



Marchers gather at Central Park.

Photo by Bill Boyarsky

Anti-War Marchers Stage Massive Rally

By AL MARTIN

Over 25 Duke students joined the peace marchers in New York Saturday.

Led by Dr. Martin Luther King, Floyd McKissick and many others, the marchers were protesting U. S. involvement in Vietnam.

A police officer estimated the crowd outside the United Nations at 4 p.m. at 125,000, reported the New York Times. Dr. King, after personally inspecting the march, said that 350,000 people were there.

About an hour before the parade started, draft-card burners gathered on an outcropping of rock near the Sheep Meadow. The cards were burned over coffee cans filled with paper and lighter fluid. Demonstrators said that nearly 200 cards were burned.

"Police made no attempt to interfere with the draft card burnings, to make arrests or to identify the young men who were resoundingly cheered by

the crowd. However, there were a number of plainclothesmen and FBI agents mingled in the throng," according to FBI.

Dr. King was the main speaker. In his prepared speech, given at the UN, he called for immediate cessation of the bombing in North Vietnam as "a single instantaneous step to the peace table."

American arrogance, he said, "has led to the belief that we have some divine messianic mission to police the whole world."

March Praised

He praised the march, saying "in all our history there has never been such a monumental dissent during a war by the American people."

"The immorality of this war lies in the tragic fact that no vital American interests are in peril or jeopardy. We are waging a war in a contest that is fully capable of solution by peaceful means."

The sponsoring committee, the Spring Mobilization Committee to end the War in Vietnam, also staged a march in San Francisco. The West Coast event drew an estimated 25,000-80,000 people.

The Committee, a loose confederation of Communist, left-wing and moderated anti-war groups, also provided most of the signs for the parade and housing for all the protestors from out of town.

The marchers — of all dress, hue and conviction — began to assemble in Central Park around 10 a.m. Many Eastern and Midwestern Universities, and a smaller number of Southern schools, were represented.

At 12:30 the marchers began leaving Central Park. With the leaders was a delegation of about 100 Indians from a South Dakota reservation. The FBI had attempted to stop their bus, but failed.

Eggs and Paint

Most of the march was peaceful, although at one point eggs were dumped out of windows at the demonstrators and red paint was thrown at them. Several hundred persons tried to disrupt the march but were stopped by the police.

Several floats were in the parade. (Continued on Page 2)

The Duke Chronicle

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Tuesday, April 18, 1967

Senior Class Revote Called For Women

By BOB WISE

Petitions will be reopened on East Campus for the Senior Class Offices of President and a Secretary-Treasurer.

Candidates have until 5 p.m. tonight to turn their petitions with 35 names in to East Duke Building. If needed, a primary will be held later tonight with main election being held Wednesday night.

A protest was raised earlier this week when the elections for these offices were held in the dormitories during last Thursday's student government elections. Southgate, Gilbert, and Addoms dormitories refused to vote, claiming they had received no information concerning the filing of petitions for the offices.

They also protested the fact that there were two candidates for President of the Senior Class but none for Secretary-Treasurer. According to literature distributed in some dormitories, it had been decided that whoever won the presidential election would appoint the defeated person as Secretary-Treasurer.

A meeting held Friday of the class council composed of a representative from each dormitory ruled that petitions would not be reopened and that the three abstaining dormitories must vote. However, a petition contesting the election was circulated by a group of women in Southgate and received the necessary number of names.

The class council met again Monday night and agreed to reopen petitions. It also decided that there must be candidates for Secretary-Treasurer.

To Avoid Irregularities May Recommends Election Reform

By DAVE SHAFFER

Charges of voting irregularities have sparked a move for reform of elections procedures.

Randy May, who lost the WCSGA Chairmanship to Bob Newton by 11 votes, has charged that the ASDU elections were "poorly conducted" and has called for a revamping of balloting procedures. He has decided, however, not to contest the election which he lost.

The charges of irregularities center around the fact that students were not asked for proof of identification when they voted, thus making it easy to vote twice. When May pointed out to Elections Board member Dane Hargrove that failure to check ID's would make it easy to vote more than once, Hargrove replied that "I recognize that, but I don't THINK those Duke students would do that."

The controversy has given rise to charges of incompetence on the part of Elections Board

Chairman Banny Lesesne, who did not instruct his poll-workers to check voters' identification. Lesesne explains that he went on "confidence in the integrity of the average Duke student" and his knowledge that voting more than once would open him to prosecution for perjury and possible expulsion. "I just thought that I'd leave it up to the individual poll-worker," Lesesne explains. "Now that I look back on it I can see that were negligent."

May has charged that Lesesne explained that ID's were not being checked because "it

would be too much trouble." Lesesne countered this by explaining that "I meant I hated to do this to the students who didn't have their ID cards." Another charge was that poll-workers had refused to look at ID's when they were offered, to which Lesesne replied, "That's easily a case of the pollworker knowing the voter."

Although he is not going to contest the election, May has recommended changes in the elections rules. He advocates specifying the rules on paper, instead of the present system whereby the Elections Board Chairman give oral instructions to his staff.

ASDU President-elect Jon Kinney says that he favors changes in elections procedures, but that no decision on the issue can be reached until the authority for conducting elections under the new unitary student government has been clarified. "The logical place for it to fall would be ASDU," he asserted. Kinney favors several procedural changes, including uniform voting times for both campuses and voting in living groups on West.

Charging that the students would lose faith in University elections if irregularities continue, May says that "if elections are ever going to mean anything here we're going to have to do something about this." Lesesne counters that "The Board's quickly losing faith in the students."

WCSGA Chairman-elect Bob Newton defended Lesesne, contending that he was forced to set up a larger-than-usual election on short notice. Newton favors "reworking of elections procedures, including the campaign rules."

Cheerleader Tryouts

Cheerleader candidates may practice at 3 p.m. behind the East Campus Ark from April 20-26. Tryouts are scheduled for May 2 at 7 p.m., and elections will be May 5. Candidates must have a minimum 2.0 overall gpr.

Petitions Due For Student Members Of Pub Board

The Publications Board amended its constitution yesterday to allow its student members for next year to be appointed by student government.

Ten positions will be filled by the student government president from a list of fifteen candidates selected by Pub Board. Of the fifteen, five must have had at least two semesters' experience on a University publication, and five must not have had such experience. The Board hopes in this way to have appointed a student group combin-

ing experience on Pub Row with outside perspective.

Applications for all candidates are due by next Tuesday, April 25. They may be given to Mrs. Killacky on the second floor of Allen Building.

Elections were held for editors and business managers of Chancellor, Peer and Playbill. Walter Chapin was elected Chancellor editor. Bill Wallace was elected Peer editor, and both editor Stu Roberts and business manager John Ruey were re-elected to their present positions on Playbill.



DR. JOHN ALTROCCHI, Associate Professor of Psychology in the Medical School Psychiatry Department will speak on "Some Proposals for a New Society and a New Morality" tomorrow at 7:30 p.m. in the Union Ballroom. The program is one of a series of "Last Lectures" sponsored by the Student Union's Campus Services Committee.

The series features professors giving simulated final lectures, the ones they would deliver if it were their last opportunity to speak to students.

University Seeks New Support

Endowment's Support Dwindles

By MARK LOVINGTON

The Duke Endowment is financing an increasingly smaller portion of the University's operating costs.

Moreover, there is a possibility that two important donors, the Ford Foundation and the U. S. Government may be cutting back their grants and loans.

The University annually gets 32 per cent of the Endowment's income from stocks and government bonds with a market value of \$690 million. In addition the Endowment trustees regularly allocate special gifts for specified projects.

Under the indenture established by James B. Duke in 1924, the income is to be used in four general areas, besides the University.

The majority of the additional funds are given to Davidson College, Furman University and John C. Smith University. Money is also given to non-profit hospitals in North and South Carolina, agencies engaged in child care in both states and various programs in the Methodist Church in North Carolina.

A new era in the Endowment was opened in 1962 when the courts allowed a modification of the original trust. Previously the trustees were allowed to invest only in government bonds and Duke Power Company. Changing changes in investment trends the trustees successfully petitioned to have these restrictions removed. Since then the fund's value has risen from \$472 million to its present total.

Yet even such expansion has failed to keep pace with the University. Frank Ashmore, Vice President in charge of De-

velopment sums up the situation: "The University is growing faster than the national economy allows Endowment income to rise."

As a result, Endowment contributions to the University have decreased from 32 per cent of the income for education in 1962 to 28 per cent in 1965. It is predicted that by 1975 Endowment funds will represent 19.8 of the total operating expense.

Where then will the University get necessary financing, especially under the expansion planned for in the Fifth Decade program? Important past contributors, the Ford Foundation and the federal government cannot be counted on to significantly increase their assistance.

The Ford trust, which last year gave the University \$10.7 million including an \$8 million challenge grant for the Fifth Decade program, recently announced a drastic cut in its total annual grants. The Foundation has already given \$1 billion of its capital assets and the trustees have decided that henceforth only income will be used for grants.

Grants from the federal government, last year amounting to \$17.4 million, mostly for research, may be reduced due to the war in Vietnam and other budgetary items.

Part of the answer, according to Thomas E. Broce, Director of Development, lies in the Fifth Decade Campaign. Of the \$108 million goal, \$15 million is slated to be added to the University Endowment fund and \$12.3 million is to be allocated for current expenses. The other \$75.5 million is to go to construction and renovation and in-

cludes operating costs for the new buildings.

Broce foresees no crisis in the University's financial future. He says: "We expect income from the Campaign to provide a base for future increased contributions from private individuals and corporations in addition to projected funds from foundations and the government. We have received promises for monies from these sources which will be adequate to handle most of our future needs."

-Mobilization-

(Continued from Page 1)

rade, including one with Pete Seeger. Signs carried by marchers read "Stop the bombing," "Children are not born to burn," "End the War in Vietnam Now," "Duke University is for Peace" and more. Not until 4 p.m. did the last of the marchers leave Central Park.

A delegation led by King presented a note to UN undersecretary Ralph J. Bunche which read:

"We are determined that the killing be stopped and that a nuclear holocaust be avoided. We rally at the United Nations in order to reaffirm our support of the principles of peace, universality, equal rights and self-determination of peoples embodied in the Charter and acclaimed by mankind, but violated by the United States."

Bunche is an American and a Negro who earlier this week criticized King for getting involved with both the civil rights and the anti-war movements.

Ushers Needed

Chairman of Chapel Ushers, Murray Brown, has issued a call for more volunteers for this committee. All undergraduate male students are eligible to serve on a regular or part-time basis.

Persons interested in being ushers should contact Brown at the YMCA office, or any one of the four working head ushers, Fred Wolfe, Wib Gulley, Lewis Dozier and Bill Lightfoot.

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Recent YAF Poll Hits 'Myth' Of Liberalism

By MIKE CHANEY

A Young Americans for Freedom survey covering topics from the FBI at Duke to the war in Viet Nam was conducted among selected living groups during the first week of April.

The survey consisted of 15 questions which were distributed to approximately 500 students on West Campus. Five fraternities, four independent houses, and two freshman dorms were polled.

The questionnaires were distributed during the evenings of April 2-7, and were collected two to three hours after distribution. Of the 500 or 550 forms handed out, only 393 were returned.

The purpose of the survey, according to YA chairman Richard Scott, was to "destroy the popular myth that all college students are sabre-rattling liberals." Similar polls have been taken by YAF organizations on other campuses.

Scott says that he feels the survey "proves rather significantly that student opinion is not overwhelmingly liberal." When faced with the accusation that the questions on the form might possible have been slanted, Scott reported that he thinks it is "very easy to attack a survey."

1. Do you feel that student government leaders have a responsibility to probe student opinion before taking action on important issues?
Yes 89%; No 10%
2. Has your opinion been actively sought by any student leader here during the past year?
Yes 22%; No 78%

3. Do you feel that FBI activity poses a serious threat to the "corporate trust" at Duke?
Yes 25%; No 75%

4. Do you feel that the Chronicle this year has been less than objective in its reporting of news?
Yes 84%; No 16%

5. Do you think the selection of speakers on this campus has been ideologically well-balanced this year?
Yes 44%; No 56%

6. Which do you envision as the more preferable goal of student activism on campus issues: a. more reasonable rules and an increased student voice in decisions affecting students' academic and living conditions, or b.) a university in which the students and faculty assume all significant decision-making functions?
Choice a.) 83%; Choice b.) 17%

7. Do you believe the United States should: a.) maintain our commitment in Viet Nam at its present level, b.) withdraw our troops entirely, c.) negotiate with the Communists as soon as possible, or d.) make an all-out effort to win the war using any necessary measures?
Choice a.) 20%; Choice b.) 6%; Choice c.) 28%; Choice d.) 46%

8. In your opinion, should the United States bomb or blockade Hainan harbor, through which North Viet Nam receives most of its war materials?
Yes 65%; No 22%

9. Do you think U. S. pilots should be restricted from bombing airfields in North Viet Nam?
Yes 15%; No 85%

10. Of the following, which system of manning the military do you prefer: a.) the present draft system, b.) the system proposed by the recent President's commission, c.) universal military service with the lottery, or d.) a voluntary army with a draft to meet special demands only?
Choice a.) 32%; Choice b.) 15%; Choice c.) 7%; Choice d.) 46%

11. Do you favor right-to-work laws?
Yes 81%; No 19%

12. Do you think the "war on poverty" is achieving its stated objectives?
Yes 9%; No 70%; Don't know 21%

13. Do you consider yourself a: Democrat 16%; Republican 44%; Independent 40%

14. Do you consider yourself a political: Conservative 35%; Moderate 45%; Liberal 20%.

Employee, Student Pickets Continue Arbitration Bid

By BOB BEHRINGER

Members of the University non-academic employees union Local 77, with student support, continued picketing today near Allen Building for the right of impartial arbitration of employee grievances.

At a union meeting last night concern was expressed over the demotion of Mrs. Iola Woods, an East campus maid with 25 years service. Her status was changed from that of a full-time to a

part-time maid after she complained that her workload was too great.

Union officials are planning continued action this week, including a rally on the West campus Main Quad at 3 p.m. tomorrow and, if necessary, a sit-in in Allen Building. It is their hope that the picketing will attract national attention.

M. C. Burt, Local 77 attorney, said last night that he was going to contact representatives from the NAACP, and was sure he could enlist their aid.

A visitor at last night's Union meeting, Cecil Butler, promised the support of workers from the local textile mills to strengthen today's picket line.

Miss Nancy Park called on all University employees, as well as members of the local, to join the picket line.

Students have expressed their support of Local 77 by circulating an endorsement of the Local's demands which was signed by 82 students. Students plan to continue picketing with members of the local.

Oliver Harvey, last year's president of Local 77, expressed his gratitude for student assistance.

A motion in support of Local 77 is to go before the University chapter of American Association of University Professors and the University's Academic Council within the week.

Ferguson Heads English Dept.

Dr. Oliver W. Ferguson will succeed Dr. Lionel Stevenson as chairman of the University English department in September, according to Provost R. Taylor Cole.

Dr. Stevenson a member of the English Department since 1957 was recently named Berg visiting professor at New York University for the next academic year. He will return to his teaching duties following his year at NYU.

A specialist in 18th century English Literature, Dr. Ferguson earned his bachelor's and master's degrees from Vanderbilt University and his Ph.D. from Illinois.

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NORTHGATE DOWNTOWN

ASDU President Outlines Legislative Program

By BOB ASHLEY

The first president and executive officer of the Associated Students of Duke University will be inaugurated at 4 p.m. tomorrow in Flowers Lounge.

Jon Kinney, president-elect, will take the oath of office from outgoing IGC chairman Guy Solie and then deliver his first official address.

University President Douglas Knight was invited to attend, but cannot. He will be in Detroit at the time. Other members of the administration have been asked to attend.

Thursday may be a significant day for ASDU. Officers of the present government and next year's administration may meet with Dr. Knight. According to Kinney, office space and the transferral of funds will be discussed. The question of University recognition of the new government probably will not come up, however, according to Kinney.

Asked what he would do if the University continues in its refusal to recognize ASDU, the new president said, "If a choice comes between selling out on the principle of unitary student government or having no student government at all, I would choose to have no student government at all."

Kinney will call the legislature into its first session Wednesday, April 26. The new members will be installed at that time.

No meeting place has been found yet. Jim Fox, West Campus vice-president-elect, is studying several locations. Both the law building and the sociology-psychology building are strong possibilities.

Kinney outlined the initial program he will present to the legislature to the Chronicle Sunday night.

Five issues demand immediate consideration, the president said. These, which he probably will present in his first address to the legislature include:



—A Curriculum report on experiment a l education.

—Definitio n of ASDU's financial independence.

—Temporary adoption of budget.

—Delegates to the National Student Association Convention this summer.

—Freshman driving rules changes.

Kinney has already met with his executive officers. He is discussing with them the possibility of the three vice-presidents and several legislators being on campus during the summer. That way, he plans to be able to start work during the summer on some ideas.

Kinney explained the need for immediate action on his proposals. The curriculum com-

mittee would like to start action now to obtain money for work toward an experimental college and other curriculum innovations. One plan is to have seniors give their \$25 housing bureau deposit to the fund, 2nd ASDU action will facilitate the transfer of funds.

Also, ASDU must concern itself, according to Kinney, with getting funds transferred to itself. Some provision must be set up for the new government getting money to operate—this must either come from the administration or from transfer of funds from IGC to the new organization.

Kinney plans to send a delegation to the NSA meeting this summer, and to let their re-

port decide Duke's future relationship with the national body.

He also hopes to have the freshmen driving rule changed to allow freshmen to drive as soon as they arrive on campus next fall. Thus, the change must be made before the end of the summer.

Kinney sees as the most important issue facing the legislature next year the students' role in the decision making process of the University. He says he wants the legislature to find reasons why the administration will not allow students on the committee and then counter them.

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He is aiming for establishment of residential and social councils, and membership on admission, scholarship and financial aid committees.

Also high in his list of priorities is the enactment of a student bill of rights.

In the area of curriculum reform, he plans to ask the legislature to hold extensive hearings and to work with the Kreuger Committee on Academic Reform. Specific changes like putting physical education on pass-fail and establishing a committee to waive requirements can be made before the Kreuger Committee reports, he believes.

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'Stop the War'

New York, Spring '67

'In this we have been brought together'

"No Parking, Saturday Parade" said the signs on the lamp posts.

Although the House Un-American Activities Committee had announced that the "parade" was communist inspired and the New York Times decided beforehand that it was a waste of time, perhaps a quarter of a million people (the police estimated that there were 125,000 at the United Nations early in the afternoon while at least that many were still somewhere along the "parade" route between Central Park and the UN) joined the Spring Mobilization Against the War in Vietnam. Many never got near the UN, many never saw or heard the speakers which included Dr. Benjamin Spock, the Rev. Martin Luther King and Stokely Carmichael. The twenty-five or so Duke Students fared better than some.

Professional men and women including professors in academic robes, religious groups and trade unionists marched together. Large delegations from the Ivy League schools and representatives from college and universities all over the country filled the student ranks. American communists, French communists and flag-waving members of the National Liberation Front joined the march. All nationalities and races were represented. Well-haired hippies offered their ethic of love as an alternative to war.

'Stop the War' was the main theme, but some marchers carried signs bitterly denouncing United States "imperialism" or attacking President Johnson personally. Others contended that the real battle was against poverty and the enemies of freedom at home. Most simply urged that the United States end a brutal war prolonged unnecessarily. Anti-draft students chanted "Hell no, we won't go" and nearly 200 draft-cards were burned. One coat-and-tied marcher carried a sign proclaiming, "Middle-Class Respectability Against the War." There were small counter-demonstrations and minor scuffles. Wagon loads of singers and musicians protested the war. Hundreds of thousands of yellow daffodils brightened the chilly, gray spring day.

The beauty of it all was that many very different people had come together in a common cause.



Photos
by
Bill
Boyarsky



Reform Needed

ID's Ignored In Election

By RANDY MAY

It would be much easier for me to forget about last Thursday's election — after two weeks and forty dollars worth of campaigning — and chalk it up as "just one of those things." But we as students cannot dismiss this election until we force ourselves to learn something from what happened; we must decide now whether student elections are ever going to mean anything here at Duke.

I realized immediately when I went to cast my vote that there was something unnatural about this election: the Elections Board was not checking ID cards. Perhaps it only struck me so quickly because I was a candidate myself, but I saw others instinctively reaching for their ID's and then being told that they would not need them.

I could not understand why something as basic to a fair and impartial election as the checking of ID cards was being neglected. I asked Dane Hartgrove, an Elections Board member, about this irregular procedure and he answered, "It probably wouldn't make any difference." I then asked whether he realized that it would be very possible to vote twice in this election and he replied, "It would be possible but if someone voted twice it probably wouldn't make any difference." After hearing this I asked him whether he realized that many of the elections might be close

(at that time I felt my race would be very close). He shrugged his shoulders and told me not to worry. Later in the afternoon I came back and talked to another member of the Elections Board and found they still weren't checking ID's. I questioned Benny Lesesne, chairman of the Board, and he told me his reason for not checking ID cards: "It's too much trouble." I wondered to myself why it's never too much trouble to check ID cards at a basketball game but would be too much trouble for an election — something most people consider to be more important than a game. I knew at that time — and subsequent events proved — that Benny Lesesne was totally incompetent and should never have been appointed chairman of the Elections Board. One would have thought that after the ASDU referendum fiasco, Benny would have done everything possible to ensure fair elections. But Benny chose to do as little as possible.

Everyone knows by now that what could have happened did indeed happen. One student who went to vote found his name already crossed off. Another student claims he voted three times. A poll watcher admits to not having pushed the button to clear the machine after each person voted. In other words, we will never be sure of how many people might have voted twice or how many might not have had their vote counted.

I lost my election for West Campus chairman by an 11 vote margin out of over 1370 votes cast. Losing by 11 votes in an election properly conducted would not upset me. But in an election such as this, neither my opponent nor I can ever be sure of who really might have won. I doubt whether any of the candidates feel it worth the time or money of campaigning and then going through an election that "it was too much trouble to check an ID card."

After much deliberation, I decided not to contest the election. The office could not mean anything to me after all of this. My sole purpose now is to emphasize the need for drastic election reform and to ensure that no more Benny Lesesnes are appointed to run elections. We have spent much time this year trying to achieve "students' rights" by pointing out our responsibility and maturity. Unless we are responsible and mature enough to demand our basic right of proper elections, then we should have no other rights. After two shoddy student run elections in a row, our integrity can afford no more.

I call for election reform and would hope that ASDU President-elect Jon Kinney will act on this. If student government is to be a meaningful and respected instrument of the majority of the students, then we must achieve this reform. This is more important to me than contesting my race.

Letters to the Editor

Judi Seats Not 'Political Plums'

Editor, The Chronicle:

I would like to question the unsupported allegations that Mr. Pinsky made in an article in Friday's Chronicle.

Although the question of a "payoff" in last year's appointments does not even deserve a reply, I feel obligated to explain our interview procedure. The Judicial Board discusses all those who interview for positions and then it reaches a consensus as to the most qualified. We recommend those whom we feel are the most qualified and invariably our recommendations are appointed because the President has always felt that we are the best judge of who should be on the Board.

Judicial Board appointments have never been political plums for the President to hand out. The most qualified have always been selected and this must continue for the maintenance of the high standards that the Board represents. I think this year's Board has carried out its responsibilities with a realistic and fair treatment of the questions presented.

I would suggest that the Chronicle be able to prove such statements before they are printed.

Peter J. Rubin
Chairman, Judicial Board

Vote Not Mandate For Left, Activists

Editor, The Chronicle:

Bob Ashley's election analysis in the Chronicle of Friday, April 14, struck me as a rather unique interpretation of the results. The vote, Bob states, was "another endorsement from the student body" for student activism.

But this seems to deflate into wishful thinking after a realistic look at what happened. For the three top ASDU posts, the choice was, Bob explains, between "the responsible progressives and the inexperienced radicals." But this was indeed

a limited choice: the whole right half of the political spectrum was missing. Thus, many of the people I've talked to said they voted for the "responsible progressives" not because they agreed with them, but because they considered them the lesser of two evils. Had there been other candidates who were not so much of activists, the results might have been substantially different.

But the fact is, there was no such alternative. I suppose apathy among the potential candidates is to blame; but this doesn't mean that those who would have supported them are "proponents of apathy." The real apathy is in the discouragingly high forty percent of the students who didn't vote. And they wouldn't have bothered to vote no matter who was running.

Of course there are a great many liberals on campus. The approximately twenty percent of the vote received by the radical candidates—a little bit too high a figure to laugh off—implies a much higher percentage of genuine "responsible progressives." But nonetheless, many of the students who voted for the three winning candidates did so only for lack of a suitable alternative, and too many more students failed to make their opinions known at all. Thus Bob's conclusion that the results "prove that the political sentiments of this campus are swinging to the left, and the opposition to the actions of Allen Building is growing" is, to say the least, stretching things.

Jason R. Warran '70

Carlyle the Gargoyle

I USED TO THINK THAT THE MORE EFFORT AN ARTIST PUT INTO HIS CREATION, THE MORE ENJOYMENT THE VIEWER WOULD DERIVE FROM IT...



BUT TODAY, IT TAKES A CRITIC LONGER TO EVALUATE A PAINTING THAN IT TAKES THE ARTIST TO COMPOSE IT...



WELL, THAT JUST GOES TO SHOW YOU HOW WRONG A GARGOYLE CAN BE.



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THURSDAY—Float Building with the TAMS; 9-1.

FRIDAY—Judy Collins 5:00 in the gardens
Guys & Dolls 8:30, Page.

SATURDAY—Lovin' Spoonful; 6:30
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But Matheson Not Bitter

The Football Draft: An Ill Wind?

By NEIL FREIDMAN
Asst. Sports Editor

"Football players have clearly demonstrated that there are far more than intangible benefits to be obtained from an association with a sports organization of the stature of the National Football League."

What NFL commissioner Pete Rozell is trying to say is that football pays, and he says it to likely college prospects in a slick 96-page prospectus which painstakingly enumerates the cash returns of big-league athletics.

It's one of dozens of bulletins, booklets and assorted questionnaires that pro scouts routinely bombarded Blue Devil Bob Matheson with before he became the first - round draft choice of the Cleveland Browns this year.

"The Dallas Cowboys even gave

me an IQ and personality test," reports Bob. It turns out that the optimum IQ of a football player is between 94 and 125.

"During spring practice the scouts become a regular fixture on campus. They time you running around the field, ask questions and sometimes try to pin you down as to what salary you would expect in the pros, but Coach Harp tells us not to let them do it."

"White slavery" is how WNBC (New York) sportsperson Bill Mazer once termed the March culmination of the recruitment procedure, the March football draft, and conditions have deteriorated since he said it.

Bob, for example, is left with this choice since his selection by the Browns: come to terms with Cleveland or never play pro football in the United States.

In previous years competitive bidding existed between the AFL

and NFL, resulting in tremendous bonuses such as Joe Namath's \$400,000.

This year, however, the procedure has been modified to avoid salary competition. "Last year," Bob believes, "I probably would have gotten twice the bonus I'll be offered now. From my standpoint, it's unfair."

"But then the veterans will get higher salaries if the clubs don't have to shell out money for rookies," says psych major Matheson, citing one of the prominent arguments favoring the current draft, "and I hope to be a vet someday."

"I'm not bitter," Bob continues, "I know I've missed out on a lot of money, but the money left isn't bad anyhow."

What's left is an average salary of \$16,000, a bonus Bob gets even if he doesn't make the 40-man squad, life insurance, major medical coverage for his family, a \$437-month lifetime

pension after five years' service (\$821 after 15 years), opportunities for commercial endorsements and a seven month vacation.

But with competitive bidding for players between teams Bob could get even more, and a growing segment of non-management sports-connected figures believes he deserves it.

The draft process, they maintain, would be comparable to an attain, would be comparable to an industry deciding that a certain business administration major would have to work for General Motors or not at all.

Last year the Supreme Court, perhaps reluctant to tangle further with professional sports after breaking up the Topps bubble gum card monopoly, refused to hear a group's petition to end a similar "property of one club" practice in baseball.

The principal argument of proponents of the current football draft is that competitive bidding would mean that the wealthiest club would theoretically always get the best players.

The counterclaim of the draft's critics is that club owners, rather than trying to perform the public service, are

merely trying to fatten their own pockets instead of the players by creating keener league competition in giving the worst clubs the first picks, while at the same time keeping salaries down.

In addition, they point out that it hurts the player to be drafted first because he lands with a club that has little chance of earning playoff and "Super-bowl" bonuses.

Also, they claim in practice it sometimes works out that the lower-round draft picks develop into the stars.

But Bob Matheson insists that money isn't everything in football. "The game, he emphasizes, 'has been the major part of my life for years. I love football and would have played without a scholarship. So sometimes I've neglected my studies for it."

"Some of the guys on the Duke team take the attitude that because they have a scholarship they're employees of Duke, and it shows in their morale and on the field. You can't really get to the top unless you really love the game."

"But maybe I'm wrong. I don't know."

COLLEGEWORLD OF AMERICA, INC.

Saturday Evenings At Shouse's

"We moved to Knoxville my sophomore year at high school, see, and in Knoxville you learn fast that on Saturday nights you either play pool or go over to Shouse's house for the weekend poker game."

And so poker past - master Mark Latham was introduced to one of Duke's favorite participant sports.

"Against experienced players you either learn quickly or go broke. The beginner spends all his time concentrating on his own cards, but that's only one part of the game."

"You've got to study the betting patterns of the other players with you, and their facial expressions, too. A poker face is a real asset."



Photo by Neil Friedman

"But at the same time, you've got to vary your betting pattern and facial expressions to keep the others guessing."

"The really good player, however, can totally psyche you out. He puts on a perfect act that he's playing like a sucker, raises the stakes, and WHAM. You're down fifty bucks."

"Shouse, for example, has to be one of the greatest. You could never tell if he had four aces or a flat nothing, and you'd tip your own hand trying to guess."

"Also, beginners just can't bluff. They get so shook up bluffing for high stake that they go to pieces. They always seem to bet especially high before the draw on two pair, and if they get a full house they dump all their money in the pot in a split - second. Then they can't understand why everyone folded."

Erratic Baseballers Win Ninth

By MIKE POUSNER

The Duke baseball team continued its roller-coaster ways over the weekend, losing to South Carolina, 6-2, Friday, and then climbing to a 10-3 victory over Clemson, Saturday.

The victory and loss bring the Devil record to 9-10 overall, and 2-3 in ACC play.

Thus at this juncture of the campaign, it's hard to tell how good (or bad) the Blue Devils are. They have reached great heights, as in their bombing of high-standing Clemson and highly - rated North Carolina. But they still can't put together two consecutive fine

performances — after their excellent victory over the Tarheels they fell before East Carolina and South Carolina.

The Devil hero of the week had to be big right - hander Carter Hill, a Senior Education major from Moultrie, Georgia. He threw a fine six-hit and six-strikeout performance against the Chapel Hillians, and went the distance against Clemson.

Hill's ERA is now a sparkling 2.50. The big pitcher has also been pounding the ball for Acting Coach Bob Reising's men, driving in two runs against Clemson with a single and double.

The sixth inning proved to be the Clemson Tigers' downfall when the Devils exploded for a season's high of six runs. Clemson's pitchers were very cooperative in the big inning as they walked two Devils and a wild - pitched another home.

Third baseman Stan Coble who has had a superb year belted out three hits in the Clemson game. Coble, who was somewhat less than a star in his two previous Devil campaigns has been Duke's most productive hitter in 1967.

The South Carolina loss personally hurt Coach Reising since he had recruited many of that school's players as a Gamecock coach.

South Carolina simply overpowered the Blue Devils with 9 hits off right-hander Jeff Mitchell in the seven innings he worked. Solo homers by Randy

Blanchard and D. J. Barrett were the Devil's only tallies against the Gamecocks.

An encouraging sign in the past week's action was the return to action of footballers Frank Ryan and Larry Davis. Ryan led the baseball team in 4 departments in 1966 and Davis was an all-ACC second team selection.

The Blue Devils travel to Winston Salem this afternoon to play Wake, in this game for an ACC first division finish.

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STEPHEN SPENDER, internationally known poet, presented a reading of his works last night in conjunction with the Literary Arts Festival in commemoration of the 80th anniversary of the ARCHIVE. His book *THE GOD THAT FAILED* tells of his disillusionment with communism. Photo by Bruce Vance.

Graphic Arts On Display

By KATHY MATHESON

Exhibitions of modern graphic art are on display this month on both East and West campuses.

"The Intaglio Graphics" of Mauriao Zabansky are being shown in the East Gallery at the Woman's College Library. Zabansky, a member of the University of Iowa Art Department, is known as an innovator in graphic art technique.

He has gained national attention for his depictions of the Nazi atrocities now on display in the Whitney Museum in Philadelphia. The twelve prints being shown here are from his earlier period and involve a method of metal-plate printing known as intaglio.

The second exhibition is of contemporary American printmakers and is now being shown in the Alumni lounge on West Campus. Chosen to complement the Zabansky exhibit, it consists of lithographs, etchings, and intaglios by over twenty graphic artists. Most of the prints were made in the period from 1920 through 1930.

The two exhibitions are the fifth phase of the "Festival of the Contemporary Arts" and are being sponsored by the Visual Arts Committee of the Student Union.

SPECTRUM

Marat Sade—View Of Non-Reality

By PHILIP SHORE

MARAT-SADE. The Persecution and Assassination of Jean-Paul Marat As Performed by the Inmates of the Asylum of Charenton Under the Direction of The Marquis de Sade. Performed by The Royal Shakespeare Company. Directed by Peter Brooks. At the Rialto Theatre.

MARAT/SADE is a fascinating collage of grotesque visual and auditory sensations. The purpose of these sensations is to create merely an effect, either good or bad. It is a smooth piece of work which brings to life a physical world which is devoid of directed or controlled thought.

After seeing this assault on the senses it is difficult to perceive any intellectual value of the film unless the viewer takes the standpoint that the film represents an unimaginable world with its own set of painful experiences and sensations—a world without conscious happiness or normal activity, only diseased minds which command their bodies to act bestially. The conflict which results from the meeting of the animalistic world of **MARAT/SADE** with our scholastically tempered minds is the effect, value, and thought agent of the film. The effect is conveyed in two main ways: sight and sound.

The visual complement of **MARAT/SADE** is an immediately impressive aggregate composed of various uses of color, shapes, and motions. The colors of the set (the bath house at Charenton) and the properties (latticed bath covers, Marat's tub, etc.) are dimly and institutionally intense. Because the story of the movie is a play, some of the inmates wear bright play costumes. The rest of the inmates wear their every day gray uniforms or other restrictive clothing. The members of the cast define their individual natures by the use of the simple costumes in combination with horrible makeup which grays their flesh, blackens their teeth, misforms their backs and heads, and distorts their mouths and eyes.

The viewer sees a seething mass of drooling, itchy people, each of which has a unique personality and mental disorder. Each character moves in his own perverse way giving the elaborate and polished choreography a sense of disjointed unity. The diversity of these uncommon

and unwanted sights overwhelms the unprepared eyes. Simultaneously one follows each character with his eyes. Close-up shots give character sketches of the less important cast members and amazingly detailed studies of the main characters. The effect of the visual sensations is at all times heightened by the complementary sounds of the inmates.

Voices are characterized with regard to the specific disease of the inmate. The general shouting of the insane cast is contrasted with the comparative silence of a single mad voice very effectively. Choral music enriches the depth of the overall sound quality. There are four inmates designated as singers who lead their fellows in songs and chants. The songs give a sort of wild enthusiasm to the play-within-a-movie. However, it is clear by virtue of the uncontrolled manner in which the characters speak or sing that the enthusiasm is not natural, but something impressed on the inmates as therapy.

Marat's voice is clear, strong and delusively impassioned; Charlotte Corday's is a hesitant, yet rushed, monotone; Sade's is calm, depressed, and wise-sounding even when he describes his perverted philosophy and experiences. Each voice is expertly and disarmingly characterized. Sound effects, when needed, are provided by the cast on stage. All the sounds are deeply effective—especially when they are connected with the person creating the sound by the camera.

When the sights and sounds are connected the viewer tastes and smells the filth of the bath house. The viewer is thrown into the mass of insanity. He feels the diseased flesh and looks into the red eyes of madness.

The horrible nature of all the visual and auditory sensations of this movie make it indeed disagreeable to consider seeing—but because the situation is so far removed from the normal experiences of our lives and because this is such a masterful portrayal of futility, the movie is both harmless though frightening (because of the emotional conflict between sympathy and disgust) and valuable though confusing (because of the mental conflict between reality and non reality).

MARAT/SADE is the expert portrayal of non-reality—an unimaginable state of mind.

Campus Calendar

TUESDAY
7 p.m. Duplicate Bridge Club.
Green Room, East Duke Building.
8:15 p.m. Advanced Student Recital. Organ students of Mrs. Mildred L. Hendrix. Baldwin Auditorium.

WEDNESDAY
8:15 p.m. Department of Music Student Recital. Music Room, East Duke Building.

THURSDAY
7:30 p.m. Collegiate Council on the United Nations. Planning session for next year for all interested students. 208 Flowers.
8:15 p.m. Duke Players Performance. "Blood Wedding" by Federico Garcia Lorca. Branson Auditorium.

WDBS (560) Log

TUESDAY
The University Hour
7:30 a.m. (Cobb) 6-8 p.m.
The Late Show (Bill Cobb, Rick Watson) 8-1 p.m.

WEDNESDAY
Nick Walsh 7:30-9 a.m.
Bill Graves 1-5 p.m.
Ken Ross 5-9 p.m.
Evens Wetmore, Bill Lawrence 9-1 p.m.

Special: Hear Highlights of Frank Warner, folk artist. 9 p.m.

THURSDAY
The Good Morning Show (John McAllister) 7:30-9 a.m.
The Record Bar (Greg Bowcott, Mike Balog) 1-6 p.m.
NEWS five minutes before every hour.

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