



(Photo by Jim Powell)

**BEWARE!** Big Brother will be watching you. In a letter to West Campus residents, MSGA Attorney General James Bell stated, "The Director of Housing has been authorized by the Dean's Office to remove and store cooking utensils found in the rooms as of April 3, 1967." This means that immediately following spring break rooms suspected of harboring illicit food-warming devices will be subject to official inspections. Telescreens next, no doubt.

## Educators Denounce U.S. Vietnam Position

By DON PEARCE

Teachers at all levels of the nation's educational system have penned their names to a New York Times advertisement calling for an end to the Vietnam war.

The two and a quarter page notice in the March 12 Times contained the signatures of 6,766 individuals including 4,112 teachers and 2,654 college and university faculty members in 37 states.

The educators asserted that "the war continues because vital facts about its origin and development have been deliberately glossed over, distorted and withheld from the American people." They pressed for the adoption of four points:

- End all bombings both in North and in South Vietnam.
- Declare a cease-fire.
- Adopt the realistic position that the National Liberation Front is the representative of a substantial portion of the South Vietnam people and is thereby destined to play a role in any future Vietnam government.
- Arrange to implement the 1954 Geneva Accords which call for the removal of all foreign troops from Vietnam.

The letter cited as reasons for the protest the loss of over 7,500 Americans in the war, the "merciless bombing of men, women, and children" as well as crop destruction, and the domestic sacrifices at home in the form of "inflation, cuts in essential government services,

and inevitable tax increases." The statement urged mobilization of anti-war sentiments, taking the form of teach-ins and discussions.

The appeal was co-sponsored by the Teachers Committee for Peace in Vietnam of New York City and the Inter-University Committee For Debate On Foreign Policy based in Ithaca, N. Y. The latter group had previously called for massive demonstrations on April 15 in New York City and San Francisco.

Among the thousands of signers of the letter were 32 members of the Duke University faculty. Half of Duke's representatives came from Divinity School or the Religion department. Other Duke departments represented in the March 12 letter were history, psychology, zoology, Russian and Romance languages.

## Crowding Sends More Men Off-Campus

One hundred fifty to 250 men will be allowed to live off-campus next fall because the University will lack adequate facilities to house them.

Robert B. Cox, Dean of Undergraduate Men, has said that the University's present policy is to allow students to live off-campus only as long as there are insufficient campus facilities to take care of everyone.

With the construction of the new dorms scheduled for completion in 1969, there will be no more students living off campus,

## MSGA Calls For Review Of ASDU Vote Nullification

By BOB ASHLEY

The MSGA Senate last night ordered the Elections Board to reconsider an earlier ruling nullifying last Thursday's constitutional referendum on West Campus.

The Elections Board plans to meet tonight to decide finally whether or not there were enough voting irregularities charged in the first referendum to justify a second vote. A new referendum, if called, would be held Friday, April 7.

Monday night, the Board voted 5-1 to nullify the referendum, which approved the Associated Students of Duke University constitution and a new West Campus student association. Alan Amery and Larry Beck brought the proposal for nullification to the Board. No defense of the referendum procedures was heard.

Last night, Senior Senator Jim Frenzel, labeling Amery a "complete asshole," moved that he be impeached for voting twice in the referendum and for "non feascance."

Frenzel withdrew his motion after the Senate had gone into closed session to hear the impeachment debate. He said that the "purpose had been served." That purpose, he said, was to show Amery that there was "student disgust" over his action.

Amery commented later last night that "Many of Senator Frenzel's remarks were irrelevant. . . I would not lower myself to comment on them in any way. I have much gratitude for the Senate for understanding my intentions."

Amery and Beck told the Elections Board Monday night that several students voted twice, that one-sided publicity was present around the polling tables and on them, and that the wording of the ballot was unclear. They also maintained that in several instances poll workers were telling voters how to vote.

Amery said last night that he had voted twice to demonstrate that it could be done. He said that he had witnesses to the other irregulari-

ties and that he would produce them if the Elections Board so requested.

The schedule for spring elections has been changed whether there is a new referendum or not, Guy Solie, MSGA president and IGC chairman, said.

The West Campus nominating convention will be held April 9, with the elections following on April 13. The convention will select candidates only for men's representatives and executive officers. Candidates for ASDU executive offices must submit petitions of at least 120 signatures.

West Campus living groups must select nominating convention delegates, one representative for each fifteen members. Only independents will be counted in freshman houses. Pledges will be counted with their fraternity. Independent upper-classmen who are not members of any living group may petition for representatives at the convention.



THE MSGA SENATE went into closed session last night to consider impeachment of Senior Fraternity Senator Alan Amery. (Photo by Bill Boyarsky)

## Curtiss Report Seeks Changes In University Records Policy

By MIKE BRONDOLI

Changes may be coming in the University's records policy.

The Academic Council's Committee on Student Records, headed by Professor John S. Curtiss, has completed a report asking for changes in the present records policy.

The report recommends complete separation of academic and personal records and uniformity of policy in all offices which keep records.

Explaining the origin of the report to the Academic Council,

Curtiss referred to the manner in which the FBI obtained information about a Duke undergraduate last spring.

If the recommendations of the committee are adopted, personal records (character, social relationships, personality, and disciplinary actions) will be kept completely secret and will not be made available to any investigator except by order of the Dean and with written instructions from the student indicating which sections he wants to divulge.

Moreover, information from personal records would be released only in writing. No information could be communicated orally.

Academic transcripts (courses taken, grades, honors) "will be available to any qualified investigator," chairman Curtiss said. Among "qualified investigators," Curtiss included deans of graduate schools and prospective employers, including the U. S. government.

Selective Service boards will still have access to academic records under the proposed system Curtiss said. "It's up to the administration to formulate that policy," he said.

Curtiss emphasized that the Academic Council has yet to approve the report and that its membership is divided.

In fact, the question of whether or not to even accept the report touched off heated debate at the Council's meeting last month.

The report attacks the records policies of the schools of Divinity, Forestry, and Medicine, but generally approves those of the Woman's College and Trinity, and the schools of Nursing and Engineering.

Noting that the personal re-

(Continued on Page 2)



## —Records Policy—

(Continued from Page 1)  
 records kept by Dean Cox are "potentially the most explosive of all" the report probes the delicate decisions which must govern release of information from his office.

Dean Cox is the only person who has access to reports from faculty advisors, housemasters, medical personnel, fraternity officers, judicial boards, campus activities, and campus police.

"He does not show the records to the FBI, the Secret Service, the CIA, etc.," the report says. "He does, however, give pertinent and proper information from it to them and to prospective employers and admissions officers of graduate schools."

"If the record includes disciplinary action, penalties, suspensions, a police record, etc., the Dean does not release this information without the written permission of the student."

### Permanent Passes

Representatives of agencies like the FBI, the Army, and the CIA are issued passes to the permanent records (transcripts only) at Central Records. Less frequent investigators must secure clearance from Dean Cox to see the records each time. Faculty members are prohibited without "valid reason."

In the last decade, according to the report only ten or twelve cases of "trouble" have developed from the present policy of the Registrar's Office.

In support of the view that transcripts should not carry references to disciplinary actions, Professor Spengler offered the following reasons at the Council meeting.

—Punishment becomes excessive, since the student can never escape the threat of having a collegiate indiscretion exposed.

—Only bad things are noted, but not compensating good things.

—The University staff is unqualified to analyze character.

—University discipline violates the fundamentals of judicial process.

Professor Spengler then moved that a transcript include only grades, grade point average, and degree.

Professor Hamilton, however, felt that Spengler's remarks and the report show too much "tenderness" to the students.

According to Hamilton, it is an obligation of records keepers to report any disciplinary actions to prospective employers.

Professor Van Alstyne pointed out that the teacher-student relationship should be respected as confidential. He said that this is essential to vigorous classroom interchange.

Dean Price, not a member of the Council, said that if the report criticized Dean Cox, an opportunity should be given Dean Cox to defend himself.

The report was finally accepted by the Council.

Attached to the report is a statement by Professor John D. Johnston which points to ways the report differs from AAUP standards. The statement urges adoption of a uniform policy on what records should be kept ("Records that do not exist are not subject to subpoena") how they should be divulged and what safeguards are required.

The Academic Council meets again Thursday.

## HH1: Social Freedom Experiment

By JOHN STEVENS

HH no. 1 is the only house organized to prevent organization.

Left over when living groups reorganized and laid claims to residence space last year HH no. 1 is today occupied by a heterogeneous group of independent independents.

With such a group it is difficult to find common denominators. But there is a feeling among members that this is the one hall on campus where categorization into the heirarchy of selective fraternities and independent houses is avoided. A basic feature of the house is its feeling of anti-selectivity in membership. Desire to enter is the only qualification for membership.

HH no. 1 has a minimum of group activities. Last semester, members felt that since there were to be no group activities requiring expenditures, there should be no dues. The deans disagreed, stating that there should be at least a framework house organization with a treasury. It was finally decided that the members of the house must pay \$5 a year house dues. So far, 15 per cent of the members have complied.

The feeling against activities as a living group is the most obvious characteristic of the membership. Nevertheless, many members can participate actively in campus groups.

Comments one resident, "There are a few lost students here, but there are many that are more responsible than most." The same individual cites a case in another living group where he unsuccessfully asked another resident to stop excessive noise. In HH no. 1 when the same situation arose, the offenders obeyed his request.

"Some people seem to like noise, it gives them security. Others gain more security with less noise."

Rusty Hitch says HH no. 1 exists "because there is a very great need for a place where people can live and not pay for other peoples' social functions."

Fred Maas expressed the feeling that there should exist a hall where people can remain individuals. "There should be a place where people can live without being chosen. When you're chosen you compromise your views to fit in with the reason why you're chosen."

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## Berkeley Prof Advocates Decision-Making Councils

By DEE DEE STOKES

A Berkeley researcher has advocated tri-partite, University councils of students, faculty, and administrators to govern units of not more than 1000 students.

Warren B. Martin presented his ideas at the March 5 meeting of the Association for Higher Education held in Chicago.

The 2000 deans, administrators, faculty members and graduate students who gathered to discuss "Leadership, and Change" devoted a considerable portion of their time to the problem of dealing with student and faculty demands for influence in university policy-making.

Martin's plan, in which students, faculty and administrators work together equally, called for an all-university council with student members to coordinate general policy among the 1000-member groups.

In defense of student participation in decision-making, Martin pointed out that students may feel more loyal than faculty to their college because "faculty loyalty today is more to their professional guild than to their college."

Martin also noted that the average tenure of college and university presidents is only about four years, not much longer than a student's participation in college government.

Antioch College in Yellow Springs Ohio seemed to be the best example of full cooperation among students, faculty, and administrators. Algo D. Henderson, former dean and president of Antioch, praised "group participation" in university government as at Antioch, where all three groups have equal status in final decision-making.

Everett H. Hopkins, University Vice-President for Planning and Institutional Studies and Edward K. Kraybill Associate

Dean of Undergraduate Study attended the conference. Vice President Hopkins was able to attend only part of the conference, however, and did not hear Martin's proposals. Dean Kraybill was not available for comment.

### 'blow your mind'

WDBS Sounds '67 offers a glimpse of psychedelia's expanded universe on "blow-your-mind" tomorrow at 9 p.m. The program presents no facts, statistics, or evaluations of the LSD movement. Instead, "blowyourmind" is a completely subjective sound impression of the psychedelic influence on today's scene.

Turn on, tune in, move out.

## Pan Hel Revamps Sorority Rush

By MARTHA FOWLKES

The Pan Hellenic Council has adopted a new rush system eliminating much of the pressure of previous years.

Rush parties are to be held next fall only on Friday and Sunday nights with the rush period lasting a full month instead of two weeks.

Next year's rush will be marked by a "new, more mature, relaxed and less competitive atmosphere," according to Ann Dobbs, president of the Pan

Hellenic Council.

In contrast to previous years, rushees will not have to make a choice of sororities until the last night of rush.

Rush will begin the second week of school with informal parties. Women will visit each sorority open house where they will discuss different aspects of Duke and sorority life.

Limited displays highlighting individual sorority activities will provide the theme for the next round of parties.

Relaxed coffees in dormitory parlors will precede the formal parties which will end the rush period.

This system will update the old rush routine that packed the same amount of parties into two weeks of social activity. The rushee previously had to

attend 4 open houses for three continuous days, followed by invitational open houses, then the voluntary open houses given in dorm parlors.

After these, screening starts, with the rushees choosing 4 preferential parties and then 3 formal parties to attend. The day following formal parties, bids are extended. This schedule meant that the evenings of every night for two weeks were open, with only four free days.

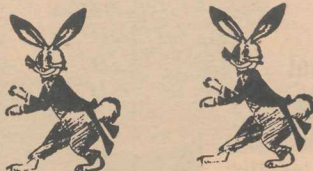
The Pan Hellenic Council has summed up the new rush philosophy in this way: "It is a change, we hope for the better. It is a step in the direction of greater change if we want it to be. Otherwise, it will be an experiment to prove our flexibility."

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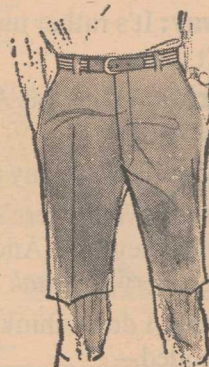
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# Hathaway talks mini-dresses with Joey Heatherton.

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isn't it, to—

**Heatherton:** Of *course*. And that's why  
one wears them.

**Hathaway:** Is there any particular—

**Heatherton:** Well, there's the sensational  
curved hemline. And that slit at the  
sides. Very *Oriental*.

**Hathaway:** I don't think our designers really  
intended—

**Heatherton:** That soft roll to the button-  
down collar, too. Unique in a mini-dress.

**Hathaway:** Miss Heatherton, I hate to dis-  
illusion you, but we make our Club  
shirts principally for *men*.

**Heatherton:** You mean *men* are wearing  
mini-dresses, too?



Joey Heatherton, star of motion pictures and television, will shortly be appearing in several variety shows. Here Joey wears Hathaway's new Club Oxford denim. About \$9.00



## Hathaway Hallmarks

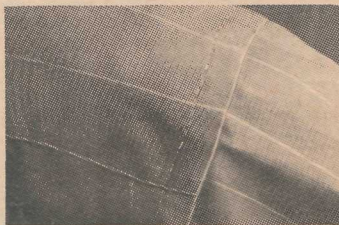
(Or what we hoped Joey Heatherton would mention)



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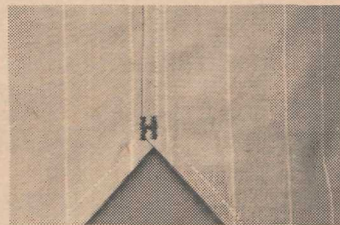
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# The Duke Chronicle

FOUNDED IN 1905

The opinions expressed on these pages are not necessarily those of the University.

## Records Policy

The committee report on "Considerations on the Handling of University Records" presented to the Academic Council at its February 23 meeting is important to the development of a sound student records policy for the University. The reply by Associate Professor of Law John Johnston, Jr. is a valuable supplement.

The committee, chaired by J. B. Duke Professor of History John Curtiss, proposes "the educational welfare of the students themselves" as the criteria for determining policy "respecting the maintenance, use, and release of their records."

The report notes that "the obligation of the University to serve the best interests of higher education depends in large part on the confidence of its students and upon keeping faith with them." That there is a crisis of confidence is evidenced by the committee's existence, by the activities of the University Caucus in this area and by instances of individual irregularities such as those discussed by Clint Wilson in his article on this page.

The Curtiss report discusses and makes recommendations concerning the student records kept by each office in the University. It calls the Dean of Men Robert Cox's records "potentially the most explosive of all." Johnston measures student records policy against the AAUP guidelines and finds them wanting.

The Academic Council and the Administration now have before them suggestions and a blueprint for revising student records policy and drafting a specific records policy statement. We urge that they do both as soon as possible.

## 308-A

The Associated Students of Duke University Constitution faces another test at the polls the week after spring vacation. Opponents of ASDU were successful in convincing the MSGA Elections Board last night of voting irregularities in the initial referendum. Man of the hour was MSGA Senior Fraternity Senator Alan Amery who was one of the two men who brought the matter before the Board. Amery has one of the two worst absentee records in the MSGA Senate and is subject to impeachment by the MSGA and trial for fraud by the Judicial Board for his own voting irregularities.

One of the assistant house-masters in Hampton Hall was reportedly approached by Jim Hasson, IFC Judicial Board Chairman about settling the matter of Sigma Chi snowball damage to Hampton Hall "out of court." You guessed it — Hasson is a Sigma Chi.

The lead story in the latest issue of *Sunday Ramparts* (a bi-monthly newspaper published by *Ramparts* magazine in the San Francisco area) is entitled "How the FBI Worked the 'Buddy System' at Duke University." The long story by Marianne Hinckle, wife of the *Ramparts* editor, is a lengthy discussion of the recent disclosure that the FBI was obtaining information secretly at the University.

The March 25 issue of *New Republic* also has a story concerning the FBI at the University.

sity. Excerpts from the two-page article entitled "Patriots on the Campus," by Associate Editor James Ridgeway, will be printed in a future Chronicle.

That favorite pastime of University presidents, "picking up the pieces," has been renamed. It is now a matter of dealing with public "indegestion." President Knight regaled members of the Student-Faculty-Administration Committee yesterday with stories of the four most "acute" cases of indegestion this year.

The Hustler, student newspaper at Vanderbilt University, recently published a whole special issue bemoaning student apathy and the lack of controversy there. Sound and fury dignifying nothing.

Personal to J. L. P.: It's ASDU not ADSU.

## Carlyale the Gargoyl



# 'Duke Bought, Not Founded.' Student Power Thru Money

By BOB CARNEY

As activism slowly infects the student body, the class of '67 prepares to leave the hallowed halls of ivy as far behind as humanly possible. Among seniors the prevalent view is one of, "I don't care what the deans do, I won't be here much longer." Indeed, anything short of instigating coed housing this late in the year would have little affect upon the remaining academic lives of the class of '67. It is quite pardonable that anyone enduring four years of commentary between campus leaders and University officials might prefer adult life to the Mickey Mouse Show.

It seems unfortunate that the lean and hungry crusaders of today will soon ferment into the pot bellied bourgeois of tomorrow. The student who today champions the coed's right to spend the night in his bed without receiving late minutes, will soon have no concern for any coed's rights (with the possible exception of those of his own daughter). It is indeed sad that the youth struggling to have a hand in the growth of this school will soon become an alumnus whose sole duty is a yearly donation.

Does the student activist actually accomplish anything by sitting in, signing up, growing a beard, or any other typically activist action? As far as can be ascertained, the Administration is far more concerned with the slant of the news coverage than the object of the demonstration.

At the present time, University policy is still begin made by the same process that lead to both the rise of man and the extinction of the dinosaur: the process of evolution.

Once the student has advanced to the role of an actively donating alumnus the key to power is in his hands; money—that which James B. left far too little of. The donations coming directly and indirectly from the class of '67 and subsequent classes constitute a major portion of the budget of the Fifth Decade Program. Without these funds, certain phases of the Program can never be completed. So the following action must be taken:

1. Cancel all demonstrations.
2. Make a list of the five University policies which most need changing, and propose a deadline for change.
3. Let each student sign a pledge, pledging to withhold all donations unless the deadline is met.
4. Keep abreast of University policy after graduation and express opinions in the form of donations.

To a great extent Duke was bought, not founded. It has achieved much of its prominence through purchase. If this heritage has made it impossible for the policy makers to be deaf to all save the jingle of coins, then this is the language that must be spoken.

## Flaws Remain

# Records Policy Interpretation

By CLINT WILSON

According to Robert B. Cox, Dean of Men, records pertaining to undergraduate men are kept by his own office, by Dean James L. Price's office and by the registrar's office. Housemaster's reports wind up in Dean Cox's office after a student's freshman year. Dean Cox contends that records kept by him are his personal records, are used by him both in counseling and in writing recommendations and are seen only by him and the individual student who desires to inspect his record. He further claims that his office keeps no records on students other than the card which is open to student scrutiny.

I examined my record and discovered that it contained minor factual inaccuracies, to the effect that I belonged to premed society freshman year and that I was a member of my freshman house council, though in fact I was engaged in neither activity. I disagreed with the view my freshman housemaster had of me, and wrote Dean Cox a long letter some time ago in an attempt to correct the erroneous assessment that I am a "quiet" individual. I contended that such an adjective, if used in any recommendation, might be injurious to me. In the letter I included the belief that if there is to be any description of student character, then freshman year with all the problems of a developing personality is a most inopportune moment to make

such determination, so that housemaster reports are perhaps more dangerous than helpful.

The record also contains a listing of students roommates, and my record incorrectly assigned to me during one year two "roommates" I have never known. Dean Cox notes down on the record short sentences describing office conversations the student may have had with him, these remarks being designed to facilitate his recollection of the student's range of interests. Such notations seem legitimate, yet the records on some students may not be so easily justified. For instance, a source outside the University described one student's parents in unflattering, even damaging terms.

In compliance with suggestions made some time ago by the University caucus, Dean Cox's policy is to destroy upon request the record of students who leave the University. The record of a student who recently went from Duke to Boston University has been destroyed, so that this policy is now operating smoothly.

Dean James L. Price keeps a card consisting of information written about the student by the four academic Deans, one of whom is Dean Price. This card rotates among these Deans and information on the card becomes knowledge shared among them. The card is enclosed in a jacket which also contains letters written to the academic Deans about various students. Dean Price refuses to destroy the card at the request of the student, though he contends that there is a procedure which may be used to destroy the letters. These letters come from undisclosed sources, and Dean Price categorically refuses the student access either to the card or to the other material. Price states that these records are used by the Deans for counseling purposes and for writing recommendations, and that the Deans record "impressions" of the student as well as substantive conversation between stu-

dent and Dean. I raised the point that the student should be given an opportunity to correct a Dean's interpretation of his character or ideas, and that to this end the student should be entitled to examine his file. I also stated that such a policy would provide the student with a basis for determining whether or not he would continue to converse with a given Dean. Price disagreed with both suggestions, contending in essence that the Deans must have an opportunity to record "objective" judgments.

Records kept in the registrar's office are solely academic, so far as I know.

The Chronicle invites contributions from undergraduates and graduate students, faculty and administration. The Chronicle offices are in 308 Flowers. Address mail to Box 4666, Duke Station. Call ext. 2663.

## Today's Staff

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## Forum Attempts To Involve All

Editor, the Chronicle:

I am deeply disturbed by Ronald Winkler's letter of March 18, in which he claims that "in two hours of sitting, raising my hand, etc., etc., ad nauseam, it proved impossible for me to gain the recognition of the Forum hierarchy" at the March 15 Open Forum. "That's one way of keeping the ordinary student viewpoint out of the public eye," he adds.

The implication is untrue. I was moderator for the last hour of that Forum; I had never met a good number of the students who spoke, and was unaware of their views on any issue. Participants included undergraduates of all four classes, conservatives and liberals, frat and independent men, a graduate student, several coeds, and the Dean of Trinity College.

I attempted to involve as large and diverse a group as possible, delaying those who had spoken previously so that new speakers could be heard. Mr. Winkler thus had a much better opportunity to speak than did some other students, and I would have been genuinely pleased to hand him the mike. I state categorically: no person was directly or indirectly denied the right to speak, and every one was invited to express his views. There was and is nothing but hopeful sincerity in that invitation.

Mr. Winkler asserts that various student leaders, Dean Price, and some "acceptable" dissidents spoke. All dissidents — in fact, all people at an Open Forum — are "acceptable." There is no criterion for participating in a Forum — not wisdom, not age, not position, not even "good taste" or "responsibility." The Forum is just that: a forum — for anyone willing to take advantage of it. Wednesday's Open Forum continued with a large crowd until well past 3 p.m. — Until there was no one who expressed the desire to speak.

There is, in fact, no "Forum hierarchy" (why must there always be a mysterious, power-hungry clique?). Instead, there are a few remaining members of a tired, depleted Board of Governors, all but one of whom are seniors.

We have the prestigious task of bearing the p.a. equipment to the Main Quad each Thursday morning, along with a large signboard borrowed from Page Lobby, then setting it all up (and I'd like to thank the fellow in FF who lets me plug our system into his room's wall socket). We share in the honor of flaming alone in the middle of the quad, asking, cajoling, and pleading with students pouring by to "come on over, speak your mind or just listen, join us at the Forum." And we are those whom Mr. Winkler calls "leaders so damned wrapped up in their own importance that they . . . exist apart from the students they represent."

We selfishly seek the pleasure of seeing a new face in the Forum crowd, the real enjoyment of watching a new speaker take the mike. We do not recognize anybody — we invite everybody to speak on his own opinions, on his own beliefs, on his own behalf.

In the elections for the Forum Board of Governors next month, every position will be up for contest. I ask each member of the University community to decide what the Forum should be and do, and to consider running for one of the ten offices.

Until then, everyone is invited to listen or speak this Thursday and every Thursday, beginning on the Main Quad at 12:30. See you there, Mr. Winkler.

Jeff Van Pelt  
Forum Board of Governors

## IFC Rectifies 'Lack of Taste'

Editor, the Chronicle:

In order to avoid the momentous course of events predicted in 308-A (Chronicle, March 16), and the ensuing embarrassment to the University, its Founding Fathers and the Alumni, I have sought to rectify the "obvious lack of good taste" by removing the voluptuously decorated pledge — paddle — in question from that focus of all public attention, the Dope Shop window. In fact, in reprimand to myself and the entire fraternity system, I have torn down the entire Greek Week display. Rest assured that a severe

warning will be given to the ATO designers of the paddle, in order that such a humiliating experience never happens again.

I hope the Chronicle was not chastised too strongly by the Publications Board or President Knight for its treatment of the story, what with the photograph and all.

The Responsible IFC Official

## Crucial Question; Course of Change

Editor, the Chronicle:

Whenever the substance of a community has evaporated, a finite number of alternatives are open to those who are sensitive to the process of disintegration. When the principles of a university, *eruditio et religio*, are no longer acknowledged as relevant, one's choice for action is further restricted.

Schwab's behavior is one alternative; the program contained in a tract by one Carl Davidson entitled, "Toward a Student Syndicalist Movement Or, University Reform Revisited," handed out at the March 9th Meeting of the Duke Forum, is another. Schwab's apoliticism would be a neglect of duty only if the community were worthy of sacrifice. Under the present conditions, whether we look at the top — Hope Valley Country Club is a salient symbol — or at the bottom — the symbiotic relations between the Purchasing Dept. and Durham's *petite bourgeoisie* is less prominent but equally symptomatic — it is difficult to see how the community, or its public spokesmen, the Administration, expect to retain the allegiance of any. When the corruption of the community destroys the articulated representative of its spirit, in this instance, the leadership role of Joe Schwab, the scurrilous sectarian activism of Davidson and his syndicalists, or their equivalent, are likely to fill the vacuum.

It is to the credit of the student leadership that they have not embraced the simplistic nonsense of anomic nihilism. It is the worst possible condemnation of the Administration that such an alternative is being suggested. Perpetuation of the present situation is certainly unproblematic; the crucial question concerns the direction of change. The dreams of our president, national greatness, or the appearance thereof, and the possibility of education, hang in the balance.

F. Barry Cooper  
Grad Student

## Greek Games See Pig Abuse

Editor, the Chronicle:

All living things, especially vertebrates, possess biological sensors, which inform them of different environmental conditions. All vertebrates regardless of mental capacity, possess nervous systems that inform them of hunger, thirst and pain whether or not all vertebrates possess a soul is not important. What is important now is that they possess sensors for pain.

When certain regions of the brain of a mouse are electrically stimulated, the mouse responds to pain. If someone drops a book on a mouse, the mouse responds to pain. Ask a football player about the pressure of human flesh at the bottom of a pile — up. Better still, ask a pig about the pressure of human flesh at the bottom

of a pile-up. Yes, I am referring to that inhuman, brutal display of sport at the Greek Games. Although a pig is not human, he does not deserve to be treated like the pig at the Greek Games. Believe it or not, some students laughed at the pig's disabled condition. There were others who expressed distaste for the proceedings. I hope that they will also express their resentment publicly.

I believe that the event should be either eliminated from future Greek Games or staged under strict rules, which would prevent a repetition of such cruelty to an animal.

James S. Dorsey '70

## UNC Parody In Bad Taste

Editor, the Chronicle:

Last Saturday (March 5) I was disgusted after reading Fred D'Andrea's article "Real UNC Unmasked." If it was a parody it was in bad taste and uncalled for considering the results of the game that afternoon. Does an article of this type follow the concept of "Put down" the Carolina basketball players is on the basketball court, not on this piece of toilet paper called the Chronicle.

Name Withheld

## FBI Guards US From Overthrow

Editors, the Chronicle:

The continuing controversy over "The FBI at Duke" should create in the honestly critical mind several doubts about the means and goals of many of the advocates of "Academic Freedom" on this and other campuses. Academic Freedom by definition is a desirable situation, a libertarian ideal, and as such will not be criticized by the undersigned. Unfortunately, many of the most vocal proponents of Academic Freedom have twisted its meaning to the right to hear their viewpoint alone, which on our campus and elsewhere is usually anti — Establishment liberalism. That this perverted form of Academic Freedom is espoused by some student leaders on Duke campus is demonstrated by the striking lack of conservative speakers, be they libertarians or traditionalists, that have been invited by the various speaker agencies on campus; the excuses given for this absence do not hold up under careful inspection. This is intellectual dishonesty parading shamelessly through our campus, for it effectively prohibits the ideological confrontation necessary in true Academic Freedom.

The purpose of the FBI is, one might say, to help preserve for posterity the form of government our predecessors have established in the United States by investigating those who might attempt to overthrow it violently. Irresponsible comments may be excused of the uneducated or uninformed, but as college students supposed to be able to take a leadership role in society we must be held accountable for what we say and do. This implies the necessity of fairness to all, which the loudest advocates of Academic Freedom do not grant. In attempting to foist their ideologies upon the rest of the University community, these leaders are sometimes forced to take positions which can be interpreted as overt

threats against the United States government. In the interest of self — preservation, the government must naturally investigate the nature of such positions; thus exists the FBI.

Therefore, we must consider both the interests of Academic Freedom and the society of which it is to be a part. Those who use the name of Academic Freedom under false pretenses do it more damage than those who oppose it. We are both in favor of Academic Freedom as it should be and the maintenance of a society in which it can effectively work. Although no one is satisfied with all the administrative details of our government or all aspects of our society, the great majority feel that their forms are worth the effort to improve them. We therefore contend that the government has a right to maintain surveillance over the educational bodies in our society, without stifling true intellectual pursuits, and until student leaders approach these pursuits with integrity it is necessary that the government keep itself informed on penitential threats from within its existence, *tene*.

William R. Scarborough '70  
Edward W. Ohms '70

## Responsible Studs Admit If Wrong

Editor, the Chronicle:

We keep demanding that we be treated as responsible adults. . . .

Bravo for Mr. Solie's suggestions (March 16) Re " . . . having the intellectual capacity to stop in the midst of emotionally charged action. . . " evaluating our problems, admitting when — and if — we are wrong, etc!

Linda K. Glover '69

## Writer Rejects Ideals & Morality

Editor, the Chronicle:

(In nauseated response to the letter from J. von Schmidt):

Last night (March 18), as my eyes scanned the Chronicle, I was viciously repelled by a "towering pinnacle of blindness," the loathsome letter entitled "University Needs Thinkers & Doers." The intellectual stagnancy of this letter constituted a "reeking bog" of impetuosity and nearsightedness. The author foully pulverized all respectable ideals, (such as "honor" and "duty" (which this vile iconoclast designated with the repulsive appellation of "deadly virtues"), substituting such malicious tentacles of activism as "freedom, Civil Rights, equal rights . . . and universal brotherhood." He is obviously trapped in "this decaying bog" of anarchism and Marxism.

A constructive rather than a negative attitude toward the Duke atmosphere might help to eliminate its ghastly stench. One must realize that freedom implies responsibility; freedom cannot be equated with the rejection of ideals and morality. Those qualities which characterize the Duke campus (!) give it a meaning. Without its own unique (even if sometimes trite) features, the University would be an absurd emptiness (not far superior to "hollowed halls of dried dung"). Furthermore, the author fails to recognize that the consideration of such topics as "In Loco Parentis" and "Sermons in the Duke Chapel" is a valid attempt to discover the truth: these are significant aspects of the lives of those who are truly

(Continued on Page 8)

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## Edgemont Seeks Stud Live-Ins

By AL MARTIN

The Edgemont living-learning project needs undergraduate men and women for next year. By living in the Edgemont community, students will learn first-hand what urban poverty is like.

Next year the purpose of the project will be to become neighbors with the Edgemonters. Each member in the project is expected to become personally involved with at least one person in the community.

The nine students now living there have tried to do this. They have tutored Edgemont children, have started Sunday school classes, have helped a young man battle alcoholism, and have been ready to talk to anybody who wanted to drop in.

Those interested in joining the experiment can get applications

in 112 East Duke Building, Dean Johnson's office, the Baptist Student Center, or the Chapel Basement. These must be returned to the YWCA office on East or the Chapel Basement on West shortly after the Spring break.

Any junior or senior is eligible, although preference is usually given to seniors. No grade average is required, but the responsibility for continuing academic progress is stressed, and all students will carry a regular course load. Also, written parental permission is required.

A graduate student and his wife will be resident advisors, and live with the four girls. The five male students live together in a nearby house. All students are subject to the same general regulations on

health and safety which govern campus students.

Cost is approximately \$25 per month. This does not include food or transportation. Any person interested in further information can call the living-learning project at 688-2644.

## -Letters-

(Continued from Page 7)

interested in "looking for an explanation of life and an understanding of the world and truth." Finally, the "long haired" leftists, the impetuous "doers," and the "actors" rather than the "actors" are not necessarily "thinkers." These radical groups represent only a relatively small segment of thought: the philosophy of revolution. I believe that anyone who is concerned with only this single aspect of truth does not belong at this University, which is designed for "people who consider the world and its problems" — that is, all its problems. "When children grow old, this is not death."

Rob Cunningham '70

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## FBI Attempts To Bug Profs

By BECKY BURGESS

Two faculty organizations at Brockport College of New York State University have charged that the FBI and the CIA have been attempting to recruit faculty members there to spy on other teachers.

The Faculty Senate and the Brockport chapter of the American Association of University Professors stated that at least one teacher has been used as an informant.

A teacher, reporting to a school chaplain, said that he had been "watching and informing on" his associates for the last five years. Another was approached by the FBI two years ago. This professor, who had defended Administration policy in a 1965 Vietnam teach-in, told of being asked by an agent to "watch and inform on" professors critical of the Administration policy. He had refused.

School officials refused to reveal any names and emphasized that the reports had not been substantiated beyond the word of the two professors.

The two faculty groups passed resolutions stating that they were aware of the intimidating activities of Federal agencies on the campus and that they deplored them.

Because of recent publicity, many teachers believe that the CIA is also involved. Dr. Samuel B. Gould, president of N.Y. State University, was called on to investigate the situation.

## Frat Accused In Damages

Snowball pranks got out of hand this winter when members of the Sigma Chi Fraternity caused considerable damage to University and individual property in House H.

When the two big snowfalls hit Durham in January the Sigma

## Renovations Set For Few Quad

By CHIP LIPPARD

This summer, Few Quad will be restored to its rightful place in the Twentieth Century.

The goal of the renovation of the Few Quad dormitories, stated Assistant Dean of Men Gerald Wilson, is "to put them on a par with the new dorms." Wilson added that the changes are in accord with AIH recommendations concerning renovations.

Carpeting, air conditioning, and the installation of telephone jacks and more electrical outlets are provided for in the renovation plans. There will also be an enlargement of closets, an increase in the number of single rooms, the creation of study carrels, and a general upgrading of commons rooms.

The bottom of House V is slated to become a robot room and a laundry room will be located in the BOG basement.

Work will begin this summer on HH. Renovations for FF and GG are to be completed in the summer of 1968. No summer session students will be housed in the dorms being remodeled. Instead, they will occupy the new dorms.

ma Chi's attacked House H with snowballs doing over a hundred dollars damage to University property alone. All the windows in one undergraduate's room were knocked out in the barrage.

A bill for \$65 damage has been received. At the time of the second incident the Campus Police appeared and filed a report charging Sigma Chi. As yet no action has been taken and no restitution made by the fraternity.

A formal protest has been filed with Gerald Wilson, Assistant to the Dean of Men for Housing, against the Sigma Chi fraternity concerning the damage done by some of their members to House H on two separate occasions. Estimated damage to University property is in excess of one hundred dollars; no estimate of personal property damage has been made. Since the protest has been filed there has been no action taken by the IFC Judicial Board. There have been rumors that this matter should be settled outside of the Judicial Board.

"I have received no specific requests concerning any form of settlement and in fact, I have had no contact with the IFC Judicial Board or its chairman since the protest was filed," said Edward Malinzak, Housemaster to House H.

"GRANTED THE PROPRIETY OF CIA activity in the field of international student affairs, it might still have seemed to the public and to Congress, if the facts had been openly before them, that some other campus organizations besides NSA should have shared in the largesse, and that among the young Lochinvars sent to do battle in the international conclave a few hard anti-Communists and even an occasional enthusiastic pro-American might have been included."

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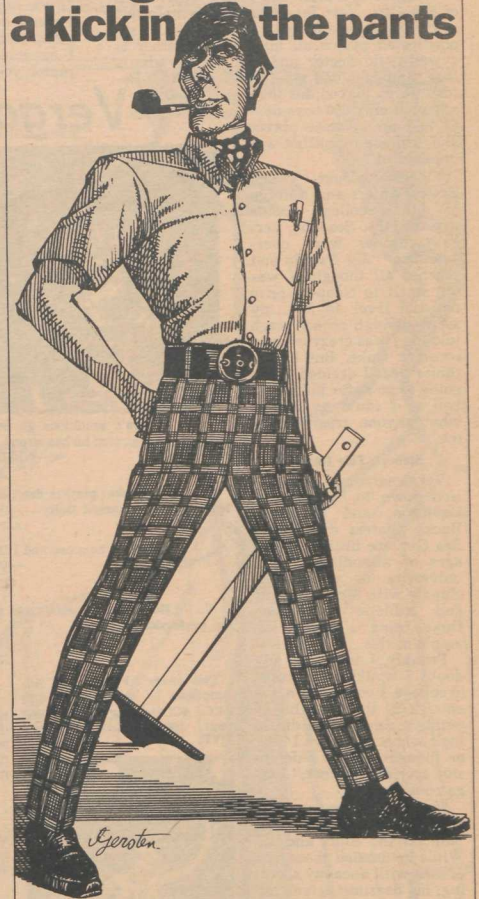
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# Duke-Verga: One-Way Romance

By Jack Fleet

Robert Bruce Verga lay on his bed a tired and disappointed man. Two days before his career with Duke Basketball had ended anticlimactically at the hands of Southern Illinois and now he was still unpacking and thinking about all the classroom work he would have to make up.

"You know," Verga said, "I have never been completely happy here at Duke!" It seemed odd to hear the Blue Devil's fourth leading scorer of all time express such sentiments. This season he had made everyone's All-America listing and was on the ACC first team for the third time in three years.

"I guess not being able to have a car my freshman year started things off wrong for me. Socially I felt slowed down and academically I wasn't any better because of it. At first I wanted to attend an Ivy-League school, especially Yale. But they didn't offer athletic scholarships and I couldn't see my father putting out ten thousand dollars when dozens of other schools were willing to foot the bill for him," Verga continued.

In his completely candid style, Duke's exciting and totally unpredictable basketball star relived memories of his decision to enroll at Duke and his ensuing four years in Durham.

Verga comes from the plush, resort town of Sea Girt, New Jersey, and prides himself in having associated with intelligent and sophisticated people all his life. His father is a well-to-do doctor and Bob freely admits that "I always had whatever I wanted." Before Verga played, his high school of only 600 boys never had an all-state player and "college recruiting was unheard of."

When ex-Duke Coach Bucky Waters and a horde of other college scouts swarmed into Sea Girt, Verga's coaches were overwhelmed. "My friends and coaches all thought I was too small to compete on a national level. In fact, my assistant high school coach told me I was crazy even to consider Duke. But in my junior year I decided I was going to go as far in basketball as I could no matter what anyone tried to tell me."

## Steller? This Duke?

Verga narrowed his selection down to Georgetown, Davidson, and Duke as Bucky Waters drilled the Sea Girt ace in the advantages of attending a coed university in a southern climate with high academic and athletic reputation, Duke being a stellar example of this.

Frankly, I never had any doubt I would be a scorer in college. I was never naive enough to think I'd hit 40 points a game like I did in high school, but then I never thought I'd be a defensive specialist either," Verga commented.

Verga's accomplishments at Duke now are legend, both on the court and off. While he dazzled thousands of fans with uncanny shooting, his dazzling actions off the court prompted Coach Bubby to suspend Verga twice from the team during his junior year. The suspensions and accompanying press releases added to Verga's disenchantment with Duke.

The Blue Devils' captain claims the ensuing banter in the press over these inci-

dents didn't bother him. "Personally," Verga avers, "I think remarks were made that never should have been put in print. When the local papers started calling me 'Bad Bob' and 'Bubas' Bad Boy' I thought it was small and cheap. Nothing was gained by it."

Meanwhile Verga was rewriting the Duke scoring records. Although he didn't start at first, during his sophomore year he won the MVP award in a double-header tourney in Baltimore to win the starting assignment which he was never to see in jeopardy. Verga went on to lead the team in scoring his sophomore year with a 21 ppg. average.

## Junior Blues

The junior year was one of intense disappointment for Verga. Duke had three individual leaders in Steve Vacendak, Jack Marin, and Verga and each wanted singly to lead the Dukes. Early in the season tensions ran high and Duke lost to South Carolina in what was supposed to be just a preliminary to the two UCLA games. The players each gave a little and the team jelled into a cohesive ball club as Vacendak won the ACC's Most Valuable Player Award that year.

"To be honest, I didn't think Vacendak was a good ball handler," Verga explained. "I was hoping to be the play-maker that year. I could understand that as a soph I wasn't going to be allowed to set the plays up, but I expected to have a bigger share in my junior year."

## Verga vs. The Press



"... Verga's ambitions go beyond basketball. A battery of recent tests indicated he has strong interests in the field of law..."

—Dick Brusie,  
Athletic Information Office

"... The (Duke) players don't drink or chew and ... the cheerleaders are all named Betty..."

—"Where the Girls Are"

"... He wants to be a pro and I think he'll make a good one..."

—Vic Bubas,  
In the Durham Morning Herald

"... He scored 24 points (at the NIT) and a few more with the professional scouts..."

—Larry Merchant,  
N. Y. Post columnist

Two years AP and UPI All-American — three years a 11 ACC. ACC leading scorer (26.3 ppg); 1966 Eastern Regionals MVP. . . .



"... They damn near persecute you (at Duke) as a freshman. You can't have a car. You can't associate with upperclassman at fraternity parties. And nothing happens in Durham..."

—Bob Verga,  
In "Sport" magazine

"He appreciates the subtleties of a new dance step or a well-turned ankle as much as the subtleties of a zone press..."

—"Sport" magazine

"... (Verga, among others, was) selected for our 1967 first team..."

—Wheaties Sports  
Federation  
Press Release

"... Verga, one of the two Duke starters who did not break training New Year's Eve..."

—The Duke Chronicle



As everyone expected, Verga was elected captain his senior year and at last got the opportunity to quarterback the team. "I think not winning the ACC Tournament this year was the biggest set-back of all," Verga lamented. "We simply didn't have the spirit and the guys didn't get keyed up for every game. Some of the players just aren't fierce competitors. Don't get me wrong," Verga interjected, "they're good ball players but the game just didn't mean the end to them."

Verga's comments were completely without malice or ulterior motive. In his normal, matter-of-fact style he was trying to explain the downfall of this year's team. "Actually, it was one of the most cohesive teams, personality wise, I ever played on," the Duke All-American said.

## He Tries Harder

The aggressive Duke star feels that the greatest asset to playing at Duke is meeting keen competition every game. "Being a competitor," Verga said, "you always try harder under these conditions."

We asked Bob what he thought he had learned about the game at Duke and his answer was somewhat startling. Verga remarked, "Offensively, I think I've learned little. I always had that. And defense, well that can't be taught! Of course, learning is a subtle thing and it's hard to evaluate."

Verga's delivery is straight-forward; when he says something you know he honestly believes it and he isn't trying to impress or side-track you. Often, his candor is disarming and you have to shake

your head to make sure you've heard him correctly. Verga told the Chronicle, "My biggest gripe is that I never felt I was given proper acclaim. I think I've been slighted. People think I just go out to shoot. This year they've started to recognize my other abilities."

I've always worked on the other sides of my game, but people just became hypnotized by my shooting. This really has become a personal thing with me," the Duke captain remarked.

Verga freely discusses his ambitions to play professional basketball. He says, "I really think I have a good chance. I'm willing to work at it no matter how hard it will be. I know that my shooting will make up for a lot of areas in which I'm only adequate."

"Most people think I'm too small. I've heard that all my life; now I'm hearing it again." But, Verga adds determinedly, "It's never stopped me yet and I don't plan to let it stop me in the future. One thing people forget is that the whole pro aspect hinges a lot on luck. For example, suppose I get on a team loaded down with guards."

## Player About Town

"I want to play for a team in an area that's cosmopolitan, like New York, Washington, or L.A. I'd sure hate to get stuck in one of those midwestern cities," Verga confesses. Suppose that you can't cut the ice, we asked Verga. He replied, "Failing would be like failing in life. If I don't play pro basketball my career will be ended—I guess I'd feel lost."

Somehow you know that with Verga's talent and confidence he won't get lost in the shuffle.

Photos By Bill Boyarsky



# 'Downtown Gallery' Attic Art Haven At Five Points

By FRANK HAYS

Art-starved University students may not be aware of a nearby oasis in Durham's cultural desert. The Downtown Gallery, located at Five Points above the Book Exchange, offers one of the finest small collections in the Southeast United States.

Owned and operated by A.W. Tidd of Durham, the Gallery has been in existence since 1961. In addition to offering varied art displays, it supplies a vast assortment of mouldings for cus-

tom framing and can obtain almost any available print upon demand.

Painting's line the narrow stairwell leading to the Gallery, which opens into a large, colorful room housing the current exhibit, presently a large collection of paintings and sculptures by North Carolina College students.

Exhibits change monthly and feature group and one-man shows, from college and private contributors. It is interesting to note that the Duke Art Department has declined display offers from the Downtown Gallery, although various students and professors exhibit and sell through Tidd, who estimates that about 50 per cent of his clientele is University connected.

Tidd is a quiet and knowledgeable gentleman, an expert in his field. In addition to the NCC display, he has exhibited original paintings, woodblock prints and lithographs, and objects d'art in almost every imaginable medium, and is glad to answer any questions the visitor may ask.

Of particular interest is a Salvador Dali original, several paintings by "Time" and "Life" cover artist George Solenevich, Louise August monprints, works from Chilean artist Tornado and Spain's Ortega, plus originals from many of today's prominent or rising artists, including American printmaker Irving Amen.

Tidd, no novice with a brush himself, displays several of his

own abstracts, along with a few unique wood chip collages. About half of his displays come from New York galleries, with the rest from such art centers as Paris or from local contributors.

The next exhibit will be a showing of Nadine Vartenian watercolors and promises a delightful afternoon to any art enthusiast. The Downtown Gallery is open to the public, without charge, Monday through Saturday from 8:30 a.m. to 5:30 p.m.

# Rugby Club Victorious In Southern Tourney

By WIN DEAL

The Duke Rugby Club won the Southern Invitational Rugby Tournament at Columbia, S.C. last weekend, crushing the N.C. State Rugby Club 13-0 in the finals.

The day before, the Blue Devil Rugger downed the Atlanta-Hastings Rugby Club 23-0 to gain access to Sunday's championship bout.

Duke contained State from the outset, allowing the ball past

mid-field only five times. Bob Johnson, Bill Russell and Bill Harvey excelled on the offensive for the victorious rugger.

The next Blue Devil opponent is Penn State on home ground Thursday at 3:30 p.m. Duke also starts a spring tour March 25, playing three games in three days against the Old Blue Rugby Club of New York, the Washington Rugby Club and the Drew University Rugby Club.

## Greek Winners

The winners in Greek Games competition are as follows:

Charlot Race:

First—Pi Kappa Phi  
Second—Delta Tau Delta  
Third—Phi Delta Theta

Best Decorated Charlot:

First—Kappa Alpha  
Second—Sigma Nu

Greek Regatta:

First—Pi Kappa Phi  
Second—Phi Delta Theta  
Third—Delta Tau Delta

Best Boat Design:

First—Pi Kappa Phi  
Second—Delta Tau Delta

Overall Winners:

First—Pi Kappa Phi  
Second—Phi Delta Theta  
Third—Delta Tau Delta

The winning boats from the Greek Regatta may be seen this week at the London Marina on Route 15-501.

## Campus Calendar

TUESDAY

7:30 p.m. Trinity College Historical Society. "The Great Depression: A Comparative View." Dr. William E. Leuchtenburg. Room 130, Social Science.

WEDNESDAY

1 p.m. Duplication Bridge Club. Green Room, East Duke.

7:30 p.m. Labor film "Harvest of Shame." CBS News documentary. Room 130, Soc-Psych.

8:15 p.m. Play-reading: Telemachus Club, Methodist Center.

## WDBS (560) Log

TUESDAY

The University Hour (Bill Cobb) 6-8 p.m.

The Late Show (Bill Cobb, Rick Watson) 8-1 p.m.

CURRENT ("Stokeley and "U.C.M. and What It Means") 9 p.m.

WEDNESDAY

The Good Morning Show (Rick Walsh) 7:30-9 a.m.

The Record Bar (Bill Graves) 1-5 p.m.

Ken Ross 5-9 p.m.

The Late Show (Evens Wetmore, Bill Lawrence) 10-1 a.m.

SOUNDS '67 "blowyourmind" 9 p.m.

THURSDAY

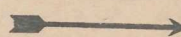
The Good Morning Show (John McAllister) 7:30-9 a.m.

The Record Bar (Greg Bowcott, Mike Balog) 1-6 p.m.

The University Hour 6-8 p.m.

Homeward Bound, Spring '67 8 p.m.-on

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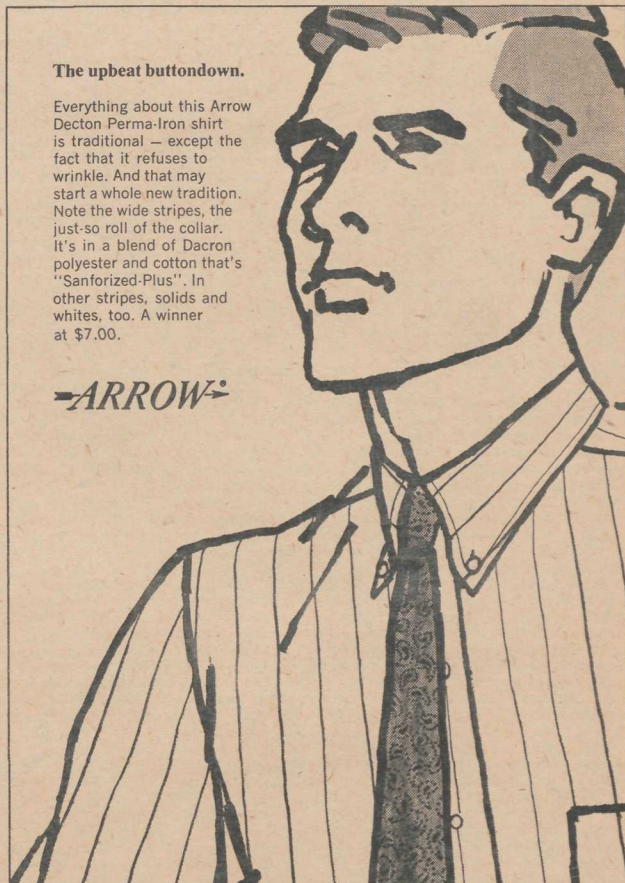
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Everything about this Arrow Decron Perma-Iron shirt is traditional - except the fact that it refuses to wrinkle. And that may start a whole new tradition. Note the wide stripes, the just-so roll of the collar. It's in a blend of Dacron polyester and cotton that's "Sanforized-Plus". In other stripes, solids and whites, too. A winner at \$7.00.

-ARROW-



## Stones Rolling

Due to overwhelming demand, The Rolling Stones concert scheduled for April 1 in the East Duke Music Room has been moved to Branson Auditorium. Both general admissions and reserve seat tickets are still available.

In a statement released in a Student Union wall poster, Chamber Arts Committee Chairman Monsey Tongue stated emphatically, "This concert could lead to a great cultural revolution."

## NOTICE!

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# SPECTRUM



David Hemmings and Vanessa Redgrave in 'Blow-Up'

## Blow-Up 'Best' Visually

By MARC KAPLAN

**Blow-Up** is without a doubt the best film to come to a Durham theatre this year. Antonioni's visual artistry makes this a film well worth seeing again and again.

As in his earlier efforts (*L'Aventura*, *Red Desert*, etc.) Antonioni is trying to portray the emptiness of modern life. His ideas are neither very profound nor very original. But his way of expressing them is something else again. It's fairly easy to grasp Antonioni's basic intent in one sitting. Subsequent viewings yield more and more on the purely visual level.

### BLOW-UP

Written and directed by Michaelangelo Antonioni.  
Produced by Carlo Ponti.

Thomas ..... David Hemmings  
Jane ..... Vanessa Redgrave

With *Red Desert* Antonioni showed himself to be perhaps the screen's most capable and imaginative user of color. **Blow-Up** will add to his reputation. When Antonioni wants things a certain color he paints them. He even had the grass in one scene painted a deeper shade of green to achieve a certain effect and the effect is stunning.

Ironically the key colors in **Blow-Up** are black and white. This is because the movie's protagonist, a fashion photographer, lives in an inner world as colorless as his negatives. Hence, the walls of his apartment are sterile white, contrasted against the ceilings jet black and the black and white squares of the floor. Antonioni carries the black-white theme further—the photographer dresses in bone-white levis, black boots, belt and jacket. He is always in sharp contrast to the wildly colorful world around him.

As in most of Antonioni's films, the plot plays a very minor role. For what it's worth, the story concerns a successful "pop" photographer who realizes he has accidentally photographed a murder. Don't, however, come to this film expecting to see a mystery where all the loose ends are neatly wrapped up in the end. What Antonioni does is infinitely better.

What he does is use this minimal plot as a springboard to show the falseness and emptiness of "pop society" in general and the photography profession in particular. Not only is there very little plot, but equally little dialogue. Well over half the film is silent, often for long periods at a time. What's more, of what dialogue there is, there is little of any significance. A person could understand and appreciate the film fully without being able to speak English. The film's worth is entirely in its visual aspect and that is as it should be with a movie.

Not only is Antonioni extremely imaginative in his use of color, but also in his composition of the geometry of a scene. He constantly creates images of enclosure and entrapment. In the scenes in the photographer's apartment, he often sets his characters between sharply intersecting planes, often of different colors. When the photo-

grapher goes out, we see the road as a small path between yawning rows of monolithic buildings. The photographer makes a call within the enclosure of a phone booth painted bright red to contrast with the surroundings. Like every one of the many phone calls the photographer makes during the movie, no communication is ever made. These images depict a theme central to Antonioni's work: modern man, hemmed in by inanimate objects and cold, giant cities, is unable to communicate.

Even his actors seem primarily chosen for their visual characteristics. David Hemmings as the photographer has an interesting, pointed face. Vanessa Redgrave's long, angular body is perfect for Antonioni's geometric contrasts.

Antonioni depicts his characters' alienation graphically in many masterful scenes. In one, a parody of sex, the photographer moves around brandishing his camera-phallus while a model writhes sensuously in response to his directions. The photographer collapses spent and exhausted on a couch. This is Antonioni's vision of the sterile world of photographic sex. The photographer himself is shown to be an insensitive human automaton.

The whole central conflict of the picture is his inability to cope with the invasion of his unreal camera-world by the harsh reality of a murder. In one scene, he is unable to make advances to a girl (Vanessa Redgrave) in his apartment. Instead, he must direct her as if she were one of his models. This is the only approach to humanity he knows. As such, he is unable to act when something as real as a human's death confronts him.

As mentioned before, the black and white color combination is Antonioni's metaphor for lifelessness. It is present not only in the photographer's apartment and clothes but throughout the film. Vanessa Redgrave wears a black skirt and black-and-white checked blouse. In the teenie-bopper nightclub into which the photographer wanders, the Mods and their "birds" are all wearing bright, multi-colored outfits, but are surrounded by black walls on which grotesque white faces are painted. At the pot party which he goes to next, one of the revellers is a silent girl in white with long black hair. The final scene is set at a tennis court with a sharply contrasting black-and-white.

Richard Goldstein in the *Village Voice* has pointed out that Antonioni does not seem too familiar with the society he puts down as being empty. This is especially apparent in the night club scene, where teenieboppers are depicted standing around in catatonic trances staring at the band; in fact, this is the opposite of what one would really expect to see in a rock club.

If **Blow-Up** has a serious flaw, it would be that Antonioni never goes below the surface in exploring his characters. This is partially intentional. The photographer is supposed to be shallow and superficial, but what made him that way? Antonioni has shown himself capable of deeper probing in *L'Aventura*, probably his masterpiece. Still, **Blow-Up** is so great visually that it justifies seeing and reseeing.

## Only Redgrave Makes Georgy

By ADEN FIELD

The only real distinction in **Georgy Girl** is the fine performance of Lynn Redgrave in the title role. Her performance is both poignant and high-spirited, and she creates vividly the plight of the good-hearted-but-plain girl who is surrounded by temptations she cannot yield to and opportunities she cannot accept.

Georgy's situation is far from new. Everybody goes for the ridiculous but cheerful unloved ones of the world. But Georgy is as fresh and immediate as one could ask, for Miss Redgrave has taken a rather dumpy character and turned her into an engaging human being, attractive and credible in her stolid humors and tender loyalties.

Miss Redgrave fills up Georgy with inner light. She can be as spontaneous, as blithe a...

child. Her sadness is reflective and without bitterness. Her disappointments cannot derange her resilience. She never loses her realistic view, nor her saving sense of humor.

Georgy's predicament, examined with a shockable eye, is almost surrealistic. She lives in the middle of a bunch of kooks—a middle-aged man who dislikes his wife and offers Georgy a legal contract to be his mistress; a svelte alley-cat of a roommate who treats Georgy like an old mop; the roommate's boy-friend, who marries into the apartment and then begins to fall in love with Georgy, because she is available, not pregnant, and decently human.

Through all this usage Georgy survives reasonably intact. She is never really understood, never even really listened to. When she does find some love, it is crossed by the pain of betrayal. She joyfully sponsors the child her roommate is going to have. But then Meredith turns black-widow, sniping spitefully at everyone—husband, Georgy, the child—because her own freedom is threatened by the child. So Georgy remains a hanger-on, but one with strength and unselfish virtue. She endures beyond all the others, taking the daily knocks with humor and a bounce.

Aside from Miss Redgrave, the rest of **Georgy Girl** only barely makes it. The performance of Alan Bates, as Meredith's boy-friend, is slick and careful, but very shallow beside the depth of Georgy. James Mason manages his usual competence, but this time without energy or breadth or fullness. The director must be commended for pulling together a film ensemble inside which to place Miss Redgrave. But the rest of his conception is drab and ordinary, in the "gritty" style that has characterized much of realistic British film-making recently. In sum, the film is undistinguished, but saved by Lynn Redgrave, whose boisterous good humor bridges the gaps where imagination and acting fail to come up to their promise.

### GEORGY GIRL

Directed by Silvio Narizzano.

Georgy ..... Lynn Redgrave

Jos ..... Alan Bates

James ..... James Mason

Meredith ..... Margaret Forster



Lynn Redgrave and Alan Bates in 'Georgy Girl.'

### Campus Calendar

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Lynn Redgrave

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### RIALTO Vanessa Redgrave in Antonioni's "Blow-Up"

Best Film of 1966 National  
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Short  
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