

The Carolina bonfire and pep rally, annually sponsored by the freshman class, will be held below the soccer fields following the Greek Follies tomorrow night. The pep band and the cheerleaders will lead the crowd from the Follies to the location of the rally.

The Pep Board is sponsoring a competition among all freshman living groups this week prior to the Carolina game. The group judged as showing the most school spirit (rallies, signs, displays, and general hell-raising) during the week will receive a keg of beer! The winner will be announced Friday night.

Also, the Pep Board is sponsoring a motorcade to the game Saturday. Participants are to meet at 11:45 a.m. in the parking lot behind the tennis courts on West Campus. We will leave for Carolina at 12:00 noon. Let's show Carolina that we have some spirit!

By DON GOODKIN

Just one year ago Duke's Blue Devils regained the Victory Bell by soundly thumping the Carolina Tar Heels 34-7. It was a game that saw the underdog defy the weekly pick of sports writers

and columnists.

Tar Heels Hurting

This year the Blue Devils sport four wins, four losses, and one trip to South Bend where Tom Harp's Devils won little more than the toss of the coin. The Tar Heels (2-6) are, however, having their troubles also. Number one quarterback Danny Talbott has been sidelined with numerous injuries dating back to his dismembering at the hands of Notre Dame. A team just can't lose a quarterback like Talbott and continue to function efficiently. To prove the point, Carolina has only mustered 42 points all season.

The remainder of Tar Heels' offense is also suffering from the pains of injury. Tackle Tom Ingle, and both offensive guards, Chuck Alexander and Erv Cowan, have been sidelined with injuries. This has weakened the front wall considerably and should prove to be a weight factor in Saturday's clash.

Yet bright spots are also to be found in the Carolina camp. Jeff Beaver, a 203-pound senior quarterback from Charlotte, N. C., has sufficiently recovered from his shoulder injury (also suf-

fered against Notre Dame) and will most likely get the starting call from head coach Jim Hickey.

Last week Beaver showed tremendous poise in moving the Tar Heels in a catch up ball game against the Air Force Academy. Although Beaver is not the all-around quarterback that Danny Talbott is, his aeriels have found the mark with increasing consistency.

Charlie Carr Dangerous

With Charlie Carr (16 receptions last Saturday, bringing his season total to 50) on the receiving end, Carolina still packs a formidable aerial punch. It will probably be this combination that gives the Duke secondary its biggest worries.

In addition to Carr, speedster Tom Lammpan will offer the Devils a problem at end as a breakaway threat whenever he gets his hands on the pigskin.

The Tar Heel backfield has not been particularly impressive this season. Halfback Dave Riggs has the speed but the injury-slowed offensive line hasn't been able to spring him for the long run.

Sophomore Dick Wesolowski has been grinding out the yardage all season at

the other halfback spot and is the Heel's big running threat this year. His power and agility remind some of Ken Willard's running abilities.

Defensively, the Tar Heels' back-bone is composed of Bo Wood and Hank Sadler. Wood has excelled at his defensive end position and Sadler is accustomed to playing sixty minutes of football every game at tackle. Gene Link has performed well at safety all season.

Fifty-Second Meeting

This Saturday's game will mark the fifty-second time that the two teams have met. Duke leads in the series, 26 victories against 22 losses and 3 ties.

The outcome will, as usual, be a toss-up with records meaning hardly anything. Both teams are suffering from similar injury problems, but the rivalry will excite both teams to give their best.

In short, the contest will be one full hour of exciting football played before a sellout crowd.

This will be Coach Harp's first experience with Carolina, but he is "looking forward to it" and realizes the success or failure of the season depends upon the outcome of the battle.

The Duke Chronicle

Volume 62, Number 27

Duke University, Durham, N. C.

Thursday, November 17, 1966

Cram
the
Ram

Knight Urges Move To Study Key Problems

By JIM MCCULLOUGH

"Let's take the half - dozen problems that most concern you and build into our life this year a way to have honest discussion and understanding about them," suggested President Douglas M. Knight at the end of an "Encounter" discussion on academic freedom held in East Duke Building Tuesday night.

"The first path is through the Student - Faculty - Administration Committee," he continued, "and I want to help push." He agreed with MSGA President Joe Schwab '67 that a start could be made by having SFAC meet more often.

Harry Boyte '67, began the discussion by defining academic freedom. "It includes both the freedom to teach, and the freedom to learn, which implies the right to independent decision-making," he said.

"The University has shown courageous leadership in the first, but in the second it has exemplified many of the failings endemic to higher education," he added.

"The student should be considered a junior partner to the professors," he concluded, "and the University must have a vital sensitivity to understanding the issues of the community, such as the rights of the non-academic employees and civil rights."

President Knight began his statement on academic freedom by stating that his views were to some extent the complements of Boyte's.

"On the one hand we have to find a way of keeping a community of thoughtful people to-

(Continued on Page 3)



KNIGHT

SG's Act On Race Bias, Semester Plan, Opens

MSGA

By BOB ASHLEY

The Men's Student Government Association took a firm stand against the use of segregated social facilities last night.

The Senate also endorsed a proposal calling for additional open-open houses on Saturday night, Dec. 3 and Saturday night, Dec. 9.

If approved, both open-openings will last until 12:30 a.m., contrasted with the 12 midnight limit for the first such open-open held Saturday night.

Secretary Jon Kinney '68 told the Senate that a complaint had been filed with Dean Cox after last week's trial Saturday night open-open. Filed by a resident of a freshman house, it charged that several doors were "locked and shut" during the open-open period.

No action was taken on the complaint. MSGA concluded that it did not fall under its jurisdiction.

By CATHY EDWARDS

The Woman's College Judicial Board yesterday recommended to Dean of Women Mary Grace Wilson that curfews be virtually eliminated for junior and senior women.

"We feel," says Paula Phillips '67, chairman of the Judicial Board, "that junior and senior women are responsible enough to determine their own hours, that decision making of this type increases maturity."

For Junior, Senior Women

Judi Board Asks Curfew End

The Board suggested that upperclass women be given key cards to admit themselves to their dormitories. Under this system, house closing hours would remain the same. Women wishing to stay out later than 5 a.m. would be required to sign overnight leaves.

A further recommendation of the group was that sophomores be allowed to check out key cards on special occasions, up to six times a year.

Miss Phillips stressed that "honor is, of course, the most important part of this system."

DEANS' COMMENTS

Questioned last week about proposed rules changes, Dean Wilson stated, "Any suggestion that students honestly thought was workable and served their interests will be looked at with full consideration."

Dean of the Women's College Margaret Ball commented, "We do have the right and the obligation to maintain such regulations as are necessary to protect the educational ends of the university and the university's relation to the community."

Both Dean Ball and Dean Wilson declined to comment on specific proposals until the Judicial Board had submitted its recommendations.

ALTERNATE PROPOSAL

The Board also submitted an alternate procedure for admitting women to their dorms after house closings. The plan calls for the stationing of three campus policemen at designated locations on East Campus. Girls with late permission would sign out in their dormitories; a list of girls returning after house closing would be submitted to a policeman after house closing. When a woman return-

ed, she would sign in with the policeman, who would admit her to her dormitory.

After 3 a.m. a woman would follow the usual procedure for admittance to the dormitory. She would sign in at East Duke, and from there would be escorted to her house.

HOUSE VOTES

Women will vote in house meetings on the extension of Friday night house closings to 1 a.m. and on the changing of hours for freshmen.

An informal poll of Judicial representatives taken yesterday before the Board released its recommendations indicated there is also substantial support in most dorms for an extension of the freshman hours.

Waldman Heads Symposium '67



ROBERT J. WALDMAN '68 was elected Chairman of the 1967 Symposium Committee unanimously on Wednesday by the 1966 Committee. Waldman replaces Robert Hyde '67. (The Saturday Chronicle will carry an article on Symposium '67.)

Backlash Strongly Felt In South, Big States

Dr. Robert S. Rankin, professor of political science and a member of the U. S. Civil Rights Commission, was interviewed by Jim McCullough on the effect of backlash in the recent elections.

Chronicle: Do you feel that the

Duke, NCC

Paint Project

The MSGA and YMCA will sponsor, in conjunction with the student government association at NCC, another painting project in Edgemont this Sunday. It will be open to the University at large.

Everyone interested should meet at the Operation Break-through area headquarters at 905 East Main St. (across from a Colonial food store) at 1:30 p.m. Anyone who can drive is requested to pick up those who need rides at the West bus stop at 1:15 p.m. Sign up at the information desk in Flowers Lounge.

backlash vote was a significant factor in the elections?

Rankin: Yes, I think it was felt all over the U. S., more in the populous states and in the South than elsewhere. I would say that, in general, candidates followed the route they thought would be to their greatest advantage politically.

Chronicle: What was the effect of backlash in the Georgia governor's race?

Rankin: In Georgia I would say that the backlash was felt in the Democratic primary. In the election itself there wasn't much choice for a Liberal, other than to write in Arnall. Callaway's showing indicates Republican strength in the state. It's a conservative trend, not necessarily an anti-Civil Rights trend. I feel that the conservatives in the city voted for the more sophisticated Callaway, while the rural conservatives voted for Maddox.

Chronicle: What are your feel-

ings about Edward Brooke's victory in Massachusetts?

Rankin: It's hard to get the feel of the Massachusetts race down here, but the fact of the matter is that Endicott Peabody was the more Liberal of the two on Civil Rights matters. The people could have been voting against the more Liberal candidate.

Chronicle: What about Alabama?

Rankin: The election of Mrs. Wallace was really not backlash. It was more of a continuation of the strong feelings Alabama has had on Civil Rights issues. Wallace, though, will now become important in the Republican plans for the future. If the liberal wing of the party wins at the National Convention, Wallace says he will run, and this will take votes from the Republicans. I don't see how they can balance the ticket well enough to keep both the liberals and Wallace happy.

Chronicle: Do you feel that the newly revived conservative coalition in Congress will help keep backlash a factor in the next several elections?

Rankin: To some extent, yes. Of course, a lot depends on what the Negroes do in the next ten years. While not judging what they stand for, I would add that the too militant Negroes are hurting their own cause. If they try to line up black against white, they will lose every election.

Berkeley

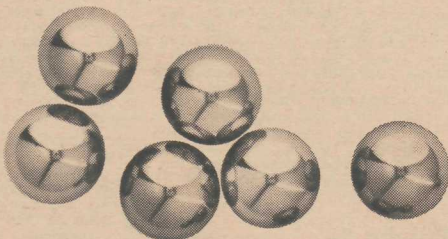
does something with
the nothing it has

Duke

does nothing with the
something it has

Adv.

We set out to ruin some ball bearings and failed successfully



The Bell System has many small, automatic telephone offices around the country. The equipment in them could operate unattended for ten years or so, but for a problem.

The many electric motors in those offices needed lubrication at least once a year. Heat from the motors dried up the bearing oils, thus entailing costly annual maintenance.

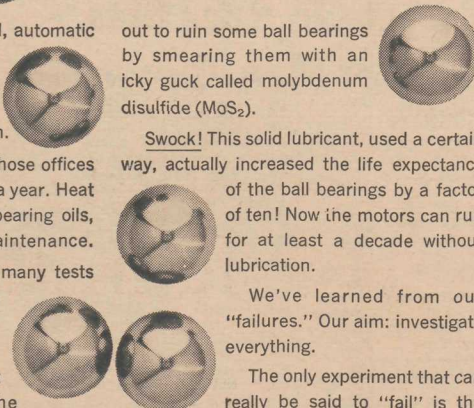
To stamp out this problem, many tests were conducted at Bell Telephone Laboratories. Lubricant engineer George H. Kitchen decided to do a basic experiment that would provide a motor with the worst possible conditions. He deliberately set

out to ruin some ball bearings by smearing them with an icky gunk called molybdenum disulfide (MoS₂).

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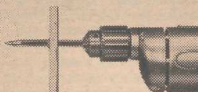
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-Knight-

(Continued from page 1)

gether in a search for new ideas, and, on the other, to do it responsibly. It is a brute fact of life that academic freedom and certain types of order go together," he said.

In speaking about some of the problems concerning practical applications of the term, President Knight noted that "we have to make sure that you don't come under double jeopardy, since we can't keep anyone from legal action after your action."

He also pointed out the problem presented for instance by

-SG's-

(Continued from page 1)

the modified semester plan presented at the last meeting.

WSGA

JANIS JOHNSON

A motion to approve the modified semester plan was defeated by a 3-21 vote at the WSGA meeting last night.

The vote resulted from dormitory and legislature discussions concerning the revised plan that would end the first semester before Christmas and the second early in May.

The legislators expressed opinions of the students who felt that with the pressure of the current fall semester, a reduction in duration of the semester with the same course load would only increase the problems of time and interest. Many legislators stated the desire to involve themselves more fully in a fewer number of courses, instead of spreading themselves so thin as they have been with the current demands.

Accompanying this motion was a clarification that the revised plan would be favorable if and only if a reduction in course load to four courses per semester is guaranteed. WSGA will send a recommendation that the University Scheduling Committee work with the Undergraduate Faculty Council on this matter.

the famous physicist who makes naive statements about politics.

"We protect them to some extent, but the university has the right to say 'we don't espouse it,'" he declared.

Following the statements, the floor was opened to questions, directed to President Knight. Following is part of what he had to say.

On teaching -

"I suspect at times the teachers feel they are doing what they think you are most interested in, when really they are doing what you are least interested in. I see this as a job of education of one another. You're talking about changing human beings and that's just not easy to do."

On grades -

"Frankly, I couldn't care less about grades. I would say to the University as a whole that they should be less conscious of grades. The students are partly to blame for the grade pressure. I'm not sure that simply abolishing grades would end the problems. I see a psychological problem here. A 'C' doesn't condemn you to mediocrity."

On non-academic employees -

"I would like to point out that there is a union, and we are not trying to play with it. The problem goes beyond joining a national union. It concerns how to do justice to all employees. What I trust will develop is a process of educating employees so that they can take on better work."

Symposium

Interviews for the 1967 Symposium Committee will take place from Thursday, November 17, until Tuesday, November 22, excluding Saturday the nineteenth. The Committee will conduct the interviews in Room 207-A, Flowers Building, 7-10 p.m. on each of these nights.

Interested freshmen, sophomores and juniors are urged to sign the appointment sheets outside the Student Union Office, Room 202 Flowers. Interviewees should arrive ten minutes before their scheduled time.

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SHULTON



The Duke Chronicle

FOUNDED IN 1905

The opinions expressed on these pages are not necessarily those of the University.

By All Means . . .

President Knight has entered the fray. He took on all comers for two and a half hours at the YM-YWCA Encounter Tuesday night. That some of what he said was not well received was to be expected. That the program was worthwhile and should be repeated goes without saying. Such a confrontation every three or four weeks would be invaluable.

We agree with Dr. Knight that the best course of action is to identify the half dozen major issues and to begin working on them immediately. We agree with him that no new committees are needed to deal with these issues, that the Student Faculty Administration Committee can and should be considering them. We hear about "the new role of SFAC," but it has never been satisfactorily explained. It has met only three times this year and has not yet discussed any of the questions raised Tuesday night. The best thing that can be said for the SFAC is that candor is increasingly evident in meetings. Even the lethargic student governments and the fledgling University Caucus have done more.

By all means let us begin working toward solutions for the half dozen major problems we face. But, if this is to be done through the SFAC it must meet at least every other week and be held accountable to the University community for its progress.

Too Little, Too Soon

The Woman's College Judicial Board has made a recommendation for the "liberalization" of social regulations for women. It comes only two months before the report of the special committee set up last spring to review the rules philosophy. Resulting from an entirely different approach to rule change and coming this close to the other report, the findings of the Judicial Board may jeopardize acceptance of the special committee's proposals.

The change now awaiting approval provides for an extension of hours, to 5 a.m. for juniors and seniors, that Board Chairman Paula Phillips believes would create a livable interim situation in anticipation of the second report. The Board's suggestions do not involve a change in philosophy, but simply stretch the present structure within its limitations. What is needed is a philosophy that recognizes the woman's right (as it does the man's) to take responsibility for her personal life and that recognizes that the existing rules system is inconsistent with the University's emphasis on individual freedom and incompatible with the purposes of education. We are confident that the special committee will submit a practical, workable proposal that will include guarantees for the safety of the women.

Change is going to come only after much discussion and after many misunderstandings and disagreements between the Administration and students have been resolved. Is it necessary to negotiate an interim plan now and then have to start over again next semester when we finally have a plan based on a philosophy that we accept?

308-A

Playboy made its (her) debut on the magazine rack in the Dope Shop yesterday. It is there because a concerned graduate student and a Chronicle reporter went to Mr. J. D. Wellons, Manager of University Store Operations, and told him the magazine was popular and it ought to be sold there. Several other new magazines of a more serious, intellectual nature, among them the New York Review of Books, will soon make their appearance because the same graduate student asked for them.

Mr. Wellons said that neither

Playboy nor any of the other magazines had been requested before. This is hard to believe.

The point is that Mr. Wellons is open to suggestions. If a magazine sells at least as well as some of the rags that now fill up space (Hot Rod, Ring, Pageant) it might become a fixture. If students and faculty ask for and then buy the magazines they want in the Dope Shop, then the selection will evolve from one that hardly is worthy of a drug store to one that is worthy of a university community.

'Encounter'—Noncommunication

By WILLIAM R. ROBISON

Tuesday night I had the dubious pleasure of attending the YM-YWCA "Encounter" panel discussion with President Knight. Despite the remainder of this article, the session could prove successful: if this meeting was an indication of increasing effort on the part of the administration to meet with students and to seriously attempt sounding out and resolving student gripes, then the meeting will prove a valuable first step. I congratulate Dr. Knight for subjecting himself to an open meeting. I would like to see similar such meetings, on a regular basis, become part of the University's tradition. It would be a tradition with a little meat on its bones, unlike most of the garbage that is annually dumped on incoming freshmen.

The meeting, in and of itself, however, was a very frustrating disappointment. Harry Boyle gave a very short, well thought out, and concise presentation of his view of academic freedom. Dr. Knight followed with a much longer and substantively weaker presentation. Unfortunately Dr. Knight's speech set the pace for the remainder of the evening. After the introductory remarks, students addressed a number of questions to Dr. Knight. The questions concerned issues that have been raised in the past several weeks by the University Caucus, the Symposium, and others. Why doesn't the University recognize and sign a contract with Local 77? How does the University reconcile its strident social rules with the concept of academic freedom?

This was the most disappointing aspect of the meeting. The level of communication was about zero.

The questions about Local 77 were the most obvious examples. Though the meeting spent at least 45 minutes on Local 77 and though students repeatedly asked point blank questions such as "Do you believe in the right of employees to

bargain collectively?," Dr. Knight refused to answer them directly or indirectly. Instead we were treated to long periods of qualifications, platitudes, and irrelevancies that added up to nothing.

The students in the audience explained their own deeply felt feelings on these and other issues and tried to question Dr. Knight about his own positions and reasons. Their questions, though as concise and straightforward as they could be, received only a deluge of verbiage in response. Dr. Knight proceeded to expound for long periods of time without confronting the questions squarely.

After over two hours of this, Dr. Knight, in his closing statement, asked the students to carry their major points of concern to the SFAC so that some action could be taken on them. This was a quite admirable suggestion, at least in intent. The suggestion rang a little hollow, however, when Dr. Knight questioned Joe Schwab about the activities of SFAC. The MSGA President replied that nothing would be accomplished if SFAC did not meet more often — if has met only twice this semester.

The final, parting shot was the most appalling. I will always maintain that what Dr. Knight does in his private life is not a proper question for public discussion. If he does not have any qualms about belonging to an organization that practices racial discrimination, that is his business and no one else's. But when he referred to the controversy over his membership in the Hope Valley Country Club by piously asking the audience "When was the last time you had a Negro in your home and called him by his first name?" and by proceeding to tell of how hypocritical some of his northern liberal friends are, I became absolutely sick at my stomach. I suppose that northern hypocrisy somehow justifies southern hypocrisy. Thank you for the lesson in "responsible" morality Dr. Knight; you will have to excuse me if I don't buy it.

A Letter to The Editor

Frosh Year Not Worth It

I protest.

Freshman year is not worth the \$3000 plus and the time it takes to go through:

- 1) Freshmen are forced to use the year to take required courses.
- 2) Freshmen courses are the least enjoyable on campus.
- 3) The majority of Freshmen are forced to live in all-Freshmen dorms.

1) Academically the year is a waste. Freshmen must use it to get rid of, eliminate, force themselves through, get out of the way as many of the required courses as possible. Rewarding? Choice of courses is limited. Unless APs or placement tests pull him out the Freshman must use his year to take those courses specifically necessary for graduation, not those he might prefer. At best he is forced to take general prerequisite courses. His major is not even mentioned because the Freshman gets nowhere near the chance to work on it.

2) Not only is the choice of courses limited, but the courses themselves are usually poor. The Freshmen courses fulfilling minimum requirements are, in general, the worst taught, least enjoyable courses on campus. Grad student professors with outside work of their own to worry about and the massive numbers involved produce mass-teaching which is generally unsuccessful. Busy work is stressed. What good teachers there are in Freshmen courses waste their efforts fighting the justifiable lack of interest by students in this required course.

3) No upperclassmen in easy reach deprives Freshmen of the opportunity to learn quickly about the workings of the University. Large numbers of amiable upperclassmen in residence available for comradeship, information, etc. would give Freshmen the chance to get hot tips on any and everything about the University. Instead, Freshmen in Freshmen dorms are all

making the same mistakes at the same time and wasting a lot of effort trying to discover the same things, especially about the University. More permanent contact with upperclassmen would, probably, sober Freshmen as they go through their coming out stage and at the same time provide them with easy channels the information they seek.

More permanent contact with upperclassmen would also help make Freshmen feel wanted and not a caste by themselves.

* * *

Freshmen year is the initiation into the great society on campus. After a one year purgatory Freshmen reach Nirvana: relatively free choice of courses, good profs, and knowledge of the ins and outs of the University. The contrast between the two years is so sharp the inductee is thrilled and forgets the waste year.

Freshmen do not bother to unite to improve their status because the waste lasts only one year. Any reforms made their year cannot improve it greatly. Freshmen year is irreparably wasted and keeps on rolling along unimproved.

For quite some time European universities have had only a three year curriculum through eliminating the ingredients of a Freshmen year. Their system seems to be successful especially when one looks at all the different combinations of machinery used in American universities today. We must be doing something wrong to warrant so many improvements.

To get anything out of his Freshman year, the Freshman must work against the system rather than with it.

Why are we Freshmen stuck with what is worst in the University? Why us? Why can't somebody anywhere accept Freshmen as mature rational creatures?

Probably because we write letters to the Chronicle.

Bob Phelps '70

Letters To The Editor

Whose Standards Do We Follow?

Editor, the Chronicle:

If the Durham Sun's November 10 editorial "Let California Have That Kind" is any indication of the attitudes of Durhamites and North Carolinians, we must deeply question the honesty and intelligence of those who attempt to represent "community standards".

The Sun's editors disagree with Dr. Charles Muscatine's claim that the Berkeley student riots had produced some beneficial changes, but they then contradict themselves by agreeing that admissions processes and "administrative disciplinary policies" in American universities must be changed. It is apparent, except perhaps to the Durham Sun, that administrative policies were one of the causes of the riots and that, largely because of the riots, reforms are now being carried out, with the avid participation of Dr. Muscatine.

The spirit of the editorial lies in the sentence "North Carolina's universities seem to be doing a pretty good job". The editors claim that Berkeley cannot be held up as an example for those who consider reforms. However, the Sun's near-sighted staff apparently is not familiar with the results of last year's AAUP poll, which ranked Berkeley's graduate school highest in the country in over-all quality (Duke and UNC fared rather badly in the same poll). In addition, the Sun feels that our universities are doing an adequate job because they are "turning away large numbers of would-be students". Is this brand of asininity a valid measurement for quality in universities? The Sun outdoes itself by saying: "If some of these students want to go to some other university—perhaps at Berkeley (sic) — where they can turn the campus upside down... let them go!"

The Sun challenges the "quiet revolution" by asking "How quiet, Dr. Muscatine?" Ironically, the same issue of the Sun carried the front page headline "Paul Can Teach Again!" I feel that universities whose instructors are harrassed, as Mr. Paul has been, for "transgressions against community standards" are in need of deep self-evaluation and, perhaps, "revolution", either quiet or loud. One can also wonder whether the Duke community may be in need of a serious consideration of its own deference to

"community standards" (Consider, for example, the recent SFAC pronouncement regarding guest speakers). There is a need for deciding which standards to follow and who is to establish them.

The Sun's claim that Muscatine's concept of free education must be "patterned somewhat after free love, where anything goes with no holds barred" shows a pitiful ignorance of both free education and free love. The final paragraph of the editorial is: "If California wants universities like that, it's welcome to them. We do not believe that North Carolina needs them."

Although we may naively deny that Duke, since it is a private, rather than public university, is exempt from the effects of antiquated or provincial attitudes upon university policy, there is ample reason to wonder which standards we pay tribute to. Although we may hope that the Durham Sun has little effect upon Duke, it is our duty to find out what is meant by "community standards". If we discover that these standards are in any way akin to the Sun's lack of knowledge or lack of respect for facts, the time has come for the University to create its own standards rather than to continue to bow meekly before the unenlightened community which surrounds it.

Lawrence Lockwood, Jr.
Graduate Teaching Assistant
Department of Romance
Languages

Chronicle Makes Farce Of Honesty

Editor, the Chronicle:

I thought it would be most interesting for your readers to know where a member of your sports staff does long, hard research to create highly factual and original articles such as last Thursday's article on Notre Dame. The editors of "Sports Illustrated" must find it gratifying to have Mr. Fleet copy ten lines of their sterling prose word for word from their November 7th article on the same Notre Dame team.

I would not suggest any academic content in Mr. Fleet's article, nor any great literary merit to the sentences he chose to copy. But even if the information presented is a factual account of the achievements of Terry Hanratty and Jim Seymour, it is amazing that not one word was changed. That such obvious plagiarism is allowed in the campus paper seems a striking indictment of the staff and the quality of the Chronicle, not to mention the insult to the university. And for the student body that receives long and detailed lectures on the dishonesty

and seriousness of such acts, Jack Fleet and the Chronicle have made a farce of the University's attempt to preserve a semblance of literary honesty.

Donald Brodsky '70

Story Unfair To Bindewald

Editor, the Chronicle:

I read with some surprise your reporter's story of the most recent meeting of the Duke chapter of the A.A.U.P.

In my judgment Miss Caldwell misrepresented almost completely the sense of Mr. Bindewald's talk, and represents him as taking a position that is almost the opposite of the one he did take. It is also careless. It attributes to him the statement "real progress has been made, but not much of it." This is nonsense. Mr. Bindewald did not say it.

The account does a disservice to the Chronicle, for it would lead some of your readers to believe (incorrectly) that your reporters cannot be trusted to give an accurate and objective account of any matter that is in the least controversial.

Dr. Paul Welsh
Department of Philosophy

Local 77 Meeting

The monthly general meeting of Local 77, AFSCME, will be held Monday at 8 p.m. at the Labor Temple, 705 North Mangum Street.

Local 77 has moved its office to 213½ West Main Street. The phone number remains the same, 688-2202.

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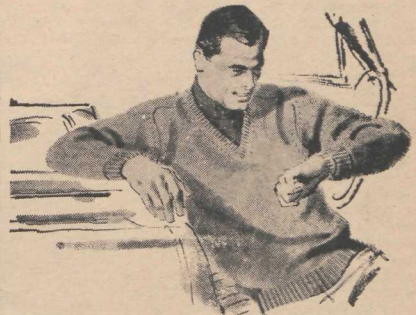
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Duke Fourth In ACC Cross Country

Ed. — Duke finished fourth in Monday's ACC cross country championships at Columbia, South Carolina.

The winner was perennial champ Maryland. Also ahead of Al Buehler's boys were UNC (second) and Wake Forest (third).

The Blue Devils' soph sensation Ed Stenberg was second in the meet and first for Duke. He was followed by Devil harriers Paul Rogers (19), Bill Weldon (21), Will Von Klemperer (28), Jack Morse (29), Tom Talbott (35), and John Hoy (36).

The following is a report by team member Rogers.

When the race entered the crucial third and fourth miles, Ed Stenberg was leading Mike Williams of UNC. To those in the "know," the struggle was evident. Stenberg, the slower but stronger runner, had to break and pull away from Williams, whose finishing sprint is nigh invincible. Williams managed to survive several of Stenberg's devastating "lifts" and

finally, with the finish line in sight, kicked home the winner.

Afterwards Mike told me, "You know and I know that Ed is the better cross country runner, but this course is tailor-made for me." It was true.

The week before, Stenberg had smashed Williams on a hilly course in the state meet at Raleigh. In the dual meet between Carolina and Duke he had walked away from Williams on Duke's own very rough course.

To give credit where it is due, it takes a man of stern constitution to rally, after two such crushing defeats, against his conqueror. But Williams is one of those rare beings who fear none of their fellow species.

This trait was no better typified than this past summer when, in the semi-finals of the NCAA 880-yard run, Williams, five yards back and supposed, "out of it" with 170 yards left, made up the deficit and pulled abreast of the fastest half-milers in the United States. Obviously undaunted, he sprint-

ed with them to a time of 1:48.7, thereby entering world class.

On a different day and a different course Williams might have once again lost to the fine long distance runner Stenberg, who runs twice as many miles per week as Williams.

Regarding his defeat, Stenberg, who pushes himself so hard in every race that his victories are as exhausting as his defeats, simply shrugged his shoulders and headed off the field with his silver under his arm.

Regarding his victory, Williams, to whom winning is everything, simply shrugged his shoulders saying, "I was lucky," and headed off the field with his gold under his arm.

Yet so very many worlds between first and second.

Y's Sponsor Chicago Meet

Hoping to penetrate the big city, the YMCA and YWCA National Councils will sponsor their National Student Assembly from Dec. 27 to Jan. 2 in Chicago.

Participation in the Assembly is open to all interested students.

The conference, which takes place every four years, will center on the problems and promise of urbanization. Delegates will conduct a first-hand examination of the forces and institutions that operate in a modern urban complex. During the Assembly, delegates will discuss their findings at regular seminar meetings.

Four well-known speakers will serve as a focal point for the exploration. Saul Alinsky, Malcolm Boyd, Hugh Hefner and Harvey Cox will deal with their particular concern in the modern city.

Anyone interested in registration or financial aid should contact the Y office as soon as possible.

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IN THE BOX



By BILL FREEMAN

The view from the box this week is not as hairy as it has often been in weeks past. No Duke player was seriously injured in last week's game with Notre Dame, so we should be in fair to good shape for the Tar Heels from that infamous prep school at Chapel Hill.

From a purely statistical point of view the Blue Devils have a distinct advantage over Carolina and should win. Aside from having the nation's worst point-producing offense and having won only two games this season, there are more than the usual number of rumors about the UNC campus that coach Jim Hickey will not return for another season.

However, as Ray Reeve is bound to tell you, "You can throw the record book away on this one, fans." Some indication of how the game will go could come early if Carolina can consistently hit their sideline and buttonhook patterns which have given them their best of offensive production so far this season.

If Duke, on the other hand, can make consistent ground gains with Jay Calabrese and Jake Devonshire plus occasional completions to Dave Dunaway, it could be a long day for the Tar Heels.

The game means more than just a great deal to both sides. For UNC a win could give meaning to an otherwise disgusting season, while a win for Duke means a five hundred season, a first Carolina victory for Coach Harp, and two in a row over the pesky Tar Heels.

Undoubtedly there will be some spirited freshmen or even upperclassmen with other types of spirits who will try some cute tricks such as crucifying the Carolina ram or blowing up the Old Well. These rather ill-advised pranks bring us to a discussion of the typical Carolina fan. For those who have never left the hallowed halls of dear old Duke, it should be stated that these fans come in various guises and should be avoided at all costs.

First of all, there is the elderly Carolina alumnus who will spy your Duke blazer, weave unsteadily in your direction and, with fume-spewing breath, tell you how his Heels will destroy every living creature in the stadium. The best action to take upon seeing this fellow is to back to the nearest railing and leap aside just as he goes for your collar.

Another type of fan is the typical undergrad. This type takes pleasure in leaning close to your ear and shouting obscenities about "Dook" while casting suspicion upon the marital status of your parents. A thumb-nail applied just under the offender's right eyelid should aid in confronting this type.

Still another variety is the young Tarheel. These range in age from three to eleven and are covered with merchandise from the Carolina trinket vendors. Their fortes are kicking, spitting, biting and the laying on of curses that would make Henry Miller blush. Several large plastic bags and some strong cord should be brought to aid in the education of these young worthies.

We would like to close this column with a serious note. Coach Harp and his squad have had a long and hard season and there could be no better way of ending it than with a victory over Carolina. If there is one thing Carolina fans can do it's yell, so go out and yell yourself hoarse Saturday. You won't need your voice the rest of the day and come midnight you probably won't be able to find it anyway.

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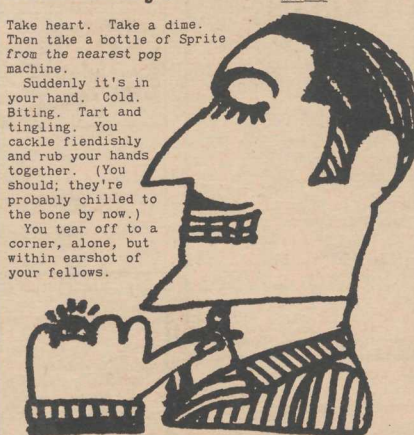
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Film Is True Rendering Of Matthews Gospel

By ROBERT P. HYATT

THE GOSPEL ACCORDING TO ST. MATTHEW. An Italian film directed by Pier Paolo Pasolini. With Enrique Irazoqui in the role of Christ. At the Rialto Theatre.

To write a review of Pasolini's film, "The Gospel According to St. Matthew", is to do violence to a beautiful work. To say something about it is to make it less than it is. What one should do is simply to point and say, "Behold the Man!" For this is precisely what Pasolini has done with artistic skill and great humility.

This is a truly "faithful" rendering of Matthew's gospel.

Absolutely nowhere in this movie will one find the pandering to cheap vulgarity and gross sensationalism which characterizes all the other so-called "Biblical" films which this reviewer has seen. There is nothing precious or overdone. Rarely does the film call attention to itself in terms of technique or gimmicks.

The persons and events of Matthew's gospel are simply there in all their "thereness". Little or no makeup is used. The barrenness and brutality of life are admirably conveyed by the filming —done in black and white! — on the rocky, ashlike slopes of Calabria in Southern Italy. The part of Jesus is not played by a Heston-like superstar, nor even by a professional actor. He is a student from Spain!

There is an insistent, moving, almost driven, quality about the events surrounding Jesus' life which one feels from the film's beginning. From the flight into Egypt until Jesus' death, there is an overwhelming sense of Jesus both pursuing and being pursued. The imminent coming of the kingdom of God which Jesus announces as he moves unceasingly "on the road" from village to village is matched by the forces trying to stop him, beginning with Herod and ending with the Scribes and Pharisees, Pilate and the mob.

In my opinion, Pasolini's greatest achievement is his success in combining an authentic sense of Jesus' authority with a believable humanity. Perhaps this is nowhere more evident than in two scenes in the first of which Jesus is speaking to the multitude and is told that his mother and brothers want to see him. He asks almost impatiently, "Who is my mother and who are my brothers?" and replies "... whoever does the will of my Father in heaven is my brother and sister and mother." In the next scene, in a magnificent close-up, we see the genuine human sorrow which he feels on leaving his family to continue his ministry. Here, and throughout the film, Pasolini succeeds in conveying something of Matthew's understanding of the Incarnation.

Much of what I have said about this remarkable film is captured in Pasolini's treatment of the miracles. The miracles are there. He has not glossed over them, but neither are they overdone. They are simply there as Matthew intended them to be: signs of the Kingdom. They don't "prove" anything a la Cecil B. DeMille. Pasolini gives them to us but he does it in such a way that our attention is never diverted from Jesus and his mission.

The consequence of Pasolini's film is that Jesus comes out, not smelling like a super-natural rose, but surrounded by an air of "holy mystery". I never felt coerced, but I often felt compelled, by this great film to answer the question that Jesus put of Peter: "Who do you say that I am?"

The emotional depth of the film is plumbed in the agonizing cry of Mary, the mother of Jesus, at the crucifixion. The viewer sees the crucifixion through her eyes and feels the depth of human agony in her wail which goes far beyond what can be merely "said" about the human predicament. The moment calls to mind St. Paul's words that "... the whole creation groaneth and travaileth in pain until now." The effect is almost unbearable.

Finally, a couple of minor criticisms and a serious question may be in order. The first is that the background music during the visit of the Magi, "Sometimes I Feel Just Like a Motherless Child", seemed inappropriate at the one moment in the film in which the delight of Mary in her newborn son was most obvious.

Secondly, Pasolini was not entirely successful in presenting some of Jesus' teachings, particularly at one point where he relied on the use of a variety of lighting and lightning techniques to bridge a dramatic gap left by the absence of any formal action in the Scriptural account. I thought the devices he used drew attention away from the teachings.

The remaining question involves the omission of many of the parables. Were they omitted because they would have been difficult to treat dramatically? Were they omitted in favor of including more of the teachings? Whatever the reason, to omit them is to omit one of the most characteristic forms of Jesus' expression and consequently not to represent fully the parable-filled nature of the gospel itself.

These criticisms are intended to show how much Pasolini attempted and how greatly, though not completely, he succeeded in re-creating the gospel according to St. Matthew. Future "Biblical" films must be measured by this one.

SPECTRUM

Poet To Read Works

Robert Mezey, winner of the 1960 Lannan Poetry Award, will read and discuss his poems to-night at 7:30 p.m. in the first floor of the York Commons Room.

Mezey has written much prose, as well as poetry. Some of his books include *The Wandering Jew* (1960), *The Lovemaker* (1961), *White Blossoms* (1965), and *The Mercy of Sorrow* (1966).

He was born in Philadelphia and was educated at Kenyon College and the University of Iowa. He has been a teacher at eight universities.

His poems have been published in such periodicals as the

Kenyon Review, the New Yorker, the New York Times Book Review and Harper's.

His appearance is sponsored by the English Department and the Student Union Performing Arts Committee.

Vote for UMOG

Zeta Beta Tau fraternity will hold its seventh annual UMOG contest tomorrow. Pictures are posted at the voting tables, the arch to the West Union and the East Union. Vote all day.



Campus Calendar

Applications to take the Federal Summer Employment Examination must be filed by Dec. 9. Forms are available in the Appointments Office, 214 Flowers Building.

The deadline for submission of applications to the I.A.E.S.T.E. technical jobs abroad program is Dec. 15. Forms are available in the Appointments Office, 214 Flowers Building.

1967 Duke Engagement Calendars are being sold on the Main Quad, in East Campus dorms, and in the Alumni Office every Tuesday and Wednesday at \$1.75 each.

FRIDAY

The annual ZBT Ugliest Man on campus contest returns tomorrow with voting in front of the West Union from 9-5 and in the East Union between 11:30-1:30 and 4-6. The winner will be announced at the Greek follies.

The WSGA Student Welfare Committee will sponsor a GUP party in the Red Room of the East Dope Shop. Free refreshments and entertainment will be provided.

SUNDAY

The Dividing Line will not be open Sunday night.

Duke Radio Log

The schedule for this week
The Morning Show (rock and roll) 7:30-9:00 a.m.
The Record Bar Show (rock and roll) 1:00-5:00 p.m.
WDSS Evening News (UPI wire service) 7:00-7:30 p.m.
The University Hour (classical) 7:30-9:00 p.m.
The Late Show (popular and folk music) 9:00-1:00 a.m.
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