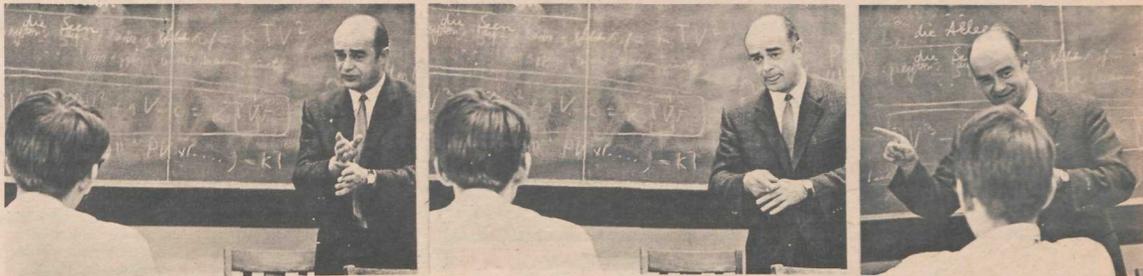


Getting The Point Across

Photos by Bruce Vance



The Duke Chronicle

Volume 62, Number 54

Duke University, Durham, N. C.

Tuesday, March 7, 1967

Trial Issue

Today's Chronicle is the trial issue for Jack Boger, candidate for editor of next year's Chronicle. Boger assumed the responsibilities of the editor for this issue. Steve Johnston, the other candidate, will edit his trial issue Thursday.

Discusses Problems

Justice White Lauds Individualism

By PEG MCCARTT

"Our individualism implies freedom of opportunity and the responsibility to explore personal potential for growth," according to Supreme Court Associate Justice Byron R. "Whizzer" White who spoke in Page Auditorium last night.

Justice White singled out educational opportunities and a productive economy which provides the essentials of life to all as the two conditions necessary to the development of individualism.

To underline the "importance of education as a seminal valve in the development of individualism" and the "absolute dependence of the nation on an educated citizenry," he cited problems whose solutions depend on the attention given human re-

sources:

- 1) the quest for a minimal public order of nations,
- 2) the growth of the world's population, "the solution lies very much in private hands,"
- 3) the management of continuing advancement of technology; "only a diminishing few can hope to comprehend or participate in controlling their own destiny,"

- 4) providing means of opportunity for everyone, free of social and racial considerations,
- 5) the due and proper management of power.

The issues of freedom and liberty are solved, ultimately, by one's own philosophy, says Justice White. He cited the two extreme views of freedom as viewing government restraint

(Continued on Page 8)



Photo by Bruce Vance
JUSTICE WHITE

Says Presidential Commission

Student Deferments Should Go

By JASON WARRAN

A commission appointed by President Johnson to study "the Selective Service and other systems of national service" has proposed several major changes from the present organization and methods, some of which would greatly affect the college student.

Among the changes recommended in the 220-page report of the National Advisory Commission on Selective Service, the one which would most affect the academic community is the ending of student deferments. This topic received more of the commission's time and research efforts than any other discussed, and was the only one on which there was any significant dissent with the majority opinion. The new plan would permit college students to be drafted in the same way as all other citizens, with, however, the provision that they would not be inducted before the completion of their sophomore year.

Further, the report stated that students in undergraduate college at the time that this proposal went into effect would be permitted to obtain their

degree, and would then be put in with the next pool of 19-year olds from which names would be drawn at random several months later. Deferments would continue for those participating successfully in ROTC-type programs. The alternatives proposed to this plan by the committee's minority were based on the philosophy that student deferments were beneficial to education, although they should not be permitted to extend themselves into permanent exemptions.

Another major change would be in the methods of selection. Under the proposed plan, the idea of taking the oldest eligible men first would be reversed. Instead, men would register at age 18. Those found eligible would be put into a lottery-like name pool from which names would be drawn around the nineteenth birthday of those in each pool, or for a specifically limited time (no longer than a year) afterward. At the end of this time, those in that particular pool would be safe from the draft unless a national crisis should occur.

By JIM McCULLOUGH

The issue of open defiance tore across West Campus house and fraternity meetings last night in the wake of the deans' rejection Thursday of student autonomy in setting chapter and commons room hours.

Some leaders felt certain that the deans would not reconsider their position in their meeting with representatives of the AIH, IFC, and freshman houses earlier today.

A meeting of all house presidents, East and West, is scheduled for tonight to decide on further action, but many houses and fraternities have already decided what course of action they will support.

Many living groups have committed themselves to backing

mass defiance, though there is a division on how far they are willing to press the point.

The counter the deans reported plans of "random retaliation" wherein a certain living group would be singled out for punishment, several groups are circulating petitions to sign up individuals willing to risk the penalties imposed on any one isolated living group.

By late last night, three independent houses had voted down defiance by substantial majorities, while the rest are divided into three groups: committed to defiance, circulating petitions leaving it up to the individual or have not voted.

Similar divisions are reported among the fraternities with some in each of the above categories and several either riding the fence until tonight's meeting or unwilling to say what they have decided.

Most freshman houses have not held meetings on the subject, and the ones that have show near 50-50 splits.

In house meetings on East, women voted by large majorities (including many unanimous votes) to support the men's claim "in principle." There was general reluctance to endorse further action now. Final action by house or individuals has not been decided upon.

Besides mass defiance further pressure may be brought to bear through economic boycotts and inviting representatives of the commercial media on campus.

ACC Tourney On Closed TV

The Duke vs. Virginia game in the first round of the ACC Tournament Thursday will be broadcast on closed-circuit TV in the Indoor stadium, thanks to DUA and the Student Union Special Activities Committee.

Tickets will be on sale tomorrow and Thursday on the Main Quad from 10:30 a.m.-2 p.m. and at the door. All seats are or a first come, first serve a \$1 Game time is 3:30, doors open at 2:30.

Gary Stubbs Heads Y-Men Names Jr. Chairmen

Gary Stubbs, '68, was recently appointed Y-PAC chairman for next year. Stubbs has announced that Chip Dameron, Gary Schoonover and Mike Suffness will serve as Junior Chairmen to aid in training new Y-Men.

Interviews for all re-applying Y-Men will be held in the YMCA office this Friday from 3-5 and 6-8:30 p.m. All re-applicants must interview at these times and should sign up on the Y-bulletin board.



STUBBS

Trio to Review California Trip

WSGA President Mary Earle, Dean of Freshmen Hugh Hall and SFAC Chairman Dr. T. W. Johnson will discuss their recent visitation to the Claremont College complex in California tomorrow at 4:30 p.m. in 208 Flowers. The meeting is open.

Normally, it takes a spider 20 minutes to spin a web. Give it morphine and it takes three hours, with marijuana it builds a rectangular one and with LSD it builds an oversized one. No-body's perfect.

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The Duke Chronicle

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Open Defiance

This afternoon, the Trinity College deans staff met with student leaders in recognition of a new turn in student-administration relations. Often in the past, students have demanded extensions of hours, liberalization of rules. But for the first time, after defeat of the MSGA resolution on house autonomy, leaders have strongly suggested that their groups might act in defiance of administration decisions.

In its particulars, the original MSGA resolution called for nothing surprising or extraordinary. AIH and IFC resolutions, however in support of MSGA's actions did not merely ask for its approval as another residential privilege. Rather, these resolutions proceeded from the assumption that common room hours were their prerogative to set.

After Thursday's stalemate, and somewhat in awe of their own daring, certain students began to plan demonstrations; they began enlisting East girls and faculty wives for a showdown.

Rebellion is a difficult thing for students seriously to contemplate. Any community must be based on the idea of order, and even the most radical of student leaders would admit that a university's order is founded in the authority of the administration. To go outside that order, is a dangerous thing.

Yet, a number of leaders, backed by substantial independent and fraternity houses, decided that the risk should be run over this dispute. They singled it out because it seemed clearcut, an issue around which widespread support could be mustered. It did not involve granting students broad new social privileges—men and women are now free to meet on or off campus throughout the week. It merely would allow them to meet in the house commons or chapter room.

Nor would it force open houses on living groups that decided their commons rooms should be reserved for academic pursuits during the week; each group could determine its own policies.

We think the original MSGA resolution is a good one. Duke claims a residential college system. The administration has encouraged the establishment of a strong independent house system and has supported IFC and AIH. It is inconsistent with these facts to deny individual houses the right to open commons rooms if they so desire. If Duke insists on a residential campus, the administration must accept the responsibility of providing adequate residential facilities. But if men and women are forbidden to meet in chapter and commons rooms during the week, we think the administration is not accepting that responsibility.

The deans are rightly to be criticized for their lack of definite and consistent policy in the area of housing. Dean Price has admitted that he has an experimental approach toward such matters. He remarked in regard to the MSGA resolution that, "it is our conviction that it is not wise at this stage in the development of patterns of living . . . to extend beyond the weekend the open house privileges."

The value of student unrest over the dean's action may be to underline for the administration an important but seemingly ignored fact: many students not only are dissatisfied with specific policy pronouncements based on a nebulous philosophy of residential housing—they question whether residential regulations are a proper area of administration control at all.

These young rebels are not set on wrecking the structure of the university. But they cannot reconcile Duke's claim to be a residential community with regulations unnecessarily restricting normal residential living. They have refused to continue pleading with the deans for things they regard as their prerogatives. Thus they see the MSGA resolution as the focus not just for a rules change. In their defiance of the deans' decision, they challenge the Administration on a much broader issue.

This action is dangerous—a step away from anarchy. And Administration remarks about the proposed unified student government indicate that similar questions may arise again soon.

Perhaps it is time for the University to develop some overall consistency in its dealings with students. Expedient fiat and "holding operations" are occasionally justifiable tactics, but they constitute a poor long-term approach to the problems of a university community.

To Behave or Not Behave

By BOB JORDAN

Spinoza once wrote "He who seeks to regulate everything by law is more likely to arouse vices than to reform them." The latest fiat from the Administration may well verify such a statement. Almost as if from Mount Sinai, The Law found its way into each male undergraduate's mail box recently, in the form of an intricate set of rules governing the entertaining of women in men's lounge areas and bedrooms.

Second only to a railroad timetable in complexity, the regulations outline the specific time periods during which men may entertain in their rooms, commons rooms, and chapter rooms. All men, that is, except independents living in fraternity sections. This vanishing breed must either affiliate with an independent house (if there is still such a thing) or accept total restriction of their right to entertain women in their rooms. Someone must be kidding.

There is admittedly a valid argument for the establishment of particular hours for entertaining the opposite sex: residents of the dormitories may wish to sleep, take a shower, or just relax without the imposition of guests. But aren't these factors best considered on a living group basis, where those whose interests are most clearly affected could decide for themselves? Just as living groups accept full responsibility for the conduct of their members during open houses, they should accept responsibility for establishing the hours during which their sections are open.

Though, as Stanford's Dr. Nevitt Sanford suggests, undergraduates are "free of the responsibilities and commitments that people assume as they enter adulthood," this does not imply that the student is totally incapable of deciding how he wants to live, or what kind of student government he wants, or what courses he wants to take. These are self-evident rights, not special privileges granted from paternalistic deans. If one living group wishes to exclude women after 9 p.m., it is their self-evident right to do so. If another group wishes to open their lounge area until 1:30 a.m., the decision is rightfully theirs. Non-affiliated independents should not face the insulting decree that they do not

share the rights common to other members of the community.

This latest decision by the deans' staff follows an overdue liberalization of the entire policy of permitting women in men's living areas. Unfortunately, the liberalization was reached by the commonly accepted practice of collective bargaining between students and administrators. Students submit a request for a given set of hours, and the deans accept a more restricted set of hours. Each side demands more than they expect to get. It's a nice game, but a bit childish in a community of scholars. Eric Berne could have quite a good time cataloging the various elements of the game: "MSGA Thrust," "Allen Building Parry," "Forum Catharsis," and "Who Cares?" (a variation on "Kick Me").

The furor raised by the present ruling may indicate that students are tired of playing games. Tuesday night a group of student leaders will be told that Father Administration has been too nice to his children this year, and that the time has come to say "no" (perhaps just to prove they don't always say "yes"?). Refusal to accept the deans' ruling might result in random punishment of selected living groups. But if student leaders really mean what they say, they will refuse to be intimidated by such heavy-handed tactics. The IFC and the AIH are apparently united against the arbitrary establishment of house hours. If they are truly the "grass roots" units of the community, as they should be, they should also be able to mobilize substantial student support.

The time has come to take seriously the ability of the student rationally to decide this kind of question for himself. Of even greater importance is the responsibility of the student to take himself seriously. Administrative failure to recognize student responsibility in the hours controversy may compound the dilemma noted by Nevitt Sanford: "Students have been asked to live in a situation — to live in a family, we might say—in which nobody really cares about their development but everybody cares a lot about whether they behave themselves. This seems to me to be an excellent way to produce a rebellious child."

The FBI At Duke: A Student Smeared

Space considerations did not allow the following commentary to run as part of the "FBI at Duke," article in the last issue of the Chronicle.

By DOUG ADAMS

My chief concern is that the FBI relies upon the sorts of "information" which people like Tommy collect. The FBI should thoroughly check out the distorted views which Tommy passed on to them; but the Buddy Tiegler affair of a year ago shows that the FBI is not always thorough and does not always go to Deans to check on students and confirm reports on students. I quote from the Tiegler FBI resume which was prepared when this former Duke student applied for Conscientious Objector draft status:

Another representative of the university advised that the registrant was individualistic, immature, and anti-regulation, and had an anti-person-

ality, and was a nuisance

. . . Another representative of this University advised that the library of the university had addressed a postcard to the registrant indicating that a book concerning the writings of Trotsky was a

nuisance.

William Griffith, Assistant to the Provost in the area of student affairs, has assured us that the FBI did not check with him or the University Deans to seek confirmation or denial of such comments. Indeed, the FBI did not contact Griffith at all concerning the Buddy Tiegler inquiry; and Griffith of all those in the administration at that time knew the fine person Buddy was. Griffith can confirm that in this instance of the Tiegler affair, the FBI was not thorough and did report irrepressible university representatives. Dr. Howard Strobel and Griffith wrote the draft appeals board to try to rectify the er-

rors made in the FBI inquiry; but the damage had been done.

What damage can false and misleading reports to the FBI do? The draft boards have no way of knowing that the reports accredited to "representatives of the university" are unconfirmed misinformation passed on by students. The identity of informers is normally a secret known only to the FBI and Oscar Smith's aides in the Justice Department where the resumes are written up. Not being able to confront those who anonymously attacked his character, Buddy Tiegler was smeared by such reports. He lost his efforts to secure C. O. status which Dr. Osborn of the University religion department states Buddy deserved "beyond question." (In determining whether a person should receive a C. O. status, the local board not only examines the applicant's beliefs to see if they conform to those set down by

(Continued on Page 5)

Carlyle the Gargoyle



- FBI At Duke -
(Continued from Page 4)

Congress but also examines the applicant's character to see if his profession of belief can be trusted as sincere and above reproach.) Because the courts rarely if ever review the Selective Service findings of fact in regard to an applicant's character, Buddy Tieger has little hope of receiving a C. O. status now that his appeal has been rejected by the Presidential Board. Because he will not participate in war, he faces the real possibility of up to five years in jail and/or \$10,000 fine.

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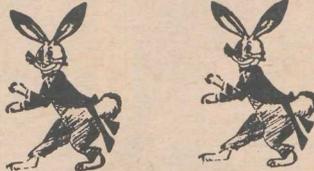
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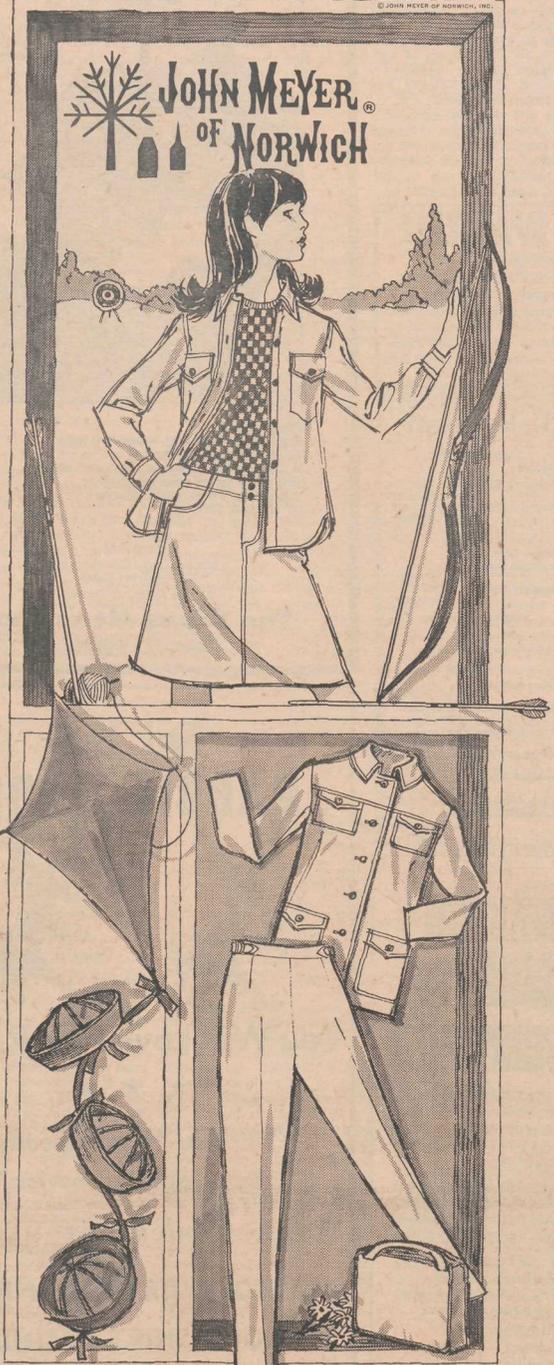
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BACKCOURT BEAT

By JIM WUNSCH

It's Not Over Yet—Verga

Duke basketball team beat itself Saturday. The Blue Devils failed in the fundamentals—ball-handling, shooting, rebounding, etc.

The only real bright spot in the Duke line-up was All-America Bob Verga. After the game a disappointed Vic Bubas commented, "Our team was a little weak today; you might say our depth was about one."

Toward the end of the game it seemed that the only Devil playing ball was the senior guard. But Verga (22 points in the second half) wasn't hot-dogging it. As Coach Bubas noted, "Bob just doesn't like to lose." First out of the locker room in his usual manner, the "V" remarked laconically that "it's not over yet."

Clark Ready to Take Duke by 20

It is to Duke's shame that Rusty Clark, the "junk collector", and company got 51 to the Devils' 53 rebounds. Clark feels he proved himself with 23 points against Mike Lewis Saturday; As eminent an authority as Steve Vacendak believes Clark may have "become a man" against South Carolina's big boys. The tall center let it be known Sunday on WCHL that he welcomes another shot at Duke and would expect to win by twenty on such an occasion.

To say the least, the Dukes have been erratic this season. The team has never jelled—it seems often as though they're waiting for a Ron Herbster or a Vacendak to come in and take charge.

Maybe this is where the Devils biggest weakness lies. Beyond the starting five there isn't anyone who can come in cold and really turn on the club. And among the starters, when Verga's missing, there is no one to take his place.

Duke is going to have to knuckle down and play ball if we hope to win the ACC opener Thursday afternoon. Virginia, led by spectacular senior Jim Connelly and Chip Case (at 16 points per game the ACC's highest-scoring soph) is Duke's opponent in the opening round.

Fast improving, the Cavaliers in their final pair of conference games beat both Clemson and South Carolina (sources of UNC's only ACC defeats) in their dens. Before that they scared Carolina (79-75) at Charlottesville.

Gamecocks Likely Semifinal

If Duke should make it past Virginia, there's a good chance the Devils will meet Frank McGuire's Gamecocks, who must first whip Maryland Thursday, on Friday night. If so, watch out for the fireworks.

So make no mistake about it, the Blue Devils have a tough schedule ahead of them. And one more lapse, one more sloppy, uninspired effort and it's all over.

Freshmen Encouraging

After Friday's freshman tilt a friend told me, "I'm pleased about one thing—now I'm sure that the Duke basketball dynasty isn't going to end this year."

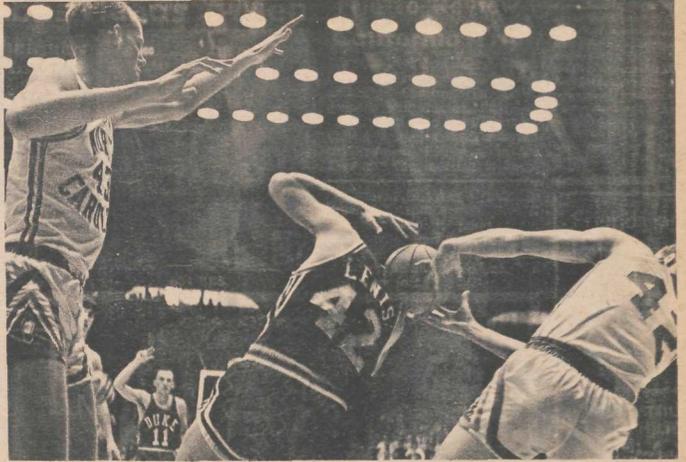
For a while this season the freshmen inspired little confidence in the future. But the game last weekend with the Tar Babies showed the squad's real mettle. Before a tremendously spirited (and predominantly Carolina—in our own Indoor Stadium) crowd in the neighborhood of 3000, the Imps played a cool, controlled game. Three starters played much of the second period carrying four fouls. None left the game, however.

Kuhlmeier in Best Game

Ray Kuhlmeier played maybe his best game of the year. The slim guard's ball handling was spectacular. Repeatedly the Indiana-bred Imp dribbled through two and three Tarbabies and drove in to score.

Glen Smiley (18 points), still slowed by a knee injury, swept the boards clean Friday night. Another Montana man, Smiley should add rebounding muscle to the Devil attack next season.

Doug Jackson, John Posen, and Tim Teer all had their usual fine games. Teer, a non-scholarship player, was high scorer for the Blue Imps with 23 points. Jackson was a joy to watch when he was one-on-one against the vaunted Charlie Scott (who fouled out with two minutes left), while Posen led ably on the floor.



MIKE LEWIS hesitated a bit too long here and to accept the invitation for theft Saturday. (Photo Carolina's TOM GAUNTLETT wasn't reluctant by Steve Conway)

Fencers Slice Carolina, State

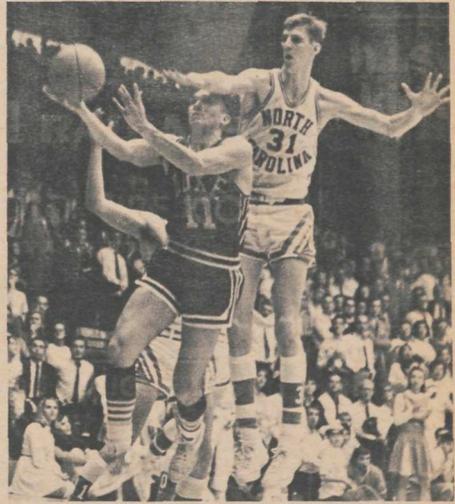
The day of the great upset did not spell defeat for all of Duke's teams, as the Blue Devil fencers journeyed Saturday to Raleigh to take honors in a three-way meet with UNC and State.

Traditionally the hottest competition in Southeastern fencing, the meet followed one week on the heels of defeats of all three teams by nationally first-ranked New York University.

In the match with UNC, both the epee and foil competitions were taken by the Devils 6-3. The sabre team, led by Divisional Champ Greg Perett, lost by a close 4-5.

Men who led this victory over the Tarheels were Walter Bradley, foil, and Al Moretz, epee, who both posted 3-0 records.

The Wolfpack fencers did no better against Coach John LeBar's Southeastern Conference Champs, losing by an identical over-all score of 16-11. Sabre and foil teams led with 6-3 scores, while epee lost 4-5. Outstanding records in this match were turned in by Perett, 3-0, and by Divisional Champ Bob Swennes, who did not lose a single point in his three bouts.



For Duke it was mostly BOB VERGA in the second half at Carmichael Auditorium Saturday. Ignoring the defensive efforts of UNC's Bill Bunting, Bobby V. goes for a bucket here in the manner of an All-America. (Photo by Steve Conway)

Sports Calendar

- Thursday, March 9
Basketball—ACC Tourney Quarter-finals at Greensboro
- Friday, March 10
Basketball—ACC Semi-finals
- Saturday, March 11
Basketball—ACC Finals
Fencing vs. V.M.I., Virginia at Charlottesville
- Sunday, March 12
Rugby at Norfolk
- Friday, March 17
Basketball—NCAA Eastern Regionals at College Park

Trackmen Wanted

Candidates for Duke's spring track and field program are urged to report promptly to Coach Al Buehler. Spaces are open for both managers and competitors, and should be filled before the team's Florida trip over spring vacation.

Buehler and Assistant Coach Jack Hall can be contacted in the Track Office (Indoor Stadium, Ext. 4171.)

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'Warner Is Everyone' Singing Others' Songs

By JEFF DAVIS

Out of the wake of the "folk-music movement," several generalized schools have emerged. The first is that of the popular folk-singer, which has maintained the pattern established by the Kingston Trio ten years ago and has long since ceased to do anything interesting. The second divergent group includes the song-writers and folk-rockers, everyone from Tom Paxton to the Byrds. But the group that provides the most satisfaction—and beware, for this is opinion—are the folk interpreters and purists.

This last group is small and cannot be defined by any single definition. What they do hold in common is an idea that sounds absurd to a good deal of a super-sophisticated society: that folk-music is music of the folk.

It is this group alone that may be called folk musicians, for although they are culturally removed from the music they play by generations and way of life, they have plunged back into the old culture and realize that folk-music is as much anthropological as it is musical, that the two cannot be separated. Music may easily be separated out and that is exactly what has been done by insensitive groups and producers. A folk-song easily becomes absurd when removed from its natural surroundings for it loses its validity as protest, as a simple tale, or for whatever it wishes to express. A work song, for example, when performed with loud guitars to an audience of totally unconcerned people can only be described as vulgar. But traditional songs can retain their validity when performed as they were originally sung, wholly within the confines of the culture and society from which they came.

The performance of traditional songs by "outsiders" is a very difficult thing to carry off well, for too often the performance becomes wholly imitative and leaves no room for the personality of the singer. There are a few who have been able to combine imitation and creation successfully, to recreate the voice of the people in a consistently excellent manner. One of the best, Frank Warner, performed here Sunday afternoon.

Those who did not attend missed not only an awesome display of showmanship of a very quiet and persuasive nature, but an invaluable lesson in history, music, and sociology. There is nothing false or insincere about Frank Warner. He loves people as too few men do, and his feeling for the people he has met on his travels comes through in every song. They are "his" people, and he introduces his audience to them one by one. He takes one upon a tour of America through them to places very old and very different from the land we would like to imagine. He makes no attempt to make the audience pity them, nor does he glorify the music. As Carl Sandburg and Alan Lomax have said, Frank Warner is one of the best interpreters of folk-song today, and better than anyone, he places the music in its proper perspective, that is, as one element of a hard culture that is solid and complete self-expression. The folk inherit the music and internalize it and the music finally emerges as great, if unconscious, art.

The reason that a Warner performance is so marvelous is that he abounds with joy and good humor. But his skill is due to the fact that he has absorbed the culture of the Eastern seaboard to a fantastic degree, so that when he sings he very nearly transforms himself into the character from whom he learned the song, man or woman, white or black. When he sings, he becomes another.

And those he becomes were not performing; they were riding boxcars from Chicago to New York, or digging at the toughest weeds ever discovered by man, or they are, many of them, sitting in small paintless churches singing wild, awed hymns. Or they sing from bent porches only to hot summer nights, to fields that will do no better than keep a family alive another year or to distant blue hills that have sheltered them, as they sheltered their grandfathers and great-grandfathers for all their lives. So they sing of Kings and Queens in lands long lost, across oceans never seen. They sing to forget and they sing to remember. They sing to no one, and they sing to us all. And Frank Warner is everyone.

Heller, Spender

Archive Fete Features Moderns

By FRED DAUGHERTY
Archive Editor

Before that dawn of civilization, on the Duke Endowment, the students of Trinity College banded together to form a magazine expressing their literary efforts.

Amusingly enough, that magazine, The Archive, has survived eighty years of continuous publication, to become "the South's Oldest Collegiate Magazine." Its nearest Yanqui rival, The Harvard Advocate, is one year older.

In its curious history, its pages have served every purpose from publishing the poetry of John Crowe Ransom to papering the grounds of Pew Quadrangle. And its critics

have accused it of everything from running hard core pornography to printing Fascist propaganda. This April, perhaps to celebrate the occasional breeding of "Lilacs out of the dead land," The Archive will hold its Eightieth Anniversary Literary Arts Festival.

Beginning on Saturday, April 15, and ending Tuesday April 18, Joseph Heller and Stephen Spender, will be at the University, to meet with students, discuss student writing, and give readings of their own works. A limited number of private interviews will be granted to student writers chosen from Archive contributors (previous contributions are not mandatory).

Heller, a Fulbright Scholar at Oxford, has written Catch 22 the screenplay for Sex and the Single Girl, and is currently working on his second novel. His reading will be given in Baldwin Auditorium April 16. Spender, also from Oxford, has written several volumes of poetry, and a critical work, The Making of a Poem. He has edited the British magazine Encounter and served as poetry critic to the Library of Congress. His reading will be in Baldwin on April 17.

The readings will be open to the public, free of charge. Students wishing to discuss their work with Heller or Spender should submit manuscripts to The Archive before April 1.

SPECTRUM

Critic Says America Not Part Of Modern Theatre Movement

By JACK BOGER

A small but ultimately grateful audience gathered in the East Duke Music Room Sunday night to hear Richard Gilman, Newsweek drama critic, speak on "A Decade of Drama." The urbane and quite glib speaker, sponsored by the Student Union Major Speakers Committee, offered a brief, fascinating account of the development of modern drama from the dawn of the Theatre of the Absurd in France about 1952 through this season's Off-Broadway productions.

His talk was a delightful blend of historical summary, critical judgments, aesthetic philosophy, and some speculation on future development. With the plays of Ionesco, Beckett, and Genet, Gilman said, modern theatre really had its beginning. These new surrealists expressed the "anti-logic," not of the psychological or dream world of the playwrights of the '40s, but of everyday life. Their relocation of the image of man began to affect British playwrights in 1956, and subsequently Great Britain, bolstered by the establishment of a National Theatre, has experienced a dramatic revival.

America, with the exception of a number of small and financially precarious companies, has shared little in this movement. Gilman suggested that two American characteristics keep theatre from develop-



GILMAN

ing beyond the point of Oklahoma, because people are constantly encouraged to "be themselves" and to "find themselves", few have the tendency to try out fantasies, to play roles. Thus there is a shortage of first-rate actors. And the whole dramatic notion of conflict, Gilman continued, is alien to Americans who demand solutions or at least hope of resolution to each problem and situation.

Gilman noted the trend toward a release from the constrictions of text. Theatre is not just a textual medium, he pointed out, and if "happenings" are on an improvisational extreme, they at least witness to the unique assets of live theatre. He cited The Brig, The Homecoming and The Connection as notable American attempts to work in this fresh manner. "They chafe under the restrictions of formal texts", he observed. Lauding their "direct emotion", he noted, with tongue somewhat in cheek, that "the

great American mistake" is trying to go far beyond the emotional level in drama, attempting to use the stage to express profound metaphysical ideas. "Arthur Miller is very embarrassing when he begins to think. Tennessee Williams is usually smart enough not to try."

He pointed to universities as potentially a great friend of the American stage. "Universities can do more for drama than for any other art form." Writing and painting can both be done in solitude he explained. The theatre needs a stage, a physical home with a pool of talented people who can work as a unit. And good theatre needs financial independence from commercial demands.

"Britain has at least realized that theatre will never pay for itself," Gilman remarked. "Theatre must pass out of the hands of dramatic grocers and into literary hands."

In an extended discussion period after his lecture, the critic dwelt on matters of aesthetic judgment and the meaning of art. In a few precise, incisive sentences, he delineated for the largely student audience the nature of a work of art as an "artistic fact." "If you say, 'what does it mean?', you're asking to find in it something you already know and understand" . . . Hamlet isn't a play about indecision, it's about a Danish prince."

—WHITE LAUDS—

(Continued from Page 1) and imposition of affirmative duties as detrimental to freedom, and opposing that, one which accepted group action as an adequate instrument to make men free.

Justice White was sponsored by the Student Union Major Speakers Committee.

Agee Reading

Readings from James Agee's Let Us Now Praise Famous Men will be presented tonight and tomorrow night at 8 p.m. in the Methodist Student Center auditorium.

This is an adaptation by Elon Eidenier of Agee's account of sharecropper families in the South about 1936.

Agee was a cinema critic as well as an author. Besides A Death in the Family, he wrote poems, prose, the screen plays "The Quiet One" and "The African Queen," and film biographies of Gauguin and Lincoln.

Campus Calendar

WEDNESDAY

7:30 p.m. Premedical Society. Dr. John B. Reckless, University department of psychiatry, speaking on "The Use of Drugs in Diagnosis, with Emphasis on Consciousness-Expanding Drugs." Hospital Amphitheater.

8 p.m. Duplicate Bridge Club. First full masterpoint game of the semester. Green Room, East Duke.

WDBS (560) Log

TUESDAY

The University Hour (Bill Cobb) . . . 6-8 p.m.
The Late Show (Bill Cobb, Rick Watson) . . . 8-1 p.m.

WEDNESDAY

Nick Walsh . . . 7:30-9 a.m.
Bill Graves . . . 1-5 p.m.
Ken Ross . . . 5-9 p.m.
Evans Wetmore, Bill Lovens . . . 9-1 p.m.
Special: Hear Highlights of Frank Warner, folk artist. 9 p.m.

THURSDAY

The Good Morning Show (John McAllister) . . . 7:30-9 a.m.
The Record Bar (Greg Bowcott, Mike Balog) . . . 1-6 p.m.
NEWS five minutes before every hour.

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CENTER

Sound of Music

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The Cool Ones

RIALTO

Anouk Aimee
Jean-Louis Trintignant
in Claude Lelouch's
"A Man and a Woman"
Grand Prize Winner, 1966
Cannes Festival
1:25, 3:20, 5:15, 7:10, & 9:05