

Raun McKinnon opens tonight in the Red Room of the East Campus Dope Shop, sponsored by the bookery. Shows now at 9:30 and 9:50.

Volume 63, Number 35

The Duke Chronicle

Durham, North Carolina

WDBS
Exposed
Wednesday

Monday, December 4, 1967

Status of marijuana on campus widely debated

Editor's Note: This is the first in a series of articles on the use of marijuana and other drugs both nationally and locally. The next two articles will concern the physical effects of drug use.

At a time in our society when the use of drugs is becoming more frequent and more derogatory, it is natural that much of the controversy will center about the use of the recently illegal drug marijuana.

Marijuana is currently classified as a dangerous drug by the Narcotics Bureau along with amphetamines, barbiturates, and hallucinogens. These arrested with marijuana in their possession may be punished as severely as if they had been caught with these other stimulants and narcotics, even receiving the same attention in the last few years.

Amphetamines are often known as pep pills. They stimulate the central nervous

system and cause the user to feel extra alert and energetic. His nervous system will be high for a period of time and then he will suddenly come down.

Barbiturates, or "goof balls," act in the opposite way. They depress the nervous system and cause the user to feel relaxed and unworried. Frequent users grow dependent and may suffer withdrawal symptoms when they are cut off from their supply.

Probably the most publicized are the hallucinogens, the most notable of which being LSD, psilocybin, and mescaline. They distort the judgement, cause varied hallucinations and in general have unpredictable effects on different people.

The effects of marijuana are not as severe as those of these other drugs. Perhaps this is the reason why the users of marijuana have rapidly increased in

the last few years.

Presently there is no one social class that smokes marijuana. Whereas it used to be associated entirely with the lower class slumdweller trapped in the ghetto, it has now become acceptable and is used widely by the middle class. Today it is used by the "respectable people," the professional men and non-behavioral students.

Marijuana, called pot, weed, grass, tea, boy, joint, skiff, reefer, hash, or stuf is constantly in the news. A well-known public school teacher was recently dismissed from teaching after he voluntarily revealed that he had been smoking pot for 20 years without any physical effects. A furor was raised when a large percentage of the smokers in Vietnam were found to be smoking marijuana. In one outfit of 80 men that was polled 71

said that he had smoked marijuana. Rolling Stone Mick Jagger and Keith Richards were convicted of smoking pot.

It is difficult to find out how many Americans are using pot, but there is no doubt that the number is increasing. Arrests for possession of marijuana more than doubled in the United States, from 7,000 in 1964 to 15,000 in 1966. In New York City, the Narcotics Bureau seized 817 pounds of pot in 1964 and in 1966 confiscated 1,600 pounds.

Health officials in Washington estimate that perhaps 20 million Americans have tried pot at least once, and that there may be anywhere from 300,000 to 4.5 million people who take it regularly.

On the campus level, estimates of users run higher. One report estimated

that 15 per cent of college students had used or were using marijuana, with the rate of use on some large metropolitan campuses running as high as 30 to 60 per cent. At some northern colleges, a person at a party is just as likely to be offered a joint as a drink.

A Gallup Poll taken for the November Readers Digest reports lower figures for the numbers of drug users on the college campuses. The Gallup survey showed that only six per cent of the nation's college students has ever tried marijuana. A majority of the students polled said that they did not know a single student who had tried marijuana, and they estimated that only four per cent on their campus had tried drugs. However the students did estimate that 13 per cent of the college students had used the drugs.

The results of the Gallup Poll differ

sharply with those of a similar poll taken at Tulane University in New Orleans. That poll showed 31 per cent of 200 students answering the poll as having used marijuana at one time, although only seven per cent said that they had used it frequently. Seventy per cent of the graduate students at Tulane said that they had smoked pot at least once.

An interesting survey of three college campuses in the New York metropolitan area showed that sex was second to drugs. More than 25 per cent of the students interviewed had used drugs and it was estimated that half of the respective student bodies were smoking pot.

The students preferred drugs over sex because "sex is easily attainable, available, taken for granted, and has lost its yesteryear spirit."

Tannenbaum festival draws full houses

By STEVE FISHER

"The Quad Federation Film Festival has been highly successful."

That statement was made by Tom James, the organizer of the three-day series which featured three major films and producer-director Julius Tannenbaum as guest.

The Quad Federation consists of Windsor, Canterbury and BOG houses. Tannenbaum resided in BOG during the Festival.

"The purpose of this festival," stated James, "was to stimulate educational activity outside of the classroom — without a formalized structure."

Tannenbaum, the producer of "Black Like Me," stated that he had learned much from his contact with the audience about the effectiveness of the films.

"THE SERIES HAS BEEN EXCITING," he said. "The questions and discussion have shown a very high level of interest. . . They are getting the impact of both the creator's thoughts and the Director's interpretation."

Students completely filled the Biological Sciences auditorium on each night of the festival. About one-third of the students remained for discussion after the film, and many people followed Tannenbaum to further discussion in the house common rooms.

Faculty members and administrators also attended the Festival.

Tannenbaum commented that the films shown ("The Loneliness of the Long Distance Runner," "Monk," "Hush Summer," "The Mark," "No Man Walks Alone," "Black Like Me") indicate that social or individual change is inevitable and that they show how change occurs to help the protagonist survive in a hostile world.

When asked about the role of the producer and director, Tannenbaum stated that the producer is something of an architect, who is responsible for originating the idea for a picture, for raising funds to carry out the idea and fighting to keep the picture from losing the original idea.

The director is responsible for in-

terpreting the idea and for seeing that it is successfully made into a picture. Tannenbaum believes that nearly all directors are intellectually concerned people.

To portray reality and to present an inner meaning, Tannenbaum feels a director must use subtlety. "Many pictures fail," he said, "because of budget, weak writing, conflict between people behind the scenes, and because these people lack feeling in the story. Tannenbaum mentioned 'Cool Hand Luke' as an example of what he thought to be a superior motion picture."

BECAUSE OF THE success of this year's festival, the film festival idea may become a yearly occurrence.

It is Tannenbaum's hope that Duke will someday become the center for a nationally recognized film festival where, for instance, the prize for the outstanding new director of the year might be awarded and his films shown.

Driving rules changed

By DAVID PACE

MSGA approved a resolution Wednesday night to extend driving privileges to freshmen for first semester.

The resolution, introduced by Jim Brand, freshman, class president, and passed by a 41 vote, allows freshmen to obtain a semester driving license for a bus to West Campus when the car, a white Volvo, came off the curb.

Another witness, Applebaum, stated, "He was moving fast and it looked like he didn't brake soon enough. The momentum of the car caused it to slide into the curb and flip over."

When the car had stopped sliding, John Biba and Jim McDonald, who had been waiting for a bus, also ran down the hill. Biba reached in and turned the ignition off. Then he and McDonald pulled the two passengers out, and the driver crawled out.

ANOTHER STUDENT, Jim Dillman, ran over to G.A. and called for an ambulance. Three police cars, two wreckers, one fire engine, and a bus driver, arriving at the scene a few minutes after the accident, acted quickly and took the fire extinguisher from his bus out to a small fire and sprayed the stream of gasoline that was pouring from the tank.

The driver of the Volvo and the back seat passenger were treated for shock.

Murray Brown, the front seat passenger, suffered fractured vertebrae and required 10 stitches for face and head lacerations. The driver, Mark Lovington, and another passenger, Ed Sullivan, were treated for shock. All three were taken to Duke Hospital.

By DON PEARCE

In response to a recent survey of married student attitudes toward the campus public housing project, Frank Ashmore, Vice-president for Institutional Advance ment, said Friday he does not "see anything here that would impress me as a substantial, valid survey."

The survey, which was conducted by 15 Duke students, solicited answers to five questions related to the couples' acceptance of public housing in their neighborhood. Results were gathered from 185 of 224 married student apartments in the University.

SOME OF THE SURVEYORS opinion the replies to obtain a gradient of opinion as follows: 79 per cent were classed as neutral or indifferent to nearby public housing; 11.3 per cent were positively inclined toward Damar; 6.7 per cent were undecided; 3.6 per cent of each said they were negatively disposed or would move.

Julius Tannenbaum
Film producer in residence last week

allowed to park in the lot behind the tennis courts, and they would not be allowed to park anywhere else.

IF REPRESENTATIVE CHARLIE Cloutier opposed the resolution, however, because, he said, "law enforcement on campus being as it is, upperclassmen would end up parking in a senior's house."

MSGA Chairman Bob Newton was "hesitant about passing the resolution because of a possible administration reaction." The resolution will not become valid until approved by the West campus dean staff.

Ashmore charges survey on housing is invalid

Ashmore reiterated his basic position that Preiss "is tempted to overemphasize and to try to reduce severe reasons into one," a reference to his original presentation to the Academic Council of seven reasons for the University's offer to sell its married student housing to the city for public housing use.

THE UNIVERSITY IS NOT acknowledging a new photo in the Damar area by selling its property there for at least two reasons, Ashmore contends. Duke is offering additional land for sale for recreational and park purposes.

Ashmore replied that such studies were the responsibility of University Vice President G. C. Henriksen, vice-president and treasurer. His research of similar surveys in other cities proved their unreliability to predict property devaluations in public housing neighborhoods, he said.

According to Christine Rupard, who helped initiate the student survey, the results definitely refuted the University's fear of decreased demand for married housing units near Damar. If only because of the fact that the couples to the project, "At least," she claims, "they weren't upset about it" their comments revealed.

Space team

One of the most respected briefing teams in the senior field, Aerospace Presentations Team from the Air University, will be at Duke Wednesday.

The three-man team from Maxwell Air Force Base in Alabama will speak on the national space program at 7:30 p.m. in Page Auditorium.

Color slides and dramatic movie clips, many of which were made in space, will be used to illustrate the projects discussed by the team.

The team is one of two full-time teams which travel extensively around the country. Last year they filled 370 speaking engagements in 14 cities.

The lecture will cover the space program in its entirety and not just the Air Force interests.

The team is sponsored by the Duke Air Force ROTC. The Duke community is encouraged to attend. A question and answer period will follow the lecture.

Panhel considers results of WSGA poll

prepare analyses of rush at each of the proposed times, including plans for the working out of mechanics.

These analyses will be presented at a general Panhel meeting December 13. Voting, which will take place in individual sorority meetings on December 14, will be concerned only with the timing of rush, but will undoubtedly be influenced by the possibilities of the plans presented with each proposed time.

The results of this referendum, Panhel believes, will be more indicative of whether there should be a change in the timing of rush. "Although the results of the WSGA referendum were interesting and largely valid," pointed out Miss MacLeod, "there were some fallacies."

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Everyone concerned admits that the problem is certainly a many-sided one, and the solution cannot be found in a quicky cast vote.

Panhel, aware of the many aspects to be considered in the timing of rush, has established three committees to study the question. Each committee is concerned with one possibility of which this year's freshmen approached rush. Because of the Panhel sponsored panel discussion and informal dormitory talks among the members of the three different evaluation committees, there was little drama-eyed dependence among the rushers. It is hoped that this clear understanding of what was going on led to honest evaluations of rush.

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Saturday night accident injures three students

By JOHN VALENTE

"The car raced around the statue and came weaving towards us. He tried to turn too late and the car turned over on its side."

According to eye witness Bill Gordh the car then flipped on the hood and rol, smashing the windshield and the lid

One of the best educated musicians in the world of jazz comes to Duke Wednesday.

Prof. Henry A. Kamen of the Tulane history department — a clarinetist and member of New Orleans' famed "Jazz Masters" — will be in town to speak on "Jazz in New Orleans from Opera to Jazz" in East Duke Music Room at 8:15 p.m.

He will also present the famous film "Jazz Funeral" as an added attraction.

Kamen has a cum laude AB degree, an MA degree in mathematics and a Ph.D. in history, as well as a Phi Beta Kappa key.

The young lecturer, whose clarinet has been in the concert hall since he was a jazzman as Nick Patolo, Bobby Hackett, Marty Marzala, and Pee Wee Russell, is widely known for his lecture in jazz, which began and where it has gone.

His appearance is sponsored by the Performing Arts Committee of the Student Union. Admission is free.

about fifty feet. The accident occurred around 11:15 p.m. Saturday on Campus Drive outside Gilbert-Adams. Gordh and another student were waiting for a bus to West Campus when the car, a white Volvo, came off the curb.

Another witness, Applebaum, stated, "He was moving fast and it looked like he didn't brake soon enough. The momentum of the car caused it to slide into the curb and flip over."

When the car had stopped sliding, John Biba and Jim McDonald, who had been waiting for a bus, also ran down the hill. Biba reached in and turned the ignition off. Then he and McDonald pulled the two passengers out, and the driver crawled out.

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By SALLY MANN

To change or not to change — that is the question. And that was the question which was presented to East Campus in the recent WSGA referendum on the timing of sorority rush.

The results of the referendum indicated that many people on East were in favor of holding sorority rush either one or two semesters earlier than the first semester sophomore year, a fact which was immediately brought to the attention of the Panhel Executive Council.

"ACTUALLY, PANHEL has been aware of the feeling for a deferred rush for a long time," explained Panhel president Connie MacLeod. "There were discussions concerning the matter last spring and again this fall."

"But whatever the feelings and speculations are," continued Miss MacLeod, "the fact remains that Panhel is not a dictatorial body which can just decree when rush will be. All sorority women are concerned with rush, and the final decision about its timing will rest with them."

What a large part of the student body felt to realize this, and to add to the usual arguments for and against deferred rush, a great deal of consideration must be given to the actual working out of the mechanics of rush.

SHE STRESSED THAT there were many questions to be considered. For example, if rush were held second semester freshman year, would it be held during semester break or later on in the semester? How many parties would be given, and how large a time span would it cover?

Supposing rush were condensed into semester break, would the rush advisors be able to find time to talk with their

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Mike Lewis captain

Mike Lewis will captain the Duke Blue Devil basketball team during the 1967-68 season. The 67, 220-pound center is a two-year starter. Captain Lewis will be a mainstay of the Devil offense with his deft touch from inside and his tremendous strength off the boards. He is also a very tough, aggressive defender.



In the past Mike has run into foul difficulty, which has reduced his playing time. Coach Bubas has made it clear, however, that much of this was unjustified. The referees have not been judging him with the same standard they have employed on others. Bubas says that he will not permit this to go on anymore. The referees will hear from him if necessary.

Further commenting on the

A second team All-American Conference pick as a junior, Mike has scored 300 points (14.4 avg.) and grabbed 649 rebounds (11.6 avg.) He was one of the nation's leading rebounders last year when he averaged 12.3 per game, in addition to scoring at a 15.5 clip.

The Missoula, Montana, native has always had an accurate hand from the floor. As a sophomore, he connected on 59.6 per cent of his field goal attempts. His overall field goal percentage is 66.2.

Lewis' personal scoring highs were both registered last year. He tallied 33 points against Vanderbilt and duplicated the effort against West Virginia. He grabbed 24 rebounds in Duke's third meeting with Wake Forest.

Steve Vandenburg was the star for Duke against VPI last Friday night. In addition to his 19 points, Steve hauled down 12 rebounds. His clutch foul shots proved decisive in the closing seconds. Vandenburg is a junior.

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SPORTS

News

Comment

Frosh beat VPI

The renowned Duke freshman basketball team opened its season Friday night with a tough 75-66 decision over a scrappy, determined VPI team.

The freshman played well in their first college game and threatened several times to break the game open, but VPI managed to fight back each time and keep the final score within their first college game.

Duke was led by the exceptional shooting of forward Rick Katherman and the Bill Russell-like defensive play of center Randy Denton.

Duke jumped off to a quick lead, but the smaller VPI team slowed the pace down in order to cool off the Devils. Playing well in most facets of the game, the Devils held a 34-22 half-time lead. In the second half, VPI quickly began to cut into the Duke lead. Duke was played with momentary stop-and-go play and poor shooting (only one basket in the first three

minutes of that half) as the aggressive VPI team cut the lead to five points.

But at this point, Katherman and Denton took over. Katherman hit four quick baskets and Denton made several key defensive blocks as Duke spurred to a seventeen point bulge. A final VPI rally closed the score to its final margin.

Good shooting, rebounding and balance were the keys to the Duke victory. Duke had a hot shooting hand as they made 26-35 from the floor for a 68.2 percentage. They also controlled the boards by a 36-27 margin as Denton pulled down 15 and Lutz 9.

Scoring: Duke: Katherman 24, Denton 16, Evans 14, DeVenzio 9 (and ten assists), Lutz 6, Carr 4. VPI: King 18, Lockett 18, Llaneza 12, Barker 9, Bryant 8.

Duke Bball schedule

DATE	OPPONENT	LOCATION
Dec. 1	VPI	Greensboro
6	Michigan	Ann Arbor
9	Alabama	Tusculossa
13	Virginia	Durham
16	Vanderbilt	Nashville, Tenn.
19	Princeton	Durham
Jan. 3	Davidson	Greensboro
6	UNC	Chapel Hill
9	Clemson	Durham
13	Maryland	College Park
27	N. C. State	Durham
30	South Carolina	Columbia
Feb. 1	Virginia	Charlottesville
6	Maryland	New York
8	Southern Illinois	Chicago
10	Notre Dame	Chicago
14	Wake Forest	Durham
17	Temple	Durham
20	Clemson	Clemson
22	Wake Forest	Winston-Salem
24	South Carolina	Durham
28	N. C. State	Raleigh
Mar. 2	UNC	Durham

Opening night

By MARK WASSERMAN Sports Editor

Vic Bubas sat at courtide, intently chewing his gum, sometimes twisting the soft tray in front of him, sometimes folding his arms. He observed the freshman game unperturbed, rarely changing his emotionless expression.

The varsity mentor chatted with members of the press and conferred with his student managers, who were scurrying about arranging last-minute details. He gazed around the Greensboro Coliseum as it rapidly filled for the 8 p.m. tapout.

Although he watched the action closely, his most important concerns lay ahead. It was opening night, a new team, a new season. All the tensions preceding the first performance of an untested team were evident. The players and the coaches had worked hard in practice. It remained for them to find out what they really could do.

The audience and the critics awaited. Were they to be a hit or a bust?

The 1967-68 edition of the Duke Blue Devil basketball team may very well be Coach Bubas' favorite squad. It is his most difficult challenge and therefore could be his most rewarding accomplishment.

It is a scrappy, tough team with no big star. There are eight starters. Each has to pick up for the other. They must hustle to win. They must play their best to win.

The students at the Coliseum were almost as apprehensive as the ballplayers. Basketball does strange things to the Duke campus. It instills excitement in the air. It brings out emotions that are non-existent during the rest of the year.

Suddenly, Duke students scream and yell, leap out of their seats with fists clenched and arms pointed upward. An incredible transformation takes place. Unexpectedly the Duke student has a cause. He cares about something.

Certain time came quickly. The team came out led by C.B. Claiborne and Captain Mike Lewis. The players were tense, but determined. They had something to prove.

The program revealed that VPI had four returning starters, including All-American candidate Glen Combs, and was highly regarded in the pre-season analyses. The oddsmakers favored the Gobblers by eight.

From the beginning the spectator knew it would be close. After surviving the sloppiness that comes from opening night tension, both teams played well.

The difference was in the scrapping of the Blue Devils which forced the Tech people to mishandle the ball more than they should have.

Mike Lewis played well, although visibly hampered by a severe 1 1/2 bruise. He pulled down 13 rebounds and poured 14 points through the hoop.

Steve Vandenburg was the star, enjoying the best performance of his career. His 19 points led the Duke scoring. He also had 12 rebounds. His clutch foul shots in the final seconds proved the winning margin.

Everyone did his part. Ron Wendelin came off the bench and played well. He moved the team and showed that he could shoot, as well.

Dave Golden led the fast break and popped on the outside. C.B. Claiborne kept the Blue and White going in the opening minutes.

In all it was a well-balanced performance. The Devils scrapped throughout. Coach Bubas was up off his seat continually, yelling encouragement, advice, orders, and forcefully reminding the referees of what he expected of them.

This year's team has a certain magnetism to it. It is an underdog, but a very tough one. The Devils will improve as the season progresses. This is a team which, if it plays its best, will win some games. But they have to play 100 percent and keep battling. No one will have an easy time with us.

The student body is ready to give 100 percent, also. After all, it is basketball season. Opening night was a success. The toughest lies ahead.

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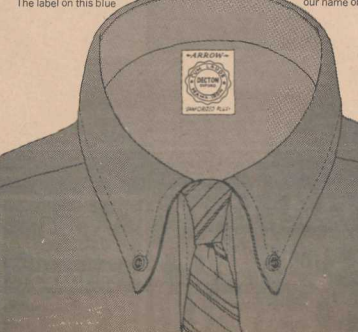
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If all you want is a blue oxford button-down, you just buy a shirt. But if you want the shirt to last, with every roll, pleat and taper in the right place, and lots of other colors to look at and choose from, check the label.

button-down assures you all that. Also that it's "Cum Laude" Decton Oxford. Tapered. And Perma-Iron, which means it won't wrinkle. Labeled "Sanitized-Plus."

And available in solids and stripes. For \$7.00. If you're after a blue button-down, look at more than the color. The label tells you most about the shirt. And the one that tells you it's the best has our name on it. Arrow.



I won't go into business when I graduate because:

- a. I'd lose my individuality.
- b. It's graduate school for me.
- c. My mother wants me to be a doctor.

Can't argue with c), but before you check a) or b)—pencils up! There have been some changes. Drastic changes in the business scene. But changes in the *vox populi* attitude regarding business... especially on campus... just haven't kept pace.

Take the elaborated point that business turns you into a jellyfish. The men who run most of the nation's successful firms didn't arrive by nepotism, by trusting an Ojai board, or by agreeing with their bosses. Along the way, a well-modulated "No" was said. And backed up with the savvy and guts to today's business demands.

In short, individuality is highly prized in much of the business world—the successful much. Even when the business is big. Like Western Electric, the manufacturing and supply unit of the Bell System.

our Bell System teammates, the Bell telephone companies. This takes a lot of thought, decisions, strong stands for our convictions, (and sometimes some mistakes... we're human, every 160,000 of us).

Individuality pays off. Not only in raises, but in personal reward as well. Like an engineer who knew deep down that there was a better way to make a certain wire connector—and did. Or a WE gal who streamlined time-consuming office procedures, and saved us some \$63,000 a year.

Rewards and accolades. For saying "No." For thinking creatively and individually. For doing.

Not every hour is Fun Hour, but if you've got imagination and individuality—you've got it made. With a business like Western Electric. We'll even help you answer b) with our Tuition Refund program. Come on in and go for President!



First Choice Of The Engageables

They like the smart styling and the perfect center diamond... a brilliant gem of fine color and modern cut. The name, Keepsake, in your ring assures lifetime satisfaction. Select yours at your Keepsake Jeweler's store. He's in the yellow pages under "Jewelers."

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-collage-

By Alan Shusterman
Feature Editor

Raun is cool

More than anything else, Raun McKinnon has wide, wide sort-of hazel eyes.

They don't move rapidly, but instead glide over you very slowly.

At times they seem to be at odds with the rest of her personality; her mind and conversation dart quickly from subject to subject. When she gestures with her hands to amplify what she's saying, she moves in spurts, much like Patsy Clark. But last night she looked not like anyone unusual, just like any person who had just spent several hours on a bus from Greenville to Durham, tired, a little mused, and ready to get settled again.

THE BUS COMPANY HAD LOST HER accompanist's bass, of course. They topped it would come in on the next bus. It didn't. Oh, well, nice start.

By eight thirty tonight, however, everything should be straight again with Miss McKinnon, singing and playing the guitar guided by Peter Hess on bass, beginning a six-day stint for the Lookaway in the Red Room of the East Campus Duke Shop.

Most of her material will be her own. "Polkrock, I guess they'd call it," she said, "but I don't know, I just write songs."

Her music is not that of the Bob Dylan or Janis Ian market agnosticism or protest bag. "I like nice, three-minute songs," she continued. "One, two, three, then on to the next one. Janis can't turn her on. She seems to say 'I'm young and idealistic' and she's glad when I told Duke she has a graduate school and some more undergraduate age. Most of the other schools on the circuit don't."

RAISED IN A SMALL TOWN (naturally), in Pennsylvania, McKinnon, now here in Duke, was raised in New York (naturally). She studied classical piano for nine years (naturally), and seven years ago, she began to teach herself guitar (naturally).

Colleges don't last very long for her. "Math and science and I don't get along," she explained. "I was a loser as a student." Another reason that she left was lack of money. "Actually, college is not that bad. I'm not sure I can't take it now." She's now with Temple University's uniform course requirements and became a real folk singer.

That was almost six years ago. Recently, Miss McKinnon has recorded a new but released album for Kapp records. The first single from it should be released very soon. "I'm not sure," she said. "It may be out already."

Although he didn't accompany her on the album, bassist Hess thinks it's great. He's a young guy from New York who has all sorts of paranoid about his long hair when he arrived on campus. Evidently at a couple of other Southern colleges he took a lot of black hair, but I assured him from personal experience that he could get by here. This cheered him up. Besides that, he said, "I've seen more good looking girls in a half hour here than I saw all last week." Uh huh. Good luck, Pete.

THE REALLY SAD THAT THE STUDENT UNION couldn't get together with the coffeehouse committee to turn the appearance in a place that's custom-made for that sort of thing. The problems that occurred for the Steve Baros Quartet could have been ironed out with a little less self-interest and a little more concern for what would be best for the student body. But I guess no one thinks about that anyway. The Red Room will just have to do this time.

All of the previous Lookaway performers have gone on to bigger and better-paying things. Jack Holmes is now working on a Broadway show. Steve Gillette has a hit album. He has written a hit single, and Steve Baros is working on a TV special.

Raun McKinnon has been in entertainment for a while. Now it seems that everything will break soon for her, too, but not yet. She's still got her week to do here. The world will just have to wait.

non-violence stressed

'Stop the Draft Week' begins

By JACK JACKSON

December 4-8 is national Stop the Draft Week. Last night, the anti-war protestors from Duke met to plan their demonstrations for the week.

The meeting was headed by local members of the Resistance, George Vilas and Mike Smedberg.

The plans called for no civil disobedience at today's demonstration. The possibility of civil disobedience at Friday's demonstration was left open.

Plans were made to keep the demonstration non-violent. It was decided that picketers

would comply with the municipal ordinances and in case of violence they were instructed to fall back to the street corners in a group in order to protect each other.

Friday's demonstration is to follow the same general outline as today's. One group of demonstrators is to ring the induction center carrying picket signs and distributing leaflets. Another group may go to city hall.

After the demonstration ends outside the induction center the group will proceed to the state Selective Service head-

quarters and present three petitions.

The petitions are one signed by approximately 60 students stating that they will categorically refuse induction, one signed by several female students stating that they support this stand and one signed by numerous members of the faculty stating their opposition to the war.

A meeting to complete the organization of Friday's march is tentatively scheduled for 6:30 p.m. Thursday on East campus.

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Calls US involvement in Vietnam
Krantz urges Vietnam truce

By TEDDIE CLARK

Dr. Frederick Krantz, professor of history at Duke, has been active in leading opposition to the Vietnam War. He spoke at the "Teach-In" on the war at Duke last year, and this year helped arrange the speakers for the V-sponsored Symposium on the Vietnam Issue. He has spoken at several church conferences, including the recent regional Methodist conference at Raleigh. Dr. Krantz participates in the newly-formed Durham Citizens for Peace, a volunteer group which sends anti-Vietnam war speakers to interested local civic and religious groups, circulates petitions against the war and conducts voter education activities on the war. This is an interview with Dr. Krantz on the Vietnam question.

—Photo by Alan Shusterman

Lookaway entertainers

Raun McKinnon (right) and bassist Peter Hess arrived on campus last night. They will begin a one-week stand for Lookaway at the East Campus Duke Shop Red Room tonight. Shows are at 8:30 and 9:30.

Harper analyzes Asia at University Club

By TOM SWIGGINS

Dr. Norman Harper, speaking on the "Conflict in Asia" before the Inter-National Club yesterday, termed the war in Viet Nam a "continuation of the war of liberation against the French."

Harper, a professor of history at the University of Melbourne, is considered an expert on Australian foreign policy. He is the author of several books and articles on current Asian political problems.

THE "RESTORATION of Asia to Asians" was considered by Harper to be a major turning point in Asian political history. With the removal of European rule, the emerging Asian states were faced with the burden of trying to establish an effective form of government. They also had the problem of breaking European economic control.

Harper said that there was a belief in Asia that with European influence removed, the area would experience rapid expansion and improvement in

living conditions. This, however, was not realized, he said, due to a lack of capital and a lack of education in the necessary fields.

Developing a "national identity" is still a problem in the Asian states, said Harper. He cited communication problems, religious differences, and ethnic and social divisions as hindrances to this.

LOOKING TO THE future, Harper said that the immediate needs of the new Asian states are political stability, land reform, an end to military conflict, and economic stability.

Colton wins award

Dr. Joel Colton, Duke professor of history and chairman of the department of history, was awarded the Mayflower Society Club Non-fiction at the annual meeting of the Society of Mayflower Descendants in the State of N.C. (an affiliate of the N.C. Library and Historical Association) Friday night.

The award was presented to Dr. Colton for his book, "Leon Blum: Humanism in Politics," portrait of the leading 20th century French statesman.

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—Photo by Tom Davison

Dr. Frederick Krantz

Viet Cong as horrible little men fighting with "vicious" bows and arrows. This fellow (State Dept. representative) couldn't believe that they (VC) were fighting for anything but bloodlust."

Following this incident, Dr. Krantz joined the Inter-University Committee on Vietnam at Cornell, one of the first faculty-student groups of its kind on a college campus.

Krantz attributes our Vietnamese involvement to several factors—both intensified, rigid policies and sheer misunderstandings of the Asian situation.

FIRST, HE FEELS that Americans are mistaken in the widely-held assumption that the Geneva Accords of 1954, the Viet Cong victory will result in a Red Chinese take-over.

Krantz, another American error has been the support of the unpopular Saigon regime.

"Eisenhower in his memoirs admits that if elections had been held at present two years after the Geneva Accords of 1954, Ho Chi Minh would have won resoundingly in both South and North Vietnam," he said.

Dr. Krantz recalls: "The film depicted

the award is an annual presentation for the "original non-fiction work of outstanding excellence . . . that shall appear to be most worthy of recognition."

"To win this honor in a state which has so much scholarly and literary activity and talent is a genuine source of satisfaction," Dr. Colton remarked on receiving the award.

Campus calendar

MONDAY
7:30 p.m. Phi Beta Kappa Fall Initiation. Union Hall Room, West Campus.
8 p.m. Erasmus Club Meeting. Green Room, East Duke Building. Speaker: Wallace Jackson.
8:15 p.m. Durham Civic Choral

WEDNESDAY
8 p.m. Duke-UNC Slave Colloquy. Alumni Parlor, East Duke Building. Speaker: Professor Charles Moser.

"THE GENERALS now ruling South Vietnam are originally from the North and fought against their people with the French colonialists. These people are detested and hated by their own people."

Krantz "disparages" American damage to South Vietnam. "Did you know that we drop more bombs in Vietnam on a daily basis than we dropped per day on the European and Japanese theaters combined in World War II? We are literally destroying the country."

Kenedy justified our intervention in Vietnam by saying that we were defending the South Vietnamese from aggression; Johnson now says that we are in Vietnam to protect our interests. This is a real "escalation!" It means that we are slaughtering Vietnamese for wholly selfish reasons."

Dr. Krantz sharply criticizes the Johnson administration's attitude toward dissent.

Johnson implicitly equates dissent with treason. He has said that the demonstrations at home are causing us to lose more American lives abroad."

"BY EARLIER REFUSING to pull out of Vietnam, Johnson has become a prisoner of his own policy; he is caught in a political trap of his own making."

Currently, Dr. Krantz sees a "ground swell of sentiment to end the war." He points to numerous "doves" in the Republican party: Romney, Biss, Percy.

In the Democratic party, there is the move to dump Johnson and to instate McCarthy. Senator Kennedy has recently attacked the war as "immoral" and declared that he may support McCarthy.

DR. KRANTZ PREDICTS that there will be a successful "peace candidate" in the 1968 presidential election.

Duke students are sensitive to and interested in the Vietnamese problem according to Dr. Krantz.

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The subject of this month's column is not a paperback, and, in a sense, it is required reading. Required reading, that is, for all who are concerned about their own and their nation's future about the quality of American life in the 60's, 70's, and beyond.

To Seek A Newer World, by Senator Robert F. Kennedy, is a book which seems a simple thing, but it is not. It is a book that is a "must read" for all who are concerned about the future of our country. It is a book that is a "must read" for all who are concerned about the future of our country.

Sasha

We have passed civil rights legislation of a reach and detail unknown in the past. Yet never has there been a greater sense of alienation and more open hostility between the races.

We have found material wealth far beyond our dreams of a few years ago; yet perhaps we count the wrong things, for the forms of new wealth seem to destroy as many pleasures as they give.

Sasha

These, and other problems among peoples, countries, and generations, cannot be dealt with in generalities. To Seek A Newer World is filled with Senator Kennedy's specific recommendations for legislative and executive action . . . and for your individual action. Significantly, the book begins with an appeal to, and on behalf of, youth.

Sasha

"The gap between generations will never be fully closed. But it must be closed. The bridge across the generations is essential to the nation in the present; and more, it is the bridge to our own future and thus to the central sense, to the very meaning of our own lives . . .

"Today's young people . . . demand a limitation upon excessive power. They demand a political system that preserves the sense of community among men. They demand a government that speaks directly and honestly to citizens."

Sasha

It is Senator Kennedy's clear-cut demonstration that these goals are possible — through joint and personal efforts — that makes To Seek A Newer World one of this decade's most important and wide-ranging statements of national strategy and purpose.

To Seek A Newer World by Robert F. Kennedy is published by Touchstone Books, a division of Random House, Inc., New York. (Look for the book in the best equipped bookstores in the country — your college store.)