THE CHRONICLE

RECESS

Return of the '90s

Oasis and Smashing Pumpkins, two bands that were huge in the '90s, have come back with new releases. One cuts it; one doesn't.

FRIDAY, MARCH 10, 2000 CIRCULATION 15,000 THE INDEPENDENT DAILY AT DUKE UNIVERSITY WWW.CHRONICLE.DUKE.EDU VOL. 95, NO. 114

Skyrocketing gas prices pinch purses

By MATT ATWOOD
The Chronicle

NICHOLE GREEN, a graduate student, fills up her gas tank at the Ninth Street BP station. Prices have risen above $1.50 per gallon at times during the last few weeks.

Oil prices are rising nationwide, and Durham is no exception—local gas stations are now charging more than $1.50 per gallon of regular unleaded gasoline. But even as prices promise to continue rocketing, most University students, faculty and staff are reluctantly accepting the higher prices and continuing business as usual.

According to the U.S. Energy Information Administration, the average national retail price for a gallon of self-serve gasoline has increased from 96 cents March 8 of last year to $1.34 Monday because of a supply shortage created by the Organization of Petroleum Exporting Countries.

Faced with the increasing costs, University transit officials plan to continue operations as usual, despite additional expenses. "There's nothing we can really do about [the rising costs]," said John Manning, supervisor of Transit Operations for the University. "We still have to absorb the increase and continue our services."

Stephen Burrell, director of Duke Transit, said the University would almost certainly continue to provide normal bus service for the rest of the year despite diesel fuel costs which, like gas prices, have skyrocketed—increasing about 10 cents per gallon each month.

"In sum, it's pretty much normal operations," Burrell said. "Yes, we're feeling the pinch..., but I certainly think we can... hold out until [summer vacation]."

But price increases show no signs of abating. "It's going to be close to $2 for

See GAS PRICES on page 4 ▸

Council considers A&S plan

▸ William Chafe, dean of the faculty of arts and sciences, presented his draft of the school's long-range plan.

By DAVE INGRAM
The Chronicle

Emphasizing the need for more collaboration among University departments and for increased investment in the natural sciences, William Chafe, dean of the faculty of arts and sciences, presented the school's plan for future academic growth to faculty representatives yesterday.

"We are obviously in the middle of a very lengthy process of considering long-range planning," Chafe told the Arts and Sciences Council while introducing the first draft of what will be part of Provost Peter

See A&S COUNCIL on page 10 ▸

Extinction finding contests paradigm

By ROBERT KELLEY
The Chronicle

For years, scientists have wondered if humans could cause the extinction of enough species to significantly affect life on Earth. But a new paper co-authored by a Duke paleobiologist shows that the magnitude of extinction doesn't matter—any extinction we cause will affect the Earth for millions of years to come.

The paper, which appears in the March 9 issue of *Nature*, asserts that the global ecosystem takes 10 million years to fully recover from any recordable extinction.

The finding has opened the eyes of scientists and non-scientists worldwide because it challenges the widely held belief that the earth recovers more slowly from multi-species extinctions. "The really exciting implication is it doesn't matter how big the extinction is," said Anne Weil, a research associate in the department of biological anthropology and anatomy and one of the paper's two authors.

Since size does not matter, any extinction caused by humans will have reverberations in the ecosystem for millions of years to come.

James Kirchner of the University of California-Berkeley, who co-wrote the paper with Weil, attributed their findings to the fresh approach that he and Weil brought to their analysis. "By focusing on major mass extinctions and recoveries from them, paleontologists had simply not asked the question of how fast the biosphere recovers from small extinctions," he said.

Weil explained that she and Kirchner, an associate professor of geology and geophysics, came to their conclusion after applying a complex mathematical algorithm to a widely available data set from which many different conclusions have been reached. The algorithm, which is used mainly in astrophysics, compen-

See EXTINCTION on page 4 ▸

Hot-shooting Duke romps over Tigers

NATE JAMES and the rest of the sizzling Blue Devils set an ACC tournament record with 17 three-pointers.

By NEAL MORGAN
The Chronicle

Duke	94
Clemson	63

CHARLOTTE — Welcome back, Dunleavy.

Mike Dunleavy returned to the court for the first time in four games, and showed no signs of having ever suffered from mononucleosis.

The freshman sixth-man drained four of Duke's ACC tournament record 17 three-pointers as the top-seeded Blue Devils (25-4, 15-1 in the ACC) blew away No. 9 seed Clemson (10-20, 4-12) 94-63 last night in the first round of the ACC tournament at the Charlotte Coliseum.

Duke broke a 15-14 contest wide open with a 21-4 run midway through the first half, hitting six threes during the run.

The Blue Devils shot a blistering 71.4 percent from behind the three-point line while building a staggering 51-28 halftime lead.

"Our guys came to play, there's no question about that," Mike Krzyzewski said. "We shot the ball extremely well."

That could be the understatement of the year. Duke shot 64.7 percent from the field, continually capitalizing on open looks given to them by an outclassed Clemson defense.

Four Blue Devils finished in

See CLEMSON on page 12 ▸

N.C. WILL CHALLENGE COURT DECISION, PAGE 4 ◆ MISSY WEST WANTS A FIFTH YEAR, PAGE 11

NEWSFILE FROM WIRE REPORTS

Chinese trade accord lacks support in House

The Clinton administration conceded that it did not have the votes to pass a decisive China trade accord, as a battle was shaping up among the 130 uncommitted House members who will decide the accord's fate.

Kohl announces financial remedies

Former German chancellor Helmut Kohl emerged from seclusion to announce that friends and a bank mortgage had enabled him to raise enough money to cover financial damage suffered by the Christian Democrats.

Gonzalez's lawyers cite lack of due process

In a federal hearing that could be the first step of the return of Elian Gonzalez to his father in Cuba, lawyers for the boy argued that he had been denied due process of law.

White House unveils airport gridlock plan

To avoid a repeat of last year's airport delays, the Clinton administration said it is preparing to announce a plan Friday to ease gridlock during inclement weather.

House increases minimum wage

The House passed a $1 increase in the minimum wage over two years coupled to a 10-year $122 billion Republican tax cut intended to soften the impact on business.

Senate approves 2 federal judges

The Senate approved two more federal judges, Richard Paez and Marsha Berzon, as Vice President Al Gore cancelled a campaign trip to be in Washington in case his vote was needed to break a tie.

WEATHER

TODAY:
SUNNY
High: 79
Low: 53

TOMORROW:
CLOUDY
High: 67
Low: 53

"A zebra does not change its spots."
– Vice President Al Gore

McCain, Bradley halt their campaigns

The Arizona senator wants the GOP to stress campaign reform in the fall

By RON FOURNIER
Associated Press

AP PHOTO

SENATOR JOHN McCAIN, with his wife Cindy in Sedona, Ariz., announced that he was suspending his presidential bid.

WASHINGTON — Falling as swiftly as they soared, Senator John McCain and former Senator Bill Bradley abandoned their presidential races Thursday and chided their triumphant rivals on the way out. "Millions of Americans have rallied to our banner," McCain said as both candidates sought to leverage the support they had earned.

The Arizona senator pledged to press his case for political reform and warned that Republicans will "slip into the mists of history" without it. McCain, who pulled swarms of Democrats and independents into GOP contests, offered nominee-in-waiting George Bush his "best wishes"—but not his endorsement.

An hour before McCain bowed out, Bradley told reporters he would support Vice President Al Gore, but he also accused his fellow Democrat of "distortions" in their primary fight. "I hope that he will run a better campaign in the general election," said the former New Jersey senator who was unable to win any primary or caucus.

It was a victorious day for the political establishment that backed Bush and Gore, both of whom vanquished their rivals after stiff challenges. "When you do battle with entrenched power... it's very difficult," Bradley said.

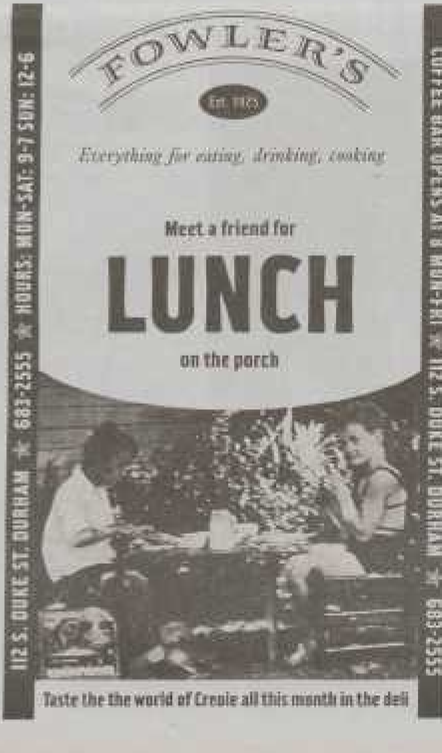
Within minutes of McCain's announcement, Bush's team was reaching out to McCain intermediaries in an effort to mend fences. The rivals themselves spoke briefly by telephone, but settled nothing.

"John needs some time to think, and I need some time," Bush said.

Said to be still seething at the Texas governor, McCain is in no hurry to make peace. He planned to take a week's vacation before determining what leverage he has with Bush and what he might want to achieve with it, said a McCain adviser.

McCain knows he is not bargaining from a strong position, but the adviser said his boss wants to somehow keep his signature issue—campaign finance reform—on the political agenda.

With that goal in mind, McCain quit the race but didn't shut down his campaign—a technicality that keeps his options open to make things uncomfortable for Bush, who needs McCain's endorsement in the months ahead to unify the party and face Gore's campaign efforts.



PRATT FRESHMAN Gautum Agarwal is heading home to Wichita, Kan. for spring break. The longest stretch at school, the period between winter and spring vacations takes its toll on many University students who also want to spend time with friends.

Freshmen balance home, new friends

By JODI SAROWITZ
The Chronicle

It's that time of year again. The sun is shining, class attendance is dwindling and students are packing their bags for 10 days of spring break.

For freshmen, this is a first-time experience. Unlike the fall schedule, spring semester has fewer breaks, so students must prioritize their vacation plans. After two straight months of dorm living, home is a popular choice for many. Unfortunately, going home is not an option for some students—spring sports do not stop for class breaks.

"For crew we're staying here in Durham. We will be training a lot, two to three times a day," said Debbie Seibold, a Pratt freshman. "I'm a little upset I can't go home; I haven't been home since January."

While homesickness may influence students' spring break choices, it is not the primary factor. John Barrow, a psychologist at Counseling and Psychological Services, said students are more homesick in the fall than in the spring. "In terms of spring break, we see people feeling stress the week before due to midterms, papers and assignments," Barrow said. "By this time in the spring, first-year students are more attached to Duke and more involved, so homesickness is not so much of an issue."

Although they may be more acclimated to Duke, many freshmen are just ready to get away and spend some time with their friends.

For students not heading to home sweet home, some of the more popular destinations include Cancun, Jamaica and the Bahamas, with students booking trips through spring break travel agencies.

"None of my friends or my girlfriend have the same spring break as I do, so it wasn't worth it to go home," Noel D'Amato, a Trinity freshman, said. "My parents wanted me to come home... Instead I am going to Myrtle Beach with some friends; we're staying in a condo for free, so it's a good deal."

Pratt freshman Baiku Datta is using his break to meet up with friends in San Francisco. He lives in the Philippines, but attended an international high school.

"I went home for Christmas, I'll be home for summer, so my parents don't really care if I don't go home next week. I'd rather go to San Francisco and see my friends," Datta said.

For those who can't decide between friends and family, there's always the combination. Trinity freshman Jodi Kennedy said, "I'm going home and visiting a few friends who go to school near home also. I'm pumped. I'm excited to see my friends and to hang out with my mom."

Hospital workers fear job futures

By JENNIFER SONG
The Chronicle

When Donnie Riley received a letter last Wednesday from Health System officials informing him that his job was going to be eliminated, not only was he worried, he was stunned.

"When I got the letter, I was immediately thinking: 'Where will I go next? What will I do next?'" said Riley, who has worked in Duke Hospital as a patient and visitor assistant for the last six months.

Ninety-three other Hospital employees received similar letters last week as part of a 170-position cutback designed to improve efficiency and keep the Medical Center financially secure. Riley and the others were not laid off, and they will be offered other jobs within the Health System by May 1. Many of the jobs to which people will move are currently covered by the use of overtime, temporary employees or contract labor.

The affected employees do not provide direct patient care, and they range from information desk operators to top-level senior administrators, Hospital CEO Michael Israel said last week. The Hospital also eliminated 76 vacant positions. The cuts will account for 2.8 percent of the 6,000 support personnel jobs and will save Duke about $7 million annually.

All 94 employees have been paired with transition coordinators from the human resources office to help them decide on their options. Officials stress that these employees will have opportunities for job training or will be moved to comparable jobs—defined as having a salary within 10 percent of their previous pay base.

However, Riley claims that the jobs he has been of-

See HOSPITAL JOBS on page 10 ►

CORRECTION

A page-10 letter in the March 8 issue of The Chronicle misidentified letter writer Sean Haugh. He is chair of the Libertarian Party of North Carolina.

EDITOR'S NOTE

With this issue, The Chronicle ceases publication until March 20 for spring break.

State will appeal high court ruling

N.C. News Briefs

From staff and wire reports

The Attorney General's office is expected to appeal Tuesday's order by a three-judge panel to redraw North Carolina's 12th Congressional District. Experts also predict the state will ask the U.S. Supreme Court today to delay the enforcement of the order so that congressional primaries can be held in May.

The panel said race played too great a role in the state's 1997 boundaries for the heavily black district, which has been redrawn several times due to gerrymandering concerns. A similar ruling in 1998 delayed that year's congressional primaries until September.

When the 1998 decision was overturned by the U.S. Supreme Court and a new trial was ordered, the districts reverted back to the 1997 plan. Tuesday's ruling forces lawmakers to scrap the 1997 map again.

Attorney General Mike Easley said if the Supreme Court delays its decision or denies the stay, legislators should be prepared to call a special session to approve a new congressional districting plan.

The plan, which would likely be the same one that was approved by the General Assembly for the 1998 elections, would require a go-ahead from the U.S. Justice Department and the court. By then it may be impossible to set a new filing period and hold the congressional primaries by their scheduled date, May 2.

Head Start gets a boost: Senator John Edwards announced Thursday that Head Start programs in Gaston County and Wake County will receive almost $2 million from the federal government. "I've heard from teachers first hand that kids with early childhood care come into the classroom with the skills they need to learn," Edwards said in a statement. "I'm glad to see that opportunity becoming available to more and more kids."

Gaston Community Action, Inc., will receive over $1.5 million and Wake County Opportunities will receive about $350,000 for Head Start projects. The grants will be awarded by the Department of Health and Human Services' Office for Children and Families.

ANNE WEIL, a research associate in biological anthropology and anatomy, worked with another researcher and may help redefine scientists' understanding of the evolutionary process.

Extinction discovery breaks ground

► EXTINCTION from page 1

suited for the statistical difficulties scientists had encountered while running analyses on the data.

Weil said the algorithm allowed her and Kirchner to come to their startling conclusion. "Origination rates—the rates at which new species evolve—are highly correlated with extinction rates 10 million years before, and that goes for high as well as low points of extinction," she said.

To explain the significance of the findings, Weil used an example that compared species to cars in a parking lot. When a species goes extinct, it is "as if a car pulled out of a space, and a guy came along with a jackhammer and destroyed the space," she said.

By the time the spaces are repaved and repainted, the parking lot is much different from before. The same applies for the biosphere. "The new ecosystem is never the same as the old ecosystem," Weil said.

Kirchner encouraged people to keep in mind the findings of the paper when considering the consequences of actions that could lead to further extinctions. "I hope that this work and other work that biologists are doing will encourage people to think very carefully about choices they make," he said.

The discovery has caused a stir around the world. Newspapers from England, France, and Brazil have run articles about the research, and The New York Times has already published one story and is planning to run another.

For Weil, the elation that accompanied the July discovery has faded. "I have another paper in the computer that I am very excited about," she said.

The new paper, also co-authored with Kirchner, uses the same algorithms that led to the findings of the first paper. "The results of it corroborate the results of the first paper," she said.

As much success as she has had lately, Weil says she is tiring of what she calls "computer jock work."

"It's not why I went into paleobiology," she said. "I went into it because part of my job is to go camping two or three months out of the year."

Jaime Levy contributed to this story.

Students, employees feel frustrated with high gas prices

► GAS PRICES from page 1

regular gas before the summer," said Steven Manning, store manager for the University Exxon Service Center on Erwin Road, which currently charges $1.51 per gallon. "That's the projection.... I really hope they're wrong."

Both Burrell and Manning said Duke Transit is trying to conserve fuel by turning bus engines off while stopped instead of letting them idle and reducing the number of "jackrabbit starts" that occur when an engine is started too quickly.

"All the time, we're trying to conserve," said Burrell. "We're redoubling these efforts."

Most University staff and faculty members are unhappy about the increased gas prices, but they say they cannot reduce their gas expenses because they need to continue driving to get to work.

"You cannot cut back when you live in Durham because you cannot walk here," said Ruth Maxwell, an employee of the Gothic Bookshop. "Public transportation is also not an option."

Carol Mansfield, an assistant professor of environmental economics in the Nicholas School of the Environment, said during a recession, high gas prices might cause consumers to use less gasoline and thereby indirectly affect the environment.

But, she added, "Right now, the economy is doing so well ... [the increase] is probably not going to be big enough to change [driving] habits."

A few students said they would consider trying to reduce their gas expenditures. For example, Trinity senior Dondre Lewis said his gas costs were so high that he had started carpooling.

"It's been ridiculous," he said. "I live off campus... and I also work out in RTP."

But most students said they do not drive frequently enough to make the price increase more than an annoyance.

"The thing is, I don't really drive very much anyway," said Trinity senior Adam Lehrhaupt. "I don't have to gas up the car very much."

Trinity junior Eric Bueth agreed. "I've definitely noticed it," he said. "It's an increase, but it's more like a prick—it's not going to alter my behavior."

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March 9, 2000

NO BONFIRE THIS SUNDAY

With the start of Spring Break on Friday, very few Cameron Crazies will be around to celebrate in the event of a big win in the Men's ACC Tournament.

DSG has recommended to the administration that the University cancel plans for a victory bonfire. DSG has polled Krzyzewskiville tent captains and students and has found general agreement that having a bonfire with so few students in town to celebrate would be a waste of benches and enthusiasm. We'll save both for the NCAA Tournaments, Men's and Women's.

Accordingly, the University will not obtain a permit for a bonfire following the ACC Men's Basketball Championship game on Sunday, March 12, 2000. Any fire set will be considered illegal and dealt with at the discretion of the City Fire Marshall and Duke University Police.

With no bonfire, there will still be fun. If you're here Sunday, join your colleagues and watch the game at the Armadillo Grill. There'll be free guacamole and chips, courtesy of your friendly administration. GO DUKE!

Tallman Trask III
Executive Vice President

Lisa Zeidner
Lisa Zeidner
Duke Student Government

THE CHRONICLE
ESTABLISHED 1905, INCORPORATED 1993

Bracketville's best

Because of our undying devotion to coach Mike Krzyzewski and our wholehearted dedication to all Nike NCAA tournament promotions, The Chronicle heartily endorses Coach K for mayor of Bracketville.

We would, however, like to take the opportunity to make our readers aware of some of their other options in this March's Bracketville election. Although we do support the pugnacious Polish politician, we think the following candidates and platforms merit consideration and discussion.

- Billy Packer—He will make Bracketville all-male, with women living in camps outside the town, because that's just *the kind of guy* he is.
- The owners of Alpine Bagels—Conversely, they will make Bracketville all-female.
- Pi Beta Phi sorority—Their campaign slogan: "I'm a hot mayoral candidate and I'm not wearing any underwear."
- Mike Israel—He would take 170 of the teams in the bracket and retrain them for football.
- Students Against Sweatshops—As a collective, they will ban the corporate bastards known as Nike from Bracketville and will destroy the bracket itself, as it is suggestive of a hierarchy.
- Jen "Stups" Stapleton—She promises to spell every team's name correctly. Really.
- Campus Social Board—They will replace all drinking, drugs and sex in college basketball with a foam party.
- The women's swimming team—Bracketville is the closest they will ever get to an NCAA tournament.
- Crazy Towel Guy Herb Neubauer—He promises to increase Bracketville's trade with East Asian nations.
- Sir Richards—He promises "fresh, quality McBasketball" three months late.
- Major Robert Dean of the Duke University Police Department—He touts his candidacy by noting that he can become Mayor Robert Dean by changing only one letter in his title.
- Cuban Boy—He says he's the best candidate because he's Cuban and because he's a boy.
- John Burness and William Chafe—They both seek to identify with voters who are middle-aged white men with facial hair.
- Fritz Mayer—He promises to transform the bracket into a decision tree.
- Peter Lange—He responds to Mayer, saying the bracket should become a matrix instead.
- The Duke Student Government monkey—He's already been very well-trained.
- Roger Chin—He's already built Krzyzewskiville, and besides, he'll shoot *you* if *you* don't vote for him.
- Bill Bradley—His slogan: "Now I'm available."

Well, those are the candidates. Hopefully, we won't need a recount this time.

The Chronicle wishes its readers a delightful spring break.

THE CHRONICLE

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LETTERS TO THE EDITOR

Major Speakers Committee only recruits liberals

Perhaps nobody else has really noticed, but all the speakers selected to appear this year—courtesy of the Union's Major Speakers Committee—have been blatantly liberal. The illustrious lineup of well-known liberals includes Johnny Cochran, Ralph Nader, Al Franken and Joycelyn Elders (my personal favorite).

First of all, I think it is rather unfair and generally obnoxious for an organization that has taken license of students' money to bring speakers who have championed very liberal—and I dare say socialist—causes without balancing them with speakers of the opposing ideology. Although I recognize that many people become "major" speakers by making a name for themselves in the political realm and that this is the best place to find speakers, I think it would be nice if the committee attempted to find speakers from other fields. While it may be argued that this group of speakers includes a lawyer, a doctor, a consumer advocate and an entertainer, it is pertinent to point out that each speaker delivered a message entwined with liberal political views.

I mean, the committee could at least attempt to balance this brood of leftists with some right-wingers, or perhaps Pat Sajak. I hear that he is interested in doing a lecture circuit, and his long-running stint on *Wheel of Fortune* definitely qualifies him to be considered as a "major" speaker. Come on, if Joycelyn is "major," then why not Pat? At any rate, right now the Major Speakers Committee is really obvious about what they are trying to do and what message they are attempting to send.

COURTNEY LAGUEUX
Trinity '01

Racism was responsible for the death of Diallo

This letter is in reference to last Thursday's William Rasberry column and present campus events.

Last week, as I rode the bus to East Campus while attempting to finish an assignment for my next class, my concentration was interrupted by a heated conversation between two men standing across from me. The issue was the death of Amadou Diallo.

One believed that the fact that Diallo died from 41 shots fired at him constituted wrongful death and that the police officers should have been found guilty of murder. Strongly disagreeing, the other gentleman responded, "Maybe they were scared. You shouldn't judge them."

Imagine the reaction to the trial if Amadou was a middle-class white male living in any suburb throughout the nation. It then becomes easy to comprehend the level of incompetency and racism that those 41 shots represented. As difficult as it sounds, it is a police officer's duty to protect everyone—regardless of race. Maybe these men were scared. But one need only to listen to Amadou's mother speak about him and see the pain in her eyes to understand that this excuse is not enough. The fact remains that they brutally killed a man.

In the real world, people are held responsible for their mistakes. These men were not. To the man defending these four officers on the bus that day, I ask that he and the rest of the campus step up and judge this incident. Amadou Diallo, who undoubtedly believed in the American Dream, was a hard-working, God-fearing man, son and human being. He died Feb. 4, 1999 because of racism.

MEGAN WILLIAMS
Trinity '01

Columnist disregards campaign reform and altruism

Alex Epstein's latest article, "John McCain: a Moralistic Marauder," represents two viewpoints that left me stunned. First, Epstein objects to campaign finance reform. Current financing methods keep people without huge cash reserves from running for office at all. Also, the current system allows wealthy people to have more voice in government than those without the means of supporting their favorite candidates. If a person, or his/her business, contributes large sums of money to a campaign, that candidate will understandably respond to the contributor's concerns in order to keep the money coming in. The people with less money—who are more often in need of government support—have less of a voice.

This brings me to the second and more shocking point, that Epstein believes helping others is bad. Epstein seems to equate fascism and altruism. Last time I read a history book, Hitler wasn't very excited about helping the downtrodden. In fact, he had anyone with a *disability forcibly sterilized*. These incompetents, as Epstein calls them, would cost the state money and pollute the master race, and I'm sure I don't need to remind anyone of all the great things Hitler did for German Jews who thought they were part of the fatherland.

I hope that Epstein continues writing his outrageous columns because they make me so angry that I am forced to articulate and act on my own beliefs to try to counteract his. Hopefully it has the same effect on all the compassionate people around campus.

JOSIE LAGERWEY
Trinity '00

for referenced column, see
http://www.chronicle.duke.edu/[illegible]/2000/02/29/11[illegible].html

The Chronicle wastes time reporting obvious facts

I want to express my sincere gratitude to your newspaper when you opened my eyes with a March 1 article "As midterms mount, so does stress." I was wondering where all this stress was coming from. Day in and day out—especially recently—I would cry out "Stress! Stress! Why are you here? Leave me be," as I would throw punches in the air. Now I know why I am stressed. I would have never guessed that midterms were the cause of my stressful misery and that there was a correlation between stress and midterms. I really needed a national survey to tell me this. It is newsworthy articles like this that are featured on the front page that really reach out and touch people's lives! Thank you, Chronicle, thank you!

GEORGE SPAYDE
Trinity '01

for referenced article, see http://www.chronicle.duke.edu/[illegible]/2000/03/01/[illegible].html

ON THE RECORD

"I really hope they're wrong."

Shawn Martin, store manager for the University Exxon Service Center on Erwin Road, on anticipated increases in gas prices (see story, page 1)

Hit the demand, not the supply

To win the war on drugs, the United States must shift its mode of attack

An Unexamined Life

Edward Benson

The current war on drugs can, in fact, never be won—because we're not fighting it on the right front.

This is not a hare-brained argument for the legalization of drugs that are currently illegal. Although the least dangerous illegal drugs—for example, marijuana—are probably no more dangerous than alcohol or tobacco, the latter two are legal primarily for historical and cultural reasons. After objectively weighing the costs and benefits of tobacco and alcohol (as we have just begun to do with tobacco), an informed public would certainly turn them down as well. But just because history has given us liquor by the drink, and not, say, coca by the leaf, does not in itself justify expanding the stable of legal intoxicants.

Furthermore, considering that many illegal drugs are highly addictive, their legalization would be a profound abandonment of our common social responsibility. You may not be your brother's keeper, but would you doom him to a life of chemical dependence? Particularly given the characteristic loss of choice that an addictive drug entails, allowing millions of people worldwide to fall into such an existence is ethically repulsive—not so much libertarian as thoughtless, or even homicidal.

In the name of the drug war, however, we are about to spend hundreds of millions of dollars in Colombia—intervening in that nation's civil war—because that country's leftist rebels finance their war through drug sales. Columbia is the top drug exporter to this country. Those who support intervention claim that we can quash drug production via sophisticated weaponry, a fungus that will kill coca plants and so forth. Given the vast areas of Columbia currently controlled by the rebels, and the extent to which corruption riddles that nation's government, it is hard to imagine that such an approach can possibly work.

What dooms this approach to the problem is that even if anti-drug efforts in Columbia were to succeed, who out there really believes that the mantle of "top drug exporter to the United States" would be picked up by no other country?

Because the real issue isn't slashing production, or better interdiction: It's not supply; it's demand.

Some estimates of American illegal drug use are striking: Despite containing only 4 percent of the world's population, Americans consume nearly 50 percent of the planet's illegal drugs. Why this is the case is open to debate. Some of it is clearly driven by our relative wealth versus the rest of the world; we consume a disproportionate amount of almost everything.

In any event, our tremendous thirst for reality-distorting substances will not disappear by simply reducing the supply. Although some anthropologists debate whether there is a human desire for intoxication, there is little doubt that if the illegal drug supply were to be miraculously cut in half tomorrow, an unchanged level of demand would drive up street prices, thereby increasing the profit potential—encouraging the drug trade even more.

We must understand why people choose to use such powerful substances. We must use our psychological and pharmacological knowledge to honestly educate children and adults across this nation as to the real facts of illegal and addictive drugs. Not just simplistic notions, like that of South Park's farcical counselor, that "Drugs are bad, mm-kay?"

More importantly, people at every age—from children whose future is threatened by street dealers, to baby-boomers whose hearts are threatened by continued marijuana use—can and must be convinced to exercise extreme caution when the inevitable opportunities arise to experiment with recreational drugs.

Such an approach to reducing demand, using clever ads targeted to teen tobacco use in Florida, has driven down usage rates in that group by more than one-half in less than a year. It wasn't cheap, but it was very effective.

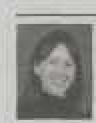
Finally, as I stated in a column two years ago, we must see to it that serious moneys are given to this nation's chronically underfunded drug treatment programs, both to develop new approaches to treatment (e.g. the "cocaine vaccine") and to make such treatments available at least as readily as the substances they counter.

Rather than pouring money into a military adventure in Columbia, we need a demand-driven approach. We must honestly acknowledge the temptation to have fun, explain the very real dangers, and offer serious, readily-available treatments.

Otherwise, as in Vietnam, we will hold the ground only during daylight, and lose the war—because we have not won either the hearts or the minds of our own people.

Edward Benson is a Durham resident.

Rhetoric pushes aside rationality



Into the Unknown

Maureen Milligan

Tragedy has struck our nation once again. First there was news of a first-grader fatally shooting a classmate. The very next day we learn of an angry man's rampage through two Philadelphia fast food restaurants. Then, on the front page of Tuesday's edition of The Washington Post, we read about the heart-wrenching death of Leo, the white, fluffy dog.

According to the prominently placed story, poor Leo was the victim of road rage. After his female owner bumped into a black sports utility vehicle, the driver of the SUV is accused of stopping his car, walking up to Leo's owner's car and, "yanking Leo, a 10-year-old bichon frise, out of [the] woman's car and throwing the dog onto a busy road." The story's ending, as you may have already expected, is almost too painful to tell: After landing in the road, Leo "scampered around frantically until he was struck and killed." We can only imagine how horrific it was to scrape him up, especially after—according to one witness—"a white minivan then ran over the dog and kept going, the driver seemingly unaware of what happened."

Luckily, our representatives on Capitol Hill are aware of what occurred. Based on their reactions to the first two tragedies, I am sure that they will handle this egregious crime in the same rational and bipartisan manner.

Certainly, the Democrats will not sit idly by. No, this faction will hop on their soapboxes and call for "angry-owner" locks to be placed on all SUVs. (Disregarding, of course, that no mood-sensitive technology has been perfected to create these "locks" and, even if manufactured, they could be easily switched off by the car's owner.) They will hold sing-alongs and sponsor group hugs for all people who have lost a pet to road rage. They will call for the hiring of 100,000 new driving instructors and anger-management counselors—although they won't go so far as to provide quality training to either set of professionals.

Furthermore, I am certain that they will attempt to outlaw those "Saturday-night specials" where prices are slashed on SUVs because these sales encourage the purchase of dangerous vehicles. And the Democrats will call for a mandatory waiting period before just "any" buyer can purchase a car. In fact, they'll probably go even further and attempt to eradicate SUVs altogether, claiming that: No man, woman or man-woman, no black person, white person or one of those people who turns really red when they get angry or embarrassed, no poor person, rich person or even one of those middle-income bastards who always stiffs waitresses on their tip really needs to own a such a deadly piece of machinery. Can't everyone just drive Chevy Cavaliers and get along?

I also assume that the Democrats' Capitol Hill foes will jump swiftly to legislate on this issue. Or, shall we say, move as quickly as pot-bellied, martini-drinking, cigar-smoking white males can move. They will shy away from enacting laws to check the mental health records of any seemingly furious and over-stressed person who stampedes into one of those weekend "car sell-athons" and demands to buy the "largest and deadliest hunk o' metal you got." Because, of course, any further restrictions on car buyers would infringe upon a man's constitutional and God-given right to own a vehicle. "People have got to protect themselves from those maniacs on the road," they will say. "Lord forbid," they will continue, "aren't credit checks enough?"

Instead of examining the behavior of the driver of the SUV, these Republicans will hone in on Leo and his careless owner. Why wasn't the dog in a dog carrier? And where was his male owner? "These things would never happen," they will mutter, "if so many dogs weren't coming from broken families." They will push for mandatory dog obedience schools, arguing that a little of the "Thou shall not jump into the owner's lap" would do everyone a bit of good. Legislation will be passed to take the right to drive away from any careless owners. And, if they can muster up the votes, they could force his owner to find a job at a kennel or risk losing her car insurance—although they won't add money to the budget so that the owners could find quality and reliable leashes for the dogs while they are at work.

And let us not forget their unspoken, yet assumed notion that "the unfortunate incident was bound to happen because that is what happens when you let women drive."

"Thank goodness," I have said to myself numerous times after reading about this latest tragedy, "nobody is trying to address and erase those other, inconsequential issues like the lack of mass transit in most cities and steady growth of the "workaholic" persona." Luckily, our representatives are not wasting their time examining touchy and difficult issues, like why the man would have lashed out and how his home and work life were affecting him. Come on, who really cares if such an examination could lead to the creation of programs to help drivers deal with their rage?

Boy, am I happy that I live in such a rational world.

Maureen Milligan, Trinity '00, is a former associate University editor of The Chronicle.

COMICS

The Tree of Knowledge/ Tom Morrison

Dilbert/ Scott Adams

Doonesbury/ Garry Trudeau

FoxTrot/ Bill Amend

THE Daily Crossword

Edited by Wayne Robert Williams

ACROSS

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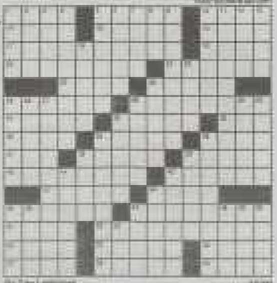

DOWN

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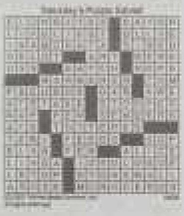
Saturday's Puzzle Solved



THE CHRONICLE

What to do during a spring break at home:

Watch grass grow: greg and jaime
Watch paint dry: mattwood
Wash dishes: john
Win at Solitaire: anya
Water the grass so it will grow faster: jonny
Wish my friends were around: jake
Want to come back to school: david and bill
While away the hours: robert, liz, rich
Walk around and around and around: tim and kevin
Roily: roily
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COMMUNITY CALENDAR

Friday

Martin Luther King Celebration: Candlelight Vigil includes musical selections and speech by Dr. Brenda Armstrong, director of admissions at Duke's School of Medicine. 12 noon, Duke Chapel. For more information call 668-6114.

The Duke English Dept presents: "The Victorian Aura of the Recorded Voice", a Talk by John Picker, of the UVA English Department. 3:00p.m. at the Sanctuary in the Freeman Center for Jewish Life. Call 684-2303 for more information.

DUKE'S FIRST SHABBAT OF THE CENTURY!! - Reform and Conservative minyanim. Followed by a kosher dinner. Services 6:00 p.m., Dinner 7:30 p.m. Cost $10. Location Freeman Center for Jewish Life. Contact jewishlife

Freewater Films: "Afterlife" with Arata, Erika Oda. 7:00 and 9:30 p.m., Griffith Film Theater. For more information call 684-2911.

Center for Documentary Studies: Opening reception for photographer Ernesto Bazan's exhibit "El Periodo Especial." 6:00 p.m., 1317 W. Pettigrew St. For more information call 660-3663.

Saturday

WHITHER SOCIAL SECURITY? Panel discussion on Social Security, hosted by the American Association of University Women, Chapel Hill Branch. 9:30 a.m. at the Chapel Hill Historical Society building (lower level).

Quadrangle Pictures: "Fight Club" with Brad Pitt, Edward Norton. 7:00 and 10:00 p.m., Griffith Film Theater. For more information call 684-2911.

Duke University Department of Music Student Recitals: Dana Long, soprano. 8:00 p.m., Nelson Music Room.

Sunday

Worship Service: Sermon by Rev. Peter Gomes. Service commemorates Martin Luther King, Jr. 11:00 am, Duke Chapel.

The Triangle Recorder Society will meet today at 2:30 p.m., at St. Mark's United Methodist Church in Raleigh. For more information call 489-1506.

Martin Luther King Celebration: Service of Celebration and Commemoration. U.S. Representative John Lewis, from Georgia, will be the keynote speaker. Also featured will be the Durham School of the Arts' V.I.P. (Voices in Praise) choral group and Duke's men United in Praise singers. 4:00 p.m. at the Duke Chapel. For more information call 668-6114.

Martin Luther King Celebration: Sekou Sundiata, an award-winning performance poet, and his Rock of Edges band will offer a free concert. 8:00 p.m. at Reynolds Theater. For more information call 668-6114.

Quadrangle Pictures: "Fight Club" with Brad Pitt, Edward Norton. 8:00 p.m., Griffith Film Theater. For more information call 684-2911.

CLASSIFIEDS

Announcements

EGG DONOR NEEDED

An infertile couple desperately wants to conceive a child and needs help from you. If you are 21-30 and a college student or graduate you can make a tremendous difference to our lives by becoming an egg donor. It is the gift of life itself. The donation process is managed entirely by the Duke Assisted Reproductive Technology group (ART), which offers excellent medical care, donor-recipient matching with complete anonymity, and donor compensation. Call the ART office at (919)684-5402 for details. Please mention this ad.

Need extra cash? www.[illegible].com

ONE WEEK LEFT TO SUBMIT

to the Archive. Turn in your poetry, prose, and artwork to submission folders at the Bryan Center Info Desk or Lilly Library. Or email [illegible]@duke.edu. Deadline is March 13th.

STUDENTS!

Register at Devils' Duplicates starting Wednesday, March 1, for a men's and women's Duke basketball autographed by team members. One entry per person. Entries accepted until Monday, April 3 at 4pm. Drawing Tuesday, April 4 at Noon. Win a wonderful NCAA Tournament souvenir!

STUDY ABROAD FOR FALL

Interested in studying abroad, but missed application deadlines? Applications are still being accepted for the following Duke-in study abroad programs: Andes, Berlin, China, OTS/Costa Rica, Russia and Venice. Applications are available in the Office of Study Abroad, 121 Allen Building, 684-2174, abroad@asdean.duke.edu.

EMERGENCY CONTRACEPTION

The Morning After Pill is available to Duke students through the Student Health Service. Call the Infirmary (684-3367), the Student Health Clinic (684-3180), or East Campus Wellness Clinic (613-1111) for information and advice. Confidential and covered by the Student Health Fee.

HAVE YOU SEEN BABY MOO MOO?

Please bring my baby bovine back. He's an innocent bystander whose been victimized by the candy war.

Karate for Women

Build strength and confidence, get fun exercise, learn karate and self-defense, and join a great community of women. Traditional Okinawan karate. Located in Downtown Durham. All ages, fitness levels, etc. welcome. Call Mary Margaret at 220-2306.

The Winifred Quinton Holton Prize

There's something new! It may just be for you! Inquire at the Program in Education offices, 213 W. Duke Bldg. or Dean Martina Bryant's office, 02 Allen Bldg.

www.usbluesware.com

Used Levis, All Styles, All Sizes, Military Pea Coats, Camouflage Pants & Shirts, Leather Bombers and Accessories. [illegible] Bookmark This Address.

Apts. For Rent

NEED TO MOVE?

1 Bedroom apt. close to Duke. Great price. Hardwood floors and appliances. MUST RENT NOW! Call 416-0393.

Help Wanted

Chronicle Business Office seeking student for summer. Approx 12-15 hrs per week. May-Sept. Can start immediately for training 6 hrs. per week. Call Mary Tabor 684-3811.

CAMP COUNSELORS - NEW YORK. Co-ed, Trim-down-fitness camp. Have a great summer in the Catskill Mountains, only 2 hrs from NY City. Have a great summer. Make a difference in kids' lives. Good salary, internship credits & free room/board. All Sports, Water Skiing, Canoeing, Ropes, Lifeguards, Crafts, Dance, Aerobics, Nutrition, Counselors, Kitchen, Office, & Night Watchman. 130 positions. Camp Shane (914) 271-4141. Web: www.campshane.com

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Morning Receptionist

RTP LAW FIRM NEEDS A FRIENDLY PROFESSIONAL WITH EXCELLENT COMMUNICATION SKILLS AND COMPUTER EXPERIENCE. SOME ADMINISTRATIVE WORK INVOLVING MATH AND TIME ENTRY AND SOME SECRETARIAL WORK REQUIRED. MON-FRI 8:30-1. SEND RESUME TO PO DRAWER 12276, RTP, NC 27709.

NEED EXTRA CASH?

Aggressive salespeople needed to participate in new product promotion. Our company is test marketing an innovative product with several national and international patents, and we're offering a generous commission structure to salespeople who help us meet our short-term goals. This is a unique opportunity for serious, motivated people only. Call 888-733-0478.

ADMINISTRATIVE ASSISTANT

Part time (around 20 hr/wk) person needed to act as the administrative secretary to the editor of a 36-page monthly newspaper (Research News in Science and Theology). Hours are flexible and some of work can be done at home. Must have own computer (preferably in Word97), and have e-mail, as well as have own transportation to editor's office in north Durham. Seeking skilled person with extensive experience with newspapers or other media, should also have some interest/experience in science and religion dialogue. Pay is $[illegible]/hour as independent contractor. Three references required from most recent places of employment. Call 681-8853.

AUTISM SOCIETY OF NC needs **CAMP COUNSELORS** for summer residential camp serving children and adults with autism. Located 30 minutes south of Chapel Hill. Internship credit possible. Needed May 21 - August 5. Contact Becky Cable at (919) 542-1033 or [illegible]@autismsociety-nc.org.

Not the same old "grind". "Visible" career advantage. It's time to take a closer look at all we can offer you at **LensCrafters**, the world's largest retail optical company. LensCrafters is currently looking for Sales Associates. Potential average hourly earnings $9.25/hour + commission. Lab positions are also available. "Earn as you Learn". We offer competitive salaries, family friendly benefit packages, featuring pre-tax dollars set aside to help fund child care, and 401K plans. For immediate consideration, phone a LensCrafters manager at 489-7319 or fax your resume to 489-0901. We are an equal opportunity employer.

PAID ADMISSIONS INTERN

Undergraduate Admissions is hiring two interns to work 20hrs/week for summer. Duties include interviewing prospective students and overseeing visitor relations. Internship offers excellent marketing and public relations experience. Graduating seniors planning through spring semester may apply. Please submit a resume and cover letter to Box 90586 by March 20, attn: Allison Baran. For more information or to make inquiries, contact 684-3179.

Part-time office clerk/courier for Durham law firm. Must be available M-W-F from 9am to 12 noon; need reliable transportation. $8.00 per hour + mileage; call Administrator at 493-6520 or fax resume to Administrator at 493-0671.

RAINBOW SOCCER ASSISTANT WANTED for Chapel Hill recreational league. Approx. 20 hrs/week, weekday afternoons and Saturdays. Must be dependable, good with kids of all ages, and have coaching and refereeing experience, organizational skills, dynamic attitude, and reliable transportation. Please call 967-0040 or 967-6787 ASAP.

RAINBOW SOCCER COACHES WANTED! Volunteer coaches needed for Youth ages 3-13 and Adults, 9th grade and older. Practices M&W or T&Th, 4:15-5:15 for youth, 5:15-Dark for adults. All big, small, happy, tall, large hearted, willing, fun-loving people qualify. CALL 967-0040 or 967-6787 for information.

TEMPLE ADMINISTRATIVE SECRETARY POSITION: Busy synagogue office seeks full-time front desk person to provide secretarial support to Rabbi, Administrator and Trustees, perform general office duties, greet people, manage multi-line phone system, prepare mailings, maintain calendar, etc. Attention to detail, good judgment, excellent interpersonal and written communication and computer skills required. Knowledge of Jewish practices a plus. Associate degree and 2 years related experience or equivalent. Competitive salary/some benefits. Send resume to Administrator, Judea Reform Congregation, 1933 Cornwallis Rd., Durham, NC 27705 or email [illegible].org.

SPRING BREAK IN DURHAM?

House/Pet Sitter wanted. 3/11 - 3/19. Close to Duke. 684-6096 or 403-0477.

WANT WEB EXPERIENCE?

Duke Stores needs students to help update web pages. 10-15 hrs/wk, $8.00/hr through semester. Summer help also needed. Computer skills required, html experience preferred but not req. Call 684-0669 or email [illegible]@duke.edu.

Houses For Rent

GREAT DEALS ON CLOSE LOCATIONS!

Live off campus next year for as little as $240/person! We still have a few 4 and 5 Bedroom Houses left for next school year. LARGE ROOMS AND OFF-STREET PARKING! Call 416-0393 TODAY!

Misc. For Sale

Three seat sofa: $200. Twin bed with box & frame: $60. Big dining table and four chairs: $150. Two night tables: $8 & $15. Long coffee table: $20. Wooden bookcase with four shelves: $15. High standing lamp: $28. Halogen lamp (black): $7. High table lamp: $15. Color TV, Sylvania 20 inches: $80. Microwave, 1997: $20. Four slice toaster: $7. Desk lamp: $5. Vacuum cleaner, Toshiba: $20. Printer (Mac) with $50 color cartridge: $50. Plates (20 pieces) new: $15. Pans 9 pcs (4 pieces): $10. Silver: $10. Less than one year old. Call 493-2770 or [illegible]@duke.edu.

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Humanities faculty want equal mention in academic plan

» ARTS COUNCIL from page 1

Lange's long-range strategy for the entire university.

The draft outlines administrators' ideas for investing in new arts and sciences initiatives and for coordinating research among similar departments.

It especially encourages new projects in genome science, information technology, global politics and cultural studies.

Council members' main concerns centered around Chafe's emphasis on building up hard science departments like mathematics and chemistry.

"The plan reflects a serious neglect of the study of the past and of respect for historical methods," said Professor of Religion Kalman Bland. "It astonishes me... somehow we've been sent off into a marginalized realm [of academics]."

Chafe responded that the plan's focus reflects the University's current needs.

"In terms of the overall distribution of faculty, the humanities have done extraordinarily well in the last 15 years," he said, calling the humanities one of Duke's greatest strengths.

In addition, Chafe cited the $2.5 million the University has committed to the John Hope Franklin Center for Interdisciplinary Studies.

"I would dispute the idea that we're not investing in humanities," he said.

Some council members, like Professor of Philosophy David Sanford, questioned the originality of many of the plan's initiatives. "Is there some actual attempt at breaking new ground?" he asked, saying that creating a center for genome science will simply duplicate other universities' work.

Chafe conceded that "most proposals are part of a cultural discussion going on," but argued that creating truly unique programs is close to impossible. He added that Duke's depth of academic resources gives it an advantage over wealthier institutions.

IN OTHER BUSINESS: Council chair Steven Baldwin, professor of chemistry, reported that the council's executive committee has been considering approaches it could take to help address the issue of undergraduate binge drinking on campus.

Although the committee is unsure how it could help, Baldwin said the group would be willing to do so and has endorsed the efforts of Vice President for Student Affairs Janet Dickerson.

Baldwin also presented the council with a proposal for restructuring the group's standing committees.

Created by the executive committee, the plan would restructure the Arts and Sciences Council into eight committees, including two to deal with Curriculum 2000 and faculty research.

Officials promise new job training

» HOSPITAL JOBS from page 1

listed through Human Resources have either been previously frozen or eliminated due to the recent cuts. "I feel like Duke owes us the courtesy to provide us a list of jobs that are available and not a list of ones that aren't," Riley said.

Hospital officials said they were looking into Riley's case and that in general, they expect to successfully reassign everyone. "We're pretty optimistic since we've looked at all the positions we need to accommodate and the jobs that are available look like good matches," said Deborah Horwitz, director of communications for Human Resources.

Still, some employees have expressed disappointment with the Hospital's recent decision. One woman, who asked to remain unidentified, is a manager who has worked in the system for more than 25 years but will have to find a new position by May.

"I figure that when you've been working with [the Hospital] for so long, you feel secure and know how to do what you've been doing for so long. You feel okay, like you can make it to retirement. Now this [job elimination] makes you wonder if they really care about their employees enough to take care of them," she said.

Brenda Nevidjon, chief operating officer of the Hospital, said the decision was quite difficult. "This cut has to do with positions and not the people and I didn't like being in the position to make the decision," she said.

Most employees, including Riley, stressed that their current judgments may be a bit premature.

"It's too early to tell [what impact this elimination will have] since it takes time for progress," said one worker who did not wish to be named.

However, come May 1, Riley wants to be sure he has a stable position, even if it is unfamiliar. "I want a job where I feel comfortable and secure, in an area compatible to what I'm doing now," he said. "I feel like Hospital official[s] promised to work with us and promises should be kept."

[illegible]

▶ Blue Devils in action
The women's tennis team faces Iowa at home Sunday at the Duke Tennis Stadium. Most other spring sports are in action elsewhere this weekend.

[illegible]

FSU 63, Georgia Tech 62
The Yellow Jackets were unable to extend Bobby Cremins' ACC career, losing to the Seminoles by one point. Jason Collier, whose shot with 17 seconds left bounced off the rim, led Georgia Tech with 19 points. Cremins finished his career 354-237.

[illegible]

Cincinnati 68, St. Louis 58
With Kenyon Martin out in the first three minutes, Cincinnati did not survive the Conference USA quarterfinals. Justin Love contributed 25 points for the Billikens, who lost 61-41 last weekend to the Bearcats.

G-town 76, Syracuse 72
Despite Kevin Braswell's 20 points and nine free throws down the stretch, the No. 12 Orangemen were unable to catch the upstart Hoyas. Lee Scruggs contributed 20 for Georgetown, the Hoyas led by as many as 10.

Arizona 86, Stanford 81
Stanford cut Arizona's lead to three with 14 seconds to go, but could not catch the Wildcats to tie them and prolong the game. Michael Wright scored 20 points for the Wildcats and Richard Jefferson contributed 19 off the bench.

SPORTS IN BRIEF

▶ Marino undecided
According to ESPN, Dan Marino's agent said Marino has not made up his mind on his plans for next year. His agent's statement comes after various reports that Marino is planning to retire. The quarterback is reportedly considering an offer from the Minnesota Vikings.

▶ Minnesota shakedown
The University of Minnesota said 21 people face possible discipline in conjunction with the men's basketball cheating scandal. The list includes five faculty members.

QUOTE OF THE DAY

"Gail Goestenkors is the best hire I ever made. I'd say that she's the best college basketball coach in the country. Man or woman."

—Former Duke Athletic Director Tom Butters, in the March 3 issue of the Philadelphia Daily News

Dunleavy jumps right back in the swing of things

CHARLOTTE — Maybe there is rest for the weary.

Freshman Mike Dunleavy finally returned to the floor last night, ending a four-game absence as he battled mononucleosis. And as happy as he was to return to the floor, it's unlikely he could match his teammates' enthusiasm.

Neal Morgan
Game Commentary

Shane Battier, Chris Carrawell and Jason Williams each played less than 30 minutes for the first time since Dunleavy's absence. They actually got to watch a game from the bench. And as Duke's tired superstars smiled and joked on the sideline, they could only be thinking one thing: Welcome back, Mike.

"We are a much better team with Mike Dunleavy," Battier said. "Our confidence, our intensity and our level of play rise when Mike Dunleavy is in the ball game.... He knows how to play.

"It was a little odd [being on the bench], but it was good."

Dunleavy said he didn't feel any fatigue from the illness that sidelined him for nearly three weeks. On the court, it would be hard to disagree with him. The freshman finished with 16 points on 6-of-7 shooting, including a perfect 4-of-4 from behind the arc.

Afterwards, he said he was feeling about 75 percent.

Excuse me?

Seventy-five percent?!

"I didn't say 75 percent of the shooting," Dunleavy joked. "I meant 75 percent on a lot of the little things."

Dunleavy came into the ball-game after the first TV timeout, just like he used to, and he finished the game with 20 minutes, just like he used to.

"I don't know how many minutes I was expecting," Dunleavy said. "I just wanted to go out there and get in the flow. I was surprised I didn't feel more tired. I feel real good."

Coach Mike Krzyzewski was closely monitoring the freshman, looking for the slightest sign of fatigue. But the sign never came, and Dunleavy never missed.

The freshman travelled the first time he touched the ball, but after the initial turnover, he was just like his old self. He drew a charge from Dustin Braddick two possessions after his walk, and was subbed out with 11:21 left in the half.

Dunleavy came back two minutes later and promptly hit three three-pointers during Duke's 31-4 first-half run, the last of which drew loud applause from the Duke section. Dunleavy made a pump-fake that sent his defender flying past him, calmly took a step to his left, and hit a three from the top of the key.

The freshman finished the half with nine points, draining all three of his three-point attempts, and missing just one free-throw-line jumper.

"Mike Dunleavy separated the game," Clemson coach Larry Shyatt said. "He looked like he didn't miss a beat."

The second half was more of the same, as Dunleavy continued his hot shooting. After the game he said he still needed to bring his defense back up to its previous level and that his footwork was a little off, but aside from that opening travel, it was difficult to notice.

MIKE DUNLEAVY, who played a strong 20 minutes against Clemson, said he is playing at about 75 percent of his play level before his illness.

And what this means to Duke cannot be understated.

With Dunleavy's emphatic return to the lineup, the Blue Devils are by no means a deep team, but they are definitely a much more viable Final Four team. Dunleavy's return will give the starters an occasional breather, a must for NCAA play.

"For us to get Mike Dunleavy back and for him to play the way he did is huge," Carrawell said. "It was tough for us [without him]."

But for Mike Dunleavy, last night was more than just a team building exercise. It was a personal triumph. His friends warned him that they were bed-stricken for months when they got mono, but last night, Dunleavy showed them all wrong.

He not only returned, he returned in grand fashion.

"It was nice to be back," Dunleavy said. "It was a lot of fun being out there. I really missed it. It was great to be back out there with all the guys."

You can be assured, the thought was more than mutual.

West wants 1 more senior season

Duke has one scholarship remaining, possibly leaving room for West

By VICTOR ZHAO
The Chronicle

Senior Night for Missy West may have come one year too early.

The Duke senior, who played a major role in Duke winning its first-ever ACC championship last weekend, indicated that she hoped to return to the team next year for her fifth season. The return is possible because West had redshirted her sophomore year while on mend from a serious knee injury.

"I know for a fact that I definitely want to come back—it's just up to [coach Gail Goestenkors] and the school," West said. "I've talked to my parents and everything, to see what's best for me. Personally, right now, I want to come back."

West is set to graduate with a degree in sociology in May, but should she return to the team next season, she will pursue a second major in biological anatomy and anthropology.

Although discussion of West's possible return to the team has been ongoing between West and Goestenkors, the final decision on West's status will not be made until after the season.

"[West] could come back," Goestenkors said. "She and I are going to sit down at the end of the season and talk about what is best for her and what is best for the team. She knows the exceptional recruiting class we have coming in as well. It's going to be a decision we sit down and make together."

"We were always planning on her graduating, from the beginning of the year. So we were going out and looking to sign six players. We felt like we would sign six players early, and we wouldn't have a scholarship."

The pieces almost fell into place.

Goestenkors and her staff hauled in a banner recruiting class, rated by consensus among the top three in the country. But when the potential sixth member of the class of 2004, Ashley Battle, opted for Connecticut instead of Duke, the window cracked open for West.

The senior, however, played through the season like it would be her last at Duke. The Blue Devils honored her on Senior Night against Florida State and West flourished, scoring 17 points on a sizzling 7-of-11 shooting performance from the floor.

And as the apparent end of the road got closer for West, her play got even better.

Against North Carolina in the ACC championship game, West hit several clutch shots, assisted on the go-ahead score and harassed Nikki Teasley into missing two potential go-ahead three-pointers.

But Goestenkors makes

See WEST on page 12 ▶

Martin breaks leg, sidelined for NCAAs

From wire reports

Kenyon Martin, Cincinnati's star player and favorite for national player of the year, broke his leg yesterday in the Bearcats' 68-58 loss to St. Louis.

Martin will sit out for the rest of the season with a broken right fibula.

He led Conference USA with 19.3 points and 10 rebounds, not to mention shooting 57 percent from the floor.

Martin's injury could jeopardize the No. 1 Bearcats' top-seed in the NCAA tournament. But Martin still thinks his team can win its first national title in over 30 years.

"I've been here since day one. I just can't suit up. I can't get on the court," he said. "I can still get a ring. I can still get a banner. I just can't play."

Blue Devils put Tigers away early

» CLEMSON from page 1

double figures, led by Shane Battier's 19.

"They shot the ball terrific," said Clemson coach Larry Shyatt. "They beat us to loose balls, they were the first on the floor and they beat us consistently.

"Once they took over, I don't think we ever were capable of putting them back on their heels. Everybody became a shooter."

Among those shooters was oft-forgotten Nate James, who poured in 18 points on 4-of-7 shooting from three-point land.

"They gave us looks," James said. "But I'd like to say a lot of those shots were luck, so any future opponents don't have to worry about me much."

Duke only built upon its lead in the second half, and the outmatched Tigers never came within 20 points of the Blue Devils.

The second half offered little drama, and as fans filed for the exits, Mike Krzyzewski gave his rather shallow bench plenty of playing time.

Jason Williams, Chris Carrawell and Battier all saw significant time on the bench for the first time in a while, as every Blue Devil saw the floor for at least one minute.

During the game's decisive first half run, Duke scored on every possession except for one, at one point scoring on 12-straight possessions.

During the eight-minute stretch, Duke missed just five shots, two of which were put back for buckets.

The Blue Devils were 6-of-7 from behind the arc, and James and Dunleavy combined for 14 points.

"I thought [James and Dunleavy] were the keys to the game," Krzyzewski said. "They had a lot of open looks and they hit them. I think we took good shots."

Defensively, Duke managed to stifle Clemson's offense for the third time this season, holding the Tigers to 27.3 percent shooting.

Carrawell, Duke's stopper, once again kept ACC leading scorer Will Solomon in check, holding the Tigers' sophomore sensation to just 14 points on 5-of-18 shooting.

"We came out to play," James said. "Even though we beat them twice, you never know what can happen in tournament time."

Just like no one would have known Dunleavy would do what he did.

"I didn't know how many minutes Mike was going to play," Krzyzewski said. "I was watching him out there to see if he was going to let up defensively or if he was gasping for air, but he never looked that way.

"He never looked tired so we let him play a little bit longer."

The additional *PT* was never wasted, as the freshman seemingly never lost a beat.

"I've never been out that long, but I guess it's like riding a bike, you never forget how to do it," Dunleavy said.

"My timing still needs some work, but I just wanted to get into the flow."

With the win, Duke earns a bye until the semifinal round Saturday at 1:30. The Blue Devils will face today's winner of the North Carolina-Wake Forest game.

"Whoever we play, it's going to be a tough game," Carrawell said. "It's always tough to beat any team three times in a row."

West would fight for PT in full backcourt

» WEST from page 11

assurances that West isn't auditioning for a spot on next year's squad.

"I don't think it will be about her play," Goestenkors said. "It's always been about her leadership, her attitude, her work ethic and her toughness. If there's anything I was very impressed with and proud of with Missy is her toughness during these last several games."

> "I know for a fact that I definitely want to come back—It's just up to [Goestenkors] and the school."
>
> MISSY WEST

With point guard Vicki Krapohl and off-guard Rometra Craig added next season to an already crowded Duke backcourt with Krista Gingrich, Sheana Mosch and Georgia Schweitzer, West will be in a dogfight for playing time if she's back.

But West is comfortable with the potential logjam in the backcourt.

"Even if they play over me, there's still things I can do from the bench, there's still leadership that I can bring to the team," West said. "[Goestenkors and I] discussed... how I would handle it if I came back and I didn't play. I think it will be a good experience even if I don't play... I will just do what I can from the sidelines and do what I can in practice to make them better."

Duke 94, Clemson 63

Box Score

Clemson	MP	FG	3PG	FT	R	A	TO	BLK	ST	PF	PTS
Johnson	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Solomon	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	14
Scott	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Henderson	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Hall	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Team											
Totals	200	[illegible]	[illegible]	11-14	[illegible]	13	[illegible]	[illegible]	11	18	[illegible]

Duke	MP	FG	3PG	FT	R	A	TO	BLK	ST	PF	PTS
Carrawell	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Battier	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	19
Boozer	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
James	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	18
Williams	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Christensen	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Dunleavy	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Simpson	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Caldbeck	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Team											
Totals	200	[illegible]	[illegible]	11-17	[illegible]	[illegible]	17	[illegible]	[illegible]	[illegible]	94

Clemson	28	35	—	63
Duke	51	43	—	94

Officials: [illegible]
Attendance—[illegible]

Player of the game

G Mike Dunleavy

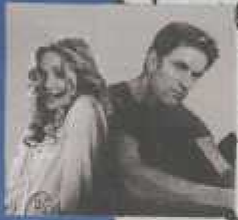
In his first game back from a bout with mononucleosis, Dunleavy shot 6-for-7 from the floor and 4-for-4 from three-point range, showing no signs of weakness.

Student Ticket Information for 1st and 2nd Rounds of NCAA Tournament

- To be placed in the lottery, stop by Sue Wasiolek's office in 309 Flowers Bldg. on Monday March 13 between 10 a.m. and 4 p.m. Your DukeCard is required, and you can only sign up for yourself.
- Tickets are non-refundable and non-transferable, unless there is a wait list. The wait list will be created Monday night, if needed.
- If you will not be on campus on March 13, you may stop by Wasiolek's office this Friday, however, you must leave a blank made out to DUAA. You must then call 684-5363 on Monday to confirm.
- Lottery results will be posted outside 309 Flowers Bldg. Tuesday morning at 10 a.m.
- Tickets are picked up at the tournament with your DukeCard

The Chronicle's weekly arts and entertainment magazine

RECESS



Next Best Thing

Birdy

RETURN OF THE EGOS

Back in the mid-'90s, Oasis and Smashing Pumpkins were their own 'biggest fans. Now, in the '00s, how does their new work compare?

volume two, number twenty-three
march ten, two thousand

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VOLUME TWO, NUMBER TWENTY-THREE • MARCH TEN, TWO THOUSAND

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We hate the beach. Try our spring break alternatives...

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Kevin Pride • AWOL at the Hideaway
Norbert Schürer • Deutschland: a senior editor standby
Jonas Blank • Florida is for the Backstreet Boys
Angela Fernandes • Happy people disgust me
Alexandra Wolfe • Too fair for sunscreen
Amy Linsky • She can lay out anywhere
Billy Corgan • Chrome domes get nasty sunburn

Are you still here, with nothing to do? It's a perfect time to send us mail.
E-mail: recess@chronicle.duke.edu

THE SANDBOX

Recess: the real voice of democracy

DSG elections attract write-in votes

THERE'S SOMETHING ABOUT JORDAN
Congrats on the big victory. And nice hair.

The controversy surrounding this year's DSG elections highlighted the ephemeral frailty of democracy. Nicknames, typos and the placement of fliers all maligned the democratic process.

Not only that, the elections also highlighted the start of an underlying sense of voter dissatisfaction with the choice of candidates. A relatively high number of write-in votes were cast (210), an especially surprising number when you consider that there wasn't even a write-in option on the ballot.

The most popular write-in candidate, by far, was Roger Chin. "Across all categories, Roger Chin got roughly 80 percent of the votes for write-ins," DSG Executive Vice President Rusty Shappley said. "There were probably 5 or 6 ballots that had Chin for every position."

It is also interesting to note that, despite having raised more than $80 million in campaign funds and after an entire year of campaigning, George "Dubya" Bush failed to garner a single vote.

—*By Kevin Pride*

DSG ★ WRITE-INS

All Positions

Number of written votes: 210

★ ROGER CHIN 168 votes

► My Right Testicle	5	► Satan	1
► Yo Mama	2	► "Me"	1
► William Vance "Rusty" Shappley III	1	► Morris the Moose	1
► Angela "Laz" Fernandes	1	► Winnie the Pooh	1

Note: All figures approximate.

IN THE LOONIE BIN: Al (Grant Show, left) and Renaldi (Teagle Bougere) get in a fight over the significance of war within and outside the mental ward.

Birdy Soars

Determined acting drives Naomi Wallace's play about friendship, tolerance and insanity.

Story by
Alexandra Wolfe

Photographs by
Matt Klein

Well, Michael Pitt never hung from a rafter, sat naked next to a birdcage or kissed another boy on *Dawson's Creek*. And on *Melrose Place*, Grant Show was never called upon to aid an ailing friend in a mental ward to remind that he is a human rather than a bird. He was too busy back-stabbing his ex-girlfriend's cousin's former lover's next-door neighbor. In *Birdy*, he has no occasion for back-stabbing. This thought-provoking production of *Birdy*, unlike *Dawson's Creek* or *Melrose Place* is—in a word—intense.

Set in the mental ward of a military hospital in Kentucky and in the outskirts of Philadelphia, *Birdy* is the story of two young men's reactions to World War II. The scenes flash back and forth between young Al (Bryant Richards) and young Birdy (Michael Pitt) growing up to their years after the war, where Birdy (Wallace Acton) is in a mental institution because he pretends to be a bird and Al (Grant Show) tries to snap him out of his delusion.

Against an appropriately gray and austere backdrop, formed by rotating platforms, the show takes the audience back to the shocking and depressing post-war years, raising issues such as homosexuality, abuse and poverty. The dreary, almost stale scenery really emphasizes the characters' despair, but Brian Nason's lighting is by far the most visually striking aspect of the production. Kevin Knight's direction and set design are most notable at the beginning, when young Birdy and Al skirt up and down the stage's side ladders with a white light shining on half their bodies. Later, he uses this device again: At poignant moments, the stage becomes dark and these sharp uses of light intensify the performance.

The play shows hints of *What's Eating Gilbert Grape* in Pitt's performance. Like Leonardo DiCaprio's character, he constantly escapes reality by climbing (or in this case flying) higher and away from his life.

At the same time, one is reminded of *One Flew Over the Cuckoo's Nest*, not only by the setting, but because the Al and Birdy realize that they, like *Cuckoo's* McMurphy, do not fit into the system.

Some of these moments are so obscenely shocking that almost everyone in the theater either gasps or clasps their hands over their mouths. Pitt is so committed to his role that his lunacy seems frightening and real. His bold body movement as he attempts to fly and daring actions such as his character's homoerotic inclinations warrant high compliments.

Acton as the older Birdy is almost equally magnetizing. As he waddles around the mental ward's floor like a bird, one can only surmise as to how he is able to maintain his position. Acton takes on Pitt's exact intonations, making the transition from older to younger Birdy believable.

Not as clear is the switch from young Al to older Al. This duo is not quite as forceful as the former, but provides a stable contrast. Bryant Richards brings humor to the play as young Al constantly coaxes Birdy into being a "normal" male teenager. Grant Show follows Richards' lead, but is only convincing when he is angry. Show's powerful voice is effective in scenes of conflict, but he lacks charisma and seems nervous at other times.

However, Show does reveal his talent in a scene with Renaldi (Teagle Bougere), the nurse at the mental ward. Both actors are passionate and emphatic as they fight over the experience of the war and its effects. Bougere projects his lines through the entire theater, making him interesting and magnetizing at times to watch.

Renaldi's employer, Dr. Weiss (Robert Hogan) adds to the show's strengths. Hogan is a confident and poised performer whose actions and lines are definite and resolute.

This determination can be seen throughout the performance. Each scene is crisp and dynamic and intense. The play is a disturbing one. The audience should be ready to question the limits of friendship, tolerance and insanity—and not necessarily find an answer. ◻

Back in the '90s...

Two of the mid-'90s' biggest acts—Smashing Pumpkins and Oasis—come back with big Y2K releases. One cuts it, one doesn't.

By Jonas Blank

Whatever happened to the mid-'90s? Think back: it's 1995. Kurt Cobain is dead, Hanson is unheard of, and Britney Spears is still in middle school. As Soundgarden and Pearl Jam slip off the charts, latecomers are thriving. Oasis rule the UK, sitting atop several massive singles and spouting rhetoric about being the next Beatles. Smashing Pumpkins, a band that began early in the decade, is blowing up, fresh off the 1994 Lollapalooza tour and readying the release of a dizzying double-album for 1996. By the time it drops, lead singer/mastermind Billy Corgan is talking seriously about the Pumpkins becoming "the biggest rock band in the world," and he has a fairly legitimate claim to it. The band's 1996 tour run is huge, taking them on multi-night trips to every conceivable global locale. Singles like "Zero" and "Bullet With Butterfly Wings" rule rock radio, while "1979" proves a massive crossover smash.

By the time these bands released their next albums—1997's *Be Here Now* and 1998's *Adore*, respectively, nobody in Spiceworld gave a damn. Oasis suffered because their record just plain sucked; the Pumpkins made an introspective, quiet album and got ignored. The bands dropped off the map as the much-maligned Backstreets and Bizkits took over. Looking at today's back-to-back releases, it begs the question: Does anyone still care? Should they?

Oasis have definitely come back strong. The Beatlesque brutes have always had their detractors, as would any blue-collar outfit comprised of a couple of pugnacious, trash-talking half-wits. However, Oasis' strength doesn't come from arty flourishes (that's what Blur was for, remember?), but from consistent, conservative hooks, bellowing choruses and stadium-rocking production. That's all we're ever likely to get out of them, and that's all they want to give us. *Standing On the Shoulders of Giants* is perhaps the band's strongest work since their debut. Singles like "Go Let It Out" and "Roll It Over" rock as hard as anything in the catalog. There's still some evidence of Noel's Chemical Brothers obsessions in the form of drum loops and perfunctory DJ scratching, but overall, *Standing* stands as a monument to straight-ahead, bang-out rock and roll. If that's your bag, Oasis is still your band.

Not so for bald Billy and the pugnacious Pumpkins. Regardless of its merits, *Machina: The Machines of God* is doubtlessly the worst Smashing Pumpkins album. Lacking the heady experimentalism of *Mellon Collie and the Infinite Sadness* and the understated eloquence of *Adore*, the album coasts on waves of shimmering guitar noise and autopilot hooks. Given Billy Corgan's reputation as a prolific songwriter, *Machina* shows how far he has slipped; most of these songs don't pack the appeal of the *Mellon Collie* b-sides collected on *The Aeroplane Flies High* box set, or even "Eye," the band's contribution to the *Lost Highway* soundtrack. The new songs are mostly repetitive and bloodless screeds that, while not quite earsplitting, don't invite repeat listening. Indeed, *Machina* finds the Pumpkins at a frustrating crossroads, trying hard to keep up with the times and its original rock aesthetic, trying to be relevant in a post-rock world. With *Machina*, the Pumpkins fail miserably. Billy Corgan's voice has never been good—he sounds like a transvestite prostitute trapped in a forest fire—but at least his pain managed to resonate before. This time, he, and much of his songwriting, just stinks. *Machina* won't totally disappoint Pumpkins fans, at least not the more rock-hungry ones, but it isn't likely to earn any new converts, either.

Like the hair metal of the late '80s, the Pumpkins' post-grunge, pre-Backstreet alternarock isn't going to cut it this decade. Oasis, with their more timeless, less innovative material, isn't likely to equal their early achievements either. The difference is one of ambition; the Gallaghers are sticking to what they do best, crafting punchy rock anthems from their library of Beatles and Stones riffs. While Lennon and McCartney they ain't, this approach isn't as disappointing as watching the slide of a once-interesting and progressive band into failed attempts at reinvention. Like the laughable Skid Row/Mötley Crüe days, the mid-'90s sound is showing a lack of staying power that will make anyone who lived it feel old. ■

THE WAY THEY WERE: Of Oasis' 1997 lineup, shown here, only the smarmy, bickering Gallaghers remain.

Not Exactly No Limit

Based on its new compilation, *The TakeOver*, Queen Latifah's new label doesn't offer anything special.

By Mary Carmichael

GRADE: C+

Time Warner and AOL. Duke Hospital and Durham Regional. Queen Latifah and... a bunch of mediocre wannabes?

GhettoWorks/Warner Bros.—a.k.a. Latifah's new label—has taken 20-odd rap and R&B neophytes and merged them all into one giant, sprawling corporation on *The TakeOver*. They're big; they're bad; they're wearing double-breasted black suits and sitting in a boardroom. This won't be like 1997's *The Firm*, Dr. Dre's sadly flaccid compilation which also featured rappers in ties. Really, it won't.

At least that's what Latifah would like you to think. But in reality, none of these acts are any different from the ones currently bumping on your radio. The only thing this album is overtaking is the generic sound of K97.5.

Sure, it's cool that Rowdy Rahz samples classical music. But hasn't that been done before (Coolio, Handsome Boy Modeling School)? And sure, the *Rocky* theme song makes a great background for Channel Live's "Wild Out 2K." But wouldn't it have been cooler—and more original—to sample, say, the theme from *Monty Python and the Holy Grail*? Hey, it sounds exactly the same.

There is one inspired sample on this album: The backbeat of Apocould's "Y'all Ain't Hustlers" sounds a lot like the Beatles' "Come Together." But the latter's mealy rhymes and sloppy delivery don't help much ("Y'all ain't hustlas/y'all bustas/y'all can't touch us").

At least the album has variety. There's the requisite Juvenile-style rapper (Grand Pleasoe). The soulful, jilted teenage songstress (Antonique). The Destiny's Child-type girl group (F.A.T.E.).

But with all the new ideas floating on the rap and R&B airwaves, it's a shame this compilation hasn't picked up on any of them. Where are the D'Angelos, the Erykah Badus, the Maxwells? In the end, the only truly compelling track is Latifah's sole offering, "Drama 101," which has the kind of slick, quick delivery that the new jacks lack.

There's nothing on this album that's painful to listen to, *per se*. In fact, it's all good background music. A lot of it could probably make it to the radio. But the radio isn't always a good barometer for quality. Queen Latifah really should have thought about economies of scale before making this kind of investment. ◻

HEY! I WAS ON LILITH FAIR!: Maybe that's where the Queen lost her edge.

WHITE FUNK? Donald, left, and Walter look more like speakers at a small-town Libertarian rally.

Steely Dan

Two Against Nature
(GIANT/WARNER BROS.)

GRADE: C+

Judging from the climate of popular music, which seems to endlessly pander to the latest fad, one might be hard pressed to find young listeners who are at one with the Dan—Steely Dan, that is. You probably have heard Steely Dan, even if you haven't heard of them: their melodic jams are top hits on elevators and call waiting machines around the nation. If you're a classic rock aficionado, the band's "Citizen" complete recordings, with hits like "Bodhisattva" and "Deacon Blues," is essential to your personal collection.

But who exactly are Steely Dan? Are they A) a jazz-rock '70s group trying to rekindle one last great album, B) a duo of musically and lyrically gifted artists whose talents are perennially underappreciated outside of adult contemporary circles, or C) a band mischievously named for a sex toy?

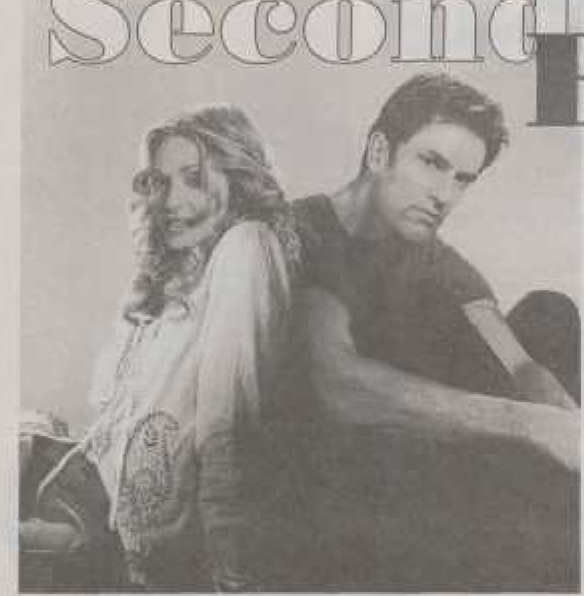
With *Two Against Nature*, their first release in 20 years, the duo of Walter Becker (guitar) and Donald Fagen (keyboards), are likely to again delight those who appreciate slick, clever lyrics and sweet, harmonious melodies.

Steely Dan's version of white funk is back again, barely missing a beat from the group's heyday two decades ago. Again, Becker and Fagen's sedate jams underlie intricately woven stories about life's more interesting moments for aging hipsters—check out "Cousin Dupree," a hilarious song about the infatuating allure of younger women. The band's quirky lyrics have definitely made the transition from the '70s to Y2K—what other '70s band uses the phrase "sizzling like an isotope?"

Though a decent comeback album compared to Fagen and Fiend's abysmal efforts in the last few years, *Two Against Nature* features too much horn accompaniment and not enough of the guitar work that made 20th century Steely Dan so great. However, the album's overall strength is too much to ignore, though I do not like the feeling that I'll hear these songs one day on Sunday afternoon's light jazz hour. Maybe this reviewer is growing up. Zoinks, Scoob.

—By Casey Hamel

Second Best



By Norbert Schürer

In *The Next Best Thing*, Rupert Everett and Madonna start out strongly but fall just short of success.

What is it with false advertising in movie theaters these days? Whatever you might think from the trailer, *The Next Best Thing* is not another *Object of My Affection*—it's much more serious, and much better.

That doesn't mean there aren't plenty of saccharine moments in *The Next Best Thing*. The plot centers around forty-somethings Robert (Rupert Everett) and Abbie (Madonna), a gay man and a straight woman who end up in bed (or rather, on the floor) with each other after a night of drunken carousing. Their night is wonderfully set up with what must be the most varied collection of drink shots since *Cocktail*—mixed drinks, straight drinks, drinks in fuzzy lighting, drinks down the hatch, drinks in hands, drinks on tables and sideboards.

Everett does a great job at acting the fussy, sensitive gay man—in contrast to his friends, who are mostly into the drug and party scene. Each character is distinct enough that the depiction is not stereotypical or offensive. Neil Patrick Harris, aka Doogie Howser, is especially convincing and touching as a bereft and then befuddled homosexual, despite the fact that he delivers some of the movies' more obnoxious lines.

From the first half of the film, which sets up the plot and culminates in the conception of the baby, the movie jumps five or six years into the future. Now, Robert and Abbie are living happily with their son Sam (Malcolm Stumpf). Abbie is still a yoga teacher, Robert a landscape gardener, and the two have settled into a routine of taking care of Sam. Robert is still sexually active, though he is carefully portrayed as putting his son's interests above his own, while Abbie has not had a date in ages.

Things start going awry—for the characters, and for the movie—when Abbie meets Ben (Benjamin Bratt). Madonna has never been a stellar actress, but she gets along fine through the first half of the movie—even though it's a bit unconvincing that a woman in a position where she meets that many people, and with her looks, would never get a date. Unfortunately, her romance with Ben and the ensuing complications are rather unconvincing.

It's tough to write about the rest of the movie without giving the end away. Suffice it to say that the new relationship triangle between Robert, Abbie and Ben is anything but calm, people die of AIDS and there's a protracted custody battle—hardly *Object of My Affection* material. In this part, Rupert Everett gets to shine as the troubled and legally defenseless father who does his best to pit moral authority against the letter of the law. His body language and facial expressions, honed in pathetic pictures such as *My Best Friend's Wedding*, finally get put to serious use.

The end of *The Next Best Thing* is its worst part. Instead of leading us to a resolution of the conflicts raised in the second half, director John Schlesinger (who has been in the business a while, producing classics like *Midnight Cowboy* and *Marathon Man*) just ends the movie—almost as if he'd used up his time allowance—with text information on what happens to the characters. How disappointing!

So while *The Next Best Thing* starts out pretty strong—interesting plot, good acting—it stumbles in the second half and falls at the very end. Maybe the producers weren't courageous enough to want to cast Madonna in a comedy, maybe they thought the audience couldn't handle serious issues—in any case, this movie is certainly not the best thing out there.

What Planet Are You From?

DIR: MIKE NICHOLS, WITH: GARRY SHANDLING, ANNETTE BENING, GREG KINNEAR, BEN KINGSLEY, LINDA FIORENTINO.

GRADE: C+

Garry Shandling and Annette Bening win the award for Strangest Couple You Never Want to See Kissing Onscreen. Before that, the prize belonged to Woody Allen and anything remotely female.

Maybe I'm being a little too tough on fish-lips Shandling, the man with the face that displays perpetual discomfort. Ever seen a constipated man making love? This is as close as I can get.

Nevermind his physical attributes, Shandling is a hilarious guy—he proved that on HBO's *The Larry Sanders Show* but the relative hilarity of *What Planet Are You From?* is, well, debatable. This is a movie all about unlikeliness.

First we have the plot, which I would have predicted Unlikely to be Greenlit. Ok, so there's an alien planet in the year 2999 populated by highly evolved men without penises. (They've all been cloned, so what use is a penis?) Their leader, Graydon (Ben Kingsley, ready to be rid of that pesky Shakespearean actor reputation) decides it would be a great idea to take over earth by populating it with their own superior kind.

One problem: After you've been fitted with a penis, how do you get Earth women to have sex with you? This is one dilemma that has always baffled our own highly evolved male of the 21st century.

ALIEN LOVE: Garry Shandling encourages young ladies to engage in dubious sexual acts to ensure his civilizations dominance. Hey, that line worked for Bill Clinton.

Here comes Garry Shandling to inflict the earth with penis jokes. A state-of-the-art computer program indicates that the way to a woman's heart is through flattery and listening to her blab about her day. "Compliment her on her footwear... Tell her that her smell is pleasant... Say uh-huh when she is communicating to you." Imagine Shandling scoring with the line, "Hi, your footwear is very fashionable. May I insert my penis into you?"

There's little more to divulge lest I ruin the spotty hilarity for you. Bening nicely plays a recovering alcoholic ready for insertion, Ben Kingsley is oddly amusing flushing himself in and out of airplane toilets, and John Goodman is his lumpy, affable self.

Watch out for the buzzing penis.

—By Angela Fernandes

RECESS CALENDAR page

PICKS

Birdy•Theater Previews' Broadway-bound drama about a man scarred by World War II and his best friend stars Grant Show and Michael Pitt. See review, p. 3.
Shows are Friday at 12:30 pm and 8 pm, Saturday at 2 pm, Sunday at 2 pm and 8 pm, Tuesday and Wednesday at 7:30 pm and Thursday at 8 pm ($30-22; $5 discount for students). Tickets are still available for all weekend performances.
In addition, Theater Previews is offering special student seating for all previews and shows. Tickets for the first three rows, with 20 seats, will be sold exclusively to students—at a $7 rate (cash or check only, no fees—not a host-comp). Unreserved basis at the Reynolds Theater box office one hour before every performance. All shows in Reynolds Theater in the Bryan Center. 684-4444.

Birdy•In addition to the shows, there will be two post-performance discussion panels after the Saturday matinees:
•Mental Health Issues (Saturday, March 11, 4:30 pm, Sheafer Theater, admission free)
Harold Kudler, M.D., a psychiatrist on staff at the Duke University Medical Center and the Veteran's Administration Hospital, will moderate a discussion with Susan Roth, Ph.D., chair of the Psychology Department at Duke and past president of the International Society for Traumatic Stress Studies and Dr. Ron Cohen, who represents the North Carolina Psychoanalytic Association. Topics will include psychological trauma and post-traumatic stress disorder, often experienced by combat veterans such as the older characters in *Birdy*. The panel is co-sponsored by Duke's Program in Drama and by Duke's Department of Psychiatry and Behavioral Sciences.
•The Patient Perspective: What Happened to Birdy? (Saturday, March 18, 4:30 pm, Reynolds Theater, admission free)
Lucy Daniels, Ph.D.—a psychologist, writer and founder of the Lucy Daniels Foundation in Cary, which examines issues of psychoanalysis and creativity—will share her experience as a psychiatric patient hospitalized in the early 1950s and invite audience discussion and sharing about issues raised in the play.

CAMPUS

Chamber music•The Chamber Arts Society is presenting the [illegible] Piano Trio.
Saturday, 8 pm ($20 for the public; $10 for students). Reynolds Theater, Bryan Center. 684-4444.

Duke (Pre-Collegiate) String School•Directed by Dorothy Kitchen, the beginning and intermediate orchestras will perform works by Shirley Givens and Irish folk melodies at 3 pm, followed by a short concert of chamber music at 4 pm. At 7 pm, the intermediate II Ensemble will perform works by Haydn and Bach, followed by the String School Chamber Ensemble will play the first movement of Mozart's *Concerto No. 3* and Beethoven's *Symphony No. 6 "Pastoral."*
Saturday, March 18 (admission free). Baldwin Auditorium, East Campus.

In the Dark of the Day•This show displays works by Connie Colacurcio. Thru April 9 in DUMA's upper foyer gallery.

From Light to Mystery•This exhibit features photographs by Don Eddy. Thru May 21 in DUMA's main gallery.

Romuald Hazoume and Paul Pfeiffer•This exhibit in DUMA's North Wing Gallery is subtitled "Two artists from the project, a space in Harlem." Thru April 2 in DUMA's north wing gallery.

Duke University Museum of Art hours of operation are Tuesday, Thursday and Friday, 10 am to 5 pm; Wednesday, 10 am to 9 pm; Saturday, 11 am to 2 pm and Sunday 2 pm to 5 pm. For more information, call 684-5135.

El Periodo Especial•Photographer Ernesto Bazan presents an exhibit of Cuban photographs at the Center for Documentary Studies. Thru May 28 in the main gallery.

Luis Rodriguez•The poet and peacemaker among inner-city Los Angeles gangs will be reading from his work at the Center for Documentary Studies tonight at 7 pm.

Randall Kenan•The author of *Let the Dead Bury Their Dead* will be reading from his work at the Center for Documentary Studies Wednesday at 7 pm.

Caretaking: A Visual Exploration•The title says it all. These works by community education students appear at the Center for Documentary Studies. Thru March 24 in the porch gallery.

The Center for Documentary Studies is located in Lyndhurst House, 1317 W. Pettigrew St. off East Campus. Hours of operation are Monday thru Thursday, 9 am to 7:30 pm; Friday, 9 am to 5 pm and Saturday, 11 am to 4 pm. For more information, call 660-3663.

El Mariachi

This 1993 film about a Mexican guitar player who gets mixed up in all kinds of violent melee was originally cost an unbelievable $7000, $3,000 of which director Rodriguez—a then 23-year-old Austin native—raised as a human lab rat trying out cholesterol-reducing medication (hope it worked). Most of the guns in the movie are water pistols, except for a few borrowed from law enforcement officials (!). The version that was released in cinemas had about $1 million dollars of post-production work done on it, but even that paled in comparison with the $7 million budget of the sequel/re-make *Desperado*, with which it shares only one actor.

But in spite of its cheapness, *El Mariachi* is an excellent film, to some extent because of the rawness and excitement it exudes. Roger Ebert called it "an enormously entertaining movie." *El Mariachi* will be showing in the Spanish and Latin American Film Series next Thursday at 8 pm in 116 Old Chem (admission free). For more information, call 684-2178.

Staged Recent Constructions•The three-dimensional multi-media art of Amy Levine is on display at the Louise Jones Brown Gallery on the upper level of the Bryan Center.
Thru March 31. For opening hours, call 684-2911.

ARTS

Wit•The PlayMakers Repertory Company's latest production is the Pulitzer Prize-winning play by Margaret Edson about literature and cancer.
Thru April 2. Tuesday thru Saturday 8 pm and Sunday 2 pm ($25-$8, discounts available). Paul Green Theatre on the campus of the University of North Carolina at Chapel Hill. (919) 962-2565.

Like Father, Like Son?•Portraits by Frans Hals and Jan Hals are on exhibit at the NCMA thru May 7.
2110 Blue Ridge Rd., Raleigh. North Carolina Museum of Art hours of operation are Tuesday thru Saturday 9 am to 5 pm, Friday 9 am to 9 pm and Sunday 11 am to 6 pm. (919) 839-6262.

MUSIC

Local 506•506 W. Franklin St., Chapel Hill. (919) 942-5506. Black Mountain w/ [illegible] and Mother Brother, Friday•The Backsliders w/ Patty Hurst Shifter, Saturday•The [illegible] Shake w/ Stretches of Pink, Sunday•[illegible] w/ One-Percenter, Monday•Freak the Jones w/ Ape Foot Groove, Tuesday•[illegible], Thursday•Satellite, Friday, Mar. 17•The [illegible] Gin and The Big Lazy, Saturday, Mar. 18.

Cat's Cradle•300 E. Main St., Carrboro. (919) 967-9053. Advance tickets available at Schoolkids Records for some events.
The [illegible] w/ Johnny Dowd, Saturday•The [illegible] w/ The Smugglers and The [illegible], Sunday•Kristin Hersh w/ Vic Chesnutt, Thursday•[illegible] with Disorderly Conduct, Friday, Mar. 17•[illegible] Monk, Saturday, Mar. 18.

The Cave•452 1/2 W. Franklin St., Chapel Hill. (919) 968-9308. The Cartones, Friday•Scott Carpenter and the Real McCoys, Saturday•Chris Smith, Thursday•The Loggerheads, Friday, Mar. 17•Frog Holler, Saturday, Mar. 18.

Go! Rehearsal Studios•100 Brewer Lane, Carrboro. (919) 969-1400. Eli Powell w/ Summer Hymns, Friday•Digger w/ The Scenes, Saturday•[illegible] w/ The Comas, Sunday•Chris Lee, Wednesday•Very Secretary with [illegible], Friday, Mar. 17•Songwriter Showcase, Saturday, Mar. 18.

Kings•424 S. McDowell St., Raleigh. (919) 831-1005. [illegible] with The [illegible], Friday•[illegible] with Mustache and [illegible], Saturday•The Cartones with [illegible], Sunday•The One-Percenters with Dirty Sanchez and Busta De Luxe, Friday, Mar. 17.

The Brewery•3009 Hillsborough St., Raleigh. (919) 834-7018. [illegible] with Rich Creamy Paint, Saturday•Twisted Smile with [illegible], Wednesday•Frog Holler, Thursday•[illegible] Society with [illegible], Friday, Mar. 17.

To submit items to the Recess calendar: Send a fax to 684-4696 or e-mail: recess@chronicle.duke.edu. Inclusion is discretionary due to space restrictions.

WANTED:
Creative writing for the Freestyle section.

recess@chronicle.duke.edu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