

# The Duke Chronicle

Volume 62, Number 36

Duke University, Durham, N. C.

Thursday, December 15, 1966

## Profs Start Admissions Policy Study

By JIM McCULLOUGH

Two University psychologists are now planning a study that could radically change admissions procedures in colleges throughout the U.S.

The study, to be made by professor Michael A. Wallach and associate professor Cliff W. Wing, Jr., is supported by a \$20,600 grant from the Richardson Foundation of Greensboro.

"Our primary concern is with finding new ways of looking at student talent," said Dr. Wallach. "We are trying to get away from the traditional concepts of testing."

This year's freshman class will be involved in the study through grades "and other academic matters," according to Dr. Wallach.

The three - level study, as planned, includes:

(1) Analyzing the present system to learn the extent to which admissions personnel make decisions based upon a traditional conception of intelligence;

(2) Seeking new assessments of students that seem unrelated to those used now in aptitude tests, such as the ability to make associative leaps in one's thinking and achievements outside the classroom; and

(3) Studying new measures of accomplishment in college and in later life.

Alexander F. Schend, Executive Vice President of the Richardson Foundation, said that the University "is a highly desirable site for this research, because of its commitment both to the selection and to the educational nourishment of diverse talents."



The Inter-Fraternity Council contributed to safe driving during the Thanksgiving holiday. Members of the Council's Public Relations Committee handed out free soft drinks and doughnuts in a rest area off Interstate 85, urging drivers to take a "Safety Break." This month the fraternities will work with the Salvation Army to provide Christmas baskets for needy Durham families. Another proposed project is making blood available as a continual emergency source for local hospitals.

## Fuller Hits Council For Housing Lags

By NEIL FRIEDMAN

Operation Breakthrough executive Howard Fuller told the Durham City Council last night that "we have as much a chance to have a riot in this city as in any city in the country."

Fuller said that cooperating with Durham officials had not significantly reduced substandard housing in the area. About 30 spectators then followed Fuller in walking out of the Council session.

The mostly Negro group had earlier failed to air complaints about alleged substandard housing when Mayor R. Wensell Grabarek ruled that only houses on a list prepared by building inspector John Parham will be discussed.

The Council unanimously passed a motion to require the owners of properties on the list, who Sept. 19 had been given 60 days to correct faulty housing conditions, to either fix the houses or evict the tenants and close the buildings.

"What we're trying to do here is not uphold the law," commented Councilman J. S. Stewart on the failure of the council to enforce its 60-day ruling.

The only landlord to testify, identified as Mr. Murdock, said "I don't intend to fix them (his properties). I only want you to condemn them." Mayor Grabarek then thanked him for accommodating people in his houses "during the current housing shortage."

Grabarek explained that Durham is building more public housing to alleviate the situation.

## Coed Ball Set

"Silver Bells" will be the theme of the Coed Ball Friday night.

The WSGA-sponsored dance will be held at the National Guard Armory. The IFC has approved open relations for freshmen and fraternity men for the evening.

High point of the evening will be the announcement of the 1967 "Chanticleer" queen, chosen by actor George Peppard.

Coeds will have 2 a.m. permission for the dance.

## Faculty Joins For Curriculum Study

On November 21 about twenty-five professors who teach undergraduate courses met to form a Faculty Discussion Group. Attention at the meeting was directed toward two questions: whether such a group could serve a useful purpose in the University community, and therefore should meet again, and whether the undergraduate curriculum should be revised. The people assembled answered yes to both questions.

The intent is that future meetings should focus attention on

important matters touching the lives of large numbers of Duke undergraduates in which the faculty should be legitimately interested, including the educational philosophy and curriculum of the University, the quality of its undergraduate education, and the social needs and living conditions of its students. The group has no official role; it provides an opportunity for faculty members to meet together and with students to consider ideas for improving education that its members can actively and concertedly support. A committee was

designated to prepare an agenda for its next meeting, December 9, consisting of Professors J. Woodford Howard, Robert Krueger, Robert Osborn, Anne Scott. The committee welcomes proposals, preferably in writing, which students, faculty, or administration would like to have presented to the group at its next meeting or at a later time. Any faculty member who is interested in joining the group and being informed of its meetings should notify Professor Osborn.

## PEP RALLY

Tonight 6:30  
Main Quad

Will The  
'Country Boy'  
Be There?

## IGC Report Asks Requirements Changes

The IGC Academic Affairs Committee yesterday submitted a report of recommendations on uniform course requirements to Dr. George Williams' Committee on Undergraduate Instruction.

This is a preliminary report of the committee chaired by Doug Adams '67. It calls for major revision of the extent and fulfillment of the present area requirements.

Dr. Williams reported last week that decisions on topics mentioned in the report might be made at the meeting of the Undergraduate Faculty Council this Thursday.

Following are excerpts from the IGC report.

We are in full sympathy with those who drew up the Uniform Course Requirements in that we too are concerned that all students gain an abiding appreciation for the various aspects of our cultural traditions in the arts and sciences.

Student appreciation for these disciplines is essential if these traditions

are to be transferred to this and future generations. The development of these traditions will rest in part on the continued support society gives these studies as the present students become leaders in society. Our very concern for such a transfer and development of these traditions leads us to ask you to revise the present Uniform Course Requirements.

### Criticism From Hearings

In our hearings (last week) over a hundred students spoke of their Duke Education, aspects of which have amounted to nothing. This criticism does not imply that the required courses are meaningless but rather that those courses are meaningless to many students.

Indeed, of all the courses offered in the University, the required courses seem to have stimulated the least student appreciation for the subject matter. Too many of the courses which fulfill the Uniform Course Requirements are surveys of too much material often taught in increasingly large lecture sessions.

### Open 100 Courses

We believe that many students would develop appreciation an even passion for required area studies if they could take any 100 level course of their own choosing instead of introductory survey courses in fulfilling their requirements. Then instead of apathetically sitting through an Art 1-2 or Art 51-52 course, a student might take Art 145-146 (The Rise of Contemporary Architecture.)

Assuming that the introductory survey course is not really needed for taking Art 145-146 and/or that the necessary general principles can be picked up as well if not better in the process of the specific study, the student could be expected to develop a deep appreciation for art instead of developing the antipathy expressed again and again in our hearings. . . . Also, students should be allowed flexibility to take one art course and one music course if a year of study in these areas is to be required. . . .

Each department must be encourag-

ed to allow students to take 100 level courses without having to take the introductory surveys which are discouraging prerequisites for many students. Those departments which do open up 100 level courses could expect to attract the more enterprising students who would want to fulfill requirements with exciting educational experiences. . . .

### Better Advising

Some students certainly do know as early as their freshman year what course they would pursue. Their desire to take more challenging courses which would demand thought is a major motivation for the complaints about the inflexibility of Uniform Course Requirements. For those students who are less certain about their own course, a much improved academic advising system is needed. . . . a system with advisors who would explore with the student instead of signing his cards to be done with him in

(Continued on Page 3)



## Founder's Ceremonies Announced

The 1966 celebration of Founder's Day is this weekend.

General Alfred M. Gruenther, retired Supreme Commander of the Allied Forces in Europe, will address the invitational Celebration Dinner Friday night at 7 p.m. Fifth Decade General Chairman George Allen will introduce Gruenther.

On Saturday the National Council of the Alumni Association will hold a closed luncheon meeting in the Union Ballroom.

A wreath laying ceremony Sunday in the Memorial Chapel will precede the Service of Worship and Commemoration in the main Chapel. A procession of the chapel choir, student government presidents, deans and officers of the University officials will begin the service.

The final part of the celebration will be a ceremony to name the library for William L. Perkins Sr. The invitational event will be Sunday afternoon at 2:30 p.m. in the Rare Book Room. Members of the Perkins family will be special guests.

## Exchange Group Sets First Meet

The Project of the Americas (PRAM) which describes itself as "a protest and a program," meet Thursday at 8 p.m. in the Faculty Apartments parlor to inform interested students of its exchange programs with Latin American countries.

PRAM is a student run organization, founded at Davidson designed to promote better relations and understanding between the American nations. It offers North American students a chance to spend two months in a Latin country living with families, traveling and exploring.

Students involved in PRAM center their activities in five main areas:

- 1) Contact and discussion with university and high school students.
- 2) Visiting local institutions such as hospitals and jails as well as North American projects such as the Peace Corps and Point Four.
- 3) Speaking with prominent politicians, government officials.

(Continued on Page 6)

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## Dean Plans Weekend Talks

The Very Reverend Francis Campbell Gray, a spokesman for the Catholic tradition in the Episcopal Church will present a challenge to the views of Bishop James Pike this weekend.

Gray, Dean of the Cathedral Church of St. Luke in Orlando, Fla., is guest lecturer in the Episcopal Center Lecture Series.

**Hear WDBS**

**All Night**

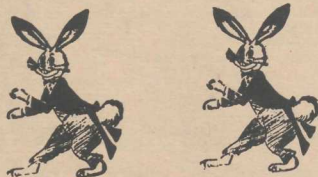
**560 AM**

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## Poker Derby Thursday

Once again this year the men of West Campus will have a chance to show their poker-playing prowess. Thursday night, December 8, fun and prizes will be supplied by Tau Epsilon Phi Fraternity to participants of the annual Poker Derby.

Men will be split up, and a set amount of play money will be given to each player. With this money, they will play poker according to the rules of Hoyle and certain house rules in an effort to win the Poker

Derby Trophy.

When the card playing is over at 11 p.m., all winnings will be collected. A per capita average will be calculated for each team, and the team with the highest average will be awarded the first place trophy. The highest individual winner will also receive a prize.

Competition for the Poker Derby Trophy (currently held by Kappa Sigma) and for the individual prize will be held in the University Room, and will begin at 8 p.m.

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## -IGC Report-

(Continued from page 1)

a hurry . . .

If we are concerned about the intellectual stimulation of all students, we must make provisions so that the students who are least likely to seek out advice will be guided to new appreciations of academic life.

### Fresh Seminars

Every freshman should be required to choose one small seminar section of those which should be offered in the required areas. In these sections . . . students could be confronted and drawn out intellectually. Pro-

viding an adequate advising system and seminar courses for all freshmen may cost the University a great deal, but such costly efforts must be made during the first year if we are to avoid discouraging the intellectual interests of students . . .

### Crowding Unlikely

If the 600 students now taking the art history course were allowed to take upper level courses, many would not do so. Only the most intellectually excited students would be expected to take the harder upper level courses to fulfill a requirement. These students are the ones who would most likely take full advantage of the opportuni-

ties afforded for thought in the higher level. If a large number of students applied for upper level courses, the lower courses might be dropped . . .

### Halve Course Lengths

Rather than sacrifice students' intellectual interests or overcrowd upper level courses or overburden faculty, we would suggest that most Uniform Course Requirements be cut by half. Thus, one could satisfy a music requirement by taking a one semester course.

A one semester course of the student's choice taught in an intimate class setting, would be

more likely to stimulate a student response in understanding and appreciation of the subject than would a two semester experience in a large lecture or survey course. Thus, the size of classes themselves might be halved and the educational experience heightened still further.

This revision of the Uniform Course Requirements would have the additional advantage of facilitating the introduction of the three or four course load per semester. Alos, . . . (it) may be the most acceptable method for arbitrating the different departmental claims upon the student.

"THE ARGUMENTS FOR nominating Romney, on the basis of his showing in Michigan and his impressive credentials as a Liberal, are no more available than arguments for nominating Rhodes, whose showing is as impressive, and whose credentials as a conservative are impressive. It is probably safe to say only this much: that nothing has been established tending to forese the mood of voters in 1968, or the individual Republican likeliest to catch their fancy."

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# The Duke Chronicle

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## Town-Gown Frown

Several students went to the Durham City Council meeting last night to lend support to the demands of residents of sub-standard housing that the owners be made to comply with the city housing code. They came away with a practical lesson in city government and politics and in, what their elders might call, the complexities of the situation.

Too often, in trying to understand the complexities, the most important side of any question — the human element — is overlooked. This is what happened last night. The petitioners, it seems, were looking at a complex problem in simplistic terms—they wanted the housing code enforced so that their homes would be livable.

One slumlord stated that he would rather have his holdings condemned than repaired. The Council accepted this and was apparently not concerned that people had been living in and paying rent on houses that were "not suitable for human habitation" according to the housing code. The building inspector was doing his job as best he knew how but, in the meantime, people were suffering in substandard housing, some for more than a year. The City Council did not seem concerned that the people it had instructed to go through channels had been repeatedly frustrated.

Mayor Graberak was proud that the city is building 1230 public housing units and would like to build 1270 more, but that does not help people now and will effect only a small number of people in the immediate future. People have, are, and will continue to suffer unjustly until the housing code is clarified, strictly enforced, and more efficiently administered. They are organizing in community councils all over the city. The members of the City Council, so aware of political realities, must see that constituents so disaffected will not allow them to remain in office.

## Duke—Private University?

By GREG G. JONES

Duke University is theoretically a fine private university that currently aspires to greatness. To realize this goal will require a tremendous amount of money, far more than the original 187 million dollar figure quoted a year or so ago. Even now, there are reports that we lag seriously behind in our efforts to raise the funds needed to continue our optimistic expansion program.

A certain amount of the necessary funds, however, is supplied steadily from a fairly reliable source — the Federal Government. In the 1964 - 65 fiscal year, as shown in the *Bulletin of Duke University — Financial Report*, contributions of Federal funds reached what was then an all-time high for Duke, pouring into the University's coffers 27% of that year's total income. It seems only reasonable to assume that this percentage is not a static one and will grow proportionately as the cost of greatness rises and the ability of private funds to cover the cost falls. In fact, S. C. Harvard, University Comptroller, notes that currently the annual percentage increase in contributions from the Government is somewhere between 20 - 25%.

If this is true, and if it is also true that the source of an institution's funds and the source of control over that institution are generally one and the same, then the whole concept of Duke as a private university is fundamentally drawn into question. A rational alternative to what seems to be a slowly decaying concept is that of some sort of federal or federal - state support of the university system in America.

The implications are, of course, great. The quality of all universities would be raised, while no violence would be done to those of already superior status. Higher education of the best brand, so long criticized for the size of the price tag it carries with it, would be virtually free for all qualified students regardless of race, color or religion. "In loco parentis" would become a non-existent obstacle to students striving to live responsibly in the adult world they soon will lead. Ridiculousness such as antiquated restrictions on women students or possibly even the outmoded sometimes contradictory grading systems inherent in many universities would vanish. The need for student governments or student judicial systems (and the double and triple jeo-

(Continued on Page 5)

## Students In The Community

By TOM JAMES  
MSGA Recording Secretary

The original goal was to bring students from Duke and North Carolina College together when we began painting houses in the Edgemont section of Durham. But after we had committed ourselves to the Edgemont Citizens Council, we learned that the houses we were to paint belonged to an effective slumlord, Abe Greeberg. The problem was, now, how could we justify painting this man's houses when, by doing so, we would be raising the property value for him.

An easy rationalization gave us an out. We were being humanitarian, even if it meant helping the owner. If the tenants and neighbors would help us paint they would be giving themselves a new sense of dignity and pride in themselves and their neighborhood. We were also helping the city — four painted houses

in a community aren't much, but they are something.

We weren't satisfied with this rationalization of the do - gooder's deed. The question now was one of involvement. How deeply into extra - university affairs should students venture? We decided to become more deeply involved.

Monday night students from Duke and NCC attended the City Council meeting at which time the city fathers were to consider some substandard properties. Greeberg's houses were not brought up although his third sixty - day extension was up Nov. 19. Why it was not considered was never adequately answered by Mayor Graberak.

The students represented legitimate, concerned parties. Our concern has been shown by the fact that a hundred students participated in the house painting project. This fact and the fact that the MSGA provided \$40 worth of brushes, rollers, and thinner for the project legitimates our presence. This gave us the right and, in a sense, the obligation, to voice our concern to the City Council about the inadequacy of these peoples' homes.

Aside from our involvement in the actual painting of the houses, I believe that concerned students should be involved

in city affairs and city government. We are residents of Durham for our stay at Duke. Although we may not vote here, we do have the right to be heard.

But if students are to be an effective political force in Durham — as should any body 4000 strong — we must direct our influence through a single channel, say student government or the 'Y'.

Students have failed to recognize their potential as a legitimate political force and as a legitimate pressure group. The pressure we have put on the City Council so far in the Greeberg case may be small, but it has been noticed and it is a start.

The Chronicle invites contributions from undergraduates and graduate students, faculty and administration.

Deadline for the Tuesday issue is 3 p.m. Sunday, for the Thursday issue 3 p.m. Tuesday, for the Saturday issue 3 p.m. Thursday.

The Chronicle offices are located in 308 Flowers. Campus mail should be sent to that room number. The Chronicle Post Office box is 4696. Call Chronicle at ext. 2663.

### 308-A

The picketing of the Duke - Durham Alumni Association dingley Country Club by 200 University students and faculty members received only six lines in the *Durham Morning Herald*.

The demonstration received full coverage in other North Carolina newspapers. It seems that Herald President W. H. Rawlings and Editor H. B. Webb are both members of the Club. No comment.

Congratulations to Kappa Kappa Gamma and Alpha Delta Pi sororities who got away with holding a dance in segregated facilities this weekend. Hold your heads high.

## Objectivism: The Philosophy Of Ayn Rand

By HOWARD COPELAND

In preparation for the first meeting of the Ayn Rand Society, I wish to quote some objectivist sources to present some of the essential points of this philosophy which challenges so many ideas at the foundations of our culture.

"If I were asked to summarize the philosophy of Objectivism in a single sentence, I would say that Objectivism holds:

- That existence, reality, the eternal world, is what it is, independent of man's consciousness; independent of anyone's knowledge, judgement, beliefs, hopes, wishes, or fears — that facts are facts, that A is A, that things are what they are;
- That reason, the faculty that integrates the material provided by man's senses, is fully competent to know the facts of reality;
- That man's perception of the facts of reality must constitute the basis of his value - judgements, that just as reason is his only guide to knowledge, so it is his only guide to action;
- That man is an end in himself, not a means to the ends of others, he must live for his own sake, with the achievement of his rational self-interest as the moral purpose of his life, neither sacrificing himself to others, nor sacrificing others to himself;
- That no one has the right to seek values from others by the initiation of physical forces;
- That the politico - economic expression of these principles is laissez - faire capitalism, a system based on the inviolate supremacy of individual rights, in which the exclusive function of government is the protection of rights;
- That the absence of these principles from men's minds and actions is responsible for the present state of the world.

The emphasis in ethics places Objectivism in obvious contradistinction to the many self - consciously subject-

ive and mystical theories currently popular. "No philosopher has given a rational objectively demonstrable scientific answer to the question of why man needs a code of values. So long as that question remained unanswered, no rational, objective code of ethics would be discovered or defined."

The standard of ethics for Objectivism is found in the concept of life "... The fact that

### The Ayn Rand 'I'

There is fanatical greatness and gigantic power in "I".

It tells tales of divine dignity and promises an opulent island of self.

It creates insensitive superpeople who sardonically smile at forgotten faces.

"I" forgets little people who its power cannot excite to mirror-filled caresses.

"I's" deep dungeons of heart are extravagantly excited by a chance to help a blind man across a street; give up a seat so all can look at the standstill and admire.

All so the "I" can rejoice in god-filled identifications.

"I" is power... greatness... dignity...

But simply not human.

H. Parker Eales  
Tulane Hallabalo

## Carlyle the Gargoyle





# Letters To The Editor

## Humility Needed In Foreign Affairs

Editor, the Chronicle:

The only point of question I find in Dr. Crane's otherwise excellent summary and analysis of the Vietnam situation is his reference to our "high motives" in having "drifted" into this unfortunate country. While this may seem to be a minor item to quibble about, it is symptomatic, I believe, of a general line of criticism which views our Vietnam misadventure as a more or less isolated blemish on our otherwise fine moral record in international relations.

This view can scarcely be justified in light of relevant facts which are well known to anyone who takes the trouble to look into them. As Senator Morse pointed out here at Duke, the Johnson Administration presented the same figures on North Vietnamese infiltration into the South in the 1964 election campaign in order to justify not escalating the war as it did in February of 1965 in order to justify the bombings in the North and the open deployment of American land forces

in the South. Does this sound like "high motives?" or pure political expediency on the part of a President who time after time in the 1964 campaign stated his belief that the South Vietnamese were going to have to be responsible for defending their own country without the direct support of American combat troops.

Undoubtedly, too, these same "high motives" caused us (in conjunction with Dien) effectively to sabotage the 1965 unification elections provided for by the 1954 Geneva Agreement. While much has been made by the State Department of the "fact" that any election at that time would have resulted in a communist victory based solely on terror tactics, the fact is that the North Vietnamese government was fully agreeable to consultative conferences which would have worked out methods of election supervision, whereas the South Vietnamese government refused from the outset to cooperate in these conferences. President Eisenhower in a moment of candor admitted that in a free election Ho Chi Minh would have received 80% of a popular presidential vote. So with high motives we resolve that we must crush this dan-

gerous man in the name of democracy.

It seems to me that what we need most at this time is a basic re-examination of our assumption that given a conflict, we are by definition in the right; that all good done by the "communists" is but an evil deception and that our bombs which destroy crops and villages are somehow the bombs of peace and freedom. In short, what we need is a strong dose of humility in our conduct of foreign affairs. Maybe then can we begin to alter the policies which lead to the Vietnams, and perhaps regain some of the international respect which we have so deservedly lost in the last twenty months.

Andy Moursund '67

## Alumni Celebrate 'Last Supper'

Editor, the Chronicle:

Please send for me the best regards to the Duke Alumni Association. Let me congratulate them for their successful Last Supper with the football team in a segregated Country Club. I do regret that it had to be the last one, I mean, in that Club.

Otherwise, they may have to excuse one of the players who is now on the freshman team.

They are also to be congratulated for having some two hundred volunteers who went to guard the Country Club non-violently. I have heard that the kids did their job faithfully for hours in the cold and mud. I am sure that the soft-hearted Gentlemen were to share scarfs and coats with these poor boys and girls, students and faculty members who trembled in the December air.

Thank you.

Shiangtan Tuan  
Research Assistant  
Physics Department

## Brothers Plan KA 'Jock Day'

Editor, the Chronicle:

Having been nearly trampled by hordes of lovely young ladies converging on the Signa Chi table in The Great Hall, the Brothers of Kappa Alpha have been forced to take notice of the current edition of that annual fiasco known as Derby Day. Considering ourselves the displaced guardians of Animal Quad, we feel it is our part to take the forefront in staging such activities of campus-wide interest and participation. We have observed Sigma Chi's gamboling across the campus with

their puritanical black hats, emblazoned with their Greek letters. We thus feel it only fitting that the Brothers of Kappa Alpha hereby ordain and establish in perpetuity an event which shall be known as Kappa Alpha "Jock Day". This is to be held on a day in late spring, in consideration of the health of the brothers. It is hoped that the coeds of East Campus will throw themselves into this activity with the same verve and gusto displayed toward Derby Day. The Grand Prize will be a solid gold facsimile of DUAA Model 412, the model worn by generations of secure and satisfied Duke athletes. Prominently configured on this replica will be the Kappa Alpha Insignia surmounted by the Stars and Bars of the glorious Confederate States of America. The brothers of Kappa Alpha view the establishment of this proud tradition as only a part of the University-wide movement toward the unity of our two campuses.

Jim Fox  
Jack Cummings  
Chairmen, Kappa Alpha  
Jock Day

### CORRECTION

Sara E. Boyle wrote the article entitled "Evangelical Ethnocentrism" in the last issue

## - A Private University? -

(Continued from Page 4)

pardy their very nature implies) would disappear as well. Intercollegiate sports such as football would still exist, but in a radically transformed nature. The President's Council on physical fitness and the National Sports Council would become truly meaningful — no more stupid feuds between organizations like the AAU and the NCAA. Our effectiveness both nationally and internationally in athletic contests would automatically increase.

However, the concept of federal support and control, a control now being exercised, in this instance very intelligently, with regard to the recent elimination of discriminatory clauses in fraternity charters, raises the most urgent question of all — that of curriculum control and the whole question of Academic Freedom in its broadest sense. Is the possible abuse of federal control a real danger? Would the search for truth for its sake alone be jeopardized? Suppose relevant truths were discovered,

regardless of their political or a political nature, that seriously questioned the "American way" as described by the administration in power. Would they be censored? Would the "national interest" take precedence in times of crisis over the rights of the intellectual community to responsibly dissent. Would entrance requirements demand that a prospective student sign a loyalty oath to the United States of America before he is allowed to matriculate?

Truly, the advent in some form of this concept of the University seems inevitable. And indeed, this inevitability will be a most severe acid test for our form of government. The capacities for good are certainly great, but the integrity of American democracy and all that it supposedly stands for (in terms of freedom of the individual) will be questioned under lights infinitely more harsh even than those focused on witnesses by that paragon of intelligent exercise of federal power, HUAC.

## Today's Staff

### EDITORIAL

Editor—Dave Birkhead  
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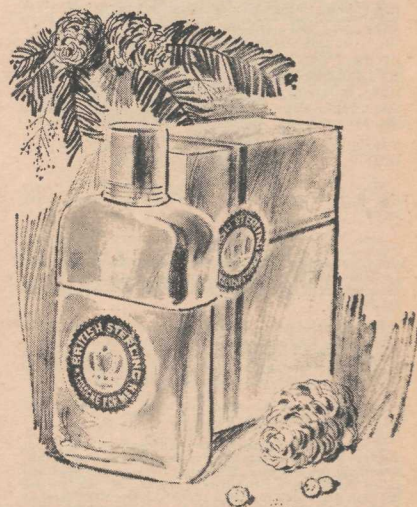
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## -PRAM-

(Continued from Page 2)  
educators, artists and economists.

- 4) Publicizing the group's activities.
- 5) Learning about the customs and culture of the country. PRAM's stated purpose is

"through the exchange process, a process of dialogue and debate . . . to 'create a new American conscience' " about Latin America. It is an attempt to

establish inter-American communication, "to change a whole American generation's way of thinking," and to try to break down some of the false images

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## PAPERBACKS IN REVIEW

*A publisher's survey of what's new in the way of unrequired reading*

We'll award the brass figlee with bronze oak-leaf palm to anybody out there who can identify the author and the novel referred to in this quotation from a review in the *New York Post*: "The author obviously grew up in a Chicago-shadowed Indiana mill-town and he . . . emerges with a spirited and entertaining tale of well-spent youth. All of the characters are so believable we'd like to get to know them better, and many incidents are gloriously funny."

Okay, we'll give you a hint. This author (let's call him Charlie Appierot for the moment) has been described by the *New York Times* as "one of the greatest raconteurs in the history of radio." *Satyr*, the humor magazine of UCLA said "Appierot is a unique phenomenon: a social critic in the mass medium."

What's that? No, it's NOT Susan Sontag, for crying out loud!

Who? Nat Hentoff? The Catcher in the WHAT? Holy Smoke! Isn't there anybody out there who listens to the radio?

Look, This guy once played the sousaphone. He won the *Playboy* Humor Satire Award in 1965. (And again in 1966. Wow! Consecutive! The first time in *Playboy* history!) He appears every Saturday night at a place called the Village Limelight. He's been a columnist for the *Village Voice* and the *Realist*.

He's written plays, movies, compiled anthologies, and acted on the legitimate stage. He performs at colleges. Six nights a week he tells them on the Jersey Turnpike what life is all about. Now he's written a novel which gets down to the furry, evil, green-eyed reality inside all of us!

The syllables in his name are blank, blank-blank. All right, all together gang, who is it?

Who said John Updike? Look kid, why don't you go out and get yourself a job this summer. Maybe you'll learn something for a change. We have just what you need. It's called the **SUMMER EMPLOYMENT GUIDE 1967** and we put it out in paperback for the National Employment Services Institute and sell it for \$2.95. It has over 50,000 job possibilities in recreation, government, and business arranged geographically and by type of job. There must be something somewhere you can do.

Oh, all right. Don't cry. You really want to know about the other thing? Okay, bring it up in the control room — a little of that Reality Razzmatazz. Shepherd! Yes, as a public service, Mr. Jean Shepherd, everybody's favorite, has written a novel of reality entitled **IN GOD WE TRUST, ALL OTHERS PAY CASH**. It is at your college store now and it costs \$4.50 and if you want one more reason to buy it Miles Smith of the good old A.P. says: "This is a genuinely funny book . . . about a 29th century Tom Sawyer . . . It isn't funny-bitter; it is funny ha-ha . . . Grab it for a real adventure into unabashed pleasure."

**SUMMER EMPLOYMENT GUIDE 1967 and IN GOD WE TRUST, ALL OTHERS PAY CASH** (yes, for crying out loud, we know it's a paperback, but it is unrequired) are published by Doubleday & Company, Inc., Garden City, New York, publishers also of *Anchor Books* and lots of other books you'll find at one of the best-equipped bookstores in the country — your own college store.

# FOR COLLEGE STUDENTS- AN INVITATION TO SPEND AN EXCITING AND ENJOYABLE SUMMER WORKING AT ATLANTA'S NEW FAMILY ENTERTAINMENT CENTER SIX FLAGS OVER GEORGIA

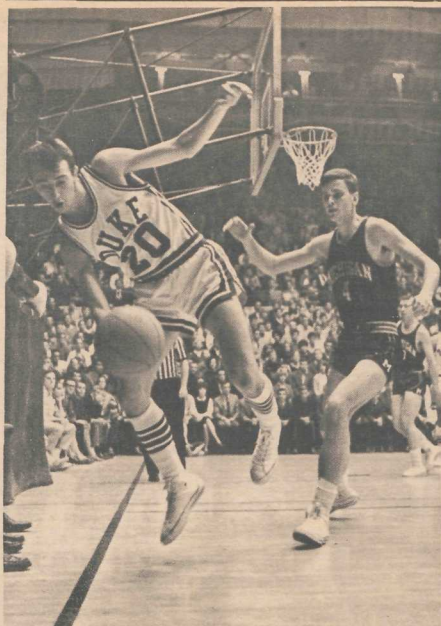


Spend a summer with some 1,000 other college students serving as the hosts and hostesses who will operate the exciting project that is destined to be the top tourist attraction in the Southeast. A special holiday application period has been set aside for those students who will be in the Atlanta area during the holidays. Come discuss with us a summer that you will long remember. Offices will be open from 9 to 5 each day between December 26-31.

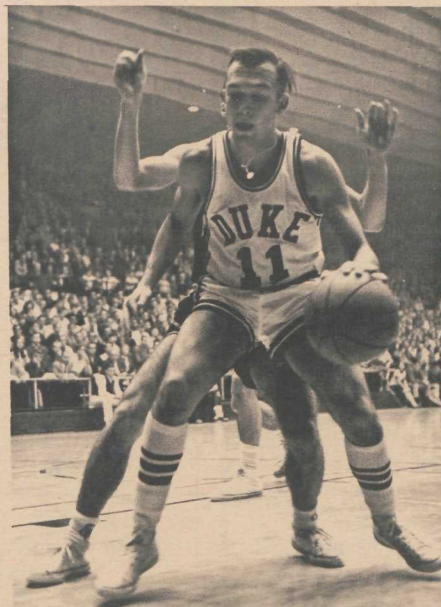
**SIX FLAGS Over Georgia** is located at I-20 West at the Chattahoochee River — take Lower River Road exit off I-20. We'll be looking for you. For those students who can not call in person, you may secure additional information by writing:

**SIX FLAGS Over Georgia / Personnel Office**  
P. O. Box 43136, Industrial Station / Atlanta, Georgia 30336





Blue Devil soph sensation (game-leading 25 points against the Wolverines) DAVE "SLINKY" GOLDEN goes into war dance in successful "save." Michigan's towering CRAIG DILL (4) seems amazed (envious?) at Golden's agility. (Photo by Steve Conaway)



Duke's All-America guard BOB VERGA acquires extra pairs of arms and legs courtesy of eager Michigan defender Saturday in the Indoor Stadium. (Photo by Steve Conaway)

## Sports Calendar

**Tuesday, December 6**  
Frosh Basketball vs. UNC  
Swimming vs. UNC

**Friday, December 9**  
Basketball at UCLA  
Wrestling at N.C. State

**Saturday, December 10**  
Basketball at UCLA  
Wrestling vs. St. Andrews  
Fencing at Johns Hopkins

**Monday, December 12**  
Swimming at Maryland

**Tuesday, December 13**  
Basketball vs. Vanderbilt  
Frosh Basketball vs. Davidson

**Wednesday, December 14**  
Swimming vs. N.C. State

**Friday, December 16**  
Basketball vs. Virginia  
Frosh Basketball vs.  
Frederick Military Academy



JIM LICCARDO and WARREN CHAPMEN (54) follow STEVE VANDENBERG'S shot over Michigan's CLARENCE ADAMS (54) and WILLIE EDWARDS (52). (Photo by Steve Conaway)

## Tar Babies Here Tonight

Coach Tom Carmody's freshman basketball team will meet the University of North Carolina's Tar Babies tonight at 8:00 in the Indoor Stadium.

The contest was originally scheduled as a preliminary to a varsity event with South Carolina. That game, however, has been moved to Monday, December 19 in order to allow Head Coach Vic Bubas more time to prepare for UCLA.

The Blue Imps, who impressed many with their 76 - 60 triumph over Warren Wilson College Saturday, will feature scholarship starters Ray Kuhlmeier (6'2"), John Posen (6'2"), Doug Jackson (6'5"), and, hopefully, Glen Smiley (6'6"). Smiley did not dress for the Warren Wilson game.

Kuhlmeier and Posen (high scorer Saturday with 20) are the guards in Carmody's setup. Jackson is a forward who can do it all - shoot, dribble, rebound, defend. Physically he looks a lot like Carolina's Bob Lewis, athletically he is reminiscent of Jack Marin. Jackson got only one personal foul in 37 minutes of play Saturday.

BIC Medium Point 104

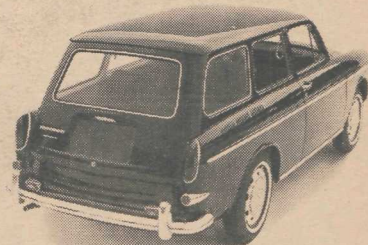
BIC Fine Point 254



Despite fiendish torture dynamic BIC Duo writes first time, every time!

nic's rugged pair of stick pens wins again in unending war against ball-point skip, clog and smear. Despite horrible punishment by mad scientists, nic still writes first time, every time. And no wonder. nic's "Dynamic" Ball is the hardest metal made, encased in a solid brass nose cone. Will not skip, clog or smear no matter what devilish abuse is devised for them by sadistic students. Get the dynamic nic Duo at your campus store now.

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A Squareback travels about 27 miles on a gallon of gas. It takes 5 pints of oil instead of 5 quarts. It never needs an ounce of anti-freeze, because it's cooled by air. It should get a good 35,000 miles on a set of tires. And it avoids repair bills like a ... well, like a Volkswagen.

So before you go out and buy some station wagon that has twice as much space as you really need, ask yourself this question:

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# 'Royal Hunt' Promises An Enjoyable Evening

BY PETE CHIKES

One aspect of in loco parentis which is undeniably good for the students is the University's war to protect us from the creeping provincialism of Durham. This battle is fought mainly on the concert state through the many programs that are brought to campus.

Not unexpectedly, many students attend the concerts featuring popular musicians. What is surprising, however, is the number of students who attend the more cultural events. These are a uniquely important part of the college experience.

Some effort should be made to attend the concerts of classical or more esoteric forms of music and plays even if it means taking some time from recreation or study. It will never be as easy to attend events of such caliber as it is now. For many it is an interesting and enjoyable venture.

The Student Union formed a new committee this year to bring good contemporary drama, presented by professional actors, to the University. Several weeks ago *The Odd Couple* was presented on campus. On Thursday, *The Royal Hunt of the Sun* will be presented in Page

Those as unfamiliar with drama as myself would not know much about *Royal Hunt*. I read the name in *Time* magazine, and that was the extent of my knowledge. Just recently I was told that this play was considered, by many critics, to be the best drama produced on Broadway last year.

There are two associations one has in connection with the word 'Broadway.' To many this association is primarily with a cab company in Durham. For others it refers to the finest theater district in the United States. But it is not only this; it is much more. Once a play has been produced on Broadway, it means that it has reached the top. This indicates that it is either an excellent play or it has excellent financial backing.

What is *Royal Hunt* about? The press releases call it a powerful drama about Pizarro's conquest of Peru. The basic theme is that of the "good" being ruined by the "evil." Pizarro with his greed, bitterness, and hypocrisy, represents all that is bad with society, and Atahualpa, the Inca king, society, and Atahualpa, the Inca king, represents what is pure and good, by virtue of its being untouched by Western civilization.

The production is considered excellent by all the critics. The set is designed to give a theater-in-the-round effect. Thus it consists of only a circular platform with a single column. The costumes are considered spectacular. The diction of the actors is flawless. Many consider the script the best written in modern times.

When the critic of the "London Daily Mail" reviewed the Broadway production of *Royal Hunt*, he called it, "the greatest play of our time. . . It whirls, eddies, explodes over the stage." Of course the production presented here will be the road production. The two leads, however, are played by the two stars of the New York production.

In reviewing this road production, the Wilmington, Del. "Evening Journal" wrote, "a spectacle in every sense of the word: the acting was magnificent, the staging and costumes impeccable, the subject matter as alive and pertinent as it was 400 years ago. . ."

If you believe this, or if you call *The Royal Hunt of the Sun* an excellent play on the merit of these criticisms alone, your education has been a failure. Only you can decide how good a play is in your opinion, and only you can make your opinion. Others can shade your ideas, but they cannot make them for you. One thing is certain; an effort to see this play would give you one of the most memorable and enjoyable evenings of the school year.



Tickets for the 8:15 p.m. performance Thursday of "The Royal Hunt of the Sun" are available at the Page box office at \$3.50, \$3 and \$2.50.



## Madrigal Singers Present Concert

The Madrigal Singers will present their annual Christmas program, entitled "Motets, Carols and a Mass for Christmas," Wednesday in the Music Room of East Duke at 8:15 p.m. Eugenia Saville will lead the group in the performance of liturgical works by Josquin des Pres, William Byrd and Francis Poulenc. Student conductors Rick Burts and Jack Parkhurst will present an English Medieval carol and short numbers by the German composer Praetorius.

Ensemble work will also be featured with sixteenth century Spanish carols and English Medieval carols. There will be music for two recorders by Carolyn Arend and Mary Vinquist. Another composition of Praetorius will be performed with recorder accompaniment.

The program will recreate Christmas as it must have been in the fifteenth and sixteenth centuries when the cathedral and the market place shared much of the same devotion and gaiety.

The program is free.

A University effort is under way to alleviate the devastation left behind the floods which recently destroyed much of Italy's cities of Florence and Venice.

The Duke University Italian Relief Fund has been formed to cooperate with the national Committee To Rescue Italian Art, Inc.,

Members of the University and local community can aid Italy in the task of restoration and reconstruction which lies before her by contributing, through the University committee, to the national organization.

Contributions are tax-deductible. Checks should be made out to the CRIA and forwarded to Professor Ernest W. Nelson, 205 East Duke.



CRIA, Inc. covers artistic and cultural relief. There is also need for aid to persons.

For disaster relief contributions to Florentine flood victims, emergency food and shelter, contributions should be made out to "St. James American Church" and sent directly to Flood Relief Fund, Via Ghiberti, 34, Firenze, Italy.

## Duke Radio Log

The weekday schedule on WDBS, the Duke Broadcasting System, 560 AM is:  
The Morning Show (rock 'n roll) 7:30-9:00 a.m.  
The Record Bar Show (rock 'n roll) 1:00-5:00 p.m.  
The Early Show (rock 'n roll) 5:00-7:00 p.m.  
560 Report (UPI wire service) 7:00-7:30 p.m.  
The University Hour (classical music) 7:30-9:00 p.m.  
The Late Show (popular and folk music) 9:00-1:00 a.m.

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1. Spaghetti with meat sauce, Italian Bread, tossed salad

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2. Baked lasagna, Tossed salad and Italian bread

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3. Half-pound Charcoal-broiled Chopped Sirloin Steak

With mushroom sauce, french fries, tossed salad and Italian bread

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CRITERION  
Gutter Girls  
and  
Strange  
Compulsion

12:54, 3:48, 6:42, 9:36

NORTHGATE  
Fantastic Voyage  
with  
Stephen Boyd  
Edmund O'Brian

RIALTO  
Melina Mercouri  
Romy Schneider  
Peter Finch  
in Jules Dassin's  
"10:30 P.M.  
Summer"

Technicolor

1:45, 3:35, 5:25, 7:15, 9:05