

# Blue Devils To Invade Chapel Hill Saturday

By DICK VAN DUSEN

Commons rooms and chapter rooms around the campus will be jammed this Saturday for the televised game between Duke Blue Devils and the Carolina Tar Heels.

In the final clash of the regular season between the arch-rivals, opposing centers Mike Lewis and Rusty Clark will leap high into the air at 1:30 before a capacity crowd of rabid Carolina fans in Carmichael Auditorium.

Predictions made early in the season on the expected performance of each Carolina player have generally not pan-

ned out. It is true that Dick Grubar, the 6-3 sophomore "quarterback," seems to have fulfilled these predictions. He handles the Tar Heels with dedication and a variety of natural talents.

## Clark Below Expectations

Rusty Clark, however, is not playing according to the predictions. The 6-11 Fayetteville native is merely a machine and an instrument to be manipulated by him teammates. Clark has shown that his offensive play is not the kind which strikes fear into the hearts of normal competitors, so Dean Smith is utilizing his superior height to advantage.

Plays are designed to draw defenders out for the split-second required to slip a pass to Clark and enable him to drop in an easy layup. Most of his points come from this sort of play. His rebounding is still accomplished with arms raised on high, and such formidable opponents as Virginia's Big John Naponick have given him trouble in the rebound department.

Bob Lewis, the 6-3 jumping jack, has adjusted well to his switch from forward to guard. No longer the long-range gunner, Lewis is passing off more. He still finds time, however, to drop a few

through the hoop from outside, and his twisting drives add a good number of points.

Lewis needs only 39 points (from before the South Carolina game) to become North Carolina's second all-time scorer, passing the Kangaroo Kid himself, Billy Cunningham. He is currently hitting at an 18.5 ppg. rate.

## Miller Reason for Carolina Success

The man who most closely approaches optimistic pre-season predictions is 6-3 junior Larry Miller. Miller is pouring it on this season and is the single reason

(Continued on Page 7)

# The Duke Chronicle

Volume 62, Number 52

Duke University, Durham, N. C.

Thursday, March 2, 1967

## Wanted

Anyone interested in joining the Chronicle staff drop by 308 Flowers between 7:30-8:30 p.m. next Wednesday.



CAPTIVATED BY FRIENDSHIP, this hapless student was handcuffed to the seat of a campus bus by some "friends" Monday night and passed a frustrating hour cruising between East and West Campus. (Photo by Bruce Vance)

## FBI Obtaining Info Secretly On Campus

By TUPP BLACKWELL

There are people at the University "in positions of confidence" who are reporting information secretly to the FBI.

This assertion was made at the University Caucus meeting Tuesday night.

Joe Harris, Doug Adams and Clint Wilson made the charge. They refused to disclose any names, however. They felt the Caucus should not start a "witch hunt" and that it should maintain what they called a "corporate trust," referring to the relations between administration and students.

(A University student, Tommy Taft, was involved in the controversy. See page 4.)

In clarifying their assertion, they said only that there was "more than one" individual involved, that they were "connected with the University in various capacities," and that

some were collecting and relaying information.

Adams suggested that the Caucus work to keep the FBI from getting information related in confidence by a student. A resolution to stop the information flowing to the FBI will be introduced next week.

It was also charged at the meeting that the deans are not allowing all students to see their non-academic record on request. Housemasters have also been told their reports are confidential, it was asserted. Both situations are contrary to the dean's policy on non-academic records, which allows all students access to their records.

As Joe Harris predicted in his opening remarks, the audience was "disappointed factually" by the presentations. Repeated requests for more specific information were denied. The remainder of the meeting degenerated into discussion of the value of holding it.

## Students Demand More Freedom In Setting Own Social Hours

By BOB ASHLEY

Asst. Managing Editor

Student representatives met with the Trinity College Deans staff this morning to demand house autonomy in establishing open house hours for commons and chapter rooms.

The Deans refused a MSGA proposal for autonomy last week. This week, Glenn Goodyear, IFC president, Gerry Ahman, AIH president, and Phil Bjorla, freshman senator, presented the deans with resolutions from all 12 of the independent houses, 15 fraternities and four freshman houses.

## Symposium Eyes Generation Gap

Every generation, sociologist Daniel Bell of Columbia University says, strives to understand itself, to locate its identity, and to analyze the reality of its presence in society.

At a recent United States Student Press Association conference in Washington, D. C., Senator W. F. Mondale termed the present generation as "more idealistic, more humane, more concerned with personal honesty and commitment than any previous generation."

Many words have been used to describe the most pervasive moods of the post-war generation, among them "romantic," "apathetic," "discontent," "alienated," "a activist," "humane," "authentically committed."

The Duke Symposium Committee has designated as the task for Symposium '67 the exploration of the moods and myths of the post-war generation that have influenced the political, economic, and social struggles in this country during the sixties. It hopes to explore the differences of this generation from previous ones and to examine the "active minorities" of the New Left and the New Right as perhaps constituting a "prophetic impulse" for the future.

Initial suggestions for reading include: *The Accidental Century*, Harrington; *The Prophetic Minority*, Newfield; *The End of Ideology*, Bell; *The True Believer*, Hoffer.

Each of the resolutions, many of which passed unanimously in house meetings, called for longer commons rooms hours than are now allowed.

The Deans took no action this morning, but they were to meet with student leaders again at 2 p.m. today to "redefine their position," according to one source.

Administration reaction, however, was "pretty much the same," the source, who asked not to be named, added.

Dean James Price would offer no comment on the possible position to be taken this afternoon. Neither would the student leaders involved predict the possible outcome.

However, several students involved in the action have hinted at a test of the ruling if the deans refuse the new proposals.

The hours approved ranged from an opening of from 9 a.m. to 2 p.m., and closing hours ranged as late as 2 a.m. on weekends.

Canterbury presented the longest set of hours, requesting that their commons room be open from 8 a.m. until 1

a.m. during the week and from 8 a.m. until 1:30 a.m. on weekends.

Currently, chapter rooms and commons rooms are open to women from 12 noon until 10 p.m. on Friday, Saturday and Sunday. Any house may register to extend its open house until 1:30 a.m. Sunday morning.

Ahman said that "we're standing on the principle" that houses should be able to govern their own public areas.

He added, "It's being done — why don't they (the deans) just realize it and accept it. After all, we're living out there."

The present controversy began to develop almost immediately after the deans turned down the MSGA proposal last week which would have allowed individual houses to determine the hours their chapter rooms or commons rooms would be open.

Houses met during the past week to approve the resolutions for new hours.

Ahman, Goodyear and Bjorla met with the deans for over an hour in closed session this morning. The deans continued to meet for another hour after the trio left.

## SNCC's Carmichael Scheduled To Speak

By ED TAFT

Stokely Carmichael, militant chairman of the Student Non-Violent Coordinating Committee (SNCC), has tentatively accepted speaking engagements for the near future at the Law School and at Page Auditorium, the Men's Student Government Association was told Tuesday night.

President Joe Schwab '67 suggested that the MSGA guarantee Carmichael a \$500 honorarium.

The motion passed unanimously.

The Senate also considered the proposed constitution for West Campus under unitary government, Freshman Senator Bob Feldman, referring to the proposed constitution for unified government, questioned whether 24 qualified, interested students could be found to fill West's

legislative delegation.

Vice-President Guy Solie '67 mentioned the problem of overlapping responsibilities where "it might be the thing to run for 12 or 13 offices."

Final action on a constitution for West was postponed until after IGC acts on the unified government next week.

## Housemaster Applications

Applications for the positions of Housemaster and Assistant Housemaster may now be picked up in 0-101-R, and must be returned there by March 24.

Positions are open to Graduate Students as Housemasters and to rising juniors and seniors as Assistant Housemasters.



# Hathaway hits a dissonant chord with Gerry Mulligan

**Hathaway:** Mr. Mulligan, what do you think of our new Hathaway Club shirts?

**Mulligan:** A shirt is a shirt is a shirt.

**Hathaway:** You don't like our hand-turned soft roll collars, our single-needle stitching, our lap seams?

**Mulligan:** Frankly, I prefer my new saxophone. A beauty. Gold-plated. Wonderful tone

**Hathaway:** Perhaps the tapered waist would interest you?

**Mulligan:** Does it play well? What's the tone quality like?

**Hathaway:** You're putting me on, Mr. Mulligan.

**Mulligan:** Well, isn't that what you're supposed to do with Hathaway shirts?

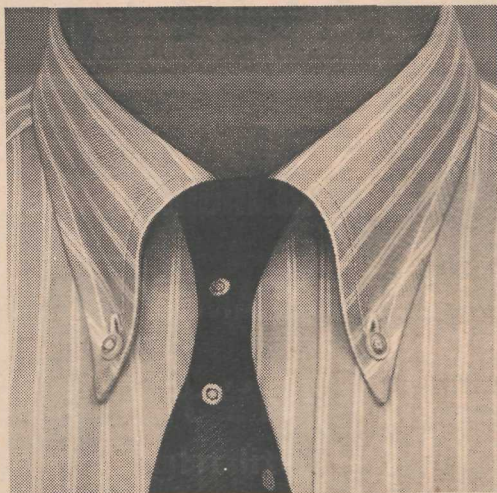


Gerry Mulligan, internationally known jazz baritone saxophonist can be heard on Limelight Records. His shirt is one of Hathaway's new Club Oxford Denims. \$9.00.

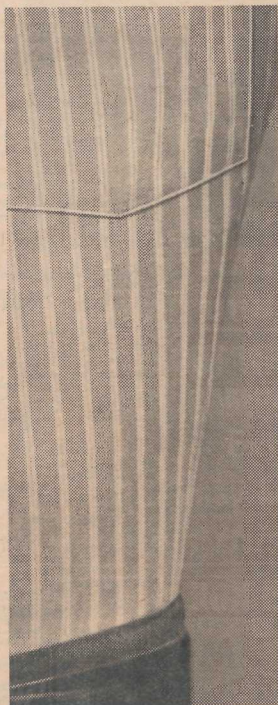


## Hathaway Hallmarks

(Or what we hoped Gerry Mulligan would mention)



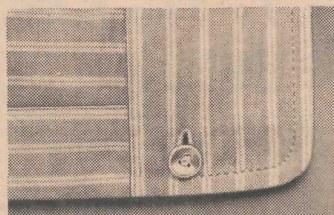
**Traditional button-down collar:** Hand-turned for a soft roll, comfortable fit and casual flare. Result; Every Hathaway Club button-down looks equally well with or without a tie. (Also note the perfect pattern matching around the tip of collar. Also on pocket and seams.)



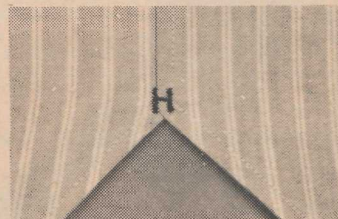
**Tapered body:** Hathaway trimly tapers each and every Hathaway Club. This means that the body won't bag, billow or bulge over your waistline.



**Lap seams:** All seams on a Hathaway Club Shirt are "lapped"—just like jacket seams. This makes the seams extraordinarily strong and flat and neat.



**Three-hole button:** Used exclusively by Hathaway. It is much stronger than the four-hole kind. (Euclid and your Math professor know why.)



**The Red "H":** Found on every Hathaway Club where the tails meet—but only when the shirt has passed 18 inspections.



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"Never wear a white shirt before sundown!" says Hathaway.



# The Duke Chronicle

FOUNDED IN 1905

The opinions expressed on these pages are not necessarily those of the University.

## Incredible

That the Federal Bureau of Investigation has informers at the University is incredible and destructive to the atmosphere of free inquiry and free expression that should characterize an academic community. A government that encourages such activity is not quite the defender of freedom that we are supposed to believe it is and that we are called to fight for. If the University condones or is not concerned about this presence, it denies its heritage.

Tom Taft and others at the University have served as informants for the FBI. Information from second and third-hand sources and classroom discussions has gone to Washington. Some has been erroneous and unfairly prejudicial. Rufus Powell, a Durham FBI agent at the time and now Secretary of the University, received and transmitted some of this information to the FBI.

Although Taft is a housemaster, he has had no contact with the FBI while he has held that position. Gerald Wilson, Assistant to the Dean of Men with responsibility for the housemaster system, was ignorant of the ties with the FBI and is deeply concerned. He is attempting to ascertain whether any other housemasters have been involved with the FBI and will require assurance that no information obtained while serving in that position of trust and confidence has or will be transmitted to the FBI.

The University's involvement and position is still unclear. Provost R. Taylor Cole and William Griffith, Assistant to the Provost for student affairs, have been non-committal. In a meeting with students yesterday, Cole was primarily concerned with establishing the legality of certain FBI activities on campus and the right of members of the University community to serve as informants. He did not think an investigation of an official statement were necessary. Neither he nor Griffith have expressed particular concern about the nature or extent of FBI activity here. All this in spite of strong indications that all the facts are not yet known and that academic freedom may have been compromised. University President Douglas Knight is more anxious to see a probe but would leave it to his less concerned subordinates.

We wonder how widespread FBI activity is on other campuses across the country. We wonder where the FBI draws the line. We wonder why the University is so nonchalant when there is still a large area of uncertainty.

There's more here than meets the eye.

## 308-A

The Chronicle reporter was not allowed to attend the deans staff meeting today when other students discussed social regu-

lations. While waiting outside for the meeting to end, he was told by Dean Cox to leave because "the walls are too thin."

## Students Involved In Rule Revisions

Editor, the Chronicle:

If the writer of the editorial in the Chronicle of February 25 entitled "Student Freedoms" had researched his subject it is doubtful that he would have been able to maintain his position. Anyone who is in the slightest degree acquainted with the process whereby decisions have been reached on West Campus concerning "open living areas" (open-concerns and "open houses"), knows that students have been involved in decision-making every step of the way. Since February 1965, eleven resolutions advocating specific changes in policies concerning women visitors to the men's residences have been received from the MSGA. Each request has been accompanied by evaluations of existing policies and suggestions for changes. These papers have been the basis of numerous meetings with students and college officers. For the most part, the procedures for registration and supervision of the "opens"

have come from the students themselves. When there has been some inclination among students to shift the responsibility to others, the deans have insisted upon self-regulation by the living groups and their host committees.

I am at a loss to understand the statement that the deans of Trinity College have chosen to ignore the principle stated in the Rules Committee report of the Woman's College: "From an educational standpoint, we firmly believe that personal responsibility is better advanced by encouraging students increasingly to make their own social decisions . . . than by cultivating a continuing dependence upon external regulation."

We heartily affirm this principle. But I misread the "philosophy" of the Rules Committee if it implies that every student request in this area should be acceded to upon demand. The deans will always be ready to consider proposals for change in the few social regulations which remain on West Campus.

## Part I

# The FBI At Duke

By TOMMY TAFT

While sitting in the library Tuesday reviewing the events which involved me in this controversy, I overheard two undergraduates discussing the recent spate of rumors. The only comment I could make out was, "I don't know any of the details or people involved either. In any case, I hope this thing doesn't turn into another *Cruible*."

Being, allegorically at least, a likely candidate for a limited engagement on the scaffold in such a drama, I too hope "this thing doesn't turn into another *Cruible*." And that is the reason for this column. Not to serve as emotional *mea culpa*, but to set down dispassionately the series of events which involved me in this situation and to show what can happen in hopes that it will help prevent either a repetition or a witch-hunt.

Last Thursday night, while being interviewed by Doug Adams for a position on Duke's delegation to the Model United Nations, the conversation led me to mention my past involvement with the Federal Bureau of Investigation while at the University. We discussed it for a short while and the subject was dropped. Sunday, I received word from Doug that he wanted to talk with me again about my relationship with the FBI—with special emphasis on anything said about him. In what I felt to be a genuinely congenial atmosphere, we discussed the Model UN and then the FBI. I explained the events in this manner: During my Freshman year (1964-65) I had noted a good deal of anti-war literature on campus that described such things as American advisors torturing Vietnamese women, etc. According to the manner in which I was brought up, these flyers and handouts seemed less than patriotic and so I gathered several and mailed them to FBI Headquarters in Washington.

Shortly thereafter—in early Spring of 1965 a special agent who lived in Durham, Rufus Powell, contacted me and questioned me concerning why I sent the material, where it had been posted, etc. I gave him what information I had. Sometime later, the same agent contacted me again and we met for a short time. I furnished him more complete information and answered certain questions concerning what I knew of the University Liberal Action Committee and gave him some general information concerning several individuals. The agent was always careful to note what my source of information was. To the best of my knowledge (it was two academic years ago) I had no further contact or dealings with the FBI my Freshman year. Shortly before the March on Washington (Spring of 1966) to protest the war in Vietnam, another agent (not Powell) called by phone to ask me certain questions about the group going

from the University—how many, when, etc. I knew nothing about the trip and told him so. Several days later, I was again contacted and I gave the same answer. Since that time, neither have I been contacted by them nor have I contacted them until the Sunday afternoon conversation with Doug. When I realized his probing questions were more than just a passing interest, I told Doug I felt it would be wise for me to contact the FBI and clarify some questions. I did this by phone and the agent said it would probably be better for me not to say anything further. I had already given Doug all the details anyway, so it did not make any difference as far as I could see. I returned to his room and related to him that the agent had recommended my best course to be to disinvolve myself from the conversation. Doug asked me to explain my involvement again and I consented. Later, I was to learn that Doug had somehow thought that the earlier description had been different from this later one and that he felt the discrepancy was due to FBI pressure. He felt that I said the agent who had contacted me my freshman year was the same one who had called me my sophomore year. This may seem trivial until you realize that the first agent, Powell, had retired and is now working for the University. Thus Doug thought that he had found someone who was working for both the University and the FBI. I am absolutely sure that they were not the same agents and that Doug misunderstood me—probably because he did not clarify all his points and because I did not understand the importance and significance of the afternoon conversation as an information gathering session.

Monday and Tuesday rumors about my connection proliferated among the Caucus Leadership and very shortly my name was being mentioned with all the various rumors floating around campus. By Tuesday morning I was receiving many accusing stares and numerous comments that were of a rather malicious and crude nature—not to mention inaccurate.

I feel very strongly that I acted properly in sending the non-campus originated literature to the FBI, but I think I erred in giving any information concerning individuals—no matter how little it was. I base this reasoning on my emphatic belief that the University should be a place where students are free to explore various issues, ideas and new concepts without fear that their views will be secretly recorded and/or reported by any of their peers within the University community. If by the full and frank exposition of this truly regrettable situation, this concept can be maintained and even strengthened, then the past week of uncertainty and disbelief will not have been entirely valueless.

## Letters To The Editor

(as Marc Kaplan phrased it) but were shown directly as they came from his camera. Mr. Mekas explained later that due to the cost and complexity of color film processing, all such work was left to a commercial concern. The only editing Mr. Mekas did was to delete portions of the film to shorten the film and not to create any special effects.

Henry Wilson '70

## Marcus Wrong, 'Cone Is Spirit'

Editor, the Chronicle:

I feel that I must respond to the little story on Al Cone by Marcus. I am a Freshman, not a Pi Kap, and consider myself very lucky to know Al. He has the ability to set one at ease and make a person feel comfortable. As Marcus said, when Al talks everyone listens. The school comes first for Al and he has the guts to stand up and express his ideas on school spirit. Al's little excu-

But we cannot suspend all responsibility for our part in this decision-making process, or act against our better judgment. We hope the changes that have been made in recent months will improve the social environment on West Campus and contribute to the educational objectives of resident students. All of the MSGA resolutions on "open-opens" and "open houses" have recognized that the adequacy of these policies—based on the full assumption of living group responsibility and the assent of individuals in them—will depend on the undergraduate men in the University.

Dr. James L. Price  
Dean of Trinity College

## Mekas Films Use Limited Editing

Editor, the Chronicle:

Perhaps the Chronicle readers would be more sympathetic to the film genius of Mr. Mekas if they knew his films were not the result of "skillful editing"

## Today's Staff

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sion to the players' motel before the Carolina game let the

(Continued on Page 7)



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# Ipcress: Man Inside Spy

By ADEN FIELD

The Ipcress File (a British film with Michael Caine, at Quad Flicks last Saturday and Sunday) is an almost mellow success, because it solidly welds the film of character to the film of suspense, and brings off nearly the whole affair with technical éclat. The first three-quarters of the film is one of the best long segments of film-making that I have seen in quite a while. The last quarter is not only less successful, but is a trick and a fraud, mainly because it completely undercuts the seriousness and credibility already established. That part of the film depends on a god in the machine somewhere. It introduces a visual style, a change in viewpoint, and a dampening of characterization which are very disconcerting.

Anyway, the good parts of Ipcress are brilliant. The tightness of the plot, the skilful ensemble acting, and the handsome photography produce a wonderfully absorbing experience that vibrates with moral meanings as well as first rate adventures. Ipcress is more than fanciful entertainment, for at the end one is left with a certain weight of concern and a certain amount of aesthetic satisfaction that go far beyond the titillations of the usual suspense drama.

Michael Caine's Harry Palmer, for example, improves quite a lot on Sean Connery's shallow, insubstantial James Bond. Of course, obvious differences of purpose and method separate Ipcress from the Bond films. But Bond's world is a dream world, and Palmer's world is much more apparently a possible world, one that Caine succeeds in helping his audience share thoroughly.

The careless, intimate way that Palmer inhabits an environment of technological gadgetry is no less truly contemporary than is his independent, cranky, impulsive, ironic personality. But the gadgets he uses are real parts of his environment, just as his love-making and insubordination are real parts of his personality. Caine's performance is a considerable achievement, a creation fully conceived and credible, one alive in the very best sense. Palmer endures the reality of his own chancy daily life, instead of floating over it all like an athletic Pan.

The sure comprehensive control of the technical side of Ipcress is the director's achievement. Furie solves the special problem of the wide screen—difficulty of composition—with delightful originality. His wide-screen photography is second only to the brilliant work of Godard in Contempt in my opinion. Again and again Furie attacks almost insoluble problems by the simple and bold choice of allowing an object (a chair, a man's back, a lamp-shade) to cover three-quarters of his screen, or of taking a surprisingly close view of a small thing. In this way he creates beautiful and effective compositions that draw the viewer deeply into the action. Furie proves that imaginative directors need not boggle at the task of making wide-screen visually subtle, flexible, and intimate.

Still, the gutsy heart of Ipcress is the way it means. Suspense films always have the problem of choosing between plot and everything else. Ipcress is not really much better than most in pulling off an easy compromise. But, leaving aside the last part, the film does manage to make a case for the man inside the spy, for the man caught in circumstance who yet saves some inner part of himself from the dirty business.

Harry Palmer is dreadfully alone, but he is above all understandably alone, playing his best at the odd game of being a twentieth century man. We sympathize with his implicit protests against authority and routine, with the distrust of people that spying breeds, with the morally ambiguous world that he must constantly inhabit. Palmer is a paradox, a man at home and not at home. His apartment is a kind of retreat, where he has the amenities of food and music and love without the settled framework of life which is the dubious privilege of the ordinary man. Residing in his paradox, Palmer illustrates for us, despite his bizarre job, something of what it means to live spitted on the problems of the modern world.

# SPECTRUM

## Neridians Show 'Body And Soul'

Shoes are the theme of this year's Neredian performance. Entitled "Body and Soul," it will be presented, free of charge, at 8:15 p.m., March 2 and 4 in the Woman's College Pool.

The show consists of eight synchronized swimming routines and a diving routine performed with various musical themes. For example, "Sandals" is combined with "Law-

rence of Arabia," and "Cowboy Boots" with "Bonanza."

Twenty-three club members will take part in the show, including a trio, a duet, and a solo performance by the six girls voted best swimmers by the club.

## Arts Events Set

The University's Festival of the Contemporary Arts will continue this weekend.

Friday and Saturday, the Duke Players will perform "The Firebugs" at 8:15 p.m. in Baldwin auditorium. Sunday night, Newsweek drama critic Richard Gillman will speak at 8:15 in Page Auditorium.

Offering variety from the dramatic fare, the Juillard String Quartet will perform at 8:15 p.m. Saturday in the Music Room, East Duke Building.

## Duke Radio Log

**THURSDAY**  
John McAllister (rock 'n' roll) ..... 7:29 a.m.-9:01 a.m.  
Chig Cox (rock 'n' roll) ..... 12:39 p.m.-4:05 p.m.  
Bob Conroy (popular and classical) ..... 4:35 p.m.-8:55 p.m.  
Dick Saunders (popular and folk) ..... 8:55 p.m.-1:06 a.m.

**FRIDAY**  
Joe Johnson ..... 7:29 a.m.-9:01 a.m.  
Al Herman ..... 12:39 p.m.-4:05 p.m.  
Evans Wetmore ..... 4:35 p.m.-8:55 p.m.  
Gerret Warner/Bill Simon (folk/jazz) ..... 8:55 p.m.-1:06 a.m.

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Cannes Festival  
1:25, 3:20, 5:15, 7:10, & 9:05

## ?Peer?

Beware: the purple polka dotted commode has escaped from its verdant, pepperoni hammock. PEER too has escaped.

## Campus Calendar

**THURSDAY**  
8 p.m.—Weinstein Lecture, Charles Angoff, Music Room, East Duke.  
**FRIDAY**  
10:10 a.m.—"Theology Implicit in Music," Divinity School Chapel. Speaker, Dr. Paul H. Eavis.

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