

The Duke Chronicle

Volume 62, Number 21

Duke University, Durham, N. C.

Thursday, November 3, 1966

Deans Fail To Attend IGC Meet On Unitary Student Government

By BOB ASHLEY

The Intergovernmental Council pushed the idea of unified student government one step further toward reality Tuesday

Deans OK E, W Evening Opens

Approval for Sunday and evening open houses on both East and West Campus was announced following a meeting of deans this morning. Their statement follows:

"Dean's approval has been given to the MSGA proposal that West Campus living groups hold open houses on Sunday afternoon from 1-5:30 p.m. following the same procedures governing the experiment now in effect for Saturday afternoon. Permission has been given also to extend the experiment to one evening, Saturday, November 12, from 8 p.m. to midnight. The deans have asked that some parts of the proposed procedures for the Saturday evening experiment be clarified and discussed further with the MSGA officers before November 12.

"Simultaneously the Deans of the Women's College have approved the extension of the privilege to East Campus houses, as a first experiment. The procedures will be substantially the same in planning open houses for Saturday and Sunday afternoons and one Friday or Saturday evening open house on a trial basis may also be planned in November with the Office of the Dean of Women."

Further details will appear in Saturday's Chronicle.

night, as members of the administration, who were invited to the meeting, declined to attend.

The council approved the report of its Study Committee on Unitary Student Government. It also empowered that group to formulate a constitution for the government.

In citing the need for unified government, the committee noted that "a majority of the issues of legitimate concern to student government are university problems and not merely those of the individual colleges. Those problems which are peculiar to one college could be handled effectively within the framework of unitary student government."

The absence of all members of the administration from the IGC meeting colored discussion of both the committee report and the future of USG. Members of the deans' staffs were invited to attend. However, according to Guy Solie '67, chairman of IGC, Dean James Price of Trinity College, told him Tuesday that they would not attend.

Price Comments

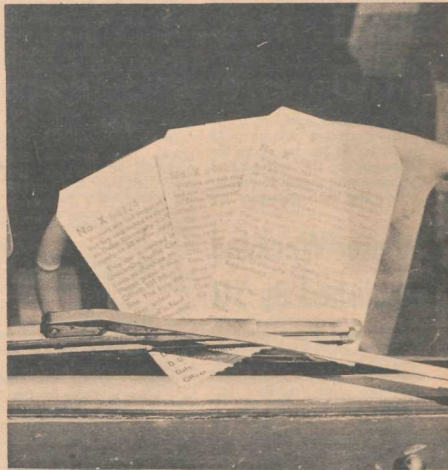
Contacted after Tuesday night's session, Dean Price explained their absence. Following is Price's statement to the Chronicle:

"From their inception the student government associations at Duke have worked closely with the undergraduate college administrations toward the realization of shared goals. Whenever revision in existing structures of student government

have been considered, the Deans and student leaders have discussed together the proposals for change and analyzed their objectives, as well as the various possible ways students might organize themselves for more effective participation in the life of the University.

"The present Inter-Governmental Council committee which has examined the proposals for a unitary student government has chosen to work unilaterally. No serious efforts have been made by this committee to engage officers of the college in discussion concerning the values for disvalues of unitary student government, although some of us have expressed repeatedly our willingness to meet with this committee. We were asked to attend the meeting on Tuesday night to hear the report and recommendations of the IGC committee and for the first time give them the opportunity to

(Continued on Page 2)



A STUDENT RECEIVED three tickets in a week for parking in the only places he could find. Seeking to relieve present crowded conditions, the Men's Student Government Association last night passed a resolution calling for more student parking spaces, especially in the area of the new dormitories. Photo by Cole Thies

In Planning Christmas Dance Nurses Encounter Segregation At Club

By BILL PRINDLE

The Hope Valley Country Club, where the Nursing School plans to hold its annual Christmas dance maintains a segregation policy. The dance is set for December 10.

Mr. T. F. Bovard, manager of the Club, informed Ickle Prall, Nursing social chairman, that if any Negroes were to at-

tend, the dance could not be held at the club. No Negroes are presently enrolled in the Nursing School.

Arrangements for the dance at the Club were made last spring. At that time, the social committee was not aware of the Club's discrimination policy. The committee was able to obtain the use of the Club through the sponsorship of four member doctors.

The segregation policy was encountered in an earlier incident. The Social-Cultural Committee of the WSGA headed by Sally Foote '67 had arranged to have the Coed Ball at the Hope Valley Club on December 9.

The committee was told that a Negro band could not play there and that attendance by Negroes was not desired. The WSGA considered trying to obtain a waiver on the policy but decided to rent the National Guard Armory for the same date.

Bette Futrell '67, president of the Nursing Student Government Association, did not want to comment on whether the discrimination policy would affect the holiday dance. The NSGA Executive Committee may discuss

the dance at its meeting Monday.

Mrs. Mary Jane Mordan Burch, Assistant Dean of the School of Nursing in charge of Student life, commented "our student government association is in a position to make decisions and it is their responsibility."

Mayor Promises Paint For Project

By MARK LOVINGTON

R. W. Grabarek, mayor of Durham, has promised to personally procure materials for an Interfraternity Council project to repaint certain substandard housing in the Edgemont section of Durham.

The IFC is conducting the project in conjunction with Community Action, a group of Edgemont citizens and students from North Carolina College.

Previously, Abe Greenberg, owner of the houses had donated paint for their renovation. He refused this time, however, and an appeal was made to the mayor. Grabarek said that supplying the paint was not Greenberg's responsibility and that he would do it himself.

The mayor hopes to get funds for the materials from local civic organizations and businesses. Grabarek said that he was sympathetic to the housing problem in Edgemont and was glad to see action by the residents and students from the University. He said that painting was not part of the up-keep under the responsibility of the landlord.

If the paint is obtained in time, the IFC hopes to recruit members to paint this weekend. Otherwise the project will be postponed a week.

Pass-Fail Begins Next Term

By COURTNEY CALDWELL

For the first time next semester, a pass-fail system of grading will be in effect at the University. Juniors and seniors may take one course outside University requirements and their major and related work on a pass-fail basis.

This innovation is the outcome of a proposal presented last May to the Undergraduate Faculty Council. The system is similar to schemes already in effect at Princeton, Berkeley, and the University of Rochester. Students are still graded, but A, B, C, and D grades are recorded "Pass."

To 'Opt'

Dr. George Williams, chairman of the Committee on Undergraduate Instruction where the proposal originated, said that the purpose of pass-fail is to give the student an opportunity to be "venturesome" without impairing his quality point ratio.

Students who wish to "opt" a course on a pass-fail basis must contact the professor before pre-registration November 14-17. Professors do not have to admit students on this basis.

Professor Oliver Ferguson, director of undergraduate studies of the English Department, expressed what seemed to be the consensus of faculty opinion when he said, "The idea is valid enough for a try, but I feel a student who elects a course on an A-B basis ought to have priority in admission to places in a class."

Faculty Views

Attitudes among the different departments varied. Professor William Willis, who teaches first year Greek, commented, "Unless we had

only very mature students, which has not been my experience, they would lose some of the drive to excel without which they couldn't possibly succeed . . . It would quite emasculate the system entirely."

Dr. Joel Colton, director of undergraduate studies of the History Department, was more favorable: "I would like to see a history student take advanced courses (in other fields) from which he might otherwise shrink in dismay. Conversely, I would be glad to have a mathematician or a chemist or a zoologist in one of my history courses . . . It would be hoped that pass-fail students would not regard themselves as quasi-auditors, but would do the recommended reading and research."

A professor from the Sociology department added, "If students are only working for grades, I don't care how hard they work anyway."

Professor John Clum of the English Department taught under a pass-fail system last year at Princeton. He said, "The faculty was very upset with it . . . but both students and teachers have to grow into it."

The students lose their motivation and the teachers lose their captive audiences . . . Some students don't open their books. Some, on the other hand, work more conscientiously."

Future Review

After a two-year trial, the pass-fail system will be reviewed by the UFC.

In a recent Women's Student Government Association poll, two-thirds of the women favored expansion of the idea.

Derby Day

Sigma Chi Derby Day (that's what the black hats are for) returns to the campus tomorrow for the third consecutive year. This inter-sorority competition is designed to emphasize the spirit, beauty, and athletic prowess of the Greeks from East and Hanes.

Derby Day events, among which the "Zip-Strip" and "Round-the-World" are perennial favorites, will begin at 2 p.m. on the intramural fields.

Independent House Requests Dismantling Of Organization

By DAVE SHAFER

The members of House HH No. 1 have submitted a statement to the Deans requesting permission to establish a house with a minimum of organization.

According to House Vice-President Howard DuBose, "There is no room in the University for the person who believes in individual activities. There should be a place for everyone."

The statement submitted to the Deans on Monday states the philosophy of the members of the house with regard to organization, and then considers re-

sults of implementation of that philosophy. "We believe that no one is capable of determining the educational needs of an individual as is that particular individual, . . . and the ultimate responsibility lies not in demonstrating and justifying the degree of self-fulfillment one finds at Duke to the Trustees. . . , or to the members of one's living group, but rather to one's self," the statement declares.

The statement proposes a minimal house government to maintain order; withdrawal from A.H.; only those dues which the house votes for itself, rather than the now-required minimum of five dollars; and no house-sponsored social activities.

Calling attention to students who may not be interested in the activities of independent houses or fraternities, the statement reads: "We believe that there should be a place at Duke University for the boy who works 30 hours a week in the hospital."

"We believe that there should be a place at Duke for the student who believes that the use of alcohol is morally wrong and objects to having his house dues spent on alcoholic beverages," concludes DuBose, "None of us want to pay for someone else's beer."

Concerning the proposal, Dean of Undergraduate Men Robert Cox said, "They now recognize that there must be some organization. . . . We will work with them. It's a matter of getting together and discussing our viewpoints." It was originally the University's intention, he pointed out, to

have different kinds of houses for different kinds of people.

Both Dean Cox and Gerald Wilson, Assistant to the Dean of Undergraduate Men in the area of housing, felt that House HH No. 1 will not be permitted to leave A.H. The matter was to be discussed by the Deans this morning.

MSGA Seeks Parking Spaces

The Senate last night passed a resolution calling for more student parking spaces, particularly in the area of the new dorms.

The resolution cited an "acute shortage" of parking in this area, and asked that the Traffic Commission and Administration consider the expanded parking areas.

New parking facilities would include the area behind York House (which would also be paved), one side of the access roads leading to York House and Tabbard Hall, the unloading areas behind Few quad and the ZBT and KA sections. Also, MSGA is requesting that the parking lots adjacent to the new dorms be limited to student parking.

DRAFT QUESTIONNAIRE

The questionnaire on the selective service system distributed yesterday will be picked up between 11 p.m. and midnight tonight. If you will not be in your room, completed questionnaires should be left on the door or with a neighbor.

-Intergovernment Council-

(Continued from page 1)
"express our views." No inkling of the contents of the report was given us in the letter of invitation.

"The Deans did not feel that this was the appropriate time and place to discuss an issue of such importance. We did not wish to be in the position where we could be able only to react to decisions and plans in which we had not participated. There are open channels of communication and established procedures which, we feel, should have been honored in considering this issue of such significance for the future of the undergraduate colleges."

IGC instructed John Modlin, chairman of the USG committee, to keep the deans informed.

The constitutional committee will submit its proposals to the IGC by January 10, 1967. Tentatively, a revised form of the constitution will be submitted to the students of each campus for approval by March 1, 1967.

In other action IGC created a body to replace the defunct weekends steering committee. Thus, IGC took over responsibility for planning the weekends in cooperation with the Student Union.

The committee will consider the number of major weekends to be held during the year and will bring their proposals before IGC for approval.

The Student Union will be responsible for obtaining entertainment for the weekends. SU also will assume financial responsibility.

Published every Tuesday, Thursday, and Saturday of the University year by the students of Duke University, Durham, North Carolina. Second-class postage paid at Durham, North Carolina. Delivered by mail \$7.00 per year. Subscriptions should be mailed to Box 4696, Duke Station, Durham, North Carolina, 27706.

Winter Weekend Abolished By SU

The Student Union Board of Governors voted unanimously at its Tuesday meeting to abolish Winter Weekend. The Weekend has been poorly received and unsuccessful financially.

The Board also received the reports of both the Intergovernment Council and the University Weekends Steering Committee on the Committee's decision to disband. No action was taken.

Tentative financial estimates of Union-sponsored attractions were considered. Major Attractions: Peter Nero, \$150 loss; The Four Seasons, \$2000 profit. Performing Arts: Martha Graham, \$2000 loss (including a planned loss of \$1000). Drama: The Odd Couple, \$1000 loss.

AUTHENTIC UNIVERSITY STYLES

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OR STUDENT CHARGE ACCOUNTS INVITED

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J & S NOVELTY

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— OR —
2 Hot Dogs & 96 oz. Pitcher of Draught Beer
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Special prices on 6-pks. to Go

This is your chance, Student #7026941. Drink Sprite and be somebody.

MR. BIG

Take heart. Take a dime. Then take a bottle of Sprite from the nearest pop machine.

Suddenly it's in your hand. Cold. Biting. Tart and tingling. You cackle fiendishly and rub your hands together. (You should; they're probably chilled to the bone by now.)

You tear off to a corner, alone, but within earshot of your fellows.



And then? And then? And then you unleash it. SPRITE! It fizzes! It roars! It bubbles with good cheer!

Heads turn. Whispers. "Who's that strangely fascinating student with the arch smile. And what's in that curious green bottle that's making such a racket?"

And you've arrived! The distinctive taste and ebullient character of Sprite has set you apart. You're somebody, uh...uh, whoever-you-are.



SPRITE. SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.

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Born To Greatness!



Cordovan finish and black Corfam Tasseled Long-Wing Slip-on.
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Rare indeed is the quality so immediately recognized in these shoes. Made by New England craftsmen in the finest tradition. Truly, footwear such as this is born to greatness! Excellent range of sizes.

French Shiner Shoes - Northgate Store



The Duke Chronicle

FOUNDED IN 1905

The opinions expressed on these pages are not necessarily those of the University.

'True Community'

True Community. . . does grow from the conversation between those who carry responsibility in a particular area and those who may have a very good idea about it and don't carry the responsibility.

President Knight
Convocation, 1966

The spirit of this statement has been violated by the students investigating unitary student government and the members of the Administration with whom they must negotiate the change to unified rule. Dr. Knight offers sound advice to the students, who should have the responsibility for structuring their government, and the Administrators, who may have some very good ideas about that structure.

A real division of responsibility within the University would leave to the student governments the determination of their structure. Students know best how they can deal most efficiently and effectively with the problems that concern them. It is wrong that the final decision will not lie with the students.

It is also wrong, however, that representatives of the Administration were not invited to participate in the first month of discussions just completed. Students cannot expect to be included in the councils of the Administration if they are not willing to include Administrators in theirs'. The unfortunate result is that the Administration decided to trade insults with the IGC and refused to send a representative to hear the report of the committee investigating unitary student government.

Administrators will be included in the deliberations from here on out, but the ill - will already engendered may prejudice chances for the smooth establishment of unitary student government.

'Enjoy Yourselves'

Hanes House plans to hold its Christmas Dance at the segregated Hope Valley Country Club. The nurses claim they were not aware of the Club's policy until this week and that now, forty days before the dance, it is too late to change. To those who can in good conscience accept that excuse and use facilities that are not available to all members of the University community, we say, "Enjoy yourselves."

Symposium '66

Passive Learning & Machines

Charles Muscatine is Professor of English at the University of California at Berkeley, and chaired the faculty committee that produced the report Education at Berkeley in the wake of the student riots of 1965.

Muscatine will participate in Symposium '66 this weekend. The following passages, printed with the permission of Dr. Muscatine, are taken from his report to the All-University Faculty Conference at Davis in March, 1964, "The Impact of Technology on Teaching: The Case for the Teacher".

... I suggest in general that if lower division introductory courses are conceived with the sophistication requisite for courses in a great university, they will have to be taught mainly by live teachers. The fact that we can think of them as being automated is less an argument for automation than it is an indictment of the teaching that presently goes on. Indeed, one may venture a corollary: that in our context large-scale, central use of mechanical aids will merely serve to spread and entrench what is already mediocre teaching in the system.

Contemplation of a system of televised lectures will immediately make this clear. . . . (The defects of television teaching) are curiously similar to the defects of the lecture system itself: "it cuts down on interaction in the classroom", "it doesn't stop to answer questions, it doesn't readily permit class discussion. . . . It doesn't adjust very well to individual differences. It tends to encourage a passive form of learning rather than an active seeking." (Quoting Wilbur Schramm) . . .

According to Newsweek, . . . "Conceivably, without ever leaving his room, a student will be able to sit in on lectures, use the library facilities, and even take examinations. 'Eventually,' says Dr. Kenneth Williams . . . 'we will equip the study stations with individual response units. These will be a series of buttons or dials that will permit a student to respond to questions shown on the TV monitor or movie screen. The answers will then be fed into a computer where they can be inspected later by the instructor and the student.' . . . "See that symbol on the taps," says the instructor, "how come you made that symbol?" And the student answers, "Me? You sure that's my tape we're looking at?" "Sure I'm sure," says the instructor, "you're number 406753, aren't you? You answered 'true' instead of 'false' on question seventeen." "Oh, I guess I pushed the wrong button." "You're not supposed to push the wrong button." "Well, it's this way, Mr. . . . er, Mister; you see . . . that must have been when my girl friend woke up." . . .

The danger . . . comes from the very cultural dynamics of the situation on which we find ourselves; from the technological mentality that dominates (I should say "infects") American culture and which has the capacity to convert these machines from means to ends, from machines, in short, to symbols of its own highest values.

This danger, of course, is not limited to the University; it is a danger central to our whole culture. But it besets the academic community

(Continued on Page 6)

Unitary Rule: The Men's View

The Intergovernmental Council committee discussing unitary student government has asked a representative from each of the four divisions of the University to appraise the idea from his perspective. The articles by the women appeared last week. The articles by the men appear in today's issue.

Trinity College

By KENT ZAISER

Since prior to the student elections of last spring, the consideration of a unitary or unified student government has received varying degrees of attention. The recently created IGC committee for investigation of such

a substitute for the four undergraduate governments and their co - ordinating body, IGC, has to date attempted an objective analysis of a unified government's feasibility on the unique Duke campus. In view of this committee's necessarily limited size, what is urgently needed for a valid study and a true representation of the facts and opinions among the student body is a similar questioning process by all students and student leaders of the topics to be dealt with by the committee.

Hopefully, the finished report of this committee will reflect with the experience of those involved with the study and the tenor of the student body once

the latter has become informed of the issues and inherent complexities. Previously, only the fundamental questions have been openly articulated. This requires that questions of a deeper structural nature be posed - and secondly that a carefully considered reaction be forthcoming from the more perceptive of the student body, all campuses included.

To be contended with first of all are the advantages and the (usually apparent) disadvantages of our current governmental structure, its efficiencies and inefficiencies. Its relative position and influence with the Uni-

(Continued on Page 6)

Engineering

By STEVE COLEY

Unitary Student Government is an excellent concept, and should alleviate many problems of co - ordination and timing so evident on this campus under the present system. Unitary Student Government will not, however, be a panacea for every student problem. Indeed, this new government will probably create almost as many immediate problems as those present today. Hopefully, these problems will be solved within the near future. This is the reason behind the Unitary Student Government push; the problems we are faced with now seem insoluble under our present four - government system.

The greatest problem in establishing a Unitary Student Government is in avoiding the creation of a monster. Such a legislature would be too large to be functional and yet represent each student adequately. I feel that Unitary Student Government cannot equitably represent each of the several smaller groups on campus. Engineers and Nurses, for example, must be assured of fair representation so that the professional and academic problems unique to us may be adequately handled.

If a constitution satisfactory to all four governments is not to be formulated, my personal suggestion is to increase the power and prestige of the IGC. This body seems to be moving in the right directions and now lacks only maturity and prestige. Perhaps this necessary prestige can never be realized; if not, a Unitary Student Government is mandatory.

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Special Report: The Board of Trustees

By STEVE JOHNSTON

The Board

The University's Board of Trustees is meeting on campus this weekend.

The Indenture of Trust organizes Duke under a 36 member Board. The members are elected for a six-year term, with eight elected every two years. The Executive Committee of the Board recommends candidates when terms expire. Twelve members each are elected by the North Carolina Conference and the West North Carolina Conference of the Methodist Church, and the General Alumni Association. The recommendations of the Executive Committee to these electing organizations have never failed to be ratified. Vacancies which occur between expiration of terms are filled by a majority vote of the Board at a regular meeting.

In the bylaws adopted March 2, 1962, Trustees are required to retire at the age of 70. They may, however, serve out any term assigned before their 70th birthday.

The present members of the Board live in eight states, one foreign country, and the District of Columbia. Twenty-four live in North Carolina, 26 in the Southeast. They average 61 years of age, and have served on the Board an average of ten years. At least 29 attended Trinity College or the University.

The Board elects its own officers at its June meeting. The present officers, who are elected for one year terms, are Wright Tisdale, Chairman; George Allen, Vice Chairman; and Rufus Powell, Secretary. As Secretary of the University, Powell automatically serves as Board Secretary.

The Charter of the University is the source of the Board's power. It enumerates the Board's power to appoint a president and professors, to fix their salaries, and to make "the internal regulations of said University." Other functions are to confer degrees, to manage all properties of the corporation, and to manage their own affairs mentioned above. The Charter went into effect in 1924 upon its ratification by the Board.

The bylaws require that the Board meet in March, June and November. The June meeting is designated the annual meeting. Special meetings may be called by the chairman or twelve of the members.

Its Committees

The bulk of the work of the Board is carried by the standing and ad hoc committees. The Board will meet in full session only once this weekend. The bylaws enumerate four standing committees: Executive, Buildings and Grounds, Institutional Advancement, and the University Committee. Ad hoc committees may be formed by the Board whenever needed. The Board elects the members for one year terms at its June meeting. The Chairman and the President of the University serve on the Executive Committee automatically, and are also ex officio, non-voting members of all other committees.

The Executive Committee acts for the full Board between regular Board meetings. Wright Tisdale is automatically chairman of the committee. Its duties are to control the internal regulations of the University, fix all salaries and other allowances and approve the annual

budget, and to act as the nominating committee for the election of Trustees.

Fred Von Canon is the present chairman of the Buildings and Grounds Committee which plans for the development and use of the University's properties. It determines the kind, location and plans for all proposed buildings, roads and parking facilities. It also chooses the architects and contractors for all construction.

The Committee for Institutional Advancement considers plans for the financial development, fund-raising, public relations and alumni affairs of the University. George Allen, the Committee's chairman, also presently serves as General Chairman of the Fifth Decade Program.

The University Committee considers proposals by the President concerning the educational role of the individual Colleges and of the University generally. Five of the Committee's members serve with five faculty as the Committee on Honorary Degrees.

The bylaws for all four committees except the Executive Committee make them advisory organs. Each Committee's function is to "report its findings and recommendations to the Board of Trustees or the Executive Committee." The Executive Committee is required only to report its actions to the Board. All committees meet at their own discretion.

Recent Action

In the past five years the Trustees have led the University into a major expansion program. Much of their work to date has been to support that effort.

In their 1963 statement as state applica was the first gation, which ance of unde 1963.

In March laws. A major Vice President changes were which had be Trinity College

The Board President in Edens resign "I believe you ble a new pr extend over would wish f years in the demand vigo on the part of mind. Was s mind.

Between authorized by renovation, s March, 1965 t expansion pr million of the physical plan

Last year boosts for no quired the ad which has le programs for versity.

The Members

All but three of the positions on the Board of Trustees are presently filled. Following are capsule biographies of the members of the Board. Certain information was not available in some cases.

GEORGE V. ALLEN — Washington, D.C.; Duke '24, Harvard (A.M.); Executive Committee and Institutional Advancement Committee chairman. Allen, a career diplomat, has been director of the Foreign Service Institute, director of the U. S. Information Agency, president of the Tobacco Institute and has spent thirty years in foreign service.

CHARLES P. BOWLES — Winston-Salem, N.C.; Duke '28, (M.A.) '31, (B.D.) '32, High Point College (D.D.) '55; Institutional Advancement Committee. Bowles is pastor of Centenary Methodist Church in Winston-Salem.

ROBERT W. BRADSHAW — Wilson, N.C.; Trinity College '19, Columbia U. (A.M.); University Committee. Bradshaw has been executive secretary of the Board of Education and active in the North Carolina Methodist Conference.

KENNETH M. BRIM — Greensboro, N.C.; Duke; Executive Committee. Brim is a former president of the General Alumni Association.

A. MERRIMON CUNINGGIM — St. Louis, Mo.; Vanderbilt, Duke (M.A.), Oxford (Rhodes Scholar), Yale (B.D., Ph.D.); University Committee. Cuninggim, a theologian, serves as executive director of the Denforth Corporation.

NORMAN E. EDGERTON — Raleigh, N.C.; Duke '21; Building and Grounds Committee. Edgerton is president of Raleigh Bonded Warehouse, and a former trustee of Eastern Carolina Industrial Training School for Boys.

MISS NANCY HANKS — New York, N.Y.; Duke '49 (magna cum laude). Miss Hanks has served on the President's Advisory Committee on Government Organization, as

assistant to the Undersecretary of the Department of Health, Education and Welfare, as a trustee of the Museum of Primitive Art in New York, as trustee of Robert College in Istanbul, and as a member of the executive committee of Radcliffe Institute for Independent Studies. She is their third woman to serve on the board.

P. HUBER HANES, JR. — Winston-Salem, N.C.; Duke '37; University Committee. Hanes is president and director of Hanes Corporation, and is on the Board of Managers of Wachovia Bank and Trust in Winston-Salem.

J. WELCH HARRISS — High Point, N.C.; Duke; Buildings and Grounds Committee. Harriss is president and chairman of the Board of Harriss and Covington Hosiery Mills, Inc., treasurer and trustee of High Point Memorial Hospital, director of Highland Cotton Mills, and a member of the executive committee of the Friends of Duke Library.

C. B. HOUCK — Roanoke, Virginia; Duke, Columbia; University Committee. Houck is president of Houck Advertising Agency in Roanoke, and has served on the board of Union Theological Seminary.

GEORGE M. IVEY — Charlotte, N.C.; Duke '20; Executive and Institutional Advancement Committees. Ivey is president of J. B. Ivey Company in Charlotte, is a trustee of the Methodist College Foundation, and has served as a trustee of Greensboro College, and a director of the Lincoln Education Foundation.

EDWIN L. JONES — Charlotte, N.C.; Trinity College '12; Executive and Institutional Advancement Committees. Jones is president of the J. A. Jones Construction Company of Charlotte, and chairman of the board of Brevard College.



Board Chairman
Wright Tisdale

B. EVERETT JORDAN — Saxapahaw, N.C.; Trinity College '15; University Committee. Jordan is U. S. Senator from North Carolina, a trustee of Elon College and a director of a number of textile firms and banks.

AMOS R. KEARNS — High Point, N.C.; Duke '23; Executive Committee. Kearns has been a director of the Research Triangle Foundation, mayor of High Point, N.C., chairman of the State Parks Commission, and a director of the N. C. Citizens Assn. He is a trustee of the Duke Endowment.

GEORGE C. MCGHEE — Bonn, Germany; Southern Methodist U., U. of Oklahoma, Oxford (Rhodes Scholar). McGhee was Undersecretary of State for Political Affairs in 1962, and is now U. S. Ambassador to West Germany.

BEN N. MILLER, JR. — Columbia, S.C.; Duke '32, (M.D.); University Committee.

Miller has been on the faculty of the U. of Alabama Medical School, and acted as chairman of Duke's National Council.

EDGAR H. NEASE — High Point, N.C.; Trinity College, Rutherford College, Duke Divinity School; University Committee. Nease is pastor of First Methodist Church in High Point, and has served as chairman of the Board of Hospitals and Homes for Western N. C. Conference of the Methodist Church.

THOMAS L. PERKINS — New York, N.Y.; Executive Committee. Perkins is senior member of his New York law firm, and is presently chairman of the Board of Trustees of the Duke Endowment.

MARSHALL I. PICKENS — Charlotte, N.C.; Duke (A.B., M.A.); Institutional Advancement and Buildings and Grounds Committees. Pickens is past secretary, trustee and present vice chairman of the Duke Endowment. He is also a trustee of the Eugene M. Cole Foundation.

ROBERT H. PINNIX — Gastonia, N.C.; Duke '24; Institutional Advancement Committee. Pinnix is former president and present National Director of the Carolinas Branch of the Associated General Contractors of America.

HENRY E. RAUCH — Greensboro, N.C.; Executive and Institutional Advancement Committees. Rauch is chairman of the Board of Directors of Burlington Industries, and a trustee of Bentley College of Accounting and Finance.

HENRY G. RUARK — Rocky Mount, N.C.; Duke '30, Yale (B.D.) '32; University Committee. Ruark is pastor of the First Methodist Church of Rocky Mount.

CHARLES S. RHYNE — Washington, D.C.; Duke (LL.D.) '58, Geo. Washington (LL.B., DCL), Loyola (LL.D.), Dickinson Law School; Institutional Advancement Committee chairman. Rhyme created Law Day U.S.A. in 1959, has chaired the Commission of the World Peace Through Law, was president of the American Bar Association, and president of Duke's Alumni Association.

MRS. MARY D. B. TRENT SEMANS — Durham, N.C.; Duke '39; University Committee. Mrs. Semans is a trustee of the

Chronicle Interviews

President Douglas Knight

Trustees

In their March, 1961 meeting they issued a statement sanctioning the acceptance of graduate applicants without regard to race. This was the first step in the University's desegregation, which was completed with the acceptance of undergraduate Negroes in September,

In March, 1962, the Board revised its by-laws. A major addition was the position of President for Business and Finance. Other changes were made to update the set of laws which had been handed down from the Board of the University's predecessor.

The Board elected Dr. Douglas Knight as president in November, 1962. When President Knight resigned in February, 1966, he stated, "I believe you (should) select as soon as possible a new president whose normal tenure will be over a longer period of time than I wish for mine..." because "the next ten years in the life of this University are going to be years of vigorous promotion and management and not part of an administrative leader..." Dr. Knight was selected with this suggestion in mind.

Between 1960 and 1965 over \$30 million was authorized by the Board for building, major research, scientific and medical research. In March, 1965 the Board approved a \$187 million long-range program for the Fifth Decade. \$102.4 million of the total will pay for expansion of the physical plant.

Last year the Board authorized salary raises for non-academic employees, and restructured the administration to initiate the study which has led to the present work scheduling programs for salaried employees of the University.

Duke Endowment, Shaw University and a director of the National Family Assn. and the N. C. Museum of Art, and is chairman of the Mary Duke Biddle Foundation and the Board of Visitors of the Woman's College of Duke.

J. RAYMOND SMITH — Mt. Airy, N. C.; Duke '17; Buildings and Grounds Committee. Smith is president of National Furniture Co.

MRS. ESTELLE FLOWERS SPEARS — Durham, N. C.; Trinity College '14; University Committee. Mrs. Spears is on the Board of Trustees of Lake Junaluska Assembly and the Methodist Retirement Homes in N. C.

THOMAS F. SOUTHGATE, JR. — Mt. Airy, N. C.; Duke '37; Institutional Advancement Committee. Southgate is vice president for sales of Hanes Corporation.

RICHARD E. THIGPEN — Charlotte, N. C.; Duke; University Committee. Thigpen is a tax attorney in the firm of Thigpen and Hines.

WRIGHT TISDALE — Dearborn, Michigan; Amherst, Harvard (LLB); chairman of the Board. Tisdale is vice president and general counsel for Ford Motor Company, chairman of the board of visitors of Peace College, and a former trustee of Briarcliff Jr. College.

WALTER M. UPCHURCH JR. — New York, N. Y.; Duke '31, (LLB) '36; Executive Committee and University Committee chairman. Upchurch is Senior vice president of Shell Companies Foundation, and is a trustee of the Foundation Center Library.

J. FRED VON CANON — Sanford, N. C.; Duke '25; Buildings and Grounds Committee chairman. Von Canon is founder and president of Sanford Furniture Company, chairman of the board of Sandhill Furniture Company and has served as chairman of Duke's National Council.

CHARLES B. WADE, JR. — Winston-Salem, N. C.; Duke '38; Institutional Advancement Committee. Wade is vice president and a director of the R. J. Reynolds Tobacco Co., and has served as chairman of the Piedmont Industrial Relations Conference.

Janis Johnson of the Chronicle interviewed University President Douglas M. Knight on the role of the Board of Trustees and the relationship between the University Administration and the Board.

CHRONICLE: Dr. Knight, why do you feel that the members of the Board of Trustees as a group are especially suited to this function for our University?

KNIGHT: I think that a board of trustees should have these important qualities. First, they should feel a real devotion to the University and its members, not as an honor for themselves, but as something truly important to be done and to believe in. Consequently, from this major quality the others follow.

Second, when a board is as diversified as ours, the varieties of insight which it provides for major policy decisions is invaluable. This particularly important human side provides a friendly freedom among the members to discuss different sides of varied questions together.

Finally, the Board should be able to relate the University to other significant ventures, and I mean not only in business, but especially in arts, education, and the church. In other words, the members provide a link between the University and other ways of life. This expertise makes the University richer in its ideas and understanding than if the Board were professionally limited toward education.

The most striking aspect of our Board to me is that they've moved from a time when not a great deal was asked of most of them every year to a time in which a great deal has been planned and done. They have approved this transition, accept-



Douglas M. Knight

ed it, and made it possible in a time of greatly accelerated demand.

What I hope from the Board is their most active participation in the University, not the management of its internal affairs, but active involvement in the University itself.

CHRONICLE: What is the function of the Board of Trustees in relation to the administration of the University?

KNIGHT: The Board of Trustees is a continuing legal and corporate structure, but I think not a "business" (as SDS terms it). It is responsible for charitable contribu-

tions, money and ideas. In its incorporation, the Board is responsible for the ownership and continuing policy of the University. The Trustees carry the weight of commitment when they speak, while their responsibilities are transient by comparison. I think the enduring aspect of the Board is the central idea here.

CHRONICLE: Dr. Knight, what is your relationship to the board?

KNIGHT: In the first place, I am not a member of the Board but of the Executive Committee, whereas at Lawrence it was the reverse. In the Charter and By-Laws of the University, found in the General Catalog, my responsibilities are listed. What I must emphasize is that I have a two-way responsibility—to the Trustees for the supervision, management, and government of the University, and to the University as I interpret and carry out the policies of the Board.

It is through a constant interplay between the legal and the educational obligations of the University that my colleagues and I provide initiative. We sustain it in three chief areas: the development of a proposed annual budget, a report given at every Board meeting of the condition, operation, and needs of the University in one or more of its aspects, and the recommendation of officers and faculty of the University. Actually my job is one of relationship; and that I have professional status is highly important to me, since it means that I am not separated from the faculty. This relationship I could best express by saying what many university charters now read: I am a representative of the Board of Trustees on the Faculty and a representative of the faculty on the Board of Trustees.

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-Unitary Rule-

(Continued from Page 3)
 versity Administration, and the potential areas of revision within the now-functioning bodies. In short, the beginning point should be what is given the suggested possibilities for continuity within this system. Secondly, proposals for a unitary government should be analyzed and evaluated in detail. Questions of representational structure, efficiency of operation, quality of legislation with attention to the individual campuses, and realized unity of approach to the Administration are foremost.

Once one has progressed beyond these preliminary generalities, it is essential to visualize a unified government in action: will it be unwieldy, will it be in reality unified, will it create additional double standards (judicial codes, honor codes, in loco parentis,) will it permit reasonable election procedures, will one campus dominate, will it

generally serve the current needs? Furthermore, will it be a positive improvement over what now exists, and will it be as acceptable in practice as it appears on paper? And, of primary importance, is now the proper time for its emergency? Will this yet unwritten proposition be able to overcome the present residential college philosophy and the physical division of our undergraduate colleges?

Once these and many other questions are answered and the student governments have enlisted the support of the student body, the proper decisions can be made. The responsibility lies with each undergraduate to consider for himself where he stands and to make his opinion known. A completely open minded analysis must be made by proceeding in this fashion, and as a result a completely objective report should then outline the future of student government at Duke.

(Continued from Page 3)
 in an especially aggravated form . . . The real problem of the impact of technology on teaching is not whether we will have machines teaching by 1984, but whether we will have lost the University to the logic of the technological mentality . . .

I grant you that our entering student of 1984 may not be a very prepossessing specimen. The anonymous product of some identical house in some interminable slum of a suburb that is slowly expiring in its own waste; his eyes bleary from a

(CPS) There seems to be no direct relationship between high grades in college and professional success in later life, two recent studies indicate.

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Symposium Schedule

Symposium '66, "Concepts of a University," will begin Sunday and continue through Tuesday. Following is the list of activities:

SUNDAY

7:30 p.m. in Page. Formal Program, including introductory remarks by all four participants following Dr. Knight's Keynote Address.

MONDAY

2:00 p.m. Topical Seminars—Dr. Muscatine in 208 Flowers; Dr. Williamson in 201 Flowers.

3:30 p.m. Topical Seminars—Dr. Goodman in 208 Flowers; Mr. Harris in 201 Flowers.

8:00 p.m. in Page Formal Program, including major addresses by Dr. Goodman and Dr. Williamson.

10:30 p.m. Informal reception for students and participants in Flowers Lounge.

TUESDAY

1:00 p.m. Open Forum in Main Quad; all participants. Moderator: John Kernodle.

3:45 p.m. Informal reception for students and participants in Alumni Lounge.

8:00 p.m. in Page Formal Program; addresses by Dr. Muscatine, Mr. Harris.

Concluding all Formal Programs will be panel discussions, including all participants, moderated by members of the University faculty.

Grad Writes Book

Dr. Cyril E. Black, a graduate of the University now teaching at Princeton, is the author of a new book, *The Dynamics of Modernization: A Study of Comparative History*, published by Harper and Row.

Dr. Black is the Duke Professor of Russian History at Princeton, and is editor of *World Politics*.



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IN THE BOX



By BILL FREEMAN

The view from the box this week is optimistic.

Believe it or not, some good came out of last week's Georgia Tech game. First of all, the crowd support was excellent and was greatly appreciated by Coach Harp and the squad. Secondly, sophomore Larry Davis, subbing at quarterback, showed signs of brilliance, which could help the rest of the season and will certainly come in handy next year when forty men from this year's forty-four return.

There is no reason why Navy and Carolina should not fall before the Blue Devils this season. Both teams sport four losses and Carolina is planning a gala affair for the end of this week in which they will hang Coach Jim Hickey in effigy in Carrboro (which is a small town just outside of Chapel Hill).

The Green Bay Packers of Notre Dame will probably be a different story, however.

Better Homecoming Opponents

This column would like to suggest that perhaps a more fitting homecoming opponent than Georgia Tech could be found. True, a victory over the Yellow Jackets would be very impressive, but we haven't had but two in the last eleven years. A victory over a somewhat less perennial power than Tech would look better to the old grads than a loss to anyone. Besides the homecoming displays over the years have burned, tortured, hanged, ground, killed, and mutilated the Yellow Jackets to such an extent that there isn't much left to do but kiss it.

There are several reasons for the seven touchdown spread in last week's game. First of all, Tech had a better team than we did—though not seven touchdowns better. Secondly, Duke knew that their only chance was to avoid mistakes while capitalizing on Tech's errors, so when the Duke mistakes came they were costly. Finally, there were bowl scouts in the stands and Tech's Dodd may therefore have been a bit reluctant to remove his first string.

Although the score wouldn't indicate it, the Tech defense made the difference. Dodd trusted his defense enough to punt on third down and to kick-off instead of receiving after winning the coin flip. The theory on this was, of course, that his offense could gain better field position from a punt from the Duke twenty-five than from a kick-off coming from the forty.

Coach Harp feels certain that the Duke squad still has plenty of spirit and the desire to improve. To beat Navy there will have to be better results from the line play and fewer mistakes, but we definitely can beat the Middies.

Miscellanea

Probably returning to action this week will be quarterbacks Al Woodall and Todd Orvald, tight end Henley Carter and linebacker Glenn Newmann. These men should greatly enhance Duke's chances for victory.

Predictions: Duke will beat Navy. Jay Calabrese will not kill author of last Saturday's Homecoming parody, Fred D'ndrea. The Duke Blue Devil will dye his tennis shoes the same color as the rest of his outfit. Dorinda Elliott will not start at either tackle position. Ray Reeve will broadcast the entire game without once saying "School is out."

Ruggers Undeclared

Operating this fall for the first time with a "B" team in addition to its regular squad, the youthful Duke rugby club has only success to report.

The club is undefeated with three victories in as many contests and is drawing increasing crowds to its Sunday afternoon games on the Woman's College field. The team's aggregate point total shows the ruggers with 44 points to their opponents' 12.

A season-opening 9-6 victory over the University of Virginia's club is included in this unblemished slate. It was the Cavaliers who tormented Duke last spring, defeating the Blue Devils on two occasions.

The ruggers have also edged the Washington, D. C. club 8-3

and smothered N. C. State's squad under a 27-3 landslide. (State's club has been consistently generous to Duke: last spring they fell 36-20 and this season their "B" team was clobbered 25-3 by Duke's second stringers).

Bill Harvey of the Department of Health and Physical Education (rugby club membership is not restricted to students) is the ruggers' leading scorer with a whopping 35 point total.

Other outstanding performers for the club this fall have been Gordon Barnhart, Eric Lofman and Tee Moorman. Med student Moorman, incidentally, was a Duke football All-America in 1960 whose 54 pass receptions that year stand as a school record.



Duke fullback HANK WALTER demonstrates special commendation from Coach Roy Skinner. some of the aggressive play against Navy's soccer dreadnaught last Saturday that gained him (Photo by Steve Conaway)

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'Jules And Jim' Deals With Loss Of Innocence

By ADEN FIELD

JULES AND JIM. A French film directed by Francois Truffaut. With Jeanne Moreau, Oskar Werner, and Henri Serre. At Quad Flicks last Saturday and Sunday.

Perhaps the most remarkable thing about *Jules and Jim* is the purity of its style. In fact, it quite explicitly illustrates one of the important ways by which a director can join technique and material into a single distinctive visual fabric.

Truffaut seeks to capture a certain kind of nostalgia which his film. Around this emotion he ranges his materials in order not only to suggest a beloved past time, but also to frame the essential subject of his plot, the loss of innocence. Accordingly, a flat, disembodied voice narrates the tale, speaking as if it were beyond the events and emotions which catch up the characters. His matter-of-fact tone establishes a point of view for the audience, one detached and superior, yet sympathetic.

Within this point of view, Truffaut develops a rich visual experience. He uses two rather distinct photographic styles, though they are not entirely separated.

One style recreates the period feeling of the early twentieth-century, in the time around the First World War. The costumes and decor are remarkable, exactly right not merely in design, but also in the naturalness with which the actors use them. A certain stiffness of acting marks this style—careful body control, angular gestures, and a very subtle, formal attitude which the actors show to each other. The camera is not often fluid. Instead it is mainly reportorial, and follows the glance of the eye, not that of the heart. The editing is choppy and witty. The images are full of dark-light contrast, like still photographs from the turn of the century. The characters speak little. In effect, they are simply materials in a tale, hardly people at all, mere bits of film.

But this gay, pleasant student world is a past world, a world of touched-up memories—no pains that do not become poems, no pleasures that incur responsibilities.

At this point, the narrative and visual direction of the film changes, though not obviously. The First World War breaks into the life of Jules and Jim. Jules is French, and Jim is German, and they fight on opposite sides. The woman they both love marries Jules, and after the war the couple invite Jim to visit them at their house in the country. The time of the war has sobered them all and changed them. The house becomes the isolated environment for a new visual pattern.

The costumes and decor are casual now, not unlike contemporary styles. The acting is very natural and relaxed. The camera moves fluidly, exploring emotions and attitudes as well as actions. The editing allows some waste, its lack of precision complementing the more confused world it now presents. The images are gray and moody. The characters become alive and personal and self-tortured.

Truffaut, in short, offers us in this second style a world that is directly accessible to the emotions, a world where human life exists in its full complexity and presentness. To complete his frame, then, he returns us to the first style at the end of the film, and through a lens of mannered memory we see the tragedy of death and burial, through now we, the audience, no longer see it quite as we would have before.

My analysis suggests that there is a sharp division between the two styles. But that is not strictly true, for Truffaut's accomplishment is precisely his merging of the two distinct tendencies into one visual experience, into a single style which gives order to the film.

The first style would have created merely a macabre comedy. The second an unrelieved tragedy. By joining the two, Truffaut not only makes Jules and Jim complex and tragic-comic, but he very beautifully captures an image of innocent nostalgia torn by the confused energies of real human motives and emotions.

Now that Morgan has left the Rialto, maybe this is the time for me to register one problem which the film raised in my mind. Many people have complimented Morgan for capturing a certain wild spontaneity in the chief character which students can identify with. The mood of such compliments seems to be, "Well, haven't you wanted to break out, sometimes?"

That's a fair question, and I have to answer, yes, of course. But I still have to insist that Morgan's brand of "breaking out" is damned self-destructive, and that, besides, he is not a kind or admirable human being. His selfishness is extreme and ugly. The only response he can make to a dull and constraining world appears to be fantasy or violence.

To identify with Morgan (and thus to admire him, in a way) is to embrace a dead-end world, where will and effort are futile always, where, in the end, a man is always a victim. I don't embrace that sort of world, and so finally must see Morgan as an analysis of a failure, certainly sad, and only barely funny, if at all.

SPECTRUM

Seeger Tried Hoboing, Then Folk

By MARK PINSKY
Associate Editor

"I can't tell you exactly what songs I'm going to sing because I won't exactly know myself till I get out on the stage."

Pete Seeger, Carnegie Hall Concert, 1963, from the pre-concert notes.

The informal program didn't make any difference that night at Carnegie Hall. Because Pete Seeger is a professional.

He was born in 1919 into an old line New England family who, on his father's side, were second generation Who's Who. His parents and near relatives were either writers or musicians. Seeger attributes much of what he is today to the "laissez-faire theory of child raising" subscribed to by his parents. He

attended Harvard, but left before graduation to try to make his way in art and journalism. Having failed in both these endeavors, Seeger moved on to hoboing, where he succeeded admirably.

After serving in the Armed Forces from 1942-1945, Seeger renewed his interest in folksinging, an interest to which his father introduced him at a North Carolina (of all places) folk festival. He helped form the Weavers around 1950 and with them began the "renaissance of folk music in the United States."

Seeger led the Weavers in the early fifties after a caustic brush with several vigilant "anti-communists" now heading (in)famous Congressional Com-

mittees. The controversy centered around several songs which Seeger had written about "madmen". The legislators felt that they were playing featured roles in these songs, and Seeger, never one to be argumentative, agreed. He has always believed, without qualifiers, that freedom of speech in a free society means exactly that. Cela suffi.

In the last ten years Seeger has been perhaps the person most responsible for the mass popularity in America of folk music and the folk influence. Songs which he has had a part in writing and/or arranging include: "Guantanamera," "Turn, Turn, Turn," "If I Had a Hammer," and "We Shall Overcome."

For those concerned with "issues," he is for peace, freedom, brotherhood and unions. He is against Hitler, Joe McCarthy, the Mississippi Highway Patrol, and water and air pollution.

This 47 year old "grand old man" of contemporary American folk music will stride onto the state of Page Auditorium Friday evening with his five-string banjo in one hand and a guitar in the other, not knowing exactly what songs he's going to sing. And it won't make any difference.

Student Group To Give One-Act'er At Coffeehouse

A small group made up chiefly of University students is presenting a dramatic reading of a one-act play at the Dividing Line, Durham's coffeehouse, on Thursday night.

The play, *Lord Halemyn*, by Michel de Ghelderode, the Belgian playwright, will be read as a play for voices. According to Aden Field (2 Grad), the director, "The play has Shakespeare's thickness of language, the terror and mystery of old ballads, and the sharp modernity of theatre of the absurd." Field added that the play is so emotionally demanding on the actors that the group decided to give only one reading Thursday instead of the two which were planned originally.

The cast includes several well-known University actors as well as some new faces. Featured are Molly Steitz '67, Rick Meisner '70, Phil Shore '68, Steve Tice '67, Sally Berg '70, Jay Rock '68, and two Durham people, Larry Kelly, of Operation Breakthrough, and Connie Kelly, a secretary in the Department of Biochemistry.

The plot of the play resembles the story in a ballad. The atmosphere is eerie, filled with violence and terror. Lord Halemyn has the power to enchant women with his voice. He draws the Countess Purnelende out of her castle with his singing. Her father, the Duke of Oestre-

land, is quite powerless to stop her, or to destroy Halemyn. By a strange accident Purnelende breaks out of her enchantment and succeeds in killing Halemyn. She returns with his head to the castle, and after telling her story, she dies.

The reading will be given at the Dividing Line at 9 p.m. Thursday. The \$1 cover charge of the coffeehouse will cover the cost of admission.

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Campus Calendar

THURSDAY:

7 p.m.—The Colloquium on the City and Urbanization will meet in FF Lounge, Paul Brooks, Director of Planning for the City of Durham, will speak on city planning. Open to public.

SATURDAY:

7 p.m.—The International Club will celebrate Guy Fawkes Day—with a gym party in the Ark.

SATURDAY:

2:00 p.m.—Experimental College Committee meeting, 204 Flowers.

Duke Radio Log

The daily schedule on WDBS, the Duke Broadcasting System, 560 AM is:

The Morning Show (rock 'n roll) 7:30-9:00 a.m.

The Record Bar Show (rock 'n roll) 1:00-3:00 p.m.

WDBS Evening News (UPI Wire Service) 7:00-7:30 p.m.

The University Hour (classical) 7:30-9:00 p.m.

The Late Show (popular and folk) 9:00-1:00 a.m.

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Short, Alan Arkin in
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