

# The Duke Chronicle

Volume 62, Number 43

Duke University, Durham, N. C.

Thursday, February 9, 1967

## West Party Hours Changed To 1:30 A.M.

Three changes have been made in regulations governing the use of commons rooms and chapter rooms for evening social functions and open houses, according to a directive released yesterday by Robert Cox, Dean of Men.

Under the new regulations: Chaperones will no longer be

required for any on-campus function.

—Saturday evening parties in the commons or chapter rooms may be held until 1:30 a.m. Parties must still be registered according to normal procedure.

—Saturday evening open houses in the chapter and commons rooms may be held until 1:30 a.m. If they extend beyond 10 p.m., they must be registered according to normal procedure.

The new hours follow by less than one week an extension of the East Campus curfew to 2 a.m.

Previously, parties had to end by 12:30 a.m. Chapter and commons rooms were closed to women at 10 p.m. during open houses.

In announcing that chaperones would no longer be required, the report said that "The Host Committee and the group itself will have the total responsibility for these on-campus social functions."

The Report said the changes were made "in accord with the growing acceptance of responsibility by students groups."

## Debate Over Frosh Rights Splits AIH

MSGA Senators Bob Creamer and Gordon Grant are continuing their fight to win support for the AIH resolution regarding freshmen rights in cross-sectional houses.

Both senators, who co-sponsored the AIH resolution giving freshmen the right to remain in their cross-sectionals if they so desire, met Tuesday night with members of Lancaster House and Canterbury Hall in two separate meetings.

Grant opened the Lancaster meeting by defending the resolution on the grounds that it would not destroy the character of the various independent houses, but would simply provide a check against arbitrary house selections procedures. He alluded to the house system at Yale as an example of the effects of the proposal, but house members countered this by pointing out that Yale students form social organizations outside the houses.

Creamer observed that members detrimental to the interests of the house may still be removed under the proposal, but contended that freshmen were now protected from pressure to conform. Opponents of the proposal argued that the house was denied the right to select a potentially active member over one who had not participated in house activities. Members expressed fear that the proposal would divide the house into cliques.

Canterbury, whose president Jim Frenzel has been a leading opponent of the AIH resolution, passed resolutions supporting Frenzel and stating that the house would not abide by the AIH resolution if it remained in force. In the discussion which preceded the voting, Creamer had stated that, "This proposal was designed to clear up some of the nebulousness about the status of the freshmen in the independent house."

Frenzel said, "I question the precedent we will be establishing," and cited state-federal relations as an example, on a larger scale, of the difficulty involved. He predicted that "Canterbury will keep all its freshmen if they want to stay," but contended that "this is a house matter."

## 'Visual Arts' Censors Exhibit

Four prints were removed Tuesday from the current Student Union art exhibit in the Alumni Lounge.

The sponsoring Visual Arts Committee decided that "the works were inappropriate to be

hung in such a place." The prints are from a pop art collection, "1st Life," from the Ferdinand Roten Galleries. The four prints will be on display in 207 Flowers for the duration of the exhibition.

Complaints have been received about the four prints which were hung with the rest of the exhibit last week. The decision to remove the prints was made by Ted Cubbison, chairman of the Visual Arts Committee, after discussing the matter with William Griffith, Assistant to the Provost for Student Affairs, and was supported by the Committee in a meeting Tuesday night. Cubbison said that no more prints would be removed.

A Committee resolution explained that "The area in which the exhibits are hung, the Alumni Lounge, is primarily a public area. Consequently, in using this location the Committee has a greater responsibility to public opinion than it would have were it using a private gallery. On observing the over-all effect of the current show, the Committee felt that certain of the works were inappropriate to be hung in such a place."

Bob Jordan, chairman of the Student Union Board of Governors, said "I personally saw no need to remove the pictures. Hopefully it will not become Student Union policy to bow to criticism in such a highly subjective area."

One of the prints was removed from the exhibit because the word "Bulshit" appeared in the margin, another because a long poem beneath the picture ended with the words "piss shit." A third contained genital imagery. The fourth is pictured at the left.



Photo by BRUCE VANCE

## Petition Goes to Hershey Group Solicits Draft Revision

By ALAN SHUSTERMAN

A student committee has begun circulating a petition advocating the repeal of the Selective Service Laws.

In a nonspecific plea to Congressmen and the legislative branch of the government, the petition asks that the Universal Military Training Act not be renewed and/or the "creation of more democratic alternatives for meeting our nation's needs."

Organized for this purpose, the Student Committee for Repeal of Selective Service Laws has been manning a booth daily in the basement of the West Campus Union. Copies of the petition will be given to General Lewis Hershey when he speaks in Page Auditorium on Monday night and later sent to several Congressmen. Members of the group stressed the fact that the petition will still be available after Hershey speaks

so that students wishing to hear both sides before deciding may do so.



Gen Lewis B. Hershey, the head of the U. S. Selective Service system, will speak in Page Auditorium Monday, Feb. 13, at 8:15 p.m.

The man charged with the ultimate responsibility of putting millions of young men in uniform will discuss "The College Man and the Draft."

The draft system has come under heavy fire recently from a number of educators and congressional leaders, particularly for what is considered its effect on college grading systems and student activities. President Johnson, in his State of the Union address, has called for an overhaul of the system.

In a background sheet on the system, the committee points up "twenty-seven years of inequities" including the absence of fixed standards for local boards, the racial inequalities, and the variances in the allocation of deferments. Also mentioned is the fact that there has been bipartisan support for reform from such diverse sources as Adlai Stevenson and Barry Goldwater. The group recommends the article in the current issue of "Playboy" as being one of the most lucid on the whole problem.

The "Playboy" article, "Conscription and Commitment" by Republican Congressman Thomas B. Curtis, proposes the abolition of compulsory military service and its replacement by "a modern, career military force. The essential elements of his program are better pay, coordination between military and civilian training of manpower, lowering physical standards for noncombat workers, improving the reserve, and revising military law.

The Congressman believes that opposition to this program is based on "ingrained prejudices about the draft that have developed," especially among veterans of previous wars who feel that "If I had to serve in the Army, then everybody else should have to also."

Claiming that "the draft has served as a crutch for the military services, a means of avoiding the development of sounder personnel policies," he believes its replacement would actually increase the effectiveness of the military.

## Hall Openings In Fac. Apts.

By BOB ASHLEY

Living-learning experiments on East Campus will be expanded next year, with students being able to apply for living corridors based on any interest, the Women's Student Government Association was told last night.

Kathy Stogner also reported to the legislature that two co-curricular programs are being offered this semester. They are planned to buttress freshman tutorials and seminars and junior and senior independent study.

Mary Earle, WSGA president, noted that regulations applying to students participating in civil rights demonstrations had been revoked. The rules stated that parental permission must be secured.

According to Mary Grace Wilson, Dean of Women, normal leave procedures now apply to students taking part in demonstrations.

The report on expanded living-learning corridors came from the Academic Affairs Committee.

The committee said that open houses in the present corridors in Faculty Apartments will be held from 3-5 p.m. Sunday.

Deadline for application for a new corridor must be made to the office of Dean Jane Philpott by February 17. Applications to live in the present corridors must be made by February 24.

If the number of corridors becomes too large for Faculty Apartments, Epworth may also be used.

(Continued on Page 2)

## 'Compassion' Fast Continues

More than seventy-five persons, predominantly University students and chaplains, are participating in a three-day fast which will conclude tomorrow night.

The fast for "rebirth of compassion" coincides with the Buddhist New Year truce in Vietnam and the beginning of the Christian penitential season of Lent.

During the fast, the participants' diet will consist of fruit juices and water. The money they would normally spend on food will be contributed to bring a war-burned Vietnamese child to the United States for plastic surgery. Similar observances have been planned across the nation.

The fasters will meet tonight and tomorrow night at 5:30 p.m. and at 10 p.m. tomorrow to break the fast. Anyone interested in joining the fast is invited. For further information, call the YWCA office, ext. 2909.



## Board Names Hunt New Trustee

President Douglas M. Knight announced Wednesday the election of Alfred M. Hunt to the University's Board of Trustees.

Mr. Hunt is currently a director, vice president, and secretary of Alcoa Aluminum in Pittsburgh. He is also a trustee of the Carnegie Institute of Technology and the Hunt Foundation of Pittsburgh.

Hunt graduated with honors from Yale University in 1942, majoring in history.

He was elected by the Board under normal procedures in which twelve of the thirty-six members are elected by the Board, and twelve each by the East and West Conferences of the Methodist Church of North Carolina.

In common with several of the Board's present members, including Board chairman Wright Tisdale, Hunt had no connection with the University previous to his Board appointment. He did, however, graduate from Yale in the same class with President Knight, and is a personal friend of the President.



ALFRED M. HUNT

## —MSG—

(Continued from Page 1)

The Men's Student Government Association Senate passed two motions on open houses and open-opens last night in a short, routine session.

One resolution, which was to be presented to the Deans of Trinity College at their weekly

meeting today, asked that each living group be able to determine the hours that its commons room will be open. This will be on a permanent basis, with no registration needed.

The other resolution, requesting that Saturday night open-opens be made permanent, has already been discussed informally with the Deans.

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## CHRONICLE CLASSIFIED

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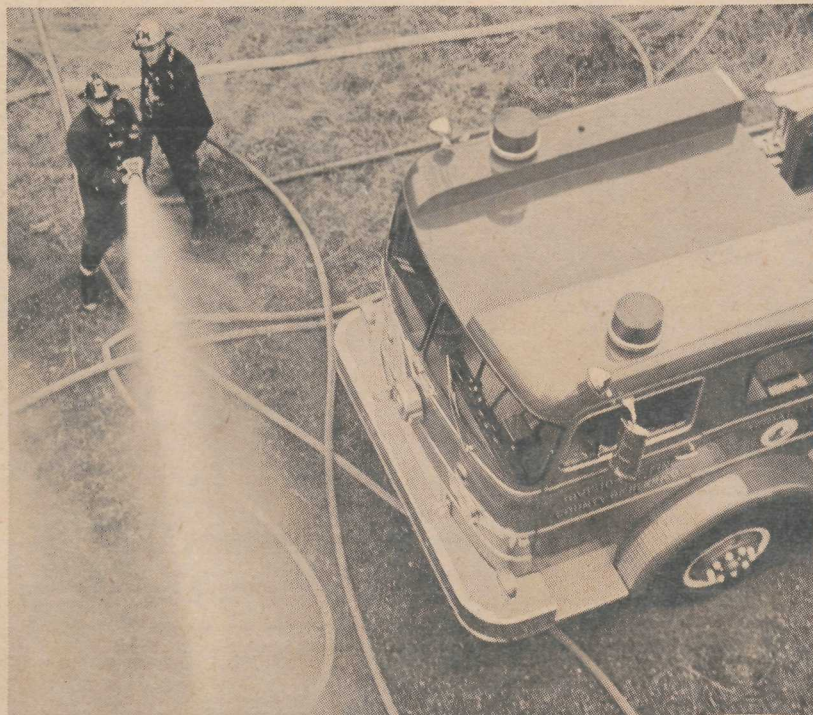
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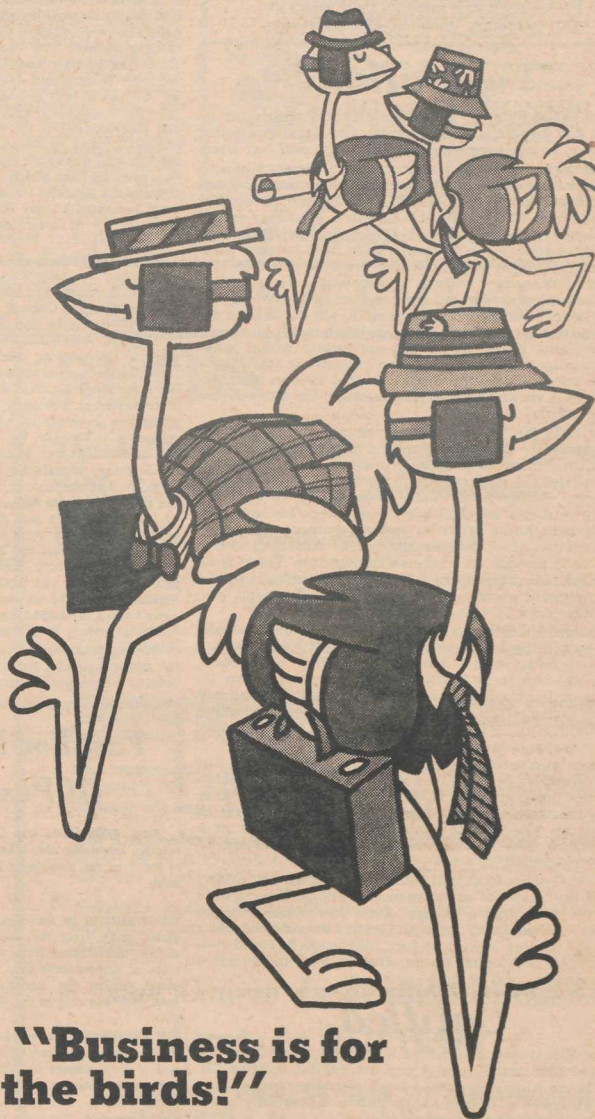
Candidates for bachelor's, master's and doctor's degrees in any of the above fields are invited to schedule interviews with the NRL representative who will be in the

DUKE UNIVERSITY

placement office on

FRIDAY, FEBRUARY 24

Those who for any reason are unable to schedule interviews may write to The Director (Code 1818), Naval Research Laboratory, Washington, D. C. 20390.



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Club donated classroom facilities. Another company sent more instructors.

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So, you don't give up ideals when you graduate. If anything, at a company like, say, Western Electric, you add to them. And it's not just a theory. It's practice. Satisfying. Come on and find out. And watch a feathered cliché fly out the window.



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# The Duke Chronicle

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The opinions expressed on these pages are not necessarily those of the University.

## Vegetation?

The Association of Independent Houses will meet to-night and hopefully stand by its resolution protecting freshmen in cross-sectional dormitories passed last week.

The most recent and most amusing piece of opposition literature, "Disadvantage to the Resolution Concerning Independent House Membership Submitted by Bob Creamer and Gordon Grant," appeared yesterday signed by Alan Truax of Lancaster House. Independents who were once simply non-fraternity men have become pseudo-fraternity men who now fear "regression where the independent system reverts to vegetating living units." This metamorphosis would come as a result of allowing the "vegetables," those "members who do not contribute nor benefit from their membership in the house," to remain in the living group. Mr. Truax apparently would judge freshmen by their participation in "the strong social units which are now arising." We think that he and other independents are selling both freshmen and the independent system short.

He calls for "a truly diverse house," but this is not what he really wants. He bemoans the fact that fraternities "draw off the more socially oriented students." Later, he criticizes the AIH resolution for fostering "house divisions and cliques with widely divergent views and conflicting interests which deaden communication and ultimately stifle house activities and government processes." The function of an independent house, according to this view, is to provide an active social schedule. There is no place for real diversity of thought or interests. It would be a narcissistic society of homosexuals of the mind who pass their time in mutual mental masturbation.

This is exactly what the AIH resolution seeks to prevent by placing freshmen in "independent houses with a living situation which does not force him to conform. It enables him to be creative and to pursue his own interests without a fear of being re-admitted. The current system punishes non-conformity and is sometimes stifling to individuality." Freshmen can contribute to their house not by conforming but by being themselves.

Some current misconceptions need clarification. The new procedure would not abolish the selection process, does not mean that a cross-sectional house has to keep all its freshmen, or that a freshman could not leave if he wanted to. The plan is not a usurpation of power or a power-grab. The AIH is constitutionally empowered to take such action.

Independents must quit insulting freshmen and under-rating the potential of independent living. They should give the AIH plan a chance. Even Jim Frenzel agrees with it "in principle," and if the critics would direct their efforts to making it work in fact, independents could concentrate on developing strong, diverse, vital independent living groups.

## Untitled

The Visual Arts Committee of the Student Union has removed four prints from a pop art exhibit entitled "1c Life" in the Alumni Lounge a week after they were hung. They decided the Lounge is too public. Apparently some supersensitive souls had taken offense.

A quorum call kept a unanimous vote of the student members of the Student Union Board of governors from replacing the prints.

The difference between those prints removed and those left on exhibit in the Alumni Lounge is slight. The imagery in several is similar. There was no better way for the Student Union to call attention to the offending prints, which will be displayed in 207 Flowers, than by pulling them down. The most distressing aspect of censorship is having one person or even a committee deciding what is offensive and what is not suitable for public consumption. The individual should have the opportunity to decide for himself. Censorship is particularly inappropriate in an academic community.

## 308-A

An interesting sideshow in the current controversy over the AIH resolution protecting freshmen in cross-sectional dormitories was the Canterbury house meeting. They were greatly amused by a recent Chronicle editorial read at the meeting and we are glad to have

brought some joy into their lives at this time of crisis. Less amusing is the provision in their constitution that gives the house president "authority to require that any person leave the (house) meeting if he deems it necessary to the furtherance of said meeting."

# Rusk & The War: A Military Solution?

By MARY EARLE

Last week I joined some thirty-five other student body presidents and editors of college newspapers in a pilgrimage to the nation's capital for a conference with Secretary of State Dean Rusk. The meeting came about as a result of the letter to President Johnson signed originally by 100 student body presidents and editors (and later by an additional 102) expressing the doubts and apprehensions of the signers about our government's policy in Vietnam and indicating our concern with a growing and widespread disaffection over the war which we believe is cutting through the "middle" of American society. The letter prompted a reply from Sec. Rusk and an invitation for a conference with him in Washington.

The participants in the meeting, who included the student presidents from Columbia, University of North Carolina, Stanford, Harvard, Minnesota, Texas, Michigan, Chicago, Michigan State, Vassar, Amherst, Smith and others, were characterized by the *Washington Post* as "the New Middle," a pipe-smoking, non-bearded (except for Dave Harris), non-sandalated contingent representing more moderate elements than the frequently more vehement and vocal New Left. Though the group was generally strong in its convictions in opposition to the war, we did come to Washington questioning and doubting, but hoping that the Secretary of State would be able to allay our fears. Yet at the end of the two hour session, the group was quite discouraged and disappointed. Not only were our doubts intensified, but more serious ones were raised, and when we faced the press after the meeting we could only report that Secretary Rusk had not persuaded us of the validity and wisdom of our position in Vietnam, nor could we but look ahead with despair toward the course the Administration would follow in seeking a settlement for the war.

In lengthy meetings among ourselves prior to the conference with Rusk, the group sought to develop a direction for the meeting and to establish

the questions we felt were most vital to our discussion. It was our concern from the beginning that we not become bogged down in recapitulation and arguing the legality, morality, or strategy of our original commitment in Vietnam; rather we sought to center our discussion on the possibilities of negotiations for a peaceful political settlement of the conflict. As the Administration has continually asserted that it is seeking a negotiated settlement, we hoped to question Sec. Rusk as to the concessions our government was willing to make in order to bring about such a peace. The contradictory statements of high administration officials, the bombing of the North (which to many is of very doubtful strategic value) and the ambiguity and vagueness of our position with regard to the National Liberation Front have created significant doubts that the Administration has been as exhaustive in its efforts for a peaceful settlement as it has claimed. As the alternative to a negotiated settlement is continued escalation leading to the destruction of North and South Vietnam and risking a land war with China or possible a nuclear war, we had hoped that the Secretary could assure us convincingly of our government's efforts for a non-military solution to the problems of Vietnam.

Primarily, we sought to point out to the Secretary our concern about the lack of clarity and consistency on the part of the Administration in speaking to the goals we are pursuing in Vietnam and indicate the confusion and ambiguity which surround our talk of the concessions we would make to bring about negotiations, especially with regard to the role of the NLF in peace talks and in a government in the South. Rusk replied to the effect that though we desired peace, we must deal primarily with Hanoi, and that any solution we could reach must necessarily deny to North Vietnam a military solution. As long as the North Vietnamese continued sending troops and supplies to the South, a settlement could not be reached. It was evident that the Secretary made little distinction between Hanoi's position of aiding a social revolution in the South and the kind of aggression attributed to Hitler. Nor did the Secretary engage in significant discussion of the consequences of escalation. Our intention, we concluded from his remarks, was to defeat Hanoi militarily, a goal which we could achieve only by demonstrating to the North that the U. S. will not give up the fight or relinquish its position in the South until all Northern aggression is terminated.

The Secretary drew our attention to the Fourteen Points the U. S. has stipulated as grounds for a settlement of the war and continually questioned us as to what role we felt Hanoi should play in seeking negotiations. We are prepared to de-escalate, he insisted, but our own de-escalation would be dependent on actions by Hanoi indicating their willingness to negotiate and to concede at the outset that the NLF would not be the sole governing body of South Vietnam. Until Hanoi made these initial steps toward peace, the war would continue.

As we were not allowed to quote the Secretary directly, and as I cannot relate the full substance of the discussions, I can only report here my general impressions of the course of our policy as explained by Secretary Rusk. It was my feeling at the end of the meeting (and it was shared by the entire group) that our solution to the Vietnam situation would continue to be a military one. I have been encouraged, of course, by the rumors of peace talks which have materialized in the past several days, yet I am nevertheless still dismayed by the substance of Rusk's comments to the group.

The questions the Secretary posed to us was "how to organize a durable peace?" Of course this question is a fundamental one for those who abhor war and look with apprehension toward the situation in Southeast Asia. But to seek a durable peace, we must first raise the question of what kind of peace can be negotiated in Vietnam. And the questions which precipitate from this one remain unanswered. What kind of solution other than "victory" are we prepared to accept? What sort of government in South Vietnam will be acceptable to us, and what role can the NLF expect to play in that government? Can we expect to achieve goals through negotiations which we have not been able to win militarily? Can we not take a greater initiative in demonstrating our willingness to abide by the provisions of a negotiated peace?

(Continued on Page 5)

## Fast For Rebirth Of Passion

John Whitehead, who will write a regular column beginning this week, wrote this parody of the Fast for Rebirth of Compassion announcement.

★ ★ ★

WE DIGRESS in this century of conflict on a global scale, from the lessons of the experience of our forefathers; from reason; from the dictates of self-preservation; from the necessity to stand against the ambitions of selfish, willful men. War has cost us the wisdom of the family of man.

WE CONFESS that we are participants in the inhumanity of pacifism which by undermining the will of free peoples to defend their liberties encourages aggression and, ultimately, large-scale wars.

WE CONFESS our need for rebirth of passion, expressed in body and spirit, to come alive again as children of the day in which the oceans were our boundaries and the sacrifices of world leadership were not ours, when we could afford to be ruled by passion.

WE REGRESS, in short.

WE PLEDGE OURSELVES as an act of penitent oversimplification: a FAST FOR REBIRTH OF PASSION in ourselves and across this country which we fail to understand.

WE ASSESS public opinion well and therefore will donate the cost of our food to the healing of a war-burned Vietnamese child to obscure the true reactionary and pacifist nature of our protest.

WE WILL GATHER to reinforce our dogmatism six times during the fast lest the pangs of hunger convince any of our members of the absurdity of our project, or the arguments of our friends convince us we are wrong at any time during the fast.

WE JOYFULLY WELCOME the limelight which our stunt is sure to bring us.

In case you think we are not respectable:  
The YWCA is behind us.



## —A Military Solution?—

(Continued from Page 4)

Cessation of the bombing in the North and the acceptance of Secretary-General U. Thant's peace proposals are initial steps toward the negotiation of an

honorable peace, but such steps must be accompanied by a determination to accept its outcome. Though we cannot expect to be completely satisfied with the terms of such a settlement, we must conclude that the consequences of continued escalation are far too foreboding to countenance. The preservation of our own position of leadership in the world, the establishment of stable democratic governments in Southeast Asia, and the development of genuine social and economic reforms according to the aspirations of the people in Southeast Asia

cannot be realized in military action. Shall we continue to plunge deeper into a war the purposes of which are of doubtful validity either morally or strategically, or shall we seek to exert ourselves toward this real task of peaceful nation-building in Southeast Asia by finding a means to an honorable peace in Vietnam. These days seem to be crucial ones in that decision. I can only hope that the impressions I gained at the State Department were wrong and that the coming days will bring us peace.

### Today's Staff

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## The average Graduate of Evelyn Wood

# READING DYNAMICS

*what students say*

in Raleigh, Durham,  
Chapel Hill

I can now read in a few hours material that previously took several evenings of study. I am getting much more out of my study time. I intend to use Reading Dynamics techniques in graduate school where I must cover a large amount of material and be able to pick out the important facts. This course has been of immeasurable aid toward that end . . . Kenneth P. Kaufman.

. . . remarkable increase in speed; good comprehension maintained; study time reduced by over half; reading much more; read 50 books for term paper (received an "A"). . . . Lowell J. Gettman.

The chief benefit received was the ability to read and take notes in 1/3 the time it formerly took me just to read. I intend to use Reading Dynamic techniques in all my studying and leisure reading, particularly in books on history, law, political science, and novels. . . . Brooke Carter.

There is no question that it has helped to speed me up, primarily by teaching me that I should not slave, word by word, to get 100% comprehension when there is no need for it. I intend to use Reading Dynamics techniques (a) to read more material for personal interest and pleasure; (b) to skim more rapidly a larger number of medical articles; (c) to read important articles in my own field a bit more rapidly. . . . Dr. Harrie R. Chamberlin.

I have greatly increased my speed (50-150 times). I now have time to read books, in addition to study materials, that I never had time for before. This course should be taught to all students in high school, if not sooner. . . . Lawrence Wicks.

I can comprehend more at a faster rate, and enjoy reading more. I can even read in a noisy room now. The hand movement seems to keep my brain glued to the book. Now that I can read faster, I intend to read all those books piled up from the Book Club, and to indulge in the classics. . . . Mrs. Ruth Wenberg.

Reading Dynamics has opened many new fields for me. I can now attack many new subjects and novels that I had no time for previously. Novels are now finished in 1/10 the time, and with enjoyment. . . . Barry Kahan.

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# SPORTS

## USL Here Saturday

By STEVE JOHNSON

Because all attempts to schedule a nationally ranked opponent after the cancellation of the Duke - South Carolina games failed, the Blue Devils will take on the invading University of Southwestern Louisiana Bulldogs in the Indoor Stadium Saturday at 2:00. Although 10-1 against college division opponents, the bulldogs are 0-7 against major colleges, and should not be a difficult test for Coach Bubas' five.

But the Bulldog's 0-7 record against major teams should not be viewed laughingly. USL's list of non-conference foes this year could easily be the toughest in the nation, including nationally ranked Louisville, Houston, Vanderbilt, and Tennessee, as well as the Blue Devils. And despite their 10-8 overall record, including 30-plus losses to Vanderbilt and Louisville, they are averaging more points per game than their opponents.

Coach Beryl Shipley's Bulldogs, a perennial power in the Gulf States Conference (GSC), had four lettermen (three starters and last years number-one reserve) returning from 1966's conference champions this year, and a host of standout freshmen and transfers.

At forward is USL's leading scorer (19.3), 6-6 sophomore Jerry Flake, an all-GSC first team pick last year. Paired with him will be 6-3 freshman (fresh can play for small-college teams) Terry Morrison (9.7 ppg.).

The center position will be filled by freshman Elvin Ivory. At 6-7, 210 pounds, this prep all-America and three-year first-

team all-State star from Birmingham, Alabama, has put muscle into the post position. In addition to his 17.8 ppg. contribution, Ivory manages to snare an average of 15.5 rebounds a game, more than one-third of the team average.

In the backcourt Coach Shipley has 6-0 Marvin Winkler (11.2), a freshman from Indianapolis who broke Oscar Robertson's city scoring record his senior year; and 6-2 Leslie Scott (7.3), a junior transfer from Loyola of Chicago.

Leading reserves include two of last year's starters, 5-9 senior guard Larry Cobb and 6-8 junior center Jack Fleming, and 6-0 junior college transfer Bob Hughes.

### Double Post Offense

Offensively the Bulldogs employ a double post with Ivory and Flake in the low and high positions respectively, and fast break whenever the situation arises. It is unlikely that they will choose to run with Duke, however.

Team shooting is good (46 per cent), but defense is a problem. Ivory is a tremendous rebounder who gets little help from his teammates under the boards. The big freshman also fouls freely, averaging 4 personals in each contest. And his understudy (Jack Fleming) has fouled-out six times.

All in all there is almost no doubt that the game will be a runaway. USL is a strong small college team, but there is no comparing them to the Devils. This writer sees a rout of Furman-game proportions.

### Through 15 Games

## Basketball Statistics

| NAME                | G  | FGM | FGA  | PCT. | FTM | FTA | PCT.  | REBS. | AVG. | PTS. | AVG. |
|---------------------|----|-----|------|------|-----|-----|-------|-------|------|------|------|
| Verga, Bob.g        | 15 | 148 | 331  | 44.7 | 67  | 90  | 74.4  | 67    | 4.5  | 363  | 24.2 |
| Lewis, Mike.c       | 14 | 89  | 159  | 55.9 | 60  | 75  | 80.0  | 166   | 11.9 | 238  | 17.0 |
| Riedy, Bob.f        | 13 | 65  | 150  | 43.3 | 36  | 44  | 81.8  | 111   | 8.5  | 166  | 12.8 |
| Kolodziej, Tim.f    | 14 | 48  | 115  | 41.7 | 38  | 54  | 70.4  | 89    | 6.4  | 134  | 9.6  |
| Golden, Dave.g      | 12 | 30  | 68   | 44.1 | 10  | 15  | 66.7  | 19    | 1.6  | 70   | 5.8  |
| Kennedy, Joe.f      | 13 | 27  | 69   | 37.1 | 12  | 17  | 70.6  | 44    | 3.4  | 66   | 5.1  |
| Vandenberg, Steve.f | 12 | 23  | 46   | 50.0 | 7   | 9   | 77.7  | 48    | 4.0  | 53   | 4.4  |
| Wendelin, Rong.g    | 13 | 17  | 39   | 43.6 | 8   | 12  | 66.7  | 24    | 1.9  | 42   | 3.2  |
| McKaig, Stuart.g    | 15 | 13  | 25   | 52.0 | 7   | 11  | 63.6  | 19    | 1.3  | 33   | 2.2  |
| Chapman, Warren.c   | 13 | 12  | 42   | 28.6 | 5   | 17  | 29.4  | 46    | 3.5  | 29   | 2.2  |
| Liccardo, Jim.f     | 12 | 9   | 29   | 31.0 | 6   | 9   | 66.7  | 22    | 1.8  | 24   | 2.0  |
| Claiborne, C. B.f   | 9  | 8   | 26   | 30.6 | 2   | 3   | 66.7  | 13    | 1.4  | 18   | 2.0  |
| Lind, Fred.f        | 5  | 4   | 8    | 50.0 | 3   | 4   | 75.0  | 5     | 1.0  | 11   | 2.2  |
| Francis, Bob.f      | 1  | 1   | 2    | 50.0 | 3   | 3   | 100.0 | 4     | 4.0  | 5    | 5.0  |
| Barone, Tony.g      | 7  | 0   | 3    | —    | 2   | 6   | 33.3  | 3     | 0.4  | 2    | 0.3  |
| Team Rebounds       |    |     |      |      |     |     |       | 109   | 7.3  |      |      |
| DUKE Totals         | 15 | 494 | 1112 | 44.5 | 266 | 369 | 72.1  | 789   | 52.6 | 1254 | 83.6 |
| OPP. Totals         | 15 | 460 | 1010 | 45.5 | 247 | 361 | 68.4  | 596   | 39.7 | 1167 | 77.8 |

|  |    |                 |
|--|----|-----------------|
| Total Points Scored—Verga vs. Ohio State, 12-29-66   | 41 | (FG: 16, FT: 9) |
| Field Goals Scored—Verga vs. Ohio State, 12-29-66    | 16 | (Att: 29)       |
| vs. Penn State, 1-3-67                               | 16 | (Att: 31)       |
| Free Throws Scored—Lewis vs. Vanderbilt, 12-13-66    | 13 | (Att: 13)       |
| Free Throws Attempted—Verga vs. Ohio State, 12-29-66 | 15 | (Made: 9)       |
| Number of Rebounds—Lewis vs. Wake Forest, 12-30-66   | 20 | (Team: 52)      |



Duke wrestling Co-captains MALCOLM DARLING (left) and MAC ALPIN (right and below) were instrumental in the Blue Devils' 24-10 victory over East Carolina Monday. Darling took his man at 167 lb. by 2-0 on a reversal in the second period. and Alpin won at 137 lb. in the same manner. (Photo by Stu McCausland)

## Grapplers Smother East Carolina

By STU CAUSLAND

After downing East Carolina College 24-10 last Monday, the Duke grapplers will meet Wilmington here tonight.

Curt Wells, wrestling above his best weight class, started Duke on the road to victory over ECC at 123 lb. He gained 5 quick team points by forfeiture. However, he did wrestle a freshman from ECC in an exhibition match and lost 8-0 to Joe Sellers.

In the next match Duke's Dave Roberts, 130 lb., was pinned in the second period by Howie Metzgar. Co-captain Mac Alpin gained 3 more points for the Devils as he won his match with a reversal in the second period.

At 145 lbs., Rich Keller of ECC reversed Dan Zeidner in

the second period after having been taken down in the first period. The match was tied 2-2 and each team got 2 points as a result.

Bob Van Asselt at 152 lb. outwrestled Don Warren of ECC, reversing him in the second period and riding him the entire third period for a clean 4-0 win. The next match was another exhibition match with ECC forfeiting but letting a frosh wrestle anyway. This ECC freshman, Phil Smith, pinned Duke's Jack Derryberry in the second period.

In the 167 lb. class Malcolme Darling, the larger Blue Devil co-captain, outclassed his opponent in exactly the same way as MacAlpin won his match. A reversal for Darling in the second period was the only score.

Richard Reamer, Duke, 177 lbs., lost the next match 4-0.

Last but not lightest was the unlimited match. What a battle! Art Morgan for Duke and John Johnson for ECC were moving around the mat like lightweights. The final score of this individual match: 8-4.

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FEBRUARY 16



# 'The Mystery Which Keeps People Coming'

By HUCK GUTMAN

Ilan Hamilton continued to offer his ideas about art, and the artistic problems which have arisen in the twentieth century:

"A major problem of our age is the problem of meaning. Literature and poetry are sorely pressed by this. People constantly want to know what a poem means."

"Do you encounter this difficulty in music?"

"The problem most certainly exists. In our society people know about things. But this does not mean that they know about them because they have experienced them. For example, people know all about Ginsberg, but their knowledge is based on what they read in the New York Review. Or they talk about the theatre of the absurd because they have read Estlin's book."

"So you would say that modern audiences receive most of their knowledge about contemporary music from reviews and studies, and not from having attended performances and experienced the music directly?"

"Yes. I cannot tell anyone what my music for trumpet and piano means. Stravinsky's remark is still valid, that music expresses nothing. The music just is, it is not merely a vehicle to convey meaning. People do not understand this about music, and of course they have a great deal more trouble with poetry and all literature, which uses words. Words have meanings."

Hamilton was still speaking in intense bursts of speech which tumbled, one after the other, so that you felt like an exposed soldier caught in a fire of machine-gun blasts.

"Music is different from literature. The notes on paper do not have the power of words. Notes do not have meanings like words; there is no dictionary which can clarify any meaning which one might want to saddle them with."

"Do you regard this as an inherent inferiority of music over, let us say, poetry?"

"No. Of course, there are differences between the two arts, but one need not judge the one more valuable than the other. Notes do not have the power of words, which have denotations, but they have a greater power, because they are not tied down to explicit meanings. This does not mean that music is more valuable than poetry, or that we can live with poetry and never need music."

"Do you feel then that music is some sort of 'pure' art, as in statement of Stravinsky's that music expresses nothing seems to suggest?"

"Stravinsky said that as a corrective. Music has to be put in perspective. What he meant was that music is not written to "say anything." You can't call music pure, because it moves by association."

"Do you mean that music is dependent upon associations with other things—things we might call rationally comprehensible—or that it is dependent upon cultural associations?"

"The latter. A native of Basutoland would not be affected by Fidelio or by Wagner. Well, he might be affected by Fidelio if his culture had enough in common with the aural patterns of our culture for him to have a basis upon which to approach the work."

"Music, then, is dependent upon the culture within which it is created and operates?"

"Definitely so; one would not even expect someone from a small isolated town in Alabama, who has no contact with classical music, to appreciate Don Giovanni."

"Do you feel that younger people, who have not become set in their ways of thinking and receiving sensations, have an easier time with contemporary music?"

"Yes, that is a common phenomenon. Modern music is extending its limits very rapidly, and it is difficult to keep up with the new developments. The use of noise, the conscious element of chance which determines many modern works, the use of silence are new to western music; they are all developments of the last three or four decades. Existentialism has affected music, so that the absurd has a large place in modern compositions, as it does in the novels and paintings that have been appearing recently."

"All of this is very difficult to cope with, and the listener who has had his aural training in the classical works of the last three centuries is at a loss when confronted with new orders, and new types of order. Only an ear which is used to such innovations, or a mind which is not excessively conditioned by the musical associations of the past, can find value in most of the music which is being composed today."

"Do you intend to discuss some of these aspects of modern music, which you feel are necessary to an appreciation of your own works or those of your contemporaries, during this music festival?"

"On Friday afternoon the Contemporary Chamber Ensemble will rehearse, and after the rehearsal, from four to five, Arthur Weisberg, the conductor, and I will field questions about the works played and about modern musical techniques."

"You do feel, then, that there is something of value in the welter of new compositions, difficult as they are to listen to?"

"Oh, yes. Modern music is filled with innovation and is, in an existential sense, concerned with the absurd; but in all the confusion of such music, there is the mystery which keeps people coming."

# SPECTRUM

## Festival Sets Soprano, Pianists

Soprano Bethany Beardslee will continue the Festival of the Contemporary Arts tomorrow, singing modern selections in the Music Room of East Duke Building at 8:15 p.m.

The Juilliard School of Music graduate will also conduct a seminar on contemporary vocal technique in Asbury Auditorium 10:30 a.m. Saturday.

8:15 Saturday night, duopianists Iren Marik and John Ranck will recite selections from Debussy, Earls, and Massien in Baldwin Auditorium.

Although she has not always limited herself to modern composers, Miss Beardslee will devote her program to works by moderns Alban Berg, Milton Babbitt, Arnold Schoenberg, and Anton von Webern in keeping with the theme of the Festival.

The most experimental work of the weekend will be Marik and Ranck's performance of Earls' "Divisions in Twelve." Composed in 1965, it utilizes

### THURSDAY

8:15 Concert: The Contemporary Chamber Ensemble. In Residence at Rutgers University, Arthur Weisberg, Music Director. Page Auditorium.

### FRIDAY

8:15 p.m. Concert: Bethany Beardslee, Soprano. Music Room, East Duke Building.

### SATURDAY

10:30 a.m. Seminar: Contemporary Vocal Technique: Bethany Beardslee, Asbury Auditorium.

8:15 Concert: Marik and Ranck, Duo-Pianists. Baldwin Auditorium.

tape recordings made inside a grand piano played in varying relation to the performers.

At times the tape seems to conduct, while at other times it is deliberately not synchronized with the performers, and occasionally men and machine blend into a mosaic ensemble.

The Festival will mark Marik and Ranck's first performance of the work, which because of its unusual nature is not generally regarded as electronic music.

Admission to all three events is free.

## Duke Radio Log

### THURSDAY

John McAllister (rock 'n' roll) ..... 7:29 a.m.-9:01 a.m.

Chip Cox (rock 'n' roll) ..... 12:59 p.m.-4:05 p.m.

Bob Conroy (popular and classical) ..... 4:55 p.m.-8:55 p.m.

Dick Saunders (popular and folk) ..... 8:55 p.m.-1:06 a.m.

### FRIDAY

Joe Johnson ..... 7:29 a.m.-9:01 a.m.

Al Herman ..... 12:59 p.m.-4:05 p.m.

Evans Wetmore ..... 4:55 p.m.-8:55 p.m.

Gerret Warner/Bill Simon (folk/jazz) ..... 8:55 p.m.-1:06 a.m.



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## CAMPUS INTERVIEWS

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