

ASDU funds
All organizations requesting ASDU funds must have requests in to the ASDU office by Wednesday, October 4, at 12 p.m. Request forms may be picked up in House N-307 or in the ASDU office, 206 Flowers.

Volume 63, Number 9

The Duke Chronicle

Durham, North Carolina

TRUE meeting

TRUE meets Wednesday night at 9:15 p.m. in 206 Flowers Building. All those interested in Topical and Real University Education are urged to attend.

Monday, October 2, 1967



Freshman convention
A quick introduction to complicated campus politics

Film-lecture set tomorrow on Red China

By NANCY PROTHRO
"Red China Today," the first authentic, uncensored film lecture on current conditions behind the Bamboo Curtain, will be shown tomorrow in Page Auditorium at 7:30 p.m.

The film is produced and narrated in person by Jens Bjørre, Danish traveler and author. It has been called "the greatest attraction in the film-lecture field today."

Made during two trips to China, the film blends temples, palaces and the Great Wall—traces of an ancient culture—with collective farms and political demonstrations—dramatic aspects of developments in China today.

Björre has traveled extensively in Africa, Southeast Asia and Australia and written three books which, translated into twelve languages, have sold more than two million copies. His stories have appeared in "Life" and "Readers Digest."

Student tickets are \$75; all others \$1.00. Tickets are available at the Page Box Office and reservations may be made by calling 684-499.

The film is sponsored by the Adventure Series of the Student Union.

'Look Away' joins 'CO'

By ALAN SHUSTERMAN
The Student Union's traveling coffeehouse, the Look Away, has boarded the Celestial Omnibus.

The Steve Barron Quartet appearing October 9-15, will be the first joint presentation of the two organizations in the Celestial Omnibus coffeehouse, located in the basement of Flowers Building.

Swinging into its first full week of operation tomorrow, the Omnibus will feature one of the greatest motion pictures ever made, Elia Kazan's classic, "On the Waterfront," starring Marlon Brando, Eva Marie Saint and Karl Malden.

THIS FILM, the winner of eight Academy Awards including best picture and best director, will be shown twice, tomorrow only, at 8 p.m. and 10 p.m., for a cover charge of 50 cents.

Catered by coffeehouse manager Jeff Van Pelt is a "sort of folk-rock" group, the Steve Barron Quartet comes to Duke after a successful engagement at the Bitter End in New York.

The Look-Away plans to bring one other entertainer to the campus this semester, Polkastrongress Rann McKinlon is scheduled to appear later in the term.

This Thursday night the CO will

feature a set of dramatic readings by Duke grads "To Ellen" and Ben Jones. Van Pelt said that it will be "exciting, sexy and funny."

In the future, the Omnibus will present such films as "The Wild Ones," and one by Michangelo Antonioni, either "Red Desert" or "Eclipse."

"WE WANT to take you back," quipped Van Pelt, "but not too far back." The first day of operation, according to Van Pelt, were "very successful." Between 800 and a thousand persons were present.

TRUE discussions set

TRUE is poised to begin the Topical and Real University of these involved in its depth discussion groups next week.

Any person interested in registering for or finding out more about this new approach to education should come to the meetings at 9:15 p.m. Wednesday in 206 Flowers or at 8:30 p.m. Thursday. Faculty members and upperclassmen who missed TRUE registration during freshman week are particularly encouraged to investigate.

TRUE depth discussion groups will begin next week to bring together people discussion focused on particular topics with similar interests for unstructured

how to beat the system

It's easy to run an open house!

By MIKE BRONOLDI

When is an open house not an open house?

According to information from the Office of the Dean of Men, it mainly depends on how many and what color forms have been registered there. Filling out the forms is what requires real rapport with the System.

Intrinsic to understanding when West Campus doors may open to women hinges on one basic concept: the degrees of "openness" of a house. That is, when a house may be said to be "open," it generally falls into one of three broad categories: the Open House (OH, dates in social areas), the Somewhat Open House (SO, dates in social areas), or the Whole House Open House (WHO, dates in rooms).

THE INTERRELATIONSHIPS OF OH, SO and WHO are elusive to define. For example, when WHO is in effect, so are SO and OH, but the converse does not necessarily follow.

The dean's office has come to the rescue of perplexed social chairmen by issuing a short resume of the System.

To summarize briefly:
Some locations are open to women visitors every day (i.e., Mads, and other University employees do not come under the classification of "women

visitors.") The hours of openness depend on the location of the location.

THE FRESHMAN LOUNGE in House O, the independent lounge in FF, and the first floor lounges of Mircroton and York are open to females from 8 a.m. to 10 p.m. daily. This leads to the SO condition, when certain parts of a house are under OH while others are not.

Fraternity men, and the other independents and Freshmen are, in comparison to the above, curtailed in the frequency at which a closed house is transformed into an open house without the intercession of colored forms. Fraternity chapter rooms and commons rooms in independent and freshman houses are open to females only from 12 noon to 10 p.m. and only on Fridays, Saturdays and Sundays.

For the sake of clarity, the above hours will hereafter be referred to as POOH—Permanent Official Open Hours.

Within the limits of POOH, a living group can plan a social event and not register it.

If, however, the event will exceed POOH, it must be registered.

WHO, if triplicate party registration forms are completed.

(This raises the probability, as the rules note, that WHO or OH have been planned for parties. This condition will henceforth be noted by a P prefix. Thus, P-OH-WHO means, "open house with party going on and young ladies in rooms.")

For Fridays, chapereons are responsible with a Friday P-OH may last only until midnight, however, "since classes are scheduled the following day," the rules say. It must be remembered that a Friday P-OH can never become a P-OH-WHO. Whether this rule is influenced by the imminent academic demands or not is not explained.

Moving along to Saturday night, the rules state that parties may last until 1:30 a.m. Sunday, with "young ladies expected back in their dorms by the 2 a.m. (Sunday, supposedly) closing hour."

To a certain extent, Saturday OH's may be held along with WHO's. WHO's may last from 1:30 p.m. and from 8:12 p.m. on Saturdays. This means that a P-OH-WHO could start at 8 p.m., become a P-OH at midnight and continue in that status until 1:30 a.m.

ON SOME SATURDAYS, therefore, OHs, WHOs and POOHs are current at times. In the event of a P-

Axam, Schwartz picked at freshman convention

By TOM DWIGGINS

Amid confusion and frantic vote-swapping, the Freshman Nominating Convention last night placed Tony Axam of House G and Fred Schwartz of House M on the ballot for president of the class of 1971.

Both Axam, winning on the first ballot, and Schwartz, receiving his bid on the second round of voting, were nominated by wide margins.

Largely by virtue of pre-convention pledges, the Axam backers were almost assured of victory before the convention was even called to order. Schwartz, however, in a move which shocked most delegates at the convention, released all of his pledged votes for his pre-ballot speech.

Schwartz said that the felt the vote-swapping and political maneuvering failed to take into account the qualifications of the nominees. Schwartz's speech turned

ed out to be a blessing for him, as nine houses broke their commitments to cast their votes in his favor.

AXAM, FROM Atlanta, Georgia, is a Negro. When asked if this might affect the election in any way, Schwartz said, "I would say that it will be a factor about to the same extent as my being Jewish."

Receiving vice-presidential nominations were Tom Uhde of Taylor and a Harlan Larry Prior of House J. Before the voting tally, independent vote counters discovered that Prior lacked one vote toward the 404 necessary for nomination. Realizing this, Steven Evans, delegation head of House G asked that the convention chairman withdraw one vote from his support of Uhde and add it to his house's votes for Prior, saving the time necessary for a second ballot.

In the secretarial voting, Jim Webb of

House H and Gordon Griffin of House G both received sufficient votes on the first ballot for nomination.

Nominated on the first ballot for treasurer were Taylor from House I and the Lancaster candidate, Paul Ham.

To fill the four ASDU legislator positions, Nick Daily, Fred Dinsmore, Seth Grossman, Doug Hastings, William Kamejirin, James MacDonald, Brooks White and Jeff Peterson were nominated.

Many of the nominations were decided before the convention at a reception for the candidates and delegation heads in Flowers Lounge yesterday afternoon. Vote-swapping was the main course of business not only at the reception but also wherever house representatives had met since Friday.

During the convention, the Canterbury delegates condemned vote-swapping and power politics in a resolution placed on the floor and accepted by acclamation. The resolution asked that a new method of conducting the convention be found so that in future elections, candidates will be nominated on merit rather than on the voting power of the candidate's house.

The convention was presided over by Terry Kane, chairman of the Freshman Government Committee. Phil Bjorle, an ASDU legislator, spoke to the event on the name of ASDU's president, Jon Kinney.

Even though not nominated by the convention, any Freshman may still run for an office by filing a petition with the Men's Student Government Association in 206 Flowers Building by 6 p.m. tomorrow.

The nominees are not allowed to begin formal campaigning until 12:01 a.m. Wednesday. They will have one week for their campaigns until the elections October 11.

our own blackout

Duke in the dark

By ALAN SHUSTERMAN

At approximately the stroke of midnight last night, the Duke Chapel disappeared into the dark.

Or so it seemed. In Ted Minah's Cambridge Inn on West Campus, about thirty munching boys and one misplaced girl groped around in the pale, gloomy glow of several hastily lit matches.

Out on the quad there was a brief, desultory silence. It lasted about as long as it takes to reach into a desk drawer for a firecracker.

In about five minutes, there could have been an ecstatically happy mob scene outside the dorms; but in three minutes, the power was back.

EAST CAMPUS wasn't as lucky. At about 12:45 a.m., the lights there went out, and they stayed that way for nearly an hour.

A spokesman for the Duke Power Company, contacted at 1:15 a.m. said that as far as he knew, all power was back on. He said that they were willing to help but the situation was under control, a Duke maintenance employee stated.

East Campus took on an appearance

that was worthy of Edgar Allan Poe. The few girls that dared venture around the quad saw a vasty different scene of stilted buildings without the ever-present glare of lights.

Hanes House and the Graduate Center, where the power went off with East, were still dark at 3:45 a.m.

MOST INDIVIDUALS seemed to enjoy since it was during the routine. "Having the break from the routine, having a power failure is a sort of status symbol," said one person, "Now Durham is like New York."

Well, maybe. In New York there was a fantastic rise in birth rate nine nights to the day of the blackout. Duke's big night should therefore be June 2, 1968.

Where were you when the lights went out?

Economist Condos hits U.S. policy in Greece

By JOHN VALENTINE

The United States is giving financial aid to the military dictatorship in Greece.

According to Dr. Apostolos Condos, professor of Economics, the United States is not really fighting for freedom since it is working against the interests of democracy in Greece. Condos spoke to a group of 60 graduates, undergraduates, and faculty members yesterday at the International House on "The Historical Perspective in the Greek Political Situation."

THE PROBLEM as Condos sees it stems from the United States' involvement with the right wing in Greece at the end of the civil war in 1950. The United States had feared communist infiltration during this period of conflict and had donated funds to the right wing who eventually did succeed in blocking the communist thrust. Now the United States is committed to full support to the old right wing government.

Condos said that the "New York Times reader's view" of the actual situation in Greece is very limited. The government is in a state of total economic collapse. There are many rural resistance workers who, once organized, could overthrow the present system.

"It's very easy to make the communists the scapegoats," insists Condos, "but actually the possibility of communist involvement in a revolt is small considering their overwhelming defeat in 1950 and their weak present organization."

"The tragedy," says Condos, "is that the people think present doctrine is dictated by the American Embassy to the military dictatorship." The Greek government knows this and exploits the situation by hinting that any revolt would lead to Marinas on the shores.

CONDOS TOLD the group that the extent of terrorist activity in Greece is largely unknown in the United States. There are 2000 stormtroopers on government payroll. Over 500 students, writers and workers who have publicly expressed views against the regime have been shot, usually on the spot. The government does not give the body to the family and the family does not protest for fear of further harm.

"The mess in Greece and especially the existence of a military dictatorship partially financed by the United States government is unbelievable in this modern time," said Condos. He feared the United States might become further involved if it tried to stop the people's revolt which Condos predicts could happen very soon.

"It's very easy to make the communists the scapegoats," insists Condos, "but actually the possibility of communist involvement in a revolt is small considering their overwhelming defeat in 1950 and their weak present organization."



The Goodyear blimp

One of many campus visitors during Saturday's game

—Photo by Larry Pank

records reviewed

Unique guitarists

Basho and Fayhe

By STEVE DAVIES
John Fayhe—"The Great San Bernardino Birthday Party"
—Takoma Robbie Basho—"The Grail and the Lotus"—Takoma Guitar Solo

Prior to the emergence of the Takoma label, from Berkeley under the management of Ed Denson, guitar solo could almost always be classified in categories like jazz, folk, Spanish, classical, etc.

Among certain social groups, John Fayhe, recording on Takoma, became a near legend. His compositions seemed either the apex of the development of folk-guitar or the birth of a new genre of guitar. Usually his music contained an essential melody line elaborated and improvised upon, creating a fugue-like effect.

In such compositions as "The Downfall of the Adelphi Rolling Grill Mist" (Takoma 1003) Fayhe reassociated an early medieval mode. This brought his work from the realm of folk to a New Jazz plane of inventive improvisation.

HE CONTINUES such inventiveness on The Great San Bernardino Birthday Party (T 1008) using striking dissonance, reverse tracking, and dual instrumentation. The title cut is in the style of Basho, without repetitive melody, doing, yet completely coherent. Twice Fayhe plays ordinary folk tunes, retaining the original melody and rhythm yet adding his own elaborations. He presents several versions of "Sall Away Ladies", and a single interpretation of "Oh Come, Oh Come Emmanuel".

The first cut on the second side, "Will the Circle Be Unbroken", is a guitar-organ duet in fugue pattern. It is neither funky nor rock but ecclesiastical in style. Nancy McLean plays flute on "100 Miles" with him. He again on this cut achieves a driving effect which blends wonderfully with the clear pitch of the flute.

ONLY ONE CUT IS POOR. "Guitar Excursion to the Underworld", in which Fayhe plays with pure dissonance. Though dissonance can sound beautiful, here it is simply unpleasant. Although opinions differ, I believe Robbie Basho to be superior to Fayhe. He instills an Eastern flavor into his work so subtly that it is hardly noticeable. The structure of a Basho piece is amazing. Rarely is any fragment of melody repeated and yet infrequently does any consistent tempo exist. Yet he slips easily from melody to melody, style to style, tempo to tempo in every piece.

When most Eastern music is played by Western musicians, it imitates almost blatantly the distinctive tones of the sitar or sarod or some non-existent instrument halfway between the two. Basho does such blatant imitations fleetingly if at all.

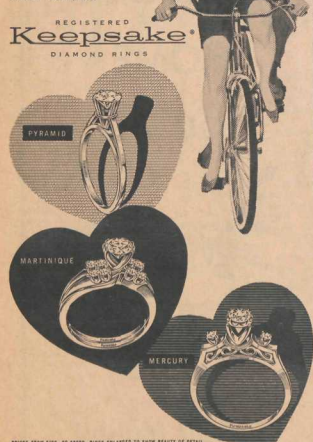
Basho's music is difficult to classify, for, as one music major put it, "He uses dissonance a lot, but it can't be dissonance because it doesn't sound dissonant." Most of the cuts on The Grail and The Lotus (T 1007) sound only vaguely similar. There's nothing distinctive enough to characterize an individual cut. Only when he whistles or rings a tiny temple bell does any thought of the cut as an entity enter the mind. Why he bothers to title them is beyond me.

UNLIKE WESTERN and Eastern music, rock, jazz, classical, etc., Basho's music does not build to a climax. Like a curious Oriental gentleman, it wanders from place to place observing the countryside with no desire to arrive at any particular place.

There is no classification for Takoma guitar work at its best. Neither jazz, Eastern, nor folk, it is a genre of music entirely original.

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Visitor views US

By MAC HENRY

"Latin American countries should not be treated like little brother, but like a country: a little country, but still a country."

This opinion is expressed by Maria Cevalles, of Ecuador, who will be living in Faculty Apartments until October 5.

MISS CEVALLES' visit is sponsored by Project of the Americas, a pan-American organization devoted to improving relations among the countries of the Western Hemisphere.

"There is much misunderstanding," says Miss Cevalles, "between individuals and nations." "It is important," she adds, "that we know our neighbors: how they live, how they think."

PROJECT OF THE AMERICAS, founded four years ago by an exchange student at Davidson, is sponsoring the visits of eight other Latin American students. These students, from Bolivia, Peru, Colombia, and Ecuador, spent one month meeting government officials and another month living at colleges and universities.

Other schools being visited by the students include Harvard, Tufts, Columbia and UNC at Chapel Hill. Miss Cevalles first became involved with Project of the Americas while working in the community action projects in her country. Before being chosen to come to the United States, however, she had to fill out numerous applications and speak before a large council of leading professionals and businessmen.



Maria Cevalles

MISS CEVALLES has been intrigued by politics all her life. She attributes this interest to her mother, a journalist and politician, who once served as governor. Because of this interest, she was particularly pleased to meet Secretary of State Dean Rusk and CORE director Floyd B. McKissick.

Whereas the ideas of McKissick impressed her greatly, she did not particularly like Rusk's theories.

Her discussions with these individuals have provoked some very definite opinions on United States domestic and foreign policy. She strongly feels the need for people to "change their ideas" regarding races and is most disturbed by the "hypocrisy" in racial relations within the United States, a country claiming to be land of the free.

SHE IS ALSO staunchly opposed to United States intervention in Vietnam, which she says, "is terrible, just terrible." She thinks that our involvement is "a funny way to keep peace."

When asked about Castro's benchmark, Che Guevara, she said that the rumors circulating in her country told that Guevara is hiding, disguised as a priest. Americans, however, are too nervous about communists in South America, according to her.

Miss Cevalles, currently a second year journalism student at the University of Yuayquil, is hoping to return to the United States to continue her studies at Columbia University. This is because, she says, "it makes me so sad to leave the United States and all my friends."

Seven topics selected for UCM seminar groups

By DYKE STORELY

"Rejoice, the world is not flat."

The University Christian Movement is asking students to "probe beneath the surface" in a program of seminars beginning October 10. They want to "encourage the experimental probing of contemporary ideas not offered in the curriculum."

Led by local graduate students and chaplains, the Personal Encounter Groups will meet weekly for a semester in church centers and the Coelestium Omnibus coffeehouse.

MISS HELEN CROWELL, an organizer of the seminars, suggested some reasons for the success of a similar program last spring. "The groups were cross-sectional," she said "representing many segments of the university. Furthermore, the participants appreciated the lack of pressure."

Last spring about a hundred students participated in various groups, the most popular of which studied "the function of the individual in the university."

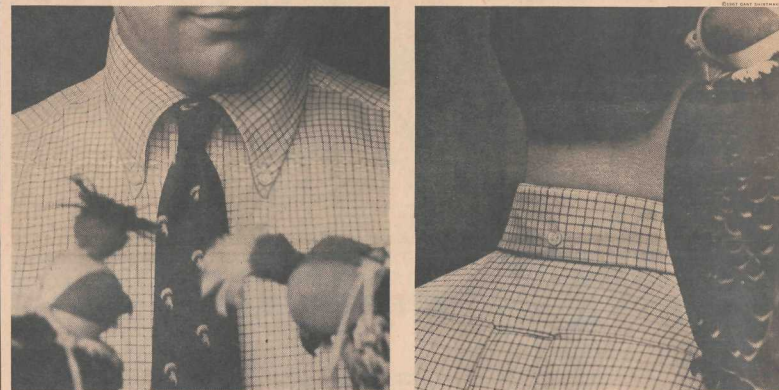
This year the leaders plan to institute new methods as the seminars progress.

The seven seminars offered this fall include:
Play Reading—enabling one to learn more about oneself.
Understanding the Human Condition Through Music—selecting music from Western environments.
Seminar for Raising Theological Questions—grappling with the questions of meaning that plague modern man.
The Pacific Minority—

"analyzing the hippie generation."
The Search for Organizing Principles— "replacing the tradition of institutional Christianity."
Contemporary Poetry—"concentrating on those poets not usually included in class work."
Medical Ethics—discussing "the moral questions arising in medical practice today."

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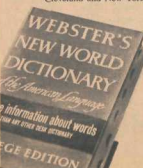
THE YOUNG MEN'S SHOP

TIME

The longest word in the language?

By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanoconiosis*, a rare lung disease. You won't find it in Webster's New World Dictionary, College Edition. But you will find more useful information about words than in any other desk dictionary. Take the word *time*. In addition to its derivation and an illustration showing U.S. time zones, you'll find 48 clear definitions of the different meanings of *time* and 27 idiomatic uses, such as *time of one's life*. In sum, everything you want to know about *time*. This dictionary is approved and used by more than 100 colleges and universities. Isn't it time you owned one? Only \$5.95 for 1760 pages; \$6.95 thumb-indexed.

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