

Harriers open season; Wake, State to be opponents

By STEVE ALTMAN
This Saturday afternoon the Duke cross country team opens its season in a triangular meet at Raleigh. Coach Al Buehler has been busy setting the team in shape for the meet with N.C. State and Wake Forest which begins his thirteenth year as Duke Coach. The second opponent in the eight meet schedule is ACC defending champ Maryland, which must defend its title here in Durham on Nov. 13 at the ACC meet. Leading the Blue Devil team will be Duke course record holder Ed Stasberg, who as a junior this year may develop into the best distance runner in Duke history. Along with him will be senior Paul Rogers, an important member of the team for the past three years. Other returning lettermen are Tom Talbot, Jack Morse and Will

VonKlemperer. They will be joined by rising sophomores John Scott, Dave Smith, Dwight Morse, Chris Lee, and Jim Dorsey, all of whom did fine jobs on last year's track team.

After the October 7 meet with Maryland, the Devils take on Clemson and South Carolina and Virginia. They then participate in the N.C.A.A. District III competition at Williamsburg, Va.

Freshman cross country and fall track are getting underway at this time. Any freshman interested in competing should contact Coach Buehler.

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DUKE FROSH quarterback Leo Hart falls down close to the goal line in his team's heartbreaking loss to N. C. State. The ref and Blue Devil keep their feet.

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| <p>CAROLINA Johnny Yuma with Mark Damon</p> | <p>NORTHGATE Bonnie & Clyde with Faye Dunaway Warren Beatty</p> |
| <p>CENTER Grand Prix James Garner Eva Marie Saint</p> | |
| <p>RIALTO Jean Luc Godard's "Alphaville" Anna Karina Eddie Constantine 1:20, 3:15, 5:10, 7:06, 9:07</p> | |



Michigan quarterback Dick Vidmer is DeBolt (81) and linebacker Dick Biddle about to be snowed under thanks to (64), both sophomores. Vidmer starred end Gene as the Wolves upended the Devils 10-7.

SPORTS



Halfback Frank Ryan scores Duke's only TD against Michigan. Safety Tom Curtis can only watch the perfect sweep.

Monday, September 25, 1967

The Duke Chronicle

3

The Fifth Quarter

with
Mike Pousner
Sports Editor



The Michigan campus is a potpourri of every type of architecture, every kind of residence, and every shape of woman known to modern man. It is sprawling, disgustingly big.

THROUGH the kindness of Athletic Director Camera, Coach Harp, and sports information director Bruise, who allowed me to travel with the team, I was able to see the campus. The observation I gathered about the team, the trip, and our football players from departure time on should prove to be informative for every student who has never traveled to an away game with a Duke athletic team.

It was an outwardly relaxed, but deeply thoughtful team that left the gym for Ann Arbor, early Friday morning. Buses whisked us to the Raleigh-Durham airport where we caught a prop plane to Detroit. On the plane, the players read magazines, played bridge or slept.

Arriving in the motor city, we went to the Holiday Inn where the players relaxed in their rooms for a couple of hours. Late Friday afternoon, we bussed to Michigan Stadium for a loosening-up type of workout. The stadium is huge. The players of need around it when they're on the field. But as Bob Foyle, the captain noted, trying to help calm jittery nerves, "It's the same distance between the goal lines here as in Durham."

RETURNING after the movie and a walk, the athletes went to sleep or at least tried to. It was a cold Michigan night. Those who think the players lead a wild life on the road should check the lights out time: 10:00 p.m. The penalty for breaking curfew: INSTANT DEATH!

The fatal Saturday dawned. The players had to show up for breakfast at the godawful hour of 8:30 a.m. I dragged myself out of bed and joined them for a pleasantly surprising meal — fried mignon. After that, Coach Harp spoke to the team, going over some football fundamentals and quizzing many of the players about their responsibilities in the game. Harp propped back and forth across the front of the room, answering out quick questions. I covered in the back.

From there the players went on to separate briefing sessions with their respective assistant coaches and then to the stadium — on the usual bus, but in this time accompanied by the screaming sirens of a police escort.

BEFORE THE GAME, Coach Harp gave one, last talk to get or keep the players' attention. Then he and his staff left the locker room as the co-captains gave their customary talks.

Several players later told me that Murphy's talk was awe-inspiring.

The game hurt me — and I was up in the pressbox. It really hurt the players. I'm not going to lapse into a string of hysterics and criticize the players for giving up or blowing it — they came too close to winning, or at least tying, for me to do that. They played brilliantly at times, terribly at others. But their mechanical failures (a blockhead punt and the fumbles) were bound to lead to disaster against the Michigan squad that had been picked to defeat them by a TD.

The fact that the Duke secondary came up with so many tactics confirmed my suspicions that a more consistent rush by the Devils might have helped stop the Michigan attack. Vidmer showed time and again that he was afraid to toll out. If the Devils could have caught him in the pocket more often and stopped halfback Ron Johnson at the line more than they did, they could have destroyed the Wolverine offense. However, as the adage goes, the best defense is a good offense. Duke's offense failed mechanically at the wrong times. However, several Devils were particularly impressive. Frank Ryan, Andy Beath, and several members of the offensive line had outstanding games.

A great run by Johnson, prior to the game as obscure as William E. Miller (remember?), set up the winning field goal. Johnson took the pass alone in the flat and raced into all-important territory before our safety men could catch up with him. This proved to be the big play because their place-kicker immediately kicked the winning field goal, which painfully cleared the bar by about two feet.

IMPRESSIONS AFTER THE game were fleeting and painted — a great football player crying in the locker room... a crowd of second-guessing reporters surrounding Coach Harp like jackals after a dead lion... Harp, chomping on his gum, refusing to make excuses... the doctor applying medication to Roger Parker's injured knee.

The bus ride to the airport was quiet and sullen. Some of the players quizzed discussed "if only's" with each other. They loomed up a little bit on the plane ride back. Harp and his coaching staff went around kibitzing with each one. Some players slept, some read, some just sat, immersed in a fog of thought. The high hopes of the plane ride up seemed long gone.

We returned to the Indoor Stadium at 8:30 p.m. Saturday night. The chance to beat Michigan was gone. The chance to beat South Carolina was approaching. As one player said, "South Carolina will pay."

House H triumphs

House H winner of the recent freshman orientation track and swim meet will receive a trophy for its efforts. The winning dorm amassed 63 points—23 in track and an amazing 40 in swimming. Following closely behind were House L with 21 points, House J with 4, House N with 2 and Houses F and G with 23 apiece.



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Quid cunctoris? Obtime chartam!



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Yes, it has happened — it is still happening, in fact. But not, you will be unsurprised to learn, in the United States. It happens in Russia, and the poet they come to cheer is Andrei Voznesensky.

Of course, while his readings may draw a few thousand fewer souls elsewhere, Voznesensky's reputation as a great poet is not confined to Russia. Robert Lowell has written of him, "He is full of invention, fireworks and humor... a first rate craftsman who has had the heroic patience and imagination to be himself."

Anchor Books has just published a volume of Voznesensky's verse, including eight new poems, entitled ANTIWORLDS AND "THE FIFTH ACE" (edited by Patricia Blake and Maz Hupward, \$1.95). It is a bilingual edition, with the Russian texts on left hand pages and English versions facing them. And it is a remarkable venture in the art of translation, because six American poets — W. H. Auden, Jean Garrigue, Stanley Kunitz, Stanley Moss, William Jay Smith, and Richard Wilbur — worked with the editors from literal translations of the poems to create English equivalents. Voznesensky has written the translators of ANTIWORLDS: "I have long been convinced that poetry must be translated by poets. A poet understands another poet, even without the help of a dictionary..."

W. H. Auden, in a foreword to this volume, tells why he — and many thousands of non-Russians throughout the world — want to hear and read Voznesensky's poetry: "One of the primary proofs that a poem, or any work of art, has value in that, wherever, whenever, and by whomsoever it is made, we find it relevant to ourselves, our time, and our place. I am certain that Mr. Voznesensky is a good poet because, though I know no Russian and have never been to Russia, his poems, even in English translation, have much to say to me."

THE MOTORCYCLE BOOK (A Doubleday paperback, \$1.95) has much to say to anyone who is part of, or plans to join, the new breed of cycle owners. Editor C. C. Bell and Jim Lehrsbaum, both dedicated cyclists, have written an absolutely up-to-date, non-technical handbook that explains what you need to know to buy a motorcycle, make it safe, and maintain it to keep it in top condition; how to ride it skillfully and safely; how to deal with emergency situations; and how to enjoy it and still stay in one, unbroken piece.

The two books reviewed above are published by the sponsors of this column, Doubleday Anchor Books, 277 Park Avenue, New York, City, and Doubleday & Company, Inc., Garden City, New York. You'll find them both at one of the best reviewed bookstores in the country — your own college store.

'Caretaker' performance set

"Harold Pinter would have been pleased with the production of his play 'The Caretaker' in the basement of the Little Methodist Center on Alexander Avenue."

The Wesley players, a loosely organized group of Duke players, seem to have a new director and new actors at every performance.

"There is nothing loose, however, about this performance of 'The Caretaker.' The acting is intelligent, the players will cast."

This is the way the Durham reviewer reacted to this sum-

mer's Wesley Players production of 'The Caretaker' which will be given again tonight and Thursday at 8:30 in the Methodist Center. Bill Talton and grad students Jim Davenport and Jamie Little portray the three lonely and alienated male leads.

UNORGANIZED AND informal, the Wesley Players serve as vehicle of production for many groups. Last year's dramatic choices varied widely, from "Telemachus Clay" to the "Spoon River Anthology" production in the Ivy Room to a James Acee reading.

Freshman election schedule

The nominating convention for West Campus freshman class elections will be held Sunday, October 1.

Freshman house elections will take place in each house on Thursday, September 28. At the convention, each freshman house will be represented by one man from each Y group and by its newly-elected house officers.

Each candidate will give a two-minute speech at the convention. Candidates' filing for office will be simplified this year.

The freshmen will be the only class on West Campus to have class officers. With the exception of a senior class president, there are no longer individual officers for each class.



Durham Sunday
Waiting for National Guard

—Photo by Bruce Vance

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Admirers have said that they have the "kind of sound that is stripped naked," they are pop... blown up, bold, brilliant."

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