

# THE CHRONICLE

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THE INDEPENDENT DAILY AT DUKE UNIVERSITY

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## RECESS

### Rodin comes to the NCMA

No, not Rodin's empty the living museum. This Rodin. This is a sculpture exhibition in a surprising collection of the artist's work.



## Feds indict AAU coach for payments

By RICHARD RUBIN  
The Chronicle

A Kansas City, Mo. amateur basketball league coach was indicted by a federal grand jury Thursday for defrauding Duke and three other schools by paying student-athletes, including former Blue Devil Corey Maggette.

According to the 11-count indictment, 36-year-old Myron Piggie paid Maggette \$2,000 between April and August 1997, more than a year before he entered

Duke as a freshman. Maggette left Duke last spring and now plays for the Orlando Magic.

The fraud charges were filed because Piggie's alleged payments jeopardized Maggette's amateur status, "depriving the schools of their rights to control the allocation of the limited number of athletic scholarships available to all eligible student-athletes," according to a news release from the U.S. Attorney's office in Kansas City.

Although the news release said that Duke had declared Maggette ineligible, the University never took such a step, and John Burton, senior vice president for public affairs and government relations. The release also stated that Duke could potentially forfeit its second-place finish and NCAA tournament revenues from 1998-99, but Burton said no one at the University has

See MAGGETTE on page 24 B



Corey Maggette

## The return of religio

Student religious groups are experiencing an upsurge in membership

By ROBERT KELLEY  
The Chronicle

With its consistently high national rankings, winery of major undergraduates, full-time and internationally recognized faculty, Duke is clearly fulfilling the spirit of the first half of its motto, "Eru-ditio et Religio."

Students and campus leaders say that the second half, although dwarfed by the first, is playing an increasingly large role in campus life.

Duke has had its motto, meaning "knowledge and religion," since 1888, when it was Trinity College and affiliated with the Methodist church. Since then, religion has been at the center of campus life, both figuratively and literally.

When James B. Duke described his vision of West Campus, he famously proclaimed, "I want the central building to be a church, a great towering church which will dominate all of the surrounding buildings, because such an edifice would be bound to have a profound influence on the spiritual life of the young men and women who come here."

Trinity freshman Caroline Young may not have been influenced by the Chapel, but she said that Duke has helped her

See RELIGION at DUKE on page 11 B



PHOTO COURTESY OF THE CHURCH OF THE HOLY TRINITY

## Nevidjon steps down in Duke Hospital restructuring

By RICHARD RUBIN  
The Chronicle

Exit, stage left. Exit, stage left. Exit, stage left. Exit, stage left.

Brenda Nevidjon, chief operating officer of Duke Hospital, resigned Thursday, becoming the fourth senior administrator this week to resign from the University or Health System.

In a simultaneous announcement, Hospital officials unveiled a revamped and expanded senior management structure designed to give clinicians a more direct say in day-to-day decisions.

Nevidjon, who became COO in 1996, will take a faculty position in the School of Nursing, where she will work in a research center, trying to develop creative solutions to critical care issues facing large medical centers.

"I am proud to have been a part of the team that has built a strong infrastructure for a new organization, and I have enjoyed immensely my time as chief operating officer of Duke Hospital," she said in a statement. Nevidjon could not be reached for comment Thursday evening.

Mike Israel, CEO of Duke Hospital, praised Nevidjon's performance.

"I think she's had an absolutely tremendous effect on both Duke University Hospital and in working with me closely to develop the integration of the

Health System," he said. He did not attempt to persuade her to reconsider.

In the wake of Nevidjon's departure, Israel took advantage of the opportunity to reorganize the Hospital's management structure. "It sort of gives us the opportunity to take the organization apart and put it back together again," he said. Israel said that even before Nevidjon informed him Monday about her departure, he had been thinking about ways to give physicians more influence in decision making.

The restructuring adds several more senior officers who will report directly to Israel: chief nursing officer Mary Ann Creuch and chief medical officer Dr. William Fullerton, who is also the executive medical director of the Private Diagnostic Clinic, Duke's faculty practice organization. Director of Clinical Operations Dr. Peter Rousin, will report to Fullerton.

The restructuring will give physicians and nurses more influence in day-to-day operations, said Israel, whose background is in hospital management, not medicine. "What we have attempted to do is work through an organization in which all groups feel that they can have an impact—and they can have a profound impact—on the operations of Duke University Hospital," he said.

The changes will also take some of the burden off the COO's role, narrowing the focus to operations. "We

don't have a number two. We have number twos," Israel said.

Betty Clapp, associate vice chancellor for Medical Center administration, will become the interim COO next week, although Nevidjon will continue working on a few projects before formally leaving the Hospital in July.

Israel said he does not plan to start a search for another six or nine months. "There's too much change. There's too much going on now. We're not going to be distracted with doing that," he said.

Israel is still searching for a chief financial officer, who would become the last member of the senior administrative team.

Clapp and the chief financial officer will be dealing directly with making sure the Hospital works within "financial reality," Israel said, an increasingly problematic constraint for all academic health centers.

The Hospital has been struggling to make up for cuts in Medicare reimbursements, and officials recently eliminated 170 positions as part of a series of cost-cutting moves. The Hospital is projecting a \$17.5 million operating surplus this fiscal year, down significantly from \$29.3 million last year.

"From every possible dimension, you're encountering difficulty and you're trying to make a system work as you can best serve your patients, at a time when resources are more scarce than they've ever been, where regulations or complying with regulations is tougher than it's ever been," Israel said.



Brenda Nevidjon

## NEWSFILE

Clinton 'not interested' in any potential pardon

President Bill Clinton said "I'm not interested" about being impeached and "I'm not interested" in being pardoned for any alleged crimes in the Monica Lewinsky scandal and Whitewater investigation.

Bush meets with gay Republicans

Texas Gov. George Bush met for an hour with a dozen gay Republicans, a meeting that he later said made him "a better person" but did not persuade him to reverse his opposition to gay marriage.

Nasdaq faces fourth consecutive loss

A modest rebound in technology stocks veered into a mid-afternoon Thursday as the Nasdaq index fell to a fourth consecutive low, finishing the day down 2.3 percent.

Former Navy sailor confesses to murders

Detroit police say a 26-year-old former U.S. Navy sailor has admitted strangling and murdering prostitutes during shore leaves in cities around the world.

Teachers' union proposes new standards

The American Federation of Teachers, the nation's second-largest teachers union, will propose a national test and rigorous new standards for those who want to become teachers.

FDA approves macular degeneration drug

The Food and Drug Administration has approved the first drug to treat the most serious form of macular degeneration, the disease that is the leading cause of blindness in elderly people and gradually destroys the central vision.

## WEATHER

TODAY:

CLOUDY

High: 81  
Low: 43

TOMORROW:

THUNDER

High: 87  
Low: 50

"Go ahead—make my day!"  
—Clint Eastwood

## Government lets Gonzalez deadline pass

A federal court issued a stay after the boy's family violated the deadline

By ALEX VERGA  
Associated Press Writer

MIAMI — Elian Gonzalez's great-uncle defied the government Thursday and the government blinked, letting its deadline to collect the boy pass and agreeing to a delay that averts a law enforcement showdown for now. In Little Havana, thousands cheered wildly at the news.

Attorneys for Elian's Miami relatives claimed victory after a federal appeals court issued a stay blocking anyone from taking the boy out of the country. The Justice Department, though, said it had agreed to a delay of "three or four days."

The 11th U.S. Circuit Court of Appeals ordered the government to respond to the stay by 9:30 a.m. Friday, giving great-uncle Lazaro Gonzalez's family at least another day with Elian. Lazaro "feels relief," family spokesperson Armando Guterres said, "at least until tomorrow morning."

Thursday's court action opened a fluid, electrifying day that began minutes after Lazaro Gonzalez dared the government to take Elian by force. In less than 24 hours, the Miami relatives met with Attorney General Janet Reno, publicly announced their defiance of her, allowed Elian to

speak on TV and ignored a 2 p.m. deadline to deliver him to an airport for return to his father.

Since January, Attorney General Reno and the government have repeatedly extended the deadline for Lazaro Gonzalez to surrender the boy, despite a standing order to detain him. And this week, the nation's top law officer took the extraordinary step of flying down in a chartered plane to hammer out a settlement herself.

Attorneys for Elian's father, Juan Miguel Gonzalez, said the Miami relatives had "emotionally damaged and exploited this most wonderful little boy."

See GONZALEZ on page 10

## Rift over flag widens in S.C. Senate

By DAVID FERENSTEK  
A.P. Times News Service

COLUMBIA, S.C. — Even as the South Carolina Senate gave its overwhelming final approval to a compromise plan that would remove the Confederate battle flag from the State Capitol's dome, the bill ran into heated opposition Thursday from black members of the state's House of Representatives, who said the flag's location in front of the building would be no less an affront to black citizens.

The flag issue has exposed a deep rift between black senators—six of seven voted for the bill—and black House members, who represent smaller districts and tend to be less inclined to compromise. One legislator


said that 24 of the 26 black representatives were opposed to this compromise and that many would prefer to keep the flag on the dome rather than move it out front.

The House is likely to vote in the next two or three weeks on the bill, which cleared the Senate by 35 to 7 on Wednesday and by the same tally in one last, technical vote Thursday.

In addition, the NAACP, which is engaged in an ongoing lawsuit of the state because of the flag's display, said Thursday that the boycott would continue if it was moved to the front of the Capitol. James Gailman, president of the group's South Carolina chapter, said a flag in front of a public building conveyed the same sense of

See WHITE-COLLAR on page 11

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## Professors give critiques of VOICE

► Members of the Arts and Sciences Council expressed their skepticism of the course evaluation system.

By DAVE INGRAM  
The Chronicle

When faced with a Duke Student Government plan for a new course evaluation system, members of the Arts and Sciences Council offered critical evaluation of their own at Thursday afternoon's meeting.

Under the proposal, the Views and Online Information through Course Evaluations system would begin campus-wide this semester, with input coming from forms distributed along with the traditional "green sheets."

DSG officials presented the proposal with a rough draft of the VOICE questionnaire, which includes multiple choice and free-response questions. "What we've tried to do is organize a form with questions that students usually ask each other," said Trinity senior and DSG President Lisa Zeldner.

DSG Vice-President for Academic Affairs Drew Ewing said the form takes about five minutes to complete. "This form is designed for brevity," said the Trinity sophomore.

Professor of Chemistry Al Cronin said the faculty's main concern by criticizing the wording of many of the questions. Professors supported rewording or eliminating questions that ask students about the difficulty of the class, the need to attend lecture and the amount of time the class required.

"There is another issue here: Does  
See VOICE on page 12 ►

# DUI

## Making it up as they go along

By Katie Stoll



DUI MEMBER Supur Mehra looks on as Shane Sinker learns the Rock Locator from a cheerleader during a DUI rehearsal.

It might be a wild ride to opening night, but what else would you expect from a group called DUI? On Tuesday, four nights before the improv comedy troupe's annual Big Show, the Duke University Improv rehearsal was chaotic.

For the first half-hour, group members arrived late, chatted, halfheartedly glanced at scripted outlines, told jokes and did impressions. Tables were loudly rearranged to create the illusion of Page Auditorium. In the back of the room, a cheerleader was teaching Shane Sinker the Rock Locator.

After four years of honing this off-the-cuff comedy, the eight members of the group—Trinity seniors Scott Hecker, Harris Brockley, Camm Carter, Jota Genn, Matt Kovalos, Sam Loughlin, Peter Mann and Supur Mehra—will graduate this spring. They have watched what began as an experiment grow into a successful performance group that has produced a substantial following at the University and raised more than \$10,000 for cancer research.

The seniors said they aren't worried about the group's future, even though membership next year will drop from 14 to six, recalling the time when there were just eight. Grant em-

phasized that a smaller group has the advantage of more stage time for each individual and less overall coordination.

Hecker expressed his confidence in the capabilities of remaining members and said that the departing ones need to let go.

At the same time, he the creators of DUI, each of them will understandably have an enduring interest in the group's activities.

"DUI is probably one of the best things that has ever happened to me and I just hope it keeps going and building on the foundation we've set," Mann said.

DUI's history begins in the spring of 1997, when five night-owl freshmen met for the first time in the basement of Gilbert Adkins dormitory. Most of them did not know each

See DUI on page 12 ►

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## MCAT takers prepare for reunion's revelry makers

By MARLA ZIMMERMAN  
The Chronicle

While alumni from various years excitedly reunite and reminisce about old times this weekend, about 150 students will be trying to concentrate on one of the most important tests of their lives.

This is the second year in a row that the Department of Alumni Affairs has scheduled reunion weekend for the same time as the Medical College Admission Test.

Key Singer, director of the Health Professions Advising Center, said she had some concerns about the weekend affecting students' performance on the MCAT. "Last year I feared that it would be an issue, but it wasn't," she said. Although several students initially expressed concerns about the rescheduling, Singer did not get any complaints after the MCAT was administered.

One of the students who expressed concern last year was Trinity senior Andrea Ballock. "I lived in House D, and my roommate and I were both taking it," she said. "We ended up spending the night at the Hampton Inn the night before." Not only was the alumni reunion taking place, but it was also senior week, and she said there was a bond on the road.

This week is also senior week, but the events taking place Thursday and Friday are off campus, so they should not interfere with any MCAT studying.

Trinity senior Kate Lawrence also

worried about the alcohol seemed interfering with her performance on the test. "It was a concern. I would have to think that the noise would affect students' performance on the test, because it very well could," she said, adding that the MCAT is a long, grueling test that takes up to eight hours. Last year she was scheduled to take it in the Old Chemistry building, but her testing room was moved the morning of the exam—possibly because a tent was set up right outside AT&T Chimes.

According to reunions director Lisa Datta, finding a weekend for the reunion is difficult. "The dates are set as they don't conflict with any high holy days, NCAA playing dates, exam schedules or sporting events," she said. This does not leave many weekends available. The reunions are scheduled through 2004, and the dates are approved by University officials first.

Junior Sunny Wang said that after several students expressed concern about the reunion, Hinger went out an e-mail to the students asking the MCAT this year, reassuring them that the alumni weekend should not be a problem. He advised the students to stay on campus for lunch.

"That's probably our only concern—parking space," Wang said. Because



DUCK UNIVERSITY

Some fine feathered folk prowled around cortical Thursday, perhaps preparing for a weekend of nesting cruises based from the jacquards in the slatted lairs, perhaps pondering the pulchre or perhaps just peering for each other.

the exam starts at 9 a.m., students will arrive before most alumni. As long as they do not move their cars, the parking situation should not be a problem, she said.

Wong also noted that the Kapitan test preparation center told everyone that they should not sit near windows, regardless of the testing situation. Even simple things like birds and trees can provide distraction, and with the slooow mooving around the quads, this tip is most applicable to


this particular test weekend.

However, Singer said Duke generally provides a suitable testing environment. "Duke's testing program is much smoother than other schools," she said, noting that she has received more complaints from the small number of students who took the MCAT at other institutions, and very few complaints from the many students who take the test at the University. "I really feel comfortable with our kids taking the test here."

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# EARTH WEEK 2000

**E**arth Day awareness began 30 years ago when U.S. Senator Gaylord Nelson of Wisconsin raised America's environmental consciousness by organizing the first official Earth Day celebration. Today, communities all over the world organize events on or around April 22 in celebration of our environment. Please join Duke Recycles in the recognition of Earth Day 2000. We invite you to participate in the following events organized in honor of our planet Earth.

## ENVIRONMENTAL COMMUNITY CALENDAR

### Saturday, April 15

#### Duke Compost Giveaway

Time: 10:00 am - 2:00 pm

Location: Duke Forest Gate 12 off of Highway 751 (near railroad bridge close to Highway 70 intersection)

Need some nutrient rich soil for your garden this spring? Visit the Greenside Unit's composting and leaf mold operation. Come out and get your free topsoil and get that garden going!

### Monday, April 17

#### Duke Recycles Garthology on the Quad

Time: 10:30 am - 2:00 pm

Location: The Main Quad

Want to know how Duke Recycles studies and assesses particular areas on campus? Come watch an "Dumpster Dive" and sort through trash so that we can benchmark your building's progress.



### Tuesday, April 18

#### Brown Bag

Discussions: Collegiate Sustainability

Graham Butler, Recycling Coordinator, Duke University

Time: 12:00 pm - 1:00 pm

Location: LSRC, School of the Environment Courtyard

Ever heard of "sustainability"? Interested in what the University is doing to combat wasteful practices? Do you really want to know why the lights turn on automatically or how your showerhead has been redesigned? Come out and hear the latest energy and water conservation measures that are being implemented by your University.

#### Duke Compost Giveaway

Time: 4:00 pm - 7:30 pm

Location: Grounds/Station lot off of 751 between Science Drive and Duke University Road

Miss the giveaway last Saturday? Need some nutrient rich soil for your garden this spring? Come out and get your free topsoil and get that garden going!

### Wednesday, April 19

#### Environmental Information Fair

Time: 10:00 am - 3:00 pm

Location: Bryan Center Walkway

Reimburse 2nd level of the Bryan Center

Environmental organizations from the University and local community as well as private vendors will participate in an information fair.

Educational information will be distributed to inform Duke students, faculty, and staff of environmental issues and activities on campus and in surrounding communities.

#### Lunchtime Hike: Forest Management Practices

Time: 12:00 pm - 1:30 pm

Location: Meet at LSRC Hall of Science for van pickup at 12:00 pm, West Campus Bus

Stop at 12:10 pm

Come take a tour of the Duke Forest to learn of different forestry practices. Ever wonder about logging in Duke Forest? Controlled burns? Damage from hurricanes? Come out and take this quick lunchtime tour and learn all about this incredible resource in our backyard! Call 660-1448 to reserve your spot in the vans.

#### Environmental Speaker: "The Future of North Carolina Environmental Law"

Hon. James L. Conner, II, Administrative

Law Judge

Time: 12:15 pm - 1:15 pm

Location: School of Law, Blue Lounge, 2nd FL

Jim Conner served as a local environmental attorney for 15 years before his appointment to the bench. Come out and discuss a variety of issues with this knowledgeable participant in the legal system. Judge Conner has experience in a number of environmentally sensitive areas such as bog lagoons, etc. Hear what he thinks is the future of environmental law in North Carolina.

### Thursday, April 20

#### Lunchtime Hike: The Duke Gardens

Time: 12:00 pm - 1:00 pm

Location: Meet at the Duke Gardens main entrance - Anderson St.

Want to know about the diversity and beauty of the Duke Gardens? Take a formal tour with the Duke Gardens' staff and learn more about this valuable ecological resource on campus. There is limited space to call 660-1448 to reserve your spot.

### Friday, April 21

#### The Great Can Pile-Up

Time: 10:00 am - 4:00 pm

Location: CI Quad

Join in the competition to see which dorm can collect the most cans! Store your aluminum and see if you can win the prize. Sponsored by the Environmental Alliance.

#### Duke Recycles Garthology on the East Campus Quad

Time: 12:00 pm - 4:00 pm

Location: DUMA - Core Quad

Want to know how Duke Recycles studies and assesses particular areas of campus? Come

watch us "dumpster dive" and sort through

trash to gain better insight into how much an

area should be recycling.

### Saturday, April 22

#### From the Ground Up: Outreach to Lakeswood Elementary School

Time: 8:30 am - 1:00 pm

Location: Meet front of Baldwin Auditorium

The Curricula Department and Duke student

volunteers will work with the students, parents,

and teachers from Lakeswood Elementary School

in a beautification project for their school's

campus. Landscaping and special plantings,

with an emphasis on long term environmental

benefits will take place. Breakfast and lunch are

provided. If you are interested in participating

please call 660-1448. The vans will leave

Baldwin Auditorium for Lakeswood Elementary

School at 9:00 am.

#### SK Walk/Run for the Lemurs

Time: 10:00 am - Finish

Location: Duke Forest gate (grass area) to the

left of the Washington Duke Inn on Cameron

Bldg.

Do you like running or walking on a beautiful

spring day? How about running, racing, t-shirts,

and all for a good cause. Come out and join the

Walk/Run for the Lemurs around the

Washington Duke cross country trail where all

proceeds benefit the Duke Primate Center! Call

the Primate Center at 489-5364 to register.

#### Durham Earth Day Festival 2000

Time: 11:00 am - 3:00 pm

Location: Historic Durham Athletic Park,

500 W. Corporation Street

This year, Duke Recycles, The Herold Sun,

Tidewater Figure Corporation, and the City of

Durham will host an Earth Day Festival. In

addition to live entertainment and food, booths

will be set up in the Old DAP for environmental

organizations to display and distribute

information. The Scrap Exchange and other

hands on activities will be on site, as well as

compost demonstrations and an electric use

exhibit. Come join the fun! For more

information call 660-1448.



DUKE RECYCLES



## Warrants issued for 2 suspects in Swift robbery

From staff reports

Duke University Police Department officers have obtained warrants for two individuals in connection with the March 25 robbery at a Swift Avenue campus apartment, said Maj. Robert Dean.



Abdula Alami



Cuthbert Burnette

A warrant has been issued for 37-year-old Abdula Alami, also known as Raymond Ibraheem Hammond. Dean said police are not sure of his address.

Alami has been charged with burglary, robbery with a dangerous weapon and kidnapping, although he could not be located for the warrant to be served.

In the robbery at 301 Swift Ave., a student reported that he awoke just before 2:44 a.m. and realized that a man was standing in his bedroom with a knife in his hand.

The man forced the student in the bathroom while he and another burglar stole the student's wallet and a black-and-white television.

A warrant has also been issued for Cuthbert Burnette, a 45-year-old resident of 5623 Fayetteville Rd. She has been charged with possessing stolen property from the Swift robbery and from a car break-in on March 23 in the Sarah P. Duke Gardens.

Although Dean said he could not be sure whether the woman was involved in the Swift Avenue robbery, he added that "it has that appearance at this time."

Anyone with information on the location of these individuals is asked to contact DUPD Sgt. Edward Cooney at 684-2444. Durham CrimeStoppers will pay up to \$1,500 for information leading to the arrest of these suspects.

## CSC names next year's 2 directors

By JAMIE LEVY  
The Chronicle

The Community Service Center has long been a place where people come to help. Next year's directors of the CSC hope to give a helping hand right back, by increasing cooperation and communication between service groups.

Trinity juniors Gen Daffery and Travis Gayles, the new student directors of the CSC, both say they plan to coordinate campus service groups more efficiently.

"It's really like to see the CSC take more of an active role as the umbrella organization. It's designed to be," Daffery said.

Gayles explained that as an increasing number of student groups become involved in community service—either because they are interested or because the annual review requires it—coordination between the groups becomes more difficult.

"I want to pull everyone together, to get people organized, so if I'm a group trying to do X, I can see that group Y is doing something similar," Gayles said.

This year, neither of the two co-directors will take a Student Affairs Leadership Assistance Pro-

gram scholarship, which traditionally goes to one of the CSC's student directors. SALAP allows students to take their classes during the summer so they can take reduced course loads during the academic year.

The program was designed to ensure that student leaders in various organizations could devote significant time to their leadership positions without sacrificing their schoolwork.

Because both Daffery and Gayles are public policy majors, they had already accepted internships and could not remain in Durham this summer.

Because the directors will have to take a full semester, CSC officials will adjust the center's structure so that it includes a treasurer and a publicity coordinator. Elaine Madison, the CSC's administrative director and coordinator, said the center will

also add spots on the student staff next year.

"It's certainly a very important tool to have students be able to give their all to the position," Madison said, "but our primary concern is always to select people who will do the best job for us, and then work on the shortcomings."

Trinity junior Bob Leonard, one of the current CSC student directors, agreed with Madison, and further stressed the importance of SALAP to his job. "It's been sort of made clear that taking away SALAP is not an option—we recognize that this is a one-year thing. We made it clear to student affairs that it's not an optimal situation," he said. "But I think I'd have some concerns with anybody else than Gen and Travis. My relief is very specific to those two individuals."



Gen Daffery



Travis Gayles

## Interstate 40 pileup kills 1, injures 14

From wire reports

OLD FORT, N.C. — One person died and 14 were treated at hospitals Thursday after more than three dozen cars piled up in a heavy fog that shut down Interstate 40 in McDowell County for about four hours, officials said.

A total of 43 vehicles piled into each other, stopping traffic on the interstate in both directions at about 2:15 p.m. The four-mile-long accident site reopened at about 7:30 p.m., the state Transportation Department said. "One fatality is a terrible tragedy, but it couldn't have been so much worse," said Lt. David Miller of the State Highway Patrol.

Six of the injured were taken to McDowell Community Hospital in Marion and eight others to

Memorial Mission Hospital in Asheville. One person was admitted to the Asheville hospital, though not in intensive care.

The wreck started when Fred Finley, 51, of Shawnee, Okla., stopped in for a flat tire next to the concrete median on the steep, winding road, state troopers said. The fog had limited visibility to 15 or 20 feet.

Miller said charges would be filed only if a driver committed a "clear-cut, substantial violation" of motor vehicle laws.

Troopers were not releasing the name of the woman who died Thursday night. Investigators weren't sure exactly where her car was in the pile-up because she was thrown from the vehicle and was in the pavement when rescuers arrived, Miller said.

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# HONOR @ DUKE

## OLD DUKE vs. NEW DUKE

Is division on campus preventing us from building a strong honor system?

**48%** of students surveyed think Duke students can be trusted to be truthful in using medical excuses to postpone an exam or assignment

**52%** disagree

**43%** think Duke students should be held responsible for monitoring the academic integrity of other students

**40%** disagree

**What do YOU think?**

honor-council@duke.edu



### RIP 'EM UP, TEAR 'EM UP

Twenty sophomore Annie Gray tries out for the Duke cheerleading squad Thursday evening in Carl Gymnasium.

## Stress for some type-A men not necessarily unhealthy

By SCOTT BRADLEY  
The Chronicle

Conventional wisdom indicates that people with hard-charging personalities are more prone to heart attacks, high blood pressure and other stress-related ailments. However, according to research announced last week by doctoral candidate in clinical psychology Gary Bennett, conventional wisdom is wrong.

Bennett, along with Professor of Psychology and Behavioral Science Bedford Williams and postdoctoral student Marcellus Harris, have found that a workaholic personality is not necessarily dangerous—as long as people feel they have adequate control over their work.

"Working excessively is actually really good for some people," Bennett said. "But not for people who feel they don't have a high degree of control over their workload."

People in these negative work environments, which can be characterized by control over providers and earning potential, may attempt to gain control over their lives by working even harder. "It's more of a reaction to work excessively," Bennett said.

The study was conducted on 14 healthy black men of working age. Before and after a stressful event, Bennett's team measured subjects' saliva for levels of a hormone called cortisol—which helps the body maintain energy levels during stress.

Studies have shown that an excess of cortisol can depress the immune system, possibly leading to high blood pressure and

increased health risks. "We are looking at cortisol because it is a good indicator... for how stressed someone is," said Bennett.

People with type-A personalities tended to produce more cortisol, but not necessarily in dangerous levels. However, people who indicated that they had low job control had dangerous levels of the hormone.

The men selected for the study came from a variety of socio-economic backgrounds, and Bennett believes the results can be applied to other races. However, he said the study is not relevant to females.

"Women have vastly different occupational roles," said Bennett, explaining that women have different coping mechanisms for stress by virtue of their traditional roles as mothers and wives in addition to employees. Bennett said the next step was to explore the effects of stress and cortisol on females and to determine if there are any other factors that raise levels of cortisol.

Based on this data, Bennett hopes to change workplace culture to reduce "happenstance" incidents and increased employees. "We need to understand if we can design interventions," he said. "We need to do some more work to determine if we need to change the workplace, or if we need to change people's perceptions."

The study—which cost between \$5,000 and \$10,000—was funded by the National Institutes of Mental Health and was presented last week at a meeting of the Society of Behavior Medicine. The researchers have not determined in which journal to publish their work.

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<b>Holy Buckaroo!</b> every Tuesday & Sat at 10:00 p.m. (Memorial Chapel) sponsored by the Episcopal Center	<b>Catholic Mass</b> every Wednesday evening at 8:00 p.m. (Duke Chapel Chapel)
<b>Solar Evening Prayer</b> every Tuesday Evening at 5:00 p.m. (Memorial Chapel) (for service held during Spring Break)	<b>Choral Vespers</b> every Tuesday Evening at 5:00 p.m. (Memorial Chapel) (for service held during Spring Break)
<b>Art Wednesday Services</b> Wednesday, March 22 at 8:00 a.m. and 10:00 a.m. (Duke Chapel)	<b>Procession of the Stations of the Cross</b> Friday, April 21 at 11:30 a.m. Begins in the Chapel Annex, proceeding through West Campus, and returning to the Chapel steps for the University Service of Good Friday
<b>Palmer Sunday Services of Worship</b> Sunday, April 16 at 9:00 a.m. and 10:00 a.m. (beginning in the Chapel Steps)	<b>University Services of Good Friday</b> Friday, April 21 at 10:00 noon (Duke Chapel) (Immediately after the Procession of the Stations of the Cross)
<b>Catholic Palm-Sunday Service</b> Sunday, April 16 at 9:00 a.m. (Episcopal Center) and 9:00 a.m. (Duke Chapel)	<b>Catholic Liturgy of Good Friday</b> Friday, April 21 at 8:00 a.m. (Duke Chapel)
<b>Black Campus Ministries Holy Week</b> Sunday, April 16 at 10:00 p.m. (New Life Ministries Chapel)	<b>Belmont Services of Good Friday</b> Friday, April 21 at 7:30 p.m. (Duke Chapel)
<b>Holy Week Worship Service</b> Monday, April 17 at 11:00 noon (Memorial Chapel)	<b>Easter Vigil</b> Saturday, April 22 at 8:00 p.m. (Duke Chapel) sponsored by the Catholic Student Center (all are welcome)
<b>Holy Week Worship Service with Eucharist</b> Tuesday, April 18 at 10:00 noon (Memorial Chapel)	<b>Easter Sunday Service</b> Sunday, April 23 at 8:30 a.m. (Duke Chapel)
<b>Holy Week Worship Service</b> Wednesday, April 19 at 12:00 noon (Memorial Chapel)	<b>Easter Sunday University Services of Worship</b> Sunday, April 23 at 9:00 a.m. and 10:00 a.m. (Duke Chapel)
<b>Holy Week Worship Service</b> Thursday, April 20 at 10:00 noon (Memorial Chapel)	<b>Catholic Mass for Easter</b> Sunday, April 23 at 11:00 a.m. (Episcopal Center) sponsored by the Catholic Student Center
<b>Weekly Thursday Service of the Lord's Supper—Outreaching of the Altar</b> Thursday, April 20 at 7:30 p.m. (Duke Chapel)	<b>Black Campus Ministries Holy Week</b> Sunday, April 23 at 10:00 p.m. (New Life Ministries Chapel)
<b>Catholic Liturgy of Holy Thursday</b> Thursday, April 20 at 8:00 p.m. (Duke Chapel)	

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## Campus Council Elections for 2000-2001

### President



**Jim Dupree**  
Trinity '01

### Vice President

**Rob Leonard**  
Trinity '01

### Treasurer

**Kimberly Allman**  
Trinity '01

### Communications Coordinator

**Corinne Martin**  
Trinity '01

CHRONICLE/STAFF

## UNC, Rex finalize merger plans

From staff and wire reports

Almost a year after their merger was announced, leaders of the UNC Health Care System and Rex Healthcare signed an agreement integrating Rex into the UNC system.

"The new relationship will complement and expand the existing services and programs offered by Rex and UNC and enhance the abilities of both organizations to serve patients and families in the greater Triangle area," said Dr. Jeffrey Houg, UNC's CEO.

Under the agreement, Rex Healthcare will continue to operate as a separate, private, not-for-profit entity. Its employees will remain employees of Rex Healthcare.

Rex Healthcare is the parent company of Raleigh's Rex Hospital.

The transaction, valued at \$250 million, establishes

as a new John Rex Endowment and funding for a number of joint UNC-Rex projects. Financial details of the deal include:

• \$100 million for the new endowment, of which \$25 million will be returned to Rex Healthcare for capital projects. Income from the remaining \$75 million will support indigent care and enhance community health care programs in the greater Triangle area.

• \$50 million to be committed by UNC to fund strategic initiatives jointly agreed upon by Rex and UNC. These could include expanding cancer care, pediatric services and women's services.

• \$132 million in existing long-term debt to stay with Rex Healthcare and its affiliates. These liabilities remain on the Rex balance sheet.

By S.C. 000179 on page 19

### N.C. News Briefs



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# Many religious groups enjoy increasing popularity

BY KATHLEEN A. DUKES

In her spiritual life, "I've definitely grown in my faith since I've gotten here," she said.

"I was really surprised by how big religion is here," Young continued. "Right away when I came to Duke, [religious groups] had picnics on campus."

Young has been very pleased since joining the InterVarsity Christian Fellowship but added that her friends at other schools have not had as much luck in their religious lives. "It's been a lot harder for them to find a fellowship," she said.

Jennifer Copeland, United Methodist campus minister, believes that the prevalence of religion at Duke stems from the desire of students struggling with hectic social and academic lives to grasp onto something that seems eternal and unchanging. Still, she is not sure she is comfortable with that. "Life is so complicated that we want easy answers to our faith questions, but our faith questions should be the most complicated questions we can concoct," she said.

Cheryl Bisette, a Presbyterian chaplain, agrees that religion provides students with an escape from the daily grind. "I think [religious organizations] are the subversive culture on campus," she said. "I see a lot of students come to Westminster [the Presbyterian USA/United Church of Christ fellowship] to get a break."

In five years, Bisette has seen Westminster grow from about eight members to 45.

For other religious groups on campus, interest in services has been driven by more than just increased stress. When the Freeman Center for Jewish Life officially opened the doors last fall, it ushered in a new era for Jewish students at Duke.

Nikhil Shukla, a Trinity sophomore who is involved in religious services at the Freeman Center, said the new building helps to promote community among Jewish students. "The center has encouraged more students to stop by and check," he said.

Another campus religious group that has experienced huge gains in membership is the Muslim Student Association. Ayisha Karim, a Trinity senior and president of the MSA, said that the group, which did not even exist 10 years ago, now boasts a membership of around 30 students.

Karim said that the presence of the MSA helped her become more religious in her four years at Duke.

"The friendships that I started with some of the Muslims here had a great effect on my religious growth," she said. "I felt a responsibility to be a better Muslim."

Karim said she thinks that Duke's recent focus on diversity will help groups like her own. "I can see they're

"I was really surprised by how big religion is here. Right away when I came to Duke, [religious groups] had picnics on campus."

CAROLINE YOUNG, TRINITY FRESHMAN

"I think [religious organizations] are the subversive culture on campus."

CHERYL BISSETTE, PRESBYTERIAN CHAPLAIN

trying to prove that they want religious diversity," she said.

The result, said Karim, is a religious community where all groups support each other. As evidence, she pointed to a recent Muslim event held in the Freeman Center that was sponsored by several Christian organizations.

Bisette, the Presbyterian chaplain, acknowledged that Duke students are attracted to programs that promote diversity and inclusiveness. "Something non-denominational is more appealing to students," she said.

Bisette observed that the role of campus religious groups has changed in the last few decades. "In the '70s, there was a lot of student activism, and the

parents disliked that and cut off funding [for campus fellowships]," she said.

Young, the freshman, believes that the current generation of students focuses more on faith than previous ones did. "I think religion in this generation before ours is more family tradition, a ritual, than actual faith," she said.

Bisette offered a possibility to explain why current students are less rebellious against religion than previous students were. "They have a different relationship with their parents. Most of my students like their parents," she said, with a hint of surprise in her voice. "There doesn't seem to be such a need to separate from their parents as radically."

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## 2000-2001 DSG Committee Nominees

The following students have been nominated as student representatives on trustee and presidential committees. All nominations await approval from the DSG legislature.

### Business and Finance

John Druckman

### Buildings and Grounds

Sara Elrod

### Academic Affairs

Lyndsay Beal

### Medical Center Affairs

Pooja Kumar

### Student Affairs

Ashley Fretthold

### Committee on Facilities and the Environment

Zach Ager

### President's Advisory Council on Resources

Drew Ensign

### President's Council on Black Affairs

Erin Reid

ALL INFORMATION COURTESY OF THE DSG

## DUI's founding members prepare to cast off

By DCS Staff Page 1

other well, and to me had even met Brodsky, who had heard about the potential formation of a comedy group from a friend.

"We joked that Harrie just happened to be in G-A Down Order buying a Seapile and accidentally wandered into the meeting," said Melina.

Now they are all close friends, but that first spring was spent getting to know each other through practicing and playing improv games, many of which they borrowed from the hit British series *Whose Line Is It Anyway?*

At the end of the semester, they premiered their creative brand of comedy in the G-A community room, handling good-humored jokes at campus life, celebrity impressions and audience suggestions. And to the crowd's delight, they razzed up frequently. "There's nothing like see-

ing people blunder," noted Brodsky.

Another secret to their success is a principal rule of improv comedy, as the said, "If someone says they're a chicken, I can't say, 'No, you're not, you're a dog,'" explained Melina. "You have to go with the flow."

The desirable traits of an improvisational comedian are quick response and natural comic timing along with passion and perseverance, explained Kieselick. "For example, (Trinity sophomore) Bret Ruestad actually tried out three times," pointed out Melina.

In addition to fitting their talents and personalities, Melina said improv fit their financial situation because it is relatively inexpensive. Deley they still keep their operation "as bare-bones as possible," he said, in order to donate the maximum amount to the Scott Carter Foundation for Cancer Research.

The foundation, based in Tulsa, was established in honor of Cancer Carter's brother, who succumbed to the disease at age 13. Cancer has also affected the lives of Flecker and Mason, who have both lost parents to the disease. For the past two summers, several group members have taken 18-hour road trips to Oklahoma to present a check to the organization.

From their desire to support this cause came the original notion for an annual fund-raising event, later dubbed the Big Show.

This year's Big Show, while still a low-cost production, will be the first to require additional staff, including two stage managers and a technical director to oversee lights, music, video and at least 12 campus celebrities who are slated to appear in person.

"This really is going to be a big Big Show," predicted Grant.

## Government insists handgun deal will hold

By SMITH & WESSON (see page 10)

Has our interpretation will stand up?

But in an indication of how people in the gun industry believed that the changes by Smith & Wesson's under the settlement, James Deley, the chief lobbyist for the National Rifle Association, said, "Smith & Wesson is trying to escape the clear terms of the document because they're off more than they can shoot."

The company, Deley said, "obviously signed off on a deal that it hadn't read or didn't understand."

Similarly, Robert Deley, the presi-

dent of the National Shooting Sports Foundation, the gun industry trade organization, said that the "logical interpretation" is that Smith & Wesson is backing off of some provisions. "If the Smiths & Wessons interpretation is the agreement that is ultimately enforced, clearly it's not as comprehensive or groundbreaking," Deley said.

A second, critical provision in the original agreement called for Smith & Wesson to limit its dealers to selling only one gun per customer on a given day, and if a buyer wanted to purchase

multiple guns, he would have to wait 14 days to pick up a second gun.

This provision to limit the number of guns per customer was an attempt to stop purchases by gun traffickers or straw purchasers who buy guns on behalf of criminals or juveniles who are barred from buying them legally.

But Smith & Wesson, in its Web site clarification, said the one gun per customer per day rule applied only to Smith & Wesson guns and that dealers could sell more guns, if they were made by other manufacturers.



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## Many professors VOICE concerns

BY VOICE STAFF

(The stories make you think?) Chronicle said.

Noting the importance of enrollment numbers in departmental funding, Assistant Professor of the Practice of Germanic Languages and Literature, Isabella Walker expressed concern that any survey question relating to grades could pressure professors to inflate grades or reduce workloads to attract students.

Although unsure of whether such questions will be in the final version, Zeisler was optimistic that grades would not overshadow other aspects of courses. "Our hope is that students won't see all classes equally. Students have different needs and desires in what they look for," she said.

DSG officials plan to make responses available online, but only to students. "Our intent is to get an official version of each response online, but have the originals on file at the DSG office," Zeisler said.

However, Professor of Economics, Crawford Gordon said that having survey results online, even if they were only available to students, could jeopardize professors' privacy and reputation because a student could easily print them out.

A major concern of the faculty—how the forms will be distributed to students and back to DSG—is unresolved. Zeisler and Ensign said they plan to have them handed out in classes at the end of the semester with an envelope, but they are unsure where the forms will go from there. "For now, we will have to rely on the goodwill of professors," Zeisler said.

Despite professors' thorough grilling of the VOICE proposal and their general resistance for any evaluation system, those in attendance expressed appreciation for the input. "I really admire the way these students have gone about this, trying to understand the issues and attend to various concerns," said Robert Thompson, dean of Trinity College.

**IN OTHER BUSINESS** Associate Dean of Trinity College, Mary Nibbel, gave a brief presentation on Duke graduates' efforts to obtain doctoral degrees. Citing an extensive study of students who earned doctorates between 1981 and 1999, she said that of all major research universities, Duke had the 10th highest number of undergraduate students on the list. However, this figure does not take into account a school's graduating class size.

Nibbel also presented statistics about Duke seniors' records on graduate school exams. She noted that both the number of GRE tests taken and scores on these tests have gradually declined since the early 1990s.

Professor of Chemistry and assistant chair Steven Baldwin advocated postponing discussion on the results of the Academic Integrity Survey until the full results are released this summer. He also offered a proposal from the council's executive committee suggesting a new structure for the council's standing committees. Several professors suggested amendments to the restructuring plan before discussion was tabled.

## NAACP resists S.C. flag compromise

BY SOUTH CAROLINA STAFF

reality as a flag above it.

Several state officials said privately that they expected the bill to pass the House with the approval of most black members, after some initial resistance intended largely to satisfy the black lawmakers' constituents. The legislature's chances will improve, these officials said, when members realize that it is the only way to get the flag off the dome. In fact, the speaker of the Republican-controlled House, David Wilkins, an avowed flag supporter, said Thursday that the Senate compromise was the only plan he would allow to pass.

Under that plan, the rectangular Confederate flag would be removed from the dome and from the two legislative chambers. A smaller, square version

of the flag, similar to the one carried by Lee's Army of Northern Virginia, would be placed on a 20-foot flagpole in front of the Capitol, adjacent to a 23-foot-high memorial to the state's Confederate soldiers.

Along the dome, the flag can be seen throughout the city, but it is so high that it is actually hard to see on the Capitol grounds. The position closer to eye level near the main entrance to the Capitol, several black representatives argued, would make it more prominent in anyone passing by.

"We might as well face it," said Rep. J. Todd Burdette, a black Democrat from Columbia. "Any rally or march or protest at the Statehouse will have to take place directly under that flag. It's not the proper place for it, and I'd rather leave it up on the dome than put it there."



# 2000

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# Luck can only take you so far...

Avoiding fate through superstitious rituals is a hopeless cause



## Into the Unknown

Maureen Milligan

I've been pulled over by police officers twice in the last five days. It may be a sign that I am a bad driver—or just the subject of an unlikely coincidence. But thanks, after much serious reflection, I can come to only one conclusion: It is a sign from God.

I'm not sure if God is issuing a prescriptive warning: "Maureen, I'm telling you, if you keep driving like a bat out of hell you are going to get yourself killed."

Maybe he is playing a little 40-for-40: "Listen, young lady, you have not been going to church lately and you haven't called your parents enough; this is your last warning." (Get it, and warning, *now* warning?) How, hee hee! All I know is that God is like me: He has eyes in the back of his head and he doesn't miss a thing.

Now, don't misunderstand me. I'm not a Bible-thumping, snake-taming, happy-to-be-one-of-the-20-billion-worms-of-the-cult-leader-kind-of-girl. Not like it or not, I was raised Catholic. And completely abiding the vestments of Catholicism is harder than cleaning your feet after you have stepped in tar—you never quite get off everything. And, as you can tell, the most

enduring characteristic of Catholicism is guilt.

The Catholic sense of guilt is an essential for many reasons:

• The number of sins that can be considered "mine" by the church is so high that you are always doing something wrong. (Heck, the amount of sins you commit each day is comparable to the number of times guys think about sex in a 24-hour period.)

• God is an all-knowing and highly creative being, therefore any sin you commit will be punished. But more importantly, you never quite know when it will be punished or if the punishment will be easily recognizable. For example, You live in Dallas and your next-door neighbor has a babe for a

wife—we'll call her Debbie.

Debbie likes to sunbathe nude in her backyard on hot, sunny days.

(Which, in Dallas, is 300-some days a year.)

Nine days ago, I happened to be in her yard.

When you choose to cut the lawn, the Commandment "thou shalt not know when I am going with this one." Some days, through the backwash of sweat dripping down your brow, you accidentally glance into her yard—and—like—you have enough nighttime-thought material to satisfy you for months. And now, yes, you're officially "loving thy neighbor's wife." So you're committed an elephant-sized sin, as sins go, and the hell is in God's court. Will he go for a class dunk, you wonder, or sit and dribble, watching the time drain from the clock?

A few weeks later, your dog Lucky gets run over (isn't it ironic?) and you sprain your groin playing basketball. Coincidence? I think not. Obviously the Lord was in the mood for some quick puns.

Now, some people would say that you just need to find a lucky charm or good-luck ritual to save you from further tragedy. Certainly, after a brief examination, having superstitious acts seems to work. Jack Nicklaus never plays a round of golf without three pennies in his pocket, and he's done mighty well, hasn't he? That, too, was every tournament he's played in? No, he, no. Has he shot under rather usually records in his lifetime? Plenty. Somebody needs to tell our friend Jack that those pennies aren't good for anything more than marking his ball on the green. Or Jacks needs to realize that he has managed to get on the

good side of the Lord somehow, and the Lord has rewarded him with success many times. But just as quickly as Jack can hit a shot for birdie, God can make sure that that ball lands as deep in the sand trap that it will never be found.

So, for all of you golf players, Wall Street mavens, and Ordinary Joes, I have an important message for you. The lucky rocks and strange rituals amount to nothing. Just remember that you are being watched, and no matter where you go, or what you do, the Great Being will always see you. It might not be today, it might not even be next year, but soon enough he will take his shot, and all you'll be able to do is lie in it. "swosh."

Maureen Milligan, Trinity '99, is a former assistant University editor of *The Chronicle*.

A few weeks later, your dog Lucky gets run over (isn't it ironic?) and you sprain your groin...



# Memories highlight four years at Duke



## The Brew that is True

David Margolis

Bodings always invite rewards and retrospectives. Last year, the media's millennial mania marked the end of the 20th century with a myriad of lists. Who was the (h)man of the year/century/millennium? What was the most significant invention? Book? Sporting event? Battle? You get the idea. And this, I am sure, is already guessed from my opening sentence, is my final column of my final semester as student at the University.

So what shall I list here? My favorite study spot? My favorite sunny spring days? My favorite basketball moments? There's got to be some way to catalogue my four years here. I've got a lot of favorite memories from *The Chronicle*. Probably the most frequent offender has been Parking Services, their self and numerous claims and the utter lack of available spaces on campus. (All I've got to say about this is that if you've ever visited a different campus—like Carolina, for instance—there you know what a real parking crunch is.) There have been countless Duke Student Government election recounts, runoffs and reruns; and one single *Keweenaw* killer bee policy went without at least a few angry letters of indignation. Parties, too, have sparked a lot of angry reactions, as obvious but guys, big restrictions and badger policies interminably demonstrated these pages.

On a more weighty topic: We've seen homosexuality and the Bible both head multiple times. Jesus rose in chalk dust all over West Campus. Richard Nixon's portrait almost went up in the Law School. I think

there may have been two or three people who thought that Students Against Sweatshops were doing more harm than good, but most of the time we just laughed at their folks. And then, there was that delightfully drawn-out debate about whether Western Civilization is, in fact, superior to that of India. (And I'm sure glad we got that settled.) Wait, let me broaden that to every column, letter or article ever written by or about a Duke Objectivist... thanks guys, you've been great!

I suppose that now, in my final column, I could weigh in on last time in several of the current debates that have got to die out. (By the way, I wish that wherever

And thank you, to the people who brought underwear to the Cradle...

whitewashed the East Campus bridge again would show enough faith in their own beliefs to sign their names or the name of their organization on their self described mission of intolerance.) But, if I did that, I wouldn't be able to close my final column with a list of all the great positive experiences that I have had in these four years. And, if you remember from the beginning, that kind of was my point in writing this column.

However, rather than writing about the aforementioned sunny days or basketball, after searching back for some of my warmest memories, I realize that I've probably had the most fun here at the University when I have been standing in a capacity crowd at the *Can's Cradle* or in the quad where some great musicians (at their best) to entertain us. As something of a music nerd, and a definite music addict, I have seen more than my share of mid-major and independent bands come through the Triangle.

Of course, sometimes, it was actually more fun just to travel to and from the concerts, like when some friends and I got lost looking for a Waffle House after an *AVAIL*/Sulzide Machines show, or when the sketchy cabdriver who drove us back to Duke from a Purple Schellbus show in Caryville took a detour to what, in retrospect, must have been some kind of whacked-out drug deal. But one time I only had to travel down a flight of stairs, as the Pat McCool Band played an intimate and fantastic show in the basement of Front Hall. Nevertheless, there is nothing quite like the feeling you get from the crowd at a rock concert, whether you're singing and dancing with Adamandler or They Might Be Giants in Page Auditorium or skanking in the mosh pit to the best of Less Than Jake or the Mighty Mighty Bosstones.

So thank you, Vichayia, for being the house band at the Coffeehouse throughout my freshman year, offering me a refuge from my roommate's musical tastes—he strangely thought that Dave Matthews was somehow better than the sublime mess of my favorite band at the time, Screaming Waaal. And thank you, to the people who brought underwear to the Cradle and tossed it at the lead singer of Jota in Brazil, and to the guy who coasted a lot of urine at Vanilla Ice. (Although I wasn't there, when I read about it in *The Chronicle*, I agreed that it was richly deserved.) And thank you, the most all, Jim Wilbur, because when you and your band, Superchunk, were finished with your show on the Main Quad, you gave me some grapes that you snatched from the green room.

And, when you think about it, is there anything better than free grapes?

David Margolis is a Trinity senior.











# Auditor recommends closing a least 1 of N.C.'s schools for deaf

By N.C. RHEE/S-1000 page 7

**Auditor recommends closing at least one of state's deaf schools:** Declining enrollments and increasing operation costs indicate that North Carolina should close at least one of its three schools for the deaf, the state auditor said in a report released Thursday.

David Bruton, secretary of the state Department of Health and Human Services, which oversees the schools in Wilson, Morganton and Greensboro, agreed with the conclusion. In his response to the audit, Bruton said the directors of all three schools support closing one or more of them.

Enrollment has decreased about 28

percent over the last 10 years, while costs per students have increased 84 percent at the schools, Auditor Ralph Campbell said. The Central North Carolina School for the Deaf, for example, has 196 beds and just 38 residential students and 34 day students.

Campbell also noted that students attending the state schools for the deaf generally scored lower on end-of-grade tests than hearing-impaired students who attend public schools.

Bruton pointed out that those schools have a state assistance base that is trying to improve students' scores.

In addition, auditors hired an architectural firm to assess the physical condition of the school buildings. That firm

concluded that it would cost \$52 million to repair the schools.

This is not the first time the state has recommended closing the schools. In 1995, another state audit recommended closing all four of the state's schools for the deaf and blind and reassigning their students to local schools as a way to save money. The state, however, chose only to close one.

**Hunt leads business mission to Europe:** Gov. Jim Hunt is set to begin his eight-day business mission to France, Germany and the United Kingdom today. Thirty business and government leaders will participate in the mission designed to focus on com-

panies with an interest in North Carolina, an increasing European visitor to North Carolina and an international technology issues.

The trip will be kicked off with the launch of US Airways' new Charlotte-to-Paris nonstop flight. The new US Airways connection to Paris provided the perfect opportunity for us to demonstrate how important fast, accessible transportation is in promoting tourism and economic development," Hunt said.

Hunt said the focus of the trip is to visit the home countries of many companies with operations in North Carolina and urge them to bring quality jobs to the state.

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## ► Everybody's working for the weekend

The Triangle Area soccer and Duke sporting events this weekend:  
 • Football spring scrimmage, Sat. 1 p.m., Wallace Wade  
 • W. Tennis (NCD, Sat. 1 p.m.)  
 • W. Lacrosse (NCD, Sat. 1 p.m.)  
 • Basketball (NCDU, Fri.-Sat.)

## ► The return of Sir Charles

Charles Barkley, thought to be out for the season, intends to play in the Rensselaer Soccer State Wednesday at home against Wake Forest. "I plan on coming back in Wednesday's game, getting myself back into the team," said Barkley. "I am looking forward to playing a couple of minutes and having the crowd cheer me on." In his 10th and final season, Barkley played 10 seasons with the Charlotte Hornets.

## ► Brand scores 44

Don Brand, who scored a career-high 44 points and grabbed 12 rebounds in becoming the first Blue to score 40 points since Michael Jordan hit 44 on April 16, 1992. Brand made 14 consecutive shots to set a team record and was 12-of-15 from the line. The Bulls lost to Washington 109-103.

## ► Royals roll... really

Carlos Delgado drove the Kansas City Royals' ninth game-winning home run in 100 days, but his last single had the same effect. Delgado, who hit each inning, drove in the winning run last night as the Kansas City Royals continued their string of five wins, but with a 5-5 victory over the Baltimore Orioles.

## Flyers 3, Sabres 2

A. Gagne (WHL) 6:40

## Red Wings 2, Kings 0

Shayne (NHL) 6:40

## Devils 4, Panthers 3

At Nashville (NHL) 7:30

## Penguins 7, Capitals 0

Phil Simons (NHL) 7:30

## Stars 3, Oilers 0

Calgary (NHL) 7:30

## Avalanche 6, Coyotes 3

San Jose (NHL) 7:30

"It's show you a tremendous motivational device. You take the bottom two fingers, ring finger and little finger of the stronger hand, and you place it in the neck of the garment being worn by the person you want to motivate..."

—Atlanta coach Bob Knight, during a motivational speech to basketballers in 1992.

## No luck for the Irish: Duke pounds Notre Dame

► Pouring rain moves the game to the West Campus Turf Fields, but does not slow Blue Devil attack.

By KEVIN LEE  
The Chronicle

**Duke 15, Notre Dame 0** Although Notre Dame's fans outnumbered Duke's fans last night, the wet weather was more reminiscent of South Bend, Ind., than Durham, the women's lacrosse team defeated the Irish with an easy 15-0 victory.

No. 4 Duke's (8-2) offense came out early and aggressive against Notre Dame (4-7), scoring an average of one goal every three minutes in the first half. The Blue Devils' equally aggressive defense shut down the Irish to sound out the half 10-0.

The rain forced the game onto the West Campus Turf Fields behind Kenan Stadium, but rain or shine,

Duke coach Kerstin Kimmel said her team was charged to simply go out into the field and take control of the match.

"What was so great about this game tonight is that when we were in the locker room tonight, I could sense that the girls were really ready to play. They didn't need a lot from the coaching staff," Kimmel said.

"And I think that for us to be a top team, they have to be able to rely on themselves to get themselves ready to play mentally and emotionally," she continued. "We left it up to them [Wednesday] to plan our game plan and I think that when you saw tonight was kind of a culmination of realizing that we need to rely on ourselves to prepare for a big game."

With its size physical lead, Duke stomped down in the next period, as both teams were nervous for the first 15 minutes of the second half. Duke started making up more goals with a Meghan Walters slam at

See DUKES on page 24



DUKES DEFENSE: women have against Georgetown, showed just three goals and six shots last night against Notre Dame.

## The program to come...



Coach Carl Franks has a grand vision, but obstacles remain

This is the second of a two-part series examining the state of the football program as it winds down spring practice.

By NEAL MORRIS  
The Chronicle

Carl Franks stands at the 10-yard line, hunched over with his hands resting on his knees. On this cool spring evening in Wallace Wade Stadium, Franks stares with a fixed gaze as his team practices goal-line situations.

He tries to see within the trenches, hoping to see who is doing their job, who is not. It is Day 12 of spring practice, but so his lieutenant battle fiercely, a much larger war is being waged by Duke football.

It is a war fought in nearby offices in the Finch-Younger building and Cameron Indoor Stadium. It is a war fought not by sweat-soaked students in shoulder pads, but by men and women in khaki pants.

It is a battle where the spoils are taken sales and \$100 donations. It is an off-field battle that Duke must fight if Franks is to elevate the program to the level he dreams of. But it is a fight that the Blue Devils have been losing the past several years.

As the team struggles on the field, it isn't far off the field as well. Duke, over this past half-decade, has seen its team failure when it comes to the gridiron.

When Franks took the head coaching job 16 months ago, he knew he was in for an uphill climb. Now he fully understands what must be done.

"We've got to overcome the fact that people think you can't get the right kind of players to help you, to succeed here at Duke, because we can't," Franks said. "It's been done in the past. We just need to be in position to do it now consistently."

According to Mike Stoltz, head of Duke

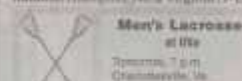
See FOOTBALL on page 24

## Men's lacrosse set for contest with No. 2 UVa

By ANDREA BOHEMAN  
The Chronicle

It could be a dinner rehearsal for the ACC championship or even the NCAA title.

But Saturday it's just a regular-season game between the two top teams in the conference. The No. 5 men's lacrosse team (5-2, 2-0 in the ACC) travels to Charlottesville this weekend to take on the reigning national champion, No. 2 Virginia (7-1, 2-0).



The regular season ACC title is up to grabs as both teams put their undefeated league records on the line. Should Duke win, it will mark the first time in history that the Blue Devils completed an undefeated ACC season.

"To go undefeated would definitely be huge," Duke attacker T.J. Duran said.

"We play in such a quality league, to go undefeated would really show that we come in day in and day out."

Last season, both of the Blue Devils' outings against the Cavaliers were decided by one goal. Duke was victorious in overtime in the first meeting, marking the first time that the Blue Devils had beaten the Cavs in seven tries.

"It's definitely the most intense rivalry," Duran said. "Last year was the first time any of us had beaten them. We had lost three other times, but to win that first one gave us a lot of confidence. They're an outstanding team, we're an outstanding team, and it's been a great rivalry."

The regular season will end in a grand pile-on, but our week after, the

See VIRGINIA on page 22

## Together Again

Former Blue Devils Ryan Jackson and Quinton McCracken are reunited in Durham—as Bulls

By NEAL MORRIS  
The Chronicle

It could have been at a class reunion. Maybe a homecoming football game. A friend's wedding in the chapel would have been nice, too.

Any way but this way.

But former Blue Devils Ryan Jackson and Quinton McCracken don't have much of a choice. So when the former teammates finally reunited in Durham, it was at the Durham Bulls Athletic Park, playing AAA baseball.

Pretty much the last place they wanted to be.

Each player took a different path to get to the Durham Bulls' 5-1 home-opening win Wednesday night. McCracken left Duke in 1992, Jackson in '94. Both spent their time in the minors but saw those all-night bus trips rewarded with calls to the major leagues.

So after spending time in the bigs, finally realizing their life-long dreams, you can understand why Wednesday's reunion was more than a little bitter-sweet.

Jackson has appeared in 143 major league games with both the Marlins and Mariners. Last year he belted .333 with Seattle, but was out in the offseason before signing with Tampa Bay in January.



QUINTON MCCracken, a former two-spot Duke star, is still rehabbing a knee injury suffered 40 games into last season.

McCracken has more wins than homers, and his appearance in Durham was more than a little surprising. He was the Devil Rays' MVP in 1995, batting .292 with 19 stolen bases. Last year, he played the first 40 games before tearing the ACL in his right knee. He missed the rest of the season and then suffered a major blow this April 10 when he was demoted to AAA ball.

"I wasn't real excited," Jackson said of the moment he learned McCracken would be joining him. "That's such a unique situation—a guy with that kind of salary, that kind of experience in the big leagues to be in AAA. So I'm looking forward to seeing him go."

But while Jackson and McCracken would certainly prefer to be meeting up in a major league ballpark, the two are enjoying their time together in the city they each called home for four years. They kept in touch with each other about road trips brought them together, but in Durham, they're teammates once again.

Just like it used to be.

"Our team was pretty tight back then," Jackson said. "We always had our little get-togethers and everything."

Jackson, the national collegiate player of the year in 1994, had not been back to Durham since 1995. Perhaps there is something in the air here, because the starting first baseman who was batting 1-for-12 in the Bulls' first four games had two hits and two RBIs Wednesday night, including a booming home run that landed in the last row of seats in right field.

"He's back in Duke country," Durham manager Bill Koenig proclaimed afterwards. "It's just what the doctor ordered. He's comfortable around here and it's great to see him come back alive."

Jackson finds himself right at home in the city of medicine, and two weeks ago he reunited with Duke coach Bill Hillier, who served as Jackson's pitching coach back in the early 1990s. He's had some time to tour the old stomping ground, and says in the five years he's been gone, very little has changed.

"I was over at historic Jack Coombs Field and they actually brought the fences in a little bit," he said. "I was happy to see that for some of the hitters over there. A lot has changed, really. I was kind of surprised. I was expecting a few changes. I came from Homestead, Florida, and I go back every year, and there's a bunch of changes. I really haven't seen too much change other than the large building that's out in right field now out at Jack Coombs Field. What is that building, anyway?"

Tau Sanford Institute of Public Policy is foreign to Jackson, just like home problems were foreign to McCracken until that fateful day last spring. And



RYAN JACKSON is the starting first baseman for the Durham Bulls, the AAA affiliate of the Devil Rays.

while the center fielder works out his knee, he seeks his former teammate's advice.

"We've talked quite a bit about the knee situation, since I blew out my knee in '96," Jackson said. "He's asking me when it's going to feel totally 100 percent.... I told him, 'Hey, it's going to be awhile.' It was about a year and a half before I was completely healed. It's one of the things he's going to have to deal with this year, but I suspect he's going to come back pretty strong."

What does the future hold for Dukes duo?

Right now, it's tough to tell. The Bulls boast an immediately deep team, and there will be plenty of competition to get that coveted call back to the big leagues. There's a chance this one of them, or even both, will spend their entire season at the DRAAP.

"It's pretty stacked right now and it's getting real crowded with all the moves they're making," Jackson said. "It's actually kind of a tough situation, because guys are really having to fight for time in AAA, even guys who are accustomed to playing in the big leagues." And in the end, that return trip is the ultimate goal for both Jackson and McCracken. For while the Durham reunion may be fun, you can bet both of them can't wait for it to end.

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# Unheralded Anderson fits unsung hero role to a tee

By KEVIN LEES  
The Chronicle

Growing up in Minnesota, Kalen Anderson's golf season was at the mercy of frigid temperatures and blowing snowstorms.

"The weather's a little tough in the winter time, but the summers are great," she said. "You've got to kind of crank it all in during the summer months."



KALEN ANDERSON finished second among Blue Devils at the NCAA Championships last May.

There's no doubt that the mild North Carolina winters were a lure for Anderson four years ago when she began considering where she would call home for the foreseeable future. The decision Anderson eventually made gave her the luxury of year-round golf.

Golf has always been a part of Anderson's life. Her parents are avid golfers, and she has a cousin playing on the PGA Tour.

But when it came time to select a university, golf was not the only factor that led her to Duke.

"I wanted to play and improve in a very competitive golf situation at a top-level golf school, and Duke was definitely the best choice," she said. "You get the competitiveness in the classroom and the competitiveness on the golf course, and you're going to improve in both in that type of environment."

She has definitely improved. While Anderson might not have the number of top finishes as her teammates, she has been a key force behind the success of the women's team over the past three years.

"You improved a vast amount," Anderson said.

## Women's Golf at ACC

Friday thru Saturday  
Salem, Va., Chambers, N.C.

"I came in as kind of an unknown junior player. I tried to get as much exposure and go out and play national tournaments as much as possible."

Her first year, she was named second ACC rookie of the year, posting strong numbers for a freshman.

But it was last year when her team really felt her impact. Shooting a then career-low round of 71 in the opening round of the NCAA Championships in Tulsa, Okla., Anderson finished 12th individually in the tournament. That finish was better than that of her much more heralded teammates Beth Bauer and Jenny Changiripen.

Her exceptional performance proved to be a major factor as the Blue Devils went on to win their first national championship.

"It was absolutely crucial," said head coach Dan Brooks. "She played, I thought, her best golf when we needed it most. That was when I realized that Kalen is actually beginning to know that she belongs at the top in tournaments."

For Anderson, it was wonderful gratification for a long, hard-fought season.

"I was pretty pleased," Anderson said. "It worked really hard that spring with assistant coach [Allen] Terrell and it was really kind of rewarding. I kind of went from a player who's playing mid-levels to good every once in a while to more consistent, and it was nice to play well and have a good show-

ing at NCAA's."

Although Changiripen is gone, and the team is made up of mostly freshmen and sophomores, Duke remains the top-ranked program in the nation. The consistency Anderson developed, and her experience in the past two years, have been vital in sustaining Duke's success.

"I'm a lot more confident than I was last year," she said, "just for more success and more top-10 finishes and just being more competitive individually to win a tournament."

Brooks has seen that confidence grow in her with every year and every tournament, just as surely as Anderson has moved up in the rankings from No. 72 her freshman year to No. 15 currently.

"I think the biggest thing that Kalen has done is that she's sort of recognized how much talent she's got," he said. "It's one thing to develop new skills and that kind of thing. It's another to actually realize what you've already got."

With the realization of talent came a renewed dedication to the game. Fresh off finishing a solid fall season, Anderson wasted little time before returning to the course to work on her swing with Terrell.

And so far, those hours have paid dividends. Anderson showed a stroke off her career-low round by firing a 70 earlier this month in the Lee Murphy Collegiate Tournament.

She hopes she can carry her momentum to the NCAA in Oregon, making this year's tournament just as magical as the last.

"Some of the things I've been working on is hitting more greens, that's kind of been a goal this year, to increase my

by KALEN ANDERSON on page 26

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## Kaiser leads Duke with 3 goals, 9 other Blue Devils score in rout

BY BRUCE from page 21

17:50 as the scoring was again interrupted. Duke's defense let down a bit, however, and allowed the Fighting Irish three goals.

But if Notre Dame had expected the drizzling rain to slow down the Blue Devils, it was wrong.

"It was not a factor whatsoever," Kimmel said. "I'm really proud of our girls, because last year, when we played at Notre Dame, it was just like this and we were in a grass field, and everything was slow and sloppy. I think our kids were really ready to play tonight and when you're ready to play, the elements aren't a factor."

Kimmel was also happy with the defense. While Duke allowed only three goals, perhaps more impressively, it allowed Notre Dame only six shots, less than a fifth of what the Blue Devils shot, and forced a glaring 24 turnovers, twice the number of Duke's.

"What is exciting to me about our defense is that they have progressively gotten better, better and better," she said. "And that's what I anticipated. Young defense is going to get better and better."

The offense wasn't too shabby either. Freshman Lauren Gallagher opened up the slaughter with the first goal of the game two minutes into play. Leading senior Kate Kaiser was good for three goals, while Courtney Rogers connected with one second left in the first half to send Duke's lead into double digits.

"We knew we let down against Virginia and we didn't play a whole 60 minutes," said Gallagher, who took two shots. "That was kind of our game plan, not just playing the first five minutes of the game or anything like that. We knew we had to pull a whole 60 minutes."

Duke will probably be challenged more strongly this Sunday afternoon, when the Blue Devils take on 14th-ranked Yale this Sunday at 1 p.m. at Kooker Stadium.

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	1 2 3
Notre Dame (14-7)	0 2 0
44 Duke (25-1)	10 5 15
ASSISTS	
Notre Dame: Megan Smith, Lisa O'Shaughnessy, Kelly McCordell	
Duke: Kate Kaiser 3, Lauren Gallagher 2, Tracy Martin 2, Meghan Waters 2, Christy Sullivan 1, Courtney Rogers 1, Claire Kay, Meg Bates, Lisa O'Shaughnessy	
STATISTICS	
• Shots: (40-6) Duke-24	
• Ground Balls: (20-15) Duke-20	
• Draw Controls: (10-11) Duke-10	
• FPG: (10-3) Duke-10	
• Turnovers: (10-24) Duke-12	

## Piggie faces up to 49 years in prison for paying 5 athletes

BY MAGGETTE from page 1

discussed the possibility. "I don't know where that whole paragraph came from," he said.

Barness added that while Maggette attended Duke, no one at the University knew about the possibility of the prior payments. "The first we heard anything about this was several months after he had left the University," he said.

Besides Maggette, Piggie also allegedly made payments to the following players while they were in high school: \$17,000 to UCLA's Jarrett Bush, who is expected to declare for the NBA draft next week; \$14,000 to Korieanne Young, who went straight from high school to the NBA; \$2,300 to Missouri's Kareem Rush; and \$250 to Andie Williams of Oklahoma State.

Piggie, who faces up to 49 years in prison and up to \$1.85 million in fines, is being held without bond until a Monday detention hearing. He is also charged with failure to file a federal income tax return, interstate transport of fraudulently obtained funds and illegal possession of a firearm.

"This is not about \$50, a pair of shoes and a green overcoat," said U.S. Attorney Stephen Hall. "This was significant money."

The players got the money in cash, sometimes in Nike shoe boxes, and were told to keep the payments a secret, according to the indictment.

The payments were made with the expectation that the players would

repay Piggie once they signed professional contracts, according to the indictment. Piggie was also accused of using the players to gain access to sports agents and earn a lucrative Nike contract for himself.

All the players have cooperated with the grand jury and will not be charged. The University is not a subject of the investigation.

Barness said Duke cooperated fully with federal officials. "We were visited last semester by representatives of the U.S. Attorney's office in Kansas City, who asked us a lot of questions about Corey Maggette and what falls here might have known about any possibility that he had received, according to the allegations, some money to play AAU ball during his junior year of high school," he said.

Had the allegations been known while Maggette was still at Duke, he would likely have been suspended, as the Bush brothers and Williams were for parts of this year while the case was being investigated.

Barness said Duke and other schools are becoming much more attentive to the problems of the largely unregulated summer leagues. "This is clearly an area of increasing concern on the part of the NCAA and institutions and what it means to you have to be that much more careful in terms of recruiting your student-athletes," he said.

The Associated Press contributed to this story.

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# ACC leading scorer McKnight paces Virginia attack unit

BY VIRGINIA COURTESY  
was replaced by tears when Virginia won the ACC lacrosse tournament final 6-7. The Cavaliers went on to win the national title in a season defined by their tribute to lacrosse legend Doyle Smith. Virginia's longtime athletic media relations director, Smith retired last summer after leading Parkins' lacrosse for several years.

Smith is not only a prominent figure in Cavaliers, however. He is one of lacrosse's most important archivists. The 1988 Johns Hopkins graduate wrote the statistics section of the NCAA lacrosse rule book, and before the NCAA officially began keeping lacrosse stats several years ago, Smith did it himself.

The Virginia lacrosse class of 1999 wore T-shirts under their jerseys during their NCAA tournament run. The shirts bore Smith's initials on the back and the words "This Run's for You" on the back. It was an emotion-heavy run and a successful one. And with only one loss this season, the Cavaliers seem poised to defend their title.

For the past two weeks, the ACC player of the week has been a Cavalier. This week's senior attackman Drew McKnight, who

leads the league in scoring with 5.13 points per game and assists with 2.51 assists per game. The Blue Devils are quite familiar with McKnight, who has been an outstanding attacker throughout his career.

"Drew's a totally versatile player," Thurman said. "He does things on and off the ball. He can create for himself or he can create for others. He's a great attacker."

But Virginia is incredibly talented, boasting talented starters at every position. Last week, it was defenseman Mark Kovits who won the player of the week honor after snapping up a career-high eight ground balls in Virginia's 11-8 win over Maryland.

"Kovits has emerged as a great player," Duke coach Mike Pressler said. "He's a guy I don't think they were really counting on, but he's having a great year."

Kovits is joined in luck by standout Ryan Curtis, who is a strong candidate for national defenseman of the year. The duo will pose a strong threat to Duke's potent attack, which is now seemingly clicking on all cylinders.

"Without question, this will be our offense's toughest challenge of the year," Pressler said. "That's going to be a great battle. We've improved a lot defensively,



THE FIFTH-RANKED BLUE DEVILS can win the regular season ACC title when they bowl in Charlottesville tonight right for a showdown with No. 2 Virginia.

but they're very strong."

The bells rung, tomorrow night can provide a good measure of where they are and how close each is to making a run in the ACC and NCAA tournaments.

"The game will be similar to last year,"

Thurman said. "Both teams are returning a lot of starters, and we know how hard-fought, how physical games with Virginia are. The intensity is always high."

Even if it is just a dress rehearsal for something potentially much bigger.

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KALEN ANDERSON and her Blue Devils will defend their ACC title this weekend in Greensboro, N.C. Duke has won the tournament four straight times.

## Anderson focuses on winning 2nd consecutive national title

■ ANDERSON (Continued)

greens in regulation," she said. "I wouldn't have to depend so much on my short game and my putting, which has always been a new part of my game. If the swings don't then, I'll make a couple mistakes, but I can always make it up with my short game."

Championship or not, Anderson hopes to say off her career at Duke next year with an even stronger senior campaign.

"Just having that experience makes you a pro," she said. "We all have roles on the team, and no one's a drinker leader, but with seniority and experience like that coming to the fore, I will take on more of a leadership role."

As for what comes after Duke, Anderson's not too worried yet.

"I'd like to try and play professionally if possible," she says. "But I'm not even sure yet. Possibly grad school, but not right away. My options are very much open."

But for now, as crunch time arrives, she is more concentrated on NCAA.

"It's a question of how much Kalen will stop and take a look at all the things she's accomplished while the pressure's been on," Bracka said. "She needs to dwell on that. I wouldn't be surprised if she's contending to win the thing."

### Kalen Anderson

Senior Junior  
Hometown: Edison, Minn.



	W	L	T	W	L	T
97-98	10	14	1	2	4	2
98-99	10	13	7	4	7	
99-00	9	16	3	4	1	
Total	29	33	11	10	12	

## Alleva hopes to break ground on new football building in early fall

■ FOOTBALL (Continued)

sports promotions, ticket sales have remained fairly constant over the past four to five years, though there has been a slight decline. The reason, however, is that the Blue Devils can't seem to attract any new fans.

"We have a solid foundation, but we're trying to focus on finding more people," Bobb said. "Even if every in-state alumni and all the students come, there'll still be 7,000 empty seats. How do you fill those up?"

Franko has his list of supporters. Loyal Duke football fans are as loyal as anyone can be, sticking with the team no matter what. Their loyalty has definitely been tested in recent years, but no matter how bad things get, there is always a new group of die-hard year in and year out.

This group continues to buy tickets and go to games, but beyond this group of fans, there seems to be no enthusiasm for Duke football.

"People don't want to wake up for games," Solt said. "We have to make it become a part of the culture at Duke... A few years ago college football was ingrained in our culture, but as different things became more emphasized and less emphasized, football has got caught under that too."

For Athletic Director Joe Alleva, the solution is even simpler.

"It's not hard to figure out," he said. "I was here when the basketball team wasn't good and no one came to games. And I mean to say: It's all a matter of winning. If we win, people will come."

Alleva, the general of this off-field war, believes he and Franko are starting to turn it around. Since Alleva's promotion to athletic director in 1990, he has made football one of his top priorities. In his first year he brought in Franko and began a massive campaign to raise funds for a new football building.

According to Alleva, the fundraising campaign has been met with open arms. Plans for a massive football building to be built behind Carol Gymnasium are nearly

fractured, and the department hopes to break ground in September. Then, for Alleva & Co. have raised \$13 million for the building and hope to raise \$5-10 million more by the end of summer.

"It's going really well," Alleva said of the fundraising campaign. "It's been tremendously received by everyone I've talked with. It's amazing how fast we're raising money... There's a lot of optimism."

But Alleva's challenge is to spread that optimism to fans, and perhaps more importantly, to potential recruits. If Duke football is ever going to return to winning ways, the program needs to develop a deeper talent pool. A quick glance at the depleted spring roster reveals just how shallow things are currently, but Alleva feels that his new coach and team-to-be built facility should be enough to change the tide.

"We have to show recruits that we are committed to football," he said. "They've been lacking recently. But the new building will show that the athletic program is committed to building this program."

But there are decisions, chief among them the student body. In the past four years, Duke has won a national nine games, losing many distinctions. As a result, Solt estimates that only about 1,000 to 1,500 students come to each game, adding that that more games are especially under-attended.

Although Franko is convinced he can bring in the talent necessary to become a winner since question if an academic-intensive institution like Duke can ever compete with the elite of the ACC.

Only time will tell, but Franko, who has spent the past 16 months on the battlefield, believes the war will be won if given enough time.

"It's been very encouraging," Franko said. "We're addressing some needs that we have that are certainly overdue. Joe has addressed those and we're heading in the right direction."

"We are in a building process. As we go through this building process, there will be some growing pains."

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# Dillard's

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# WEEKEND



*American Psycho*



*Prince Quirky*

## PORTRAIT OF AN ARTIST

A breathtaking exhibit of  
Rodin's sculpture opens at the  
North Carolina Museum of Art.

VOLUME 200 NUMBER TWENTY-SEVEN  
SEPTEMBER FOURTEEN, TWO THOUSAND



# RECESS

VOLUME TWO, NUMBER TWENTY-SEVEN • APRIL FOURTEEN, TWO THOUSAND

## 6 RODIN

A new exhibit at the North Carolina Museum of Art shows off famous and lesser-known pieces by the French sculptor.



MUSIC: P.

## 2 SANDBOX

A natural science museum that's supposed to be fun, a smart sex magazine and a new campus publication called *Mensel Roca*.

## 4 FILM

*American Psycho* doesn't make a mockery of the book, and *Keeping the Faith* isn't half bad, either.



FILM: P. Q

## 5 MUSIC

Swift to Split have a new live album, but we're not sure we care.

## 8 BOOKS

A Conspiracy of Paper shows, and former *Chicago* cartoonist Perry Mason puts Jabron, the Medicine Man in book form.

## 10 ARTS

Neil 'n' Herb presents a *Chorus Line*.

## 11 CALENDAR

Stuff that's going on in the Triangle and on campus.



BOOKS: P. Q

## RECESS STAFF

What makes us psychotic.

Tim Millington & Kevin Pride • Next year's uppy editor.

Norbert Schürer • The memory of youth.

Jonas Blank • Himself.

Angela Fernandes • Nice people.

Alexandra Wolfe • Sane enough for a second term. Barely.

Amy Linsky • MCAT. 'Nuff said (and good luck).

Jaime Levy • The deception, the lies, the blowhards.

If you have comments about Recess, don't just write on a bulletin board. Write us.

E-mail: [recess@scholarship.duke.edu](mailto:recess@scholarship.duke.edu)

# THE SANDBOX

If you can read this, you aren't a dinosaur.

## Natural amusement for geeks

All the natural beauty of North Carolina, the creeks bubbling in the woods, the opossums dozing in their lugs, the dinosaurs stomping through Raleigh, baring their sharp, sleek-white teeth.

Yeah, you read it right. The North Carolina Museum of Natural Sciences, which just opened last weekend, has a creature on display that's older than Strom Thurmond and scarier than Jesse Helms. It's the world's only specimen of *Acrocanthosaurus*, a dinosaur that lived around these parts a few million years ago and could have trampled a curly lime 'Nuff any day. And if you prefer your famous creatures a bit spicier, don't worry: The museum also has live tarantulas and stuffed bears.

The NCMNS is not a place for serious biologists, but it sure is fun. Last Friday, it hosted a 24-hour gala opening—making it the only museum that keeps the same hours as college students—complete with a sandcastle building contest, a Hobnob concert and a delicious buffet extravaganza at midnight. The place was packed, even at 4 a.m.

The museum is huge—it's the Southeast's largest—with five floors, a two-story waterfall, lots of hands-on exhibits and hundreds of stuffed animals (think taxidermy, not teddy bears). What's more, the next few months are completely bristled with special events: from sci-fi film screenings to "BugFest," a camping trip at Falls Lake.

So if being bombarded by biology is your idea of fun—and you'd be surprised how fun it can be—look no over to Raleigh and hang with the dinosaurs. This is definitely the best animal house around.

For more info, see [www.naturalsciences.org](http://www.naturalsciences.org).

—By Mary Carmichael



# CABLE 13: YOU KNOW YOU LIKE IT

SCHEDULE	Monday 4/17	Tuesday 4/18	Wednesday 4/19	Thursday 4/20	Friday 4/21	Saturday 4/22	Sunday 4/23
4:00PM	Come As You Are	Joe's Music Playground	Life @ Duke	Suplex Dreams	Spencer Robinson's Neighborhood	Cyrus X	DSI
4:30						DSI	
5:00	Fuguavision	DSI	3rd Eye Video	The Fued	Cyrus X	Safe Rides	Sports Junkies
5:30						Cyrus X	
6:00	Under the Bridge	Sportsline	Epps Film	Pitchforks in Concert	Capitol's Last Stand	DSI	Life on the Quad
6:30						Safe Rides	
7:00	DSI	Cyrus X	SafeRides Confessions	Cameron Corner	3rd Eye Video	Cyrus X	Ivy Tower
7:30						DSI	
8:00	Sportsline		KEIR		Durham 27706	Safe Rides	Joe's Music Playground
8:30		Lunar New year		Pippin Master		Cyrus X	
9:00			Ivy Tower		The Fued	DSI	Epps Film
9:30	VCR					Safe Rides	
10:00	From da Group Home	Sespression	In my Room	From da Group Home	From da Group Home	Cyrus X	From da Group Home
10:30						DSI	
11:00	Talk to Me	Black Butterfly	Joe's Music Playground	DSI	Come As You Are	Safe Rides	Come As You Are
11:30						Cyrus X	
12:00AM	Blue Vines	Cameron Corner	From da Group Home	Scornwatch	Joe's Music Playground	DSI	Scornwatch
12:30						Safe Rides	

## Introducing Nerve, a "smart sex magazine"



**JACK MURRIN** His magazine doesn't just at work, but we do.

Jack Murrin is editor-in-chief of the website [Nerve.com](http://Nerve.com) and fiction editor of the magazine *Nerve*, which debuted last week. Jack also got his Ph.D. from the Duke English Department last spring.

### How would you describe *Nerve*?

A smart-sex magazine for women and men. Or what *Entertainment Weekly* referred to us as, which is "the best of *The New Yorker* with the body of Playboy."

In what sense is it for women and men? There seem to be more women pictured than men.

The fact of the matter is that it's just much more common for photographers to do nudes of women than men. We have a lot of couples stuff, which is one way of trying to deal with the problem. I think there's an old, hackneyed and incorrect idea that men like to look at women like to read for stimulation. I think that *Nerve.com* has done a good job of proving that men also like to read and women also like to look.

But *Bonnie & Clyde* has your magazine shelved under Men's Magazines.

They told us they were going to shelve it in Lifestyle, and I think there's been a little bit of confusion. It should be new to *The New Yorker*. We want to be next to Harper's, that's where we think we belong. But we're not sure the culture's ready to put us there yet.

How are you related to pornography?

We certainly don't think that we are competing with porn. But what we try to do is report on sexuality as objectively as possible. The production and consumption of sexuality for a public audience is part of it. We're not porn, and we're not erotica—neither of those products does anything; they both deal in a certain kind of constructed fantasy. And who is

actually taking about the reality of sex at all, and more than that, who is doing it in a smart way and beyond that, who's doing it for men and women at the same time?

Is being in your line of work an advantage or a problem on the dating scene?

Definitely both. I think the minute that I tell a woman that I'm the editor of and have various stories on *Nerve.com*, then she goes and rejects them, and then pretty much stays the line in the sand. There are those who really like it and those who definitely, definitely don't. This is definitely a good litmus test for that.

Did Duke prepare you for this at all?

Duke especially prepared me to be an editor. I often give that composition classes and poking for a magazine is very similar in that you are constantly trying to bring together mediocre pieces to a high level while dealing with the ad-increase eggs involved. I really aggressively edit everything and go after my writers and really push them to take the next step. And that's really similar to what you do as a committed JWC teacher.

How do you get the high-profile writers for the website and the magazine?

At this point, we've had four Pulitzer Prize winners, a couple of National Book Award winners, some obnoxious people like Jay McInerney, the former Surgeon General Jocelyn Elders, Norman Mailer—since you reach a certain critical mass and people recognize you as a place for good writing and a place where their esteemed colleagues have already published, then you're in.

If *Nerve* were a movie, how would it be rated?

I think *Allegre-De Mow* would make the whole travesty of film rating very evident. I'm sure that we would get a XXX rating, and yet we would probably be more instructive and better for young people than the cartoons they're watching.

—By Nathan Schuler

## It's Mental Floss time



Ever wonder what the big deal is with those huge wine heads in Easter Island? Or why so many people think Jeffrey Epstein is cool? And who killed JFK, anyway?

Well, there's a new publication in campus that seems to explore, if not to answer, these and a whole slew of other questions. The name of the magazine is *Mental Floss*, and as its editor Will Pearson says in one of the opening pages,

"we're addressing topics that are crucial in the liberal arts, but that you might never have the opportunity to experience." That explains the magazine's diversity of coverage, with topics ranging across the entire educational spectrum.

*Mental Floss* might just might be one of the most-looking campus magazines to emerge from the Duke Undergraduate Publication Board's repertoire in a long time. The paper stock is nice and glossy, and the layout is dynamic and interesting.

Some of this issue's highlights include a piece by Reynolds Price entitled "What My Parents Never Taught Me," and "The Whole Ball of Wax: Unraveling String Theory" by math professor Paul Apperell.

Oh, and *Recess* fans can feel perfectly comfortable making the switch to another publication—we got a piece in there titled "Brave New World," which pretty much means the whole story has been a shameless act of self-promotion.

—By Keith Price

# SHOOTERS II

## Calendar of Events

April 14 & 15	Ron Davis Band
April 21 & 22	Steel Kickin
April 28 & 29	Lone Wolf
May 5 & 6	Hicksville Station
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# RETRO Killer

By Norbert Schürer

Mary Harron relives the '80s with the film adaptation of *American Psycho*.

Killing innocent people is not everybody's idea of a hobby, but for Patrick Bateman, protagonist of *American Psycho*, murder is the only relief from the world he lives in.

This is the world of the 1980s, the decade of greed. In Mary Harron's new film—based on Bret Easton Ellis' 1991 novel—Patrick appears to be a successful stockbroker, although we never see him doing any work. He spends his office days harassing a pundit his secretary, listening to music, looking at porn magazines or watching TV.

As social reformer, the handsome Patrick, who apparently comes from a rich family, seems to pursue the regular hobbies of a Wall Street broker. He goes to clubs, fraternizes with his equally vulgar rival (Eddie), goes up girls (to supplement his "normal" girlfriend/fiancee and his regular love), a buddy's girlfriend, discusses about clothes and business cards, takes his body into good care.

In *American Psycho*, "seems" is the key word. Nobody is who they seem, to the extent that people constantly call each other by wrong names and then slip into those roles.

So far, so good. If this were all there was to *American Psycho*, we'd have a critical, but fairly standard portrait of high society in the 1980s: here, superficial, hypocritical. But then there is Patrick's hobby, killing people.

The first time he kills, we're only mildly disturbed—here he's a bad boy, gets pissed off at a homeless guy and sends him to death. But after that, the murders get increasingly shocking, including much more premeditation, less, people who are supposedly

Patrick's friends and even those elaborate sexuality. The point of all this, at the level, was to satirize the '80s. Ellis' book comments critically on the loss of civility in affluent areas such as, for example, the art world, the world of 1980s pop music with completely unreflected and perceived violence. It showed the absurd consequences to which the ideology of that decade could have led, if fully realized.

So the film faces a dilemma. First of all, the 1980s are long over, second, the long lists won't work on screen; third, you can't show violence in a movie. The only way you can describe it in a book. *Must you*, the book was almost not published because of its violence, but in the end it was. The only rating problems the film had, typically enough, were for a threesome sex scene with a few threats too many.

At the same time, Harron does an excellent job addressing some of these problems. For one thing, her casting of Christian Bale as Patrick is perfect—Bale's almost completely unemotional performance (except for the occasional sweat or blood on his face) provides the kind of backdrop to which his violent outbursts are all the more horrific. Smaller roles such as Patrick's fiancée (Jesse Weatherspoon), one of his stockbroker victims (Liam Leto) and a detective investigating that victim's disappearance (William B. Davis) also bring out great performances. The locales—Patrick's apartment, his office, bars and restaurants—are so stylized that they hardly seem real. In addition, Patrick gets to present his views on 1980s music to completely unimpressed individuals shortly before he kills them.

The only problem with *American Psycho* is that being a film, it can't do much on a plot that was less apparent in the book. The movie concentrates on one particular murder and its consequences, giving it a kind of coherence. Patrick gets increasingly violent and almost gets caught; his rampage seems caused by specific events. The narrative seems somewhat inappropriate to the book, in which the protagonist blends into society completely and has no motivation at all for what he does except the fact that he can get away with it. In the end, the film comes to the same chilling conclusion, but it no longer has the satirical edge of Ellis' book—maybe because the 1980s are just too far in the past.



## Keeping the Faith

ERIC EDWARDS, MORTON, WITH EDWARD NORTON, BEN STILLER, ANNE HARMON, KEVIN ANDERSON, ANNE DEWEY

GRADE  
B+

A priest, rabbi and Jewish Edman walk into a bar... at a moment for a change, Edward Norton (*American History X*, *Yogi Berra*) produces a soul-warming comedy about the techniques he makes to have fun in our lives. The movie opens with a great first (Norton), finding his way to a sympathetic Jewish, Irish, Middle Eastern barman. The all-too-familiar religious communities, and we see our young characters back in the good old days. Sounds cheesy? Yeah, it is, but it works anyway.

Three childhood best friends: Brian (Norton), Jacob (Ben Stiller), and Anna (Anne Harmon) have taken out of touch. The boys have respectively become—a priest and a rabbi. Stiller is the appealing priest, married by every Jewish woman and his brother and grandmother's stooge and occasional aunt in a 30,000-mile radius. His Christian counterpart, Norton, is a totally devoted Catholic priest. The female member of the trio is a naturally cute and attractively fierce corporate businesswoman who mentors the lives of her long-lost friends. Edman plays Anna with wit, wisdom and wit to tell that it is no surprise when his religious buddies begin to fall for her.

The best aspect of this movie is the refreshingly approachable and modern take on religion. Given as the "God Squad," the two religious figures play hooky, wear leather jackets and teach traditional doctrine with a new perspective: "Where one would expect punchlines filled with potentially offensive religious potshots, the film's wonderful humor is too honest and too light-hearted to be insulting.

Keeping the Faith's accessible, updated look at how people find meaning and love in their lives is what ultimately makes it work. Combined with a groovy soundtrack and an amazing supporting cast—including the legendary Anne Bancroft and Miles Forman—the two-screen movie is worth the six bucks.

—By David Karger and Lisa Rypko



UP TO THE WIZARD: Stiller, right, trades killing people for being a priest.





# Live Spill

**Built To Spill's new live album is fun to listen to, but not very necessary**

By Jonas Blank

I'm not sure there needs to be a Built To Spill live album.

Sure, it's a thrill to hear frontman Doug Martach's angular, sheet-metal-on-concrete guitar leads, all complicated and full of evocative frustration. Sure, Built To Spill is one of the best live acts in independent rock. Sure, we love to hear the gale-force blasts of noise so carefully grafted with pop sensibility. Sure, most indie bands are too sloppy to deserve the live

album treatment, while Built To Spill epitomizes songcraft and musicianship on and off the record.

That kind of reputation has spawned a myriad live-taping scene (sponsored by the band), which means that lots of the fans already own high-quality, full-length concert recordings. They also come out to the band's shows, which aren't hard to catch since they tour almost perpetually these days. Live compilations come chock-a-blo from the band's 1999 tours for *Keep It Like A Secret*, an album that wowed critics and kept the attention of the indie geeks that made them famous. At 73 minutes, *Live* is a good bit shorter than most Built To Spill live shows.

So who is this album really for? Is it the ardent fan with some concerts on CD/i, or the casual fan who's never been to a show and wants to check the band out?

I'm not even sure Built To Spill have casual fans. But if they do, this album probably isn't the best introduction. It isn't a particularly good survey of their catalog, drawing almost exclusively from the band's two Warner Bros. releases. The new Warner stuff, one song from 1997's *There's Nothing Wrong With Love*,



**DON'T MAKE HIM CAUSE HE'S BEAUTIFUL:** Lots of rock stars are ugly. Doug Martach sure is, but he's a great guitar player. If you want to hear him play, you could buy his new live album or go see the band in town.

and two cover songs, is the album's most exciting material, but it might not be worth the price of admission for most people. But hearing the band perform full-on through a twenty-minute version of Neil Young's "Cortez The Killer" is a gripping, meditative pleasure. By the middle of the song, Martach gets positively symphonic on the instrument, flustering through arpeggios and knee-slapping chords that makes you almost forget the band has only one guitar player. It's a perfect live album concert, a riling sprawler that wouldn't make sense on any other kind of album.

So do we need a Built To Spill live album? This material is great as a snapshot of the band's onstage prowess. But it's also an incomplete, unfairly tailored snapshot, shorter than one of the band's live shows, and lacking the continuity and narrative power of one single concert. Live albums always have the odds to "beat the bootlegs" and while it's a great listen, this one simply doesn't. □



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# Rodin

## A BREATHTAKING EXHIBITION

A persistent drizzle beats down from the same sky. The lawn is a dewy mat as the water forms rivulets in the contours of the naked man's muscular shoulders. He sits alone, back arched, head resting on his hand, brooding. Millions have stared into his eyes, wondering at the rhytmes he portrays.

Save perhaps *Lady Liberty herself*, no statue is so instantly recognizable as Auguste Rodin's *The Thinker*. Like Van Gogh's *Starry Night* or Monet's water lilies, Rodin's work seems to transcend time—it is so groundbreakingly expressive that after 100 years it retains its power to impress even an audience with little interest in the subtlety and flow of artistic trends.

The organizers of "Rodin: Sculpture from the M. and H. de la C. Center Collection and Additional Works," opening at the North Carolina Museum of Art this Sunday, realize that their exhibit houses some pop culture icons. Organizers predict the show will draw 250,000 visitors during its four-month run—compare that with the record-setting 83,000 people that visited last year's "Monet in Moore" exhibit. Cutaway Glass (Steel talks of the sculptor's "Greatest Hits," and the gift store sells bottles of Rodin mineral water with the slogan, "I think I'm thirsty.")

But Steel also stresses the need to showcase the artist's work in its entirety, and this is where the exhibit truly makes its mark. For an inexperienced viewer, the chance to see *The Thinker* and *The Kiss* makes the show worthwhile. The opportunity to view these pieces in the context of Rodin's oeuvre makes the show extraordinary.

At the museum's entryway stands *Monument to Victor Hugo*, a metaphor for the astonishing feat of research, planning, art-world politicking and sheer engineering that went into the exhibit. Grutzka's sculpture lends itself to mass production—there are 30 copies of *The Thinker* made from the original cast—the *Monument to Victor Hugo* is one of just two. The statue stands in the middle of a busy Pearson intersection. The piece was commissioned in 1855 but amid political and philosophical wrangling it was not cast in bronze until 1935, thirty-five years after Rodin's death. It took two teams of men to maneuver the 2,500-pound work into the museum foyer. And there the history part begins, accompanied by "Tragic Muse and Meditation." On the exhibit's top level, Hugo seems to contemplate the works that await visitors below.

If *Monument to Victor Hugo* is a testament to the massive civil effort behind "Rodin," then the scattering of works on the second floor indicates the playful creativity that characterizes the exhibit's design. Standing the entrance to the classical gallery is *Walking Man*, a headless, armless nude in a sculいた created by combining two studies for another piece. Next to it sits another Egyptian wooden statue from the NCMA collection, similarly posed and equally lacking head and arms. Here is Rodin's ability to bridge the gap between sculpture's ancient and modern traditions. His work is perfectly at home amid the museum's ancient Egyptian and Greek statues, but its rough-hewn, unfinished person would blend equally well with works in contemporary art galleries.

Finally, after two levels of happenings, the main exhibit is reached. One room focuses on the process, but is carefully lit and screened to create separate alcoves that offer thematic groupings. There are studies that could easily stand as finished works and flesh takes on recurring themes. The exhibit is conceived to show not just the products of an artist's genius, but the process behind it.



SCULPTURE  
MUSEUM, at the  
North Carolina  
Museum of Art

# Portrait OF AN ARTIST

EXHIBIT OF THE SCULPTOR'S WORK DEBUTS AT THE NCMA



**LEGENDS IN BRONZE:** Came to the North Carolina Museum of Art for 'The Thinker,' 'The Kiss,' and 'The Old Man with a Star.' To the right: a bronze sculpture of Rodin's 'The Old Man with a Star'.

Rodin's first major commission came in the form of a decorative portal depicting the suffering of the damned that spanned the Dantes and The Kiss. In this section of the exhibit, a series of statues explore Rodin's fascination with the tale of the cursed lovers, Paolo and Francesca, whose single moment of illicit passion earned them eternal damnation. Variations in marble and bronze depict the pair in love, anguish and even brutalized happy ending that finds them floating free among the clouds of Heaven. The progression finally culminates in The Kiss itself, which challenged every conventional portrayal of the two lovers as calm, tender and divine.

In other parts of the show, Rodin's creative process is not one of evolution but of fusion. Two sculptures, Crouching Woman and Rising Men, portray people in twisted poses that question the modern rapscall of romantic sculpture. At some point, the interlocking shape of the two figures inspired Rodin to cast a third sculpture in which the two contorted bodies become intertwined into a sexually ambiguous called *I Am Beautiful*.

In *The Sufferers of Calais*, Rodin redefined the heroic monument. The city of Calais commissioned him to memorialize six 14th-century citizens who staved themselves before the English army to save their city. Where the town fathers had hoped for a grand portrayal of the dead, Rodin created a sculpture of six frightened, ailing figures willing but certainly not eager to do their duty. Can statues of pathetic figures with human weaknesses stir topic passions? The debate still.

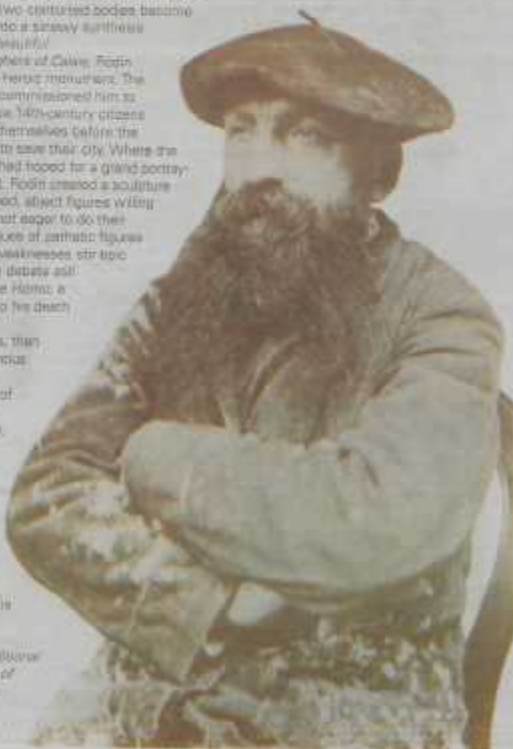
logies, the summer British art critics battled over Mark Wallinger's *Ezekiel* statue depicting Jesus Christ as a tortured man going to his death with resignation rather than serenity.

If you visit the NCMA planning to gawk at the most famous sculptures, then head for the restaurant, you'll greet yourself of a first-class feast of art. There are smaller, simpler pieces of breathtaking beauty like *The Cathedral*, a pair of hands loosely clasped with Gothic elegance. It's one of 12,000 sculptures of various body parts that Rodin created over all on display—you can have too much of a good thing. There's *Philomena La Rosa*, a bust created by Albert-Ernest Carrier-Belleuse that may actually have been made by Rodin as a young man. And there's the corner devoted to the artist's other well-known sculptor Camille Claudel.

The exhibit—sponsored by Caroline Power & Light—is just one part of a multi-pronged effort this summer to highlight the increasing diversity of local cultural offerings, from the new North Carolina Museum of Natural Sciences to old mainstays like the American Dance Festival. Sorry high-profile art exhibits in atypical venues speak only of a newly affluent community flexing its growing financial muscles. "Rodin" is an exhibit that reflects the Triangle's personality. It is stocked with treasures but manages to be both intelligent and fun.

**Rodin: Sculpture from the 19th and 20th Century Collection and Additions** runs from April 18 to August 12 at the North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. Admission is \$250 for individuals, \$5.50 for seniors and students. For tickets call (919) 715-0922, or for more information call (919) 634-1202.

BY  
TIM  
MILLINGTON





# Conspiracy Theory

By Norbert Schürer

**A Conspiracy of Paper is an engaging, educational look into the 18th century.**



I don't often get to combine my academic and my journalistic interests, so I was excited when I heard about David Liss' new book, *A Conspiracy of Paper*—a mystery novel set in eighteenth-century England.

As a matter of fact, I met Mr. Liss at an eighteenth-century studies conference a few years back—surprisingly, he now assures me that the character Mr. Norbert, a reverend who makes a very brief appearance on page 382, has nothing to do with me. At the time, he was an unknown graduate student as I am, but he now has two pages in *Newsweek* devoted to him and his book. The movie rights have been bought by Paul Thomas Anderson, yes, the one who did *Boogie Nights* and *Magnolia* for a sum Liss doesn't want to disclose, and he probably gets mugged in the street by cabal fans. So is all the hype worth it?

It certainly is. *A Conspiracy of Paper* is a fantastic novel that works on at least three levels. First of all, it is a great mystery story full of quirky characters and plot twists. The main protagonist, Benjamin Weaver, is a Jewish former pugilist who has become a kind of proto-detective; proto because the novel is set in 1719, at a time when the justice system in today's form didn't quite exist.

Shortly after the death of his father by accident (he got run over by a carriage), Weaver is approached by the repugnant William Balfour, whose father has committed suicide—only he claims that both individuals were murdered. Reluctantly Weaver takes on the case and indeed makes some startling discoveries while investigating in a variety of London milieus.

That is the second level that makes *A Conspiracy of Paper* so riveting: it presents a wonderful depiction of London life in the early eighteenth century. Liss, who studies this period

academically, explained that to some extent, he wrote his novel as a kind of textbook on the period, trying to give some life to the sometimes rather dry texts that we read in graduate classes.

In this, he succeeded admirably. The novel is populated by a huge cast of real and fictional characters (helpfully for the uninitiated, Liss cloaks up who is what in a historical note), most memorably the thief-taker general Jonathan Wild—who inspired a whole slew of pamphlets and books in his own time—and his Jewish henchman Moses.

Liss is particularly good at representing the lower classes—thieves, whores, enforcers—but he also does a good job of depicting the amusements of the upper classes such as card games and gambling. The characters (even small ones such as Mr. Norbert) are well-rounded and believable, and no one is clearly good or bad, a nice touch in a book of this genre.

Their language is distinct enough to be recognized as an imitation of eighteenth-century English, but not the 'real' thing, which is pretty much incomprehensible to contemporary speakers. And making the protagonist a Jew is a touch of genius: It allows Liss to present him as in—but not of—English society, making him a much better observer of his surroundings than any Englishman could ever be.

On this level, Liss spends significant time on *A Conspiracy of Paper* on a particularly relevant aspect of the early eighteenth century: the transition to a capitalist economy, particularly in paper money (hence the title).

In 1719, two institutions are vying for the right to print and distribute money: the Bank of England and the South Sea Company. Of course, we know today that the Bank of England won that particular struggle, but things were a lot less clear for poor Ben Weaver.

On the level of the mystery, it turns out that the deaths of the two fathers are related to this power struggle, but even more importantly, the events force Weaver to confront the revolution in the financial world around him and to reassess his financial and moral values in the face of monumental change.

*A Conspiracy of Paper* works so well because these three levels are never completely separate, but interwoven subtly and intelligently. Liss is teaching us about changes in economic systems, but we are more immediately alerted by the plot developments. On the other hand, the story becomes more than just another detective novel set in the eighteenth century (such as Bruce Alexander's John Fekling series) through the intellectually interesting backdrop.

The interweaving is further strengthened by issues that transcend the three levels: Weaver's friend Elias Gordon, for instance, is a believer in the new theory of argument by reason, which helps the detective not only solve his case but also understand the rivalry between Bank and Company.

In the end, the mystery is solved, but the larger questions of value and integrity remain unanswered, left for the reader to ponder. We can only hope that Liss doesn't dilute the achievement of his wonderful book by creating something like the Ben Weaver series of sequels to *A Conspiracy of Paper*. □



DAVID LISS. Somehow, he managed to go to grad school and write a novel at the same time.

# JOHNNY GOES MARCHING HOME

by  
Tim Millington

**Johnny, the Mediocre Human graduates this May, along with its creator, Porter Mason. In Prince Quirky, the cartoonist looks back.**

When the class of 2000 turns their tassels in Williams Wood next month, there will be one senior missing. No, not Mike Diopello, but Mike West. And not your flaky freshman roommate who left

So what will become of Johnny

Williams after May? Will Johnny, the Mediocre

Consultant at Johns Hopkins Medical School grace the pages of some lucky local paper? Well, Porter plans to nail the dice in the fiercely competitive world of syndicated cartooning. Johnny, however, may not be accompanying him. The strip, Porter says, is too Duke-centric to succeed on a nationwide level, and he hopes to develop a new idea to shoot to syndicators.

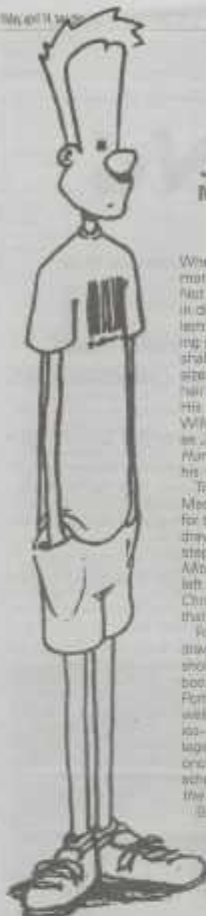
That process won't be easy. In cartooning, you're either not making any money or you're famous. Porter's cartooning idols—Bill Waterstone, Charles Schulz and Bloom County's Berkeley Breathed—spent years struggling before striking gold. It's a challenge Porter may not relish but is certainly willing to take on.

But for Duke students, there's a more immediate problem: What is most of the way through their school by now and Johnny is riding into the sunset. So where's the daily strip to take their place? Hopefully, fermenting in the brain of some unknown student, Porter has a little advice for the person hoping to take

his place: Read lots of books of cartoons, learn how professionals translate a funny idea into three or four panels, and practice, practice, practice. Porter explains, "You're either not making any money or you're famous." Porter's cartooning idols—Bill Waterstone, Charles Schulz and Bloom County's Berkeley Breathed—spent years struggling before striking gold. It's a challenge Porter may not relish but is certainly willing to take on.

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BY POPULAR REQUEST: Lots of kids (those included) say they love one of their favorite Johnny's.



BY EDITORIAL FAVORITE: This is my favorite Johnny as I get to run it. It's good to be editor.

When the class of 2000 turns their tassels in Williams Wood next month, there will be one senior missing. No, not Mike Diopello, but Mike West. And not your flaky freshman roommate who left

So what will become of Johnny Williams after May? Will Johnny, the Mediocre Consultant at Johns Hopkins Medical School grace the pages of some lucky local paper? Well, Porter plans to nail the dice in the fiercely competitive world of syndicated cartooning. Johnny, however, may not be accompanying him. The strip, Porter says, is too Duke-centric to succeed on a nationwide level, and he hopes to develop a new idea to shoot to syndicators.

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But Prince Quirky is more than just a compendium. Porter's commentators introduce each section and the evolution between page 1 and page 143 is unmistakable. The final result is a book about the process of being a daily college cartoonist. Looking at the first few pages is like looking back at your freshman picture book and spotting the nerdy-looking kid who grew up to be a fraternity president.

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4/24	WATG BOY'S DATE	
4/25	Melissa**	(10)
MAY		
5/2	KING JIMMY BOY**	(10)
5/3	Mike Taylor**	(10)
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5/5	Big Boss	(10)
5/6	TRAVIS**	(10)
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5/8	Bob Harris Host	
5/9	MAN FR. ASTRO MAN*	(10)

no pay per view  
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WHITE: 5/20 WERN\*\* (10)  
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JOHNNY CAROLINA THEATRE: 5/2: MURDER MARTIN AND  
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Nightly at 9:20 pm  
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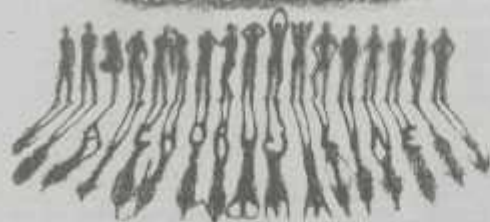
**All About My Mother (R)**  
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## A CHORDS LINE



## CASTING CALL

By Alexandra Wolfe

With a robust cast and excellent audio-visual effects, Hoof 'n' Horn's *A Chorus Line* entertains.

**R**emember waiting for your college interview in the admissions office, trying out for the team of your dreams or auditioning for the role you had to have? Ever wonder what everyone else was thinking?

Find out in Hoof 'n' Horn's production of *A Chorus Line*, performed in Reynolds Theater this weekend and next weekend. Directed by Timmy Augustine Tellyn Klein, the play is about a group of dancers auditioning for parts on a chorus line in a Broadway musical. Instead of the traditional try-out, the musical's director Zach (Jonathan Blackwell) asks the dancers to talk about themselves.

The core cast of nineteen actors plays onstage the entire time, except for Blackwell, who speaks with authoritative resonance from the back of the theater until his role puts him center stage. The movement is constant in this show, continuously ending the audience with brilliant choreography and vivid color, but diminishing just enough to highlight each character individually.

The cast's prodigious presence is both the weakness and strength of the production. Having all the actors onstage at the same time brings energy to the theater, but also illuminates an imbalance within the ensemble. Their great number made complex choreography possible, but it was limited by the capabilities of some of the actors. Although it was obvious at times which actors were more talented than the others, the nature of the play excused the unevenness.

Andrew Davey, Marlene Meyer and Stacy Moscovitz's choreography furnished an graceful, ballet-heavy dances that brought life to the entire play. While the movements were impressive and captivating, they were often repetitive. Nic de Alencar's songs, along with Lois Gibson and Josh Parker's lighting design, offered welcome variations, highlighting the artistically minimalist set. The theater was adorned with nothing but mirrors side by side, providing visual echoes of the dancers' movements.

All of these effects combined most harmoniously during Moscovitz's solo when she glided across the dim stage in a red dress after a pulsant vocal solo. Moscovitz's performance as the lead character, Cassie, coupled with Blackwell's as Zach (who is both the director and Cassie's ex-boyfriend) prevent the show from turning solely into a dance production. Although the two only have a few scenes together, their moments are the most memorable by not revealing himself to the audience until the last quartet.

Zach holds the audience in suspense, eager to find out where the powerful voice is coming from.

Equally riveting was the physical and vocal talent of select members of the core cast, which comprised the final chorus line. Judy (Laurin Voss) was spectacular, with charismatic presence and poise enhanced by her permanent smile. Diana's (Sicy Toshi) gestures were sharp and practiced, and Corina (Anne-Marie Vignola) left the audience in hysterics when her character demonstrated that she could not sing. Matt (Mikel) as Larry, Zach's assistant, also adds talent and vivacity to the production, as does Alyson (Alyson) as the ambitious "just-in-30" character.

*A Chorus Line* was an artistic spectacle worth watching, though as much for the audio-visual effects as the acting itself. □



**NOW WORKS IN PROGRESS:** That's not a tiger and two cigar smokes—and, yes, the War is shown this close and more. Susan Miller's Ruth, with Allison Ruess as the nervous she-dweller and Cat Shinn as her father, is one of four works written by students presented at this year's "New Works in Progress" at Emerson Theater (this picture is how a show rehearsal, thank you the seats are empty). The other plays are *Metastory Blue* (written by Adam Hartman) and *Chorus Line* by Lauren Finkel and Marla Maltz by Allison Ruess.

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## PICKS

**A Chorus Lie** • A heart 'n' horn production of the world-famous musical. See 3019, pg. 33.  
Friday, 8 pm; Thursday & Friday, April 20-21, 9 pm; Saturday, April 19 & 22, 2 & 8 pm. Reynolds Theatre, Bryan Center. For ticket information, call 684-4444.

**From Logic to Mystery** • This exhibit features colorful, shiny acrylic paintings by Don Eddy.  
Thu, May 21 in DUMAs main gallery.

## CAMPUS

Duke University Museum of Art hours of operation are Tuesday, Thursday and Friday, 10 am to 5 pm; Wednesday, 10 am to 4 pm; Saturday, 11 am to 2 pm and Sunday, 2 pm to 5 pm. For more information, call 684-4130.

**FI Periodic Special** • Photographer Emma Swan presents an exhibit of Cuban photographs at the Center for Documentary Studies. Thu, May 26 in the main gallery.

The Center for Documentary Studies is located in Tyndhurst House, 1211W. Hargett St. off East Campus. Hours of operation are Monday-Friday, 9 am to 7:30 pm; Friday, 9 am to 3 pm and Saturday, 11 am to 4 pm. For more information, call 684-3613.

**Foreword** • All shows are at 7 pm and 10:30 pm EST. Free to the public in DUMAs Theater.  
American Music: Friday • The Kling Klang: Sunday • Animal House: Thursday • Protest Movement: Friday, April 21.

**Guestimate Pictures** • Shows are Saturday at 7 and 10 pm and Sunday at 8 pm EST in G196b Theater.  
This weekend: Any Given Sunday.

## ARTS

**Night and Day** • Tom Stoppard's Broadway classic, as performed by the Ruffalo Coal Theater Company. Telly a story about journalism and office responsibility during the run of the show. April 8-April 23 daily. Raleigh Memorial Auditorium, 1 E. South St. Raleigh. For more info, 919-831-0001.

## MUSIC

**The Basement** • 1204 Broad St., Durham. 478-9116.  
Supergrass: Saturday.

**The Brewery** • 3003 Hillsborough St., Raleigh. 919-834-7010.  
Danteville with Lukomski: Tonight • Dill 107 with Suck and Barrett Davis: Saturday • VLD with Mad Dog Quartet and Sir Co.: Wednesday • Legless Blue with Hartschuck Fire: Thursday.

**Local 306** • 670 W. Franklin St., Chapel Hill. 919-942-0508.  
Pat Manning (New Heen) with Jamb: Tonight • The Alchemist with Velvet and Sequency's Dwell: Saturday • The Intermittent Family with the Juvvians: Monday • Tony Furtado Band Sweetest Banana: Tuesday • Andy Kuyk with Rob Seale: Wednesday.

Wednesday • Timbalink! Shoutout with Ruby Ann: Thursday.


**Get's Grady** • 305 E. Main St., Cary. 919-957-9553.  
Admission tickets available at Schrock's Records for some events.  
Cherry Motion: Tonight • Jamb: Monday, Saturday • Sir Co.: Sunday • Jamb (Last Tuesday) tonight: Tuesday • The Live For a Name with Scott Pedersen: Mad Gaddies and Jamb: Wednesday • Catalyst with The Black Box: Thursday.

**Go! Infernal Studies** • 100 Brown Lane, Cary. 919-965-1400.  
Legal with Cello and Gospel One Way Tonight • Mercurio: Saturday • The Most Colossal: Sunday • Sir Pops with The Chosen: Wed. Saturday • Kissing Tip with Fireburn and The Scenic: Tuesday • Loud Family with Fleck: Wednesday • ULL: Thursday.

To submit items to the Recess calendar, send a fax to 478-4229 or e-mail: recess@chronicle.duke.edu. Inclusion is discretionary due to space restrictions.

DUKE UNIVERSITY  
ALUMNI AFFAIRS

## An Open Invitation to All Duke Students

Attend  **ART SPARKS** on Saturday, April 15, during Duke's Alumni Reunion Weekend 2000 - there's something for everyone!

**2:00 - 3:00 PM**

**Students Read Their Writing**  
Raw Book Room, Perkins Library, West Campus  
Undergraduates read poetry and fiction that promises to amuse, move and astound their audience.

**Alumni Playreading**  
Brauer Theatre, East Campus

Alumni who were active in theatre groups return to read the roles they played while students at Duke. With this event, the Program in Drama begins its 25th anniversary.

**Duke Student Films**  
Griffith Film Theatre, Bryan Center, West Campus  
Come see the works of the filmmakers of tomorrow!

**3:30 - 4:30 PM**

**A Musical Interlude**  
Nelson Music Room, East Duke Building, East Campus  
An "Honors" recital of solo and chamber ensembles, performed by some of the bright lights of the Music Department.

**Art Dance Sample**  
The Ark, East Campus  
See excerpts from the spring concert featuring faculty and student choreography and dance students in Modern, Ballet, Jazz and African Dance.

**A Visit to Duke's Center for Documentary Studies**  
The Center for Documentary Studies, Pettigrew Street, East Campus  
Meet one of the founders of this innovative and dynamic center, Alex Harris. See what the Center has accomplished to date and learn the Center's plans for the future.

**Tour of Duke Art Museum**  
Duke Art Museum, East Campus  
Tour with the Museum Director, Dr. Michael Mezzatesta and see the special exhibition of Don Eddy: From Logic to Mystery.

For more information go to the Duke Reunion Web site:  
[www.dukealumni.com](http://www.dukealumni.com)

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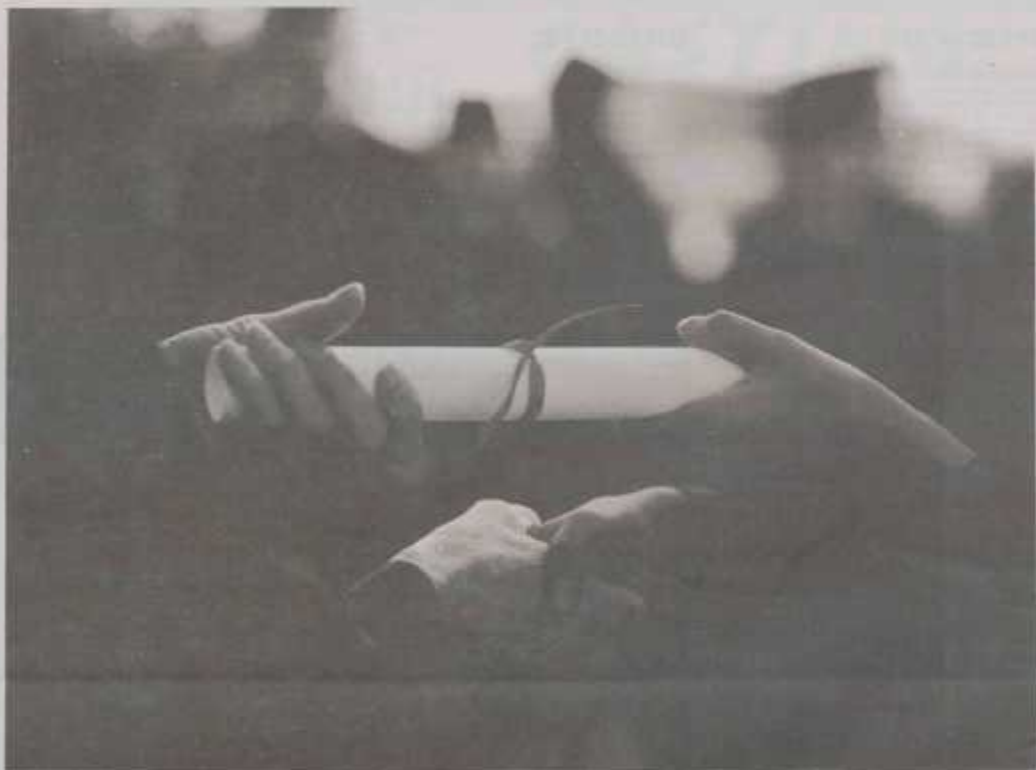
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From now through May 1, 2000, vote for your favorite university or college to win the first Eddie Bauer Commencement Cup Challenge powered by Yahoo!Careers. Three of the winning schools will have their main graduation commencement broadcast live over the Internet.

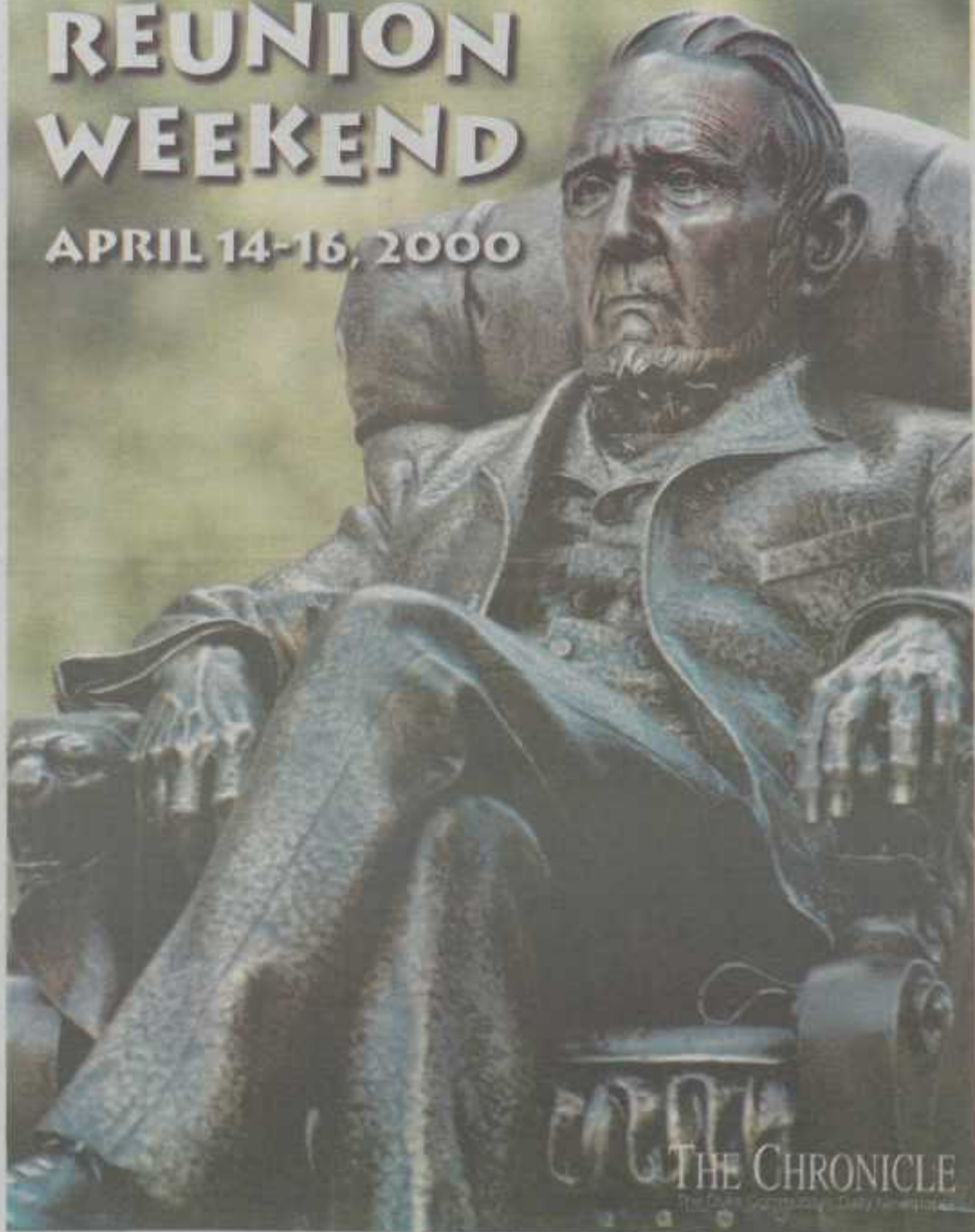
There will be a total of five winning colleges and universities. Winners will receive one of three prizes: a live video webcast, a live audio only

webcast and an archive of the video portion of the ceremony, or an on-demand video archive.

Your voting and registration pages are accessible at Eddie Bauer (<http://www.eddiebauer.com>) and also at Yahoo! Careers (<http://careers.yahoo.com>), where the official rules of entry may be found. All winning colleges will be notified by Tuesday, May 2, 2000 to be a winner as well as a graduate, and vote now.

# DUKE ALUMNI REUNION WEEKEND

APRIL 14-16, 2000



THE CHRONICLE

The Duke University Daily Newspaper





## PARKING & TRANSPORTATION

The Reunion Office will provide alumni with extensive transportation during the reunion weekend. There will be a shuttle between the headquarters inside and Duke Campus throughout the day on Friday and Saturday. Busing from the headquarters inside to all class-specific parties, the president's address, and events on busing will also be provided.

To avoid spending precious reunion hours searching in vain for a parking place, we strongly encourage all returning alumni to take advantage of the headquarters head/campus shuttles. Some alumni may find it desirable or necessary to either drive their own vehicle or rent a car. Contact the Reunion Office for information about where to find special reunion alumni special car rental rates.

If you do decide to risk driving to and parking near campus, there is a parking lot reserved exclusively for alumni directly across from the Alumni House (614, Chapel Drive). Once that lot is full, alumni may park in any legal parking area in any parking area, but one may park in handicapped spaces, spaces marked in yellow or red, or fire lanes—all violations in these areas will be noted at owner's expense. If an on-campus parking is available, alumni are invited to park their cars at one of the nearby headquarters hotels, and take advantage of the shuttle buses provided.



## BABYSITTING & CHILDCARE

The Reunion Office has several resources for babysitting and children's referrals. Rates vary, and arrangements for some must be made directly by class members. The YMCA Early Learning Center (919-688-9622; juvenile reunion, contact), Kid Care (919-678-1556; Amy McLamb, contact), and Mom Team Nannies (919-367-2090; Julia Todd, contact), offer a variety of sitting options, and should be contacted as soon as possible, as services are available on a first-come, first-served basis. Duke University and Alumni Affairs assume no liability or responsibility for any of the services listed above.

## ATHLETIC FACILITIES

Alumni are welcome and encouraged to use campus athletic facilities. All reunion attendees will receive a complimentary DukeCard which will grant access to all recreational buildings, including the brand new Wilson Recreation Center on West and the recently renovated Brodie Recreation Center on East. Bring your athletic gear for football, tennis, swimming, soccer, basketball or squash, or simply save some time in finding the new state-of-the-art facilities at Duke.

## HEADQUARTERS QUADS

Each reunion class will have its own on-campus "home" as official reunion gathering place in the form of a beautiful, well-lit, climate-controlled atmosphere that, complete with flooring and sound/lighting settings. Upon arrival in campus, alumni will pick up their registration packets and class books at their Headquarters Tent, snacks, beverages, paper, pencils, and a message board are some of the amenities that will be available at the class headquarters tent throughout the weekend. Bring your scrapbooks and memorabilia for reminiscing with your classmates!

### • HEADQUARTERS •

- HCC • East Campus' Main Quad
- Class of 1950 • East Campus' Main Quad
- Class of 1975 • East Campus' Main Quad
- Class of 1980 • Harrison Quad, West Campus
- Class of 1981 • Perkins Quad, West Campus
- Class of 1970 • Conwell Quad, West Campus
- Class of 1975 • Perkins Quad, West Campus
- Class of 1980 • Fox and "Loser" Quads, West Campus
- Class of 1985 • Clocktower Quad, West Campus
- Class of 1990 • Perkins Quad, West Campus
- Class of 1995 • CI Quad, West Campus

## GOLF

Hillside Golf Course is only five minutes from West Campus. Phone (919) 386-4311. Lake Sheraton Golf Course is 20 minutes from West Campus, and located on Lenoir Road in RTP. Phone (919) 386-2401. Lake Woods Golf Course, 25 minutes from West Campus, is located on Mowbray, Mill Road off of I-570. Phone (919) 471-4651.



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# WELCOME BACK ALUMNI

Receive a 10% discount on your favorite Duke™ clothing and gift merchandise with the special Alumni coupon sent to you by mail.

Also, don't forget to match your registration number to the posted list of winning numbers and win a \$50 gift certificate.

## SPECIAL HOURS:

Friday:	8:30am - 6:00pm
Saturday:	8:30am - 6:00pm
Sunday:	11:00am - 3:00pm

Class rings and alumni chairs excluded from discount.

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# FRIDAY NIGHT FROLICS

## CLASS SPECIFIC EVENTS

Each reunion class will kick off reunion weekend with its own party on Friday evening, ensuring the perfect opportunity to reconnect with friends and classmates in a setting that is informal, specifically to the particular sensibilities of the class.

### Heritage Society Reception

6:30 pm to 7:30 pm

Members of the Class of 1950 and their guests are cordially invited to this festive "welcome back" reception in the East Campus Union, hosted by the Office of Planned Giving in honor of the Heritage Society. Cocktail attire. Transportation will be provided between campus and the Durham Hilton hotel.

### HALF CENTURY CLUB

#### "Sentimental Journey" Reunion Gala

8:30 pm to 10:00 pm

After partaking in the Heritage Society Reception, return to the Regal University Hotel and catch up with friends and classmates over an elegant served dinner. A pianist will be on hand to supply soft background music during dinner, and music for dancing, mingling and/or dancing after dinner. Cocktail attire. Wine will be served with dinner, and a full cash bar will be available. Transportation will be provided from East Campus for those who attend the Heritage Society Reception.

### CLASS OF 1950

#### "Go for the Gold" Cabin Party

7:30 pm to 11:00 pm

After being "wined and dined" at the Heritage Society reception, enjoy a festive, yet casual buffet dinner featuring Bullock's BBQ as well as heart-healthy alternatives, such as herb-marinated chicken. This relaxed event offers dinner the opportunity to enjoy great food, as well as table-hopping and mingling with classmates. Dick Skan and the Friends of the Forest Foundation will provide music that's the perfect backdrop for mixing and mingling, and/or dancing after dinner. An open bar and wine bar will be available throughout the evening. Casual attire. Transportation to and from the Headquarters Hotel will be provided.



### CLASS OF 1960

#### "If Gargoyles Could Talk" Party

6:30 pm to 10:30 pm

Catch up with classmates and share new memories at this fun, casual event at the Class Headquarters Tent on Division Quad Terrace. The party begins with a social hour at 6:30 pm (open bar/wine bar, and light snacks), followed by a buffet dinner featuring the renowned Bullock's BBQ and all the fixings; the menu also includes "heart-healthy" alternatives, such as grilled herb-marinated chicken and a medley of fresh vegetables. A DJ will be on hand to open your favorite tunes from the 50s and the 60s. An open bar/wine bar will be available throughout the evening. Casual attire. Transportation will be provided from and to the Regal University Hotel.

### CLASS OF 1955

#### "Dinner with the Devils"

6:30 pm to 11:00 pm

Gather with your classmates at the Devil's Den, a sports bar on Duke's Central Campus (maps will be provided). Cashmere being back on campus, frolic with classmates as if nothing has changed. The party begins at 6:30 pm with a social hour and hosted beer/wine bar. A delicious Carolina-style buffet dinner at Bullock's BBQ with all the fixings begins at 7:30 pm. Enjoy the sights of your classmates reunited on campus and the sounds of your favorite tunes of the 50s. Casual attire. Transportation will be provided to and from the Regal University Hotel.

### CLASS OF 1965

#### "Blue Devil Banquet"

6:30 pm to 11:00 pm

After enjoying a day with classmates on campus, retreat to the elegant walls of the Swade Center to celebrate your 35th Reunion. The evening begins at 6:30 pm with a social hour, featuring light snacks and a hosted beer/wine bar that will be open throughout the evening. A delicious buffet dinner will be served from 7:30 pm until 9:00 pm. Dressy casual attire suggested. Transportation will be provided from and to the class headquarters hotel, La Quinta Inn.

## REUNION WEEKEND at the Freeman Center for Jewish Life at Duke University

☆ Friday, April 14

### REUNION WEEKEND SHABBAT

Reform and Conservative minyanim. Kosher dinner follows.  
Services 6:00 PM. Dinner 7:30 PM.  
Cost \$12 a person for dinner.

☆ Saturday, April 15

### FREEMAN CENTER OPEN HOUSE

Tour the new building! Meet the staff and students.  
2:00-3:30 PM

1415 Faber Street  
Corner of Campus Dr. and Swift Ave.  
919-684-6422

## Do Something Outstanding... Nominate Someone for the Duke Humanitarian Service Award!

Duke Student Religious Activities is accepting nominations for the University's Humanitarian Service Award given annually to a member of the Duke community, including employees, faculty, staff, alumni, and students. The winner, an extraordinary example of someone whose life is dedicated to serving others, will be presented with a monetary award at the Founders' Day Commencement, 2000. Selection is based on direct and personal service to others, sustained involvement in that service (minimum of four years), and simplicity of life-style.

Letters of nomination should include a full description of the service and the works in which he or she is involved, with some attention to that person's motivating influences. In addition, please give two other references who may be contacted about the nominee. Please include the nominee's name, address, phone number, and e-mail, along with the nominee's connection to Duke and your relationship to the nominee.

For more information call (919) 684-2921.

Deadline for letters of nomination: April 28, 2000

Please mail to:  
HSA Committee • Duke University Chapel • Box 90974 • Durham, NC 27708-0974

• **CLASS OF 1970**

**It's My Party**

7:00 pm to 11:00 pm

You are finally back where you belong! Join the Class of 1970 in the majestic surroundings of the Tarry-Simons Building, Public Policy's Flaminio Courtyard. The party begins with an open beer/wine bar at 7:00 pm, followed by a delicious buffet of Bullock's BBQ, and all the fun's (and a myriad of heart-healthy options) from 8:00 pm to 9:30 pm. After filling up on dinner and dessert, party on with classmates on the dance floor in your familiar haire. Casual attire. Transportation will be provided from and to the class headquarters hotel, the Sheraton Imperial.

• **CLASS OF 1975**

**"Friday Night Live" Party**

7:00 pm to 12 Midnight

The 25th reunion gets underway in great style at the Levine Business Research Center - Hall of Science, Dining Room, and grand festival here evening the 133C Courtyard. This casual, family-friendly, truly special event allows you an opportunity to relax and catch up with friends and classmates during the social hour (7:00 pm to 8:00 pm) and the enjoy fabulous food (featuring the renowned Bullock's BBQ, as well as a myriad of heart-healthy options such as herb-grilled chicken, and a myriad of fresh vegetables) served buffet style from 8:00 pm to 10:00 pm. Cocktails in mix, mingle, and table-top over coffee and decadent desserts (served 8:00 pm to 10:30 pm), and dance the night away at the band The Flashbacks plays favorite tunes from your Duke days. Ultra-casual attire. An open beer and wine bar will be available throughout the evening. Transportation will be provided from and to the class headquarters hotel, the Durham Merion.

• **CLASS OF 1980**

**Reunion Round-Up Party**

7:00 pm to 12 Midnight

Let the reunion, really begin! This casual, festive (and kid-friendly) event is the perfect venue for letting your hair down, and catching up with friends and classmates at the 1980 Headquarters Tent on West Campus' Fee and "Lair" Quads. A social beer/wine bar and light snacks will take place from 7:00 pm to 8:00 pm, and a buffet dinner featuring the renowned Bullock's BBQ (as well as heart-healthy alternatives, like herb-grilled chicken and plenty of garden-fresh vegetables) will be served from 8:00 pm to 9:30 pm. After dinner, the Class of 1980 will continue to "party on" — mixing, mingling, dancing — while a DJ spins favorite tunes from the 70s, '80s, and beyond. Open beer/wine bar will be available throughout the evening, and non-alcoholic beverages are included in the price of the event. Ultra-casual attire. Transportation will be provided from and to the class headquarters hotel, the Doubletree Guest Suite.

• **CLASS OF 1985**

**Reunion Kick-Off Party**

7:00 pm to 12 Midnight

This festive "welcome home" party, at the Class of 1985 Headquarters Tent on West Campus. Clock tower Quad, begins with a social hour, open beer/wine bar and light snacks followed by a delicious buffet (8:00 pm to 10:00 pm) featuring Bullock's BBQ (and all the fun's) as well as plenty of "heart-healthy" main options, such as herb-grilled chicken and a myriad of fresh vegetables. After filling up on dinner and dessert, continue to "party down" with classmates on the dance floor while a DJ spins your favorite tunes. An open beer/wine bar will be available throughout the evening. Casual attire. Transportation will be provided to and from the class headquarters hotel, the Sheraton Chapel Hill.

• **CLASS OF 1990**

**Back to Party!**

7:00 pm to 12 Midnight

Class of 1990 is Back To Party! Hosted at the Class of 1990 Headquarters Tent on West Campus' Public Quad. Bring your school spirit back to the heart of campus! Kick-off this unforgettable 10th reunion with a social hour at 7:00 pm featuring a beer/wine bar. A complete Bullock's BBQ Buffet will be available starting at 8:00 pm followed by an evening of drinking and dancing while the DJ plays your favorite tunes. Casual attire. Transportation will be provided from and to the class Headquarters Hotel.



Casual attire. Transportation will be provided from and to the class Headquarters Hotel.

• **CLASS OF 1995**

**Back on the Quad**

7:00 pm to 1:00 am

Begin the first of many fabulous reunion parties and welcome back your classmates in the Class of 1995 Headquarters Pavilion on CI Quad. A buffet beer/wine bar kicks off the party at 7:00 pm, and will be available throughout the evening. Enjoy a festive buffet dinner, featuring Chicken, Cantina favorites from 8:00 pm to 10:00 pm. Entertainment will be provided by a DJ until 11:00 pm, then our classmates Bob "Winston" Willard and Dwayne Wallace on stage with The Winston Fusion until 1:00 am. Casual attire. Transportation will be provided from and to the class Headquarters Hotel.

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**Early Bird Special 4:30 - 6:00 pm: DINNER FOR TWO (\$26.95)**  
**10% Off any entrée with Duke ID**



# DUKE DIRECTIONS

## ACADEMIC MINI-COLLEGE

FRIDAY, APRIL 14, 2000

9:00 am to 5:30 pm • Baldwin Auditorium

**F**ear your mind as you spend time with Duke's stellar faculty and other extraordinary individuals during these five one-hour sessions. Experience the joy of being a student again, but without the pressure of grades in exams. Join us for any or all of the sessions in beautifully renovated Baldwin Auditorium, and examine a variety of issues and topics in the forefront of society today. A question and answer time will be included at the conclusion of each session.

### SCHEDULE

- Session I** Choice 2000: A Critical Look at the Presidential Campaign 10:00-11:00am
- Session II** Hot Topics in Mind/Body/Spirit Medicine 11:15-12:15pm
- Session III** Entrepreneurship: The New Wave 2:00-3:00pm
- Session IV** America 2000 by Peter Maas 3:15-4:15pm
- Session V** Technology in the New Millennium: A 75th Birthday Celebration 4:30-5:30pm

### SESSION I

**Choice 2000: A Critical Look at the Presidential Campaign • Peter Feaver and Paul Gronke**

What do we expect from the first presidential election of the new millennium? In a Duke version of *Conscience*, political science professors Peter Feaver and Paul Gronke play a little "handball" about the campaign. The professors will spend a little time addressing what they believe are the important foreign and domestic issues in this election, and then will take questions from the audience. So be ready for a lively and enjoyable discussion of the upcoming presidential election.

Peter D. Feaver is an associate professor of political science, specializing in international relations and U.S. military and foreign policy. Paul W. Gronke is an assistant professor of political science, specializing in American politics, public opinion, and congressional campaigns.

### SESSION II

**Hot Topics in Mind-Body-Spirit Medicine • Larry Burk**

Join us for a fascinating look at the latest advances in integrative (mind-body-spirit) Medicine and how they can be successfully combined with traditional medicine to produce beneficial results. The new Duke Center for Integrative Medicine is combining mind-body-spirit approaches and complementary techniques with conventional methods to provide the best possible healthcare. While many of these alternative methods still lack thorough scientific documentation, there are some which have been adequately tested and are being incorporated into mainstream medicine. Acupuncture, hypnosis, meditation and herbal medicine are four areas that are being explored.

Dr. Larry Burk is an associate professor of Radiology and an assistant clinical professor of Psychiatry and Behavioral Science at Duke University Medical Center, and Director of Education for the Duke Center for Integrative Medicine.

### SESSION III

**Entrepreneurship: The New Wave**

Entrepreneurism is springing up in every industry as our economy booms and our technological capabilities increase by leaps and bounds. How do they get started? What issues and challenges face these new entrepreneurs? Participate in a high energy panel discussion with a group of Duke alumni entrepreneurs and Dean Kristina Johnson as they discuss the difficulties and rewards facing entrepreneurs in today's leaner world. You'll hear a wide variety of experiences, from a student student entrepreneur to a group who formed an internet start-up company to the dean of the engineering school, herself an experienced entrepreneur.

Kristina M. Johnson, Dean of the Pratt School of Engineering at Duke, received her B.S., M.S., and Ph.D. in electrical engineering from Stanford University.

### SESSION IV

**America 2000 • Peter Maas**

Best known for his chronicling of the urban underworld, Peter Maas will share his hopes for America's future in this session. Maas' most recent book takes readers on a remarkable journey as he recounts the world's first submarine rescue. "The Terrible Hours: The Man Behind the Greatest Submarine Rescue in History" was a widely-acclaimed national bestseller. Maas is the author of nine other books, including the international bestseller

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# ART SPARKS

"Sleepers," the dramatic account of two boisterous black leaders fight against police corruption, which became a classic film with Al Pacino. He also wrote "The Valachi Papers," which exposed for the first time the inner workings of the Mafia in America and "A Child's Name," which in 1991 won an Edgar in the best nonfiction crime book of the year.

Mart is a 1950 graduate of Duke University as well as a Duke poet.



**A**n added feature to this year's Reunion festivities, ART SPARKS expands and complements Friday's Duke Dialogue, the academic, three-college lecture series of the many artists and creative outsiders of Duke. Students and alumni. Located in venues on both West and East Campuses, the 7 one-hour ART SPARKS programs provide opportunities to see — and take part in — Duke's vibrant artistic programming. Check the Saturday schedule and plan on being a part of ARTSPARKS.

## A MUSICAL INTERLUDE

3:30 pm - 4:30 pm, The Nelson Music Room, East Campus  
An "Hours" recital of vocal works for solo or chamber ensemble performed by some of the bright lights of the Music Department. Introduced by University Organist Robert Perkins, Professor of the Practice in the Music Department.

## ARK DANCE SAMPLER

3:30 pm - 4:30 pm, The Ark, East Campus  
Duke Dance Program and dance club Movement will present excerpts from their Spring concert featuring faculty & student choreography and dance students in Modern, Ballet, Jazz and African Dance. Introduction by Program Director, Barbara Dickinson, Associate Professor of the Practice of Dance.

## A VISIT TO DUKE'S CENTER FOR DOCUMENTARY STUDIES

3:30 pm - 4:30 pm, The Center for Documentary Studies, Perimeter Center, East Campus  
Visit The Center and meet with one of its founders, Alex Harris, a photographer & editor who has been teaching at Duke since 1975. Affiliated with Duke, the Center supports documentary work through courses, exhibitions, fieldwork, community-based projects, publishing, events and awards.

## TOUR OF DUKE ART MUSEUM

3:30 pm - 4:30 pm, Duke Art Museum  
Tour DUMA with Museum Director, Dr. Michael Mezzanotte in the permanent collections and the special exhibitions of Don Edgely: From Logic to Mystery. Edgely is one of the leading photographic painters. Also visiting will be Education Outreach Coordinator, Adria Scholten along with Duke students.

## SESSION V

### Technology in the New Millennium; A 75th Birthday Celebration

Join us as we celebrate Duke University's 75th birthday with a special conference featuring Y2K, 2000 John Koshlowski '91. Koshlowski, Assistant to the President and Chair of the President's Council on Y2K Conversion, will set the stage on Friday afternoon by reflecting on his work in preparing the nation and our global partners for the Y2K conversion. He'll share with the inspiration of that work for the national and international technological infrastructure, and will also show lessons learned which should influence future technological directions.

John A. Koshlowski was appointed Assistant to the President and Chair of the President's Council on Year 2000 Conversion in February 1998. Koshlowski graduated magna cum laude in 1961 from Duke, where he was Phi Beta Kappa, received a law degree from Yale in 1964 and studied international law at Cambridge University.

## STUDENTS READ THEIR WRITING

2:00 pm - 3:00 pm, Race Book Room, Perkins Library  
Duke undergraduates will read poetry and fiction writing that promises to amuse, to move, and to offend their audience. Introduction by Melissa Malool, Chair, Creative Writing Committee.

## ALUMNI PLAYREADING

2:00 pm - 3:00 pm, Brannon Theatre, East Campus  
Alumni who were active in Duke Players, Hood or Flare, and other student theater groups return to read the plays they played while students at Duke. With this event the Program in Drama begins a celebration of its 25th anniversary. Introduction by John Chen, Professor in English and Drama.

## DUKE STUDENT FILMS

2:00 pm - 3:00 pm, Griffin Theatre, Bryn Gomer  
The Film and Video Program will present a short retrospective, which includes fiction, documentary, animation and experimental work. Come see work by the film makers of tomorrow! Introduction by Tim Winterside, Assistant Director, Film and Video.



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You will never get out of it alive.*  
—Robert Fludd

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**Duke South Office**  
Lower Level  
Orange Zone, Rm. 0251  
Hours:  
M-Th, 7:30 am-4 pm  
Fri, 7:30 am-5 pm

# TOURS AND GENERAL EVENTS

**SATURDAY, APRIL 15**

## OFFICE OF PLANNED GIVING AND THE LAW SCHOOL

Estate Planning and the Power of Circumstantial Gifts  
8:30 am - 9:30 am, Duke Law School  
This session will examine a number of charitable gift planning techniques that, when used appropriately, can result in the achievement of multiple personal, financial, estate planning and philanthropic goals.

## TRINITY COLLEGE OF ARTS AND SCIENCES

Rise and Shine with the Stars of Trinity College of Arts and Sciences  
9:00 am - 10:30 am, Atrium, Bryan Student Center  
Join the deans and star faculty members in the Trinity College of Arts and Sciences for a stimulating start to your second day of Reunion 2009!

## ALUMNI FUN RUN/WALK

9:00 am - 10:00 am  
Marathon runners and parents with baby strollers alike will enjoy this decidedly festive and noncompetitive athletic event. Food and beverages will be provided, and all participants will receive a special T-shirt to commemorate the occasion.

## HMO REFORM

9:30-10:30 am in the Duke Law School  
Panel moderated by Clark Hargrett, William Neal Reynolds Professor of Law.



## SATURDAY TOURS

### Private Commute Tours

Tour IV 9:00 am - 10:30 am  
Tour V 1:00 pm - 3:15 pm  
Tour VI 3:30 pm - 4:45 pm

### Bus Tour of Duke

Tour III 2:00 pm - 3:00 pm

### Blaise Research Center Tours

Tour IV 2:00 pm - 3:30 pm  
Tour V 3:45 pm - 5:15 pm

### Sarah P. Duke Gardens Tour

Tour V 2:00 pm - 3:00 pm  
Tour VI 4:00 pm - 5:00 pm

### Asian Arboretum Tours

Tour II 2:00 pm - 3:00 pm  
Tour III 3:30 pm - 4:30 pm

### Ferraro Center Tour

2:00 pm - 3:30 pm

### Architectural Walking Tour of East Campus

2:30 pm - 3:30 pm

## WOMEN'S STUDIES

9:00 am - 10:30 am, East Duke Parties  
Women's Studies hosts an open house and conversation with professor Anne Four about how women's history has grown.

## WESLEY FELLOWSHIP BRUNCH

10:00 am - 11:00 am, Chapel, Basement Lobby  
This event is open to all Wesley Fellowship Alumni.

## GENERAL INFORMATION SESSIONS FOR PROSPECTIVE STUDENTS AND THEIR PARENTS

General Information Session II, 10:00 am - 11:00 am  
A member of the Admissions staff will talk about academic programs, student life, the current student profile, and the admissions and financial aid process. Held in the Undergraduate Admissions Office, 2139 Campus Drive.

## A CONVERSATION WITH PRESIDENT NAN KEOHANE

11:00 am - 12:30 pm, Peer Auditorium  
You won't want to miss the opportunity to meet Duke's 18th President. Come prepared for a lively discussion regarding where Duke is headed in the twenty-first century. Voice your concerns and have your questions answered, and cheer us on your cheer as the Annual Fund Class Gifts are presented to President Keohane.

## ALUMNI ASSOCIATION LUNCHEON

12:30-2:00 pm in the Wilson Center  
Enjoy a festive and relaxed buffet luncheon in one of Duke's newest buildings, the Wilson Center. Each class will have its own cluster of dining tables. Casual attire.

## DUKE BLUE/WHITE SPRING FOOTBALL GAME

3:00 pm - 5:30 pm, Wallace Wade Stadium  
This spring tradition is an opportunity to cheer on the nation's best Devil football team. Just walk over to Wallace Wade and enjoy the game!



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## Lesbian Gay Bi Trans Alumni

Reunion Weekend 2009

# Reception

Saturday, April 15, 5 p.m. - 7 p.m.  
201 Flowers Bldg. (Next to Chapel)



Join LGBT and allied alumni in a social setting.

Find out how Duke has progressed to become a more inclusive campus. Visit the Center for Lesbian, Gay, Bi, and Transgender Life and meet the staff. Refreshments. Call 610-6617 or visit us online at <http://lgbt.staff.duke.edu>



# ARTSPARKS

2:00 pm - 4:30 pm, rooms on West and East Campus  
An added feature to this year's reunion festivities, Artsparks highlights some of the many creative endeavors of Duke students and alumni. Artsparks programs provide opportunities to see — and take part in — Duke's current artistic programming. See the schedule on page 9.

# PUBLIC POLICY

2:00 pm - 4:00 pm, Owen House  
Stanford Institute of Public Policy Lunch  
All Public Policy alumni are encouraged to attend this informal and kid-friendly afternoon "social."

# ECONOMICS DEPARTMENT

Economics Department Panel Discussion  
and Champagne Social  
2:00 pm - 4:00 pm  
A great opportunity for former economics students to meet faculty and students. This event also features a panel discussion: "Who We Were, Who We Are, Who We Will Be."

# PROJECT WILD HIGH ROPES COURSE

2:30 pm - 5:00 pm  
This is a true Reunion Adventure for alumni who want to walk, climb and swing on the wild side! Alumni who register for this event will need to sign a waiver. Comfortable athletic wear and shoes are required.

# HEALING OURSELVES

Women's Studies, 2:30 pm - 3:45 pm  
Women's Center, 126 Fee Federation  
In her book "Surviving the Silence: Black Women's Stories of Rape," Charlotte Pierce-Baker gives voice to assault survivors, their friends, and family members. Their sharing of uncomfortable truths and hard-won wisdom helps all of us think about and nurture to encourage both individual and communal healing.

# ALUMNI ADMISSIONS INFORMATION SESSIONS

3:00 pm - 4:00 pm  
Edith Tarr 3d, assistant Director, Alumni Admissions Program, will give a presentation on the admissions process for the children and grandchildren of alumni.

# BLACK STUDENT ALLIANCE/DUKE UNIVERSITY BLACK ALUMNI

Connection Reception, 3:00 pm to 5:00 pm, Levine Science Research Center-grand festival tent  
Ever wonder what happened to your classmates and friends from BSA Outreach, Dance Black, DUBPHO, or the Talking Drum? This festive "welcome back" reception is hosted by the Black Student Alliance and Duke University Black Alumni Connection.

# A CAPPELLA SHOWCASE

4:00 pm to 5:15 pm, Alumni Lounge, West Union Building  
This special concert features three of Duke's student a cappella groups — Speak of the Devil, Out of the Blue, and The Pitchbends.

# WOMEN'S STUDIES

What's So Special About a Women's Studies Classroom?  
4:00 pm - 5:00 pm, Women's Center, 126 Fee Federation  
Talk with Women's Studies instructors and students to learn more about topics and specialties in this vibrant interdisciplinary field of study.

# LGBT CENTER OPEN HOUSE

5:00 pm - 7:00 pm, Room 202 Power Building  
The Duke Lesbian, Gay, Bisexual, and Transgender Center is hosting this open house for alumni and current students.

# ANNUAL FUND LEADERSHIP GIVERS

(by invitation only)  
The Warm-Up Reception, 6:00 pm - 7:30 pm  
Lindar up for Saturday evening's festivities by joining President Ken Keshner and other members of the Washington Duke Club and William Preston Few Association for a complimentary cocktail reception at a location within walking distance of the "Big Dance." A great opportunity to warm-up those old friendships and make some new acquaintances!

# "THE BIG DANCE"

7:00 pm to 1:00 am  
in the new Sheffield Indoor Tennis Center.  
All of Duke's Reunion Classes come together for the biggest gala event in Duke history! Sumptuous food, with beer and wine, will complement the fantastic entertainment — alternating with fireworks over campus! Anything goes, from Business Casual to Cocktail attire — but bring your dance shoes!



Examples of special fare from 7:00 pm until 10:00 pm at each of the several food pavilions, and indulge yourself in dessert from 8:30 pm to 12:30 am.  
Opening

entertainment provided by the Paul Jeffrey Jazz Quintet and the Casablanca Orchestra. Headline music and entertainment provided by The Platters. Fireworks display between 10:00 pm and 10:30 pm, and then back inside for more dancing! Shuttle service will be provided between the event and the Headquarters Hotel from 6:30 pm to 1:30 am.

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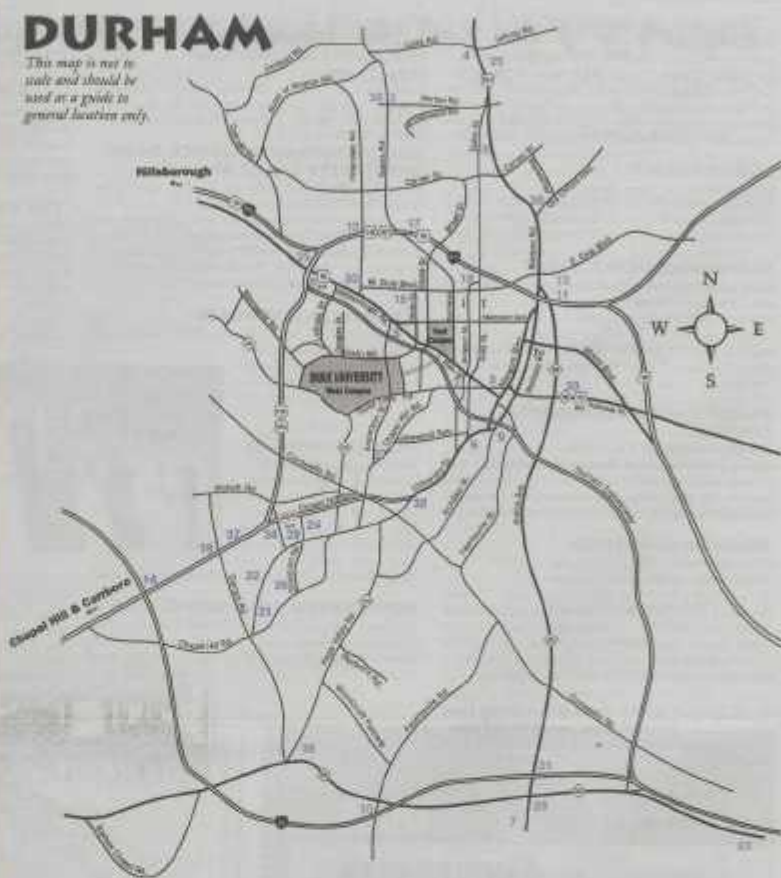
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4. Eno Square
5. Erwin Square
6. Forest Hills
7. Greenwood Commons
8. Festival Centre
9. Heritage Square
10. Homestead Market
11. K-Mart Plaza Center
12. Lofmun's Plaza
13. Mumlock Center
14. New Hope Commons
15. Ninth Street
16. North Duke Crossing
17. North Pointe
18. Northgate Mall
19. Oakbrook Village
20. Oxford Commons
21. Park Terrace
22. Parkway Plaza
23. Prime Outlets
24. Regency Plaza
25. Riverview
26. Shannon Plaza
27. Shoppers at Lakewood
28. South Square Mall
29. Triangle Square
30. University Center
31. University Commons
32. University Green
33. The Village
34. Westgate
35. Westport 85
36. Wilkesville
37. Willow Park Mall
38. Woodcroft

## DURHAM

This map is not to scale and should be used as a guide to general location only.



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# A CLASSY WEEKEND!

**SATURDAY, APRIL 15, 2000**

## CLASS OF 1995: KRISPY KREME DONUTS AND COFFEE

10:00 am, under the 1995 Headquarters Tent on West Campus CI Quad.

Gather with your freshmen dorm mates under the tent, and start your day with delicious Krispy Kreme donuts and coffee. Provided by the Class of 1995.

## CLASS OF 1990: FRESHMAN DORM COMPETITIONS

Location and matchups TBD.

Join your freshman dormmates for some reminiscing and some fun competitions against other dorms.

## HANG OUT WITH THE CLASS OF 1985

3:50 pm to 4:00 pm.

Step back by your class' reunion home base and catch up with classmates you haven't seen yet. Snacks, beer, and light music will be available throughout the afternoon.

## CLASS OF 1960 FORUM

2:30 pm to 4:00 pm, 1960 Headquarters Pavilion, Davison Quad Terrace.

Moderated by Carl Hickey, '60, this interactive forum will allow the 1960 alumni to share and discuss the changes, challenges, successes, and failures faced by the members of the Class of 1960, Duke University, etc. The format of this event will be relatively unstructured and informal, allowing alumni to come and go as their schedule dictates.

## CLASS OF 1950 FORUM: DUKE— THEN AND NOW

2:00 pm to 4:00 pm, 1950 Headquarters Pavilion, East Campus Main Quad.

This unique opportunity will allow the 1950 alumni to share how the "Duke experience" has affected their lives over the past half-century, as well as hear current Duke students discuss their perceptions, aspirations, and expectations regarding a Duke education in their next 50 years of life experience. The format of this event will be relatively unstructured and informal, allowing alumni to come and go as their schedule dictates.

## CLASS OF 1975 FORUM

3:00 pm to 4:00 pm, Old Trinity Room, West Campus Union Building.

This unstructured forum offers alumni the opportunity to discuss issues that are important to them.

## CLASS OF 1995 ALUMNI MENTORING PROGRAM

3:00 pm to 4:00 pm, Class of 1995 Headquarters Tent, CI Quad.

Join your Class of 2001 advisors and other class members for business and pleasure. Refreshments provided by the Classes of 1995 and 2001, and the Duke Student Government.

## CLASS OF 1955 REMINISCENCES

3:30 pm to 4:30 pm, 1955 Headquarters Pavilion, East Campus Main Quad.

Members of the Class of 1955 are invited to share their life experiences and stories of the past 45 years, as well as plans for the next century! Feel free to share whatever memories you have, and discuss any topics you like in this relaxed and comfortable environment.

## CLASS OF 1965 OPEN MIC DISCUSSION

3:30 pm to 4:30 pm, Class of 1965 Headquarters Pavilion, Perkins Quad.

Join classmates to reflect on the past 35 years. All class members are encouraged to participate by discussing any topic, and/or sharing memories, stories, or life experiences.

## CLASS OF 1995: SLIDEAWAY TO THE HIDEAWAY

4:00 pm to 6:00 pm, at the Hideaway Bar—West Campus. Rejoice with classmates as the Class of 1995 "slides away" once again. The Class of '95 will provide plenty of free beer, followed by a cash bar.

**SUNDAY, APRIL 16, 2000**

## PALM SUNDAY SERVICE

Duke Chapel, 9:00 am.

## CHAMPAGNE BRUNCH

10:00 am to 12 noon.

How could your Reunion Weekend end any finer than with a delicious champagne brunch (complete with strawberries, juice, and coffee) in the breathtaking beauty of the Sarah P. Duke Memorial Gardens during a fragrant North Carolina Spring, with the sublime music of the Duke Wind Symphony playing gently in the background? We couldn't think of anything better, either. Make sure you join the rest of your Class at the Gardens for the perfect end to a memorable weekend.



## HALF CENTURY CLUB LUNCHEON

12:30 pm to 2:00 pm at the Regal University Hotel. Bring the weekend to a festive end by attending a luncheon held exclusively for Half Century Club members and their families and friends. The Classes of 1940 and 1945, celebrating their 60th and 55th reunions, respectively will be the "guests of honor" at this year's event. A special presentation will take place during the luncheon, and Half Century Club badges will be presented to the Class of 1940. Transportation will be provided from Duke Gardens (site of the Alumni Champagne Brunch).

# Welcome Back Alumni



## The Terrace Shop

A quiet place to visit and select fine keepsakes from the gardens such as; books and clocks, T-shirts and sweatshirts, dishes and coffee mugs, posters and calendars, hats and tote bags, science and nature kits, jewelry and much more.

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# Let's Celebrate Your Success!

The Duke Annual Fund would like to say "Thank You" to the following Reunion Gift Volunteers. Alumni celebrating reunions this year have committed over \$37 million for Duke as of April 1, 2000, including over \$4.7 million for the Annual Fund. We thank you for all of your efforts. This weekend, it's time to Celebrate Your Success!

## Half-Century Club

Annual Fund Gift: \$1,481,029  
Annual Fund Participation: 22%  
Overall Gift: \$28,085,136  
Overall Participation: 40%  
Dorothy L. Simpson, Chair  
Audrey Beck  
James R. Brigham  
L. Hartsell Cash  
W. Thomas Cottingham, Jr.  
Lawrence C. Davis  
Randolph R. Few  
Harold L. Flowers, Sr.  
Louis Hoyt Fracher  
J. Roland Goode  
Margaret A. Harris  
Dorothy Z. Mills-Hicks  
Marcus E. Hobbs  
Robert F. Long  
George K. Massengill  
John Alexander McMahon  
Kenneth L. Weil

## Class of 1950

### 50th Reunion

Annual Fund Gift: \$215,673  
Annual Fund Participation: 39%  
Overall Gift: \$3,585,467  
Overall Participation: 62%  
John L. Sherrill, Class Chair  
William J. Griffith III, Leadership Gifts Chair  
Susan Parker Bishopric  
Charles E. Callahan  
Thomas B. Cockerly  
Stuart W. Elliott  
Roland Collins Elliott  
A. Hampton Frady, Jr.  
James E. Gibson, Jr.  
E. Earl Hubbard  
Floyd E. Kellam, Jr.  
Sylvia Sommer Moore



## Class of 1955

### 45th Reunion

Annual Fund Gift: \$304,375  
Annual Fund Participation: 35%  
Overall Gift: \$5,050,199  
Overall Participation: 53%  
Marion Blanton Gibson, Class Chair  
Raymond F. Burke, True Blue Chair  
Norwood A. Thomas, Jr.  
Leadership Gifts Chair  
George Andrak  
Frances Dixon Jones  
Worth A. Lutz, Jr.  
Herman Postma  
Don J. Russell

## Class of 1960

### 40th Reunion

Annual Fund Gift: \$647,197  
Annual Fund Participation: 40%  
Overall Gift: \$4,043,297  
Overall Participation: 56%  
Julie Campbell Esrey, Class Co-Chair  
M. Laney Funderburk, Jr., Class Co-Chair  
Carol "Cookie" Anspach Kohn, Class Co-Chair  
Lawrence T. Hoyle, Jr., True Blue Chair  
Myrna Pope Cummings,  
Leadership Gifts Co-Chair  
Warren G. Wickersham,  
Leadership Gifts Co-Chair  
James N. Barton  
Walter E. Boomer  
Larry M. Dobbs  
F. Daniel Gabel, Jr.  
Margaret Booker Gabel  
Jane Mack Gould  
Frederick L. Grover  
David P. Ivey  
Glenn E. Keltner, Jr.  
Nancy Fenell Matheson  
Jan L. Mize  
Barbara Martin Naeff  
E. Dorsey Smith-Seed  
Diana Tilley Strange  
Mary Maddy Strauss  
Margaret Faye Wilson

## Class of 1965

### 35th Reunion

Annual Fund Gift: \$680,969  
Annual Fund Participation: 39%  
Overall Gift: \$4,175,996  
Overall Participation: 55%  
W. Earl Sasser, Jr., Class Chair  
Sara Hall Brandaleone,  
Leadership Gifts Chair  
Ronald L. Arenson  
Noel Lang Baucum  
Bruce R. Bennett  
John R. Bertsch  
William R. Blackard, Jr.  
J. Peter Coll, Jr.  
Douglas A. Cotter  
Ann Quattlebaum Curry  
James L. Curry  
C. Stephen Oula  
Louis R. Hagood III  
Patricia Carr Hagood  
Kenneth W. Hubbard  
Carl F. Lyon  
Arthur W. Peabody, Jr.  
Barbara Albert Rindella  
Susan Parsons Robell  
William C. Sammons  
Robert J. Sheheen  
Michael D. Wheeler

## Class of 1970

### 30th Reunion

Annual Fund Gift: \$524,381  
Annual Fund Participation: 41%  
Overall Gift: \$5,504,292  
Overall Participation: 57%  
Gibert D. Scharf, Class Chair  
Carol Andresen Wilhelm,  
Leadership Gifts Chair  
Alfred G. Adams, Jr.  
Sarah Harrington Adams  
Roberta J. Arena  
Patrick B. Blake  
James C. Dearth  
Joanne Yoder Dearth  
Donna Faw  
Allen D. Feezor  
Robert C. Feldman

Jeffrey H. Forster  
Gus Franklin  
Elizabeth Gissen Karp  
Emily Turner Knight  
L. Andrew Koman  
Philip Sand Krone  
Christine A. Long  
Judith Rohrbacher McAlpin  
Jacques H. Passino, Jr.  
Jane L. Rohlf-Boyer  
John F. Sacha  
Thomas W. Scrivner  
Margot Beach Sullivan  
James P. Tuite

## Class of 1975 25th Reunion

**Annual Fund Gift:** \$897,264  
**Annual Fund Participation:** 37%  
**Overall Gift:** \$2,104,142  
**Overall Participation:** 51%  
Stanley G. Brading  
Leadership Gifts Co-Chair  
Ralph M. Della Ratta, Jr.  
Leadership Gifts Co-Chair  
Kathleen Viall Gallagher, Nursing Agent  
Janice L. Bird  
Michael I. Bomgardner  
W. Neil Eggleston  
Sally Johnson Fogarty  
Clarence "C.J." Gideon, Jr.  
Lynet Tofflemire Goravoy  
Daniel "Duke" Hanson, Jr.  
John A. Hill  
Mark H. Landon  
Roger "Whip" Lash  
Kathleen Hunt Peterson  
Sandra Rainwater-Brott  
Harold R. Redding II  
Richard Allen Schwartz  
Jonathan M. Silver  
William M. Sutherland  
Ellen C. Wolf

## Class of 1980 20th Reunion

**Annual Fund Gift:** \$880,756  
**Annual Fund Participation:** 38%  
**Overall Gift:** \$8,637,454  
**Overall Participation:** 52%  
Michael T. Gminski, Class Chair  
Stacy E. Anderson, True Blue Chair  
Laurie Griggs Williams  
Leadership Gifts Co-Chair  
Elaine Gansz Bobo  
Leslie A. Graves

Patricia Dempsey Hammond  
Christopher A. Hest  
Cara Holland  
Robert W. McHugh  
Sandra Hardin Mikush  
Kevin J. Roche  
G. Eric Steinhouse  
Kathleen McConnell Williams

## Class of 1985 15th Reunion

**Annual Fund Gift:** \$500,452  
**Annual Fund Participation:** 35%  
**Overall Gift:** \$3,583,988  
**Overall Participation:** 47%  
Jay B. Bryan, Class Chair  
Teresa A. Miles, True Blue Chair  
Amy E. Meyercord, Leadership Gifts Chair  
Mark Eldridge Anderson  
Gemma L. Arduin  
Sydney Baird Bath  
Gordon B. Berger  
Janet Schindel-Bernstein  
Henry L. Kohn III  
Dean I. Landis  
Robert J. Morris  
Lynn Rosner Rauch  
Nancy Kessatjian Roodberg  
Matthew L. Root  
Jennifer C. Shore  
Michael R. Smith, Jr.  
Thomas Scott Wilkinson

## Class of 1990 10th Reunion

**Annual Fund Gift:** \$322,924  
**Annual Fund Participation:** 31%  
**Overall Gift:** \$1,744,373  
**Overall Participation:** 43%  
Andrew M. Milvaine  
Class Co-Chair  
Kristin Bishop MacDermott  
Class Co-Chair  
Michelle Malek du Pont, True Blue Chair  
Kristin Bucholz Coleman  
Leadership Gifts Co-Chairs  
Robert D. Gooch III  
Leadership Gifts Co-Chairs  
Elizabeth Crutcher McCabe  
Leadership Gifts Co-Chairs  
Catherine Meyer Peterson  
Leadership Gifts Co-Chairs  
Wendy Allyn Adams  
Nicole Field Brzeski  
Shearon Paige Christopher  
Douglas M. Cohen

Brian J. David  
Patrick W. Gault  
Lawrence M. Glazer  
Gregory H. Hoffman  
Anne Lynn Bradford Langlois  
Andrew T. Layton  
Paul A. Levinsohn  
William B. McKinnon  
Derek E. McNulty  
Douglas L. Perlman  
Jennifer Williams Phillips  
Katherine Kimball Richmond  
John W. Robertson  
Truman T. Semans, Jr.  
Leslie Klein Silvers  
Andrew L. Snowden  
Ronald S. Temple  
M. Grant Tolson

## Class of 1995 5th Reunion

**Annual Fund Gift:** \$107,629  
**Annual Fund Participation:** 22%  
**Overall Gift:** \$143,690  
**Overall Participation:** 32%  
Meredith M. Medley  
Class Co-Chairs  
Marianne D. Shaw  
Class Co-Chairs  
Lisa Marie Goldschmidt  
Class Co-Chairs  
Randolph T. Hickman  
Leadership Gifts Co-Chairs  
Raleigh A. Shoemaker, Jr.  
Leadership Gifts Co-Chairs  
Katherine McKinney Armstrong  
Sarah Pickens Busby  
Patrick Antonio Casarano  
Michelle A. Crossi  
Sarah Arrington Dodds  
Mary C. Downing  
Peter C. Duretta  
Tarnisha A. Graves  
Julia Duncan Gray  
Scott C. Harrison  
Scott C. Kiene  
Gerrity L. Lansing, Jr.  
Jessica Cohn Lutzler  
John D. Meyercord  
Travis W. Smith  
John T. Tolma  
Stephanie R. Zapata

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