

The Duke Chronicle

Volume 62, Number 33

Duke University, Durham, N. C.

Thursday, December 8, 1966

GAME TELEVISED

The Duke-UCLA game will be televised tomorrow at 11 P.M. on Channel 11.



Professional Mudslinging

Amateur

This sensational attempt by "responsible" campus conservatives to jack up attendance for their meeting and at the same time discredit campus civil rights activities appeared on West Campus this morning.

CALL to BOYCOTT

Next Sunday there will appear on campus a negro who is a traitor to his race. This man, Jay Parker, is the token negro on the national board of Young Americans for Freedom. YAF has consistently supported racist positions and boasts Strom Thurmond and Howard Calloway as its advisors.

SOME FACTS ABOUT MR. PARKER:

- Parker opposes all demonstrations to help call public attention to the plight of the negro.
- Parker is unconcerned with the high rate of negro casualties in Vietnam.
- Parker opposes all the major civil rights leaders, organizations, and legislation.
- Parker's attitudes are those of the unresponsive negro aristocracy which makes its money by the exploitation of less fortunate negroes.

RIGHT WING EXTREMISM IS HEARING ITS UGLY HEAD AT DUKE!

ALL STUDENTS OF GOOD CONSCIENCE SHOULD BOYCOTT PARKER'S SPEECH TO DEMONSTRATE THEIR OPPOSITION TO THE INSENSITIVE AND NARROW-MINDED EXTREME RIGHT.

THE AD HOC COMMITTEE FOR RACIAL UNDERSTANDING

Richard Gray and Mayo Loiseau

Case Of The Wayward Workshop

By BOB ENGLAND

Associate Editor

Locust Years is not being performed this week.

It was to be the project of a University workshop in drama, conducted by visiting artists Richard Gray and Mayo Loiseau.

"We started this thing as the result of meeting with students last spring, and we felt that they were such a keen bunch of students, that things were not adequate for them here, that they wished that they had professionals from which to learn."

The two artists spent five months writing *The Locust Years* which was to be the basis of the workshop and was ultimately to have been performed by students. The play is a social commentary. Ideally the project would have brought together talents from the music department, the English department, the Duke Players, and the Terpsichoreans.

Deans Approve Open-Open For Saturday Night

The Deans have approved the MSGA proposal that West campus living groups be permitted to hold open living areas this Saturday night from 8 - 12:30.

Unlike the Nov. 12 evening open houses, no registered social function or chaperones will be required as adjuncts to this open living area. Other procedures governing the open - opens will be the same - any room occupied by a student and his date must have the door completely open.

"If this trail proves to be successful, MSGA hopes to have the privilege extended on a regular basis for Saturday nights," said Jon Kinney, MSGA Secretary.

The project ran into difficulties before it ever began. The Music Department was supposed to supply musicians to perform a composition written specifically for the production. Because of a combination of factors, including poor communication between departments, poor planning by University officials, and an indifference to the design of the workshop, the music department did not supply the needed musicians.

The arrival on campus of the two artists was unannounced.

Publicity for the workshop did not go out until the day before it began. As Gray said, "The whole thing was kept rather a deadly secret until we had been on campus about ten days."

The two professionals encountered problems with almost every phase of the workshop. "It became a process whereby we were lowering our standards to those of the University, by compromising with their mediocrity." Within a few weeks, it became apparent that *Locust Years* was in serious danger, and that the workshop would not approach its potential.

Gray evaluated his experience with the University: "If we were not as experienced with Universities as we are, we would immediately say, 'Well, there you are, what everybody says is true, pros and a academics shouldn't mix.' This is not true. It's an ideal situation for experiments and I believe that this is what is going to happen in the future."

Another production, *Coward Calling*, was presented in Page Auditorium, November 19. It was a revue of Neal Coward parts, produced by the visiting

artists to help cover the cost of their stay at the University. It, too, met with frustration and delay.

A rehearsal, set for the morning and afternoon preceding the performance, was postponed because.

(Continued on Page 2)

BY CATHY EDWARDS

An estimated 6000 University of California Students at Berkeley voted Tuesday to end their boycott of classes, after the faculty voted overwhelmingly to support Chancellor Roger W. Heyns in his stand against the protestors.

Heyns had refused to negotiate with a student bargaining committee because of the presence of non - student negotiators.

The strike was called last Thursday following the arrest of four students and six non-students in a sit - in protesting the presence of a Navy recruiting table in the Student Union. The non - students were arrested when they set up an anti - war table opposite that of the Navy representatives. The students were arrested for interfering with police actions.

Campus rules forbid non-student to set up tables in the Union. Government organizations, such as VISTA, the Peace Corps, and the armed services, are allowed this privilege.

The arrests followed unsuccessful attempts by University Vice - Chancellor Earle F. Cheit to put an end to the demonstration. Cheit listed the following reasons for summoning the police: a Navy recruiting table was made inoperable by the sit - in, the demonstration made it impossible for the Union

Founder's Day Marks Library Dedication

General Alfred M. Gruenther, former Supreme Allied Commander of Europe, will open the University's Founder's Day ceremonies tomorrow at 7 p.m. He will address a dinner meeting of the Board of Trustees and the Duke Endowment trustees.

Founder's Day weekend takes place each year to mark the anniversary of the signing of the Duke Endowment by James B. Duke on Dec. 11, 1924. The endowment, which incorporated Trinity College as a part of Duke University, provided for a university with "Trinity College, a coordinate college for women, a law school, a school of religious training, a school of education, a school of business administration, a school of engineering, a graduate school of arts and sciences, and a medical school."

Another key event in the celebration of the forty-second anniversary of the University's founding will be a general service of worship and commemoration at 11 a.m. Sunday in the Chapel. Chaplain Howard C. Wilkinson will preside over the ceremony, and Dean James T. Cleland will deliver the sermon.

The formal naming of the General Library will take place Sunday afternoon in a ceremony in the Rare Books Room of the newly - designated William R. Perkins Library. Lower a friend of James B. Duke, Judge

Perkins serves as a trustee of the University and of the Duke Endowment.

William R. Perkins Jr., Thomas Perkins, and Mrs. Clark Barton, children of Judge Perkins will attend the ceremony. The program will include remarks from Dr. Benjamin E. Powell, University librarian; Mrs. Mary Duke Biddle Trent Semans, trustee; William R. Perkins Jr.; and University President Douglas M. Knight.

Other events of the weekend will include a meeting of the University National Council on Saturday and a wreath - laying ceremony in the Memorial Chapel Sunday morning.

Special exhibits on the history of the University from its origin as Brown's School House in 1838 will be on display in the lobby of the Perkins Library during the weekend.

The University had its origin in 1838 as Brown's School House in Randolph County, North Carolina. Brown's soon became Union Institute Academy, which became Normal College in 1851. Normal College was rechartered as Trinity College, which moved to Durham in 1892.

The University assumed its present character in 1930 when, following the completion of the gothic facilities on West Campus, the Woman's College occupied Trinity's former plant on East Campus.

Faculty Against Strike

Berkeley Ends Class Boycott

Bookstore to operate, demonstrators refused an amnesty offered by Dean of Students Arleigh Williams, and there was no evidence, after five hours, that the student demonstrations would cease.

A point of contention was whether the Student Union had granted the Navy permission to set up its table. First Vice - President Fred Best denied that permission had been granted. Chancellor Cheit stated, "It is a matter of long standing policy to permit governmental agencies such as the Peace Corps and the armed services to recruit on the campus. In so far as I knew, the ASUC (student governing body) did agree to the presence of the Navy table."

Following a night - long student meeting, a resolution was adopted with these points:

"That there be a strike of the student body until noon, when a rally . . . would be called to discuss the situation and to decide how long to continue the strike."

"That students and non - students be accorded the same rights on campus as the military and other governmental agencies;

"That amnesty from all University discipline be granted all students involved in the events yesterday in the Student Union and that the administration do

everything in its power to have criminal charges dropped against those students and non-students arrested in connection with those events;

"That the University pledge that police will not be called on to the campus to handle political situations;

"That the University grant judicial review, open hearings and due process in its conduct of disciplinary proceedings."

By a vote of nine to eight the ASUC Senate voted to "strongly endorse" the strike if the University did not agree to dismiss charges, academic and civil, against the demonstrators and to apply the non - student non - differentially.

Teaching assistants voted by an eight to one margin Thursday morning to support the strike.

Chancellor Roger W. Heyns refused to accede to the demands of the striking students. He stated, "We are eager to talk with members of the campus community, but we will not enter into discussions on campus issues with non - students, nor with them present in an advisory capacity." Student negotiators had offered to compromise by having non - students present only as observers in negotiations.

Fifth Decade

Saturday's Chronicle will be a special Founder's Day issue on the Fifth Decade.

-Workshop-

(Continued from page 1)

cause of inadequate props. There was no piano, and the couch that finally was brought to the stage early in the afternoon was too low and had a slippery finish. It was difficult to sit down or rise from the couch without breaking the unity of the action.

While Professor Reardon of the English department was trying to secure a piano, two students, Steve Tice and Tom Riggs, were instructed to find a suitable couch.

Tice and Riggs were given a truck and "borrowed" a couch from the East union lounge. The couch, valued at \$480, proved to be adequate for the stage. A piano was also secured.

On Tuesday following, Mr. Ted Minah, director of the dining halls, discovered the absence of the couch. He brought a charge of misappropriation of property against Tice and Riggs, with supporting evidence from the University detectives.

When the case came before the MSGA Judicial Board, the charge was changed to theft.

Archive will hold a staff meeting Sunday at 7 p.m. in 301 Flowers. All persons interested in working for the Archive and paying staff positions should attend.

Since misappropriation of property was not an offense, the Board declared it equivalent to theft. The students pleaded not guilty to theft, but were willing to plead guilty to misappropriation of property.

The Board heard the case last Thursday and Dean Cox delivered the verdict Friday. Tice and Riggs were apparently found neither guilty nor not guilty of theft. Cox gave them a Dean's Reprimand for irresponsibility. Irresponsibility was not the original charge, and like the charge of misappropriation of property, does not exist in the Judicial Code.

Tice and Riggs agreed that the sentence was light, but questioned the Board's concept of legal procedure. "They did what they thought was necessary, without regard to law. There were reasonable, although they never should have treated the case in the first place."

After the performance of *Coward Calling*, the workshop was re-oriented to the development of individual talents. Attention was first directed toward improving the speaking voices of about six or seven interested students.

This was followed by the delivery of short soliloquies by each student before the visiting artists and the other students. The students were asked to criticize each other. "By developing a critical sense of acting, the

students further the growth of their own acting ability," Gray pointed out.

Emphasis was placed on the mechanics of hand gestures, body attitude, facial expressions, and choreography. Gray sought to make the students aware of unity of thought.

The workshop, despite the many odds against it, has been worthwhile. The limited success of the project, according to Gray, is due to the interest of students. The workshop experiment was summed up by Gray.

"Whatever the reason, the thing is there's been a bloody goof - up, and it's a damned shame. As far as the students are concerned, I think it was a damned good opportunity which has gone down the drain. I think some sort of inquiry ought to be made, so that it doesn't happen again. I hear all over, 'Oh, this is typical of Duke.'"

Old King Cole was a merry old soul

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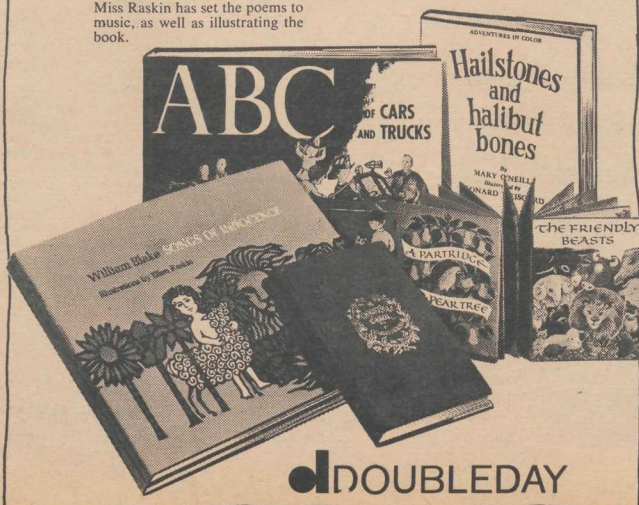
Your college store also has a different kind of present you ought to consider. Even though they don't spurt fire, flutter, snap, or pop, books are wonderful gifts for children. Especially books like these.

The award-winning *HAILSTONES AND HALIBUT BONES* (\$3.25), by Mary O'Neill with illustrations by Leonard Weisgard, appeals to all ages. It's about colors: the cool green sound of trickling water, the show-off shout of red, the quiet white of a pair of whippers talking. You might say it expands the consciousness.

William Blake's *SONGS OF INNOCENCE* do too, and they're newly available in two ways. One volume (\$3.50) has the poems and beautiful illustrations by Ellen Raskin. In the other (\$3.95), Miss Raskin has set the poems to music, as well as illustrating the book.

Things that move fascinate young readers or listeners and the ABC OF CARS AND TRUCKS (\$3.25), by Anne Alexander, shows and tells about all kinds of vehicles. Charles Dickens' *A CHRISTMAS CAROL* is a traditional pleasure, and your college store has a lovely facsimile of the first edition, illustrated in color and black and white (\$3.95). Or look into a stocking-stuffer-sized book called *A CHRISTMAS PANORAMA* (\$2.50). It looks small, but folds out to over six feet to display, in full color, two old favorites: *A Partridge in a Pear Tree* on one side, *The Friendly Beasts* on the other.

The point of all this is that what you give children doesn't have to be something that won't last past New Year's Day. Each of these books — and many others on display in your college store — will give hours and months and even years of friendly companionship.



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NORTHGATE • DOWNTOWN

'Pill' Talk Elicts Controversy

This is the second in a series of articles on birth control and the college student.

By MAGGIE DOUGLAS

Some of the repercussions from the beginning article on Contraception and the College seem to indicate a true misunderstanding of the purpose of the series. These articles have not been written to offend or anger but rather to inform and promote understanding of a very real problem in universities to-

day. Although not a "drawing room" topic it is well to remember that illegitimacy, divorce, and abortion as well as alcoholism and drug addiction are not considered so either, yet they are still serious problems faced by all of society.

Authorities have estimated that as many as one fifth of the pregnancies in the United States today are resolved by illegal abortions. More than fifty percent of the abortions are performed on married women;

nevertheless, many single girls, particularly those from societies with the strongest sanctions against raising and keeping an illegitimate child seek abortions, often at the hands of the least skilled practitioners, as the solution to their problem.

The danger, both physical & psychological, caused by these abortions cannot be fully grasped.

Divorce is still on the rise and many sociologists and clergy are disturbed at the apparent disintegration of the American family. The growing trend toward teenage marriage and forced marriage is becoming a universal concern.

According to statistics presented at a Ross Laboratories round table discussion on the Adolescent Unwed Mother, illegitimacy has almost tripled in the past twenty years. The rate of illegitimacy for teenagers has doubled during this time; however, the rate for the 20 to 29 year old age group has tripled. Still, forty percent of illegitimate births occur to mothers in their teens.

Naturally these negative effects of what is often termed "the sexual revolution" receive tremendous publicity and are generally offered as reasons for the liberalization of laws regarding contraceptive distribution. However, even family planning for married couples was unavailable in some states until several years ago. The charge in contraceptive policies in the past ten years has been almost over-

(Continued on Page 6)

Negro Conservative, Union Organizer Here

Peter Brandon, AFL-CIO union organizer, will talk about the problems of forming and structuring unions in the South tomorrow at 8 p.m. at the Methodist Center.

Brandon is presently working to organize the Cone Mills textile workers in Greensboro. He has worked with the Duke Employees Local 77.

Sponsors of the program include the YMCA, the UWCA, the Methodist Center, and the Liberal Action Committee.

Also speaking this week is Jay Parker, a controversial Negro conservative and a member of the Board of Directors for Young Americans for Freedom.

Parker will appear Sunday at 7 p.m. in 208 Flowers.

A telephone critic of Parker on a radio show recently called him a "fascist Uncle Tom." By leading conservatives Parker has been praised as a responsible Negro leader.

Parker has been active in the

conservative movement since 1962. On his Philadelphia radio program, as Philadelphia Chairman of Young Americans for Freedom and as a speaker on college campuses, Parker has unabashedly expressed his right-wing views so that controversy and heated debate follow him everywhere.

Parker believes that all major civil-rights organizations, both "responsible" and "irresponsible," are wrong in their solutions to the problems of the American Negro.

Parker has opposed almost in their entirety all the major civil-rights legislation in recent years.

Some of Parker's critics in Philadelphia have accused him of being unconcerned with the disproportionately high percentage of Negro casualties in Vietnam.

Parker's speech at the University will follow an address Sunday afternoon at Chapel Hill.

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The Duke Chronicle

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The opinions expressed on these pages are not necessarily those of the University.

A Plague On Us

The dramatic arts are hardly prospering at the University. We have only the few programs sponsored by the Student Union, the gallant efforts of the Duke Players, and the infrequent experiments of enterprising individuals. The treatment accorded visiting artists Richard Gray and Mayo Loiseau will not help the situation.

The Players work long hours on each of their productions, but are handicapped by not having first-rate, professional assistance and direction and by inadequate facilities. The later problem will be solved with the completion of new arts facilities sometime during the Fifth Decade. The other might have found a partial solution in the artists-in-residence program which brought Gray and Miss Loiseau to the campus.

These two artists spent five months in preparation for their one semester residence at the University. They wrote a play, *The Locust Years*, flexible enough to allow students with varied interests and experience to become involved. They planned workshops to provide training in dramatic skills as the play was prepared for performance. *Locust Years* will never be performed because of the failure of the English and music departments and University officials to make the necessary arrangements.

Such an indifferent attitude, when the University has an opportunity with such exciting possibilities, is inexcusable. What is more unfortunate, such an attitude may jeopardize the future success of the artist-in-residence program so important to a university with so little in this area.

308-A:

Reg Hanes 21st birthday party a couple of weeks back must have been the social event of the season. It will be a long time before the steaks are cut thicker or the booze flows freer. It will also probably be a long time before anyone can get a birthday party approved as a registered social function and even longer before women get one o'clocks on a Tuesday night to attend it.

Dean Cox says that it is a long-standing policy to make exceptions for "special occasions," usually weddings and receptions. With liberalization in other areas of student life has come enlightenment in this area. Apparently, anyone coming of age can now register his birthday and plan a late-night celebration.

Or could there be some other reason for Hanes' good fortune?

"Smith College open houses last from 2-5 p.m. on Sundays, and the door must be open six inches, and three legs must be on the floor."

—The Poenix, 11-8-66
Swarthmore College

Privacy is defined differently here. All you have to do is keep your door "completely open." Count your blessings.

"The power of the Judicial Board is very similar to that of the Supreme Court of our national government."

—The Duke Gentleman
1966-67 YMCA Handbook

And the Chronicle is very similar to the New York Times.



The Senator From Flowers

By MARK PINSKY
Associate Editor

This time our academic soul brethren at Berkely have gone too far. Once again they have mobilized their "troops" to "confront" the administration of the University of California. This time, however, they are ideologically overextended. The principle for which they are fighting is obviously invalid. And consequently, this time they are going to lose.

Their principle demands are:

—That students and non-students be accorded the same rights on campus as the military and other governmental agencies."

—That the University pledge that police will not be called onto the campus to handle political situations."

Perhaps these demands sound reasonable to some of you. If so, consider for a fleeting moment what such a policy could mean here at Duke, in Durham, North Carolina.

Say a local, non-student organization, the Ku Klux Klan for example, decided that an on-campus political demonstration was necessary. Now bearing in mind the contemporary precedents of civil disobedience and public disruption as legitimate forms of protest (set by our colleague on the Left at places like Harvard and C.C.N.Y., and both the nature of Klan activity and the societal level of its membership, would you want the sole responsibility for your safety to be in the hands of Campus Security? Neither would I. And you better believe that neither would our beloved Campus Cops.

Yet this is, in effect, what the students at Berkely are demanding.

The Real Problems Requirements & Class Size

By DR. THEODORE ROPP
Professor of History

Yesterday I heard a rumor that we have \$25,000 to study the undergraduate curriculum. You may have my free program on how to spend it. \$7500 would buy a faculty chairman for one semester from the Social Sciences, Natural Sciences, or Humanities. Another \$7500 would get one third time faculty member from the other divisions and a third of a dean for a semester. That leaves \$10,000 for one or more paid student consultants, a secretary, etc. It has been hard to get the faculty to serve on such surveys because so much of their previous work was ignored, but there are real signs now that the Administration has given curriculum reform a high priority and is open to new ideas. The survey's first job would be to read Dr. Parker's Report and its accompanying documents, sift these and its own ideas, and set some political priorities.

Since we are going to tinker with the schedule anyway for other reasons, the surveyors could join the schedule reformers for some easy victories. I think there would be much support for a four - hour course schedule, a real reading period, and three fifteen week semesters. Eleven weeks of classes, two weeks of reading, and two weeks of exams a semester would not represent a disguised quarter system, but year round operation of the successful Canadian semester system. We have too many class contact hours now and not enough time for reading. Another idea which can be fed the computer is one for reading. Another idea which can be fed the computer is one for two 75 minute periods a week for all 1 courses, with the humanities and social science courses carrying an hour's lab credit for the time their students have to spend in the library. Longer class periods would cut down the waste time of portal to portal bussing, unless we put in canned music appreciation courses during those periods.

The surveyors would then hit the real issues of minimum uniform requirements and class size. The problems here are not those of faculty inertia but of sharply differing philosophies of education. I happen to think that the traditional lecture-discussion method can give an overview of a given field, and that such overviews are one of the strong points of American undergraduate education. We might ask our visiting Australian graduate students what they think of the differences between their undergraduate systems and ours. The recent symposium did not include any foreign students. While they must be combined with research training for majors, there is much to be said for the old middle division or 200 course survey by a man of the international stature of Dr. Gross or Dr. Hoover. It is the 100 courses which are out of date. A survey above the freshman level ought to have enough ideas to be useful to graduate students who need an overview of a particular field, or be abolished.

This ties in with the problem of crossfield teaching by committee or by an individual who

is trying to bring the insights of what seem to him relevant outside disciplines related to his problems. My personal bias is for the latter approach. We all do some cooperative research, but historians spend most of their lives trying to catch the moods of particular periods or problems with whatever special tools - mathematics or Gothic iconography - might help our fishing. Our job in any place which pays us "A" wages is to show people who pay "A" tuition how to catch whales, not minnows. We can always catch minnows, when we need the money to support our families in the style to which an "A" rating soon accustoms them. Government agencies have many well-paying instant minnow catching research projects. Any man from an "A" school can always sign on for one of these projects.

A fake issue related to these real ones is the notion that the faculty's division into chemists, physicists, engineers, etc. is a conspiracy of jargonizing minnow catchers. This is just not so. These specialisms are necessary to advance learning at given times with the tools available.

The trained generalist is as fictitious as the 18th century's natural man. We all get jobs as specialists and then, if our interests take us elsewhere become do-it-yourself generalists. And a non-major gets better idea of the scientific method if he studies chemistry with a real life chemist or botany with a real life botanist than from any course in general science. Many undergraduate teachers are much too reticent about their own personal educations and resulting biases. While this is hard to do without name-dropping, we need more local testimonials. I think, for example, that I learned more from a chemist, a political scientist, an economist, an art historian, an economic historian, a psychologist, a linguist, a literary historian, and a religious historian than I could have learned from any committee collection. I am not about to claim that all the great teachers lived in the past, or in the Western Reserve, or in its New England parent. Little old Trinity College had some teachers with the quality of a Walter Horton or a C. H. McIlwain. All of these men taught general courses which reflected what each of them thought was the state of his art in his time. Some of their ideas were obsolete and some of their teaching methods were regarded as quaint at the time. But the idiosyncracies of a W. T. Laprade were as much a part of his style as are Casey Stengel's or Dr. Parker's well-honed mumbings.

Our local historical handicap is departmental autonomy. Without it we would not have survived the interregna before Dr. Hart. Where departments, on the evidence of the Parker and other planning reports, want to experiment, let them do so. If individuals want to volunteer for committee courses, let them try these. If we can staff an experimental college with people who believe in the experiment, we should do so. A core group of volunteers with money, ideas and confidence is a powerful recruiting device.

The idea that the Duke faculty is not interested in reform is historically and presently false. But the battles for faculty salaries, and against segregation and that we were a regional school instead of one which happened to be located near Durham had to be won first. While my personal bias is for courses in which students can see individuals tackling traditional subjects and for compelling students to choose some courses outside of their major fields, this does not mean that I would not want to see others break the lockstep. I have had many recent and fairly good contact with numerous teachers at the national level through the A. A. U. P., of whose Establishment I am now a member. The idea that at any time in my nearly thirty years in Durham that our faculty, students, and Administration have been waging guerrilla war against each other is wholly untrue. Some of our administrators were short-sighted, but they left the faculty alone, however short-sighted they were in dealing with students. And conditions here now are in no way comparable to those alleged for Berkeley and other higher visibility institutions. I have never been in a guerrilla or counterinsurgency operation. But using my historian's spectacles on a problem which happens to interest me, I have had to try to get an idea of what these operations must be like. We all know that they are expensive and often counterproductive for both warring parties. And that those hardest hit are the developing civilian populations.

Two Steps Back

As might be expected, Stanford Student Body President Dave Harris was reported speaking at Berkely last weekend about student power. But this entire incident was precipitated by, directed toward the interests of, and is still in large measure controlled by non-students. Non-student power, rather than student power is the real issue.

The tragedy will come when Governor-elect Ronnie Reagan rides down (sitting tall in the saddle, as always out of his Death Valley daze on his pale horse, "stands firm," and the student protest collapses because of its own weak ideological base. Reagan will be applauded in *Life*, *Readers Digests*, the *Durham Morning Herald* and throughout the country — and another dreary fallacy (ie. you can never be weak, read reasonable, when dealing with students) will be perpetuated.

Oh well, that's the "ed" biz.

Alumni Director- Noncooperation

Being Justifies 'Valuing Self'

"ROAR, SOFT-DRINK, ROAR!"

(To the tune of "Barbara Fritchie")



Roar, soft drink, roar!
You're the loudest soft drink
we ever saw!
So tart and tingling, they
couldn't keep you quiet:
The perfect drink, guy,
To sit and think by.
Or to bring instant refreshment
To our campus riot! Ooooooh--
Roar, soft drink, roar!
Flip your cap, hiss and bubble,
fizz and gush!
Oh we can't think
Of any drink
That we would rather sit with!
Or (if we feel like loitering)
to hang out in the strit with!
Or sleep through English lit' w
Roar, Soft drink! Roar!
Yeahhhhhhhhhhhhhhhh. SPRITE!



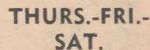
SPRITE. SO TART AND
TINGLING, WE JUST COULDN'T
KEEP IT QUIET.

What Is Future Of Weak WRA?

At the house meetings before Thanksgiving the Woman's College students were asked if they were interested in a self-defense program to be sponsored by the Woman's Recreation Association. On this occasion a show of hands reflected the support of over 100 girls. On the basis of this response, W. R. A. arranged a lecture to be given by Mr. Rand Bailey, a noted speaker on the subject. The lecture, scheduled for November 30 in Baldwin Auditorium at 7:30 p.m. was highly publicized. The people showed. Does this attitude reflect only the general apathy of the college or is it more specifically directed toward WRA? We think the time has come to question the existence of the organization.

The Chronicle invites contributions from undergraduates and graduate students, faculty and administration. The Chronicle offices are in 308 Flowers. Address mail to Box 4696, Duke Station. Call ext. 2663.

Circulation Manager—
Dan Nagel



Jaguar. Tame it's not.



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1. Um...uh...now that we know each other a little, I was wondering if, uh, you think I'm the type of guy you could go for?

I could go for a real swinger.



2. I have an exciting pipe collection.

I want to be where the action is.



3. I know some daring chess openings.

I want a man who's making it happen.



4. I read all about it in The New York Times.

I want to do 'in' things with 'in' people in 'in' places.



5. I spend a lot of time in the library.

My motto is fun today and fun tomorrow.



6. Then I guess you wouldn't be interested in someone like me who has landed a good-paying job that will let his family live well and who, in addition, has taken out a substantial Living Insurance policy from Equitable that will provide handsomely for his family if, heaven forbid, anything should happen to him.

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-The Pill-

(Continued from Page 3)
whelming due not only to a change in attitudes but to the actual devices themselves. Now in most states contraceptives are provided for single girls who have had illegitimate births, and some have broadened this to include women who have been treated for venereal disease. Further liberalization is being urged in some locales to include any girl, regardless of age, with parental permission or a single girl over eighteen or twenty-one. Some private physicians will offer them to single

women of this age during routine examinations.

This is felt by many to be implicit consent and encouragement for premarital relations. Some feel it is a direct contribution to the decline of American morals; others an open invitation to the nation's youth for promiscuity. There is considerable fear that such liberal policies will hinder maturation and promote irresponsibility both of the parents and the youths themselves.

However, even with contraceptives available many girls become pregnant. Some are reluctant to use the devices because of the premeditation implied by

their use. This is sometimes felt to be due to an unconscious or conscious wish on the part of the girl to become pregnant, married, or to punish others or herself.

The proponents of liberalization argue that American morals have changed and that it is the responsibility of medicine to prevent undesirable effects of this change. There is feeling that that the morals change cannot be reversed and that some protection from pregnancy when desired is indeed necessary. As the pill is the most reliable method thus discovered this is the subject of the most controversy.

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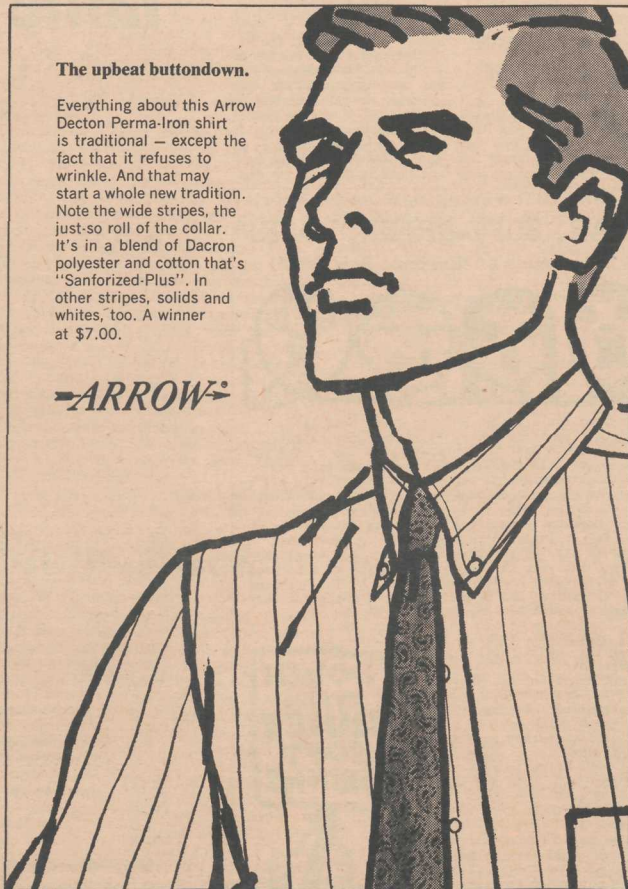
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BACKCOURT BEAT

By JIM WUNSCH

After falling to a fired-up VPI squad last Friday, take Devil basketballers returned to Durham to pick up the pieces and to prepare for young but talented Michigan the following night.

How Head Coach Vic Bupas did it is a trade secret, but the change was unbelievable. The errors which broke Duke's back Friday were gone. The sloppy ball handling and ineffective rebounding were replaced by a whole new look. The Devils were playing as a team against the Wolverines. Against the Gobblers they seemed more a motley bunch of disorganized high school players than the number four college team in the nation.

Most important Saturday was the improvement shown by center Warren Chapman. Last season Chapman became known as "stone hands."

Chapman "New Ballplayer"

But Saturday night it was a new ballplayer on the court. Chapman's rebounding was excellent, as he captured 8 honest bounds. He took feeds flawlessly, jamming through the muscular Michigananders for four goals out of five attempts. Overall, Chapman seemed a more confident, cooler, and more mature ballplayer.

The depth at center which the improved Warren Chapman gives the Devils will make their task tomorrow and Saturday much easier. With two real centers, a much tighter defense against Lew Alcindor is possible. Bupas can let Mike Lewis take some chances with personal fouls, knowing he has another capable pivot man behind the Montana star.

Bob Riedy turned in one of his finest games Saturday night. Riedy grabbed fifteen rebounds, leading the Devils as they smashed Michigan on the boards, 59-30. The senior hit on 7 out of 10 shots from the floor and a perfect 4 out of 4 from the line. He committed no personal fouls. This blossoming of the Pennsylvania forward strengthens the Devil attack considerably. Riedy, too, looked sure and confident. ("Bo-Bo" had stomach cramps and needed rest. That's why he spent so much time on the bench).

Bob Verga's outside jumper was again inaccurate. But the All-America guard made up for that with his excellent floor leadership and magnificent drives right through the Michigan defense. After the game Bupas said, "Verga was great on assists. He's still not as smooth as usual, though."

In Duke's victory the play of soph Dave Golden stands out most. With the Devils holding a precarious 18-16 lead early in the game Saturday, the six-foot guard came off the bench to spark his team to victory. In the first half his playmaking and ball handling stood out. After he hit the court in the second period he scored 19 of his game-high 25 points. "Slinkly," as Golden is known by teammates, used his twisting drives to hit at a blistering 80%. It would seem probable that Dave will start against UCLA this weekend.

Tim Kolodziej looked better Saturday than at any time since his freshman year. His aggressive drives scored four goals, while he snared eight rebounds.

In his post-game press conference, Bupas acknowledged that the play of Mike Lewis has not been up to last year's level.

"He's still too tight," explained the Devil mentor. "His teammates probably aren't feeding him the ball often enough, while he's been having tough luck on shots."

"Confidence Important"—Bupas

Confidence was the most important thing won Saturday night. Had Michigan beaten Duke, the Devils would have probably been completely "psyched out" for UCLA. Along with the board power and improvement of Golden and Chapman, this was emphasized most by Head Coach Bupas.

Although he noted that Duke played terribly Friday night, Bupas would take nothing away from the VPI squad:

"They're a good ball club—just wait and see who beats VPI. I think they'll end up with an NCAA tournament bid."

The determined rebounding, teamwork, spirit and balanced scoring the Devils showed Saturday can beat UCLA. If Verga's shooting eye returns and if Chapman, Riedy, Golden, and Kolodziej play tomorrow and Saturday as they did against the Wolverines, Duke could return with another double victory over the Bruins.

Archaeology

By FRED D'ANDREA

"We must examine the data, men, if we are to reconstruct the history of this past civilization we call Duckana."

"Yes, Btzip, I am willing to present my report to the committee. The data seems to warrant several conclusions about this tribe that lived in 1966. We gather, for example, that there was male superiority which seems to have been worshipped by this tribe. Nowhere is it more clearly seen than in our findings about the battles between Duckana and UCLA, a remote tribe from the land of the dirty clouds which challenged Duckana military supremacy. Report, Sptjpr."

"Men, it seems as if each tribe chose five heroes to represent them in the sacrificial arena. UCLA seems to have chosen her heroes foolishly, basing her choices on height and youth alone. None was proven in combat, as the records show. This seems to indicate a form of psychological warfare on the part of UCLA, for the rumors spread were indeed impressive and terrifying. However, Duckana, having the wiser chieftain, chose veteran warriors. Their skeletons show that they were part man, part ox; and the sloping foreheads seem to indicate that they were extremely vicious. Since the contest was one of endurance and prowess, Duckana seems to have had the biological edge. The records of the contest itself have been lost. We can only assume that the Duckana arena (called Lookoutparents, we surmise, since everything that the tribe did was done in Lookoutparents) was not used and the battle was fought in the UCLA arena. Go ahead, Brkhd."

"Well, it seems that Tallew chief warrior of UCLA, retired from the wars after this confrontation with the mighty Missoula of Duckana. Tallew spurned the mighty Missoula's efforts to stop his placing the sacred sphere in the ceremonial receptacle, and Missoula took offense at this. Together with Boboreed, each took a leg of god Heynan, said a prayer to the god Heynan, and made a wish. Tallew then retired to work as the goal posts in the Rose Bowl and directed airplanes in his spare time. From the writings of Pillar the Elder, although incomprehensible for the most part, we conclude that the sage Vickbube then unleashed Seegurtis on the young Uclans. We can only guess that his role in the struggle was to strip the Uclans of their armor, for Pillar the Elder says that Seegurtis did something that made them leave their professional lingerie on the floor. It is also implied that the rest of the Uclan warriors bled to death when bitten on the knees by the smallest warrior, Tonebarone. UCLA never again threatened the Duckana realm."

"Pillar the Elder hints at a superior civilization living on a nearby hill, and our excavations prove that there was indeed life on that hill. However we must conclude that this culture was indeed inferior to Duckana, since they were unable to write, and thus left no records. All we seem to find on the hill are piles of a substance that is, well — just plain gritty and repulsive. Our chemists say it is a pile of a rare form of guano."

UCLA Lacking Depth

By STEVE JOHNSON

When the Duke Blue Devils face UCLA this weekend in the Bruin's Pauley Pavilion, they will have the task of attempting to beat in the UCLA starting five, potentially the best college basketball machine ever assembled.

For not only do the UCLAns have reputedly the best college star in a decade, if not in basketball history, in Lew Alcindor, but they also have excellent talent at the other four positions.

Starting at the playmaker guard for UCLA will be 5-11 junior leterman Mike Warren, a second team all-conference pick who last year broke Walt Hazzard's sophomore scoring record with 432 points for a 16.6 average. Teamed with him will be sophomore Lucius Allen, a Mister Everything who is considered to be one of the best soph guards in the nation, and who averaged 22.4 points with a 51.6 shooting percentage as a frosh. Coach Vic Bupas

says, "Dave Bing was the best player we faced last year, in my opinion; and Allen looks a lot like Bing."

At center UCLA has Lew Alcindor. Averaging 24.5 points and 21.5 rebounds last year, he rewrote frosh record books in both departments. There is nothing this boy cannot do as far as offense is concerned.

It is in the frontcourt, however, that UCLA coach John Wooden will have his problems. A sure starter is 6-5 Lynn Shackelford, a sophomore who average 20.9 ppg last year with a fantastic 82 percentage. But as this is written it is still not known if 6-7 Mike Lynn, last year's leading scorer (16.8 ppg) and rebounder (10.3 avg.) will be able to play because of a forgery indictment.

And here's the rub. If any of the UCLA starting five get into foul trouble, it could be all over for Coach Wooden and his Bruins, for, because of these losses, this team suddenly has no depth at all. With Edgery Lacey (All-America candidate last year) gone permanently with a knee injury, the loss of Lynn will force Wooden to get help in the forecourt from his other positions. This done, there are no standouts reserves left for the UCLAns.

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Bogey Is The Louse With The Soft Insides

By ADEN FIELD

THE HUMPHREY BOGART FILM FESTIVAL: The Treasure of the Sierra Madre, directed by John Huston, with Bogart, Walter Huston, and Tim Holt. Casablanca, directed by Michael Curtiz, with Bogart, Ingrid Bergman, Conrad Veidt, Hans Conreid, Claude Rains, Peter Lorre, Sidney Greenstreet, S. K. Sakall, and others. At Quad Flicks last Saturday and Sunday nights.

Bogart still lives. I guess none of us is quite sure whether he lives because he is great or just because we like him, but he does live, and he seems more lively all the time.

Bogart's charm is part toughness and part sentiment. He's the louse with the soft insides, or the tough guy with a streak of hidden humanity. But in the end each film is different, and Bogey's faces are as numerous as they are.

It still is true that Bogart's characters turn out again and again to be men who are in some way askew with life, men who bear a central weakness that either undoes them (as in *The Treasure of the Sierra Madre* or forces them into stoic action (as for the victim or a little of both. He sums up in his characters one things somehow, as often as not because he cannot come to terms with his own guts, because he lacks self-knowledge, because he is a man in hiding from himself.

A lot of people I talk to like to call Bogart "cool," and many people seem to identify with him, perhaps because he always seems to be either very much in control of things or to be the rebellious toy of a lousy world. He's either the smooth operator

Bogey lives because Bogey was alive. face of the predicament of many people now, and his answer to the human condition is usually just endurance and the fierce protection of what he's gnawed off the carcass of the world.

The Treasure of the Sierra Madre is definitely not a very good example of my idea. Bogey's character, Fred C. Dobbs, is a pretty thoroughly bad guy who gets his in the end. No heart of gold there, and no smoothness. Besides, if I were feeling nasty, I could say that the script is awful (although unintentionally very funny), that the plot is predictable, that the delivery of lines is sometimes very bad, that the music is schmaltzy, and more.

But the very genuine success of *Treasure* is the best possible refutation of a carping attitude, and points up the fact that Bogart's best films are the products of impressive collaborations. For example, *Treasure* has John Huston as director. Huston's eye is careful and alive. He doesn't look for the pretty shot, but he often finds the really telling image to say what he wants to say. He makes *Treasure* into a coherent film that I find moving and enjoyable every time I see it.

A rich, careful performance by Walter Huston as the old prospector makes the perfect foil for Bogart's role as a man moved by greed, for the old man really knows how people act when they go after gold, while Dobbs carries a tough, self-reliant face over rotten insides. The whole point about Dobbs is that he doesn't know the first thing about himself, and he can't learn.

Is this Bogart as victim? If the role were played straight, I would have to say not, for Dobbs is unredeemable. But Huston makes Dobbs compulsively self-righteous, slightly ridiculous, and a little mad. He comes off as a mass of hang-ups riding crazily through the human comedy. In the end, as evil as he is, he deserves our pity, our ironic smiles.

Casablanca is the vehicle of the "real" Bogart—tough, cynical, capable, but hiding inside himself the softness and the virtue of the man who believes in the old virtues. Rick Blaine has been hurt by love, but the script makes very clear that he was on the right side in Spain and Ethiopia in the '30's, so we know that he is all right to the core.

Like *Treasure*, *Casablanca* is an extraordinarily fine collaboration. Many of the performances, even when small, are absolutely right. The best of the supporting roles surely are Claude Rains, Peter Lorre, and Sidney Greenstreet. The director, Michael Curtiz, achieved hit after hit in this film, for he creates around Bogart a perfect milieu in which to move.

Casablanca has so many good things that it is hard to know where to begin a catalogue. No patriotic scene in film can be more stirring and yet more unsentimental than the one in which Victor Lazlow leads the cafe orchestra in the Marseillaise. The brutality of the city is subtly underplayed, so that it becomes an environment of subtle terror and corruption without being melodramatic.

But the real secret of *Casablanca* is that it is a film about persons first, and about political machinations second. And this is where Bogart shines, for the central talent of his acting is the ability to convey to an audience his reality as a living man. Bogey may indeed be mocking his characters whenever he mouths a dumb line, but in *Casablanca*, as in all his best films, he brings alive the person that he himself is. This sort of acting has been called non-acting, and worse names, by people who notice that it often dispenses with technical polish. But one Bogey, alive on the screen, is worth a thousand technical puppets polishing off a role that they kill dead before your eyes.

Bogey lives because Bogey was alive.

SPECTRUM



The Royal Hunt of the Sun, multi-level story of the conflict of opposing cultures, will be presented tonight at 8:15 p.m. in Page Auditorium.

Campus Calendar

Women students interested in being majorettes with the Marching Band should submit written applications to James Henry, Director of the Band. They will be advised about try-outs.

Information about group fare flights to Europe for the summer may be obtained before December 15 in 202-A Flowers, or at the Flowers Information Desk.

FRIDAY
8:30-10:00 p.m. Gothic Bookshop Christmas Auction, 208 Flowers.
8:00 p.m. Astronomy Club meeting, 205 Physics.

8:00 p.m. "Organizing in the South: Problems of the Sixties," an address on unions by Mr. Peter Brandon, International Representative of the Textile Workers Union of America, AFL-CIO, Methodist Student Center.

SATURDAY:
1:30-4:30 p.m. Pi Kappa Alpha fraternity will hold a Christmas party for underprivileged children.

SUNDAY
2:30 p.m. SU Travel Center speeches and information about jobs abroad, charter flights, AIESEC, etc., 208 Flowers. Dinner at International House follows.

Marionettes To Appear

The famous Stockholm Marionette Theatre of Fantasy with its eight-foot tall three-dimensional puppets, will appear in Page this Wednesday for two shows.

Now making its first tour of the United States, the Stockholm Marionettes have played before enthusiastic audiences of adults and children. The group, directed by Michael Meschke, has long fascinated European audiences.

At the university, the company will be seen in a 4 p.m. matinee performance in "The Wizard of Oz," a show designed especially for young people.

An 8:15 p.m. performance is scheduled for the troupe's unique version of "The Three-penny Opera." Dialogue and singing will be in English.

'Royal Hunt' Shows Cults

By ED TAFT

"The Royal Hunt of the Sun", to be presented this Thursday at 8:15 in Page Auditorium, is the multi-level story of the conflict of opposing cultures. At one level, there is the inevitable supplanting of an agrarian way of life by one which is more scientifically advanced. Yet this observation alone barely scratches the surface of author Peter Shaffer's theme.

Shaffer sharply contrasts the simplicity of a people who enjoy working with the soil and the hardened, fanatical Spaniards, 167 of them, who subdue 24 million Incas, murdering and looting in order to spread their religion of brotherhood and God's love.

Nor does Shaffer spare the follies of the Incas, who are like guillible children in the hands of the scheming, realistic Spaniards.

Elaborate period costumes and contemporary musical instruments add depth and mood to this production.

Tickets can be obtained at Page box office for \$3.50, \$3.00, and \$2.50. Students will receive a 50 cent reduction of all tickets.

Duke Radio Log

The weekday schedule on WDBS, the Duke Broadcasting System, 560 AM is:
The Morning Show (rock 'n' roll) 7:30-9:00 a.m.
9 a.m.-1 p.m. TRANSCRIBED MUSIC
The Record Bar Show (rock 'n' roll) 1:00-5:00 p.m.
The Early Show (rock 'n' roll) 5:00-7:00 p.m.
560 Report (UPI wire service) 7:00-7:30 p.m.
The University Hour (classical music) 7:30-9:00 p.m.
The Late Show (popular and folk music) 9:00-1:00 a.m.
1-6 a.m. NIGHTCAP (TRANSCRIBED MUSIC)

MOVIES

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The Fortune Cookie
with Jack Lemon

CENTER
What's Up Tiger Lilly?
Woody Allen in color

NORTHGATE
Fantastic Voyage
with
Stephen Boyd
Edmund O'Brian

RIALTO
Melina Mercouri
Romy Schneider
Peter Finch
in Jules Dassin's
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