



DEVIL FULLBACK JAY CALABRESE (30) blasts over UNC defenders to score his first of 2 touchdowns today in Kenan Stadium. Assisting Calabrese are JOHN ALEXANDER (65), BUCKY FONDREN (56) and RODGER PARKER (68). (Photo by Steve Conaway)

They Are Ours

41-25

In a typical wild and hairy Duke - Carolina game, the Blue Devils came up with a 21-point fourth quarter to trounce the Heels 41-25.

Despite the efforts of Heels' quarterback Jeff Beaver, who broke an ACC record by putting fifty passes in the air, the Devils overcame an early three point deficit with a sterling defensive effort to win the game.

It was the Duke defense that should be given the bulk of the credit for the win. Sophomore defensive back Larry Dempsey deflected an extra point by the Tarheels, intercepted one pass in the fourth quarter and then intercepted another Beaver aerial and ran it in for six points.

Carolina scored early in the initial period with a 37-yard field goal by Bill Dodson. Duke's next possession ended quickly on a fumble by Jay Calabrese. However, the Devil defense came up with the kind of performance

that marked their efforts all afternoon. Carolina got only four downs on the possession after the fumble. Their punter was tackled by Rodger Hayes for a loss of eleven and Duke took over.

The Blue Devils then moved for their first score, which featured a 32-yard pass from tailback Frank Ryan to quarterback Larry Davis.

In the second quarter it was Dempsey's play that deflected a Carolina extra point attempt after their first touchdown to bring the score to 9-7. On the next series of downs in Duke's spectacular play of the afternoon Davis tossed 69 yards to Dave Dunaway for the TD. Mathison's kick was wide and the score became 19-13 Duke.

Carolina then moved quickly up the field for their second TD on a pass from Beaver to Bob Hume.

On the strength of their running, (which was the strongest attack of the Duke offense all afternoon,) the Blue Devils then moved up field again to score another TD to bring the score to 20-16 Duke.

Carolina's kicking specialist (Continued on Page 7)

The Duke Chronicle

Volume 62, Number 28

Duke University, Durham, N. C.

Saturday, November 19, 1966

Caucus Asks New Records Policy

By TUPP BLACKWELL

The University Caucus presented a resolution concerning academic and non-academic records to Robert Cox, Dean of Men, Thursday afternoon. The resolution explains the need for an official policy statement and submits a specific statement for adoption.

Approval of the policy will provide students with the written right to see their non-academic records and to have them destroyed after they leave the university. No maids' or housemasters' reports will be included in the record.

Randy Shannon, chairman of the Caucus committee on academic freedom, has worked with

Dean Cox in formulating this policy. An initial draft followed research by committee members. Cox recommended changes and additions for the convenience of the deans. The Caucus steering committee approved it's presentation in a meeting of the full Caucus, and the resolution was unanimously passed Wednesday night.

The Caucus, Shannon explained, has followed a philosophy of cooperation and understanding, rather than coercion, to realize adoption of the policy. It will, however, "consider undue delay tantamount to rejection," and will apply pressure if no decision is forthcoming.

Since most of the procedures outlined in the proposal are currently Dean Cox's standard practice, the resolution is primarily meant to provide a guide to the office of Dean of Men. Dean Cox, when asked to comment on the resolution, replied that he could not do so until the dean's staff had met and discussed the matter.

PROPOSED RECORDS POLICY

The academic record of Duke students shall contain the student's grades, class standing, and transcripts from other schools and institutions concerned with scholarship. The student's academic record

shall be accessible only to the student and the student except with the written permission of the student. There shall be only one academic record.

The non-academic record of a Duke student shall contain only the student's name, parents' names, picture, physical characteristics, health history, social affiliations, roommates, extra-curricular activities, disciplinary records, and counseling records, except housemaster's reports. The record shall also contain college board scores, high school standing, overall university standing, total G.P.A. and semester hours, financial history, employment and telephone number. The student's non-academic record shall be accessible only to the deans and the student, except with the written permission of the student, and it shall be the student's right to see his entire record at any time. No other record shall contain non-academic information on students. The student's non-academic record shall be destroyed upon his request any time after leaving the university.

The records policy of the administration on Duke students shall be published in the University Bulletin and in all other university publications dealing with the rights and responsibilities of students.

Medical Center Dedicates Wing

A wing in Duke Medical Center was dedicated to former University President Deryl Hart at a ceremony Friday. Dr. Hart played a major role in building the medical center's reputation as one of the best in the country.

In 1960, after serving for several years as chairman of the Department of Surgery, Dr. Hart was named acting President of the University. He later became President and served until President Douglas M. Knight took office in 1963.

Dr. Knight performed the dedication of the wing, a section of the medical center which accommodates private beds, private diagnostic clinics, and the out-patient department. Dr. W. G. Anylan, dean of the School of Medicine, presided over the program, and Dr. Barnes Woodhall, vice-provost in charge of medical affairs, spoke on the influence of Dr. Hart on the medical center.

The dedication was the highlight of the annual Medical Center Alumni Weekend. Other activities were to include talks on expansion of the medical center, scientific presentation, tours, and specialty programs.

Edgemont Painting

A second Sunday afternoon of painting in the Edgemont community is planned for tomorrow, and will be sponsored by IFC, YMCA and MSGA. All interested painters should meet at the Operation Breakthrough center at 905 E. Main Street at 1:30 p.m.

Coed Ball Set

"Silver Bells" will be the theme of the 1966 Coed Ball, sponsored by the WSGA. This annual formal dance, traditional occasion for the announcement of the Chanticleer Beauty Queen, will take place from 9 p.m. to 1 a.m. December 9, in the National Guard Armory. Tickets will be sold in the East Campus dormitories beginning November 21.

Hanes Company Assists Grad Plan

The Hanes Corporation has given the University a half-million dollar grant for use in the development of a graduate program in business administration, President Douglas M. Knight announced Thursday night in Winston-Salem.

Speaking at the 21st annual meeting of the Piedmont Industrial Relations Conference, Dr. Knight said that the grant was "to be used for the improvement and expansion of our graduate work in business administration and the fields which are so closely allied with it."

Two years ago, the faculty of the Department of Economics

and Business Administration voted to divide into two separate departments, beginning next fall. It is expected that the grant will be used to establish an endowed chair in the new Department of Business Administration. The normal size of a grant for an endowed chair is \$250,000, so that the \$500,000 grant, it is hoped, will attract a professor of high qualifications.

The Hanes gift will be applied to the University's current campaign for \$102.8 million, and, through matching provisions of an \$8 million grant from the Ford Foundation, will bring to the University an additional \$125,000. The gift is the largest ever made the University by the Hanes Corporation, and also is one of the two largest made to Duke by a corporation. The other \$500,000 gift was made earlier this year by the R. J. Reynolds Tobacco Company.

Thus far in its three-year campaign, Duke has received corporation gifts totaling \$2,464,206 (as of Oct. 31). Major gifts from Burlington Industries, R. J. Reynolds, and the Hanes Corporation alone total \$1,282,495.

Dr. Knight pointed out that the development of the business administration program at Duke is in keeping with one of the original recommendations of the University's founder, James B. Duke. In his Indenture of 1924, he suggested that the University eventually include a School of Business Administration "as and when funds are available."

Last Chronicle

This will be the last issue of the Chronicle before Thanksgiving. The next issue, Tuesday November 29, will be a special issue on Vietnam. Regular publication will resume the following Thursday.

Lighter Course Load Idaho Alters Curriculum

(IP) The College of Idaho has inaugurated a new curriculum and calendar involving a fall and spring semester of fourteen weeks each, separated by a six-week winter session.

Dr. Ralph M. Sayre, dean of the college, cited three advantages of the new program:

—The program will encourage combination of traditional and experimental methods of education. Some of the experiments in the six-week term will be study away from campus, use of distinguished visitors and experts, concentrated language courses and programmed instruction.

Courses Reduced

—A reduction will be made in the number of courses attempted in any one term. In the fall and spring semester, the typical student will have four courses and the typical teacher, three. In the six-week session the normal load for each will be two courses.

—"Most students," according to Dr. Sayre, "especially in their last two years, will have at least one experience in the middle term that will approach the tutorial method. I firmly believe that the superiority of the small, independent college rests in large measure upon the close relationship between teachers and students."

Dr. Sayre also pointed out that the new program encourages independent study.

"Most of our senior students are presently involved in some such work, but they should have more, and the opportunity should be given to competent undergraduates," the president noted.

Waldman Outlines '67 Objectives

By PHIL SNEAD

1967 Symposium Committee Chairman Bob Waldman presented in the Committee's Wednesday meeting two proposals intended to "supply some of the ideas expressed in Symposium '66 to alter somewhat the structural nature of the Symposium."

Waldman's proposals would aim at two major objectives:

- 1) "To stimulate increased freshman intellectual interest in the topic and program of Symposium";
- 2) "To gain formal University

recognition of Symposium's evolution into a major community function."

Both are subject to Committee and University approval. The first proposal embodies the establishment of a freshman Co-educational committee on co-curricular ("we must find a more inspiring term") activities.

Housemasters would choose the representatives on the basis of interviews. The Symposium Committee would "work in conjunction with this freshman com-

mittee in an advisory capacity," Waldman stated.

Under the second proposal, the Symposium Committee would establish its own study group to explore the possibilities of assimilating the Symposium Committee's functions as an annual University "course", exclusive of grading and semester hours. "Such a plan," Waldman explained, "would emphasize on seminars preparing Committee members for a more in-depth approach to the specific Symposium topic."



KAPPA SIGMA fraternity removed one pledge's entire bedroom, excluding the walls, to the animal quad earlier this week. The pledge was, meanwhile, conveniently waylaid on an errand for his future brothers.
(Photo by Bruce Vance)

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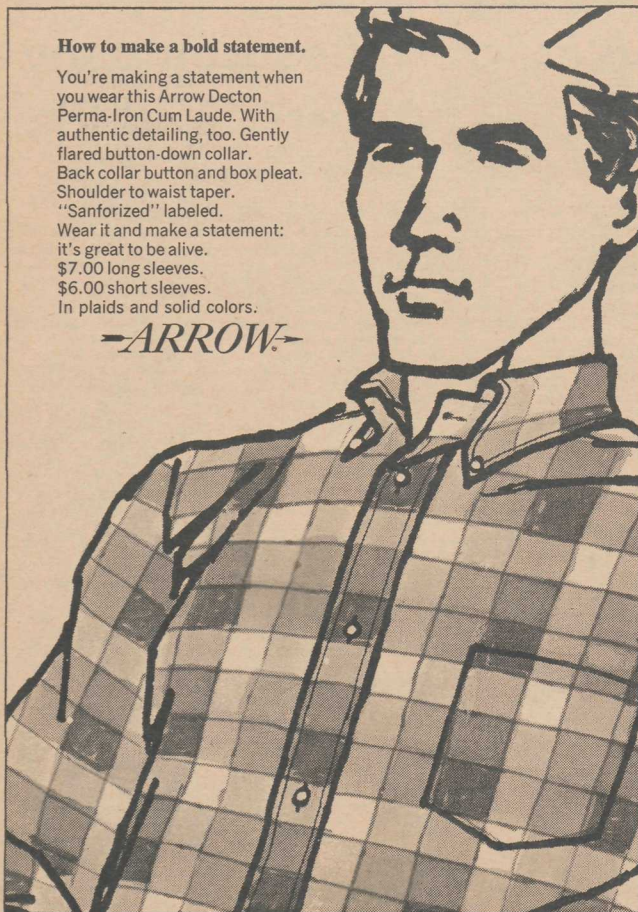
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2. I have an exciting pipe collection.

I want to be where the action is.



3. I know some daring chess openings.

I want a man who's making it happen.



4. I read all about it in The New York Times.

I want to do 'in' things with 'in' people in 'in' places.



5. I spend a lot of time in the library.

My motto is fun today and fun tomorrow.



6. Then I guess you wouldn't be interested in someone like me who has landed a good-paying job that will let his family live well and who, in addition, has taken out a substantial Living Insurance policy from Equitable that will provide handsomely for his family if, heaven forbid, anything should happen to him.

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Correction

Archive Editor Fred Daugherty will exchange with the literary magazine at NCC, but will not "advise" it, as reported in Saturday's Chronicle.

Sigma Nu Takes Greek Follies

Steve Bond '68 of Lambda Chi Alpha won Zeta Beta Tau's Ugly Man On Campus contest, it was announced at the Greek follies. Bond also won in 1963 and 1964, and thus retired the

trophy to Lambda Chi.

Sigma Nu and Zeta Beta Tau placed first and second respectively in the skit competition at the Follies.

AIH Endorses Resolution For Change In Social List

The Association of Independent Houses Thursday night endorsed the Men's Student Government Association resolution calling for removal of five segregated establishments from the list of University-approved locations for social functions.

AIH endorsed the MSGA resolution on open houses for the nights of Dec. 3 and Dec. 10, urged independent participation in Sunday's housepainting project in Edgemont, and endorsed certain changes in the proposed modified semester calendar plan.

The changes in the proposed calendar included some form of mid-semester break in the first term and a lightening of the current course load. The se-

mester break, as envisaged by AIH, would involve either elimination of the Thanksgiving holiday and a long break midway through the semester, or retention of the Thanksgiving holiday and a long weekend holiday through the term.

There was a need expressed for clarification of what constituted an "open" door during open-opens, but no action was taken.

During the discussion of the motion to back the Edgemont housepainting this Sunday, Senator Jim Frenzel '67, suggested that the AIH not endorse this housepainting but wait until a more advantageous time from a publicity standpoint. The AIH did not support him.

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Reduced Fare To Europe Available

Members of the University community are eligible for "affinity group" discount fares on four New York - London round trip flights.

Applications blanks and full information on the three hundred dollar flights may be secured through Dec. 13 in the Student Activities Office, 202-A Flowers or at the Flowers Information Desk.

Pan - American Airlines will

have two flights, leaving June 12 and June 13 and returning September 5. Trans-World Airlines will have the other two, leaving June 14, returning August 9 and leaving July 19, returning September 6.

Flights must have at least 25 full-fare passengers to be eligible for the special rates. Full payment must be made six weeks prior to the departure date.

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The Duke Chronicle

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The opinions expressed on these pages are not necessarily those of the University.

Involvement

One of the responsibilities of a university is involvement in the immediate community. President Knight emphasized this in his Convocation Address and it was discussed again during Symposium '66. The "town-gown" relationship is important on all levels. The Men's Student Government Association has met repeated frustrations in attempts to organize and implement two special programs in Durham.

Tom James, the MSGA Recording Secretary who is far more active than most of the Senators, has taken responsibility for both projects from the beginning. Progress has been slowed by administrative inconsistencies, broken promises, and misunderstandings.

The more significant of the two proposals is for a full-credit course exchange with North Carolina College. The course offerings at NCC and the fact that we already have a successful exchange program with UNC make this a logical undertaking. Students on both campuses have shown considerable interest. Somewhere in the University Administration there was disagreement. James was put off repeatedly and delays were blamed on the NCC administration. They have favored the program from the beginning and are ready to begin working out details. Administrators here are now reported agreed "on all major points," but the exchange will probably not be carried out in its original form.

The Edgemont house painting project has at least gotten off the ground. Students offered to paint substandard housing if the owner would supply the paint. Slumlord Abe Greenberg refused. Durham Mayor Graberak promised paint and equipment which were forthcoming in limited quantities. The IFC promised manpower which was forthcoming in adequate quantities. AIH refused to send students "to do Greenberg's work." Two houses did get partially painted, although the occupants of one did not help, which did nothing for the enthusiasm of the cold, paint-spattered students.

Tomorrow's housepainting (painters meet at 1:15 at the West bus stop) will be better organized and better supplied and one example of community involvement will be on its way to success.

Six Essentials For Saving Education

By ROBERT T. OSBORN
Associate Professor of Religion

The symposium focused and clarified for me an issue of which I had already become increasingly aware. That is to say, I have been forced to acknowledge that fact that a significant number of Duke students, perhaps the majority, fail to realize anything like their potential and graduate from Duke in bitterness and disappointment.

It would perhaps offer some comfort to think that these are simply undisciplined irresponsibilities who should not have been admitted in the first place. The truth is, however, that most of these students came to Duke with both aptitude and motivation, and that only one year of campus life (as a rule) is sufficient to dissipate the enthusiasm and obscure the potential of all but the most stoical and resolute.

My understanding of existence obliges me to regard this sad situation as the responsibility of both students and faculty. Dr. Muscatine addressed the issue, therefore, when he called for students to be active like Mr. Harris, and for the faculty to assume responsibility as it has at Berkeley. I cannot speak for the students, but for myself I have to say that I cannot, in good conscience, dismiss the question of my culpability and

responsibility. As a fraternity advisor, as a board member of a campus religious group, and as a teacher who alleges to believe in students, it would be hypocritical to say the least, were I not troubled by the despair of these many students, if I were not to ask what I must and can do. The answer to this question is not clear to me in its detail, but the direction is.

I mean that if the University is to move in the right direction it must respect six essentials; these are: first, the need for radical openness to radical change; second, the recognition that change cannot be relevant or helpful if the faculty does not listen to students, and that it will not be practical or effective if the faculty is not self-conscious, if it does not plan and act in acknowledgement and acceptance of its own authority and power; third, a readiness to create new agencies if existing ones are no longer viable as instruments of change; fourth, the realization that change for change's sake is meaningless and that meaningful change will seek revisions of the curriculum and reconceptions of student life which are responsive to the fact that only the minority of students are professionals and that the remainder are individuals in the process of self-dis-

On Sunshine & Education

By H. C. BOYTE

Because of numerous strictures that I put a little sunshine into my weekly column, I would like to affirm my profound enjoyment of American mountains, trees (and particularly wild flowers), large cities in early mornings, playgrounds, sunrises, and a myriad of human happenings such as smiles, laughter, and imagination.

On a formally different, though fundamentally related, matter, I'll throw out more thoughts on Duke and education.

One of the tragic failings of our culture and our educational institutions, is the coercion individuals experience from the time they are children, to swallow their emotions. I believe deeply that emotionality is quite central to human experience — that we live in very important ways through our sensations and our understanding of our feelings.

Rather than encouraging open expression of what people are feeling, however, and a concomitant emphasis on self-examination and discovery, educational institutions force a student to hide what he feels, and to learn instead factual data often unrelated to what his life is about.

Thus to propose a modest suggestion for Duke, based on the theory that self-discovery generates intellectual excitement and sensitivity to many other things:

The institution of freshmen seminars, perhaps to continue through later years, that are un-

Silent Knight

By FRED ZENGLE and GREG LEHNE

Silent Knight, holy Knight!
He believes that might is right
Round yon U-house students and Doug.
Holy students so childish and smug,
Sleep on campus in peace,
Sleep on campus in peace.

Silent Knight, holy Knight!
Students first saw the light
Heard resounding clear and long,
Far and near, the moral song:
Caucus the Savior is here,
Caucus the Savior is here.

Silent Knight, holy Knight!
Son of God, oh how bright,
Love is smiling from Thy face!
Peals for us the hour of grace.
Caucus our Savior is born,
Caucus our Savior is born.

graded, in which students and professors work out what people will read, with the basic thrust that of self-examination and self-expression. Such seminars could be vital meeting grounds for different life experiences, for examination of personal assumptions and values, and for a consideration of broader questions confronting us in our world.

That students seek such encounters is evidenced by the frequent "bull sessions," and house discussions that occur. To pattern such exchanges in a coherent, organized way into the curriculum, would be at least partial recognition of their invaluable function in the educational process.

An incoming freshmen could be offered options to take three or four such seminars with a variety of orientations. Possible subjects around which seminars might focus are, for instance, the basic aims and philosophical implications of science, the nature and roles of religious institutions in society, basic political and social issues of our time, individual psychology and interactions with other people, communication and philosophy in art forms, sociological examination of basic cultural values and assumptions.

In all such courses the emphasis would be on mutual discovery, by both the student and faculty. To suggest one technique, all people participating could write reactive papers about things they had read, and discuss anything such papers suggested. The essence of my suggestion is a kind of structuring into education an appreciation for personal experiences and thoughts, and a radical openness to questioning that is presently lacking.



The Senator From Flowers J. B.

By MARK PINSKY
Associate Ed.

Today's column is in the form of a book review. Usually book reviews are within the province of the Spectrum page, but since this book was written twenty-five years ago I don't think I'm being too presumptuous.

Tobacco Tycoon by John Winkler is the highly critical (or accurate, depending upon your political affiliation and what part of North Carolina you come from) biography of James Buchanan (Buck) Duke, our founder and namesake. Critical or accurate, the book is a well-written work which tells an engrossing story.

Author Winkler reveals many intriguing aspects of "the man," "the family," and "the company" such as:

— In 1860 Washington (Buck's father) and Uncle Billy (his uncle) Duke, who were strongly opposed to slavery, voted for Abe Lincoln. The family voted Republican ever since. And contrary to both familial and familiar legend, Wash Duke joined the Confederate Army in 1863 reluctantly and only under threat of conscription.

— Once when James B. was asked to name the two greatest Americans alive, he answered without hesitation: "William McKinley and Mark Hanna." After McKinley's assassination Duke built a statue of him on his New Jersey estate.

— For twelve years prior to their 1904 wedding, Buck "maintained" his wife-to-be, Lillian Fletcher McCredy, in a fashionable home on New York's Fifth Avenue. Their marriage lasted only one year, ending in a sensational divorce trial in which Duke successfully charged his wife with having an affair with a sixty-six year-old man. This first Mrs. Duke died in abject poverty two weeks after Buck passed away.

— James B. and Ben Duke had a carefree half-brother, Brodie, who managed to win and lose several fortunes. At age sixty-three, after being once widowed and twice divorced (the second time to a woman "... well-known in the less reputable districts of New York and other cities"), Brodie decided it was time to settle down. He proceeded to marry a Durham girl in her very early twenties. The rest of the family was not overly enthusiastic with the match. In fact, none of the family attended the ceremony and so the next morning when newsmen asked Brodie for a comment he stated: "You may say

(Continued on Page 5)

Letters to the Editor

Duke Cuts Off 'Other Parents'

Editor, the Chronicle

All I wanted to do was talk to my former roommate on the telephone. Granted, it was two minutes after midnight, but granted also, I was placing the call long distance from Philadelphia. After curfew is the only time I can be sure that she'll be in the dorm. The person on duty at the switchboard in Hanes House picked up the telephone after a full minute of ringing to report that the switchboard closes at midnight. The Duke operator called her again to say that the call was long distance, please, but again we were told angrily that the switchboard closes at midnight.

My call was not an emergency, but if someone calling in an emergency, what could he do when the telephone was slammed in his ear? I can see the reason for closing the switchboard to local calls — the nurses would never get any sleep if they could receive calls at any time — but even my parents allow me to receive long distance calls after midnight. Wires at midnight, perhaps preventing a necessary conversation with the student's other set of parents?

Susan E. Lower
Drexel Institute of
Technology

Nurses Dance More Important

Editor, the Chronicle:

While the action on the part of the student Nurses in regard to the Hope Valley Country Club is certainly commendable as a gesture toward unacceptability of racism and bigotry of some of Durham's more affluent citizenry, I, as a Negro, feel that the nurses should be entertained.

If the country club is the only suitable place for such an activity, in light of the unavailability of other establishments, and the fact that there are no Negroes in the School of Nursing, fair and broad minded individuals then would, or at least should, never proceed upon the assumption that a decision to hold the dance in Hope Valley would necessarily entail assent to its social policies.

Further, assuming that the purpose of the Country Club is to

promote and enhance its members' leisure life and not to operate for a profit, I don't assume that the employment of this kind of economic boycott will help the extremely worthwhile end which the nurses ultimately hope to attain. I assume that goal might be reached when ignorance ceases to perpetuate ignorance.

J. Lee Hatcher
Law School

Actioneers Study Laundry Service

Editor, the Chronicle:

As a public service to the Duke Community, the ACTIONEERS (Engineering Publicity Committee) present an engineering analysis of the hot spot of West's social life — The D.U.L. D.U.L., Duke University Laundry, has recently installed some new labor-saving devices. The ACTIONEERS present our analysis of these machines.

THE ULTRASONIC BUTTON BREAKER: In an entirely automatic system, a piezo-electrical crystal is placed against selected buttons. As soon as the crystal and button make contact, a 20,000 c.p.s. current is put on the system. (top plus, bottom—) The result is a finely shattered button that doesn't break until touched.

THE ROTARY RAG MAKING MACHINE: This precision machine is used on all garments laundered at D.U.L. After coming from the shredder, all clothes are poured into a large revolving vat. When enough clothes are in the vat, a spiked tipped vibrator is engaged. This system is so efficient, that it will make practically any material into rags in a period of minutes.

THE SPREADER: Recently a new spreading machine has been installed on West. Granted Duke Patent No. 3221, this machine ejects stringy organic material

(grass) onto all that passes under it. NOTE: The rumor that this machine has replaced three non-academic employees is completely false.

ETHANUS

Conservatives Should Organize

Editor, the Chronicle:

We are disturbed by the fact that too many students are allowing themselves to be swept away by the liberal movement now prevailing on campus. Some students are not giving thorough consideration to the issues while others are following simply because some exciting action is finally being taken. Neither of these alternatives is good.

We know for a fact that there are many dissatisfied students; students who do not agree with ideas being expressed. If you disagree with anything being said, why don't you speak out? You should be making yourself heard in letters to the editor, the forum, and conversation with friends. You could organize and speak out as a group. There is enough conservatives thought on campus to form a formidable foe for the liberal movement.

We call for students to give careful, analytical thought to the issues. We challenge those who disagree with any of the proposals being made to articulate, organize, and bring the issues out in the open instead of hiding them in an undercurrent of criticism. Only when a majority of the students give expression to their desires will the university become what the majority wants.

Vallie Jones
Jill Edwards
Diane Perret
Judy Woodruff
Janis Johnson
Patty Wyngaarden
Sally Czart
Libba Johnson

—The Senator From Flowers—

(Continued from Page 4)

that Brodie Duke is married and supremely happy. Also, that he minds his own business and would advise certain other people to mind theirs."

—The British-American Tobacco Company, headed by James B. Duke, made a practice of using pictures of "half-nude women" as premiums given in cigarettes sold in China. Needless to say, this practice lasted only as long as it took Methodist missionaries in China to get word back to North Carolina.

—In 1911 the United States Supreme Court ruled that the Tobacco Trust (American Tobacco Company) restricted trade and ordered it broken up. The only person they felt could break up the trust without destroying the entire industry was the man who built it — James B. Duke.

—A business associate, George Allen, suggested in 1922 that Duke finance an effort to unify all Christian denominations. Replied Duke: "Nope. We Methodists are the most broad-minded, but it would be a mistake to bring all the denominations together. Competition in religion keeps us interested."

—Upon completion of the University, the Nation commented

The Chronicle welcomes Letters to the Editor. Space considerations dictate that letters under 250 words have the best chance for publication.

Deadline for the Tuesday issue is 3 p.m. Sunday, for the Thursday issue 3 p.m. Tuesday, for the Saturday issue 3 p.m. Thursday.

The Chronicle offices are located in 308 Flowers. Campus mail should be sent to that room number. The Chronicle Post Office box is 4183. Call Chronicle at ext. 2664.

critically: "... he started to build his university at the wrong end. He was distressed because North Carolina had no great school; he did not stop to discover the reason for this lack. He assumed that it was a lack of money — and of money he knew he had plenty. . . (but) If North Carolina had no great university, it might have been that she had no desire for one. Now that one has been wished on her, it remains to be seen that she will do with it."

So if you are merely looking for a justification for putting the "Robber Baron" label on James B. Duke or in trying to discover his personal feet of clay, Tobacco Tycoon will be moderately satisfying. But for those who care, there is a better story.

There is the story of a great industrialist who created from practically nothing the cigarette market in the United States, at one time controlled the tobacco industry in a good part of the world, provided cheap electricity for the Carolinas and personally brought the textile industry to North Carolina.

Yet for all this he was a man marked by tragedy, a man who received payment in full for all his personal and business excesses. In spite of everything he did for North Carolina, he was constantly attracted and widely disliked by those residents who were neither his relatives, his employees nor his direct financial beneficiaries.

James B. Duke was a most individualistic human being who was quite willing "to stand too-toe and slug it out for anything he wanted" — a legacy well worth considering when speaking of "the Duke tradition."



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'Great Pumpkin' Walks Campus

By TONY CONNER

The Great Pumpkin is still on campus! After nearly a month of searching, Chronicle reporter Tony Conner managed to catch up with him for a personal interview. It ran as follows:

Chronicle: Why are you staying here on campus, Great Pumpkin? At the scene of the crime, as it were.

G.P.: I'm a student here

Chronicle: Oh, I see. Well, Great Pumpkin, I'd like to ask you a few friendly questions, if you don't mind. Number one: How long have you been in operation? That is, more specifically, how many Halloweens?

G.P.: This was my fourth Halloween. It's been a great four years. You can just call me Pumpkin by the way.

Chronicle: If this is your fourth year, Pumpkin, then you must be a senior. Right?

G.P.: Right. I was just a freshman the first time I ever smashed a big ripe orange pumpkin down on James B. Duke's metal head. It was a jack o' lantern we stole from a dorm on East.

Chronicle: You say "we". You mean you weren't alone?

G.P.: Hell no! But my accomplice is unavailable for comment.

Chronicle: That's too bad. Tell me, though, Pumpkin, did you have any trouble with the campus cops?

G.P.: Not that year. No. That year it was a very slap-happy affair indeed. There was no trouble the next year either. But as soon as the campus cops detected a pattern, they were a lot more of a bother. For instance, junior year... that was the year I had my picture in

Chanticleer. In color. Right in the act! On page 28, lower left hand corner. Notice my...

Chronicle: What happened your junior year?

G.P.: Well, that year it took three hours, from one to four in

the morning; and there were some pretty tight moments. But, of course, we made it. I was just getting boosted up to the pedestal when a cop came on foot from down towards Allen Building blowing his whistle. He wasn't exactly in tip top condition, though. I trotted back behind the chapel and hid in the bushes sitting in my chair. He came back and flashed his light around a little but didn't see me. He radioed in a report then and went back to the quad, but it was tight the rest of the night, and he had to wait 'til four before the coast was finally clear. But we did it.

Chronicle: You mentioned you sat in a chair in the bushes.

G.P.: Yes. Perhaps I should

explain. We use a chair every year. My partner stands on it and boosts me up to the pedestal. Then he tosses it up to me, and I stand on it in turn. James B.'s fairly tall you know. I have to pull myself up to reach his head.

Chronicle: Oh? What do you hang onto?

G.P.: His cigar.

Chronicle: And then?

G.P.: Well, that's where the skill comes in. Hanging by one hand, I catch the jack o' lantern thrown by my partner, and gently set it down over his head. Which presents another problem. His head has a 36 in circumference (we measured), and that's quite a pumpkin to catch

with one hand, no matter who you are. So, up until this year, we just put it partly on. But this year we outdid ourselves. We put it on in two parts that fitted together. It was magnificent.

Chronicle: The cops must have been really expecting you, this year. Didn't they bother you?

G.P.: Naw! We called up and said East Campus was on fire.

Chronicle: You seem to have all the answers, Pumpkin. And I'd like to congratulate you. One last question, though. What are your plans for the future?

G.P.: I plan to go to law school.

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Symposium Interviews

The Symposium Committee will hold interviews for prospective members of the 1967 Committee in 207-A Flowers from 7-10 p.m. Sunday, Monday and Tuesday, November 20, 21, 22. Interested freshmen, sophomores, and juniors are encouraged to sign up on the appointment sheet posted on the door of 202 Flowers.

Phi Eta Sigma is compiling a list of graduate and upper-class undergraduate tutors to be distributed to freshmen after mid-semester grades are mailed. All those interested in participating please contact John Englar, ext. 2606.

DEAR REB:

Sports hero loses girl to mild-mannered math major.

DEAR REB:

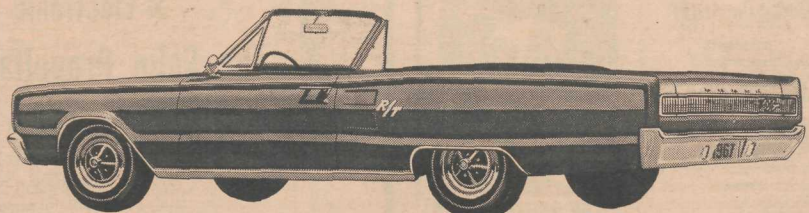
I'm a big football star, and I've found a girl who suits me to a T. But I've been blocked out of the play by a math major. He knows math from $A = \pi R^2$ to $E = MC^2$. Now she says he's found the formula for success with her. All he has to do is mutter "Coronet R/T," and I get thrown for a loss. Believe me, this is no equilateral triangle that I'm in. Outside of telling me to bench myself, have you any advice?

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Late Scores Crush UNC

(Continued from page 1)

Dodson then came right back with a 44-yard field goal to bring the half time score to 20-19 Duke.

At the halftime, statistics showed Beaver with an almost incredible 28 pass attempts. Of these aeriels however he had completed a mere five. UNC had a total of 14 first downs to Duke's seven, although the Blue Devils led in total offense 185-168.

Despite Beaver's continuing aerial barrage, Carolina failed to score in the third quarter. Duke's only real threat of the quarter came on a long series that featured Ryan and Calabrese in numerous large gains through the middle of the Carolina line.

There was a Davis pass to Calabrese that covered 25 yards and carried to the Carolina 7. However, going around left-end Davis fumbled after a gain of one yard.

The fourth quarter saw the return of the fireworks and spectacular play of the first half. Duke scored first to give the Blue Devils a 27-19 lead. Carolina then moved quickly back, scored and went for the two-point conversion. Beaver attempted a pass into the end zone but was stopped by Bob Foyle after being forced to run.

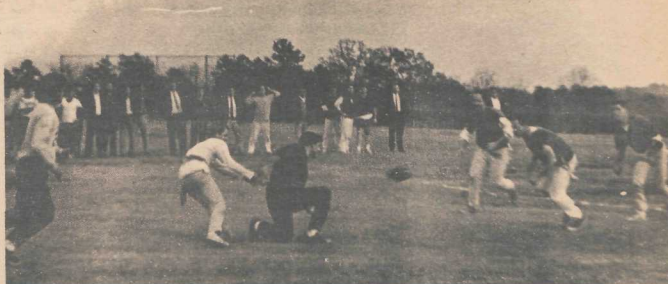
Several exchanges of the ball ensued before the defensive unit scored two later game TD's. Carolina got the ball on the Duke 44 after a Calabrese fumble. The Devil defensive unit then rose again and stopped the Heels in four downs. In a fourth down, five-yard situation Carolina went for the first down and was stopped.

With one minute left in the

game, Beaver, passing out of the Carolina end zone, completed an aerial to Dempsey of Duke who then ran the ball in 25 yards for a Duke TD. Only moments later Andy Beath intercepted another Beaver pass from the Carolina 47. In an amazing series, Beath lateralled to Dan Brannon who then lateralled to middle guard Foyle who took the ball in for his first TD.

STATISTICS

First Downs	21	15
Yards Gained Rushing	57	145
Passes Attempted	50	7
Passes Completed	22	6
Passes Had Int'cep.	3	0
Net Yards Passing	268	167
Total Offense Yardage	325	312
Punting Average	41.7	35.5
Yards Penalized	35	53
Fumbles Lost	0	3



LANCASTER DEFENDER Pete Prosser closes Intramural championship game, in on a Law pass receiver as John Wisniackas (far left) comes up to assist in Wednesday's (Photo by Steve Conaway)

UNC Tops Booters

By STEVE WORFUL

Two third-quarter goals kept the University of North Carolina soccer team well abreast of a rising Blue Devil offensive tide and helped secure the Tarheels 4-1 over Duke Wednesday afternoon on campus. The game was the season finale for the Blue Devils and gave them a 4-6 record.

Though he likes to say "the name of the game is 'win,'" Coach Roy Skinner wasn't overly displeased with his team's showing against the Tarheels.

"I thought we played as well as we could have," he commented. "We did well except for a few busted assignments and those were what cost us the game. The last three goals were just flukes; a couple bad tack-

kles, a second's hesitation on the part of one of our fullbacks, a misjudged ball, and all this happening within five feet of the goal. The game was closer than the score shows."

UNC scored in the second period for a 1-0 lead at halftime, but the slender margin was challenged strongly in the third quarter. The Devils pushed the UNC defense to the very limit without scoring, but a momentary lapse gave the Tarheels a costly opportunity to crease their lead.

The Heels' fast - breaking forward line swept behind the Duke halfbacks and quickly produced their second goal. Now trailing 2-0, Duke took the kick-off and within moments had cut the deficit to 2-1. The score came as Dwight Bayne deftly knocked in a perfect corner kick from Captain Curt Lauber.

UNC, however, regained control and put the game away with a goal in the waning minutes of the third quarter. A fourth-period score was merely icing on the cake.

Lancaster Takes Football Title

In an upset of major proportions, Lancaster's once-beaten intramural football team defeated the Law School's previously undefeated "A" team Wednesday. The 7-0 conquest gave Lancaster the University championship.

Quickness, hustle, and finesse were employed by the independent house to offset Law's greater beef. The brilliant pass defense that Lancaster reaped from their 4-2-2-1 formation produced several interceptions of Law aeriels, including one that was returned 35 yards by Dave Johnson for 6 points. The subsequent conversion was achieved by a pass from quarterback Paul "Smex" Walstad to halfback Ed Grant.

Walstad, small but continuously cool and cute despite the size of Law's defensive line, was the large part of Lancaster's offense. He collected the bulk of the team's ground yardage and played enough defense to pick-off one of Law's errant passes.

Also outstanding defensively, in addition to Johnson (who was also the squad's punter), were tackles Bob Duke and Tom

Briggs and ends Bill Goetz and Dave McElyea. McElyea had another of Lancaster's pass interceptions, as did linebacker John Wisniackas. Each of these stalwarts spent substantial time with Lancaster's offensive platoon.

Wednesday's game was the final round of an elimination tournament among the champions of the four intramural leagues. On Monday Lancaster had defeated Mirecourt in a playoff game for first place in the independent league.

Tuesday they beat House M, winner of the freshman league. The Law "A" team, representing the fraternity "A" league, got past BioChem of the fraternity "B" league on Tuesday.

Intramural Wrestling

Entries opened Wednesday (and will stay open through Nov. 28) for the intramural wrestling tournament scheduled to begin Tuesday, November 29.

Competition will take place in nine weight classes. Each match will consist of three two-minute periods.

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Improvisation Basic To Indian Classical Music

By DR. PAUL EARLS
Associate Professor of Music

Musical sound is universal. It has many languages, but no universal language of music exists in this world. Nor, among the variety of musical languages and dialects, is it easy to specify any one that is more highly developed, sophisticated, or capable of a wider expressive range than all others. Surely one of the contenders for such an honor must be the classical music of North India.

The University community will have the unusual opportunity to hear this music at its best November 29 through one of India's leading and most eloquent exponents, Ustad Ali Akbar Khan.

This music represents one of the world's most highly developed and fascinating art forms. Although about 80% of any one performance is extemporized, the obvious parallel with jazz improvisation should not be drawn. An Indian musician will spend many years studying various instruments under the strict tutelage of a master (Ustad is a Persian word for Master), memorizing thousands of melodic and rhythmic patterns without recourse to written symbols. These patterns, though forgotten, form a reservoir of materials that will be selectively called back and re-created anew during any performance.

The re-creative process is tightly controlled through the Indian system of ragas. Although difficult to define in western terms, this concept encompasses both technical and philosophical elements. A raga in its technical sense refers to a particular scale form whose ascending and descending forms usually differ. Not only are the pitches fixed, but their functional relationships are fixed within each set. This leads to basic melodic patterns that are associated with a particular raga.

In its wider meaning a raga is said to have a personality peculiar to itself. A connoisseur of this music can tell, only by listening, the year, season, day in the week, time of day, and the state of mind of the individual performers.

Although Indian music does not employ harmony in the western sense of that term it would be a mistake to view this indifference as a deficiency. Instead, the melodic and rhythmic possibilities have been developed in this music to a degree of sophistication and complexity that will challenge the most acute and sensitive listener. The classical Indian scale has twenty-two recognized pitches within an octave that generate intervals not found in western music. The Indian system of octave division is more 'natural' than the western practice of forcing twelve equally-spaced pitches within an octave. Hence, the terms micro-tone, quarter-tone, etc., are misleading. One never hears all twenty-two pitched in the same work. The closest approximation of full vocabulary use is the ragamala, the "garland of ragas", wherein the performer changes scale forms throughout his improvisation. Ali Akbar Khan is recognized as an unparalleled wizard with this technique.

Probably the most appealing element to western ears in this musical language is its rhythm. While ragas control melodic thought, an even more sophisticated system of rhythmic patterns, talas, control rhythmic development. Both the system itself and the drumming techniques represent an extension of this factor far beyond any western practice.

Rhythmic patterns are usually a series of complex stresses, e.g., eleven and a half beats with a structure of 3-2-2-3-1½, and can cover up to 256 beats. These patterns are realized on a pair of tuned hand drums, the tabla.

Although the performance in Page will include solo performances on tabla, sarod (Khan's chosen instrument), and singing, the focus of the evening will be upon the traditional ensemble of sarod, tabla, and tamboura. Essentially this is a duet between the string instrument and the drums. One of the most exciting musical events one may witness is the match of wits which two skilled performers have with each other as they challenge each other with more and more complex rhythmic problems. Both Ali Akbar Khan and Mahapurush Misra are artists with dazzling virtuosic abilities. One need not understand the subtlety of the music itself in order to appreciate their skills. This will be chamber music at its best, where brilliant performers communicate with one another on a high intuitive level.

Even the audience has a role in such a program. No one performance is planned in detail beforehand; room is always left to allow each performer the freedom to explore his moods of the moment. By its warmth, interest, appreciation, and encouragement the audience has a direct influence upon the structure of a program and its outcome. Concerts in India have lasted all night—as long as ten hours!

The Performing Arts Committee of the Student Union and the Program in Comparative Studies on Southern Asia are to be congratulated in providing such an event for the Duke community—and it's free. I suggest that you come early and sit closely in order to take in the beauty this experience will provide for all your senses and intellectual abilities; if you have never heard or seen Ustad Ali Akbar Khan you will be astounded.

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The drama team of Richard Gray and Mayo Loiseau will present "Coward Calling" at 8:15 p.m. Sunday in Page Auditorium.

The revue features songs, sketches, poems and scenes from some of Noel Coward's stage performances.

This will be the team's second performance at the University. Last spring, they presented "A Wilde Evening With Shaw", which featured wit and satire of George Bernard Shaw and Oscar Wilde.

Gray and Miss Loiseau have been artists-in-residence at the University for several weeks. They have conducted workshops for students interested in

theatre careers.

Gray worked in British films and television before coming to this country and classical repertory theatre. He has played in many plays by Shakespeare and Shaw.

Miss Loiseau was still in high school when she made her Hollywood debut. Before turning to classical repertory, she played in Burns and Allen and Ozzie and Harriet shows.

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