

The Duke Chronicle

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Duke University, Durham, N. C.

Thursday, December 15, 1966

Cox Takes Change In Records Policy

By TUPP BLACKWELL

The Dean of Men's office has approved the policy statement on non-academic records which the University Caucus presented to it Nov. 17.

In a letter addressed to Randy Shannon, chairman of the University Committee which formulated the policy, Dean Robert Cox explained that the proposed list of recorded information is identical to that presently kept by his office, with the exception of the housemaster reports. "These reports will no longer be made part of the personal card but will be kept on file, while the student is in school, for counseling purposes only."

Another policy change is that the student has a right to "request that his record be destroyed when he is graduated or when he permanently leaves the University." He may also discuss his personal records in conference with the Dean of Men.

Independent Study Added To Program

Independent study has been incorporated in the European study abroad planned for this summer.

In a letter to the departmental directors of undergraduate studies, the University Committee on Study Abroad announced the change that will allow participating students to arrange with their major department a program of independent reading and study to consume half their time while in Germany or France.

As in previous years, students will spend six weeks with a family chosen by the Experiment in International Living. Language majors will spend all their time in an intensive study of the language and literature of the country. Non-language majors may opt to study the language full time, or the language half time and his major half time or, with the new plan, an independent study program half time.

Successful completion of the summer program will qualify the student to six or eight academic hours of credit at the University.

According to the letter, "Any student of Duke University who is in good standing and has successfully completed the second year of the language of the country in which he wishes to study, may apply for admission. Overall cost, including transportation by sea or air, totals approximately \$1150.

For more information see Professors Patrick R. Vincent, 214 Language (France) or Leland R. Phelps, 09 Language (Germany).

The non-academic record will continue to be confidential and available only to the deans of the colleges except at the student's request.

Dean Cox expressed his satisfaction with the successful conclusion of this venture in administration-student cooperation. The Caucus is pleased to have set a precedent for relationships between students and administration.

An additional precedent has been set in the written nature of the approval. The Caucus believes that such clear written statements of policy are necessary, especially for their contribution to trust within the University community.

The Caucus now plans to obtain approval of its proposal on academic records, which is beyond the control of the Dean of Men, and of parallel policies for the Woman's College. Now that a precedent of written policy has been set, it hopes to persuade the administration that a similar clarification is advisable for speakers at the University.

As stated in the Caucus' proposal, the "non-academic record of a Duke student shall contain only the student's name, parents' names, picture, physical characteristics, health history, social affiliations, roommates, extra-curricular activities, disciplinary records, and counseling records..." with the exception of housemasters' reports.

"The record shall also contain college board scores, high school standing, overall university standing, total g.p.a. and semester hours, financial history, employment, and telephone number."

Y-FAC Applications

Y-FAC applications will be available tomorrow from 2-5 p.m. and again January 8-13 in the YMCA office. They may also be obtained from the secretary in the Chapel basement. Completed applications are due in the Y-office no later than January 27.



DR. KNIGHT sent Christmas greetings to a small audience last night in his annual reading of Charles Dickens' "A Christmas Carol." (Photo by Jeremy Weir)

Over Race Question Law School Leaves N.C. Bar Group

By BOB ASHLEY

The University's Law School announced yesterday that it will break its ties with the North Carolina Bar Association because of the association's alleged discriminatory practices.

The action was prompted when a recent Negro graduate of the school was denied membership in the association.

According to Dr. F. Hodge O'Neal, Dean of the Law School, the association gave no reason for not admitting Eric Michaux '66 of Durham.

The school's faculty council made the decision to withdraw Monday. The association's Board of Governors was notified before the news was released, O'Neal said.

The North Carolina Bar Association is a volunteer organization which includes most North Carolina lawyers among its membership. Originally, primarily a social organization, it now conducts a series of professional activities.

Among those activities in which the University's Law School will no longer participate is a program of "continuing legal education." Under that program, law schools in the state conduct "institutes for practicing lawyers," according to O'Neal.

The Bar Association is separate from the North Carolina State Bar Association, the professional group which licenses lawyers for practice in the state.

In a statement announcing the decision, Dr. O'Neal said in part:

"... Our faculty concluded that he (Michaux) had been barred from the association because of his race. In view of that, we had to act. We felt we had an obligation to our students to see they were not denied professional opportunities because of race."

The dean added that he hoped normal relations with the association could be resumed before long. He emphasized that an "elimination of discrimination on the basis of race" would be necessary first.

Last Chronicle

Today's Chronicle will be the last issue before the official beginning of the Christmas recess next Tuesday. Publication will resume on Thursday, January 5, 1967.

Benefit Concert Planned Sunday

A concert to benefit the University Italian Relief Fund will be held Sunday.

The North Carolina Symphony Chamber Music Players in cooperation with the Clompi Quartet has agreed to perform a benefit concert Sunday, December 18, at 4 p.m. Minimum admission fee will be \$1.

The proceeds of the concert will be sent to CRIA, the Committee to Rescue Italian Art. The Committee is raising funds nationally to be sent to Florence and Venice, scenes of recent flooding which has ruined many ancient works of art.

Contributions to the fund may also be made directly by check payable to CRIA and forwarded to Professor Ernest W. Nelson, 205 East Duke.

Contributions for disaster relief to Florentine flood victims for emergency food and shelter should be made payable to "St. James American Church" and sent directly to Flood Relief Fund, Via Gioberti, 34, Firenze, Italy.

Republican Defends 'Right-To-Work' Law

By COURTNEY CALDWELL

Congressman John J. Rhodes, R-Arizona, chairman of the Republican Party Policy Committee and member of the House Appropriations Committee, spoke to the Law School in Wednesday morning. His topic was the "right-to-work" law.

Rhodes, sometimes called a "Republican's Republican," is a vociferous defender of this law, which is Section 14 (b) of the Taft-Hartley Act. This law became a national issue again last year when the unions tried to have 14(b) repealed. The House passed the proposal by a narrow margin, but it bogged down in a Senate filibuster and was finally defeated there.

This law provides states with the option to pass laws making mandatory union membership as a prerequisite for employment illegal. Nineteen states at present have such laws, including nine southern states, one of which is North Carolina.

Rhodes challenged the traditional union "free ride" argument that since unions represent all employees and all of them receive benefits won by it, then all of them should bear the costs. He pointed out that the unions themselves had requested this right of exclusive representation, and if any law is to be repealed, it should be this one.

Rhodes approached the question from a legalistic standpoint. The right to work, he said, is

as inalienable and unconditional as the right to eat. He raised three constitutional objections to compulsory unionism: that in depriving a man of a choice it violates freedom of association, that the use of union dues for political purposes violates his freedom of speech, and that being forced to pay these dues is a violation of due process.

Under the first objection, he said that the unions had objected to the old "yellow dog" laws where employers made no union affiliation a prerequisite for employment, but are now willing to apply the same logic to themselves. Rhodes holds that one is a corollary of the other, and that freedom rests on choice which in this case is denied.

Under his second objection, he points out that union funds are used to support such various activities as the NAACP, SNCC, political campaigns, newspapers and the "Filthy Speech Movement at Berkeley." He complains that in the last case, even if a man does not believe in the use of four-letter words, he must pay or lose his job. He cited Justices Douglas and Black when they assert that Federal compulsion in this case is tantamount to interference in the ideological realm. There have been five split decisions on this in the Supreme Court.

Rhodes believes that this is where the issue will be settled. Since union lobbies are so strong, positive legislative action seems unlikely.

During a question and answer period following the speech, one student asked if the logical conclusion of Rhodes' right-to-work philosophy was not guaranteed employment. Rhodes answered that he was emphatically not of this persuasion, and hoped that the problem could be solved in the framework of a free enterprise system.

Later he was asked if the political realities in places such as the mill towns of North and South Carolina did not pre-empt his constitutional abstractions. The Darlington Case of 1955, in which the Supreme Court ruled that a branch of a factory could not be shut down merely because the employees voted to unionize, was cited as an example. Rhodes replied that the right-to-work law was not, in his opinion, the genesis of union troubles.

The Class Of '66 — 40% Still In School

By PEG MCCARTT

Studying Slavic Languages at Columbia, information science at Georgia Tech, English at Harvard, engineering at MIT, dentistry at the Medical College of Virginia, serving in the Marines, teaching physical education in Charlotte, staff nursing in Leiden, Holland — the Class of '66 is making its mark.

The University graduated 793 with BS or BA degrees June 6, 1966, an increase of 4% over June '65 and of 6.4% over June 1964.

This compares with a 7% national increase of bachelor's degrees given — a total of 497,000.

Masters degrees showed a greater national rate of increase up 11% a total of 112,200, while the 16,500 doctorates awarded was an increase of 14%.

The University awarded 157 masters degrees, a decrease of nine from 1965, but an increase of 18% from 1964. The 117 doctorates awarded represented an increase of 4.3% from 1965 and of 24.5% from 1964. The total of doctorates given has more than

Degree awarded:

Degree awarded:	June 1961
June 1961	62
	63
	64
	65
	66

Bachelor

Bachelor	Master	Doctor
736	125	62
721	97	62
787	102	82
742	129	89
796	166	112
793	157	117

Master

Doctor

doubled since June 1961, when only 62 were awarded.

Although the trend fluctuates yearly, data indicates that a higher percentage of today's college graduates is going on to receive post-graduate and professional degrees.

Excluding nurses and engineering students, the University graduated 695 with BS or BA degrees June 6, 1966. Where are they now?

graduate school	20%
business	20
law school	10
medical school	8
teaching	6
service	5
divinity school	2
other	29

"Twenty-nine percent of them

either reported 'undecided' or we haven't heard from them yet," notes Miss Charlotte Corbin, Assistant to the Director of Alumni Affairs.

Those in graduate school include several at Duke, at Cornell, Johns Hopkins, Northwestern, Princeton, Purdue, Tulane, and state universities from Hawaii to Massachusetts, as well as at the University of Paris.

Georgetown, Columbia, Duke, Emory, Ohio State, Tulane, and the Universities of Florida, Illinois, Michigan, Oklahoma City, Alabama, Cincinnati, and Chicago have claimed those studying law.

Medical students are attending Yale, Jefferson Medical School, Duke, Emory, Wake Forest,

Washington University, Ohio State, Tulane, the Medical Colleges of Georgia and South Carolina, and the Universities of Alabama, Florida, Illinois, Kentucky, Maryland, Miami, North Carolina, Texas, and Virginia.

Ministerial students are at Yale, Duke, Southwestern Baptist Seminary, Fuller and Lutheran Theological Seminaries.

The 51 nurses graduated with BS degrees have gone into psychological nursing, the Naval Nurse Corps, Nursing, instructor, visiting nursing, and staff nursing positions.

Other degrees given were 81 MD's, now interning; twelve MHA's, who now have administrative positions in major hospitals; Ph.D's, who are teaching college or doing independent research—one for the government of Pakistan; and master's degrees, most of whom are continuing work on their doctorate.

ED degrees were awarded to 68 ministers, most of whom now have churches, have continued school, or have gone into the

chaplaincy.

Of the 102 LLB degrees, most have gone into law firms, or are law clerks.

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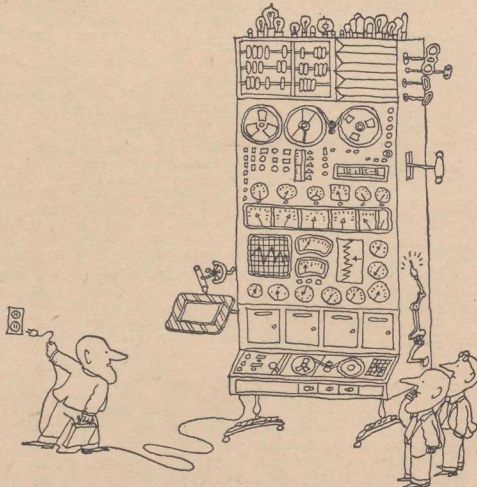
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At San Francisco State College Features New Course System

Does your course card for next semester include a seminar on prehistory? Or how about "Art: the Super-Present", "Why Theatre?" or "The College and War?"

Students of San Francisco State College are now making and taking such courses in a novel Experimental College.

The College began in the fall of last year as three student-initiated seminars. It has grown to include 350 student participants, 25 student organizers, and thirty faculty advisors.

The introduction to the student government's catalogue says that "The kinds of things studied included social change, personal development, avantgarde art, education, and the ordering of knowledge. Perhaps because it so simply got at the problem of freeing students to learn in their own way, it received national recognition as a new model for innovation in American higher education."

Anyone in the main College may organize a course in the Experimental college. Using faculty as advisors, student organizers work out with those interested in the proposed course the details of what will be expected. The course becomes a part of the curriculum if students sign for it.

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Academic credit was given to 66 of the 350 students enrolled last year through special study and other arrangements with the academic deans.

A recent list from the College includes seventy courses, all developed since the inception of the College little more than a year ago.

HAPPY GREETINGS OF THE SEASON

and hope for: 1—A GOOD EXISTENCE, 2—A DEVELOPED SPIRIT FOR EXISTENCE IN YOUTH, 3—FREE CIRCULATION OF INTELLIGENCE, 4—EQUAL RIGHTS, 5—FAIR LICENSING, 6—A CITYWIDE CLEAN ALLEY SERVICE FOR YOUR TOWN & MINE, 7—THE USE OF OFFICIALS IN THE MAINTENANCE OF SIMPLE EXISTENCE SERVICES IN PUBLIC APPEARANCES EQUAL TO THE FIRE CHIEF, 8—A CHANGE IN THE SAYING IN PUBLIC PRAYERS, "God give us good government" TO THE MORE DEMOCRATIC . . . GIVE US THE SPIRIT TO ESTABLISH & MAINTAIN GOOD GOVERNMENT, 9—AN INTEREST TO WORK day by day in every way FOR GOOD GOVERNMENT, 10—SOMEONE TO JOIN ME IN AGREEMENT: (a) Write to the Kankakee Park Board suggesting that during the Fishing Derby, The litter cans be placed to most induce the guests best intellectual encouragement. (b) Record our city's sale of our parking lots to private individuals and then leasing land for parking lots. Also record & detail comparatively the sociology behind the equipment used in demolition. Then trying to attach our ideas from the effort to the program sheets of all the county's high schools for the social intelligence of the students in the use of land, public savings & public energies. (c)—Detail one case of alley filth where there are growing children in the family. Using the advice of the, Mental Health Clinic, Family Services, Public & County Aid Depts. Police, Churches, etc., etc., (the works once). Then under our direction or some one else hire one of the family's children to remove the filth on a continuous basis. This effort even if a failure, if we had a continuous recording group, to me would surpass in social intelligence & creativeness the promoters of Marie "The Body" McDonald & Marilyn Monroe. AND if we succeed we might start the interpretation of the psychology (maybe filth) of the ages old world wide institutions of: the military & religion.

Cecil Kraft 385 N. Chicago Ave. Kankakee, Illinois.—Present Director (self appointed).

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Directories Ready

Student Directories, which will include all University students' home and campus addresses, will be on sale Friday, Saturday, Monday and Tuesday on the Main quad for sixty cents. The purchase price will entitle one to another directory free

when it is published in February. This directory will cover Trinity College and the College of Engineering, and will include the dorm changes made last week when the last section of the new men's dormitories opened.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

'TIS THE SEASON TO BE JOLLY

I know how busy you are—studying, going to class, helping old grads find their dentures after Homecoming—but, hark, the Yuletide is almost upon us and it's time we turned our thoughts to Christmas shopping.

We'll start with the hardest gift problem of all: what to give the man who has everything. Well sir, here are some things I'll bet he doesn't have: 1) A dentist's chair. 2) A Mach number. 3) A street map of Perth, Australia. 4) Fifty pounds of chicken fat. 5) A pack of Personna Super Stainless Steel Blades.

"What?" you exclaim, your eyebrows leaping in wild incredulity. "The man who has everything doesn't have Personna Super Stainless Steel Blades? What arrant nonsense!" you scoff, making a coarse gesture.

But I insist. The man who has everything doesn't have Personna because everyone in the dorm is always borrowing them. And small wonder! Wouldn't you be there with an empty razor and a supplicating side if you heard somebody had super-blades that were super-sharp and super-durable; that scrape not, neither do they nick; that shave you easily and breezily, quickly and slickly, scratchlessly and matchlessly; that come both in Double-Edge style and Injector style? Of course you would!

So here is our first gift suggestion. If you know a man who shaves with Personna, give him a safe.

Next let us take up the thorny problem of buying gifts when you have no money. Well sir, there are many wonderful gifts which cost hardly anything. A bottle of good clear water, for example, is always welcome. A nice smooth rock makes a charming paperweight. In fact, one Christmas back in my own college days, these are exactly the gifts I gave a beautiful coed named Norma Glebe. I took a rock, a bottle of water, a bit of ribbon, and attached a card with this tender sentiment:

*Here's some water
And here's a rock.
I love you, daughter,
Around the clock.*

Norma was so moved, she seized the rock, smashed the bottle, and plunged the jagged edge into my sternum.



Here now is a lovely gift for an American History major—a bronze statuette of Millard Fillmore with a clock in the stomach. (Mr. Fillmore, incidentally, was the only American president with a clock in his stomach. James K. Polk had a stem-winder in his head and William Henry Harrison chimed the quarter-hour, but only Mr. Fillmore of all our chief executives had a clock in his stomach. Franklin Pierce had a sweep second hand and Zachary Taylor had 17 jewels and Martin Van Buren ticked but, I repeat, Mr. Fillmore and Mr. Fillmore alone had a clock in his stomach. Moreover, Mr. Fillmore was the first president with power steering. No wonder they called him "Old Hickory!")

But I digress. Returning to Christmas gifts, here's one that's sure to please—a gift certificate from the American Society of Chiropractors. Accompanying each certificate is this fetching little poem:

*Merry Christmas, Happy New Year,
Joyous sacro-iliac!
May your spine forever shine,
Blessings on your aching back!
May your lumbar ne'er grow number,
May your backbone ne'er dislodge,
May your caudal never dawdle,
Joyeux Noel! Heureux massage!*

* * *

© 1966, Max Shulman

And greetings of the season from the makers of Personna Super Stainless Steel Blades, Double-Edge or Injector, and from Personna's partner in shaving luxury, Burma-Shave, regular or menthol.

Ted Sorensen Plans Address

Ted Sorensen, press secretary to President John F. Kennedy and author of the recent book Kennedy, will speak in Page auditorium on January 6, 1967.

Sorensen's visit is being sponsored by the Major Speakers Committee of the Student Union.

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Christmas Present?

Do you have a lot of work to do over the Christmas vacation? Are you looking forward to relief from the uninterrupted academic pressure of the first months of the semester? Are you looking forward to having free time before exams to read or to reflect on what you have studied this semester?

The Academic Council and Undergraduate Faculty Council met this afternoon at 4 p.m. to discuss the modified semester plan which would, if approved, end the first semester before the Christmas vacation. Under that system, we would now be in the middle of final exams.

The new calendar holds little advantage for students except an extended Christmas holiday free from studying. Since it includes no provision for a reduction in the course load or workload, the plan would mean increased academic pressure with less time for reflection and relaxation. The main advantages of the proposed change are administrative.

The Men's Student Government Association has approved a resolution calling for the retention of the Thanksgiving vacation and the addition of another three and a half day vacation near the beginning of October. The MSGA suggests that a reduction in the present course load and in the number of course hours required for graduation should go into effect with the modified semester plan.

Students tried to present their case to the joint meeting this afternoon. Hopefully they were heard. And hopefully, the two Councils did not act to change the semester plan without making a commitment to other changes that will make education more meaningful.

308-A

"I don't recall this kind of outpouring and ferment in my 30 years here. But I prefer this yeasty kind of excitement to an apathetic student body and faculty which we often have had here."

—William Haber, Dean of the College of Literature and the Arts at the University of Michigan, after the faculty voted to criticize the administration for "conducting its affairs with less responsibility and less fidelity to the democratic process than the University community has every right to expect."

Part of the student directory will be out tomorrow. It is three

months overdue and will cost 60 cents.

Either the University or the YMCA has done the directory in the past. The University wouldn't and the 'Y' couldn't do the directory this year because it was not a money-making proposition. Service fraternity Alpha Phi Omega got stuck with the project, but couldn't get it done on time.

The directory is important enough that the University should make it available at the beginning of the year.

MSGA Secretary Jon Kinney is sending out Christmas cards. Does he really think the recipients will remember this far back when student government elections roll around in the spring?

Effectiveness Requires Facts

Students Enter Housing Fight

By DR. JACK J. PREISS

Associate Professor of Sociology

It is heartening to see the Chronicle cover issues of importance in the Durham community, as evidenced by the December 6 articles and editorial on housing problems. As a Councilman as well as a faculty member, the presence of students at the City Council meeting was also a welcome event to me. I hope it sets a precedent.

In my view these commendable events also have some negative potential in certain situations. Obviously, in any complex issue, such as the housing problem, it takes time and effort to ascertain the facts. Who did what, when and where — and why? Relatively elementary points about dates, names, etc. become entangled in the conflicting memories, perspectives and inferences of those involved. This leads to frustration, with resulting anger and accusation. Reality and partisanship often get in each other's way.

This pattern was observable at the City Council meeting where the enforcement of the housing code was discussed and acted upon. In this instance, the Council was attempting to function as a judicial body. It is limited by the law in the scope of this action, although it is always arguable whether the law itself is adequate. Furthermore, most laws require interpretation. Yet many parties to a controversy in law have difficulty accepting interpretations and decisions made about it.

Some parties — in this case, the students attending the meeting and some of the tenants who were making complaints — find they are not sufficiently conversant with the law, principally its limitations. For example, several students voiced concern over the human element

in the situation, as contrasted with the legal and economic elements. There is ample cause for such concern, but the obligation of a body, such as the Council, to supply adequate housing to all citizens on demand is not legally or economically possible.

However, the issue of enforcement of the existing housing code is relevant as the law stands. Here is precisely where the confusion was most noticeable. The city administration was defending its action and was being challenged by citizens. The Council's prime objective was to ascertain what happened and then to take action on those facts. The burden of proof is on the plaintiff. The "establishment" always has the initial advantage of being assumed correct until proved wrong. Few persons would dispute the wisdom of such a premise in either criminal or civil matters. The practical difficulty in this instance was that the tenants and spokesmen did not have adequate and specific documentation of their position and behavior. Sometimes they contradicted one another. Yet to be successful, they needed to know the facts and the procedures in question fully as well as the city employees who were responsible for carrying them out. If a complaint cannot be verified, a body like the Council will invariably support the administrative structure upon which it operationally depends.

Policies can be changed and laws amended — in fact, many should be. Constant pressure from the electorate is an important power for such change. But to be effective, the pressure must be based upon a rather thorough knowledge of both existing statutes and events. Moral concern and commitment are often just as necessary. But they are rarely sufficient.

Dr. Knight's Disappointment

When last heard from Maurice Henkin, Jr. was in Greenville Village in New York. In a long letter on November 1, he made the following observations:

I am sure that when President Knight came to Duke he expected to find a student body different in numerous ways from the one which he did actually find. This was probably one of the greatest disappointments of his academic career for he saw that when coming to Duke it would take far more time and energy than he had expected it would take to establish a great national University. Not that in any way he was slothful in his duty but on the other hand he has shown great personal triumph in accepting the challenge. But the fact remained that he must have been very disappointed in finding the student body as he did.

I used to group all the students together at Duke as fools and senile gossipers discussing the athletes or the food in the cafeteria or the upcoming Saturday evening. No longer do I do so. I look at each one as an individual and really see much the same thing with one difference: This is that they lack any individuality at all. I am not asking them to be beat or to be an All-American athlete or something else to be an individual but just to be. And this is something that is so very rotten — so much good grey matter and human potential just going up in flames and stagnating for four years of mediocrity.

Duke students are mere children who think they are "it" but they are really nothing at all. "In loco parentis" is a ne-

cessity for kids. And Duke will remain a high school just as it has always been. It can be no more given the students it has. For at least the decade to come Duke professors will still be casting "pearls before swine."

President Knight will have to bear the agony and the ecstasy of it all for at least a decade before he can also be and make Duke what he wants it to be. . . . The most that President Knight can hope to achieve in his first decade of office is to give Duke some of the raw materials necessary to make a beginning towards a great national university. . . . He is really a very remarkable man and don't be harsh on him. A little criticism is a good thing but he has, I believe, made the right decisions at most time previously.

Vietnam—The Limited War

By DALE S. NESS

Some people say that there is a war in Vietnam, others call it a conflict. Whatever the terminology is or should be, the United States has been incurring casualties at the rate of one thousand per week for the past few weeks. To most of us at Duke, who are removed and protected from the realities of war, these casualties have significance only as statistics. Nevertheless, what justifies this sacrifice of American lives not to mention the monetary cost of the war? Why is the United States involved and what should be done?

At the present time, confronted with the present situation and past results there appears to be no justification. The United States is suffering seemingly limitless losses in a limited war. This is precisely the problem. We have no definite goals and thus no winning strategy by which to achieve victory. Our ground forces are restricted to the south where they are accomplishing little, if anything. Our air forces attack the north, but their targets are limited and losses heavy. The reason that the United States is involved

is certainly to stop the spread of Communism. Whether or not the South Vietnamese people want us there may be debatable, but is irrelevant because we are there. Granted, we could leave, we could do anything, but to leave would be appeasement and appeasement only buys time. The end result of continual appeasement would find the appeaser faced with a stronger opponent than he would have otherwise had to confront. Our purpose then is to stop Communism, a movement which ultimately plans to destroy our way of life. It has to be stopped sometime, thus we should stay in Vietnam, but our present limited strategy must change. Our losses up to this point are unjustified and there is no end in sight. If something continually threatens your existence, the only course of action is to eliminate it. Applying this to Vietnam, eliminate the threat by destroying its source. Attack Hanoi and Haiphong and any other part of North Vietnam until the Communist threat ceases to exist anywhere in the South.

If the United States doesn't fight to win, it should leave, not fight to lose.

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Letters To The Editor

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NORTHGATE • DOWNTOWN

Liberals Accused Of 'Poor Taste'

Editor, the Chronicle:

After hearing Jay Parker's speech Sunday night, I feel as if a comment is appropriate about an incident which happened afterwards. As a few liberal friends and I were leaving, we were stopped by an anonymous (he wouldn't tell us his name) grad student who plans to become an economics teacher at Duke. We were informed that "the liberals were in very poor taste tonight and don't ever let me catch you in my class. Your education would be given a real test." What are we to assume?

It seems to me that if I take economics under him, I will be discriminated against. Now if you think that everyone will be given a hard test of their education, then why were only the liberals told this? Secondly, why were we warned to stay out of his class? Is this an example of Duke's policy on academic freedom? I hope not. Instead, it sounds like a very narrow-minded one.

Secondly, I question his accusation of "poor taste." Is it poor taste to go hear Jay Parker speak? I went because I consider myself open-minded enough to hear both sides? Did they go see Howard Fuller or were they like one bigot who "wouldn't be caught dead there. We might have been accused of poor taste because of our questions. I considered all the questions legitimate. Perhaps we were in poor taste because we wanted to question such "nitty-gritty" things as should a person be taken to the police station for questioning if "standing in a bank door." A few of us interrupted him when he was evading our questions to tell him that what he was answering weren't our questions. Finally, maybe I can be accused of being in poor taste for questioning his method of argument. To me his arguments consisted of taking one "typical" example and generalizing. George Washington Carver, Chubby Checker, and the eighteen colored millionaires of Atlanta are in my opinion not typical examples of motivated colored people. If there are any other examples of our poor taste I'd like to hear about them. Even if we were, I feel that our anonymous grad student owes us an apology.

Wyndol Furman '70

Nurse Explains Admissions Rule

Editor, the Chronicle:

This letter is written in reference to the letter of Joseph L. Schneider, printed December 1.

I believe that clarification for this person and for other members of the University is needed.

True there are presently no Negro students enrolled in the School of Nursing. Before a sweeping generalization can be made as to why the above situation exists one must consider more than the presumptuous idea that discrimination is the reason.

What advancements can truly be made by admitting a Negro student simply to be able to say "Our school is integrated?" We want to maintain our high quality of students enrolled in the School of Nursing. (From now on students applying to the School of Nursing apply to the University Admissions Office).

To enter any school there are certain admission requirements which must be met. These vary greatly at various schools. It happens that though there have been a few Negro applicants to the School of Nursing, none has met the admissions requirements. This statement has been confirmed by Dean Ann M. Jacobson, Dean of the School of Nursing.

Maureen Ward '67

Boycott Biased

Editor, the Chronicle:

The "Call to Boycott" by the Ad hoc Committee for Racial Understanding printed on page one of the Dec. 8 issue of the Chronicle interested me.

How are we going to fully recognize and understand the nature of what we are opposed to if we avoid exposure to it

Margaret Buxton, '67

'Persuade China That War Evil'

Editor, the Chronicle:

I have just read your large issue on the Vietnam question. I wonder if you have room somewhere in the Chronicle for dissent? (Even if it comes from a parent — defend us from the Species?)

Really, what little decency man has been able to instill in his human nature does not reside in the gentle hands of the government of mainland China. (Although some Americans pretend to believe that it does.) In fact, the fighting and maiming and killing would go on in Asia for the foreseeable future even if all our forces left today — especially if our forces left. The struggle would rage on through Laos, through Thailand, through Burma, and even through India. Asians have fought and died for their concept of freedom, and they would continue to do so. (They wouldn't stand much chance against the colossus of China, but they would resist.)

If we wait until the threat to us is obvious, it will be too late to hope that mankind can survive the resulting conflict. The only faint hope of avoiding such a holocaust in Asia lies in persuading China that war is evil. That conviction will not be conveyed by words.

You may be thinking that I feel that because my generation fought and suffered and died, yours should too. Nothing could

be farther from the truth. Then it was our husbands. Now it is our sons. It is impossible to say which is worse.

With all my being, I wish I could tell you that you may live in peace and in freedom from wars and rumors of wars. I cannot tell you that. Wishing won't make it so. If instead of facing it head-on, we wait and wish, it will inevitably be worse.

Twenty-five years ago today we discovered that we had come very close to waiting too long. This time we have no margin for error.

Ann Barry Schneider '44

'Pam's Serenity'



Pam Davis was crowned Chanticleer Queen at the Coed Ball Friday night. Chanticleer Business Manager Vic Zambetti who ran the contest, exclaimed "My God, he's a stud!" after reading the following letter from actor George Peppard who picked the winner:

Victor, you lied to me. "Pick a winner," you said implying any idiot would have no problem.

It's taken days (My favorite girl watching technique of imagining a girl wrapped in a towel, stranded on a desert island, and asking my advice failed. I reduced the size of the towel, then the size of the island, then cut the advice — nothing. No matter what happened I came up with nine girls wrapped in wash cloths on an island big enough for ten).

But I want you to know I didn't shirk. Sally's eyes, Mary's dimples, Tina's mouth, Ginna's mysterious air, Natasha's deviltry, Kaki's freshness, Cathy's touselled promise, Kit's warmth troubled my dreams. And Pam's serenity won.

Victor, you lied to me. You didn't tell me they were all beautiful.

George Peppard

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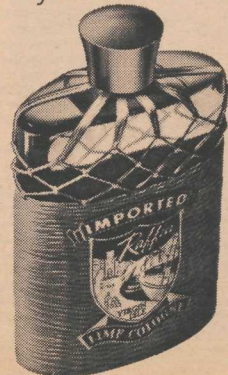
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Devils To Face Improved Virginia

By STEVE JOHNSON

Although not a big threat in this year's battle for the ACC championship, the Virginia team that the Blue Devils face tomorrow in the Indoor Stadium is much improved over last year's.

For this year they will have strength in the backcourt to go with their returning strength at the forwards. Up from the freshman team are 6-4 Chip Case and 6-2 Same Harvey, who were paired at the guards. Case, a high school All-America, was the frosh's leading scorer (20 ppg) with a .46 shooting percentage. Says Cavalier coach Bill Gibson: "Chip has as much overall ability as anyone we had; he has a great knowledge of the game and a promising future."

Another top prospect is junior college transfer John Quinn, from Ferrum Jr. College. At 5-10, 147 pounds, he won't scare anyone, but he was a two year Junior College All-America (22.7 avg) and is rated as a deadly outside shot and an extremely accurate passer. Quinn and Case are the two probable starters in the backcourt.

Returning at forward is 6-3 Jim Connelly, last year's leading scorer (20.5) and second leading rebounder, who is again teamed with 6-5 Mike Katos, 66-66's second leading scorer with 15.2 points a contest.

At center the Cavaliers have 6-9 senior John Naponick, last season's leading rebounder. No longer called Big John, Naponick has lost some 35 pounds from last year's 290, so he will be faster and have better jumping ability. The increased rebounding power this affords will enable Virginia to utilize its team speed on the break and increase their inside scoring potential.

In addition to their starting five, UVA has good bench strength at all positions. Two men able to swing from front to back court when needed are 6-5 junior Buddy Reams, a consistent starter last year and third leading scorer, and 6-4 soph Steve Jackson. Backing up Naponick at center will be 6-7 sophomore John Gidding, 6-10 soph Norm Carmichael, and 6-5 junior Mike Smith.

The Grosso's Always Greener

By FRED D'ANDREA

DRAMATIS PERSONAE

Eddie Cameron, celebrated African actor, the father-type hero.

The Mafia, as the USC team. Atilla the Hun, as FM, hereafter, FM.

A 6'8" carrot (trained to act the part), Mike Grosso, UNC students, for comic relief, the chorus.

USC Out

It was announced yesterday by Duke Athletic Director Eddie Cameron that this season's pair of basketball games with the University of South Carolina has been canceled. At noon yesterday it was not known whether another game could be arranged to fill the Monday night slot in Duke's schedule.

SCENE I

(Enter UNC dancing chorus — muscular, mean, wearing tee shirts, and scars on their faces. And these are the girls! The boys arrive next with flights of whimsy, or flits of whimsy, whichever you prefer. They dance the frug to Beethoven's Fifth, calling it cool, and the dance ends when all the dancers fall into the orchestra pit, having slipped on the grit. Enter Ralph Edwards.)

Edwards: FM, this is your life! An apprentice baby whose mother never had any children that lived, you struggled to the top. Armed with only a security blanket and a tremendous personality, you became the only coach to have four New Yorkers and a Pennsylvanian cheered to a national championship to the tune of Dixie. On Queen for a Day, you won your big wish, and that was . . .

FM: Uhhh, that was to return to my first love, coaching high school basketball.

Edwards: And you got that wish! You were sent to South Carolina!

(fade out for Scene II into a washroom of Madison Square Garden, where Grosso is tangled in the pull towel).

MG: Gee, coach, you really handled yourself well when we got attacked by that angry gang of Puerto Ricans.

FM: Yup — I did the only sensible thing, I recruited them. Just think of it! a starting lineup with a guard named Maria!

MG: Yeah, and a guard who was once a bull fighter.

FM: Shut up or I'll leave you stuck in that towel.

(fade out for Scene III to a conference room, somewhere in the Twilight Zone, where St. Peter, John Marshall, the ACC Committee, Dave Birkhead, and the other great judges throughout time are seated.)

Cameron: You must rule him ineligible. His frosh points — per game average is higher than his Board scores.

FM: You aren't fair. Ask him the question, go on, ask him.

ACC Committee: Yes, Cameron we have given MG a special test consisting of one question. If he gets it right, then he will be eligible to play.

Birkhead: And the time we gave him to answer it was, of course, very liberal.

ACC Committee: Well, what is the answer to the question?

MG: Uhh, ooh, hummm, it's a blue bird, that's what it is: a giant blue bird!

FM: No, you bungling idiot! How many times did I tell you that a Kolodziej is not a bird!

MG: A Polish camera, then?

ACC Committee: Would you believe a Rumanian sports car?

MG: Yes.

ACC: No! and we must say now we can understand your 199 on the College Boards.

FM: Let's get out of here before they ask you to spell it! (Exit)

ACC: If we didn't know better, we'd say that was a 6'8" carrot that walked out. (Curtain)

By Editor Emeritus Jon Wallas

ACC Basketball At Crisis Stage

Frank McGuire has his back to the proverbial wall.

He is personally embroiled in a Herculean struggle with not only the Atlantic Coast Conference, overwhelming national public opinion and (inevitably) the NCAA, but also with the academicians of his own university. But don't count Frank McGuire out yet. He's a hard man to beat, on or off the basketball court.

Needless to say, McGuire's verbal and recruiting tenacity (as discussed with reference to the Mike Grosso case in Tuesday's "Chronicle") has precipitated a crisis which threatens the very existence of truly collegiate basketball in the ACC. For, while the decisions reached last weekend at Hilton Head, S. C. (site of the conference meeting) seem rather innocuous at first glance, basketball in the Carolinas may never be the same.

In this seemingly unanimous ruling, the powers-that-be have tacitly confirmed the fact that certain ACC universities are unable to guarantee the safety of basketball teams entertained at their institutions. And, while this writer will not attempt to delude the reader about the obvious professionalism of amateur basketball in the ACC, this decision seems to knock the collegiate heart out of college basketball.

Not Meant for "Neutral" Courts

The game is not meant to be played on "neutral" courts, and, while a certain few games in Charlotte or Greensboro are allowable economically, college basketball is inextricably related to the individual campuses of participating schools. Playing the game on a neutral court removes, for the most part, the very essence of the college sport; that is, the student-team relationship.

Whereas it takes only a Mario Savio to create and bring to the surface student riots about free speech, only a Frank McGuire could create an equally threatening crisis in the realm of college basketball. All would be neat and pat if this ebullient Irishman were not such a great basketball recruiter and tactician.

But McGuire is, at worst, among the very best in his business. His 1957 UNC team gave the ACC its only national champion when it compiled a perfect 32-0 mark and beat a Wilt Chamberlain-led Kansas in the bargain.

Now, McGuire has been forced into using his vast charismatic qualities not only in the recruiting wars (he has already brought together a good basketball

team), but also in a direct verbal battle with the existing ACC powers and even the President of the University of South Carolina. In one sense, McGuire is not only fighting for Grosso now, but also for his own coaching life. For, if he is fired by South Carolina, what college president would be foolish enough to risk the good name of his institution merely to hire a great basketball coach with a long history of public controversy?

Not that McGuire will starve. There are always places in this world for shrewd men, but the competitiveness of basketball is the very essence of any coach's life.

The tragedy of the present controversy is the fact that a healthy competitive spirit will suffer. McGuire suffers because he cuts corners in order to win, Mike Grosso suffers because his College Board scores are low, and the fan suffers as he comes to the belated recognition that college is merely a commercially useful advertising phrase which legitimizes the phrase "collegiate basketball."

ACC at the "Crossroads"

The students, fans and officials of the ACC have come to the crossroads. They must soon decide which is more important, the pure unrestrained competition of a truly great sport or the petty, exaggerated and unrestrained selfishness of those fans who need an athletic crutch. Winning is wonderful and exhilarating, but it is far from the most important value of a university.

Thus, it is not only Frank McGuire, but local college basketball which has its back to the wall. The fireworks are not yet over, and the major problems have not yet been openly discussed. Nor have the major decisions been reached.

It is now time for the involved university officials to face up to the facts of the crisis. Athletics in general and basketball in particular are but two relatively minor matters when considered within the framework of an entire university. The ACC powers cannot and should not merely push this problem into the background. What is needed is an unbiased and genuine look at the present position of college athletics. Change may not be the answer, but the present solution has the certain basic faults discussed above.

But whatever happens in the next few months, you can bet that Frank McGuire will play a major part in the coming events; for, Frank McGuire is always where the action is.

Please don't
zluopf Sprite.
It makes
plenty of noise
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zluopf is to err.

What is zluopfing?



Zluopfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzllup!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zluopfing Sprite is absolutely essential to your enjoyment; if a good healthy zluopf is your idea of heaven, well . . . all right.

But have a heart. With a drink as noisy as Sprite, a little zluopf goes a long, long way.

SPRITE. SO TART AND
TINGLING. WE JUST COULDN'T
KEEP IT QUIET.



Patchen Strives For Simultaneity In Poems

By HUCK GUTMAN
Book Review Editor

Many of us have got this horror of anything that isn't pure. Like my bourbon, I usually like my poetry straight. It tastes better, it's easier to see what it does to me and how (both the drink and the poetry), it doesn't leave as much of a hangover if it doesn't turn out well — so I talk poetry without soda, or water, or cocktail onions.

But artists don't all think just like me and you. In a funny way, they're all pragmatists. They want to do something—communicate, reveal, create beauty—and they use any means at hand to accomplish what they want to do. If it works, for them, it's right. If there is something an artist wants to do or say, he does it, without limiting himself to established forms. Well, not all artists, but most great ones. Great artists either extend the limits of human expression, or they explore those areas within the established limits that have not been fully explored. The greatest artists do both.

There is no line of demarcation between art forms. In the development of our artistic culture, for instance, we find that in early Greece music and dance led to poetry, then to dramatic poetry, then to drama. Today we have only the written portion of say the *Oresteia*—and not all of that—and tend to regard it as drama. But when it was performed, it was a complex art form comprising what we would call drama, poetry, music, and dance. We have recently discovered that that marvelous statuary, the Parthenon frieze, was originally painted! Horrors!

Many artists have not been content to stay within the recognized limits of one art form. Michaelangelo combined painting with sculptural effects in his Sistine ceiling. Wagner combined poetry, drama, music, dance and painting into his *Gesamtkunstwerk* (complete work of art). William Blake fused poetry and etching in his poetic works.

Kenneth Patchen has obvious affinities with Blake. He too tries, in this book of "picture poems," to render his communications and expressions into a new, fused form which discards conventional artistic boundaries. He has other affinities with Blake, such as a compression of verse which easily lends to epigrams: "Snow is the only one of us that leaves no tracks." "The day-dreams of a king differ from those of little spotty dogs by a ratio of maybe two or three . . . hundred million . . . to a rapidly shrinking none." (Both complete poems).

But like Blake, Patchen is working with the picturepoem, and cannot be approached by conventional criticism, which sees separate the work into a picture and a poem. Some of the picturepoems, certainly, can be separated into their elements; but these are the failures, and are of two types. In one, the verbal portion of the picture is just a title for the picture, a title whose letters are part of the balanced structure of the picture, but which adds little extra dimension to the visual impression. In the other, pictures illustrate a story, much like in an illuminated manuscript.

The really interesting works are those which completely fuse verbal and pictorial representations. I regard this fusion as the poet's attempt at simultaneity. Simultaneity is certainly a hallmark of modern poetry, and of modern art in general. One can say that all lyric poetry aspires to simultaneity; but only in the past hundred years has simultaneity been an explicit, conscious goal. The poet wishes to create a poem which explodes into meaning or expression; the whole poem centers on the explosive instant, the point in time, rather than building up a series of words and images which continually take on more meaning. The modern poem tries to exist outside of time; it is not a whole made up of part, but a whole which is not meaningful except as a whole.

And this feeling of simultaneity and wholeness is what Rex-roth is trying to accomplish in *Hallelujah Anyway*. He wants the reader to see and read simultaneously, not to re-enforce the reading with the seeing, or vice versa. What he says he says in one medium, the picturepoem, which he uses as a new form, having more depth than either poetry or painting alone. The combination of the two is a forceful one, and Patchen occasionally pulls it off. But the unused works, mentioned above, are failures, as are the "cute" ditties and the excessively childish poems. The technical quality of the drawing is good; Patchen seems to have been influenced by Surrealism (Klee), a childlike primitivism (some of Picasso's later ceramic paintings), and by the whole modern emphasis on form and color. The book is overpriced at \$7.50, since it is printed in black and yellow, and only the cover reproduces one of the picturepoems in its original colors, colors which are obviously essential to the complete and successful reading of these picturepoems. The lack of color is as detrimental as it would be in a book on stained glass windows.

Campus Calendar

TODAY:

8 p.m. YMCA Panel Discussion—Fraternity or Independent Living. Page Auditorium.
9 p.m. University Caucus meeting, 139 Social Science.

FRIDAY

2 p.m. Political Science Graduate Seminar, 308 Flowers. Speaker will be Professor William S. Flash.
5:30 p.m. "Ethics of Stewardship" by Waldo Beach will be discussed at the contemporary worship, supper and discussion period at the Presbyterian Student Center, Alexander Avenue.

10 p.m. Student Union Candlelight Cabaret following the Duke-Virginia basketball game. Union Ballroom.

CR LAW DISCUSSION SET

Harry G. Boyte, civil rights officer for the Equal Employment Opportunity Commission will discuss job discrimination under the 1964 Civil Rights Act at the Labor Temple, 705 N. Mangum Street, Monday at 8:15 p.m.

SPECTRUM

Christmas Program Set

"Christmas in Words and Music," a service of sacred and traditional music and readings of the Christmas season, will be presented Sunday night in the Chapel at 8 p.m.

Duke Radio Log

The weekday schedule on WDBS, the Duke Broadcasting System, 560 AM is:

The Morning Show (rock 'n roll) 7:30-9:00 a.m.
9 a.m.-1 p.m. TRANSCRIBED MUSIC

The Record Bar Show (rock 'n roll) 1:00-5:00 p.m.

The Early Show (rock 'n roll) 5:00-7:00 p.m.

360 Report (UPI wire service) 7:00-7:30 p.m.

The University Hour (classical music) 7:30-9:00 p.m.

The Late Show (popular and folk music) 9:00-1:00 a.m.

1-6 a.m. NIGHTCAP (TRANSCRIBED MUSIC)

First presented six years ago, the program has been repeated each year since by request.

Mildred L. Hendrix, University Organist, and Professor Paul Young, director of the Chapel Choir, will direct the musical portions of the program. A variety of instrumental music will be presented, along with selections by the Chancel Singers.

Dean Cleland will be the reader and Chaplain Wilkinson will be presiding minister.

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