

# The Duke Chronicle

Volume 62, Number 51

Duke University, Durham, N. C.

Tuesday, February 28, 1967

University  
Caucas  
9 p.m.  
Tonight  
208 Flowers

## NSF Awards \$2.5 Million Science Grant

By STEVE GARAVELLI

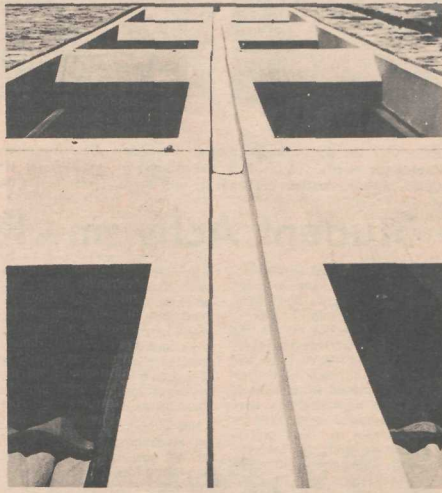
The National Science Foundation said recently that the University was among the top ten institutions holding the nation's academic resources. Then to prove its faith, the NSF gave the University a \$2.5 million grant to fund development programs in the botany, chemistry, engineering, mathematics, physics and zoology departments.

The chemistry department will receive \$500,000 from this grant. Dr. Charles K. Bradsher, chairman of the chemistry department, explained in an interview how this portion of the NSF grant would be used. Plans call for \$255,000 to be used in the construction of the new Chemistry Building and \$245,000 to be used in acquiring equipment and expanding the staff.

The new Chemistry Building is desperately needed. Cramped quarters and less adequate facilities have often hindered both teaching and research within the department. Since detailed plans have been released and construction begun on the new building, the present Chemistry Building has been referred to by the staff as the "Alchemy Building".

The new five story structure should be completed and occupied during the spring of 1969. It will offer greatly enlarged and improved laboratory facilities and about four times as much library space as exists in the present building. New equipment such as console link-ups to the Research Triangle Computer Center, an amino acid analyzer, and an electron spin resonance detector will also be available in the new building.

"We're moving closer to biological sciences in more ways than one," Dr. Bradsher remarked. He was referring to plans which call for increasing the Chemistry Department staff by two members. These men will be encouraged to conduct research into the physical chemistry of biological systems. A committee of three chemistry professors is currently interviewing to fill these new positions which will be associate and assistant professorships.



"IN ANY CONTINUATION of the Gothic style the structure, and especially the vertical elements or columns, must be consistently and emphatically expressed."—Campus Design Study, 1963.

(Photo by Steve Conway)

## Rankin Sees Little Action

# Rights Report 'Controversial'

By GUS ANDERSON

Dr. Robert S. Rankin, chairman of the Political Science Department and member of the United States Civil Rights Commission has termed the Commission's latest set of recommendations "a very controversial report." and added that it may be "8 to 10 years" before any real action is taken on it.

In an interview with the Chronicle, Dr. Rankin stated that he agreed with the spirit of the report but not with every detail. He refused to answer questions as to which parts he did not agree with, stating that the report was unanimously approved by the Commission and that his personal disagreements would not be appropriate.

Quality education for all should be the main concern, he added, noting that integration should not be for the sake of integration but as a necessary

step in achieving a decent education.

### The Report

The report itself consists of two volumes. The first is a collection of statistics on the progress of integration throughout the nation. The second volume consists of the Commission's analysis of the statistics, and their recommendations for future civil rights action. The original two volumes were compiled by the staff assigned to the Commission. Then the Commission met to edit and revise the initial work. Dr. Rankin said that the report was "modified considerably" from its original position.

The report states that racial isolation in schools has increased rather than decreased since the 1954 Supreme Court decision outlawing "separate, but equal" school facilities. The major offenders are not only in the South, but also in the large northern cities where Negroes are isolated in ghettos.

The Commission considers this "de facto" segregation as inherently harmful to Negro students. It stresses the fact that "an individual student achieves better in schools where most of his fellow students are from advantaged backgrounds."

### Recommendations

The report recommends several steps to be taken by the Federal government to correct this situation. Some excerpts: (1) Congress should establish a uniform standard providing for the elimination of racial isolation in the schools. For instance, they might require that no school have more than 50 per cent Negro enrollment.

(2) Congress should vest in each of the 50 state responsibility for meeting the standards it establishes and should allow the states maximum flexi-

## Drug Use, Addiction Discussed In Seminar

By JOHN STEVENS

Five members of the University community discussed all aspects of drug use last Sunday night.

The five were Dr. Rubin Bressler, Dr. David Singer, Dr. Z. D. Paulk, Professor of Law Robinson Everett and Rev. Richard Prust, Methodist chaplain.

Leading off, Dr. Bressler said that the drug addict is distinguished by a rising consumption, and physical and psychological dependence upon a drug. This is in contrast to the merely habitual drug user. The addict is a person who is unable to face life, and as a consequence of his use of drugs, he faces a shorter life span, personality deterioration, and employment problems. Dr. Bressler added that physicians view drug addiction as a chronic, but not incurable disease; drugs don't help people work out their problems, and there must be better ways of "escaping" from reality.

Dr. Singer was careful to distinguish between the different types of drugs. There are first of all, he noted, those of the opium family such as heroin. The effect of heroin depends mainly upon the particular person and the situation involved; a normal person may not know he has it in his system if it were given to him.

Secondly, there is marijuana. As far as Dr. Singer can tell, marijuana is not habit forming, and maybe even less harmful than alcohol. Marijuana turns you inward; alcohol turns you outward and reduces inhibitions. Finally there are the "psychic energizers" such as amphetamine. These "lift you up, then let you down with a thud." The laws which have been passed, in Dr. Singer's opinion, emphasize punishment too much, and education not enough.

Dr. Paulk feels that each drug must be looked at separately; in addition he feels that each drug user must be looked at separately. Drugs are very complex and it is difficult to generalize about their effects good or bad. Drugs have both a physical and psychological effect and it is difficult to separate the two. For the short-run, drugs can be very beneficial, but they should not be used for long-run situations.

### Legal Aspects

Professor Everett pointed out that the penalties for the use of certain drugs have increased over the years. At least the federal laws emphasize deterrence, not rehabilitation; society has apparently made the decision that certain drugs are dangerous and should be controlled. This decision of society seems to be based upon two notions, that drugs and other crimes naturally go together on all individual basis and that drug traffic gives organized crime the money needed to finance other illegal activities.

For a long time the medical profession was in limbo concerning the legal status of medical

(Continued on Page 3.)

## Hoover Analyzes China Problems

University economist Calvin B. Hoover, holder of America's Freedom Medal for his work toward uniting postwar Germany, will turn his attention to the Sino-Soviet split tomorrow night.

In a public address scheduled at 8 p.m. in Room 138 of the Social Sciences building, Dr. Hoover will discuss China's internal turmoil and its possible effects on Soviet-Chinese relations.

A past president of the American Economic Association, Hoover is the author of eight books. He spent more than five years in Russia and Germany before the outbreak of World War II.

During the war, he served as consultant to the National Defense Commission and the Office of Strategic Services.

## Whizzer White Addresses The Two Faces Of Liberty

Supreme Court Justice Byron "Whizzer" White will speak here Monday night, March 6, as part of the Student Union's Major Speaker series. The justice's topic will be "The Two Faces of Liberty — and other matters."

He was appointed as an Associate Justice by President Kennedy in 1962 after nearly 20 years work first as a lawyer and then as Deputy Attorney General under Robert Kennedy.

White first gained national acclaim in the realm of football, after becoming a versatile star for the University of Colorado. Later he played professional ball for Pittsburgh and Detroit and was voted into the National Football Hall of Fame in

1954.

After being discharged from the Navy, which awarded him two bronze stars for his intelligence work in WWII, he entered Yale Law School and graduated magna cum laude.

Named Robert Kennedy's top aid after the 1960 election, he did such tasks as directing 600 U. S. Marshals in the 1961 Freedom Rider riots in Alabama and supervising anti-trust cases and civil rights suits.

It was generally felt that he would reflect President Kennedy's views on the court and give it a more liberal cast. However, he has not hesitated to voice his dissent on a wide range of issues including some civil rights decisions.



RANKIN

bility in devising appropriate remedies.

(3) The legislation should include programs of substantial financial assistance to provide for construction of new facilities and improvement in the quality of education in all schools.

Congress should provide for adequate time in which to accomplish the objectives of the legislation.

(5) Prohibit discrimination in the sale or rental of housing.

(6) Expand programs of Federal assistance designed to increase the supply of housing.

(7) Require sites for Federally financed low - rent housing projects to be placed so as to reduce residential racial concentrations and eliminate racial isolation in the schools.

(8) Require as a condition for approval of urban renewal projects that relocation will be planned in a nondiscriminatory manner.

### Results?

The report, said Rankin, spells out a problem and leaves

(Continued on Page 5)



# Menzies Finds 'Dead Sea' May Queen And Court Announced

By STEVE GARAVELLI

Yet another example has been found of man's poisoning of his world. A large, submerged backwater, so deadly virtually nothing can live in it, lies off the coast of North Carolina near Cape Lookout.

This "dead sea" was recently reported by Dr. Robert J. Menzies of the University Marine Laboratory. Dr. Menzies claimed that this deadly pool probably formed when an inlet was opened between Core Sound and Cape Lookout. This opening allowed organic wastes to accumulate in an area of 60,000 square yards. Eventually this organic matter burned up all of the available oxygen in the water and released poisonous hydrogen sulfide, a compound familiar to chemistry students as smell of rotten eggs.

Commenting on the need for study before further mistakes are made, Dr. Menzies said, "It means that North Carolina

ians, and the government in particular, will need some good knowledge of the water circulation patterns so that an increase in industrial use in a given area would not result in killing the animal life in the sea near that industry."

Dr. Menzies also pointed out that it could be neutralized fairly easily by cutting an opening through a sand bar to the ocean, allowing oxygen-bearing water to flow through into the area. He stated, "once oxygen is present it is safe to predict that this ocean floor will be quickly populated by species of animal life of benefit to man, such as clams and shrimp."

## ?Peer?

Beware: the purple polka dotted commode has escaped from its verdant, pepperoni hammock. PEER too has escaped.



MARY EARLE



MIMI REUBEN  
MAY QUEEN



JO HUMPHREYS

Each year the WSGA Social-Cultural Committee directs the election of the May Queen and her Court. After nominations are made by each dorm, the winners are chosen in an East Campus-wide election for their character, leadership, campus service, and beauty. (Photo by Ned Fody)

## Student Activism—1800 Style

(ACP)—If college administrators think they have it rough dealing with today's demonstration-happy students, a look at some "demonstrations" in the early 1800s might convince them that they don't have it so bad after all, comments the University of Maryland Diamondback.

In those days students were fined, suspended or expelled for such offenses as using profanity, playing billiards, associating with "idle or dissolute persons," traveling more than two miles from campus or attending the theater. Reacting to such harsh discipline, students at Hobart College heated cannon balls till they were red-hot and rolled them down a dormitory corridor, seriously injuring a faculty member.

In 1807 Princeton expelled more than 60 per cent (125 of an enrollment of 200) of its student body for rioting. Seven years later some pyrotechnically-inclined Princeton Tigers constructed a giant firecracker out of a hollow log packed with two pounds of gunpowder and nearly blew up a campus building.

Not to be outdone by Princeton, students at Bowdoin in 1827 set off powder charges under several tutors' chairs. Three students were expelled and 20 more were disciplined.

Smashing things was in vogue at several colleges. At Harvard it was crockery. In 1817 freshmen and sophomores demolished every piece of china the college owned. At Princeton, stu-

dents, for some reason, felt the windows had to go. Princeton students did it with rocks but North Carolina students got in some target practice by shooting out every window in sight.

But today's faculty and administrators will perhaps be most thankful that they don't feel student anger as directly as many of their predecessors in the 1800s did. For example, University of Virginia students, upset over what they considered excessive classroom work, horsewhipped several faculty members. In 1817 Princeton activists pelted some of the faculty with wine bottles and firewood. And just before graduation in 1824, Dartmouth students stoned a professor.

NORTHGATE S DOWNTOWN



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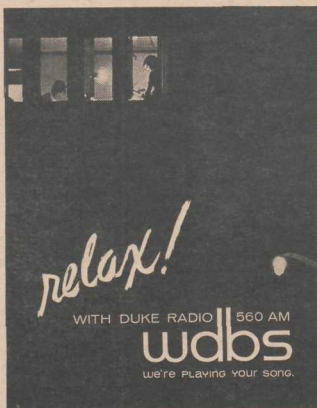
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(Program note: Hear the I.G.C. debate and vote on the new unitary student government constitution. Thursday, March 2, at 7:45 p.m. on WDBS, RADIO 560.)

wdb's



# Draft Policy Refocuses Profs' Grading Views

By LES FLEISCHER

"To grade students is, in a sense, to treat them like products in meat market," states Robert Tristman of Columbia University's English Department (N.Y. Times, Feb. 19). Tristman was fired for giving A's to his entire class last term.

Professor Leonard Silver at Cornell will give all his students A's or incompletes in an upper level mathematics course at the end of this semester.

At a growing number of institutions throughout the country, professors are reacting to the Selective Service's use of grades by adopting pass-fail systems, all A systems, or abandoning grades completely. Iowa State anthropologist Donald Barnett is withholding his students' grades so they can not be reported to Selective Service officials.

Many colleges, similarly, are experimenting with pass-fail options such as the University's, or, as at Cal Tech, in all-freshman courses. Through a Ford Foundation sponsored project at six schools, students are free to choose all their courses without grade or credit requirements.

Prompted by the Selective Service's draft policy, many educators are reevaluating the relationship of grades to education. As Fred Hechinger points out in the N.Y. Times (Feb. 19): "Most academic observers admit that a mania for top grades may harm education. In extreme instances, it induces students to take easy courses rather than more meaty ones. This sacrifices intellectual interests on the altar of a flashy grade record."

Recognizing the inadequacy of present grading systems, teachers are caught by the realization that the noncompetitive extreme raises questions of admission to graduate school and of ultimate fairness. Graduate schools would be forced to emphasize the Graduate Records, completely defeating the purpose of abolishing grades. Schools like Reed or Sarah Lawrence try to circumvent this problem by including written evaluations in the students' portfolios. But Professor of education Jacob Getzels at The University of Chicago admits that graduate schools can "simply not spend the time necessary to read folders of comments on each student."

Cornell students themselves admit that Dr. Silver's plan gives A's to students for average performances, while under other instructors the grade would be given only for outstanding work.

While both reactions are an admission of the necessity of grades, Hechinger asks "whether students are likely to be happier in the long run if they are not kept informed on their standing by way of grades. Will this reduce the competition or merely force it underground?"

In any case, the effect of Selective Service policy has been to focus concern on the dichotomy of grades in education.

Grading by letter may well be increasingly unsatisfactory with each higher level of study and a critical analysis would be more meaningful, and Hechinger concludes, but the rub is that it would require more of the teacher's time and effort.

## 'Chapel Riot' WDBS Topic

"There's a Riot in the Chapel!" will be the topic of Focus! on WDBS tonight at 9 p.m. The program will be a rebroadcast of what has been termed "the most controversial sermon in the history of the Chapel."

Jeff van Pelt, one of the participants in the "interrupted" sermon, will make the presentation. The show will feature a portion of a tape of the sermon as it was being developed.

## - Drugs -

(Continued from Page 1)

doctors prescribing controversial drugs to addicts, now the courts approve if the doctor follows "sound medical practice" in so doing.

### The Ethics

Rev. Prust speaking to the ethical issues stated that addictive drugs often work at cross purposes with what we conceive and desire ourselves to be. For anyone using drugs, the only ethical question is, how can we help that person solve the problem that got him addicted to the drugs in the first place.

As for non-addictive drugs, even those that return you to the same physical state as before can cause psychological problems.

If the panel agreed on only one thing, it was that much more needs to be known about various drugs. Dr. Bressler said that all drugs should be subjected to rigorous testing before being made easily available to the public.

## Class Ranking Dropped At Chicago

(CPS) — Male students will no longer be ranked at the University of Chicago.

Under the new procedure adopted by the school's Faculty Senate Council this week, all students will be ranked together, and these ranks will be available to the students.

The unanimous decision followed a campaign begun last May by Chicago's "Students Against the Rank." In the May protest, students sat-in at the University's administration building, forcing the administrative staff to cease all normal operation for several days.

The May demonstrations were touched off because the school had resumed ranking of men in response to Selective Service demands. No ranks had been kept since 1962.

After the sit-in, a faculty-student committee was established

to study the issue. Its report was studied by another committee, which in turn made recommendations to the Faculty Senate Council.

## Vietnam Books


The engineers are collecting Math, Science, and Engineering textbooks for use in Vietnam.

The books will be used in the Library of the National Engineering College being set up in the South Vietnamese government's Reconstruction Program. All contributions are welcome, and are being received in the West and East libraries, the School of Engineering Library, and the Durham Public Library.

Ethan Grossman, chairman of the project, reports that over 250 books have already been collected and that the campaign will continue for at least a week longer.

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Anyone interested in working for the Chronicle is invited to drop by 308 Flowers between 7:30 and 8:30 p.m. Wednesday, March 8.



# The Duke Chronicle

FOUNDED IN 1905

The opinions expressed on these pages are not necessarily those of the University.

## ASDU?

Debate over the proposed constitution for the Association of Students of Duke University will be concluded within the next few weeks and the immediate future of unitary student government will hopefully be decided before Spring Vacation.

Ratification of the constitution of the ASDU will require a majority vote of undergraduates in a University-wide referendum. Final approval must come from President Knight.

The idea of unitary student government goes back several years. Discussions leading to the present proposal have extended over the past year and the drafting and rewriting of the constitution has occupied a committee of the Intergovernmental Council during the last few months. Discussion of plans for unitary student government have not yet been carried to the students and we hope to initiate and provide a forum for a campus-wide debate in anticipation of the referendum.

The supposed incompatibility of unitary government and the coordinate college system has been argued repeatedly. Students seek more efficient ways of dealing with their common problems. The present structure is unsatisfactory. The coordinate college structure has not proven relevant or beneficial in this and other areas. No threat to the coordinate college is involved, in fact, students hope to see it acting as a positive force rather than as one standing in the way of necessary change. The individual colleges retain the right to "maintain whatever structure or organizations the student of the individual schools deem necessary to deal with matters peculiar to the individual schools."

We endorse the unitary student government concept. We hope that careful consideration will be given on each campus to the question of how to select representatives to the legislature. Representation by class does not have any demonstrated advantage. It certainly does not facilitate communication. We invite a member of the IGC committee to discuss the possibility of representation by living groups.

## Goodbye

What remained of the Student Union's "1¢ Life" art exhibit was removed from the Alumni Lounge Sunday and returned to the Roten Galleries. The next regularly scheduled exhibit will be hung next week. The handling of the collection precipitated a controversy that could have been helpful in defining freedom in the University. Instead, it left the important questions unanswered and raised others, equally disturbing.

The debate in the Student Union over whether to rehang the four offensive prints focused on committee autonomy and the public nature of the Alumni Lounge, largely ignoring the basic questions raised about art criticism and the educational role of the Student Union and the University. The question of undue non-student influence in Alumni Union affairs was implicit, but not considered.

The Publications Board decided that Chronicle treatment of the "censorship" story did not constitute a "lapse of good taste." However, President Knight's letter to the Board left the final decision uncertain and raised the new question of the Board's autonomy. The spectre of "administrative review" will haunt us for some time.

## Carlisle the Gargoyle



# Unitary Government A Must

By JOHN WHITEHEAD

Unitary student government is a must. We are one university. The stickers on our cars do not say "Trinity College" or "Hanes." They say Duke. Since we are a unified student body in classes, in reputation, and in spirit, it is only sensible that we be able to speak with one voice to the administration and to those who are interested in our views.

It is therefore unfortunate that the IGC committee on a unified student government has come up with a proposal which contains some drawbacks, a proposal which seems to reveal an undue passion for change which could endanger the acceptance of unitary student government among the student body.

One unnecessary change is the proposed doubling of the number of senators from West Campus. The new Student Government Association, should it ever be instituted, would be run by a Senate of 40 members. Such a large body would be unwieldy and would work to the detriment of a unified student voice by encouraging factionalism. By what reasoning does the committee conclude that six senators per class could do a better job of representing their constituency than three?

Another unwise proposal is the IFC's idea of

electing all the senators from West Campus on an at-large basis. The present system of one fraternity senator, one at-large senator, and one independent senator is based on the sound principle of a balancing of interests. Under this system, in any fraternity-independent dispute which might arise each side would be assured of some voice and influence in the outcome.

The propensity for change for its own sake which the IGC committee has shown in these two matters could well jeopardize the otherwise certain acceptance of unitary student government by an overwhelming majority of the student body. People in favor of the idea of a Duke Student Government might vote against the proposal in a referendum because of a disagreement over the particulars of the specific plan under consideration.

When the time comes for a referendum, the issue should not be the acceptance or rejection of a particular plan embodying controversial changes unessential to the principle of unified student government; rather, the issue should simply be that of unified government itself. This having been resoundingly settled in the affirmative, a later referendum should provide a choice between a number of specific plans for the organization of the unified government.

## Letters To The Editor

### SU Governors Explain Action

Editor, the Chronicle:

In reaction to the extremely biased "factual reporting" of the action of the Student Union Board of Governors regarding the latest art exhibit, the undersigned members of the Board see that it is obvious that the truth of the matter be presented to the University community. As members of the Board, we do not feel it necessary to defend the majority position, but merely intend to explain the rationale of that position. This should have been done, if not by the Chronicle reporter, at least by the Chairman of the Board. Unfortunately, this was not done, so we feel the responsibility to do so.

The majority decision was reached, we feel, because of two facts. First, and most importantly, it is not the right or duty of the Board to overrule any committee in an area which the Board has previously delegated to that committee. It is agreed that few, if any, true art critics exist in the student body, yet the Board has delegated the Visual Arts Committee to fill this role. This committee has the responsibility of deciding what art will be brought to the campus, where and how that art will be hung, and how long that art will remain on display. The Committee made the decision not to censor the exhibit, but to rehang part of it in an area deemed more appropriate.

The second fact regards the reason for the Committee's decision to rehang four of the prints. Art is normally displayed in a gallery which the sponsor

owns and to which the public comes for the sole purpose of viewing the collection. The Student Union has no gallery or area which is suitable for the large-scale display of an exhibit. Therefore, we rely upon the kindness of the Alumni Office in granting permission to use their lounge for our displays. They have the power to demand that any and all art be removed at any time for any reason. Rather than this, they requested that several prints which they found objectionable be moved to another location. This may or may not have been a reasonable or enlightened request, yet it was made. Because of the Committee's evaluation of the quality of the art when it was initially hung, and because of this request the prints were rehanged in a lounge belonging to the Student Union.

This type of action is in no way unusual or unprecedented. Several times in the past, for space reasons or for reasons of balance or emphasis, or other such reasons, part of a display has been placed in the Alumni Lounge and part in the Student Union building. These decisions, just as the current one, were made by the group which has been selected for just this purpose of providing educational visual arts for the community in the way deemed best, all factors considered.

On the basis of these facts, we feel the decision was reached by the Board to allow the rehanging prints to remain in the Student Union building, thus allowing the decision of the Visual Arts Committee to stand. We are sure that the Board, as well as the Visual Arts Committee, would have strongly resisted any attempt to censor the exhibit; that is, to remove it or part of it from public display. This, however, did not occur, so the editorial caption "Censors Anonymous" was not only another example of poor editorialism but of distortion of the facts.

Jim Hasson  
Ann Powers

### Publius Views 'Non-hypocrisy'

Editor, the Chronicle:

The sharply negative reactions of the Administration to the censorship news story and the imminence of unified student

government can be considered as practical lessons in the University power. As isolated instances, they testify to the strength of that Administration; looking beneath the surface, they testify to its weakness.

First of all, let's clarify the issue involved in the case of four pop art prints. There was no censorship involved (as President Knight has stated), since the publicized location of these four prints remained completely unrestricted and freely accessible to any interested viewer. Furthermore, Knight is obviously correct in his assumption that some individuals in the University community were offended by the news story. Doubtless he could also discuss a certain loss of money from various alumni and friends, were he not interested in the possibility that some of these decisions will be reversed as the situation ages and becomes forgotten.

Of course, most of these community members, alumni, and friends (and parents!) are intelligent people who are able to probe behind the visceral nature of some of their initial emotional reactions. Were they to do so, they might remember, if Kinsey is at all correct, that as college students they were very aware of some of these thoughts so brazenly and publicly exposed in that print. (After that reflection, they might ask if the print has any meaning. It does, you know—this print depicts a meaningful part of the nature of human life, in very vivid terms—as all art should.)

The basic issue, is whether young people have a right to be non-hypocritical. An extremely controversial point, because young people are now quite prepared to deal freely with formerly taboo subjects—which still remain taboo in the eyes of their elders. The hanging of those four prints in 207 Flowers was not censorship, but it was the acting-out of a boldfaced lie to the public. From the actions of the Administration in this matter, it may be said that they have made a choice. These sincere and responsible people apparently feel that hypocrisy plays a useful and necessary role in the functioning of the University community.

In the next letter, the matter of unified student government will be discussed.

PUBLIUS



# Letters To The Editor

## Knight's Other Responsibilities

Editors, the Chronicle:

President Knight's letter which appeared in the Chronicle on February 21 may unfortunately be ignored or con-

doned by the majority of the student body; however, to use Knight's own phraseology, its tone and statement are offensive — offensive to the theoretical *raison d'être* of a university, that is, the quest for truth. Even President Knight agrees that the removal of certain paintings from the Student Union Lounge was "newsworthy." He appears mainly to object to the manner in which this news was revealed to the Chronicle's readers. In terms of its purposes of educating and informing its readers the Chronicle was obligated to print an example of the type of art which was being subjected to censorship. The circumstances themselves demanded that the Chronicle be specific in its attempt to recount the foolish decision of several self-appointed censors who have heeded their own prudery rather than the evaluations of some of the country's more knowledgeable art critics.

President Knight, as the nominal leader of an "intellectual community," has neglected his obligation to Truth; indeed, he appears to prefer the suppression of truths which may give offense to "alumni, parents of students, trustees, and their University friends." The incident is no mere tempest in a teapot; rather, it is one which calls for a much clearer definition of whose standards University administrators must follow — the standards which truth demands or the va-

lue, often self-contradictory ones created by administrative and financial expediency.

The President of this University considers it his responsibility as an administrator to object to the Chronicle's account of how censorship had worked in this particular case. Did President Knight speak of his own intellectual responsibility?

If he will do us the favor of outlining his administrative and intellectual responsibilities more clearly, President Knight will do a great service to the Duke Community as a whole. His silence about other issues as vital as censorship — that is, his own support of a segregated country club while he is president of an integrated university, Duke's adherence to plantation-like practices with regard to its non-academic employees, and the failure of the University to let its students possess social rights comparable to those which the students at Yale — President Knight's alma mater, possess — must be interrupted. These issues inevitably demand utterances from one of Hope Valley Country Club's more prominent members. President Knight owes it to the Duke Community to reveal whether his standards are intellectually based or whether he prefers to be a hireling of those whose prejudices and lack of knowledge are matched only by their wealth.

There is no time like the present for our president to de-

liver more utterances in order to give the Duke Community a more comprehensive portrait of his true values and sentiments. Let us hope that, if he were to comment on other vital issues, he would give a more complimentary portrayal of his qualifications for intellectual leadership than he has done in his most recent endorsement of censorship and the quenching of truth. President Knight, as our leader, owes us this much.

Lawrence Lockwood, Jr.  
Graduate Teaching  
Assistant in Romance  
Languages

## -Rankin-

(Continued from Page 1)  
it to Congress to decide the appropriate actions. Because of the recent backlash of feeling against the civil rights program, Congress is likely to read the report, praise or condemn it and then forget about it. He believes, however, that the recommendations made by the Commission will probably become law at some time in the future.

The question is — how soon and after how much more trouble?

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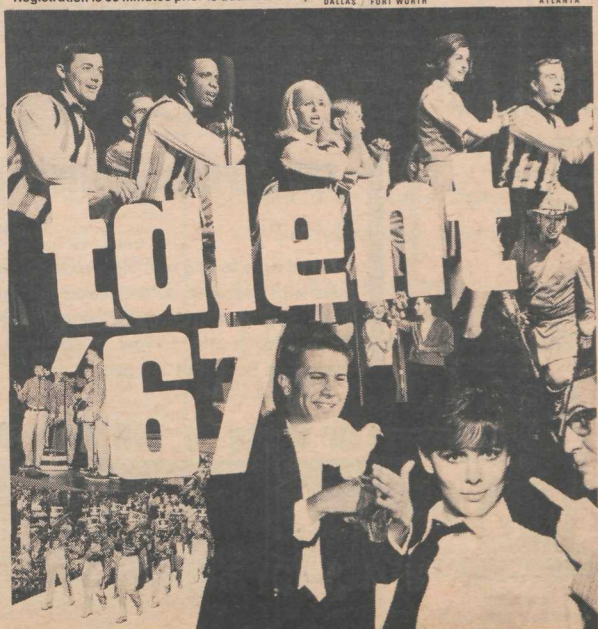
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## Drake Proclaims 'Beat Carolina Week'

This Saturday's clash with Larry Miller and Company will mark a moment of truth for the Bluedevils this year.

The ever-present question of which squad honestly deserves the laurels of top national ranking will be resolved. Yet the outcome of this game is of more signal importance than the weekly designation handed down by those sportswriters who survey the world of collegiate basketball from atop the AP-UPI Mt. Olympus—for all practical purposes, the game will determine the ACC representative to the NCAA regionals.

The victor of this Saturday's contest in Chapel Hill will enjoy a tremendous psychological advantage in the ACC journey. Both Duke and Carolina have had their own frustrating ups and downs in the last several

weeks, and both need this victory badly.

For that reason, I feel it our duty as Duke students and Blue-devil supporters to recognize this week as BEAT CAROLINA WEEK and to do everything in our power to demonstrate to our team, the conference, and the nation that DUKE IS COMING ON STRONG.

This week's pre-game activities will be concluded by a BEAT CAROLINA PEP RALLY immediately following the game between the Duke and Carolina freshmen at the Indoor Stadium Friday evening. A free keg of beer will be awarded at this pep rally to the living group which is judged to have exhibited the greatest display of Bluedevil spirit during the week.

Sincerely,  
K. T. D.

## Harp, Bubas Differ On 'Red Shirting'

By NEIL FRIEDMAN

"Red shirting," the practice which allows schools to use certain players in their fifth year of college, is as controversial at Duke as around the country.

A college athlete is normally entitled to one year of frosh competition and three years on the varsity. Should he miss a year due to injury or just not going out for a team, however, an ACC school can play the man if he fails to graduate and comes back as an undergraduate for a fifth year, or, in some cases, if he returns as a graduate student.

Despite the disfavor of the NCAA, other conferences which permit the practice are the SEC, Big Eight, and West Coast. The Ivy League and Big Ten permit red shirting only in cases of injury.

"Fraternities will let students in for a fifth year," states football coach Tom Harp, "so why can't we?"

Thirteen seniors on last fall's football squad have a remaining year of eligibility. All of them could graduate this spring, Harp reports, but after talking with the coaches six have decided to return next year for more football.

"Age is not a vital factor," Harp comments on one argument against red shirting, "a couple of years may make a big difference in junior high or in high school, but not between 21 and 23 year olds."

"No 'Deliberate' Red Shirting at Duke

"At Duke we do not follow a policy of deliberate red shirting. The only time I am against red shirting is when I see a boy forced into it."

Harp explains that some Duke opponents will tell an entering athlete, unless he is a "superstar," that he will not be played in his sophomore year and will have to return for five years.

In contrast to this, the only time coach Harp will red shirt a player is when the student asks him to. "In these cases," he adds, "I see absolutely nothing wrong with it. The five-year plan is especially valuable to those who anticipate going into pro ball.

"All Duke athletes come here with the intention of graduating in four years. We require them to carry full academic loads, so an athlete always has the option to graduate, if he wants,

in his senior year with his class.

"In addition, the league has a built-in safeguard against excessive red shirting. It permits a school only 140 athletes on scholarship, and that includes any boy receiving financial aid from any source who just decides to try out for a team and makes it.

"So a school which red shirts excessively would have to support boys through five years of school and might have to cut down on grants in, say, basketball in order to meet the league's quota." Duke has never reached, according to Harp, the 140 limit.

Bubas "Basically" Against Red Shirting

Basketball coach Vic Bubas sees things a little differently. "Basically, I'm against red shirting," he comments.

"I guess I'm from the old school," Bubas says, "I like to see a fellow finish school in four straight years, except in isolated cases. You think of a boy as going to school for four years to get an education."

Bubas does not expect any basketball players at Duke to be red shirted this year. "But I'm speaking for basketball, now," he cautions, "in football the problems are different."

Would coach Bubas red shirt a player if asked by the athlete himself? "If I thought it would help him," he replies, "then I guess I would do it."

Bubas agrees with Harp that the biggest danger in allowing red shirting is the possibility that a student might be forced into it by the school.

"If the continuance of red shirting in the ACC were up to me," Bubas states, "I would probably vote against continuing it."

Eastern Regionals Bye in Jeopardy

The NCAA has threatened to make the ACC representative to the Eastern Regionals forfeit a bye because the conference allows graduate students to play, but Bubas does not "have all the facts about it straight yet."

"In short," Bubas concludes, "I don't like to red shirt players, but I'm not violently opposed to other schools doing it. I don't think it makes all that much difference to a team if a boy plays a year later than usual, but I wouldn't be the one to carry the banner against red shirting."

## Terps Win 39-7 Grapplers Crushed

By STU McCAUSLAND

Bob Van Asselt was Duke's only wrestling winner in a 39-7 loss to Maryland last Saturday night. Art Morgan tied Maryland's Tom Sinibaldi.

Two weights, 115 lb. and 191 lb., which are usually not wrestled, were added for Saturday's bout. Curt Wells, usually at 123 lb. for Duke, moved to the 115 lb. class where he lost 8-2. Dave Daniels was put in Well's normal slot and was pinned in 38 seconds.

At 130 lb. Co-captain Mac McAlpin lost 3-1 to Milt Thomas. The next weight was forfeited by Duke.

One of the more spectacular matches was that of Duke's Dave Lavine, 145 lb., against Gobel Kline. The score was not close but the wrestling was. A rolling cradle was used by Kline to pin Lavine in the last period.

The match at 152 lb. was disappointing in some respects but very rewarding—especially of Duke—in another. Bob Van Asselt, one of Duke's better wrestlers, was reversed and put on his back three times in the second period. Going into the third period, Van Asselt had not scored and had accumulated eight points against him.

Terps Pin By Van Asselt

However, in the last period Bob apparently felt that he had better do something if he wanted to win. So, in the last minute or so of the match, he pinned his opponent.

Co-captain Malcolm Darling lost the 160 lb. bout 6-0 Chuck Fyle at 167 lb. was pinned, as was Randy Reamer at 177 lb.

Tom Obyron, 191 lb., lost 9-2. Art Morgan, unlimited, tied with Tom Sinibaldi, each man gaining one point for escaping.

The Maryland match was the last duel bout of this season. Out of the eight matches they wrestled, the Blue Devil grapplers won three.

## Thinclads Grab Fourth

By BRUCE ROBERTS

The ACC championships closed the indoor track season for Duke on Saturday. The Terps from Maryland blanked the conference, winning 8 of 13 events for 79 points.

North Carolina was second at 34. Others scored: Clemson 18, Duke 17½, South Carolina 14½, N. C. State 13, Wake Forest 3, and Virginia 1.

Maryland is the perennial powerhouse in track. The title in outdoor and indoor competition has been captured by the Terps 13 times in 14 years. North Carolina won both titles in 1955.

These records were broken on Saturday. Dave Starnes of the Terps took the two-mile in 9:05.5. Duke's Jerry Nourse set the old mark of 9:19 in 1962.

State's two-mile relay team won their event in 7:53.2, bettering the older time of 7:54.2. In the 1,000 yard run Dan Donahue ran 2:11.6 to top the 2:16 record set last year by a Maryland teammate. Bill Weldon of Duke was fourth in the event.

Stenberg Upset

Two defeats were particularly disappointing for Duke. Sophomore Ed Stenberg finished third in the one-mile run. This was only Stenberg's second defeat of the season. He has run the mile indoors in 4:12.6. The event was taken Saturday by Mike Williams of North Carolina with 4:13.9.

Clint Brown of Duke settled for his first loss of the season. Maryland's Tom Gagner vaulted 15'0". Brown was second with 14'6".

Other Blue Devil point winners were Paul Rogers (third in the 2-mile), Jim Martin (third in the high hurdles), and John Culver (fourth in the broad jump).



The Devils' man from Missoula, MIKE LEWIS, goes over Maryland's JAY McMILLEN for 2 points in recent action against the Terps. Lewis' size, strength, and mobility have earned him a 54% shooting accuracy (fourth best in the ACC) and a rebounding quota of 12.8 (second in the conference). (Photo by Steve Conaway)

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# SPECTRUM

## Duke Players Stage Frisch's 'The Firebugs'

By TOM RIGGS

Max Frisch's *The Firebugs* will be presented by the Duke Players Friday and Saturday in Page Auditorium at 8:15 p.m. Since Frisch is little known to American audiences, some explanation of his work is in order.

For more than fifteen years, Frisch, a native of Switzerland, has been a playwright and novelist well-known in Europe. His flair for the experimental, indifference to commercialism, and the present inadequacy of the American theatre have made him relatively unknown in this country.

*The Firebugs*, "A learning play without a lesson," possesses an extremely effective blend of wit and irony, and can be thought of as a play from the theatre of the absurd. However, it contains some German expressionistic elements, a pseudo-Greek chorus, and a few Shakespearean techniques, and takes the form of a black comedy. In addition, the play is allegorical. (Simply think of the setting as pre-World War II Germany.)

Gottlieb Biedermann, the protagonist, is a successful German businessman. He is confronted, in his home, by Sepp Schmitz, an ex-wrestler who comes in from the rain to get a bed for the night. Next morning, Schmitz is joined by his friend Willi Eisenring. These two are arsonists, and calmly set out to burn down Biedermann's house.

The Duke Players' production is directed by Dr. Victor Michalak. Biedermann is played by Frank Glass '67, Schmitz by Steve Tice '67, and Eisenring by Rick Meisner '70. For this production, a translation retaining the ritualized rhythm of the choral readings was chosen to keep the important elements and counter-styles of the play intact. A bare minimum of scenery is utilized.

Tickets for the production are \$1.50 and may be purchased at Page Box Office this week or at the door. All seats are reserved.

## Y's To Discuss Chapel Service

Members of the YMCA-YWCA will discuss last week's controversial Chapel service tomorrow night at 7:30 p.m. in the President's Club Room in the Basement of Baldwin Auditorium.

The experimental worship service, delivered by Lutheran Chaplain Thomas Patton, included a planned "interruption" and an animated discussion between five students. The future of such experimental services was brought into question by the controversy which followed. WDBS will rebroadcast parts of the sermon tonight at 9 p.m.

## Julliard String Quartet Plans Varied Program

By WILLIAM PRICER

One of the world's greatest string quartets, the Julliard, will be at Duke this Saturday. Their program will be as follows:

W. A. Mozart — String Quartet in C Major, K. 465; A. Berg — Lyric Suite; R. Schumann — String Quartet in A Major, Op. 41, No. 3.

The program is an interesting one in that it contains a work from each of the three main periods of the quartet literature — Classical, Romantic, and Modern.

The Mozart Quartet, nicknamed the "Dissonant" because of the clashes of sound in the first movement, is one of the most famous works in its idiom. It shows the influence of Mozart's earlier meeting with Haydn and is indeed dedicated to him. We are told that this String Quartet and the others around did not come easily for Mozart and that he had to work very hard on them, something which is uncharacteristic of him as a composer.

Perhaps the most interesting work on the program is the Lyric Suite by Alban Berg. Composed in 1926, the piece is one of so-called "serial" construction and is atonal. The

"series" in the piece is a rather primitive one and is composed of two groups of notes; one, all the white notes in the scale on a piano, and the other, all the black notes. If one were to criticize this piece, and Berg in general, one would have to say that, while he uses the most modern techniques of construction, Berg still ends up with a sound which is mired in the nineteenth century. Thus Berg quotes from Wagner's *Tristan and Isolde* in the last movement of the suite. It is interesting to listen for the similarity of sounds in this piece and in the Schumann Quartet, a work from the Romantic era of the nineteenth century. The timbres and the writing for the individual instruments are both very much the same.

The Julliard Quartet is particularly famous for its performances of modern music and were perhaps the first quartet to include the music of the three modern masters: Schoenberg, Webern, and Berg, in their regular repertoire. It is a shame that the program is at a time when so few students care to go.

The Quartet will perform in the Music Room of East Duke Building Saturday at 8:15 p.m.

## Print Sale Set For Friday

Approximately 500 original etchings, lithographs, and woodcuts will be offered for sale this Friday in 201 Flowers from 10 a.m. — 5 p.m. by a representative of the Ferdinand Roten Galleries of Baltimore.

The selection will include works by such artists as Picasso, Chagall, Lautrec, Renoir, Goya and others. There will also be a selection of outstanding manuscript pages from works of the 13th-15th centuries.

One of the Gallery's special interests is the work of Kaethe Kollwitz, widely regarded as art history's most accomplished woman artist. The collection includes many examples of her work, such as the "Self Portrait" pictured, one of a num-



ber of inexpensive restrikes of her early etchings.

Prices range from five dollars to \$2000, and payment may be made over a three month period. All works are for sale.

This sale is sponsored by the Student Union Visual Arts Committee.

## WEDNESDAY NIGHT IS STUDENT NIGHT CHICKEN IN THE ROUGH

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STEVE GILLETTE opened last night at the Look Away in the Red Room of the East Dope Shop. He will appear nightly at 8:30 and 10 p.m. through Saturday. There is a 50¢ cover charge.

## Gillette At Look Away

Bobby or Joanie might better sing in the Red Room, but Steve Gillette is there this week, and it's well worth the two bit cover.

The Student Union night club Look Away has set up shop in the Red Room of the East Campus Dope Shop. In cooperation with area universities and New York bookers, the circuit-riding Gillette will appear nightly through Saturday.

Soft spoken, clear voiced Gillette hails from Newport Beach, California. Since his Bluegrass days at UCLA, he's performed from the Bitter End and the Gaslight in New York, to the Ash Grove and the Troubadour in California.

The songs Gillette performed last night reflect his ideal that folk music should be more entertainment than propaganda. He terms his music "conversational." The moods ranged from love to heated bluegrass.

Gillette is both composer and performer. He collaborated in the writing of "Darcy Far-

row" and "Molly and Tenbrooks," both later recorded by Ian and Sylvia. His own first album is slated to appear in April on the Vanguard label.

Two performances will be held nightly, at 8:30 and 10 p.m. A cover charge of fifty cents is charged. The Union supplements the Dope Shop fare with elder, Viennese coffee, pecan pastries, and donuts. The Union's Look Away will continue to feature folk talent during the semester.



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## Campus Calendar

TUESDAY

7:30 p.m. Zambezi, I presume, a film of the African river Zambezi, discussed by Quentin Keynes. Page Auditorium.

## Duke Radio Log

TUESDAY

Bob Inskeep (Rock 'n Roll) — 7:29 a.m.-9:01 a.m.  
Greg Bowcott (Rock 'n Roll) — 12:59 p.m.-4:05 p.m.  
Bill Cobb (Popular and Classical) — 4:35 p.m.-8:35 p.m.  
Rick Watson (Popular and Folk) — 8:55 p.m.-1:06 a.m.  
FOCUS (Dennis Campbell, YMCA President, discusses Y-Men, religious life at Duke, and announcing the YMCA. The Fast for a Rebirth of Compassion. WDBS talks with students who are fasting for three days) — 10 p.m.

WEDNESDAY

Nich Walsh — 7:29 a.m.-9:01 a.m.  
Bill Graves — 12:59 p.m.-4:05 p.m.  
Ken Ross — 4:35 p.m.-8:35 p.m.  
Bill Lawrence — 8:55 p.m.-1:06 a.m.

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