run out.
Now his head and his ceiling are healing.



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CAMPUS INTERVIEWS
February 1, 2, 1968

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Lasky Awarded NCAA Prize

Duke football player Bob Lasky recently garnered one of the highest honors in college athletics can receive — and it was not rewarded on the basis of his quite admirable athletic record at Duke. Rather, Lasky's \$1,000 postgraduate scholarship was awarded

mainly for his prowess in the classroom.

Sponsored by the NCAA, the scholarship will pay for a good portion of the further education of Lasky, who graduates in June. Bob was one of only 33 football players in the country thus honored in 1967.

OTHERS INCLUDE: Jim Smithberger who led Notre Dame on defense; Stanford's Jack Reed, All Pacific Coast; and Little All-American quarterback Charles McKee of Lawrence.

Lasky has had an amazing record at Duke. The Chervy, Md., resident compiled a 3.87 average on psychology. He has a 4.0 average as a freshman and is a member of Phi Beta Kappa, Phi Eta Sigma, Old Trinity Club, and Excelsior.

A defensive tackle Lasky started 20 games for Coaches Murray and Hap, and averaged nine tackles per game as a junior, and ten as a senior. He was the defensive halfback award taker.

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Miss Dobbs sings here

Matawilda Dobbs, a soprano of the Royal Opera Company of Sweden, will give a program of sacred, classical and folk songs in Page Auditorium tonight at 8:15.

Miss Dobbs, a native of Atlanta, Georgia, will also sing in special selections in the Chapel Service, at 11 a.m. Sunday.

Her appearance is sponsored by the Special Observance Committee of the Duke Religious Council in cooperation with the Lyceum Committee of North Carolina College.

There will be no charge for the recital.

Miss Matawilda Dobbs
Atlanta native to give concert in Page

Cop confronts students, says activists should go

By ROBERTA ULDAN

SMURTHWAITE

"I say the whole damn thing can be smoothed up in three beautiful words: 'God Bless America.' And if the hippies and the niggers don't like this country, let them go to Hanoi."

A policeman listening at the corner of a Cleveland anti-foresting confronted eight Duke students, with this ultimatum. The student were delegates to UCM's "Process '67." His whole speech targeted student activism.

The monologue began when the policeman, dressed in plain clothes, started complaining about his crown. From that point of departure, he began hurling his complaints against the "hippies" and a "soured to jump in a foehole."

"I've known plenty of these drunk card burners, and they're all clowns, just trying to save their skins. I said in a footnote in Korea and it didn't hurt me. These kids should do the same or go to jail."

The sentence he leveled against the "chickens" was mild. He recommended, "And these students who marched in front of city hall today, protesting this draft, they can all go to hell."

The policeman's devotion to the government surfaced constantly. "Look, I don't like this war; I don't think we should be fighting. But if our government says to fight the war, then we

should fight."

"After all, if I know more about running the country than the men in Washington, then I would be President, right?" The waitress and a few Cleveland natives nodded in affirmation.

To his utter disgust the policeman discovered that our convention delegates were receiving reduced hotel rates. "They should be charged double. Better yet, we should take the money spent on this convention (an estimated \$1.7 million) and use it to help the poor, the hungry, and the starving in this country."

The mention that the United

States spends \$30 billion dollars a year on Vietnam did not seem to arouse his concern for the impoverished Americans.

"But then, I can't blame the college kids. It's the professors' fault. All these professors are running around putting ideas in the kids' heads. They are the ones something should be done about."

As the delegates left, the policeman granted them one last suggestion: "If these protesters think this country isn't good to them, let them go to the streets of Hanoi. Let them see how far lower far they get before Ho starts shooting."

He didn't even wish the delegates bon voyage.

Students in England more mature than those in USA

By ROBERTA ULDAN

R. B. Posey, resident fellow of Miracost, a West, graduated from Rutgers University undergraduate school, then spent two years at Cambridge University in England. He is now studying law at Duke.

CHRONICLE: Is there a noticeable difference in the degree of maturity in American and British youths?

POSEY: Yes, students in Britain are definitely more mature. The University takes a less paternalistic attitude toward them and treats them as adults. They usually have single rooms, no restrictions, and as a result are more discreet about their actions because they have nothing to prove. A result of their higher degree of maturity is the lowering of bars between ages. At Cambridge a seventeen or eighteen year old boy may have good friends as old as 29 or 30.

The reason for the degree of responsibility and maturity is that the parents have a more realistic viewpoint. They have traveled over the continent, have experienced the wars, and are accustomed to accepting more liberal ideas. An English student completes an equivalent of our high school education at the age of seventeen.

Campus Calendar

SATURDAY

9:55 a.m. Duke University Radio Program "Chalkdusts in Education." UNO Durham. Steve Johnson, Chronicle editor, will discuss "The University Newspaper," an explanation of the rational student press. 7 and 9 p.m. Quadrangle Pictures. Page. "DIABOLIQUE" with Simone Signoret and Vera Clouzot. 8:15 p.m. Ciampi-Withers Duo Recital. Music Room, East Duke.

If he is one of the few accepted by one of the three major universities, Cambridge, Oxford, and University of London, he usually completes one or two years of Voluntary Service Overseas or he takes a normal job for one or two years before entering the University.

VSO is teaching in Africa, Asia, etc. He "comes up" to the University at the age of 18 or 19. Then when he has spent his three years at the University, he is 21 or 22.

CHRONICLE: In the absence of the threat of the draft, do English students feel the same pressure to "succeed" and yet have the same "Establishment?"

POSEY: Since such a small percent get into a University, the major hurdle is just getting in. Once a student is in he rarely fails or drops out; however, few attain first honors or the highest grades. The students do not feel separated from the Establishment. They are the Establishment. The student usually enters his life in one group of friends. These friends and their times together are very important to the student.

Students are rated on a basis of 1st honors, 2nd honors, 3rd honors, special class, and failure. Only the brilliant or the "grey men," who study constantly, achieve first honors, the average student can achieve 2nd honors and a person who has a little too much fun gets 3rd honors. The special class gets a degree with no honors.

CHRONICLE: Have any experimental colleges been planned such as the Fund for Experimental Education has proposed here with faculty members living among

students?

POSEY: That is the present system in England. The dons live among the students, or if they are married use their rooms for offices. The courses are taught by a combination of large lectures, private sessions with "supervisors" and informal discussions among students. Each grade is determined by a three hour exam at the end of the year. These grades are averaged and published in the Times and Telegraph.

CHRONICLE: Are there as many activists as in America and what are their causes?


POSEY: The activists and demonstrators are fewer but their numbers are increasing. Their causes could be the subject of another whole interview, but a few would be Rhodesia, Vietnam, and the system of grants for education.

CHRONICLE: How do most English students feel about our war in Vietnam?

POSEY: Most feel that it is a horrible waste of time, and that we have no right to be there. Very few are in sympathy with our government, but few are as actively opposed as many students in America.

CHRONICLE: Could you explain the grant system you mentioned earlier?

POSEY: Whitehall, the British government, distributes money for education to local authorities who make grants to students. The grants are going to be partially changed to loans. Students want them to continue as grants and also want them to increase. This discontent is a sign of the growing English attitude that education is a right, not a privilege.

	
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