

The Duke Chronicle

Volume 62, Number 30

Duke University, Durham, N. C.

Thursday, December 1, 1966

Campus Concern Collects \$4,108

The Campus Concern Drive received contributions totaling \$4,108 this year, an increase of 6 per cent over last year's collections.

"This year's united Campus Concern Drive has broken all previous records," according to a report just issued on the fund - raising drive.

This was the first unified charity drive on East and West campi and Hanes House.

West - Hanes reported contributions of \$2,749, slightly more than twice the \$1,358 collected on East.

House G led all living groups with donations of \$216. Lambda Chi led the fraternity division with \$137, while Taylor Hall's \$85 was high for independent houses.

Southgate collected \$157 to lead East dorms. Contributions to Campus Concern will go to five charities: World University Service, American Cancer Society, Cystic Fibrosis Foundation, Edgemont Community Center and the International Student Fund.

The drive was sponsored jointly by YMCA, YWCA and WSGA.

Free Meal Plan Extended

Women students will continue to eat free on West Campus weekday evenings.

College and dining officials have extended indefinitely the plan in which women may sign for free meal tickets at their regular dining halls, bring it to the University Room or the Blue and White Room, and cash in for 85 cents credit toward her meal.



ARCHIVE'S HAPPENING welled - up "spontaneously" from the circle in front of the East Union yesterday. Poetry readings and an occasional gag highlighted this celebration of the publication of the Archive's second issue this year.

Braving a brisk November wind, Dr. Robert Van Kluyster (above) of the English Department recited several poems in Old English dialect. Aden Field and Mike Jones read their own works.

And then there was 'the Wizard of Mann.' Wearing a paper demon's hat and a flowing white sheet, Jim Mann recited mathematical equations to the tune of a Chinese gong until, a blue Devil, came running from the bushes picked up a coed, threw her over his shoulder, and disappeared behind the Union.

(Photo by Bill Boyarsky)

Students Picket Hope Valley CC

BY TUPP BLACKWELL

Students and faculty are picketing the segregated Hope Valley Country Club.

The Duke - Durham Alumni Association is holding their dinner honoring football players there this evening. Pickets are marching on public property near the entrance to the club.

The University Caucus last night expressed its support of the protest by passing a resolution presented by Clint Wilson as representative of the ad hoc committee planning the picketing. The proposal referred to the University's continuing responsibility to further integration.

Discussion of the resolution centered on the effect the demonstration would have on the Caucus and the relative dangers of alienating the segments of the University community and of evading the responsibility of an activist organization to support its ideas with action.

Ross Arnold, a member of the football squad who said he would be going to the dinner, expressed a fear that many who would be in strong support of the Caucus in such issues as curriculum reform would permanently distrust the organization. Doug Adams seconded Arnold's concern and asked what good the Caucus would do by endorsing the picketing, which some Caucus members will join anyway.

Huck Gutman replied that the important point is to "affirm something we believe." Randy Shannon commented that "Those who are alienated by taking a stand on this will be alienated by our taking a stand on anything."

Several speakers expressed a desire for the Caucus to take some definite action, to distinguish itself from the numerous discussion group organizations on campus. They felt that those in authority will not pay sufficient attention to the Caucus's recommendations until it has shown that it will apply pressure through action.

Leading Schools Initiate Changes

Curriculum Reform Is Nationwide Concern

The Inter - Governmental Council's Committee on Academic and Curriculum Reform will hold its second open hearing tomorrow from 2-5 p.m. in 208 Flowers.

The movement for changes and updating of curriculum and other aspects of the educational process is not unique to this University. Colleges and universities are experimenting with new ideas.

Following are reports of some curriculum upheavals at leading U. S. schools.

(IP) A new fund especially devoted to improvement in teaching of undergraduate courses has been established at Yale, according to an announcement by President Kingman Brewster Jr.

To be known as the Paul Moore Memorial Fund, it will provide assistance and the necessary time to teachers, particularly younger faculty members, who wish to experiment and refashion courses and materials for teaching.

The Moore Fund will be under the direction of Georges May, Dean of Yale College.

"Release of time for research has long been a tradition at Yale," commented Dean May. "Now it is just as urgent to make released time available for the improvement of teaching pro-

grams. Recent debates about good teaching had tended to make us forget that the design of courses can be as important as the talent of who teaches them in achieving excellence."

(IP) The University of Chicago recently inaugurated its new four - year undergraduate College curriculum. The new plan, developed over the past three years under the direction of Provost Edward H. Levi, calls for the undergraduate College to be divided into five academic divisions.

The five divisions are:

(1). The Collegiate Division of Biology; (2) The Collegiate Division of the Humanities; (3) The New Collegiate Division; (4) The Collegiate Division of the Physical Sciences; and (5) The Collegiate Division of the Social Sciences.

Students in all of the five divisions will share one year of general education. They will then enter one of the Collegiate Divisions.

Students who enter the New Collegiate Division will be involved in a continuing process of curricular creation and reform. Programs will be developed year by year to keep pace with the student's education.

Independent study will occupy one quarter of the student's time throughout his three years in the division.

(IP) More than one out of three undergraduates in the University of Ro-

chester's Colleges of Arts and Science used the college's new "satisfactory - fail" option in choosing their courses in the spring semester of 1966, according to a report released by the largest academic unit of the University.

The new system permits undergraduates to take one course in which they receive no grade except "satisfactory" or "fail." It was initiated as a means of reducing the pressure for grades and encouraging students to explore a wider range of subjects. Students cannot take a course in the major field of study on this basis.

(IP) For twelve Yale sophomores, the college classroom in the next twelve months will be thousands of miles away from the Yale campus, scattered in such diverse places as Morocco, Thailand, New Caledonia, and the Schweitzer Hospital in Gabon.

The twelve are the first students selected under the new experimental five-year bachelor's degree program instituted by Yale President Kingman Brewster Jr. and financed by a Carnegie Corporation grant of \$300,000.

The aim is to give selected students an opportunity to take a whole year off after the sophomore year to work and learn in a contrasting culture.

President Brewster emphasized that the new program differs from other existing programs, such as "Junior Year

Abroad", in that the twelve students will actually take a year off from formal courses. While what they do abroad will be directly related to academic interests developed at Yale, the students will be expected to learn informally by working and observing in a foreign culture.

(IP) A pioneering program in independent study will be offered by Colby College (Maine) to 25 members of the entering freshman class.

Students selected will be freed from all class requirements to pursue study areas of their choice. Examinations in the traditional sense will not be given. Grades will not be recorded, although work will be subjected to frequent criticism and evaluation. Emphasis throughout will be on the individual student and his learning.

To be known as "Program II", the plan is an expansion of the January Program, which Colby introduced in 1960. The earlier program requires all students to devote the month of January to independent academic work.

The only limit imposed on the student will be in forbidding too narrow or specialized study. Each will be presented with a list of areas in which he can expect to be examined at the end of the first two years. These will compose the disciplines that normally make up the liberal arts course of study.

WSGA Takes Anti-Segregation Stand

By JANIS JOHNSON

WSGA voted unanimously last night to remove the six establishments with segregated policies from the Women's College approved social list.

The segregated establishments are Hope Valley Country Club, Willow Haven Country Club, the Elk's Club, the Shrine Club, the American Legion Hut (in Durham), and Big Daddy's.

Similar to MSGA's resolution passed November 16, the resolution stated that Dean Cox would notify these establishments of the action. The legislators felt that social functions should be held at locations that are open to the entire University community.

The Legislature remonstrated the Duke - Durham Alumni Association for holding its meeting tonight at the segregated Hope Valley Country Club and communicated their position to Mr. Roger Marshall, Director of Alumni Affairs. The resolution suggested that all other University functions also be held at integrated facilities.

A recommendation to the IGC Curriculum Reform Committee to begin a study on the feasibility of a four - course load with a subsequent report and a

recommendations to the proper faculty-administration committee also passed.

MSGA

By BOB ASHLEY

The Senate endorsed a proposal last night to allow freshmen to drive cars on campus in the second semester.

It also endorsed a modified semester plan calendar to be considered by the Undergraduate Faculty Council.

The driving proposal will be presented to the Trinity College deans next Thursday. Presently, freshmen can neither keep cars on campus nor drive within a 25 - mile radius.

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Secretary Jon Kinney '68, a sponsor of the plan, noted that possession of cars by frosh still will be prohibited.

The calendar revision calls for the first semester to begin in early September and end before the Christmas break. Second semester would begin after May and end in early May.

Senate resolution calls for an additional 3 1-2 - day break during the first semester.

A proposal for a class government study was tabled pending formulation of a constitution for unitary student government. President Joe Schwab '67 broke a tie on the motion to table.

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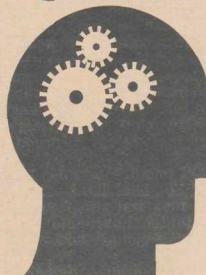
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The Duke Chronicle

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Confrontation

Students and faculty are picketing the Hope Valley Country Club this evening in protest against the Duke-Durham Alumni Association's use of the Club's segregated facilities. "All alumni and friends of the University" were invited to the dinner, but Negroes may not attend. The explanation (below) by Roger Marshall, Director of Alumni Affairs, of the policy that allows the use of segregated facilities is unsatisfactory.

The pickets are at the Club to demonstrate that many within the University are concerned over the affront to other members of the community and do not agree with those practicing or supporting discrimination by attending the dinner. They are trying to make those who use the Club's facilities fully aware of what they are doing in hopes that similar situations may be avoided in the future. We support them.

Gripes Of Wrath

Students have an unprecedented opportunity to be heard and to influence the course of curriculum reform. The IGC Curriculum reform committee began hearings last night.

Several faculty and administration attended the hearing, including Dr. George Williams, chairman of the Undergraduate Faculty Council. It was learned that a significant curriculum change will be announced soon.

New committee chairman Doug Adams, who seems determined to imbue the University with his vitality, made a plea at the end of the hearings for students to involve themselves in curriculum review. "What kills me most is when people say students aren't really interested in anything. Why don't you go to the administration and tell them what you want to do; what you're interested in. Some of you may want to come back again Friday and share with us again some of your feelings. And for God's sake share them with everyone."

For God's sake do go to the hearings tomorrow night and let this committee know what's wrong.

Alumni Policy?

We requested a policy statement from Roger Marshall, Director of Alumni Affairs, after learning that the Duke-Durham Alumni Association planned to hold a dinner, to which "All alumni and friends of the University" were invited, at the segregated Hope Valley Country Club. The dinner will be held this evening. Marshall's statement follows:

Your candidly entitled editorial "Here We Go Agin" would seem to imply that members of the Department of Alumni Affairs, and Durham alumni, too, keep pointed hoods in the deeper recesses of their closets.

This is scarcely so.

But in reply to your rather urgent demand for a "statement of policy," let me just note what should be obvious — that the policy of the Alumni Department is entirely consistent with the policy of the University, in this as in all other matters.

I should think that anyone so concerned with the philosophy of *in loco parentis* on the campus would deplore even more an extension of it to alumni and would, therefore, be entirely sympathetic with the opinion that it is neither practical nor desirable for the University to select the meeting places of all of its various groups of alumni and friends.

Of greater significance, however, is our confidence that most Duke alumni are sane, balanced, and considerate people. Like lesser mortals, of course, they will occasionally fail to foresee all of the ramifications of some situations. But I think we can always depend upon them to move quickly and gracefully in the right direction when circumstances become awkward. I know, in fact, of no previous instance when this has not been true.

This will be true, also, of our well-intentioned and altogether devoted Durham friends when, in their good judgment, conditions make their occasional meeting place of more than twenty years inappropriate.

This, nevertheless, offers me a wonderful opportunity to extend to all Chronicle readers, and particularly to seniors, the most cordial invitation to visit with us during the year, to discuss with us both alumni policies and programs, and to look as deeply into our closets as they might desire.

I should warn, however, that we shan't be at all reluctant to request their future services in Duke's behalf, and I remain

Roger L. Marshall
Director of Alumni Affairs

Academic Reform: The Student's Responsibility

By JIM FOX
Junior At - Large Senator

A few weeks ago the Intergovernmental Council established a Student Committee on Academic Reform. This committee was set up to operate parallel with a similar faculty committee chaired by Dr. George Williams. Dr. Williams' committee has requested that the student committee submit a report on uniform course requirements within the next 2-3 weeks. As a means of meeting this request the committee has set up open hearings Friday from 2-5 p.m. in Room 201 Flowers. A letter has been sent out to all faculty members inviting them to come either to the hearings or submit suggestions and critiques on uniform course requirements. It is hoped that all interested in Uniform Course Requirements change will plan to be present at one or both of these hearings.

The setting up of this committee reflects the desire of the student governments to involve themselves more deeply in an area which vitally concerns them — that of academic policy. I think it is safe to say that these bodies have not heretofore been engaged sufficiently in this most important area. The Committee was set up in the hope that it would be self-perpetuating and throughout the present year and the years to come would examine not only uniform course requirements but also every phase of academic affairs. Some of the plans for the future include not only hearings but also comprehensive polls of the students on academic questions. The information gleaned from the polls will be presented in report form to the various

faculty committees studying problems relating to academics.

I would like to suggest that a long, hard look be taken at the following segments of the Uniform Course Requirements: the religion requirement, the formal and natural science requirements, the humanities requirements, and the social studies requirements. Suggestions have been made that certain of these requirements might be combined. This has already been done to a certain extent (i.e. — the combination of botany and zoology into one two-semester biology course. Further examples might be the combination of the Art History and Music Literature courses into one two-semester course. This would give the non-art or music major the opportunity to become acquainted with both these disciplines, a sufficiently broad opportunity he might not otherwise have during his college career. Another possibility would be the combination of the introductory Psychology and Sociology courses into one two-semester "core course" available to entering freshmen. The "core courses" idea is feasible in a number of different departmental and interdepartmental situations.

Moving out from the area of Uniform Course Requirements, we find many broader possibilities. The committee might concern itself with class size. Whether we like to admit it or not, many of our classes are so large as to be unwieldy. Pressure for reform in this area should be exerted by the students.

Students entering college today are much better prepared than were their predecessors. This means many of them are capable of doing more challenging work than is being offered them. In response to this need, I hope the committee will focus somewhat on the University's Honors Programs, with the aim in mind of expanding them where this is feasible.

In conclusion, we must realize that the academic situation at Duke, or any other institution for that matter, is impinged upon by many non-academic factors. Certainly the quality of dormitory life, social opportunity, and non-curricular intellectual activity, are but a few of the intervening variables operative here. Each of these factors is very relevant to academics.

I have mentioned only a few of many possibilities. I'm sure you can think of many more. You are being offered a chance to state your views and enumerate your ideas. I should think every conscientious student would want to take advantage of this opportunity. It is your school and your future we are talking about. Students can and will be heard. Do your part by participating in the openhearings and other activities of the committee.

308-A

The message "Devils Victory" was white-washed onto the drive in front of the Chapel Thursday before the UNC football game. The Maintenance Department had it removed Friday. It seems the clean-up could have waited until after the game. Damn poor University attitude.

We called Air Force ROTC assuming they might want to write something about the war in Viet Nam for our special issue. Lt. Col. John Schlogl informed us that Defense Department policy prevents him from saying anything about the war. Neither officers nor students in ROTC programs are allowed to question the war or comment on it publicly. Said Lt. Schlogl, "Ours is not to reason why, ours is but to do and die."

Letters To The Editor

Nursing School Segregated?

Editor, the Chronicle:

I wonder if Mr. J. Lee Hatcher has ever wondered why Duke University's School of Nursing contains no Negroes. Duke Hospital offers one of the finest programs of patient care and medical training in the South; one southerner in three is Negro. Yet not one qualified colored applicant has ever been granted use of these educational facilities. Could it be that the School of Nursing's admissions office, like Duke's athletic scouts, maintains the same house rules as the Hope Valley Country Club?

Like Mr. Hatcher, even those persons who question the moral justification of holding an alumni dinner at a segregated country club have failed to decry our historically prejudiced admissions procedures which make ballistically possible (if morally indefensible) so blatant an outrage against the teachings of Jesus and Jefferson. So long as Duke University's Negro quota fluctuates between zero and one percent, so long as our titular executive abrogates the standard of the intellectual

community he claims to represent in order to embrace those of the semiliterate tobacco tycoons and sanctimonious hypocrites whom we euphemistically term the "university community," so long Mr. Hatcher, shall "ignorance... perpetuate ignorance."

Yet against this backdrop of unreflective acquiescence to antebellum standards, the women of Hanes House and Hanes Annex have hurled the total weight of their disapproval. Instead of simply petitioning for reform, they have voted to sacrifice their personal comfort to dramatize the existence of racial intolerance both within the "university community" and amongst our crudely religious trustees and administrators. But although the nurses have doomed themselves to bumping into one another on the more cramped, less stifling ballroom floor they substitute for Hope Valley's, I assure them that I am not the only member of the academic community who applauds them for demonstrating greater personal responsibility and more sincere concern for others than those administrative hotshots and white knights who ludicrously aver to possess sufficient discernment to dictate the hour at which they must

leave the dance to return to their dorms.

Joseph L. Schneider
Graduate English Tutor

Prof Answers Interview Critic

Editor, the Chronicle:

In a letter to the editor in the Chronicle edition of November 15th, Mr. John Whitehead takes issues with a number of things I said during an interview with Chronicle reporter, Jim McCullough. Mr. Whitehead was angered by the headline on the article, "Election Shows Republicans Liberalizing", which, he says, is simply not true. He cites the fact that a number of conservative Republicans were elected for every liberal winner as evidence that the Republican Party still is staunchly conservative.

He also disagrees with me on the importance of "white backlash" in the election. The senatorial victory of Mr. Edward Brooke was not an indication that backlash was relatively insignificant as I had claimed, but rather, Mr. Whitehead said, "It is entirely possible that the first negro Senator won partially because of the 'white back-

-Letters-

lash.' I should like to comment briefly on the points Mr. Whitehead raised.

First, I plead guilty to some of the tortured syntax, which should have made even General Eisenhower green with envy, but I did not write the headline above the article. That was a Chronicle contribution. Further, in my reply to the question concerning the relative gains of conservative and liberal Republicans, I said that insofar as national elections were concerned, liberal Republicans, or at least people identified as liberals, had done well in Senate races, (i.e., Brooke, Hatfield, Percy and, because of Governor Romney's drawing power, Griffin). In the House contests, however, many of the re-elected Republicans were conservatives. As well, some of the newly elected Republicans in the South, such as James Gardner, also were conserva-

tives. In other words, at the national level, the gains of liberal and conservative Republicans seem to be balanced. I also said I suspected that redistribution may have helped elect more middle-of-the-road Republicans to state legislatures. That was the extent of my remarks on Republican liberalism, so help me Barry Goldwater.

Insofar as the backlash issue is concerned, I leave it to Chronicle readers to decide whether the election of a negro by a predominantly white Massachusetts electorate was an indication of white backlash, as Mr. Whitehead contends, or whether it implied that white backlash was relatively insignificant in the state, as I claimed. As for the Gallup survey Mr. Whitehead refers to, which showed that 70 per cent of the interviewees (not the voters, Mr. Whitehead) were unaware that Mr. Brooke is a Negro, it is important to note that it was made two months before the election. During those two long months I think it is safe to assume that a substantial proportion of those 70 per cent became aware of Mr. Brooke's color. I would also like to remind Mr. Whitehead, since he probably was only a very young Republican at the time, that two months before the 1948 election, the commercial pollsters had elected Mr. Thomas E. Dewey president.

Finally, I think it is important that even the holder of so exalted an office as President of the Young Republicans, before accusing others of making statements which are "simply

not true" "incredible", "flatly contradicted", or (more charitably) "not necessarily based on facts", ought to be somewhat more certain of his own, (e.g., Mr. Callaway has yet to be officially elected governor by anyone other than Mr. Whitehead).

Dr. Allan Kornberg
Assistant Professor of
Political Science

The UCLA-Duke basketball game will be televised locally if enough student interest is demonstrated. Men's and women's Student Government Association representatives will visit their living groups this week to determine student reaction to the proposal. Students wanting to see the game may sign the petition at a booth to be set up on the Main Quad, West Campus.

AUTHENTIC UNIVERSITY STYLES

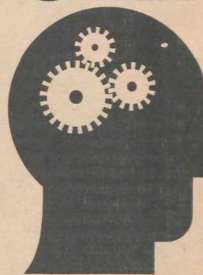
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By JIM WUNSCH

BACKCOURT BEAT

At Duke, basketball is number one.

There is hardly an upperclassman who couldn't recite Duke's "starting" 10. But for the freshmen (and any upperclassmen who've been in hibernation in the bowels of the Gothic rockpile) a brief sketch is in order.

ACC THE BEST

The Atlantic Coast Conference is the best basketball league south of the NBA. And Duke is the best of the ACC. That makes Duke number one in the nation. (Everyone *claims* some prep school out West with a fellow who stands seven feet tall is number one. It seems that last year's double drubbing at the hands of Coach Vic Bubas' crew wasn't enough. The Blue Devils will just have to do it again.)

Pacing Bubas' burgeoning attack are the finesse and strength of Bob Verga and Mike Lewis. Verga, the captain of this year's squad, was a two-time All-ACC selection and MVP of the 1966 Eastern Regionals. Pre-season practice has shown that Verga's renowned jump shot is as good this year as ever and should lead the Devils' slashing attack.

Bombing from 15 to 20 feet out, Verga can tear open a game single-handedly. Defense, once the Sea Girt, New Jersey senior's weak point, has improved tremendously. The driving, gutsy dedication of Steve Vacendak seems to be blossoming in the six-foot, 180-lb guard.

A second team All-America pick of both wire services last year, Verga seems a cinch to grab a first team berth this season. The veteran backcourt operative has netted 1053 points in two varsity seasons. After breaking into the lineup as a sophomore, Verga led the team with a 21.4 scoring average. Last year Verga grew into more of a team player and helped the squad to number three in the nation with an 18.5 mark.

LEWIS THE "HAMMER"

The hammer of the Devils' bruising attack is 6'7" center Mike Lewis. The tenacious pivot man's strong hands pulled in 329 rebounds last season, leading the muscle men with an average of eleven per contest. Lewis works well under the basket, and his accurate passing ignites the Duke fast break. Pre-season action has shown him strong as ever, although not up to par defensively. Further action should cure this deficiency. Mike looks to be sure All-ACC material.

It's really too bad USC's Mike Grosso is ineligible; it would be nice to show Frank McGuire he'd loose even with the big center. Of course, Lewis' real test will come in a week when he collides with seven-foot Lew Alcindor of UCLA.

The third returning starter from last year's ACC champs is Bob ("Bo-Bo") Riedy. A 6' 6" forward, the senior has been described by Bubas as "the most underrated player in the ACC."

When a team is made up of such stars as last year's was, one player is bound to appear in a dimmer light. Pre-season practice has shown that the Allentown, Pennsylvania forward's solid rebounding and vastly improved outside shot should be a big asset to the squad. Riedy is an unselfish as they come and as dependable as a draft horse. With spectacularly-smooth Jack Marin gone, look for more from Bo-Bo.

WENDELIN VS. GOLDEN

Fighting it out for the open positions is Duke's "bench of oak." Ron Wendelin, who subbed at guard last season, is being challenged by soph Dave Golden for the open backcourt spot.

Ron, a junior, is an excellent ball handler and dependable playmaker. Appearing in 28 games last year, his top-notch substitute work provided needed depth at guard. The strong six-foot, one-inch ballplayer is another completely unselfish athlete, averaging only two shots from the floor per game last season.

He is tough on defense and could probably score more if he took more shots. He's greatly underrated.

More spectacular, if less experienced, is sophomore Dave Golden. Pre-season play is demonstrating his Verga-like shot from up to 20 feet out. His defense so far this year is not as good as it should be. Rugged ACC competition (and excellent coaching) should soon improve this situation.

Adding depth at guard are Senior Stuart McKaig and Junior Tony Barone. McKaig has looked confident and 100% improved in practice this year, and should be a steadying influence on the backcourt. Five-foot, eight-inch Barone will probably continue to play as a spot man. His ball handling, defensive efforts, and playmaking are all superb.

Don't be surprised if soph C.B. Claiborne (a forward

last year) plays in the backcourt. At 6'2" he is too short for forward, while his fine defense and cool ball-handling are too good to waste on the bench.

Competing for the second forward slot is a depth of talent. Jim Liccardo, Joe Kennedy, Tim Kolodziej, and Steve Vandenberg are all eligible. Liccardo (6'4") is the most experienced of the foursome. He's a steady, sound, mature ballplayer starting his third year of varsity competition.

Kennedy (6'6") is a strong, determined rebounder with a spectacular left-handed shot from the corner. Kolodziej (6'5") is probably the best ball handler eligible. He looks cool and smooth this season, and his moves are reminiscent of All-America Jack Marin. The junior's rebounding is also strong.

Sophomore Vandenberg (6'7") averaged 12 rebounds and 15.6 points per game as a frosh. He seemed last year to lack the aggressiveness Duke basketball requires. Coach Bubas, however, reports that he is greatly improved this season.

Backing up Lewis at center are Junior Warren Chapman (6'8") and Sophomore Fred Lind (6'7"). Chapman did a solid job subbing for Lewis last year; both Lewis and Chapman, however, often ran into foul trouble. Chapman also sometimes had trouble holding onto the ball.

Lind showed outstanding improvement the latter part of last season. He developed into an aggressive rebounder and a dangerous inside shot, especially tough on the "tip-in." Both Chapman and Lind could also see action as forwards.

BUBAS SOURCE OF DUKE'S SUCCESS

There are several teams across the country as gifted in talent as this year's Duke squad. But the reason why they'll fall and Duke won't lies in the gifted coaching of Vic Bubas and his staff. Over the last six years Bubas has led the Blue Devils to the best overall record in the nation, finishing third nationally in 1963, second in 1964, and third in 1966. This kind of coaching will again pilot Duke to the aristocracy of college competition.

Wrestlers Join 'Tough Club'

By STU MCCAULAND

Who's the toughest group of students at Duke? The MSGA? The WSGA?

I don't think so. The toughest, the meanest, the most ornery students on campus all belong to the same club. And what is that club? Well you might ask. Few seem to know.

But ask Malcolm Darling or Mac McAlpin; they both know. How, you ask, do they know? No, not just because they are know - it, all seniors.

They know because they are the co-captains of the club. Both placed in the ACC competition last year. MacAlpin took a third and Darling a fourth. And placing at all in the ACC is no mean feat. To merely enter one needs great strength, unflinching endurance and the willpower to lose ten pounds the day before weigh-ins.

Coach Bill Harvey, playing mommy and daddy to this team for the first time, also knows that his boys are tough. He plans it that way. He "encourages" them ten hours a week (two hours each weekday) to make the most of those beautiful masculine bodies which God has so graciously granted them.

THE DAST

Perhaps now would be the best time to name the team since it is possible that someone might misconstrue that last sentence. Actually, this super tough group is known by some as the DAST (the Duke Armpit Smelling Team) and by the more conservative as the Duke Wrestling Team.

In truth a wrestler must be tough (not "tuff") in which case the WSGA might conceivably surpass the wrestling team. A good wrestler such as Bob Van Asselt, Soph, who was runner-up in the Pennsylvania State Championships, or like James Dubaur, Soph, who was Section 3 champion in New

York, will combine the talents of many other athletes.

An excellent wrestler has the strength of a football tackle, the endurance of a cross country runner, the coordination of a gymnast and the reflexes of a cat. Of course, a poor wrestler, such as one may possibly see in the intramural matches tomorrow, will have the strength of 3-2 beer, the endurance of a heavy smoker, the coordination of an inebriated freshman and the reflexes of a chess player.

Five excellent wrestlers, lettermen from last year's team, will be grappling again this year. The heaviest, Tom O'Bryon in the heavyweight class, and the lightest, Dave Roberts at 123 pounds, are both juniors. The other three, co-captain Malcolm McAlpin at 137 pounds, co-captain Malcolm Darling at 160 pounds, and Ed Johnson at 177 pounds are seniors. The remaining 15 or so members of the varsity team are juniors and sophomores.

Coach Harvey has said that this year's college wrestling should be a little more exciting than previously, since the individual match time has been dropped from 9 minutes to 8 minutes. This drop in time should tend to slightly increase the tempo of the wrestling matches. Coach Harvey has also stated that the team is in great need of somebody to wrestle varsity at 145 pounds.

Davidson Here Tomorrow

If you like to watch gladiators slaughter each other; if you enjoy seeing skill and strength pitted against the same, in other words, if you like wrestling, then it would be worth your while to come to the opening match tomorrow night in Card Gymnasium at 7:30. (The opponent is Davidson.) But don't come to support the team. Come rather to be entertained. You will be.

Basketballers To Meet VPI

By STEVE JOHNSON

In his two seasons at Virginia Tech, Coach Howie Shannon has continued the VPI winning tradition (Tech hasn't had a losing season since 1955) by producing a team that last year went 19-5 and won a trip to the NIT. And the 1966-67 squad should see more of the same.

Shannon has, for all intents and purposes, the same well-balanced team as last year. Although top scorer and rebounder John Wetzle has graduated, four lettermen in addition to the other four of his starting five are returning, with sophomore Chris Ellis the only new face in the lineup.

Tech's starting lineup tomorrow at Charlotte should look something like this: Returning at center is big-man (6-11) Bob King (14.5 ppg). Moving up to the forward position will be 6-3 Ron Perry (11.0), while 6-5 Ted Ware (14.6) will take over Wetzle's scoring punch in the frontcourt. The playmaker, 6-2 Glen Combs (10.9), will be teamed with 6-4 Chris Ellis, who as a freshman averaged 17.0 ppg and who can swing into the forecourt when needed. All are seniors except Ellis.

In addition to experience, the Gobblers have tremendous depth this year, with 6-8 Dan Wetzle (red-shirted last year) able to move in when the big men get into foul trouble.

The only thing that Shannon doesn't have is a standout rebounder. As big as center King is, he was often muscled out by shorter, stronger players last year, and this will probably be a problem again. If the Gobblers come up with someone who can be depended upon to get the big rebound they will be tougher yet, since they are fairly fast. If they don't have to worry about everyone staying around to fight for the ball, the Tech-men can use their speed on small problem since the Gobblers fast break. Still, this is a blers average 6-5 with King in, 6-4 with him out. Everything considered, VPI should be around the twenty-victory mark again this year.

Upperclassmen remember the 112-79 pasting that VPI received in last year's opener, but it should also be recalled that this same team went thirteen straight and 19-5 overall.

"We are expecting a difficult opener," says Duke coach Chuck Daly.

If Tech is well drilled, the game could be a fairly tight affair. Both teams will commit a lot of errors (that's to be expected in an opener). Look for emphasis on individual play as both teams try to find the way they play best, with Tech settling down first.

Sports Calendar

Friday, Dec. 2

Basketball vs. VPI

at Charlotte

Wrestling vs. Davidson

Saturday, Dec. 3

Basketball vs. Michigan

Tuesday, Dec. 6

Frosh Basketball vs. UNC (varsity game with South Carolina postponed to Monday, Dec. 19)

GRADUATES

See Kaiser Aluminum's eyeball-twirling poster on the bulletin board in the Placement Office.

'Underground' Movies Challenge Convention

By MARC KAPLAN

A review of three underground films recently screened in New York: *Zero in the Universe*, directed by Jack Livingston and George Moore; *Sins of the Fleshapoids*, directed by Mike Kuchar; *The Chelsea Girls*, directed by Andy Warhol.

"Experimental" or "underground" movies are not a new development. There have been independent film-makers since the beginning of the cinema. In the last few years, however, underground films have attracted considerable publicity and a record number of independent film-makers have appeared on the scene.

This may be partially a case of a popular fad, but the swelling interest in underground films is largely an expression of the same artistic experimentation which has led to so-called pop and op art, theatre "happenings," and avant-garde music. The keynote of all these new forms is the challenging of time worn conventions in an effort to explore the possibilities of the medium to the fullest. Of course, the experiment may or may not be successful in terms of providing a valuable experience for the audience. The three underground films which I'm going to discuss are the only ones I've seen, but are probably in some ways representative of many of the films in the experimental field.

Zero in the Universe is a bore from beginning to end. A character named Zero and his arch-enemy Steinmetz appear in various roles and disguises throughout the movie, always trying to outwit each other. There is no real plot or chronological sequence of events. This would be allowable if the movie were visually interesting or if it challenged the audience even while boring them, but it meets neither qualification. The whole mad chase between the two principals seems to have some meaning for the film-makers, but they are unable or unwilling to communicate it to the audience.

Whereas *Zero* seems to have some meaning for its makers, *Sins of the Fleshapoids* was obviously its maker's idea of a joke. I hope he enjoyed it because I don't see how anyone else could. A silly science-fiction farce filmed in overripe, Criterion skin-flick color, *Fleshapoids* is always boring and sometimes irritating, a perfect example of a movie made just for the sheer hell of it.

I'm going to devote the rest of this column to the one underground film I've seen which I felt was truly a valuable movie, Andy Warhol's *The Chelsea Girls*. Warhol first became famous for such films as *Haircut* (a man gets a thirty-minute haircut), *Sleep* (a man sleeps for six and a half hours), *Eat* (a man eats a mushroom for forty-five minutes). These films may or may not have been entertaining (as I say, I haven't seen them), but they were primarily valuable because of the questions they raised: Why must a movie have plot, action, characters?

By eliminating almost all the elements of the conventional movie, by limiting his subject matter to the tiniest part of life, Warhol enables us to consider the essential nature of the motion picture medium itself with minimal distraction. Even if Warhol is putting us on with these movies (and he might well be), his films are valuable because they force us to realize the vigorous and confining form in which all our commercial movies are made. By their emptiness, his movies underscore the banality of the commercial film form.

This holds true of *The Chelsea Girls*, too, but there is a lot more than that to this film. Warhol is now dealing with more complex actions than eating and sleeping. *The Chelsea Girls* has characters (one could hardly call them actors), dialogue, and action. What he gives us is a glimpse into eight rooms in New York's Chelsea Hotel, a sort of Candid Camera with a vengeance; though, of course, his characters knew they were being filmed. So they fight, swear, argue, and shoot birds at the camera.

In a brilliant stroke, Warhol splits the screen in two to show us two rooms at once, while the soundtrack is giving us the conversation in only one room. In the usual movie, the action is given importance because it is up there alone in the dark, the focus of our attention. By crowding the screen with two movies, Warhol deprives his characters' actions of this center-of-attention status, making them seem twice as banal.

And the banality of human beings is Warhol's theme. He is still putting human actions under a microscope, but has come up from simple actions like eating and sleeping to interpersonal relationships. If *The Chelsea Girls* make a point, it is this: Place two human beings together in a room and they will make each other miserable.

The collection of perverts and neurotics Warhol shows us is a dim vision of humanity, but an effective one — a No Exit eight times over. What's even more disturbing is that many of the characters in the picture are Warhol's friends; sometimes they discuss him, though he doesn't appear himself.

Since the characters do not appear to be actually acting, but being pretty much themselves, one concludes one of two things: 1) the picture is a deeply personal statement on Warhol's part, or 2) he is putting us on more colossally than ever. Either way, *The Chelsea Girls* is a fascinating movie, infinitely more worth seeing than any Hollywood production I've seen this year.

SPECTRUM

Jazz Artist Highlights Band Concert

"No, no, man, look; it's more like: 'Schooble-oh bah-de pop um ta-ya'; you know: funky Brazilian." And so, startled, bemused, and always vastly entertained, the University Concert Band laughed it's way through the final rehearsal in preparation for Friday's concert at 8:15 p.m. in Page Auditorium. The Man had arrived.

Elliot Paul professes that, "Either (musicians are within sight of the horizon of genius or, when side-tracked from their art, are barely able to pour bilge water out of a boat with directions all over the sole. In the case of jazz musicians, the extremes are more pronounced... a jazz man is seldom articulate."

Andre Hodier concurs, talking about "that clear-cut propensity for intellectual vacuity which, as everyone knows, is the most obvious sign of acute musical gifts."

Well, Willie Ruff, jazz hornist

and bassist, is here, gifted with intelligence, inventiveness, and a devastatingly wry sense of humor—and he gives lie to the stereotype.

The man is unique. Several years ago, while Russian authorities were still enforcing the ban against "decadent (read: fun) capitalistic music," Ruff attached himself to the touring Yale Glee Club, in some as yet unclear capacity, smuggled his bass past customs — apparently under his coat — and set up shop, jazz shop. The Russian people were at once delighted and overwhelmed, and their response demonstrated yet one more time that it may well be hot music, not cold words, that can get us out of this mess.

The instruments are as unique as the man. Ruff's horn has apparently been used to field line drives or hoe cotton; Five Points Pawn Shop would simply laugh in his face. His string bass is the result of a joyful

miscegenation between science and craft; designed by a Harvard physics research team and the proverbial little old violin maker, it displaces slightly less volume than a light destroyer.

Ruff's piece "Soundboard" (written for the DUCB), involves two groups of instruments playing with their bells directed into pianos; sympathetic vibrations set up in the piano strings sing into the silences between phrases. The effect is startling, weirdly beautiful... and entirely musical.

Against this written background, Ruff improvises lines that are in turn singing, savage, lyrical, and plain old-fashioned swinging. It is an experience—and it is never the same experience twice.

Whatever your attitude towards DUCB concerts in the past, come hear this one. It should not be missed.

Campus Calendar

THURSDAY:

7:45 p.m. The Trinity College Historical Society will meet in room 138 Social Science. Dr. Norman A. Graebner will speak on the topic "The Far East, 1950-54: Years of Decision."

8:10 p.m. Alpha Phi Omega will hold a lost and found auction, in 208 Flowers. Unclaimed articles lost for more than one year will be sold to the highest bidder.

FRIDAY:

2 p.m. Dr. Samuel D. Cook will lecture to the Political Science Graduate Seminar in 208 Flowers.

7 p.m. The International Club and the Student Union will co-sponsor a Gym Party in the East campus gym. The evening will include badminton, bridge, volleyball, and basketball.

GRADUATES

See Kaiser Aluminum's eyeball-twirling poster on the bulletin board in the Placement Office.



CAROLINA

The Professionals

Burt Lancaster
Lee Marvin

CENTER

Not With My Wife You Don't

Tony Curtis
Vivian Lisi

NORTHGATE

Spinout

Elvis Presley

RIALTO

Alec Guinness
Gina Lollobrigida
Robert Morley in
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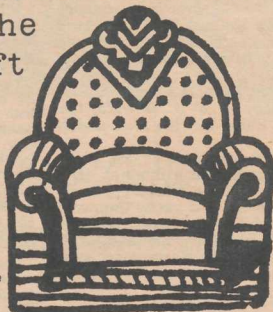
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noisy soft
drink.



WALLACE MIDDENDORP SAT HERE

What did you do when Joe (Boxcar) Brkczpmlu was kicked off the football team just because he flunked six out of four of his majors? What did you do, Wallace Middendorp?

And when the school newspaper's editors resigned in protest because The Chancellor wouldn't allow the publication of certain salacious portions of

"Night In a Girl's Dormitory" you just sat, didn't you?

You've made a mockery of your life, Wallace Middendorp!

You're a vegetable.

Protest, Wallace Middendorp. Take a stand. Make a noise! Or drink Sprite, the noisy soft drink.

Open a bottle of Sprite at the next campus speak-out. Let it fizz and bubble to the masses.

Let its lusty carbonation echo through the halls of ivy.

Let its tart, tingling exuberance infect the crowd with excitement.

Do these things, Wallace Middendorp. Do these things, and what big corporation is going to hire you?



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AND TINGLING.
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KEEP IT QUIET.

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