

The Duke Chronicle

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Duke University, Durham, N. C.

Tuesday, February 21, 1967

Greek Week
Date Changed

SEE PAGE 2



WALDO



McLAIN

New Officers Outline Plans For 'Y' Growth

"The many projects being carried on around the Durham community are great and must be continued, but the YMCA must focus more on the Duke campus and the Duke student body with its services."

So spoke Tom McLain, the newly-elected YMCA vice-president, in a Chronicle interview. McLain will share in the direction of this service group with Jim Waldo, presidential victor in Friday's 'Y' election.

In separate interviews Waldo and McLain revealed a difference in emphasis in their plans and objectives for the 'Y'. Waldo hopes to "expand and improve the scope of the Y's operation both on the Duke campus and in the Durham community," as opposed to McLain's campus-oriented concentration.

Both officers plan to expand the program of student - facul-

ty Encounters to encompass national and international affairs. Also planned are more administration - student discussions.

In order to reduce duplication within the YMCA and other Duke campus service organizations, Waldo intends to re-evaluate the function of the Religious Life Committee and the split of the Campus Cooperative Committee into the Intra - University Services and Campus Services. The latter change was effected this year because of the increased size of the Campus Cooperative.

Monthly YMCA newsletters will be used to inform the campus of Y activities next year.

In addition, Waldo hopes that the YMCA next year will serve to coordinate the service activities of such groups as the MSGA and WSGA, the YMCA being a politically neutral organization primarily oriented toward service.

Constitution Drafted Deans Hit Unified Govt.

By BOB ASHLEY

The Inter-Governmental Council's Constitutional Committee hammered out a constitution for unified government Sunday night, but a unitary student government may be farther than ever from reality.

The administration came out unequivocally against a unitary student government as established by the proposed constitution.

Working from a first draft drawn up from subcommittee reports, the committee, chaired by John Modlin '67, debated and voted on each item in the constitution.

The first item of the committee's business overshadowed the rest of the night, however. That first item was a prepared statement by Harold W. Lewis, Dean of Arts and Sciences and Vice Provost.

In the statement, Lewis said, "With the full endorsement of the Provost, I wish to state that the proposed structure is unacceptable to the Administration."

He continued, "An alternative

should be found, one which preserves the existing student governments but provides for coordination in specified areas of concern."

Dean Lewis appended an outline of a suggested alternative. The committee decided to proceed with discussion of their first draft, however, and to ignore the alternate form.

Deans Don't Vote

Although several deans are voting members of the committee, they have yet to participate in a committee vote.

Lewis, when asked by this reporter, explained that since the deans were opposed to the entire document, they did not feel they should vote on portions of it.

The proposed USGA Constitution will be presented and discussed at this Thursday's open-air Forum at 12:30 p.m. on the main quad.

In outlining the administrations reasons for opposing the proposed constitution, Dean Lewis's statement said, in part;

"It may be useful to make clear that Duke is committed for the foreseeable future to the meaningful retention of colleges and schools. An appropriate administrative structure has been established to interact directly with students on educational and personal matters. The student government associations have served as effective links. The IGC was established to coordinate the associations on a number of matters at the University level. Steps which would undermine the effectiveness of the colleges and their staffs are

not acceptable, not only because their activities are needed but also because decentralization is essential in a diversified university. The central administration cannot and should not serve the students in the way the colleges and school are attempting to do. We are convinced that the proposed unitary government would quickly erode the college pattern. We are equally convinced that an arrangement can be found that will preserve the best parts of the present structure and at the same time provide a mechanism through which issues can be studied jointly by the colleges and schools."

Judicial Council

A major change was the establishment of a judicial council.

The council will be composed of the chairman of the Judicial Boards on the three campuses and two board members elected by the boards.

The constitution provides that the central government shall have authority only in those areas which concern the entire undergraduate student body. The central legislature may act only in an advisory capacity on problems which effect only one campus.

The Judicial Council will decide whether an issue is campus-wide or applies only to one campus. It will also have the power to try an executive official impeached by the legislature.

A proposal was also added to allow a campus to block an issue from being considered by the legislature. Under the new provision, an item could be withdrawn from the legislature's jurisdiction by a two-thirds vote of

(Continued on Page 4)

CIA Financed 25 Private Organizations

Don't trust anyone under thirty.

More than twenty-five student and youth organizations have been linked to the United States Central Intelligence Agency. Contributions to these organizations came either directly from the CIA or through the Foundation for Youth and Students Affairs, a CIA front.

The inquiry into the domestic activities of the CIA began last week with the disclosure that the National Student Association had received support totaling more than a million dollars over the last decade.

The United States Student Press Association, which has over 200 member newspapers including the Chronicle, is reported to have received CIA funds.

Other CIA-related student organizations are the Young Women's Christian Association, the World Assembly of Youth, the United States Youth Council, Pax Romana, the International Union of Socialist Youth, the International Student Conference and Crossroads Africa.

Dr. Naumann Controversial Opinion Split In East Infirmary Poll

The East Infirmary—how do you feel about it?

Almost 70 women responded to the questions which revealed that most split evenly in their opinions, pro and con.

Thirty-five of the women polled feel "comfortable about going to the Infirmary for treatment" while 34 do not. This balance remained the same on the questions "Were you satisfied with your care and treatment?" and "Do you approve of the existing operation of the Infirmary."

Only eight "feared reprisals if they complained openly," as opposed to 53 who did not. Several also answered "yes" when asked if they went somewhere else for medical care, generally for check-ups and dental care, or treatment at Duke Hospital.

Some declared they avoided the Infirmary because of a bad experience or because they did not wish to stay several days in the Infirmary.

"After my few experiences with Infirmary practice and organization, I generally go to a private hospital because I'd far rather pay than endure the Infirmary," declared Audrey Wilson.

Dissatisfaction with Infirmary care was generated because of incidents such as these:

A badly cut finger was treated between office hours by a nurse with a band-aid. Returning the next day, Patty Deloney ask-

ed for further treatment for the still-bleeding finger.

"Dr. Naumann, after telling me that I was pretending it was hurt only to get out of a lab, decided to send me to the hospital." She was told she should have had stitches immediately, plus a tetanus shot.

According to Anne-Marie Dickinson, "My doctor told me to see a surgeon here but Dr. Naumann wouldn't refer me—he tends to make you think it is your imagination."

An anonymous student stated, "I went to Dr. Naumann for a month before she referred me to an allergist—she didn't believe it was an allergy and kept telling me it was psychological." The student now receives regular allergy shots from Dr. Naumann.

An overdose of "happy pills," as part of treatment for mononucleosis leading to "extreme nervousness" for several months; and a diagnosis of a splinter as a planter's wart, which was almost treated with a needle, were other cases recorded.

On the positive side, Ginger Travis cites "excellent treatment from the nurse on duty at 5:45 a.m." Sallie Brown also "received excellent care" in her opinion.

Mary Anne Davis states, "I have always been carefully diagnosed and treated, and never deceived. If you are honest and courteous to them, they act likewise."

"It is fine as it is; an Infirmary is not a hospital. If students realized its function they would have less to complain about," according to Anna Coble.

Suggested changes in the operation of the Infirmary were many and varied.

Heaviest requests were in the area of increased office hours and a doctor on duty at all times. Charges of incompetency appear in a large number of responses to the poll and staff replacements were asked for this reason.

Many asked that they be sent directly to Duke Hospital. Apropos of the sentiment is this anonymous opinion: "Dr. Naumann is notorious for her refusal to refer girls to the hospital for further treatment."

Complaints that nurses were unfriendly, even suspicious, were also prevalent, as opposed to a few who approved of their treatment.

More visiting hours and more easily available medicine ranked next in volume of requests.

Scattered comments on the fact the facilities were too limited and should be expanded appeared also. Part of this opinion was the feeling that the medicine dispensed was not effective enough and should be improved.

Isolated requests for an easier dismissal procedure and more phone privileges completed the poll.



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Four Profs Named To Chairs; Six Take Leave Of Absence

By JOHN STEVENS

Four of Duke's faculty members have been named to the highest academic rank of the University, the James B. Duke professorship. President Douglas M. Knight announced the ap-

pointment February 12 of Dean E. S. Harrar of the School of Forestry, and Professors W. Dwight Billings, botany; J. Lamar Callaway, dermatology; and Wallace Fowle, Romance Languages.

Dean Harrar will retire from his administrative duties this year. He holds a bachelor's, master's and Ph.D. degrees from Oberlin College, and an honorary doctor of science degree from Syracuse University. An author of numerous books and articles, and past president of professional forestry societies, Dean Harrar was cited last year by Governor Dan Moore for "outstanding contributions to forestry in North Carolina."

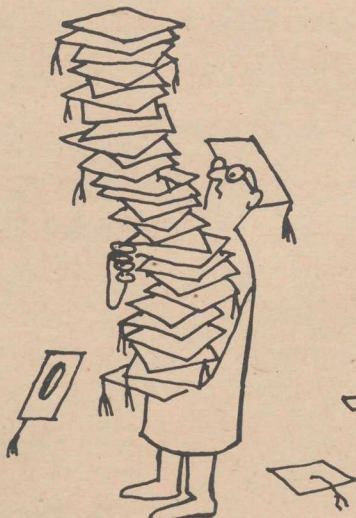
Dr. Billings graduated from Butler University, then received a master's and doctor's degrees from Duke. His specialty is the ecology of arctic, alpine, and desert plants. He is the author of the book, "Plants and the Ecosystems," the former editor of the journal "Ecology," and a former vice president of the Ecological Society of America.

Dr. Callaway has bachelor of science degrees from both Duke and the University of Alabama, with an M.D. from Duke. He has been chairman of Duke's Division of Dermatology since 1946. He has held numerous executive positions in professional associations, has written more than 125 articles in addition to co-authoring two textbooks.

Dr. Fowle holds three degrees from Harvard. He came to Duke in 1964 from the University of Colorado. His works include three books of poetry, several books of literary criticism, a novel, numerous essays, and an autobiography, "Pantomime." He has presented guest lectures at many colleges and universities.

In a related matter, it was announced that six Duke professors would take leaves of absence next year to engage in a wide variety of academic activities. The six are William J. Furbish, Leland R. Phelps, Joseph R. Schoenfield, McMurray S. Richey, Paul R. Bryan, and Fred M. White.

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Financial Aid — Duke's \$3.9 Million Payoff

By PEG MCCARTT
NANCY MCCORMICK

"Duke University is interested in students with ability and ambition. It is the aim of the University Financial Aid Committee and others affiliated with the Financial Aid Program to provide, insofar as possible, the financial assistance required by students accepted for entrance who are unable to defray the cost of college from their own resources."

—Bulletin of Duke University,
Undergraduate Instruction, 1966

Assistance to the undergraduate is available through scholarships, grants-in-aid, loans, and part-time jobs.

The broadest program is administered through the Office of Undergraduate Admissions and Financial Aid, which awards University and University-administered scholarships.

Most financial aid in the form of scholarships comes from three main sources:

First, funds from University sources, including the University's operating budget, endowed scholarships, and reduced tuition. During the fall semester of the '66-'67 school year, undergraduates received a total of \$252,102 from this source.

Second, money given to the University for the educational assistance of specific students—the recipient to be selected by the University, as with General Motors and Proctor and Gamble scholarships. First semester, students received \$163,237 from this source.

Third, funds by agencies which select the recipient, and for which the scholarship is only processed by the University. This includes the National Merit Scholarship Program, of which there are 86 participants at the University, the National Achievement Scholarship Program, and various state scholarship programs. Recipients were awarded a total of \$46,037 for the fall semester.

The majority of applicants for financial aid are required to submit a Parents' Confidential Statement from the College Scholarship Service, (CSS) of which the University is a member.

Students may enter the gift program at any stage of undergraduate study if they fulfill the CSS goal that "Financial aid should be awarded to students

on the basis of ability and promise, but the amount of the awards should vary according to the financial needs of the applicant," explains Fred Daniels, Director of the Office of Financial Aid.

Approximately 675 undergraduates are receiving aid from the University.

The job program is administered through the separate employers. Student aid and jobs are not presently organized in one program. Dr. Cliff Wing, Director of Student Resources, will ultimately coordinate student jobs and relate this struc-

ture to the existing program of financial aid.

According to Daniels, about 674 undergraduates have jobs, but hours of employment, type of work, and pay vary widely.

"We are very desirous of getting student involved in PACE, (Plan Assuring College Education), now available through the North Carolina Board of Higher Education," emphasizes Daniels. "This extensive summer work program for North Carolina students, and for students residing on the East Coast, guarantees \$1.50 an hour and a 40-hour week."

PACE students work in local welfare departments, health departments, law enforcement agencies, libraries, local poverty-fighting agencies, schools, and similar institutions.

Daniels also hopes to see more jobs on campus educationally oriented—as sociology majors working with Operation Breakthrough, writers and photographers with student publications.

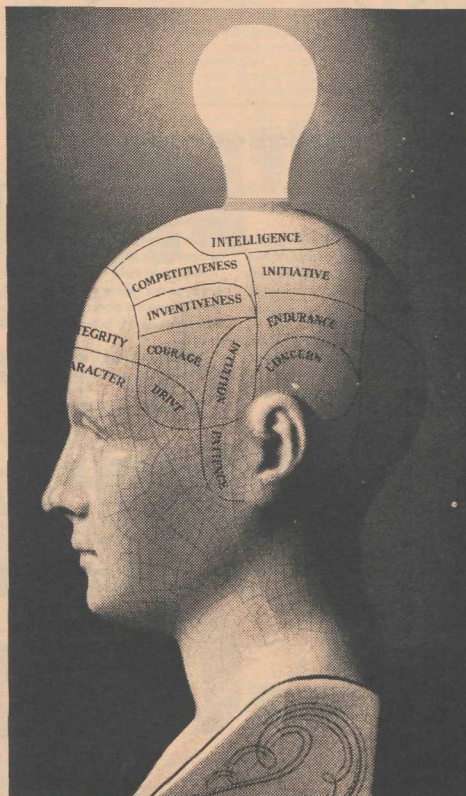
Yet another part of the program is loans. Oscar Petty, Director of Student Loans and Veterans' Affairs, affirmed that on October 31 University stu-

dents, both graduate and undergraduate, were using \$3,432,293.42. However, only \$490,099.24 is directly from the University.

Most of the loans comes from three federal programs in which the University participates: the National Defense Education Act, Health Professions loans, and the Nursing Students' loans.

Despite expansion of student loan program by Congress and private sources, mounting student applications for loans have outpaced the available supply of funds. Shortage in funds is attributed to soaring college en-

(Continued on Page 4)



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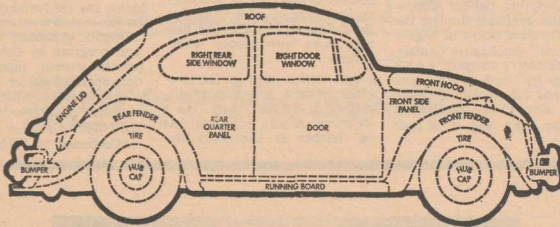
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-Financial Aid-

(Continued from Page 3)
rollment — estimated by the U.S. Office of Education for 1966 at six million, a ten percent increase over last year.

Accommodating the growth, colleges are expanding, and over three-fourths of American colleges and universities have recently raised tuition and board.

In January, 1966, President Johnson urged eliminating the NDEA program and establishing government backing to banks for more students loans. However the administration withdrew its proposal and suggested extending the federal program for another year with a \$29 million cut in appropriations.

It is therefore, possible that the NDEA loans may be phased out, to be replaced with government guaranteed student loans. In this program students would be able to obtain loans up to \$1000 to \$1500 per year from banks or other commercial lending sources, with the Federal Government subsidizing the interest rate for student borrowers from families with adjusted incomes of less than \$15,000 per year.

Too, the American Bankers Association initiated a campaign last June to persuade bankers to increase student loans. Financial institutions, which lent nearly \$150 million last year to students, are expected to provide up to \$400 million this year. On the whole, of the nation's 14,000 member banks of ABA, 7,000 banks, representing 75 percent of the nation's total banking assets,

participate in student loan programs.

Financial aid is available for veterans and for the children of deceased or totally disabled veterans in three programs.

The first is the act of Congress often called the Cold War G.I. Bill. Veterans can apply for a Veterans Administration Certificate of Eligibility and Entitlement which permits them to receive from \$100 to \$150 a month for 36 months. Over 160 students receive this money from the government.

Another program permits the children of deceased and disabled veterans to receive \$130 a month for 36 months. Application is through the Veterans Office.

A third program offers financial assistance to disabled veterans.

All the veterans programs are in the form of non-repayable grants.

Thus students receive financial aid. How will the program be affected by the increasing cost of attending the University? "With the \$200 raise in tuition for next fall," notes Mr. Daniels, "any student receiving financial aid who has no appreciable increase in other sources can expect an increase in financial aid."

-Constitution-

(Continued from Page 1)
one campus delegation or at the request of a college government.

The constitution also states that any action may be put to a referendum upon petition of 15 per cent of the student body or 25 per cent of the student body of an individual college.

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Symposium Focuses On Woman's Role In Society

Directions and suggestions for careers and future plans are to be the basis for a symposium on the "Woman's Role in Contemporary Society" this Thursday.

The one-day event will include participants who are government officials, businesswomen, civic leaders, and housewives. Sponsored by the Educated Womanpower Committee of the Woman's College.

The luncheon and panel will begin at 12:30 p.m. in the Gilbert-Addams dining hall. The panel will discuss "The Life of a Non-Career Woman: Family and Community Commitment." Members will include Mrs. Mary Semans, a member of the Duke family and a trustee, active in state, educational and cultural activities; Mrs. Deryl Hart, wife of a Duke surgeon and president-emeritus of the university who has worked

The luncheon - panel will be followed by an informal tea at 3 p.m. in the Alumnae Room of East Duke.

The second panel, "The Satisfaction and Frustrations of a Career," will have Miss Nancy Hanks, another Duke trustee, presiding. Miss Hanks is assistant to Laurence S. Rockefeller and executive secretary of the Special Studies Project of the Rockefeller Brothers Foundations in New York.

Others on the panel will be Dr. Leona Baumgartner, assistant administrator for Technical Cooperation and Research, Agency of International Development; Miss Mary Switzer, a commissioner in the Department of Health, Education and Welfare; and Miss Barbara White, associate director for policy and research in the U.S. Information Agency. The panel will be held at 3:30 p.m. in



ELI GINZBERG

the Music Room of East Duke. Dr. Eli Ginzberg, director of the Conservation of Human Resources Project at Columbia University, will keynote the evening activities with an address on his recent book, *Life Styles of Educated Women*. The address is at 8:15 p.m. in Baldwin and will be followed by a reception in Baldwin's President's Club Room.

The symposium is open to the public, and reservations for the luncheon can be made through the Dean of Women's office.

'In Loco Parentis' OK If School Has Consent

(IP) — The university should serve "in place of the parent" while students are at college, believes Edmund G. Williamson, dean of the students at the University of Minnesota. But the administration must "earn the consent and acceptance of the student for that substitute parent," he added.

Williamson was one of four panelists at last fall's Symposium which considered "The Concepts of the University."

Dean Williamson noted that some student revolts are associated with desirable reform, but cautioned that freedom is not self-sustaining and that every adolescent has to come to terms with authority. Not all students are in revolt, said Dean Williamson. He described types of students whose commitment is to amusement, vocational training, and serious study. He believes that the uncommitted

student "who couldn't care less about anything" is a more serious problem than the rebel.

Students make the mistake of believing that in a democracy everyone can do as he pleases, says Dean Williamson, "but freedom is not free." Rights must be earned, he said. Another tendency of students is to mistake authority for authoritarianism. Dean Williamson said, adding that administrations should try to convince students that authority can be benign. Often students can't see the relevancy of rules and regulations to the mission of the institution, he said.

At Minnesota, said Dean Williamson, his staff helps students organize demonstrations, encouraging them not to debase the mission of the university. "This is a new personnel service," he said.

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Letter From The President To The Publications Board

The article entitled "Visual Arts Censors Exhibit" and the accompanying picture which appeared on the front page of the Chronicle, February 9, 1967, are offensive in tone and statement. There is no objection, obviously, to reporting the shift of certain pictures from the Union Lounge—newsworthy even though in no way an act of censorship. What cannot be condoned is the lapse of good taste, decency and even reasonable maturity in the treatment of the news story and the publication of the picture.

I would ignore my ultimate responsibility for the administration of the University if I did not object vigorously to this published story. The Chronicle has great freedom, but it must also bear a responsibility as an

official University publication. Over 900 copies of each issue are mailed to alumni, parents of students, Trustees, and their University friends. From many unsolicited reactions, it is clear that substantial offense has been given the University community. If necessary, ways must be found both in your Board and through appropriate administrative review procedures to ensure that we do not suffer repetitions of this destructive incident.

I request that this letter be printed in entirety in the next edition of the Chronicle to the assurance to the entire Duke community of our concern as a university for the quality of our publications.

—President Douglas M. Knight

... And A Reply

The constitution of the Publications Board empowers it to "exercise for the University its responsibility for the official undergraduate publications of the University." One responsibility of the Board is "to formulate and enforce policies and regulations governing such publications." The college Code of Journalism Ethics, to which the Board ascribes, states in the section on "Decency" that the framing of an explicit statement relative to good taste and good manners is rendered more difficult by the fact that the area of agreement here is neither large nor fixed. . . . In the end the problem reverts to the matter of breeding: editors should always be well bred.

The Board defeated last Tuesday, by a vote of 10-4, a resolution which said that

The Board finds objectionable the lapse of good taste displayed in the Chronicle . . . specifically the questionable treatment in the news story and picture in the article entitled "Visual Arts Censors Exhibit" . . .

If the publications Board is to be more than an administrative convenience, then President Knight cannot declare the article and picture offensive in tone and statement other than as an individual. The Board has ruled that there was no "lapse of good taste" or "decency." Therefore it cannot be condoned or deplored. "Reasonable maturity" is a nebulous phrase implying the forced acceptance of the values of others.

Many things give "offense" . . . to the University community" but do not warrant ignoring or usurping established procedures. President Knight does not show how this has been a "destructive incident." The Board has final responsibility and has exercised it.

We are distressed that the concern expressed by President Knight "for the quality of our publications" is always negative.

Action Overdue

The real question in the dispute over the current Student Union "15 Life" exhibit is whether the prints removed from the Alumni Lounge should or will be rehanging there. The Student Union Board of Governors was unable to decide at its last meeting and Board Chairman Bob Jordan has been silent.

Action is overdue.

Carlyle the Gargyle



Academic Reform: 1966-67

This is the third of four articles on the progress of academic reform at the University this year.

★ ★ ★

By AL ROSS

With the action taken by the Undergraduate Faculty Council prior to the Christmas recess the process of academic reform had produced significant legislation which brought needed change to half the student body. But what of the other half—the freshmen and the sophomores and those who did not wait until the final two years to pass off their requirements? The IGC Report pointed out that in order for changes in the area of uniform course requirements to be effective, other changes must follow which will reinforce them and extend their benefits to a larger percentage of the campus. What has happened to those other proposals and does the UFC intend to act on them in the near future?

The process of academic reform has not stopped at Duke but in the fact of exams and the "between-semester" break, its forces seem to have gone underground. Its activities are no longer the subject of editorial comment and headline attention as they once were in December. The tempo has slowed down and they are waiting. When will the next green light come from the UFC? In this interim period I.G.C. attention has turned to in-depth studies of the eight areas which the Caucus committee last fall outlined as major concerns in any program of curriculum change. By the first days of March the IGC committee hopes to pass their findings to the UFC in hopes of further action.

The eight committee reports will represent student response to the need for academic reform at Duke. Harvey Alper is drawing up the plans for and working with interested personnel in terms of commitments to the much talked-about concept of an experimental college at Duke. His report promises to be a blueprint of how such a college would be designed and operated—detailed enough to aid any decision-making committee of the feasibility of the idea. Three students—Phil Small, Tommy Taft, and Janet Gurkin—are engaged in re-evaluating the present efficiency of the language requirement. Their report will center on criticism of present use of labs and the consideration of the use of foreign films and year-abroad studies (and the readjust-

ment of the curriculum thereof) to facilitate the language learning process.

Mike Huggins and the MSGA Academic Affairs Committee are working on an evaluation of the present grading system. In their report they will consider the effects and procedures of extending the pass-fail system to courses included under uniform course requirements and the possibility of taking more than one pass-fail a semester. Their counterpart the WSGA Academic Affairs committee under the direction of Jan Kernodle are preparing a study of work-study programs at Duke which would give the student credit for participation in such concerns as Project Nicaragua and the Edgemont program.

In other studies to be presented in mid-March are a report on the possibilities of the four-course load by Doug Adams and the write-up by Jim Coil of how a "core" course might function as an optional method of passing off certain of the uniform course requirements. Louise Dunlap will present a study of the new and better approaches to Duke's present seminar and independent study program. She will consider in her report the need for eliminating the present 3.0 overall average as a requisite for admission and the opening of such programs to freshmen and sophomores. Doug Schocken will present a report on the freshmen academic advising system. To complete the series there will likewise be a report on departmental advising, but as yet a chairman for this committee remains unappointed. (Students may obtain copies of these reports when finished by writing Box 4019 and requesting them.)

In addition to sponsoring these studies, the IGC committee hopes to put out in the spring—before registration—an informational bulletin which will be a report to the students as to how, in the light of the changes which have already occurred, they can make their schedules more flexible and thereby take advantage of the opportunities which are theirs. New courses and independent study initiated by students will be outlined to encourage more students to design more of their educational experiences. A similar guide is being planned for the freshmen in helping them in the summer to make out their course cards. John Lindegren is seeking out other students to aid his IGC subcommittee in forwarding to faculty recent studies on education and teaching methods.

The Pot & The Kettle

By JOHN WHITEHEAD

One of the pet gripes of student government leaders against the administration has long been that in certain matters the administration refuses to clarify the limits of its authority. We know that Allen Building claims some control over visiting speakers invited by student organizations, but we can only guess at where this control begins. We know that the deans have disciplinary powers, but when and to what extent they will exercise them is anybody's guess.

We must demand that the administration set down and operate strictly within its proper limits. But before we can do so in good conscience we must put our own house in order. The MSGA Constitution clearly states the purposes of the Association, but certain activities of the MSGA this year have overstepped the limits of these pur-

poses. In violating its own Constitution, the MSGA has rendered spurious any claim of moral superiority in dealing with the administration on the setting of limits of power.

Article II of the MSGA Constitution reads:

The purpose of this organization shall be: to promote the best interests of Duke University; to advance the welfare of the individual students; to co-operate with the administration and faculty in regulating matters pertaining to the conduct of male undergraduates; to represent student opinion in student-faculty-administration relations.

Keeping this statement in mind, ask yourself by what tortuous stretch of the governing laws of the MSGA the recent MSGA investigation on the "Durham Housing Problem" as seen by Operation Breakthrough" can be justified. No doubt Durham has a housing problem. And certainly it is commendable for Duke students to take an interest in solving this problem. But is the Men's Student Government the proper organization to solve the housing problems of the citizens of Durham?

The MSGA exists to govern the inhabitants of West Campus, not the entire city of Durham. If students want to involve themselves in social work in Durham they can go to work for Operation Breakthrough, join a religious center and urge it to work in Durham, or form a new student group for this purpose.

A student forced through the General Fee to pay MSGA dues is not unreasonable in expecting his dues and the time of his representatives to go toward bettering his brief stay at the University. When student leaders put their own personal interests before their Constitutional responsibilities they are betraying the trust of their constituency. They undermine respect for the MSGA and weaken the student position in trying to persuade the administration to play by the rules.

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Letters To The Editor

Prizer Opposes '1c Life' Action

Editor the Chronicle:

I, as a member of the Student Union, have been very disturbed by the recent action of the Board of Governors of that body and the Publications Board in relation to the removal of the four prints from the exhibit "1c Life."

First, I was disturbed that the Board of Governors took the action which they did in regard to the prints. The crux of the problem is that there is none on the Board who is qualified to judge any work of art in any medium on its artistic merits. With the possible exception of dance, the members of the

Board are all simply "dabbling amateurs" and I find the idea of their perceiving the artistic merit in any art form ludicrous. The history of the arts is full of just such inept bungles which were reversed with time and with qualified judging. Edward Manet's "Luncheon on the Grass," for instance, was branded as pornographic and banned from the Salon in Paris. Today, of course, we recognize it to be the masterpiece it was all along.

If we grant that the Board is indeed not qualified to judge an given picture on its artistic merit, then the whole argument resolves itself to a conflict of moral codes. There are two levels on which we can attack this conflict. First, the use of

genitalia in a given work of art does not necessarily invalidate it. There are many artworks which reveal genitalia in much the same way as did the offending picture on the Chronicle. Matisse, for instance, shows nudes in almost exactly the same pose as does this artist. Certainly even the most conservative of our critics would not hesitate to put a Matisse in the most public place. If we were in New York City, or indeed, any metropolitan area, we would be confronted with works of this sort every day. It seems to me that part of the job of a Student Union, particularly in an out of the way place like Durham, is to educate the student and to give him the things which he misses by going to college in North Carolina. The second level would be to question the validity of the moral codes which find pictures including genitalia or the use of some fairly innocuous four-letter words objectionable. It seems to me that the minds who object to these things are the same minds who would place fig leaves over the

"embarrassing" portions of a Renaissance nude.

Second, the action of the Publications Board disturbed me because of the above reasons but also because it seemed to me that the Chronicle did an admirable job of objective reporting. The writer simply told that the pictures had been taken down and gave the reasons for doing so. The inclusion of the picture on page one could be defended simply enough by employing the old adage "A picture is worth a thousand words." The picture succeeded admirably in bringing the whole matter to a head. I thought it also significant that the four "adult" members of the Publications Board were the only members to question the Chronicle's treatment of the news story. Again, it seems to me that nineteenth century "fig-leaf" minds are art work.

Lastly, I am disappointed in the lack of courage which the Board of Governors displayed in not deciding to replace the pictures in their proper place. (The motion to do so died without a second.) If we, the students, have any interest in academic and educational freedom, we must stand firmly op-

posed to any attempts at censorship of "Paternal guidance."

William F. Prizer
Chairman, Joint Student-Faculty Committee on the Duke Festival of the Contemporary Arts
Chairman, Student Union Performing Arts Committee

Freedom Needs Liberal Defense

Editor, The Chronicle:

John Whitehead's article in Thursday's Chronicle evidenced a complete lack of understanding as to what "academic freedom" is all about. Surely he would be the first to agree that academic freedom necessitates academic responsibility (that being a favorite word in conservative circles). And academic responsibility involves, first of all, getting your facts straight. Whitehead never bothered to do this. In the matter of speakers, for example, let's put the blame (?) where it belongs. The YMCA did not sponsor Howard Fuller's speech on black power. That speech was sponsored by the Methodist Center, and endorsed by a committee of the Y.

Academic responsibility—or integrity—also involves considering all the relevant facts in a situation. The most recently sponsored speaker, Gen. Hershey, is (by no stretch of even the most reactionary imagination) a liberal. Because it did not fit conveniently into his generalizations, Whitehead blithely ignored Hershey's appearance. This is not academic (or journalistic, or any kind of) responsibility.

The notion that Duke is "radical" or "liberal" is (like the familiar malady of those who see a communist under every bed) almost too funny to even comment on. And as for the dangerous preponderance of "liberal" professors who have created this "radical" atmosphere... a basic tenet of true academic freedom is that a person is allowed to teach (and think and exist) not because of whatever views he might have, but rather in spite of them. Personal philosophy is not (and should not be) the criterion by which professors are chosen. More relevant factors are whether or not the professor is himself a scholar and has the ability to excite and inspire his students. The professor's goal is not to make a student think a certain way, but to make him think.

What Whitehead is talking about is not academic freedom, but some kind of forced, artificial "balance of ideologies" to be created by the granting of equal time. He should go see a broadcasting network (or Jesse Helms).

Sara Lynn Wood '67

Sarcasm Brings Responsibility

Editor, The Chronicle:

Come, come, Mr. Betancourt. Is personal vilification of someone with whose ideas you disagree the best you can do towards supporting your own ideas? Maturity and responsibility among the student body is a noble ideal. Peace in Vietnam and equality of man are noble ideals. But a proponent of ideals whose best argument is crying warmonger and bigot at his adversaries will never convince anyone that he is right.

It may seem cynical, but peace and equality need moderate defenders as well as devoted idealists. If sarcasm can provoke an eloquent and intelligent defense of liberal views, so much the better.

Beth Snively, '70

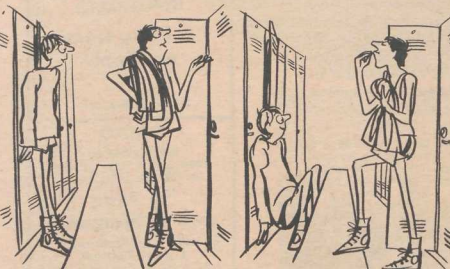


1. Say, Marcello, is it true you Romance Language majors get more dates?

2. Really?

Not when you whisper "Aimez-vous la vie bohémienne ma chérie?"

Certainement! No girl can resist a Latin approach.

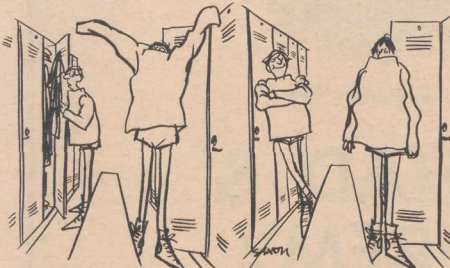


3. Gosh!

4. Wow!

Or, "Carissima, la dolce vita ci aspetta!"

Or, "Yo te quiero mucho, frijolita!"



5. I have to depend on plain English to get my dates.

Poverino.

6. But when I tell the girls I've lined up a great job at Equitable that offers challenge, with good pay, and a great future, I get more dates than I can handle.

You mean I wasted 3 years conjugating irregular verbs?

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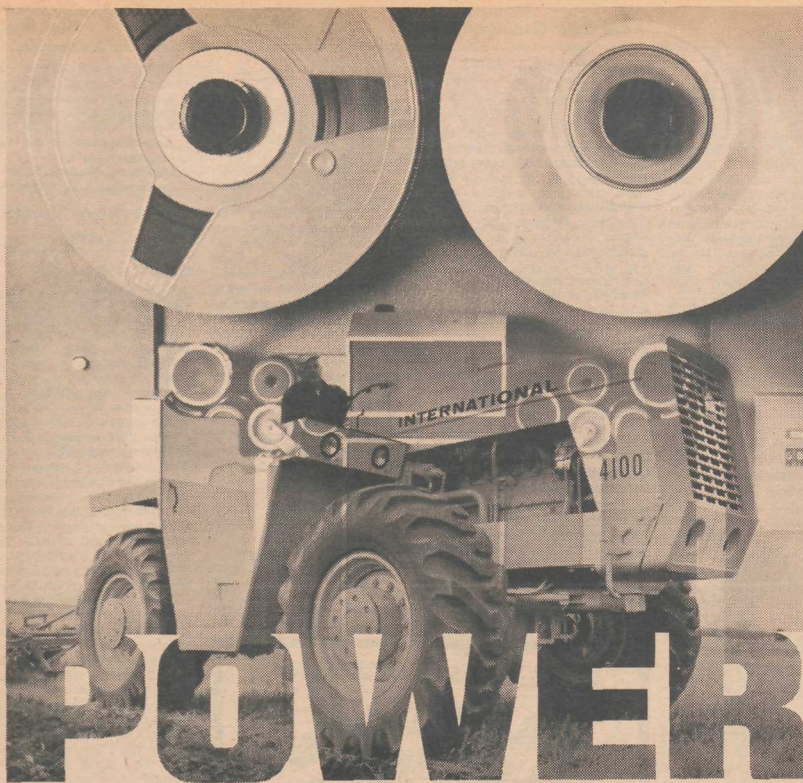


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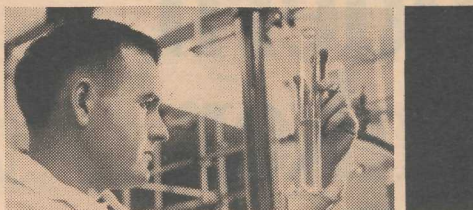
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Offensive foul, perhaps? Well, it wasn't called that way and TIM TEER'S (34) two points were good for the Blue Imps Saturday against Ferrum Junior College. Teer then sank a free throw on the foul by Ferrum's RICHARD NEAL (45) and the Duke freshmen were ahead for good 57-56. Observing on the right is the Imps' DOUG JACKSON. (Photo by Steve Conaway)

Strong Defensively

Diamond Men To Improve

By NEIL FRIEDMAN

Overshadowed by spring football practice, baseball—which no one ever accused Duke of overemphasizing—returns to the campus March 20 against Kent State College.

As the team shapes up during drills, the question is whether they can improve on the 6-16 (ACC 4-9) performance of yesteryear's "Blue Mets."

And at this point the probable answer is that they have enough stuff to avoid a repetition of last year's nine-game losing streak, but not enough to break even. The reasons are fairly clear.

With the exceptions of outfielders John Hines and Larry Davis, the players are generally poor or untried hitters in varsity competition.

1966 Batting Average .207

The lettermen return from a squad that batted, despite the Athletic Information Office's figure, a poor .207 (the AIO also couldn't quite manage to add the season totals for at bats, bases on balls, and strikeouts correctly).

The sophomores come from the frosh team that finished 1-11, beating only Louisburg Junior College. Hopefully, the team should benefit from last year's experience and perk up a little at the plate.

The defensive picture is brighter, and here lies the Blue Devils' game-winning strength. Pitchers Carter Hill 4-4 last year, and Jeff Mitchell, whose 10-inning no-hitter against Virginia snapped the nine-game losing streak, should provide enough depth on the mound for the scheduled average of two conference games per week.

Coach James Bly plans to give sophomore pitchers, including curve ball specialist Randy Blanchard, experience in the 16 starts before the ACC opener with Maryland April 7.

Stan Coble, who hit two of Duke's six home runs but committed 19 errors at shortstop, has moved to third base in an effort to revamp the left side of the infield, but Jerry Barringer's unexpected absence vacates first base, leaving a gap on the right side.

Young Team

Sporting only four seniors, the team is young and will undoubtedly beat this season's record next year, possibly moving into the ACC's first division. Several handicaps, however, will remain with the squad.

For example, Coach Bly points out that every Duke opponent but Virginia offers full baseball scholarships, while the University supports "just about five players," and "only on a limited basis, like with room and a board."

Scouting facilities are limited to what Coach Bly can do in the summer, and what tips he gets from major league scouts. He adds that, unlike the situation at other colleges, baseball players here get no advantages in the admissions office, and so Duke's standards work to the team's detriment.

Student emphasis on other sports also takes its toll. "If it's a sunny day and they have nothing else to do, some students will watch us," says Bly. "But when we play North Carolina we'll get about two thousand UNC students coming over here."

Brown Leads ACC Vaulters

By BRUCE ROBERTS

Duke has competing this year in indoor track one of the best pole vaulters ever to come to this school. His name is Clint Brown, a six-foot, one-hundred-and-sixty-pound junior.

Brown currently holds the school record in the vault of 14' 7 3/4". This season he has yet to be defeated in the four meets in which Duke has participated. Although his best efforts of the year stand near the 14' mark, he has set his goal for 16'.

Trach Coach Al Buehler fully expects Brown to clear the bar this year at 16'. Buehler has called Clint "the best pole vaulter in the ACC and probably the best in the state."

Cleared 12'7" in High School, Clint came to Duke from Dallas, Texas, where he went to South Oakcliff High School. The itch to jump hit him when he was in the ninth grade. From jumping in his backyard with a tetherball pole, Clint graduated to the official sport. By his senior year he had cleared 13'7".

Although his record had brought him to Coach Buehler's attention, Clint made his own choice to come to Duke. A zoology major, he has not forgotten his school work. Besides competing in track, Clint has worked in the Duke hospital and spent his last summer at North Texas State.

As for the future, Brown plans to go to grad school somewhere on the west coast, but the pole vault will not go out of the picture. There is the Olympics to look forward to. Says Brown, "I think that every trackman who is serious about the sport dreams of the Olympics."

Free Flicks

On Thursday night at 7 p.m. the Department of Health and Physical Education will present two films dealing with health and fitness.

The showing, which will be free of charge and open to all interested persons, is scheduled for a class room in the Indoor Stadium.

The films to be shown are "V-D Epidemic," a new McGraw-Hill movie depicting problems in the area of V-D control, and "The Flabby American," a film portraying some of the health problems of physical inactivity and sedentary living in the U.S.A.

Sports Calendar

Wednesday, Feb. 22

Frosh Basketball at NC State

Thursday, Feb. 23

Swimming — ACC Championships at Columbia, S.C.

Saturday, Feb. 25

Basketball at Charlotte vs. Notre Dame
Track-ACC Indoor Games at Chapel Hill
Fencing vs. NYU at Raleigh
Wrestling vs. Maryland

Sunday, Feb. 26

Rugby at Carolina

Tuesday, Feb. 28

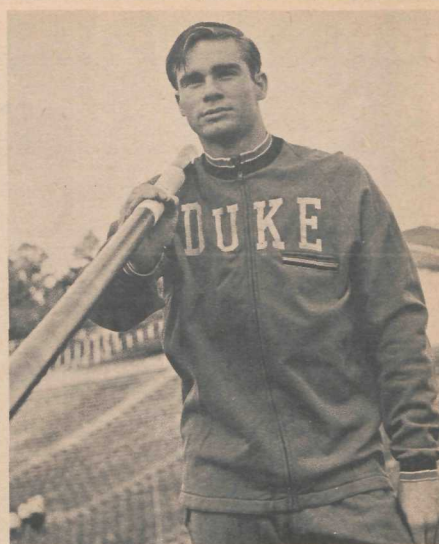
Basketball at Wake Forest
Frosh Basketball at Wake Forest

Friday, March 3

Frosh Basketball at UNC

Saturday, March 4

Basketball at UNC
Rugby vs. Old Blue RFC
Fencing vs. N.C. State and UNC at Raleigh



Devil pole vaulter CLINT BROWN, Duke record holder at 14' 7", with the tool of his trade.

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Cinema Poetry: The Underground SPECTRUM

Marc Kaplan interviewed Jonas Mekas during his visit last week.

Chronicle: There have been independent or "experimental" filmmakers since the beginnings of the cinema. Only recently, the movement has grown into a large and important one. The success of "The Chelsea Girls" is being heralded as evidence that the underground is now being accepted by a fairly large public. Do you see continued growth for the movement, and what do you think this is symptomatic of in our society?

Mekas: I don't quite know how to approach this question. It's not so much a question of being symptomatic of society, but symptomatic of the state of the cinema itself. In America, the commercial cinema reached a dead end around 1959. At the same time, moving picture equipment was being developed to a level which allowed the filmmaker to go off in new directions. The great Hollywood directors (Ford, Walsh, Hitchcock) are in their eighties and no new ones are coming in to replace them. So around 1959, a movement of filmmakers, centered around New York, was started. We believe that with the new equipment, you no longer need a million dollars to make a film. Now you can go most anywhere and shoot a movie without needing a great deal of fancy lighting. We now feel that the filmmaker and his camera can operate almost at the level of the poet and his pen. People of poetic temperament formerly did not go into film. The poet operates when the mood strikes him, not according to a studio schedule. The new equipment gave the poet access to the film

medium. The main contribution of the underground so far has been in working out this poetic aspect of the cinema. For the first time, cinema is a full art, with a narrative form (developed by Hollywood) and a poetic side, contributed by the underground.

Chronicle: Do you see a relation between the underground cinema, and the development of other experimental arts, such as "happenings" and avant-garde music?

Mekas: Yes, definitely. In any period, you find certain preoccupations running through the contemporary arts. Currently it is the "happening" or "chance" spirit in the arts. I think the reason for this is that we are going through a period when certain clichés of living and thinking are being destroyed and replaced by new ones, a general cleansing started by the Beat movement of the fifties.

Chronicle: What ideas and attitudes or basic themes do you find common to the work of many filmmakers?

Mekas: There are some common themes. There is an interest in light. Many filmmakers seem to be moving toward an atomization of reality. Hence, a preoccupation with light, "pure" light, no recognizable images, just forms and rhythms of light. Likewise, sounds. Voice has been superficially explained by Hollywood, but the underground has gone much deeper. There is a great emphasis on the present in the underground, as opposed to looking to past or future. Many films do not depend on any chronological sequence of action. The underground is only now entering "novelistic" or narrative stage

of development. We feel now that we have created the poetic vocabulary of the cinema, and are ready to deal with the narrative aspects.

Chronicle: Has the underground affected the commercial cinema in any way?

Mekas: It has, and will affect it more and more. I'm talking not so much about aesthetics but economics. When "The Chelsea Girls" can take 150 theaters from Hollywood movies, that's the only reality they understand. And that's the only reality Newsweek understands which is why the recent article appeared. They think in those terms, but we think those terms are valid, also. We want to become popular. We expect to take many theaters from Hollywood movies. We want to become an Establishment because we believe in what we are doing; if you believe in something you want everyone to be able to benefit from it. But we will not compromise.

Chronicle: You expect the underground to totally replace Hollywood?

Mekas: The poetic cinema, like poetry in literature, will never have a mass audience. But the new narrative cinema will come from the underground, not Hollywood. It will gain acceptance because it is uncompromising, because it honestly reflects contemporary



(Photo by Steve Carver)
JONAS MEKAS

life. The young talent will come to the underground, not Hollywood. Money will not be an important influence. With the Beat generation, with LSD, the significance of money and material goods has diminished, especially for the artist.

Chronicle: Since most of the respected "establishment" directors (Bergman, Fellini, Antonioni) come from Europe now, do you see any significant work in the commercial cinema in Europe?

Mekas: There are two or three directors doing important work in Europe. Godard and Renais have done important work, expanding the boundaries of the narrative cinema, but even they are stuck too much in tradition. We feel that Godard is progressing with each film, but still has far to go.

Chronicle: What predictions would you make for the future of the movement?

Mekas: The novelistic cinema will be growing within the underground, as I have said. There will be less reflection of the city and more of the country. The young artist does not want to brood on the remnants of the past. There will be much done in the "expanded cinema" area. Most of the young film-

makers today are working with several screens and projectors. They see no reason to use only one image, but orchestrate a number of images. They are going out of the square of the screen, and using the entire auditorium to create a more total experience. In discotheques, you often find films being projected while rock 'n roll groups play. Music is a big part of what's happening, this fusion of the arts. Like the Velvet Underground in New York, which has the function of being part of Andy Warhol's movies, part of the whole show.

One final thing: In the new cinema, no one rushes you into any climax or plot twists. There is a more peaceful, meditative mood, like much of new rock 'n roll. In other days it might have been a Zen monk meditating by the river. Now, the new arts provide the mood for meditation.

Greeks Pick March 17-18

The date for Greek Weekend has been changed to March 17 and 18 to coincide with the new date for the Righteous Brothers concert. There have been some changes in the weekend's schedule, which is printed belows:

FRIDAY, MARCH 17

2-4 p.m. Greek Games
4-5:30 p.m. Sorority Carnival
8-? Individual fraternity parties

SATURDAY, MARCH 18

2-2 p.m. The Rites of Spring, enacted on the grounds of the Chapel Hill Legion Hut, under the leadership of MAJOR LANCE, the Divots, and the Esquires, and featuring the first annual "Greek Regatta."
7-9 p.m. The Righteous Brothers in concert, Indoor Stadium
9-1:30 p.m. Open-open sessions (pending approval by the Deans)

Campus Calendar

TUESDAY

YMCA Committee Chairmanship interviews will be today, Wednesday, and Thursday in the Y office from 7-11 p.m. Sign-up sheet on the Y bulletin board.

WEDNESDAY

8 p.m. A lecture on "Skepticism and the Sciences in the 17th Century" given by Dr. Richard H. Popkin, visiting professor of philosophy

from the University of California at San Diego. In 130 Psych Building.

8 p.m. "Marcel Proust: Fifty Years After" A lecture given by Dr. Wallace Fowlie of the French Department in 208 Flowers.

8 p.m. Panel Discussion on Orientation, presented by the FAC's and freshman class officers of all Colleges in Music Room of East Duke Building.



DUKE UNIVERSITY DINING HALL

Get Your Group Together

(3 to 15 in a group)

Win A Trophy

— AT —

J. & S. SNACK BAR BEER DRINKING CONTEST

16 oz. cups of Draft

Contest Ends Feb. 28

STANDING RECORD NOW: 12 Guys—125 cups

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Open 7 Days 8:30 a.m. - 11:30 p.m.

The Righteous Brothers

MARCH 18
\$2.50, 3.00