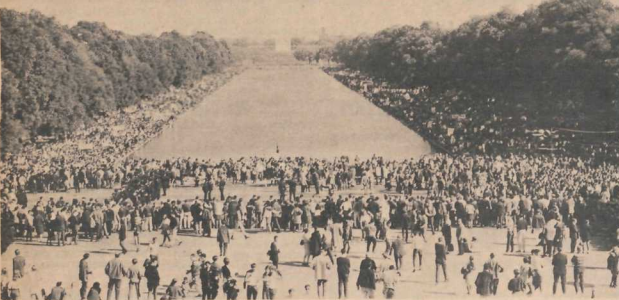


The Duke Chronicle

Forum

There will be a forum on the Main Quad on West Tuesday at 12:30. Patsy Jenkins, Bob Newton, and Bill Clifton will lead a discussion of ASDU's segregated facilities statute.

'Thousands' face warmakers' in Washington



Peaceful rally at the Lincoln Memorial . . .



. . . became violent confrontation at the Pentagon

Protestors storm the Pentagon, are greeted by bared bayonets

By MAC HENRY

What began, as a peaceful rally at the Lincoln Memorial ended in brutality at the Pentagon this weekend when between 50,000 and 100,000 persons demonstrated in the Washington area against the war in Vietnam.

The protest was organized by the National Mobilization Committee to End the War in Vietnam, a confederation of 100 diverse peace groups throughout the United States.

The demonstration consisted of three parts: a rally at the Lincoln Memorial, a march across Arlington Memorial Bridge to the Pentagon, and another rally follow-

ed by a sit-in at the Pentagon.

A carnival air prevailed as the people began to gather at the Memorial. Hippies turned out in their wildest costumes.

Flowers, noisemakers, and food were distributed freely. The sweet smell of pot and jasmine incense filled the crisp air. "Where's the horse show?" asked one demonstrator.

One middle-aged man, calling himself "General Herseybar," held a side show complete with tap dancing at the far end of the Reflecting Pool. His military outfit was topped by a cup studded with toy missiles, tanks and airplanes.

He told the crowd, "General Sherman

said 'War is hell.' I say the hell with war. Kiss, don't kill." "Protect your self," he added, "It's your only link with the past."

From a nearby tree hung a dummy labelled "Kill King Johnson."

Downtown Washington, normally crowded with Saturday shoppers, was largely deserted; area residents stayed home from fear of violence. Government buildings were locked and guarded. Buses were rerouted as far away as Pennsylvania Avenue.

While Clive Jenkins of the British Labour Party was at the rally, three American Nazi Party members rushed the Memorial and overturned the podium, spilling a dozen microphones down the steps. Young male demonstrators then rushed the Nazis. Blows were exchanged and the Nazis were arrested.

Upon arrival at the Pentagon, a short rally was held, at which leaders of "The Resistance" (the national program to turn in draft cards) spoke. Dave Harris, a Symposium speaker last year and national co-ordinator of "The Resistance," was not able to attend, as he was arrested last week in Oakland, California.

The speeches finished, the "bastille" was stormed. The demonstrators rushed to the guards, who stood with shining, unsheathed bayonets. Gun bolts were slammed into the protestors.

Approximately 30 people were injured, according to the national press. One girl suffered a broken ankle as she attempted to hand a flower to a paraatrooper. Even when demonstrators went limp they were clubbed repeatedly. "I can't believe it, I just can't believe it, that people could beat and beat people who had gone limp at their feet," gasped one tear faced girl.

Marine visit postponed

The possibility of demonstrations has caused the postponing of a recruiting team's visit to Duke.

Marines from Raleigh were scheduled to recruit on campus tomorrow to enlist students in the Marine officer program. R.C. Titus, assistant officer in charge of the Raleigh Marine Recruiting Office reported that Duke wanted to converse with "The demonstrators." He said Duke was acting wisely in requesting time to settle the situation. Major W. Ross, in charge of the office, said it wouldn't be "an ideal time" for the recruiting session.

Last Monday Navy recruiters failed to appear for their scheduled session in Duke Station Post Office. The Liberal Action Committee had announced plans for a sit-in during the recruiting visit. Phyllis picketers took over the empty tables for the Navy men. William Griffith, Assistant to the Provost in the Area of Student Affairs, stated that the Student Activities office had requested postponement of the Navy's visit.

Photos by
Bruce Vance,
Larry Funk,
Fred Daugherty,
Bob Clark



Police forced the demonstrators back

'The whole thing was unreal'

By ALAN SHUSTERMAN

Shusterman, a Chronicle assistant managing editor, went to Washington as a demonstrator primarily, and as a reporter second.

Thousands of individuals confronted themselves in Washington Saturday and came away from the Pentagon with a more thorough knowledge of their own convictions and strength.

Thousands of others marched on the Pentagon in a mob, acting reflexively and collectively, and for the most part without thinking.

The whole thing was unreal. At the Lincoln Memorial rally, the carnival collage of people milled around the reflecting pool, waiting hours for the march to begin. Most were young, between 17 and 30; but a surprisingly large percentage of the marchers were conventionally dressed, middle-aged, middle class Americans.

Occasionally they listened to the speakers, but rhetoric no longer had any importance. Peter Paul and Mary's songs came through the PA system sounding like old, out-of-balance stereo recordings, and Phil Ochs screamed out something about "I declare the war is over." But only the fact that nearly 100,000 people were there mattered.

Later, however, when we were sitting on the Pentagon front mall—in our group about seven current and past Duke students—it became a question of what to do. Choices presented themselves: to leave or stay first of all, then to move, to scale the walls or to try to get to the other door. We tried to see what we could accomplish. Could we afford to be arrested?

March organizers discussed possible "tactics" with the group at large over portable PA systems. The terminology became of necessity militaristic. They were conducting a sort of siege, with a semi-democratic ad hoc army.

On the front mall our ranks were limited by a row of shoulder-to-shoulder soldiers, armed with rifles, baby clubs, tear gas and mace, a type of temporarily paralyzing nerve gas. Behind them were U.S. deputy marshals, giving orders, backed up by six rows of reserve troops.

Then there was the violence. The soldiers had orders to slowly inch forward upon those sitting on the porch. When one trooper would finally slide his feet under a motionless protester, a marshal would order the demonstrator to move back. If he refused, he was grabbed, clubbed repeatedly and viciously with rifle butts, and thrown behind the military lines to be arrested. The soldier then stepped ahead to fill in the space.

It's a type of calm terror that captures you when this happens repeatedly, six feet away, and you know that your turn could come. I had difficulty reconciling the fact that I love my country with the fact that these were Americans committing this needless violence. Even given the point that we could not be allowed to camp there all night—a point that I'm not ready to concede—there was no reason for so many persons to be hurt.

At least two soldiers agreed. Although it wasn't reported in the Sunday press, between two and four military policemen answered the chant of "join us." They dramatically threw down their guns and helmets and walked across the line to refuge with the protestors. More than any other event, this made us feel that we had in some way succeeded.

Attitudes of the approximately 3,000 persons remaining at the Pentagon Saturday night varied by their positions. Conflicting reports have been written about violence at the other sides of the building, but at the main mall entrance where we sat, it was mostly the non-violent, gentle people who faced the troops.

We were in the third and fourth rows from the front, more by circumstance than by heroism. From far behind us came sporadic outbursts of heckling and debris-throwing in reaction to the army "taking" more ground. Those at the

front, however, who were targets of the military action, sat on unified, pensive order. They sang, talked, chanted and shared "rations" scrounged hurriedly for the evening by the organizers.

Many knew that within minutes or hours they could be severely beaten and arrested, but they neither panicked nor lost control. I will never be able to take general criticism of the men or women of my generation again.

And so it continued, into the late evening. Campfires of old signs, sticks and draft cards were built on the lawn and mall, while people smoked pot on the Pentagon steps. In the dark, looking up at the faceless silhouetted soldiers, the scene became a surrealistic nightmare of an ostensible march.

We had to choose. People paraded

before us waving National Liberation Front flags and got their pictures taken as representative of the group. Some person brandished to me waved a UN flag, but the press didn't take his picture.

Around midnight, the military escalated their tactics in one area, cutting a bloody wedge through the middle of our group. They moved more rapidly to edge us back toward the stairs. Arrests increased and reality lost all proportions.

We all left during the next hour at different times, each on his own decision. Dazed and freed, we returned to a home to await the distortions of our efforts that would appear in the morning.

Call us "lost" or "traitors," if you will, but something's wrong here, and we've seen it first hand.



The scene after Saturday night's camp-in

Parking lots are planned

By JESSI KOHN

The parking situation on campus has been described by adjectives ranging from "desperate" to "unpleasant terms."

To meet these deficiencies, the University has announced that plans for a parking structure which could be adapted to any location on campus have been completed.

Three sites being discussed as placement areas for the building are the area on Science Drive between Engineering and Physics, the south end of the parking area behind the Graduate Center, and the area behind the Chapel where parking on the surface already exists.

However, there are no funds presently available, so construction must be shelved indefinitely.

NEW PARKING facilities are needed now, officials and students agree, for 9,282 vehicles registered as of October 10, the number of available parking spaces is simply not adequate.

By far the majority of these vehicles—7,077 of them—are operated by the non-student body of Duke. These personnel, faculty, administration, staff, and service, do not pay any registration fee.

Among the student body, the town students, with 1,194 registered vehicles, also pay no fees. Registration of the 709 vehicles owned this year by men resident students, the 188 cars belonging to women residents, and the 184 owned by the married students, however, had to be accompanied by the \$30 yearly registration fee.

ep back

ep back

rn to Geneva A

rn to Geneva A

By Mark

Weekend

Elmsky

brutality

letters from readers

YOUNG PEOPLE

Mistakes in Under the candidate. (Referring to Taylor Moore for Treasurer) on the basis of race is wrong. All student groups which carry the name of Duke University affirm this basic principle. The University will not strike many as a "bad relection on the University?"

Russell Niel '70 Apparently the ASDU supports the compelled support of the student level than the student level.

From the Southgate Homecoming skit: "Everybody knows that Duke girls don't get down." Who knows?

salary just doesn't account for such luxuries. It doesn't seem like the student's Union ought

MEET THE AUTHOR:

Mr. Myles Eric Ludwig, author of A BLAZE OF PASSION—hailed by the critics as a Major American Pornographic Novel—will be at Jeff's Campus Confectionary in Chapel Hill on Wednesday afternoon, the 25th of October from 2-3:30 P.M.

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The Fifth Quarter

with Mike Pousner Sports Editor



Clemson . . . State

"This could quite possibly be the best team I've ever had," (Frank Howard, Clemson coach, at the conclusion of spring drills, 1967).

"When anyone asks Frank who's kicking, he says, 'The alumni.'" (A Clemson sports publicist after Howard's team lost three straight this year).

Saturday the team Howard had been looking for all year proved it was more than a mirage by finally beating another respectable team, our Blue Devils. The Tigers, accused by some of their coaches of not giving 100 per cent effort earlier in the year, looked like definite ACC championship timber in the Homecoming skirmish.

Their quarterback, Jimmy Addison showed he was over his multifarious injuries by socking the big passes to his flankerback Phil Rogers and rolling out for needed yardage. This offensive line cleared holes for them when they needed so that the two big, fast tailbacks, Gore and Jackson could bull through. Their defense, not as impressive, did the job when it counted.

And it was a good thing for the Tigers that they picked our Homecoming to play their best game of the year, our Devils, in my opinion, also played their best game of the year (anyway it's close between that and the Wake slaughter).

Both Duke lines were very good, especially the offensive which played so small role in Frank Ryan's long gallop. Ryan, himself, was simply phenomenal. And as Coach Harp pointed out after the game, the Devils played their best game in terms of execution and lack of mistakes. Also the Blue and White looked like homecoming jangle bangles by once coughing up the ball once in a play that proved inconsequential.

So that's the story on Saturday's game—both teams played well. All things being equal, Clemson's was the better team. I'm not going to go into hyperbole about how great it would have been to see a Homecoming victory before I graduated. The Seniors on the football team wanted it far more than I ever could.

So where does that leave our 3-4 Blue Devils who take on N. C. State, Saturday? I feel that this is certainly a better team than its record shows.



Devil tailback Frank Ryan cuts ahead of a hoard of Clemson pursuers on his way to a 28-yard gain. Duke winner end Marcel Courtrell (82) circles back to block.



Duke coach Tom Harp consults with defensive back Andy Beath, who intercepted his fifth pass of the season this Saturday.

Duke to Lynchburg

Undefeated and untied in four matches to date, Duke's varsity soccer squad travels to Lynchburg Va., Wednesday to meet Lynchburg's defending Mason Dixon conference champs.

Against Virginia, on Friday, the booters overcame a one-goal halftime deficit coming on strong to defeat the Cavaliers 2-1. A penalty shot by senior Dave Juhonowsky knotted the count at one apiece, and freshman inside Craig Tymerson drove home the winning tally midway through the final stanza.

The match was marked by rough play and both sides were assessed numerous penalties. The Blue Devils had a second penalty shot attempt blocked by the Wahoo goalkeeper.

Leading the Devil scoring parade thus far in four games is Tymerson with six goals. Doug Morris has tallied four times and Juhonowsky has garnered three markers.

The booters wins thus far have come at the hands of Appalachian State, 2-1; Pfeiffer, 4-1; Clemson, 5-2 and Virginia, 2-1.

The team feels ready to give Lynchburg and their three, all-Americans a hard battle.

Harriers rip Cavaliers

By JOE HOYLE

Duke's line cross country team showed their good overall strength in a 16-47 win over the game University of Virginia cross country team here Friday. Duke, led by Ed Stenberg, took eight of the top ten places as the team took its fifth victory in six meets.

Stenberg ran his usual pace by setting a tremendous pace from the start. This was soon so much for the other runners as Ed simply left the field far behind. The runner stayed bunched in the early going but Stenberg took the lead near the one mile mark and increased it rapidly until at the end of the race he was well over a minute ahead of his closest rival. The winning time was 27:12.5—one of the fastest times for the Duke five-mile course.

Even more encouraging, from the Duke standpoint, than Stenberg's victory—which was automatically predicted—was the best showing yet of the freshmen runners. The freshmen who have had the one mile mark and increased it rapidly until at the end of the race he was well over a minute ahead of his closest rival. The winning time was 27:12.5—one of the fastest times for the Duke five-mile course.

Only a strong race by Virginia's up-and-coming freshman distance runner Brian Magoon kept the Blue Devils from their third shut out (15-0) is considered a shut out in cross country racing played the year. Magoon took fifth place.

Chet top ten finishers were Chris Lee, Duke, eighth; John Wilson, Virginia, ninth; and John Scott, Duke, tenth.

SPORTS



A captured Tiger's head was the only victory Duke garnered Saturday. While the beheaded Tiger fussed and fumed on the field, Duke students passed the head around in the stands. (Photo by Don Goodkin).

Duke results

Duke	Opp.	Attendance
31	Wake Forest	13 22,452
7	Michigan	10 79,492
17	South Carolina	21 25,000
10	Army	7 31,000
18	Virginia	6 25,000
7	Clemson	18 35,000

Remaining games

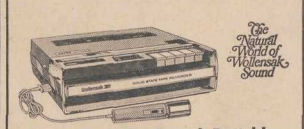
Date	Opponent	Location
Oct. 28	N. C. State	Raleigh
Nov. 4	Georgia Tech	Atlanta
Nov. 11	Navy	Norfolk
Nov. 18	North Carolina	Durham

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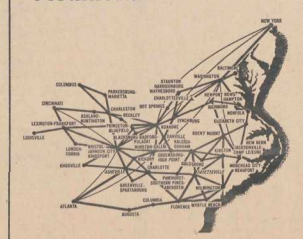
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Homecoming

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PIKA can win award



Southgate's skit placed second



Homecoming Queen Pam Davis



Spoonful in concert

Sound of the Spoonful lives up to expectations

In the psychedelic glow of red and green lights, the Lovin' Spoonful belted out their inimitable rendition of "Do You Believe in Magic" to set the mood for the Homecoming Concert in the Indoor Stadium Saturday at 8 p.m.

The Spoonful, who characterized their reception at Duke as being like a "fantastic welcome home" played to a falling-in-the-aisles crowd, most of whom had contributed to the phenomenal pre-concert sales of tickets reported by the Major Attractions Committee.

A period of tension preceded the concert when the group did not arrive by 8 p.m. for the concert. Presenting themselves an hour late, they avoided a repetition of year's Joe College non-appearance.

Whatever may be said for their punctuality, once they start to perform, the foursome exude a joie de vivre that permeates the audience in a mass mind upset.

A Duke maintenance foreman, having heard most concerts at Duke in recent years, commented that the Spoonful was "one of the best groups we've had." Audience participation through direct banner, gratiation, and clapping would seem to support his viewpoint.

Besides the familiar Lovin' Spoonful hits: "Darlin'," "Be Home Soon," "Summer in the City," "Did You Ever Have to Make Up Your Mind," "You Didn't Have to Be So Nice" and "A Younger Girl," the group also sang some new additions to their repertoire. Several of these songs are to be released in November in their next album, "Everything Playing."

Written by John Sebastian, "Younger Generation" tells in a quite moving way the story of the next generation in relation to their non-collegiate parents. Another quiet spot in the concert was "Butchy," a ballad sung and composed by

Steve Boone.

Although the group adored small town life and were relieved to contact the "real world" surrounding Duke, they did express their grievances against the Holiday Inn-small town image in a song appropriately named "Boredom."

United in sound, the differences among personalities within such a successful and close group is amazing. John Sebastian a talented composer, combining an appreciation of the technical side of music with a flair for unusual lyrics and a hauntingly husky voice, doubles as lead singer and musician on guitar, atoharp, and harmonica.

Looking like an extra from *Mau Fae All Seasons*, but playing an effective lead guitar, Jerry Yesta is the most recent addition to the group after the severance of Zal Yanovsky. He claims that his alliance with the Spoonful "is a panned, metaphysically over the telephone."

Flamboyant is the word for Joe Butler, drummer for the quartet. Wearing a green and gold flowered shirt, he aired his dislike of canned orange juice and his theory that a mustache "keeps the sweat out of your mouth."

In contrast to his tri-counters, Steve Boone, a native of North Carolina, plays bass, guitar, and electric piano with a seeming lack of enthusiasm that presents a curious counteractive force to the stamping audience and the pulsating rhythms surrounding him on stage. His quieting

presence, at first appearing to negate the spirit of the quartet, acts as a further diversifying agent, adding an air of mystique to the wholesome Spoonful scene.

The concert goer who wanted to hear the notorious humor of the foursome was disappointed by the minimum of spontaneous wit, but those who wanted only to hear a good measure for their money,

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