

ASDU committee C will hold an open hearing on this year's budget tomorrow at 7 p.m. in 201 Flowers. Anyone interested in the allocation of funds should attend.

# The Duke Chronicle

Volume 63, Number 12

Durham, North Carolina

Monday, October 9, 1967

## Weekend conference war organizes peace movements

By JOHN STEVENS

Opposition to U.S. involvement in the Vietnam war, along with praise for the Communist National Liberation Front characterized the "Conference the War and the Draft" held this weekend at the Duke Methodist Center.

Sponsored by the North Carolina Student Committee Against the War (SCAW), the Conference drew delegates from about 25 colleges and universities. Randy Shannon, a Duke junior and current chairman of SCAW, presided over the meeting.

Dr. Fred Krantz, of Duke's history

department, made the introductory speech, outlining Vietnam's long history of outside powers being involved in the country's domestic affairs.

THE CONFERENCE, however, was mainly directed toward organizing those who are already confirmed in their opposition to U.S. policy.

Lee D. Webb, keynote speaker, said that the "Peace Movement" had great opportunities to exploit the fact that his country is tired of the war. "Any question that ends in 'to stop the war,' gets overwhelming approval in the opinion polls," he said, regardless of whether the

question implies increasing or decreasing the war effort. Webb felt the "Peace Movement" must do away with its "minority" mentality and be prepared to lead the majority in this country.

WEBB SAW FOUR TASKS for the "Peace Movement": first, to mobilize the largest possible opposition to the war. Ending the war would be a victory for the radical movement at home, and a victory for "liberation Movements" around the world, he said.

Second, this movement should lay the basis for a new American "radical" movement, he said. Mass draft resistance and organizing a new "radical" labor movement are among the suggested actions.

Third, a better political direction for the movement should be developed. This, said Webb, involves speaking directly to America's "class structure" and to imperialism as it relates to U.S. foreign policy.

Fourth, students should concentrate on organizing other students. There must be more discussion of the role of the American university. Right now, claims Webb, colleges are tied in with and give support to the U.S. governmental system. Yet colleges are still the best place to attack that system.

Following Webb's speech, workshops were held on community canvassing, draft counseling, speakers' bureaus, campaign organizing, and fund raising.

DUKE PROFESSOR Peter Klopfel led the draft counseling session. In contrast to Webb, Klopfel brought out the possibility of taking the legal steps in one's opposition to the war. This involves seeking to be classified in various conscientious objector categories.

Klopfel emphasized that the real purpose of draft counseling is not even to urge that a person request a classification. Rather the purpose is to find out precisely what a person believes about war in general and then to explain the various Selective Service classifications and how to request them.

Vietnam, peace, the Far East, technology.

TUESDAY, OCTOBER 9, 8 p.m.  
The Negro in America (includes Black Power, Civil Rights), the modern city (includes poverty, riots, the ghetto, etc.).

Drug culture (includes hippies, LSD, pot). Education (university reform), life at a university (includes Student Power, Women's Rules).

WEDNESDAY, OCTOBER 11, 8 p.m.

Situation ethics; religion in the modern world, philosophy, love and sex, modern art (cinema, poetry, drama).

Political extremism, Politics '68, Eastern religions.

MONDAY, OCTOBER 9, 8 p.m.

Ideologies in developing nations, the role of the U.S. in international affairs, war in the modern world (nuclear weapons, etc.), parapsychology (E.S.P.).



The Steve Baron Quartet

left to right: Bill Davidson, Tom Winer, Steve Baron and Jack Block.

## Quartet at coffeehouse

The two-month-old quartet headed by Steve Baron will have a week-long run at the Celestial Omnibus tonight at 8:15 p.m.

Baron, 25, is the author of the hit record "Wild Thing with Senator Bobby." That record was made while he was both writer and performer in the Hardy-Worth Players.

The Steve Baron Quartet developed out of the S. B. Trio. Baron was singing at the Bitter End Cafe in New York in November, 1966, when Tom Winer, a piano-player, wandered in and inquired about groups to join the Trio was singing at the time. "I was very serious about the group," Winer said. "I was very serious about the group," Winer said. "I was very serious about the group," Winer said.

Baron does most of the group's writing but lately has been assisted by Block and Winer. The repertoire, now up about 25 songs with "new ones popping up all the time," vary between serious socially-oriented numbers, mystical ballads, and a few humorous pieces. The sound is a variation of what is described by the catch-all term "folk-rock."

THE QUARTET will end a tour of North Carolina colleges with an engagement in Chapel Hill the week after their run here. They played at Louisburg Junior College, East Carolina University, and North Carolina State University for a week each before coming to Duke.

While attending the University of Miami in 1960 as a radio-TV major, Baron began singing in the school's coffeehouse. Since that time he has appeared in most of the New York music clubs such as the Bitter End, the Gaslight Cafe, and Basin Street East.

His television writing has been aired

on both the NET outlet in New York and the CBS-TV (Montreal) series "N'w Generation. For over a year he produced a radio series for the non-commercial station WBAI-FM in New York entitled "The Age of Involvement," which featured such people as Edward Albee, Timothy Leary, Bayard Rustin, and Phil Ochs.

Organist - pianist Tom Winer was born in New York and taught himself music. In his spare time Tom listens to jazz and utilizes his training in fine arts making pen and ink drawings.

BASS PLAYER JACK BLOCK plays saxophone and sings well. He studied at Juillard and has played bass in several rock groups, most recently on tour with Neil Diamond.

BILL DAVIDSON, the lead guitar, is Scottish ("Scottish" would be a more appropriate word). Baron quipped as he and Davidson met with Chronicle staffers last night. He was born at Inverness, which is the town made famous by its proximity to Loch Ness, the home according to local legend - of the Loch Ness monster. "It (the monster) exists," Davidson told the Chronicle as he slipped some fine North Carolina wine from a teacup last night. "Drinking good wine out of a teacup is like making love to Cleopatra in an Army cot," he complained.

The group has enjoyed its glimpse of backwoods North Carolina thus far and had kind words to say about the Duke campus and atmosphere in the Celestial Omnibus. Sometime during their performance tonight (they will give two shows, one at 8:15 and the other at 9:30, they may conduct a session, "To contact Bishop Pike" (who, at last word, was still alive and well).

## Referendum on Vietnam is requested by Kinney

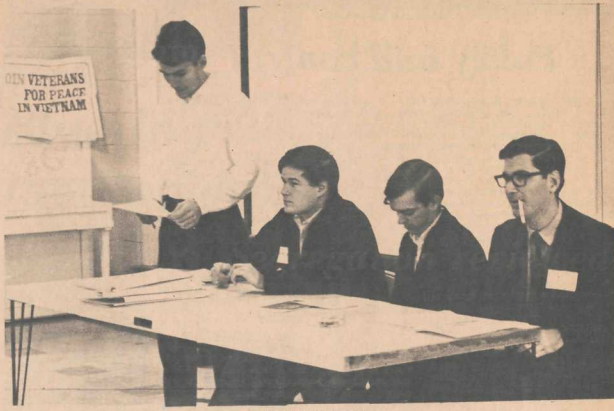
ASDU Legislative Committee will meet Tuesday night to consider a proposal for a student referendum on the war in Vietnam.

Approached by a national group of interested students and asked to sign a letter criticizing U.S. policy in the war, ASDU President Jon Kinney has asked for a campus-wide opinion poll.

Last January a controversy was raised over the decision of MSGA President Joe Schwab and MSGA President Mary Earle to sign an open letter to President John F. Schwab and Miss Earle were among student leaders from colleges and universities who were asked to sign the statement challenging our government's involvement in Viet Nam.

After the letter was publicized, a petition was circulated asking both Schwab and Miss Earle to clarify their positions. Both presidents stated that they signed the letter as individuals and not as holders of their respective offices.

Although Kinney has been asked to sign a similar letter as an individual, and not as a voice representing the views of the Duke student body, he states that he feels



Conference leaders  
left to right: Randy Shannon, SCAC chairman; Lee and Dr. Fred Krantz, professor of history and intro-  
D. Webb, keynote speaker; Tom Gardner, SSOC official; ductory speaker.

## Area leaders to discuss Portrait of Southern City

By JOSIE KNOWLIN

"Portrait of a Southern City" will be the topic of a three day conference this weekend sponsored by four Duke organizations.

The conference to be held October 13-15 will feature three main speakers and other well-known civic and religious leaders of the area in an "attempt to discover how students and citizens can work effectively to create a city in which life may be both unbridled and truly human."

He sees the South "as a region of magnificent resources, especially human resources, but sadly confused and inclined to think of its resources as liabilities."

JAMES L. DRAPER, District Supervisor for the North Carolina Community Action Program, Office of Economic Opportunity, will replace Whitney Young as the keynote speaker on Saturday morning. He will speak on "Political Power and the Distribution of Wealth" in the Engineering Auditorium at 9:30 a.m.

Mr. Draper spent two years with the Community Relations Service, a division of the Department of Justice, in Memphis Tennessee.

A Duke alumnus, Dr. H. B. Clark II, will close the Saturday evening session

with an address on "Human Values in the Urban South" at 8 p.m. in 139 Social Science Building. Former director of urban affairs for the National Council of Churches of Christ, Clark is now an Associate Professor of Religion at Duke.

He is the author of three recent books in the field of Christian Ethics: *Ethical Mysticism of Albert Schweitzer*, *Christian Case Against Poverty and Christ*, and *Residential Segregation*.

THE FOCAL POINT of the conference, however, according to Community Concerns Committee Chairman Chris Dame, will be the Special Interest Seminars and Reaction Groups. These small groups will provide a chance for dialogue between university students, professors, political business and religious leaders and representatives.

THE CONFERENCE is free to all students but the Committee requests that students submit pre-registration forms so that they may be assigned to the reaction group of their choice. Students from approximately twenty-five colleges and several high schools from different areas of the South will participate in the conference.

## Segregation reviewed

By JOHN VALENTINE

The controversial question of ASDU's stand in the segregated facilities issue was reopened today.

ASDU's legislative committee, chaired by Patti Jenkins, held an open hearing in the Social Science building from 4 to 6 p.m. as the Chronicle went to press. Miss Jenkins had invited several guest speakers to contribute to discussion on the use of segregated facilities by University groups but

Last year's statement, passed in May, commended the use of segregated facilities by University groups but

recognized the "right of any private--any selective, non-campus-wide-- organization to patronize segregated facilities for social events." Jon Kinney, ASDU president, urged a stronger stand and the modified version of the resolution was drawn up. This version was later withdrawn by Patti Jenkins when a consensus of opinion could not be reached.

Last week the members of BOG house passed a resolution pledging "not to use" any segregated facility for social functions. They expressed hope that each house would consider this issue and make similar declarations of policy.

Whether ASDU will propose a similar resolution will not be known until their first regular session.

Soon after today's open meeting, Patti Jenkins' committee will meet in closed session to discuss the reasons given at the meeting for and against last year's resolutions. One hundred copies of the two resolutions were distributed at today's hearing.

Miss Jenkins' committee will later draw up a new resolution to be presented at ASDU's first regular session.

DEAN WILSON, Dean of Women, explained the reasons for putting the undergraduates in the Graduate Center: "We had more students returning this year than we had expected on the basis of statistics. There simply was not enough room for all undergraduate women to live on East Campus. We are very proud of the group over there and happy about the way it's working out."

The Grad Center girls have been offered an experience unique in the history of Duke. For the first time, the geographical boundaries of East have been broken, or at least stretched.

## East Campus on West

## 'Beware sex-crazy grads!'

By MARY SCHUETTE & PAM HELMS

The Men's Graduate Center is no more. . . at least in name. With the influx of displaced undergraduate women this fall, the "Men's" has, appropriately, been eliminated.

The girls, twenty-five of whom are freshmen, occupy a wing on the second floor. Each girl has a key to the wing. All entrances are kept locked in the interest of safety, or, as one freshman put it, "I think they're trying to keep those sex-crazy graduate students out."

Approximately the same number of graduate women live in a similar arrangement on the third floor. Three hundred and fifty new graduate students occupy the rest of the building.

Although the GC is located on West Campus, the girls abide by the same rules that prevail on East. There are a few exceptions, notably the rule which states that all men must be out of the dorms by a certain hour. Also, because

the Grad Center is open all night, and because the girls have keys, they are on their own to obey curfew regulations.

HIGH ON THE LIST of the girls' grievances are the buses which they share with House crews across the street. "It's always late for my first class!" is a complaint frequently heard from both the GC girls and the nurses.

Waiting for a telephone call in the Grad Center can also be what its feminine inhabitants have dubbed a P.E. (painful experience). There are only three lines for 60 people, one of which is reserved for long distance calls. "It took my girls three hours to get through one call," said one girl. "Who knows how many guys give up after the first couple of tries?"

Most of the girls have mixed emotions about the co-ed aspect of dorm life. "You always feel like you should look nice for dinner. It's kind of hard if you have a date on Saturday night and you'd like to

put your hair up in rollers," commented an upperclassman.

"There's no place where you can be alone with your date!" is another common remark. But the general verdict seems to be that variety, in the form of the opposite sex, is the spice of Grad Center life.

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The Celestial Omnibus waitresses need not report this week. The Student Union is providing waitresses for the Look Away program. Next week, they are asked to follow their assigned schedules.

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Committee interviews will be held on the second floor of Flowers Building Monday from 7:10 p.m. Tuesday and Wednesday from 2-5 and 7-10 p.m.







# Flick of *Ulysses* 'not demanding'

By ROBERT McILWANE

Any film of Joyce's *Ulysses* is bound to be full of surprises and the only one in existence, now at the Center Theater, the novel of Doris Day, has plenty of them, both pleasant and disappointing.

Every critic is likely to sound unfair, too, since translating the baroque verbal effects of the book into film is such a huge job. But the director, Joseph Strick, has reduced the dimensions of the book more than he needed to, and certainly more than he seems to think he has. He solemnly warns the audience at the beginning that the film will make demands on them as severe as those of the book. That had to be a lie, but it did not need to be such a big one. His *Ulysses* is the most undemanding version imaginable, which may be why it is at the Center. Of the mythical framework, literary parody, naturalism and stream-of-consciousness in the novel (we'll call it a novel for convention's sake), Strick uses only the last two, and the latter intermittently. Obviously the stream of consciousness would have to be condensed, but other less "demanding" films have employed soundtrack meditations as a controlling device. To use interior monologue more thoroughly, and bring in effects of artifice, would wrench the film from its mainly naturalistic style but that would make it more Joycean, and more demanding. The shortcomings of the *Ulysses* come not from the medium of film, but from the director. His chosen, consistent style is literal-minded naturalism.

A dividend of this style is that it at times does bring out an episode's humor and emotional power. Stripped of parody and myth, the scenes show dramatic, narrative genius Joyce's language sometimes all but covers up. Bloom's fight with the one-eyed Citizen, in the novel an anecdotal overblown by the verbal play, explodes on film into a great comic scene. The film's best surprise in fact is to make out of this complicated book a quick-moving, entertaining story. Carefully reproducing dialogue almost word for word, the episodes make Haynes and Mulligan seem more dramatic than they are in the novel, and Blazes Boylan, a motif in the book, becomes a theatrical reality. These surface-type score best partly because the director's style. Haynes and Mulligan stand out at Stephen's expense, and make him seem wooden, because his stream of consciousness is almost absent a heavy price to pay for surface realism. Using stream of consciousness as an intermittent effect of naturalism diminishes Stephen (it may be impossible to believe in a genius-character anyway), and simplifies Bloom.

The literal-minded fidelity-to-text also makes the dialogue skeletal and thereby lames whole scenes. Two specific casualties and the Mr. Deasy and Gerry McDowd episodes, which are hurried and feel partly because stream of consciousness is severely cut. For Stephen's monologue inside to Mr. Deasy—some of the great lines in the book—to have effect, they must come between thoughts and silences; on film, they are almost glib. Part of the fault here is simply the director's lack of timing and coordination. In both episodes Joyce uses dramatic counterpoint between the immediate scene and another action—the boys shouting outside Deasy's window, the fireworks and church bells in Gerry's scene—which Strick handles weakly or just leaves out. Gerry displaying only herself in the book (she is on a swing), the fireworks overhead, Bloom's orgasm, the church bells' voices, are a completely dramatic irony a director should seize on, not omit. Alternating passages of Bloom's and Deasy's thoughts would be a natural part of the counterpointing. (What the censors would do with this mix of voyeurism, nymphomaniacal exhibitionism and blasphemy, is another matter.)

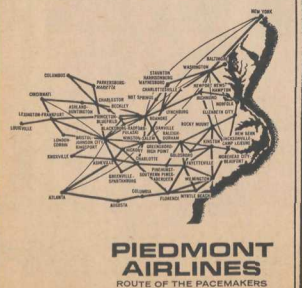
JOYCE'S ARTIFICE is not always so easily dramatized, and yet the literal-minded Strick suggests that he could have managed more, to bring in effects of parody and myth. If you are going to superimpose "Nighttown" on the scene (twice) to let the audience know this is the famous episode in the red-light district, why not identify the episodes' homeric parallels? No one seemed to mind when the newsmen's curse was immediately reflected, in capitalized initials on a passing sandwich-board.

The lone effect in the newspaper office shows that an openly theatrical use of visual signs could have worked, if part of a bravura style, to make *Ulysses* more complete on film.

The fact is that the daylight world of naturalism and the novel's other worlds of artifice, thought, and dream are kept always pedantically distinct—despite the director's claim to the contrary. The Nighttown fantasies are theatrical and funny, but they never recreate the book's phantasmagoria, in which nightmare and broiled antics fuse and they are sometimes too plain in style—the grotesque circus-ring scene, for instance, is Fellini-like without Fellini's dream-like blend of motion and sound. Two great stream of consciousness passages Stephen's and Molly's are also stiff and obvious in movement in spots because the images are made to be too much separate illustrations of the thoughts: we hear the thought, then the camera shows us a picture. An unavoidable method of, except, but the picture should be colored by the thought or feeling of the words. The images of Molly's memories usually are, for a few awful postcard "views," and through Stephen's thoughts largely conceal the separation of inner and outer reality, the sunny panoramas around him still seem intact.

IF YOU CAN OVERLOOK the movie's failings—that is, forget the book, or believe, with Bosley Crowther, that the film is everything we should ask for—*Ulysses* will be a success. The film is entertaining, and amazingly concise, had it been longer, it might have been better. Even this honest, earnest director may have been cramped by lack of money and the censors. If he had given us Molly's soliloquy with all its diaphanous raptures, instead of the sotto voce version we are allowed to hear, audience and censors both might have been overwhelmed. As Richard Ellman had said recently about the author's letters, Joyce can still shock us.

**Simplify your schedule, fly Piedmont.**



**PIEDMONT AIRLINES**  
ROUTE OF THE PACEMAKERS

## SU films start

The Visual Arts Committee of the Student Union, co-chaired by Anne Wilson and Leslie Heyman, has undertaken an innovative series in its offerings for this semester. It has initiated a Student Union Film Series "to fill the gap left open by the sometimes-lacking offerings of the downtown theatres and the Quad Flicks."

Miss Wilson stated that the objective of the series is to "present films more as a medium of art." The film offerings for this semester include both foreign and domestic 16mm films, "Kings of Comedy" (October 11), contains scenes of the best performances of the masters of comedy such as Chaplain, Laurel and Hardy, and Buster Keaton, "Ballad of a Soldier" (October 11), is billed as "one of the best Russian films in years."

THE GERMAN horror classic "Vampyr" (January 5) by the great Carl Dreyer "Ugetsu," a Japanese film which was a Grand Prize winner at the Venice Film Festival, and "Kuleb Wampe"

"Whither Germany?" (November 19), a dramatic and revealing picture of social conditions in Germany on the eve of Hitler's rise, are also scheduled.

The films are being shown in the Biological Sciences Auditorium at 7 p.m. The Visual Arts Committee plans to extend the program during the second semester by presenting experimental films and some original films shown by the actual cameramen.

Ticket prices are now on sale on the main quad and at the Student Union Activities Office.

## Join pep band

All those interested in joining the revised Duke Pep Band are asked to attend an organizational meeting at 7:30 tonight. The location will be listed on the Pep Board board, opposite the Celestial Omnibus.

## Campus calendar

**MONDAY**  
8:30 p.m. Liberal Action Committee Meeting will hold an open meeting in 208 Flowers Building.  
**WEDNESDAY**  
7 p.m. Troupers for the present-

tation of readings from the works of James Agee will be held in the Celestial Omnibus. With an insight into the artist himself, the program will be presented on Nov. 9.

7 p.m. University Bridge Club will meet with students interested in participating in the Green Room, East Duke Building.

## WANTED! BARGAIN HUNTERS

Good buys at the Trading Post at Troy's Stereo Center. Currently in stock:

KLM Model 8 FM radio with separate speaker \$59.00  
Mintosh MC240 power amplifier, 6 mo. old \$217.00  
Roberts 900 stereo portable tape recorder \$159  
Vern stereo tape recorder, 7" reels \$149  
Eico ST 70 stereo amp. \$39  
Panasonic portable TV \$39  
Garrard Type A and all accessories \$49  
Scott 980 amp. \$49  
Kek-O-Kut Redline turntable \$49  
Scott 370 B stereo tuner \$109  
Altec 8" speaker in encl. \$25

**Troy's**  
STEREO CENTER  
1106 Broad St.

**Decorating?**  
The Downtown Gallery

**Get the RABBIT HABIT**



**You Will Love This Rabbit**

\*\*\*

We kept the light burning in the window all summer—

**WELCOME BACK!**

\*\*\*

**JACK RABBIT**

Laundry and Drycleaners

1010 and 1103 West Chapel Hill Street



Game star Joe Cappellano (21) leads horde of ball hungry freshmen in Duke's Blue Imp victory over Davidson, 17-7.

—Photo by Mike Sauter

## Blue Imps top Davidson

By MIKE SAUTER

"After the really hard practices we had this week, I was very happy the way our boys could overcome the heat and after all errors and bring it in to score in the second half," commented Coach Jack Hall, Friday after the Blue Imps turned in a 17-7 victory over the visiting Davidson Fresh Friday.

Talback John Cappellano scored all the Duke points with 27 TD's, two PAT kicks and a 24 yard field goal. He and fullback Phil Asack accounted for most of the 21 yards the Little Blue garnered—92 and 89 yards, respectively.

One of the eleven penalties Duke got, this time for holding, during the first period TD pass. Midway in the second the imp did manage to post a score after an 80 yard drive, which Cappellano completed with a plunge for the final three yards.



Phil Asack gains ground on power sweep. (Photo by Mike Sauter)

## Fencers seek 4th straight title

By GORDON GRANT

In quest of its fourth straight Southeastern conference title, the Fencing team begins practice this week.

Freshmen are encouraged to come out for the freshman fencing Team Thursday at 7 p.m. in Card Gym. Absolutely no previous experience is necessary. Not a single member of the team that have compiled a 31-3 record over the last three years had previous high school experience.

This astounding record is due to the ability and dedication of a relatively large coaching staff: head coach John LeBar, Foli-Coch Steel Rollins, Sabre coach Dave Evans, and Epee coach Mr. Neil Seibert.

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## The Fifth Quarter

with Mike Pousner Sports Editor



## How sweet it is!

Surveying the Duke-Army game in retrospect is almost like reading one of those old Harlot Alger stories—you know, the poor guy, though best by every kind of misfortune and every piece of bad luck manages to overcome these hardships to attain fame and riches at the end of the melodrama.

OUR HORATIO ALGER is a bunch of Blue Devils who would not give up against some overwhelming odds on the trip to West Point. What odds?

Well, to start off with, as you know—if you don't you will receive a midnight visit from Al Cone—we lost those two we should have won to Michigan and USC, each in the last minute. Then you must remember that Mich Stadium is certainly no place for even a mentally stable team. Most of the caskets stand for hours and yell during the entire game; their seats are right next to the field. The bores after one particular call went against Army were so loud that they probably could have scared the Viet Cong north.

And you must also remember that our poor boys were really hurting. Or maybe you don't remember—some of the injuries were as well a secret as the election of Dan Moore as governor of this august state. Andy Beath, defensive back deluxe, broke a joint in his thumb in the USC game, ruling him a doubtful participant for some length of time.

The ankles of Jay Calagrese and starting end Bone Dehob were swaddled in bandages before the game. Tackle Roger Parker, a valuable man to have, is still out. And Calbrese's backup man and team punter Don Bagdon didn't help matters out by twisting his ankle in this week's practice.

FINALLY as the sorrowful part of our incredible saga reaches its climax, we must remember with revulsion that Army is leading 7-0, and is on our four-yard line. Their quarterback Lindell rolls out to pass, throws and, MY GOD! TD, Army. The game's out of reach.

But wait a minute, Blue Devil fans, just when things look darkest, here comes the referee to save the day. The Cadets are guilty of offensive pass interference. Therefore the TD doesn't count and we get the ball.

All of a sudden we're a ball of fire (although this is not to say that we had been previously playing bad). Hurrah for Horatio! All the aches and pains have been forgotten or at least ignored. Calbrese is so impressive that even blind Ed Higgins of the Duke football newspaper comments he is running "like a madman."

Perhaps the biggest surprise comes in the defensive backfield. The performance of previously underused Greg Womble is superb. Playing in the place of the injured Beath, the soph and two substantial Army drives with interceptions and saves (two other possible TD's) by pulling down Army runners from behind.

TOM EDENY, filling in for starting safety Larry Dempsey, who is injured early in the "furious battle" also proves quite capable. And while we're ending out kudos, let's not forget the circus catch by flanker Ed Hicklin for the winning TD. Also it sounded like the Duke defensive line played its best game. The constant pressure put on Lindell by Hayes, Bodkind, Foyle, Lankey, etc., played no small role in the Devils' intercepting 4 passes.



CAROLINA NORTHGATE  
Hawaii The Last Challenge  
CENTER RIALTO  
Ulysses The Family Way

DOWNTOWN The Young Men's Shop NORTHGATE

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-VOTE-

## Freshman Elections

-VOTE-

## Secretary

## Clay Steinman

As Freshmen here at Duke, we suffer from inequalities due to imbalanced environmental factors in the University. I am afraid that if this continues, we will enter our sophomore year with the same bitterness and apathy that generally characterizes the upper classes.

As Secretary, I would initiate a Freshman Newsletter that would make every member of the Class of 1971 aware of what is being done for and by this class.

In addition, as college students we are mature enough to accept the responsibility that operating an automobile presents.

Finally, instead of holding a Freshman Dance Second Semester, I suggest that the Freshman Class buses to Greensboro several times during the year.

In this way, we will have an opportunity to successfully combat the static social situation that perennially affects the Duke Freshman.

## Gord Giffin

My conception of the office of Freshman Class Secretary goes far beyond the mere recording of minutes at class meetings. Since the Secretary is a member of the cabinet he must have ideas of his own, and if they appeal to the class, be able to put them across to the other officers. Regarding my ideas, I propose to publish a freshman newsletter after each cabinet meeting so as to keep the class informed of its government's activities. I also feel that the Freshman Class should sponsor more than one social event, a dance during the year. I would also like to see commercial laundries allowed to come on campus in order to solicit business. Most important, I am eager to work for our class—give me the chance.

## Tony Axam

The office of president necessitates responsibilities, efforts, and management. My aims are not to occupy a seat but rather to give of my time, concentrate our efforts and organize our thoughts.

If elected, (1) a questionnaire will be given to the freshman class to determine the direction of its council should follow. (2) Committees will be appointed with reference to the demands made from the questionnaires. (3) After committee investigation, results will be made available to the class of 71. (4) Through canvassing of attitudes, then, one can evaluate and respond.

I can make no political assertions or promises as to what stands the freshman class might take on any issue. I can only hope that our voice will be heard and recognized because we have something to say.

The director of admissions said, "This is a particularly good year," because we have been selected for our diversity and strong interests in specific areas. With organization and dedication, freshmen will become a focal point of future legislation.

In concentrating our aims, the class of 71 can work together and get something accomplished.

## Jim Brand

Platform: Selective housing is fine; however, the men who want to provide their own social outlets should not be slighted and forced to live in the undesirable rooms. To resolve this problem, the students and administration should work together to provide equal housing for dependents. More houses need to follow Buchanan's example and become completely non-selective.

Proposal for a new system of nominating candidates for freshman class offices: each candidate would run by petition and each would speak before an assembly. After which, the candidates would have two days to obtain 120 signatures from individual freshmen, who could sign only one petition for each office. Thus, while abolishing the farcical convention, each freshman would have a voice in nominating candidates.

Promises: If elected president, I will visit each freshman in Trinity College at least once to obtain any suggestions and try to answer any questions. This time neither I nor anyone else can seriously promise any dramatic policy changes; however, if I am elected, I promise to do my best to do a good job.

## John Kimball

Today the Freshman Class has less to say about what affects it than anyone else at Duke. To me this is deplorable. As your President my main goal will be to remedy this state of affairs.

My platform consists of ideas which I feel will help solve some of the problems now facing Duke, and especially the Freshmen. I propose an extension of cross-sectional housing. I suggest that following Rush, a survey be taken of all Fresh to determine the effects Rush had on you, your sentiments towards selectivity, and your reasons for going to Fraternity or staying Independent. I will recommend a liberalization of the requirements for a degree, for I contend that a student taking a course he does not wish to take will gain little if at all. Finally, I will urge reforms for the Duke cafeterias.

Some candidates have made an issue out of block voting as opposed to individual voting. I have not centered attention on this conflict because I take it granted that students are responsible as you will not be told by anyone who you are to vote for. I hope that you will vote for the right man, and I hope that I am that person.

## Fred Schwartz

(1) Reforms must be made in the procedure for the electing of Freshman Class Officers. (2) Surveys of this year's Freshman Class should be taken on the question of selectivity. (3) A Freshman government office should be established. (4) A new Freshman constitution must be written. (5) A closer relationship between the Freshman Governments of East and West Campuses should be sought. (6) Block Voting should be eliminated. (7) A Freshman Evaluation Committee (F.E.C.) should be organized to review all the events of the Freshman year.

Since the formation of ASDU, the exact powers of the Freshman Class President will be dependent, to a large extent, on the precedents he sets. The candidate who offers you new norms and a change in driving regulations will get as little accomplished as the candidate who offers you nothing but his best effort. I offer you not only my best effort but a balanced program of possible achievements, and if I am elected, these seven planks will be the basis of this year's Freshman Class campaign.

## Douglas Perry

The Vice President's responsibilities include managing and conducting social activities. He heads a committee of the house Vice Presidents which plans social activities for the entire Freshman Class.

My purpose in running for the office of Vice President is to serve the class of 1971 in these capacities. If elected, I will do my best to have the kind of social activities that you want, and your suggestions will always be appreciated and considered. I know that with proper planning we can have some great social events.

I will do my best to help make the Freshman government as effective as possible and I will try to plan the most appealing and popular social activities for YOU.

## Harlan Priour

I am not making idealistic political promises which never can be fulfilled, neither am I presenting plausible alternatives to resolve controversial issues at the early stage of university experience. I have, though, a purpose to accomplish and the sincere desire to serve you. The chief duty of the vice-president is to coordinate social activities in such a way as to provide better opportunities for us to acquire the significant values of university social life before we integrate into the stability of society.

## VOTING

9-6 Wednesday  
Alumni Lounge

## Luke Harkey

Freshman Government will be a misnomer unless each student takes it seriously. If our class government is to be effective the students must support it with their own visible concern. The Secretary's primary responsibility becomes that of a public-relations officer to see what happens when the Freshman Secretary. He must be willing to act on each new idea, to support the other cabinet members, and most important to work for the benefit of the Freshman Class. This is my platform as candidate for Secretary.

## John Califf

When one decides to run for election, he encounters a huge risk, the risk of winning. Many confuse responsibility to be voters with government by consensus. I don't advocate government by consensus. If I did, I would see no need for ASDU; decisions could be made by simple referendum.

I favor the abolition of the school's taking over the role of the parents, the adoption of a student code of rights, curriculum reform and several housing alternatives, including selective housing, open to freshmen. We have only to look to the aftermath of Berkeley to see what happens when the needs of students are not met. Student government, not Allen Building, can best meet these needs.

## Jim Webb

When one mentions the office of Secretary, ordinarily an aura of insignificance seems to pervade the conversational environment. Not being overly insouciant, I propose to make the office, if accorded the honor of the endorsement of the freshman class, more than just the traditional office with no office. There will be many opportunities for me to spend my energies on the policies of the Freshman in a government which I will be working with the other officers during the ensuing year. I can only promise you my time and my talents. Be those what they may, if I am elected I will do my best to serve the Freshman class in a fashion that they deserve—with the end in mind of helping to make this great class an even greater one.

## Fred Dennerline

Gentlemen of the Class of 1971, we have entered Duke at an exciting time, a time of change and questioning of traditions.

Unfortunately, though, we, as the newest class, know little about the real arguments about selective housing or curriculum reform. I propose, therefore, for the benefit of freshmen legislators and the freshman class, a series of short symposiums on major questions before the legislature. These symposiums,

## Candidates for ASDU Legislature seats

arranged by the legislators and class officers to examine questions whose solutions might not readily affect our class would involve the major parties to the question to resolve the facts.

As a legislator of the freshman class, I will represent the interests of the university, interests. Our class must have a strong, united voice on all matters affecting us. The officers and legislators of our class must work together to provide this voice.

become aware of certain areas of campus life that require the careful investigation of ASDU. (1) It is evident that the remodeling of the freshman houses is overdue. I will strive through ASDU to encourage the administration to take the necessary action concerning the freshman class. (2) Another problem that most freshmen have already recognized is in Duke's curriculum. I like to think I am a placement system in language classes and the unfair block exam system in mathematics ought to be re-evaluated, as should the university policy on course load and requirements. (3) I strongly favor the committee work beginning on a student government program at Durham businesses and a non-profit book exchange. I would be interested in contributing to the establishment of these programs. (4) I also favor consideration of further liberalization of the driving rule and the open commons room rules governing freshmen.

## Seth Grossman

Why are we attending Duke? If we're going just to learn a trade and earn a high-paying executive job, Duke's excellent academic facilities are more than meeting our needs. If we want something more, a full university experience, one that can truly expand, enrich, and challenge our minds and adequately prepare us to be the creators, and leaders of the future, will be disappointed. We need instead a whole campus atmosphere of lectures by our professors and visiting speakers to acquaint us with philosophies, the abundance of life concepts, Zen, Ayn Rand, plus totally new ideas.

## Bill Kamenzin

The role of a freshman is, at best, limited—by lack of knowledge of university affairs, adjustment to college life, and relative inexperience in the intricacies of student government. These are, however, hardly insurmountable obstacles. It should be the responsibility of every freshman to make himself an integral part of the university community—not by molding or resigning himself to fit the freshman "image," but by determining to become informed, informed, and involved.

It is important—indeed vital—to become involved in university life. And it is every bit as important that we be fully aware of what resources exist, what action is already under consideration, and how we can best implement and supplement these.

## Dong Hastings

In my first few weeks at Duke University, I have

## James MacDonald

I would like to be your active and influential ASDU representative. Since I have asked for your support, it is my obligation to give an idea of my platform. I believe we need more freshman-sponsored activities such as dances and forums, as well as think more laundromats on campus would be beneficial to many students. I am in favor of abolishing the selective housing system and establishing a random selection. Duke is undergoing a transformation at this time and these are only several of the problems we will encounter during the next year. If Duke is to make the progress expected of it, it is necessary to elect experienced and capable representatives. I like to think I have the qualifications and I will appreciate your vote for ASDU Legislator.

## Nicky Rahall

The main function of ASDU, according to its constitution, is to represent the undergraduate students of Duke University. However, by electing only four representatives from the Freshman Class to the ASDU College, the Class of 71 can hardly be adequately represented. For we need the ideas of more than just four individuals. Therefore, if I am elected, I intend to frequently visit the Freshman Class during the separate house meetings. Here, we can discuss the issues, and carry back to the legislature the ideas of a larger portion of our class.

## Jeff Petticrew

The desire to serve my classmates by voicing their opinions in ASDU where they can be heard, explains my purpose in seeking this office. I would always want to be free to have you speak to me on any vital issue. My stand on the issue of selective housing is that there is no absolutely perfect solution. However, my idea for a better system would include the so-called "free houses." These

## Brooks White

Being a freshman, it would be a lie to say that I have been here enough to take a detailed stand on selective housing, curriculum reform,

## What's Open?

Trinity College: four class officers and four Trinity ASDU legislators.  
College of Engineering: the same four class officers, and one Engineering ASDU legislator.

## Thomas Uhde

The Vice-Presidential race is not drawing major attention, but it should be. With the Vice-President being the chairman of the Council of Vice-Presidents, he is responsible for the social program of Duke freshmen. A good social program is a necessity. Several candidates pretend to be the champions of revolutionary change, but as freshmen officers neither have the authority nor sufficient knowledge of the problems to be reformers. As Vice-President, I would devote my energies to the Council of Vice-Presidents. Indeed, a responsible duty.

Duke should be the first university where the students take a step toward integrity. This is not a stand against drinking, open-opens, fraternities, or better university and freshman class.

## Treasurer

I think a definitive plan of action for the office of treasurer would be irrelevant. The things I will be striving for may well be stereotyped, but this factor does not make them any less important. If elected as treasurer of the Freshman Class, I can make no promises about solving any of the problems which are facing Duke students. I have only been at Duke for a short time and consequently think that it would be ludicrous for me to promise any solutions to the problems of selective housing, curriculum reform, freshman driving rule, or to any of the other problems which some candidates seem to have already solved.

## Paul Hearn

This space bought under the auspices of the Mead Government Association.

## Taylor Moore



## Caplan sparks zeal for speakers

"Nothing is infeasible" is the motto for the Major Speaker's Committee this year and chairman Marc Caplan has expanded his program to include almost everything that is feasible and a few programs that aren't. In addition to the noted and highly successive Major Speakers series, the new committee is at work on an Adventure Series, topical seminars, and faculty lectures.

The year's program will begin with Norman Cousins, editor of the Saturday Review who will set the stage for the fall Symposium by speaking on the "Shockproof Generation." Senator Mark Hatfield, Oregon Republican and Presidential hopeful, (anybody is a Republican Presidential hopeful — see Esquire), will swing by Duke on his spring campaign tour, as the Year of the

Political sets in. To prevent a complete political takeover, however, the committee will bring Sidney Cohen, controversial authority on psychedelic drugs, to expand his remarks made at the National Student Association Congress.

However Caplan and the subcommittee chairmen have organized new facets of their speakers program which promise to allow for real student participation and interest. Bill Porter and Ron Ledwith have scheduled four programs in the Adventure Series that combine film and lecture. The first program "was not an expose on the Red Guard but..." it did discuss the problems of modern China as Jens Bjerre, narrated his film on Red China. To usher in the Winter Olympics Hans Gmoser will demonstrate his art in the film "High Road to Skiing." This film features highlights from past Olympics as well as skiing on cross-country runs. The mysterious face of southern Asia will be exposed in the John Moyer lecture and film "New Face of India." The final Adventure film will bring back a well known filmmaker — anthropologist, Geza de Rosna who will be literally "Retracing Darwin's Voyage." His humorous narratives and controversial pictures have long been popular with Duke students.

In addition to formal lectures, the committee tries to meet campus interest on subjects as varied as STP, the draft or Black Power. Seminars with regional speakers on southern politics urban problems and UFOs will be aimed at smaller groups stressing interchange between speaker and audience.

Dave Garr and his subcommittee have organized faculty resources and will continue the Last Lecture Series, enabling Duke professor to tell it like it is with minimum tenure risks. Past lectures have included personal philosophy, life experiences or revolutionary proposals.

In the preface of the Major Speaker's brochure, Caplan best explains the expansion of the committee as an "attempt to play an ever more significant role in our educational process by broadening the insights and understanding of the college student through the most direct communicative medium — the spoken word."

Members of the committee have far-ranging interests and majors — from Pre-med to engineering. The committee works closely with faculty and the opportunity for personal contact with all the speakers serves as reward for the hard work members do in inviting a speaker and organizing his program at Duke.

In relating the past achievement and the future promise of the committee, Duke President Douglas M. Knight also speaks highly of the contribution to the campus made by the Major Speakers program: "While the student committee responsible for the program may well be proud of its past history, I am certain that it is equally aware that the University depends heavily upon it to continue to bring to Duke the most distinguished men and women in their respective fields."

## Outstanding season in arts

The excitement and enthusiasm shared by the members of the Student Union's Performing Arts Committee have once again proven valuable assets to the group responsible for being the best all-around talent in the field of arts and "almost arts" to the Duke campus each year. The 1967-68 school year promises to be one of Duke's best, offering performers who represent an entire spectrum—from the enchantment of the brilliant New

York Pro Musica to the people's folk singer, Pete Seeger, and juxtaposes such performers as the Princeton Chamber Orchestra and "Preservation Hall," the last original jazz band from New Orleans.

The committee's season begins in October with The American Choreographic Company performance. The company will be in residence on the Duke campus for two weeks, holding open rehearsals, master classes, and seminars. They

wind up their visit with a performance in Page Auditorium.

In November, Performing Arts will present the Paul Taylor Dance Company in Page. Its director, Mr. Taylor is a distinguished choreographer, dancer, and director who has been honored with numerous awards and grants. His company has represented the United States State Department on many world tours and is without doubt one of the country's outstanding groups.

The New York Pro Musica will make an appearance in November with the "Play of Daniel." This 12th century musical drama, in its first American tour, will use the Chapel as an unusual setting for its 27 brilliantly costumed singers, actors, and instrumentalists. They promise to provide "a ravishing entertainment for all who love the performing arts. For the eye as to the ear this ancient, fragile and indestructible drama is enchantment, pure and unadorned. One of the loveliest things you can ever hope to see."

For Duke's jazz enthusiasts, December will bring Professor Henry A. Kmen from Tulane University who will hold a seminar in East Duke's music room. A leading authority on jazz, Professor Kmen will work with students individually. For any and all jazz musicians his visit will provide an interesting, hopefully a rewarding experience.

Those who attend Professor Kmen's seminar will certainly not want to miss the performance of "Preservation Hall," one of the last original jazz bands from New Orleans which will appear at Duke in February. Well known throughout the country, the "Preservation Hall" has more than pleased both the uninitiated and the expert with lively performances.

Many students will be pleased to hear that Pete Seeger will return to Duke again this year. Last year's performance, regarded by many as one of the year's truly outstanding events, will be relived once again, this time with the added attraction of Frank Warner and North Carolina's "Doc" Watson. Mr. Seeger sees it as an opportunity to swap tunes and stories with his old friends. Duke students should regard it as an opportunity to see and hear some of the country's favorite folk artists.

The year will be rounded out by an appearance in April of the Princeton Chamber Orchestra, directed and conducted by Nicholas Harsanyi. Many on campus will need no prompting, but it is hoped that those unfamiliar with classical music will also take a chance on what Eugene Ormandy called "one of the finest orchestras of its kind anywhere."

Without question, the Student Union's Performing Arts Committee has come up with an outstanding assortment of performers. The members of the committee are dedicated to keeping future years' schedules as excellent as those in the past. To make sure they succeed the committee needs new help. All interested should interview this week for a position on one of the Union's most exciting committees.



"THE SHOCKPROOF Generation" will be the subject Norman Cousins addresses himself to, when the Saturday Review editor speaks in Page October 12th.

## SU seeks frosh talent

"Be Creative" is the call to the Student Union membership this year as committee chairmen look for freshmen with ideas, imagination, and interest. All six committees need freshmen to plan new programs and to carry out those already organized.

The Union is one of those overworked organizations where willingness is often more important than experience—hence freshmen have an almost unparalleled opportunity to assume responsibility for major campus undertakings.

Interested freshmen should come to 2nd floor Flowers Building Monday 7-10 p.m., Tuesday 7-10 p.m., and Wednesday 2-5. There is no commitment in interviewing and the chairmen are anxious to explain their program to applicants as well as asking freshmen their opinion on future programs.

As Student Union Chairman Rich Reifsnnyder was overheard to say, "Bring forth to me the product of your creation, all young freshmen."



THE STEVE Baron Quartet is the first group in this year's Look-away Series. Nightly at the Omnibus from October 9-14.

## Union to develop art of film making

A student film at Duke? Well, even the wealthy Student Union admits that costs, if not a scarcity of experienced talent, seem prohibitive but widespread interest in such an undertaking has sparked an investigation of the project by the Union's Visual Arts Committee.

Thus far, their findings are ambivalent: equipment to produce a competent 16mm color film costs sums which boggle the imagination. To expend such funds on cameras and lighting for untrained students is a questionable venture.

Yet student response to the proposal has been strong. Visual Arts chairmen concede that it is "probably the major interest of their committee members, and numerous future directors, actors, screenwriters, photographers, and film editors have put

in appearances. Although most of these enthusiasts are so underground that even their roommates had no previous idea of their interest such enthusiasm has prompted VA to work on ideas.

One possibility mentioned is that the Union will purchase an 8mm camera for a black and white film, the subject to be chosen after a campus-wide solicitation for interesting scenarios. If something suitable is found, hordes of students will bring a compromised cinema verse to Duke.

Anyone concerned that the real Duke, or the real Durham, or the real emotionally disturbed but very sincere young college intellectual be brought to the screen at last, should interview this week for a position on the Visual Arts committee.



## The Duke University Gargoyle

Published by Duke University Student Union

Not a word of this newspaper has anything to do with University policy.

### A freshman's opportunity

## Chance for growth

Contrary to what you are probably expecting this article is not going to be a plug for joining the Student Union, at least not directly. You have already been plagued by too many high pressure sales tactics of what seems to be an infinite number of campus organizations. And contrary to what you might hear from overzealous Union members, the Student Union is not the be all and end all of college activities. In all probability most of you will never become actively involved in planning and promoting the Union's program. But all of you will have the opportunity to participate in the Union's programs and will be undoubtedly affected by the Student Union in one way or another during your four years here.

It has become a cliché to say that a good part of your education is gotten outside of the classroom, but it is a cliché which contains a good deal of truth. One is often limited in the classroom both by subject matter and by the number of courses he can take. More than anything else, college should serve to expand your horizons, your ideas, your interests.

It is essential to expose yourself to as many different types of activities and ideas as possible. College should stimulate your thinking, to make you get involved in new ways, in new ideas and with new people.

Certainly one way to get involved and to expose yourself to some new ideas and new thought is through the Student Union. Everyone of you is involved — to the extent that three dollars of your activities fee goes to the Student Union each year. If nothing else, it is to your own self interest to take advantage of the opportunities your money has already paid for. Hopefully though that will not be the limit of your commitment.

The opportunities for cultural enrichment are many. Through seminars and discussion groups accompanying these performances one can learn a great deal about contemporary trends in music, dance, drama, and art. You may find that you have an appreciation for modern art or off-off Broadway drama that was never kindled before. And it is unlikely that you could find performances of major talent at prices as reasonable as those offered at Duke.

Perhaps at no other time in your life will you be able to hear as many major national and international figures discuss great issues as during your college years. The challenges made by a Martin Luther King, a Wayne Morse, a Bishop Pike can stimulate one's own thinking.

And there will be ample opportunity to view major entertainment, attend campus wide dances and hear young talent from New York in a night club atmosphere. It is just as essential to provide a good social atmosphere for relaxation as to produce the right intellectual and cultural atmosphere.

Certainly the Student Union is not the only organization which provides these social, cultural and educational opportunities. But it does play the major role in these fields and more important, the Union is run by students. All the programs are selected, planned, and promoted by six student committees.

How involved do you want to get? As mentioned before, you are all involved to the extent of paying your activities fee. Hopefully you will all participate at least as spectators in the Union's programs. However, the more involved one gets the more he is bound to gain. As a freshman you have an opportunity to shape and plan the Union program. Your creativity is not only wanted, it is essential if we are to be a growing, progressive organization.



**A NEW face on the Union scene.** Mr. Douglas Jensen assumed duties as Director of the Student Union September 2nd.

### Staff acknowledgments

This facsimile of The New York Daily News has been turned out by an incredibly ragged group of rank amateurs with the assistance of one or two Chronicle hanger-ons. Special credit should go to: John Melville, who turned out the Performing Arts article under fire at the Celestial Omnibus while downing cider and fighting off the verbal assault from normal people; Alan Ray, who wandered over from the Chronicle office with word that our layout was abominable and stayed to refocus our aims; Steve Johnston claiming to know something about newspapers, who gave pencils, paper, and good advice.

Then there were the Student Union Board members who, with dash and intrepid wits, pounded out hack articles the night before our deadline. Teesue Herring, Ken Calestro, and Jan Broderson did dedicated typing and writing work the last two days; the waning hours of that last night found Mark (Cheshire) Coplan and Richard Reifsnnyder (Chairman of the Board) in wild flights of prosaic creation, working to bring THE TRUTH to these pages. And the editor shall wisely remain anonymous.



## New Captain for SU

Student Union programming leaves little time for getting settled and making adjustments, a truth soon confirmed for Mr. Douglas Jensen, new Director of the Student Union and coordinator of student activities. When Mr. Jensen arrived in mid-August, he was thrown into the turmoil of contract cancellations, negotiations for a major attraction for Carolina weekend, and arrangements of schedules for visiting speakers.

Fortunately for the Union and Mr. Jensen, his three years previous experience as the Union Director for the University of Utah made the transition much easier. He has also worked with student programming at the national level through the Association of College Unions where he was on the Professional Development Committee and as a member of the staff at National Union Training Laboratories.

Mr. Jensen was alerted to Duke's peculiar needs by Mr. Wm. J. Griffith, former director who resigned to devote his full time to his new job as Assistant Dean of Arts and Sciences. However Mr. Jensen has spent the last month talking with students and getting their perspective on the gaps in student life. The new director has already noted that "Since most students live on campus, there is an increased responsibility to make student activities complementary to the rest of University life."

Admittedly impressed with the Duke campus, the people, and the Union setup, Mr. Jensen sees the possibility of reputing "more emphasis on activities involving human values and human relationships." This philosophy is now evolving into concrete form — which will be readily evident in this year's Student Union programs.

## Ode to E.F.P.

Twas Ten Years ago, the "Good Ship" afloat,

When Ella Fountain Pratt took charge of the boat.

A dancer, an artist, a young woman at heart,

She advises on speakers, movies, and art.

Energetic, Effervescent and full of life.

She overcomes all, even Board meeting strife.

Hostess Executive, she's a one man show,

With Ella Fountain in charge, all lights say "go."

Her day is so full, her work does not end,

Yet she never fails to be adviser and friend.

202-A Flowers, would never be the same

Without Duke University's own "Auntie Mame."

## Wm. Griffith leaves Student Union work

After nearly twenty years of work for the Student Union, first as an undergraduate and then as Program Director, Mr. William J. Griffith has relinquished his duties as Program Director in order to devote more time to his work as an Assistant Dean of Arts and Sciences and Assistant to the provost in the Area of Student Affairs.

Griffith, who distinguished himself as an undergraduate at

Duke in academics, athletics, and extra-curriculars was one of a group of students who proposed the University build a Student Union on the site of the present day Allen Building. That site was designated for a new administration building but Griffith's pleas did not go unheeded. After a short stint in private industry, Griffith returned to Duke University and was instrumental in seeing his dream for a center for campus activities come true.

In 1955 the citizens of Durham raised \$250,000 to renovate the old administration building to be used for student activities. The building was named after Robert Flowers, a former President of the University. At this time Griffith was named Director of the Student Union. His job was to coordinate a variety of educational, social and cultural events on campus. A student Board of Governors was chosen to help inaugurate the Student Union. Before 1955 there was no one group which effectively organized campus wide events.

From the time of its inception, Griffith directed the Student Union, developing one of the most successful programs in the nation. The union has expanded greatly since its founding, moving from social and recreational activities into fields such as drama, visual arts, and performing arts.

Griffith officially stepped down from his responsibilities in the Student Union on September 2. His presence will be missed by those who have gotten to know him through Student Union work. He has been influential in the work of nearly every Union Committee and undoubtedly will be remembered both as a friend and as an adviser to these many hundreds of students who have worked for the Student Union over the year.



## The Festival of Arts

The Duke Festival of the Arts this year will attempt to look into the accomplishments of the "under 25" generation through a series of programs in music, drama, art, dance, and literature. The festival, which attempts to analyze one phase or one theme in the arts each year is coordinating its program with Symposium 67, which has chosen as its topic this year "Impact—the Post War Generation."

The Arts Festival is attempting to learn what effect this movement has had on the current crop of young talent, what changes have been taking place in the world of art, dance, drama and music, to coincide with the changes that have been taking place in society at large.

The three-year-old festival coordinates the cultural offerings of numerous campus organizations and departments. In addition to the wide range of performances and exhibits, the Festival will include seminars, readings, and master classes.

In music, the festival will look both at young artists and at established older artists who reflect the mood of protest in our generation. The Lookaway, the student night club, presents young talent from such clubs as New York's The Bitter End. The Music Department will sponsor a two day seminar involving young student composers and artists.

An off off-Broadway production will highlight the drama part of the festival. The Duke Players are going to contribute with several contemporary plays.

Literarily, the Archive festival intends to bring young novelist John Knowles, whose book *A Separate Peace* is one of the classic studies of modern youth. There will be several art exhibits of contemporary painters, and The Visual Arts Committee hopes to bring some work of some student artists.

The Visual Arts films series hopes to bring a modern filmmaker as well as sponsoring student-made films from schools such as UCLA.

## Dancing troupe here for two weeks

Patrons of the Arts will have an extraordinary opportunity for involvement in the world of modern dance when the American Choreographic Company visits Duke for a two week stint between October 15th and 28th. The company consists of dancers between the ages of 15 and 22, directed by Richard Nickolaus. The emphasis on youth coincides with the theme of the Duke Festival of the Arts.

The most exciting part of this program is that the group will have a two week residency on the Duke campus. While rehearsing for two major productions, to be held on October 26th and 27th in Page Auditorium the company in its free time will hold workshops and master classes for those interested in classical and modern dance. The group also will present a series of dances to be given in the Durham city schools. These performances will be explained and interpreted by members of the company.



A CLIMACTIC scene from the medieval opera, "The Play of Daniel," to be given in the Chapel November 29th.

## Pro Musica in remarkable show

Duke audiences will be treated to one of the most unique musical presentations in recent years when the New York Pro Musica presents the "Play of Daniel" in the Duke Chapel on November 29, 1967. The play, which is a musical-drama, was first created by the students of Beauvais, France in the days of the troubadours. After nearly eight centuries of oblivion the play was recovered and has been heralded both in the United States and abroad.

The Play of Daniel may be considered a medieval opera. It is sung in Latin recounting the Biblical story of Daniel in Lion's Den. An English narration, by W. H. Auden accompanies the production. Noah Greenberg created the score after much painstaking research into the music of the period.

Greenberg created the Pro Musica in 1959 to bring back the Pre-Bach music to the public. It has been a highly acclaimed group and has been asked by the State Department to tour in Europe. "The Play of Daniel" was one of its first productions.

During the Middle Ages the Church served as the center of entertainment. Audiences were

dazzled and uplifted by dramatizations of famous Bible stories put on with lavish costumes, brilliantly sung and accompanied by a wide variety of instruments. "Daniel" was one of the most widely presented plays during the Middle Ages.

Critics have spoke highly of the production. One wrote: "They were moved by the same sentiments that built the great Cathedrals, by the same simple and direct belief in the Bible that engulfed all of western civilization in the Middle Ages. It is a tribute to the New York Pro Musica, and the large cast, to the editors and researchers and writers and transcribers that they were able to accomplish this feat."

Daniel is on its first tour outside the major U.S. and European cities. With a performance planned in the Duke Chapel, it promises to be one of the highlights of the musical year.



THE PRINCETON Chamber Orchestra will perform in Page April 7th, under the direction of Nicholas Harsanyi.

## Exciting drama year for Duke campus

Four major productions, ranging from Shakespearean comedy to a contemporary musical, highlight the season of the Union's youngest committee. Only in its second year, the Drama Committee is characterized by great enthusiasm and numerous ideas.

Chairman Tom DePriest is particularly pleased with this year's road-company offerings. William Shakespeare's *A Comedy of Errors* will open and close November 1st, performed by the American Classical Theatre. Then in early December William Alfred's play of Boston politics in the 1920's — *Hogan's Goat* — will come to Page. Early February promises *Stop the World*, etc. Antony Newley's smash Broadway Musical. The fourth play is still not booked awaiting committee decision.

But these performances by no means limit the activity of the group. In the next six weeks, the committee will co-sponsor a series of readings in Epworth's Contemporary Arts Corridor and in the Celestial Omnibus as dramatic background for this year's Symposium. Also the committee hopes to serve as a clearing house for all dramatic activities on campus, drawing more people into active involvement with the theater.

"The Drama Committee is not only composed of people who can or want to act," Chairman DePriest explains. "Rather it seeks all who are interested in drama and the magic of the theatrical experience. It is the committee's ultimate hope to bring more dramatic productions to Duke at both the professional and the student level. The experience of a performance is one that quickens the human consciousness to a greater sensitivity

of feeling and to higher levels of discrimination among ideas and emotions. Reading about a play or even reading the play itself cannot replace the experience of seeing the play performed." The Drama Committee and theater at Duke are at crucial junctures—the committee is only in its second year and has a large gap to fill between the sparse performances of Duke Players and various playreading for English classes. As drama critic Richard Gilman noted in a speech at Duke last year, "Universities can do more for drama than for any other art form." The Drama Committee is a chance to help.

## Visual Arts to stress the cinema

According to co-chairmen Leslie Heyman and Ann Wilson, the big word for the Visual Arts Committee this year is FILM—a greatly expanded program will include a series of showings throughout the year.

The first program scheduled for October 11—the only American film in the first semester series—is "Kings of Comedy," featuring such classic artists as Laurel and Hardy, Chaplin, Keaton and some others. A change of pace is provided by the Russian "Ballad of a Soldier" on October 31.

The double feature "Kuhle Wampe" (Whither Germany?) and "Invasion-Nazi Version" promise to be highly provocative. "Kuhle Wampe" is set in pre-Nazi Germany and questions the direction of a troubled nation. It was later banned by the Nazi regime. "Invasion" is a newsreel produced in wartime Germany and presents the Nazi point of view.

The last two films in the series are "Ugetsu," considered to be one of the finest examples of Japanese film art, and the German classic "Vampyr." Plans for next semester's film schedule are currently being made.

Besides its film series, Visual Arts is planning seven exhibitions of contemporary art to be shown in the Alumni Lounge in the West Union Building. Included are the works of Ethel Gilmour, Hnizdovsky, and Edith London. There will also be shows lent from the Jane Haslem Gallery, London Graphic Arts, and the International Graphic Art Society.

Other programs will include a photography contest for next semester and the Sidewalk Art show and sale on the main quad of West Campus. Leslie and Ann will feature local talent in their Artist-of-the-Month program and in various brochures of area art exhibitions. Members of Visual Arts also try to make their experience with the committee a learning one, and in addition to plans for bringing down a visiting artist sometime in the spring, they will be making several trips to area galleries and museums. Fun is hanging an art show—happiness is knowing what you're hanging!



## COMING UNION EVENTS

- October 8-29 Exhibition from Fendrick Gallery: "Hinzdovsky Makes a Woodcut."
- October 12 Norman Cousins speaking on "The Shockproof Generation" Page (MS)
- October 9-11 S. U. Committee Interviews, second floor Flowers
- October 9-14 "Lookaway" presents the Steve Baron Quintet" nightly in the Coffeehouse (MA)
- October 11 Film Series: "Kings of Comedy" (VA)
- October 15-28 American Choreographic Co. in residence (PA)
- October 21 Homecoming: "The Lovin' Spoonful." (MA)
- October 23 S. U. Committee Orientation for new members
- October 26, 27 American Choreographic Co. performance Page Auditorium (PA)
- October 31 Film Series: "Ballad of a Soldier" (VA)
- November 2 "The Paul Taylor Dance Company" (PA)
- November 9 Film Series: "Kuhle Wampe" (VA)
- November 14 Adventure Series: Hans Gmoser & "High Road to Skiing" (MS)
- November 17 SU Dance "Battle of the Bands" (MA)
- November 18 UNC Concert: "Martha & The Vandellas, Marvin Gaye and Tammy Terrell" (MA)
- November 29 "The Play of Daniel" New York Pro Musica in the Chapel (A)
- December 4-9 "Lookaway" presents Raun McKinnon nightly in the coffeehouse (MA)
- December 6 Jazz Seminar: Dr. Henry A. Kmen, Tulane University (PA)
- December 7 Film Series: "Ugetsu" (VA)
- December 6 Professional Drama: "Hogan's Goat" (Drama)
- December 15 N. C. Symphony Orchestra (PA)
- January 5 Film Series: "Vampyr" (VA)
- January 10-30 IGAS Traveling Exhibition: "Country Graphics" (VA)

## Somewhat bigger than life



### The Union's most important committee?

New room, new equipment, new work characterize the Advertising Committee of the Student Union. Now moving to a larger, better equipped room across from the coffeehouse, the committee plans and produces the ad campaigns that spell success or failure for student union programs — whether they be a thousand dollar campaign for Major Attractions or flyers for a seminar discussion.

With its new photographic press equipment, Duke's version of Madison Avenue can create any type of poster, limited only by the imagination of the artist.

Dave Manning, chairman, alternates his meetings between workshops on how to use the equipment, and beer blasts to make the creative spirits come more easily. The technical aspect of the work is minimal and easily learned and committee members often take a break from studies to vent their classroom frustration on paints and posterboard.

Asked to summarize the Advertising Committee's work, Manning simply said, "Take a look at the Student Union calendar and that's our program for the year."

"So you've never sold a ticket, never heard of the Motown sound, and 50 per cent against 15,000 sound like betting odds at Hialeah, then give MA a try and learn what it's all about," proudly says Buck Little, chairman of the Major Attractions Committee. MA does not promise to make you a budding show business entrepreneur, but it will give you some insight into how a name production is handled.

This year promises to be bigger than ever. You've already seen the Young Rascals; they're just a taste of what's in store. The Lovin' Spoonful headup the Homecoming Show and UNC weekend promises to be SOUL workout with Marvin Gaye, Tami Tarrall, and Martha and the Vandellas all topping the bill.

MA is responsible for bringing the best in pop entertainment to the Duke campus. The committee members coming from various components of the Duke community, decide whom the campus wants to see, and then do everything possible in arranging and producing the show — be it bridge painting, selling tickets, or planning advertising strategy.

Show production is by no means the only aspect of MA. Planning mixers with WC, Stratford, and Averett, the Duke Duchess Dance, and the LOOK AWAY add to its well-rounded program. This year the LOOKAWAY will be operated in conjunction with the new coffeehouse, the Celestial Omnibus. Its purpose is to bring new, up-and-coming entertainment to Duke and help relieve the dearth of activities in the Durham area.

Plans are fine. MA has tremendous amounts of them. What it needs more of is people willing to work, people willing to spend time in seeing a program to completion. What it needs is you — interviews begin Monday, October 10.

## Warring Boston politicians dominate Broadway drama

One of the highlights of the year in Drama promises to be Theodore Mann's production of "Hogan's Goat". During its two year run on Broadway, beginning in 1965, it received the unqualified praise of nearly every

major critic in the country. Life Magazine called it "the best American play of the year." Amazingly, the play was written by an English Professor at Harvard University: William Alfred.

The play centers on the intrigues of ward politics in the Irish-dominated Boston of the 1890's. Alfred grew up in Boston and may have heard many of the incidents revealed in the play from his grandmother. The stories he recounts are rich gossip tales about the loves and rivalries of first generation Irish immigrants.

Hogan's Goat describes the conflict of two warring Irish politicians; it tells the story of an ambitious man's struggle to reach for the mayor's chair as a reform candidate, only to be defeated by an old machine politician who uses the knowledge of his opponent's past to defeat the younger man's hopes. The two men are not only set at odds by the antagonisms of political rivalry and of youth-versus age philosophies, but also by the fact that they both at one time were in love with the same woman.

One critic said of the play "Hogan's Goat" is mightily fascinating and its cadences and phrases fall on the ear with dramatic force. See it you should. See it you must. Its writing will entrance you, startle you, lace you, and those three things have not been said of a play in a long, weary time."

The performance will be held Tuesday, December 6, 1967 in Page Auditorium.

## Seeger's return



THE INCOMPARABLE Pete Seeger in concert.

Pete Seeger is coming back to Duke. The electrifying performer will appear in the Duke Indoor Stadium March 15, 1968, with Doc Watson and Frank Warner. This trio, three of the greatest American folk singers, will be part of the Duke Folk Festival; informal discussions and seminars will be

held with the three men. Don't expect to sit back and watch — expect to sing — expect to sing about peace, about love, to sing children's songs, Negro work songs, foreign songs. Their art is a great art — worth the hearing. It involves us all. It will be a time all too short.

Union essential tion. **BOSTON Irish fight out a close political campaign in "Goat", coming to Duke Dec. 6th.**