Volume 62. Number 18

Duke University, Durham, N. C.

Thursday, October 27, 1966

Committee Seeking New Rules For East

By CATHY EDWARDS

By CATHY EDWARDS

"We are seeking now to formulate a statement of philosophy from which will evolve a set of rules," affirmed Paula Phillips '67, chairman of the Woman's College Judicial Board. Referring to the work of a committee established to study the rules system, she also said, "I think everybody's getting a little bit tired of hearing the gripes, all of which are well-known. We are hoping to achieve something more constructive."

The Woman's College Rules Committee, set up last spring to evaluate the East judicial system, is headed by Dr. Pelham Wilder Jr. Other faculty members include Dr. Hans Lowenbach, Mrs. Julia Mueller, Dr. J. H. Proctor Jr., and Dr. William Van Alstyne.

Student members include Mary Earle, Linda Eck, Jo Humphries, Ann Meyer, Karpan.

liam Van Alstyne.
Student members include
Mary Earle, Linda Eck, Jo
Humphries, Ann Meyer, Karen
Lehrer, Becky Nash, Rosie Redding, and Paula Phillips.
The Woman's College Judicial
Board dealt with the problem
of an adequate rules philosophy
last spring. "At that time,"
says Miss Phillips, "we discussed what we felt to be the major areas of concern and drew
up a statement of philosophy one areas of concern and grew up a statement of philosophy for the rules system. We felt this statement to be in accord-ance with the considerations of safety and respect for the rights of others."

Using the Judicial Board's re-

lease, as well as a study of ju-dicial systems in other universities and an opinion poll of the East Campus students, the faculty-student committee will draw up a rules philosophy for

the Woman's College.

"We are confident," said
Miss Phillips, "that progress
can be made. Everyone con-

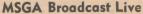
anthologies.

edited by Paull.

transferred from his teaching post to research.

cerned is aware that serious changes need to be made. We are now concerned with formulating a sound basis for a rules

No statement will be issued by the committee until a final philosophy has been evolved. This announcement is expected to come at the end of first se-



IGC, MSGA Sessions Stormy

The Intergovernmental Council lapsed into what one member called "chaos" in debate on two major issues Tuesday

One melee started with the appointment of Jim Frenzel '67 to chair the recently - formed Student Policy Committee on Curriculum

Before the debate subsided, Mary Earle '67, president of Women's Student Government Women's Student Government Association, suggested the council "reconsider" the ap-pointment and Frenzel threat-ened to resign the post in dis-

The conflict between Miss Earle and Frenzel ended when the Senate reaffirmed the chairman's appointment.

Frenzel's outline of organiza-tions from which he would draw a committee touched off an argument on the basic objectives of the group and how is to pursue them. objec-

The new chairman favored a committee which would poll student sentiment and report its findings as an initial step.

Miss Earle favored a commit-tee appointed after interviews with interested students. She felt that the committee's func-tion should be to formulate reform programs.

After the meeting, Frenzel commented that "I'm really confused as to what direction to take. I'm not sure IGC knows what direction to take.'

"I'm disappointed," he added, "not so much with IGC as individuals but with IGC as a

In other action, a proposed new constitution for the debt-laden Steering Committee on University Weekends, submitted by MSGA President Joe Schwab '67, ran into trouble and was withdrawn. The new constitution would have given responsibility for major weekends to the Student Union. It was suggested that the Steering Committee carefully consider its continued existence. The IGC may vote on revocation of the charter next Tuesday.

In routine action, the body gave a vote of confidence to the Building Program committee, chaired by Kent Zaiser '67. Also, it approved an increase of \$100 in the budgeted allocation for the Homecoming Committee which was previously set at \$200.



THE SENATOR CONTACT PROGRAM widened in scope last night as WDBS broadcast the Senate meeting from 201 Flowers. Shown in picture above, clockwise, from bottom left, are Ken Vickery '70, Bob Cremer '69, Secretary Jon Kinney

'68 Jim Fox '68 Recording Secretary James '69, President Joe Schwab '67, Jim Frenzel '67, John Miller '67, Marc Coplan '68, and Bill Veatch, Station Manager of WDBS.

-Photo by Bruce Vance

For Homecoming Weekend

Rose Bowl Squad, Alumni Here which will clash in the stadium

By DON MANNING

A variety of Homecoming festivities will be offered this weekend.

In addition to the two teams

which will class in the statuting saturday afternoon, a third football team will be spotlighted.

The majority of the 1942 Duke Rose Bowl squad will be on campus to participate in par-In Freedom Controversy

Homecoming Calendar

FRIDAY

FRIDAY
6 - 8 p.m. The Homecoming
Committee will judge the living
groups' displays in West This is
the best time to see the displays
8 p.m. The Homecoming Show
will feature skits presented by
the East campus dorms, a pep
rally and the crowning of the
Homecoming Queen. Fred
Smoot will be M.C.
SAMURDAY

SATURDAY

9 a.m. Pep Board will sell corsages for \$1.50 all day on the main quad and at the Indoor Stadium.

Stadium.
10:30 a.m. Soccer game: Duke
vs. Navy. The game will be
played on Hanes Field on East.
11:30-1 p.m. A barbeque lunch
is planned for alumni and
friends of the University in the
Indoor Stadium.
2 p.m. Football game: Duke vs.
Georgia Tech
6:30 p.m. Frasil '66 in concert

"Jules and Jim"

at Quad Flicks.

ties, shows, dinners, and tours. Some 27 of the 40 member squad will attend. Quarterback J. Thompson Prothro, he ad coach at UCLA, will be unable to attend. The star of the game, All-American Steve Lach, died

All-American Steve Jach, died several years ago.

The game, played in rain-soaked Durham, was lost to Oregon State, 20-16.

Prior to the game on Saturday, open houses will be held at the Schools of Law and En-gineering. The traditional bar-becue for alumni and special guests begins at 11:30 in the In-door Stadium.

The Durham Theater Guild Friday and Saturday nights at 8:30 in Baldwin Auditorium. "The Boy Friend" is a spoof of the American Jazz Age.

Pi Kap Challenge

Pi Kappa Phi fraternity issues a CHALLENGE to any living group on West to exhibit greater school spirit during HOMECOMING WEEK than the Pi Kaps. A KEG OF BEER donated by Pi Kappa Phi will be awarded to group displaying the most school spirit. The decision on the winner will be made by the Homecoming Committee based on Homecoming displays and participation at the game. Pi Kappa Phi fraternity is-

MSGA

The Senate of the Men's Student Government Association last night passed a resolution asking for additional open living areas — open - open's — West Campus residences.

The proposition was sent to the Deans of Trinity College. They were expected to take action on the request today

The resolution asks that "open The resolution assis that "open living areas be limited in Sunday afternoons from 1 p.m. until 5:30 p.m. (and). that a trial open living area be instituted during the evening of Saturday, November 12, 1966" from 8 p.m. until midnight.

In other action, the Senate passed a motion by treasurer John Modlin '67 to establish a trust fund. It also formally endorsed unitary student gov-ernment.

Budget surpluses will be plac-ed in the trust fund. This year, \$1,000 will be sued for the initial deposit.

Original capital in the fund will be available to the Senate only if MSGA goes into debt, (Continued on Page 3)

tion asking that Paull be reinstated as an instructor. Between two and three hundred students and faculty members followed suit,

duced sufficiently to warrant his reassignment.

UNC Chancellor Carlyle Sitterson, claiming that the television program had not influenced him, first recommended strongly that Paull be reassinged, then turned the matter over to the English Department "where, in my judgment," he said, "it belongs."

All twenty-two members of the class in question signed a peti-

UNC Professor Reassigned

The campus of the University of North Carolina at Chapel Hill is in an uproar over an alleged question of obscene subject matter in a freshman English course. The instructor has been

Michael Paull, a freshman English instructor, asked his class

to write a theme on a poem by Andrew Marvell, "To His Coy Mistress," which deals with a seduction. Marvell was one of the great poets of the Puritan period of English literature over 300

years ago and his poem appears in many high school and college

The themes were read in class and some of the students found them embarrassing. The parents of a student heard of the assignment and reported the incident to WRAL-TV. Jesse Helms,

a commentator for the station, had been critical only days before of an article on physical love appearing in the Carolina Quarterly,

organizing a Committee for Free Inquiry and requesting that a review board be set up in the English department to investigate the charges that Paull's effectiveness as a teacher had been re-

6:30 p.m. Brasil '66 in concert and Fred Smoot, in the Indoor

Plans Mid-Winter Session

Williams Considers Shorter Semesters

faculty is considering a propos-al which would reduce the number of courses a student must take, and introduce a short midwinter session for a change of pace, to correct "regularity, fragmentation and overload," in order to encourage curiosity and initiative.

Under the present system, a student takes five courses in each of the two equal semesters. In the change proposed by the Committee on Educational Policy (CEP), a student would take only four courses in each of the committee of the system of the course of between semesters during which a student would select one area or topic to concentrate

Competing Requirements

The basic problem, according to the CEP is that "the time and energy of both students and and energy of both students and faculty are fragmented by the competing requirements of five courses. The total work 1 o a d tends toward the excessive as though sheer quantity of content were a measure of quality. Moreover, students are held to this insistent pattern for four years without an opportunity for a change of pace, and the pattern itself is essentially a continuation of what the stu-dent became accustomed to in

Are you dateless tonight? Pine no longer!

Pine no longer!

Our CUPID COMPUTER will scan, check, match, select and introduce you to your MOST COMPATBLE single dates. You will receive their names and phone numbers; they will receive yours. Now, the Science is Chemistry—and ROMANCE is yours! Fill out and mail the compon below, and you will receive our FREE compatibility questionaire. Complete and return Please forward me one FREE compatibility questionaire.

To:
MATCH-MATE!
MATCH MATCH
Stewart Station
MATE

P. O. Box 7024
Richmond, Va. 23221

Please forward me one FREE compatibility questionnaire!

Affiliation

THE LATEST IN DORM DECOR! The newest in decoration. For dorms, lockers, alumni, friends or steadles. 11"x14" size, printed on heavy parchment in color. An ideal gift! Also available: U.S.C. • GA. BULLDOGS CLEMSON • FURMAN • CITADEL GA. TECH • N. C. STATE • ALABAMA BRUNETTI PRINTS, INC. P. O. BOX 8802 / GREENVILLE, S.

secondary school.

"Such regularity, fragmenta"Such regularity, fragmentaton, and overload," the CEP
continues, "can too often combine with the students' preoccupation with grades to suppress
curiosity and the initiative it
implies. In addition, effective
use of faculty time and energy
is subject to related pressures."

Faculty Load Reduced

To correct the last point, the proposal envisions the release of approximately one-sixth of faculty time for increasing in-residence research and course revision or preparation. For most faculty members it would probably mean either a reduced ourse load during one semester of each year or a semester in

residence but without formal course requirements every three years.
"By enhancing the scope for

research and course revision in the academic environment at Williams, it will help make the College a more attractive place in which to work."

The winter study program is expected to give the student a change of pace and open new hortzons for him, with greater flexibility for the upper classmen. A limited number of programs will be pursued off the campus, some with faculty participation. Each student's winter, study roorsen will be one ter study program will be on a pass - fail basis, encouraging some to take courses they might not ordinarily elect for fear that

it will harm their grade aver-

ages.
"The new plan also provides for a check on the workload of students by limiting the number of major research papers that may be required in their cours-es. This shifts the emphasis from quantity to quality and makes it more possible for the student to respond to the idea of excellence."

"These proposals obviously do "These proposals obviously do not pretend to solve all curricular problems. The Committee believes that they do represent a significant step in right directions—building all the strengths we have — and providing a flexible framework within we have — and providing a flexible framework within which further reforms can evolve," the CEP concluded.

THE COLLEGE SWINDLE

To most students football is just a game. But to the players it's a grueling, unfair, full-time way of life. Says one, "You end up after four years with a bum knee, talking like a clod, fit for nothing." Now a Florida State professor in "Speaks Out" charges that football makes coaches liars and the rest of us hypocrites. Read about his plan to pay the players. And about the sly ways coaches force injured players to give up their scholarships. Don't miss this story and another on F. Lee Bailey, Boston's sensational lawyer with a mind for murder. Both are in the November 5 issue of The Saturday Evening Post. Get your copy



DON'T FORGET

Complete Your Homecoming Weekend

HEAR

BRASIL '66

Blanket concert at 6:30 P.M. in the Indoor Stadium Saturday Oct. 29 after the Duke-Tech game. Tickets are \$2.50 reserved seats, \$2.00 general admission-on sale on the quad and at the door

IN SUGAR CUBES SPOIL THE TASTE OF COFFEE????



FIVE LEVELS OF CONSCIOUSNESS EXPANSION

HEAR THE FACTS

about LSD by

Dr. Timothy Leary,

RECORDED LIVE AT THE CASTALIA FOUNDATION - DR. LEARY'S CENTER FOR RESEARCH ON CON-SCIOUSNESS-EXPANDING DRUGS.

SEND \$3.00 PER RECORD CHECK OR MONEY ORDERS ONLY. WE PAY POSTAGE

. . . COPIES OF DR. TIMOTHY LEARY'S LP RECORDING ON LSD ENCLOSED IS A CHECK OR MONEY ORDER FOR \$.

TO- PIXIE RECORDS, INC. 1619 BROADWAY, ROOM 602 NEW YORK, N.Y. 10019

MONO-LONG PLAYING (33 1/3 rpm)

NAME (PLEASE PRINT)

ADDRESS

CITY STATE ZIP ...

-MSGA-

(Continued from page 1)

according to the proposal. Interest on the fund will be "readily available," however.

The trust fund proposal provoked one of the Senate's stormiest sessions of the year.

Senator Bert Park '69 moved that the Senate establish a fund which could not be touched ex-

which could not be touched except under conditions imposed by this year's Senate. The conditions would have been binding on future Senates.

on tuture senates.

The motion passed, 7-6, but debate continued.

After further discussion, Senator Jim Frenzel '67, who supported the resolution on the first vote, moved for reconsideration. Park's motion was defeated on

he second vote.

Modlin then introduced his

L. A. Flight Plan

A charter plane flight to Los Angeles is being planned. The plane will leave Raleigh on Fri-day December 16, and will re-turn from Los Angeles on Jan-uary 2 or 3. The round trip fare will be \$140, cheaper than standly.

Anyone interested in reserving a place on the flight, contact Polly Plamondon in Hanes House before tomorrow, Friday October 28,

Postage Machine

The Duke Station Post Office, despite fear of vandalism, plans to install a machine to vend stamps at face value. Anyone losing money in the machine should contact Mr. Nash at the Post Office.

AUTHENTIC UNIVERSITY STYLES



STUDENT CHARGE ACCOUNTS INVITED

Two Fine Stores Downtown & Northgate Shopping Center

THE **YOUNG MEN'S SHOP**

AMAZE YOURSELF! Be a Licens PRIVATE PILOT

New Class starts in Nov Only \$629.95

Includes all dual and solo flight training, ground school, classes, textbooks, computer, plotter, and the flight

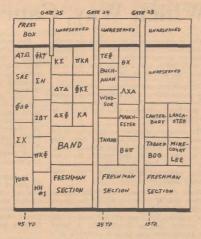
All new, easy to fly Cessna 150 aircraft

Register Now! Limited Enrollment!

Fly any day or week-end (your schedule) Budget pay plan.

Free brochure for Airline Pilot Training Program

> Raleigh-Durham Aviation. Inc. 596-8348



THE CHEERLEADERS have drawn up this revised seating chart for the football game with Georgia Tech Saturday afternoon. The student section of the stadium will be divided up by living groups, with a sign marking each area. The new assignments were de-termined by a lottery held by the cheerleaders Tuesday night.

YD's Hear Economics Prof

The Duke Young Democratic The Duke Young Democratic Club heard an address last night by Dr. Thomas Naylor. A close friend of Galifianakis, Naylor is President of the John F. Kennedy Democratic Club of Durham and State Treasurer of the North Carolina YDC.

Resolutions passed by Duke unit supported the candi-dacies of Galifianakis for the dacies of Galillanakis for the 5th Congressional District and Senator B. Everett Jordan for United States Senate, lowering of the voting age to eighteen and support of Duke Employees Local 77, AFSCME, AFL-CIO.

WELCOME BACK FOLKS!

Friday Night Homecoming Special

Spaghetti Supper for Two With a pint bottle of Vintage Chianti Arrange a date or come in pairs

Only \$3.69

Private Rooms Available for Breakfasts, Brunches, Lunches, Dinners or Sandwich Parties. Come See What We Have. The Gourmet Center Operating

Ivv Room Restaurant

COSMOPOLITAN ROOM
AND DELICATESSEN

Open 7 Days 8:30 A.M. 'til 11:30 P.M.

Phone 681-8257



If communications were good enough, you could stay in the sack all day

Moving your body around is highly inefficient.

If communications were perfect, you would never have to. Of course, you would still have to get exercise. But that's your problem.

We want to make it easier for you to contact people, learn, get information, attend lectures, and hold meetings.

We developed Picturephone* service so you can see as well as talk when you call. And be seen, too. We introduced Tele-Lecture service (two-way amplified phone calls) to let you hear lecturers in distant locations. And so you could ask them questions no matter how far away they were.

Right now, many students can dial from their dormitories to a language lab. Soon a student will be able to dial into a computer thousands of miles away to get information for his courses.

Depending on the nature of the information, he might get his answer back audibly. printed on a teletypewriter, as a video image, or a facsimile print

Some of these services are available now. Others are being tested.

For the next week or so, better get a move on.



By Greg



FOUNDED IN 1905

The opinions expressed on these pages are not necessarily those of the University.

Airing The Draft

The standard criticism of students who are out-spoken on issues of national importance is that their in-fluence is negligible in Washington or wherever the decisions are being made. This may not be true in the case of Selective Service reform.

The National Advisory Commission on Selective Service, chained by Burke Marshall, has undertaken a study of "the past, present and prospective functioning of selective service and other systems of national service." The Commission is now gathering student opinions and ideas for consideration in preparing their report to the President

A United States Youth Council questionnaire will be distributed on campus soon and student government and other organizations will be attempting to access student attitudes on the Selective Service. Now is the time to start thinking seriously about the important questions:

— Should the government be able to require each citizen to serve his country?

— Is it unfair to persons from certain economic and so-cial strata and inimical to the educational process to base deferment on school attendance?

Is it wrong for a university to assist the Selective Serv-

ice in determining who shall serve by compiling class standing and releasing grade averages?

—Should there be universal national service which would include finding a place for women, persons who object to military service on moral grounds, and those with physical or mental handicaps?

Should there be alternatives to military service, such as the Peace Corps, Vista, and other domestic or foreign

public service?

Which Way, Caucus?

Few student ventures have shown the idealistic enthusiasn of the University Caucus, unveiled last week. No one attending the first open meet-

Certainly just as noticeable, however, was a state of confusion as to the meaning and program of the organization. This is puzzling, in light of the fact that the founders have had time to decide these questions.

ing could fail to note a feeling that this is the answer; this is what we have been waiting for.

The statement of principles appearing in the Chronicle Tuesday of last week was clear. This was to be an extremely liberal pressure group. Fair enough. But at the open meeting, the members, some of whom do not fit the above description, minimized the declaration ("The following paper speaks the position . . .

Where does the Caucus stand? Its nebulous platform pushing student freedom, the Caucus provides for dissent in its ranks. Otherwise, say some members, the group will lose support. Others, however, call for directionality. A broad base among those who agree is preferable to a collection of splinter groups.

In fact, the Caucus will itself become a splinter group. It may or may not be a powerful or-ganization. It may or may not provide useful alternatives to University policy. But the orienta-tion of its action is inevitable, and the published statement is far more accurate than Caucus leadership is willing to admit.

How can one predict this? Duke Forum provides a fine test case. It is, of course, a debating society, not an action organization. Expression of a broad range of opinions is essential to its success. Yet such violent disagreement is no longer present. Forum is now a group of people very close in outlook, meeting to agree with each

This unfortunate fact is not the fault of Forum leadership, which has always tried to bring together widely differing points of view. If anything it is an indictment of conservatives boycotting the organization. The reason is simply the energy of Forum liberals. But the result is

If this is true of a group shunning direct political action, what must happen in the case of an action-oriented organization? When the Caucus resorts to demonstration on controversial issues, what will dissenting members do? They will simply quit. Few can remain in an organi zation parading through the streets for a cause

The hopes for great influence and change on the part of Caucus leadership may be justified; it is too early to tell. But if they believe, for example, that a dissentor will tolerate action on a given issue in exchange for support of his pet project, they are sadly mistaken. This is not Congress, but an ideological pressure group.

Women's Rules Need Action Now

By ROCHELLE JONES

Each year the disparity between the Women's College rules and the rules of what the administration likes to call "schools of comparable academic standards" grows. Sarah Lawrence considers abolishing curfews entirely. Wellesly gives upperclass girls 2:00 a.m. curfews every night. The University of Pennsylvania sends the parents of its incoming freshman girls a statement of so-cial policy. The school will, the letter says, enforce certain safety rules but they will not attempt to regulate the girl's moral code, her social ethics or her relations with the opposite sex.

In contrast Duke demands its women conform to a "Code of Campus Living" formulated by that bastion of Southern womanhood, East Duke and presented to the students with the same finality that the Ten Commandments were be-stowed from Mt. Sinai. No latitude is presented to the student; no allowance is given. The student must conform. She must align her own personal principles and beliefs with what the Code

The university's function is to educate. Students come to the university to secure an education, not to be secured. The university is neither a substitute father image nor a guardian of the public morals. The rules don't further the educational process. By limiting a women's contact with men students the university hinders a vital partof education-learning from others.

The commandments don't achieve the professed aims of fostering self-responsibility and honor. Self-responsibility is not conferred at graduation along with a sheepskin. It is developed gradually over a four year period of increasing choice and freedom. The rules, however, don't differentiate between the incoming freshman and the senior who will soon graduate and maintain her

A school can't, as Duke repeatedly attempts to do, proclaim its students academically superior and espouse academic freedom while wrapping its students in cotton banting for four years

The rules also fail to create honor and integrity. By requiring women to live under an archaic Code which might have been suitable for the herione of a Jane Austen novel, they create moral hypocrisy. Students feel, "It's not what you do but whether you get caught that

Committees have evaluated and reevaluated the rules. Questionnaire follows questionnaire. What happens? Women no longer have to sign out for West campus. They can go to the man's apartment unchaperoned, assuming of course they can find a man's apartment to go to now that men are required to live on campus.

Piecemeal change is not enough. Now is time

From Paul Goodman

Reactionary Education Experiment

Paul Goodman, a participant in Symposium '66 "Concepts of a University," set forth some of the ideas from his book The Community of Scholars, in an article that he wrote for Harpers Magazine in 1962, entitled "For a Reactionary Experiment in Education." Excerpts from that article are reprinted with permission of Harper's and the Symposium Committee.

. The more one examines the colleges - from the president himself down through the deans and admissions officers — the clearer it must become that modern administration is the peculiar college disease; and it is spreading

The effect of strong administration is to weaken the college by keeping the students out of contact with the teachers; the teachers out of contact with each other; and both away from troublesome or embarrassing controversy with the world

What then can be done in this sit-Something, surely. Despite the sad fragmentation I have been describing, it speaks well for the vi-tality of the colleges that they continue nevertheless to produce critics who propose fairly radical reforms and sometimes even try them out . . .

The Ideal University

Whether the reformers consciously intend it or not, they usually draw on the fundamental principles that characterized the first universities that rose in the West and have inspired good universities ever since

- 1. The university was a sma face-to-face community of scholars.
- In this community of scholars, teaching and learning could only be a personal relation
- 3. Teaching and learning was a personal relation necessary for both the teacher and the student .

Finally, and crucially, in the traditional community of scholars, the college teacher was a veteran. By this I mean that he had demonstrated his way of learning in the outer world, and he taught his sub-ject not as an isolated exercise, but as something which had authority and relevance outside

Making Teaching Personal

I am not convinced that merely administrative arrangements, Small Colleges or Honors (Programs) can profoundly change the spirit of community of scholars real crux of the problem is the overcontrolling of the students and the lack of teachers who are veterans of an art, profession, or science and who can show the students that in-tellectual principles have real consequences in the outer world, and so are worth taking seriously

For the sake of both the univerand the professions, therefore, the professionals must return and assume responsibility for the history and humanity of their arts. Only real practice is believable and authoritative to students. And only when the practioners meet head-on the farreaching and embarrassing questions of students, and the traditional learning of the academics, will they be compelled to formulate the responsible social philosophies that are now so lacking . . . with disastrous social consequences . . .

The Case For Secession

For the near future, at least, the prospect of large-scale reform in the great majority of schools . . . is dim. The changes that are most needed the very ones that the college administration will resist, for they undermine the administration's excuses for existence and provoke the controversy it abhors .

The fact remains that the administration of the various schools engage in tooth-and-nail competition to aggrandize their institutions . . . They hardly ever co-operate to effect a judicious sharing of resources among them, or to diversify the colleges, or to experiment. And furthermore, the number of administrators is grow-

So let us propose to go outside the present collegiate framework. simplest remedy is the historical one — for bands of students and teachers to secede and set up small shops where they can teach and learn under their own simple conditions. Such a movement would be difficult but not impractical . . .

I propose a core faculty of about five professors secede from a school, taking some of their students with them; that they attach themselves to an equal number of like - minded professionals in the region; collect a few more students; and set up small unchartered university t would be nothing but an association.

I am proposing simply that the students and teachers create a small university where they can associate in the traditional way, but entirely dispensing with the external control administration, bureaucratic machinery and other excrescences that have swamped our communities of scholars

(The) spontaneous quest by the anarchic early community of scholars to understand their culture and take responsibility for changing it should be ours as well restore to them (our children) the chance to discover their culture and make it their own. And if we cannot do this within the universities, it would be good for the universities themselves if we tried to do it from

Today's Staff

EDITORIAL

Editor—Dave Birkhead
Associate Editor—
Bob England Managing Editor— Steve Johnston

Make-Up Editor— Cheryl Kohl Staff — Bob Ashley, Cathy Edwards, Janis Johnson, Don Manning, Art Spector

SPORTS

Editor—Dick Miller Associate Editor— Jim Wunsch

Photographer—Steve Conaway

Staff — Bill Freeman, Steve Worful

PHOTOGRAPHY

Editor-Jim Powell Staff — George Cahill, Bruce Vance

BUSINESS

Business Manager— Bill Ackerman Assistant Business Manager—
Mike Shahan
Co-Ed Business Manager—
Pam Graves

Advertising Manager— Mason Holmes Office Manager—
Diane Wolf

Circulation Manager— Dan Nagel

Caucus Works For Academic Reforms

Editor, the Chronicle:

Letters to the Editor

sultation with majors or a polling of students to help determine which courses listed in the University Bulletin should be offered the following semester, (3) provision for students to create their own majors across departmental lines, and (4) extension of pass-fail grading to P.E. and other required courses. On behalf of the Academic Reform Committee of the University Caucus, I want to call to your attention an error in Tuesday's Chronicle. You correctly reported that our committee "will work for the reduction of the required course load to four courses a semester, and acceptance of unper level

courses.

Finally, we hope for the revision of some introductory courses so that the leading lights in each department would address combined sections each week — thus freeing instructors to conduct tutorials and use seminar methods for their followin sections.

low-up sections.
These reforms and others still under study are designed to free individual intelligences for greater self - determination and for death explanation for depth exploration of those subjects to which each is drawn. Other members of the drawn. Other members of the University community are in-vited to join the sub-committees in examining these issues at 2:00 p.m. Sunday in 208 Flow-

Doug Adams '67

The University Judicial System

Part Three

The Individual & The Community

load to four courses a semester, and acceptance of upper level courses as substitutes for A.B. and B.S. requirements in religion, social science, and the humanities." But then you add ed incorrectly that "the committee will support an overall B? average as a criteria for independent study." In truth, we are for the elimination of a "B" average as a restrictive criteria.

Also, the committee will work

for (1) procedures in each de-partment for students to choose

advisors as they now choose courses, (2) departmental con-

By BOB ENGLAND and BOB CHAPMAN

Prior to last year, the record of penalties the MSGA Judicial Board recommended was out-standing in its uniformity. In a high percentage of all cases the maximum penalty was enforced. In addition, in almost every instance, the decision of the Board was the same as that of the Deans. Both of these characteristics of the punitive tradition are important in understanding the concept of justice that shaped them and the changing concept that has evolved.

Maximum Penalty

A penalty, in the social sense, is not merely a punishment per se, but more importantly, is a sanction of the community against the offending individual. In reaching a decision on any particular case, the judging body must consider its duty both to the community and to the individual who has committed an offense against the community.

A just decision must necessarily be just for both the individual and the community.

The University, since its primary concern is the standards of conduct of the community, conceives of the penalty as a community sanction.
This approach is reflected in the language of the
Judicial Code, which stresses the individual's to the standards of the University as well as listing specific charges which are considered especially damaging to the community. Section I of the Code begins:

"The following actions are deemed to be extremely serious to the well-being of Duke University. These offenses shall be treated accordingly by the judicial organs of the Association (MSGA)."

The individual's rights, as against those of The individual's rights, as against those of the community, are not taken seriously enough, although progress has been made in this area since the beginning of last year. The high number of cases that have received the maximum penalty is a clear indication of this. The enforcement of the progress of t ment of penalties has not properly related the penalty to the degree of wrongdoing of the of-fender. Every case, since it involves a different person, has special conditions that need to be considered in making a decision that is just for the individual.

the individual.

The enforcement of the maximum penalty, when considered from the point of view of the University as a whole, serves as a deterrent to the possibility of others committing the same offense. A decision that is oriented toward the offender carries the hope of bringing about penitence on the part of the offender and encourages his rehabilitation.

In several areas, the de-emphasis of penalties for the purpose of rehabilitation, and the overemphasis of penalties as deterrents, has made

the judicial system a villain in the eyes of the community. An example of this can be seen in the dismissal of freshmen for violating the automobile regulation. To say that the penalty of suspension is too harsh is an obvious overstatement. Yet, the continued enforcement of the maximum penalty has been detrimental to the freshman's educational career at a time when he needs stability.

One would expect a broad range of penal-ties on any particular offense. A concept of justice that places sufficient emphasis on the peni-tence and rehabilitation of the individual will re-sult in a wider range of recorded verdicts.

One administration official has correctly admitted that the past practice of the Board has been "too cut and dried."

The overwhelming degree of agreement between the Board and the administration may indicate one of two things: either the Board has consciously made decisions that they expect will be acceptable to the Deans or the Deans have been so pliable that they always agree with the Board. In actual practice, neither of the two is correct. The Deans have at times changed their minds on Board decisions they may have originally disagreed with

If the interests of the Board lie truly with administering a balanced justice to the individual, it is only inevitable that there will be conflict between the Board and the administration, whose vital concern is the enforcement of community standards. The significant lack of conflict be-tween these two interest groups may indicate that the rehabilitation of the student has been taking second place to the enforcement of community standards.

Penal Reform

A critical examination of the MSGA penal code must begin with the question of whether or not expulsion is necessary to an enlightened concept of justice. It is not. Viewing the problem as one of balancing community and individual interests, the penalty is obviously in the sole interest of the former.

For the University, an undesirable person is an undesirable person, and he should be eliminated from the scene entirely. The concept does not, however, consider the possibility that a punishment may serve to change or rehabilitate an individual.

One also questions the right of anyone at this University to hurt a student's chance for admis-sions to another college as a consequence of his

In conclusion, it is suggested that the Judicial Board be allowed final say in the majority of cases that come before them. If the University has seen it advisable to relegate the judging of (Continued on Page 6)

Chronicle Unfair In Play Review

Editor, the Chronicle:

For years I have fought a losing battle with the Chronicle to establish the elementary fact that a dress rehearsal of a dramatic production cannot be subject to critical review by the press. I have explained this to a succession of reviewers, pointing out that if, in order to make a publication deadline (and surely nothing is more lifeless than a review of a play which has closed) they need to appear at a final dress rehearts, then they must write an article about the play, not a judgment upon it. On several occasions the former has been ably done by a Chronicle writer. Unhappily, those occasions have been overbalanced by, for example, the review of The Threepenny Opera two seasons ago on matic production cannot be subpenny Opera two seasons ago on penny Opera two seasons ago on the basis of a first dress rehearsal and, last Saturday, by the review of The Bat based, we understand, on the Thursday night dress rehearsal.

There was not one word in that blistering review of The Bat to warn the reader that, at the time of writing, The Bat had not been offered to the public Lask you. Sir. would you

had not been offered to the public. I ask you, Sir: would you or any one of your editorial writers care to be judged as to the worth of an editorial on the basis of the next-to-the-last draft? A dress rehearsal preceding opening night is our last opportunity to correct our mistakes, to coordinate the production. In the case of The Bat there was still more work

to do, which technical crews carried on far into the night and all next day. The dress rehearsal is for us; not for the public, not for the critic.

not for the critic.

On opening night the critic is free to point out the faults of a production, and I wish that I could say that The Bat was wholly free of technical faults on Friday night. As director of the play I must take total responsibility. I cannot point out the formidable handicaps of trying to work in Page Auditorium. ing to work in Page Auditorium because no one is interested in excuses. Yet those handicaps exist, and I can say that a critic present on Friday night, in the midst of a goodly audience, would surely have to note im-provements over Thursday night's dress rehearsal.

The students in Duke Players are exactly that. They are not professionals. They cannot even be drama majors. We strive, as he drama majors. We strive, as would a worthy professional, to do the best possible work, but we must do it as amateurs — and I mean that in the true sense of the work — as apply-ing to those who do something for the love of it. And our tech-nical crews put in hours upon hours of devoted work, though your reviewer charged that your reviewer charged that "no one seriously worked" to achieve technical success.

I repeat: we are not professionals in the theatre. Nor are the members of your staff pro-fessionals in journalism. In the area of dramatic criticism the problem is particularly acute. When, in addition to lacking the knowledge and judgment which comes from seeing many plays over a long period, the critic (to borrow a line from (Continued on Pares)

(Continued on Page 6)







You Will Love This Rabbit

WASH - DRY - FOLD

For Only Per Pound

You pay by the pound, not by the machine.

JACK RABBIT

Laundry and Drycleaners

1010 and 1103 West Chapel Hill Street

Please don't zlupf Sprite. It makes plenty of noise all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet. Flip its lid and it

really flips.
Bubbling, fizzing,
gurgling, hissing and
carrying on all over the place.
An almost excessively lively drink

Hence, to zlupf is

What is zlupfing?



Zlupfing is to drinking what smacking one's lips is to

smacking one slips is to eating. It's the staccato buzz you make when draining the lastfew deliciously tangy drops of Sprite from the bottle with a

Zzzzzlllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus

And not appreciated on campus either.
But. If zlupfing Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.
But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

SPRITE. SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.

FREE

for the man who takes his pipe seriously.

We've just perfected a completely new pipe mixture, called Luxembourg. It's for the man who has graduated from the syrupy-sweet tobaccos. Blended from choice U.S., European, Middle Eastern, African and Asian leaf...and subtly enriched with one of the rarest honeys in the world.

We'd like you to try a pack on us. How come?

We figure one pack is just about what it'll take to convince you that it's the finest pipe mixture around.

After that, who knows ... you might make it your regular smoke.



The Imported luxury pipe mixture

Dept. L, 200 E	ARD COMPAN ast 42nd Street, New one a free package of L	
Name	are by M. but	veins!
Street		
City	Zone	State

-Letters-

(Continued from Page 5)

The Hasty Heart) is "speaking from a warehouse of ignor-ance", the situation becomes in-tolerable. Therefore we ask that the Chronicle review our productions, in future, on opening night. If a reviewer appears at a dress rehearsal he will, quite simply, not be admitted.

Dr. Kenneth Reardon Associate Professor of English

- Judicial System -

(Continued from Page 4)

cases to the Board, it should at least recognize the Board's ability to fulfill its appointed purpose. Except for the recommendation for suspension, all cases could be finally decided by the Board.

In the past year the Board has demonstrated considerable initiative in seeking reform and in broadening its basis for judgment to balance the interests of the individual and the community. The administration should encourage this development and enable the Board to better fulfill its judicial role by increasing its jurisdictional





Virginia Falls To Stenberg And Co.

By BRUCE ROBERTS Coach Al Buehler and the ross country team returned Friday from Charlottesville with a hard fought victory over Vir-ginia. With this win the Iron Dukes brought their record to

Again, sophomore Ed Stenberg beat everyone to the finish line. In six of seven contests against ACC schools Stenberg has scor-

ACC schools Stenberg has scored first place, losing his dominance of the field only to the powerful Maryland Team. Duke took three of the first four positions in the Virginia meet. Bill Weldon was third, and Jack Morse fourth. The Cavaliers' Bill Balley ran nearly two minutes behind Stenberg for the second slot. John Hoy and Bob Albright also scored for Duke in the eighth and eleventh places.

places.

The Duke frosh swept the Virginia team 21 - 35, John Scott lost the winning time to Virginia's Richard Katz. Following Scott, the Duke squad scored third, fourth, fifth, and seventh.

The schedule of dual meets closes for the harriers on November 3 (next Thursday). On that day Duke hosts North Carolina here in Durham.

The ACC Championship meet follows on Monday, November 14 in Columbia, South Carolina.

Lacrosse Meeting

Coach Bruce Corrie invites all freshmen and upperclassmen interested in playing "the fastest game on two feet" to next week's fall lacrosse meeting.

week's fall lacrosse meeting.
The gathering is scheduled for
Wednesday at 9:00 p.m. in room
106 of Card Gym. Prospective
managers are welcome, as are
candidates without playing experience in lacrosse.

Plans for the spring will be discussed by Corrie. It will be the only fall meeting of the lacrosse squad

Wrestling Manager

Wrestling Coach Bill Harvey needs a student manager to as-sist this winter's grapplers. Any-one interested in the position should contact Coach Harvey in room 106 of Card Gym.

Patronize Advertisers

CHRONICLE CLASSIFIED

CLASSIFIED ADVERTISING

Rates 5c per word 50c minimum per insertion Pre-payment required

EARN FREE TRIP TO EUROPE One of the largest and oldest travel seeks campus representa-tive. Must be serious, enter-prising; preferably married traveled. Send resume and rea-sons for applying. CAR-TOURS IN EUROPE. INC. 365 Fifth Ave. N.Y., 17 (21) PL 1-3589.

rustration is a boy who tries unbutton a Villager shirt-raist that zips up the back.

THE BOX By BILL EDEEMAN

The misery that was last Saturday's Duke-State game is history

The carnage that took place on the field was matched only by the apalling apathy displayed in the "cheering section." All manner of person took the microphone and pleaded for some sort of vocal support. The result was at best a spongy cheer now and

Some may say that there was little to cheer about last Saturday, and this bears some truth. After DeArment's back-breaking run the outcome was evident and other State scores were merely icing on an all too overdue State victory cake.

But up until the time of this run the game was up for grabs and Duke was certainly trying for it. The State cheering section, supporting a team which had won only one game, made as much or more noise than the home crowd. The deep thinkers among the Duke student body who so instantly recognize the reasons for our team's current collapse should know that good support can never hurt

Concerning our recent losses this column suggests that one can fault execution but not effort, and lack of depth but not individual manpower. It is evident that this year's team is not going to have the record for which everyone was hoping. What remains to be seen is just how team spirit will maintain itself when faced with criticism on the home front and a numbing schedule

Finding fault in last week's game should not be too difficult for the average fan, and there were clearly some faults to be found. But individual merit is often hidden from view

Everyone knows that starting quarterback Al Woodall suffered an ankle injury and will miss the Georgia Tech game, but how many know that this injury was sustained early in the game and aggravated throughout? Al stayed in in hopes of pulling out a victory. This is not an isolated case, for the Duke squad has had fine effort from its personnel so far this season.

The toughness of some of our so called "easy" foes this year is evidenced by the disturbing number of key injuries. Lack of true depth in reserve is showing as Duke must go to the third and fourth quarterbacks—a common problem among ACC teams this year. The injury to standout center Mike Murphy places weighty responsibility on reserve Bucky Fondren.

One final suggestion. This Saturday let the faithful and the faint at heart as well add some vocal support to the hoarse cheerleaders and tired Blue Devil. Who knows? Someone might think there are some fans there.

NINTH ANNUAL

reservations limited.

City_



Soccer Preview

Navy Here Saturday

By STEVE WORFUL

In 1965 it was UCLA that came to town for a basketball game but this year the big sports attraction is on the soccer field.

cer field.

Saturday morning at 10:30 in its traditional Homecoming-morning game the Duke soccer team plays host to the U. S.

Naval Academy in what promises to be the highlight of the fall sports season (for soccer

fall sports season (for soccer fans, at least).

Navy is undefeated and head-ing for the NCAA finals if it can get past Army, and Duke will be trying to derail the ex-press a little bit sooner.

Going into the 1966 season Navy was protecting a string of undefeated regular season games that extended back to November 14, 1962, when Mary-land topped the Midshipmen 2-1. intropped the Midshipmen 2-1. Including their seven wins this year, Navy has since won forty games and tied one, 2-2 against Army last year. It won't be an easy afternoon for the Blue Devils.

"We'll still be playing to in," commented Coach Roy win," commented Coach Roy Skinner, "and won't try any-thing special. We'll run with them if we can, and we're in top shape condition-wise." Two injuries, though, m a y hamper the Devils. Halfback Randy Alexander suffered a "severe charley horse" in the

Davidson game last week and, though he should play, he prob-ably won't be up to par. Cap-tain Curt Lauber has his yearly

tain Curt Lauber has his yearly ankie trouble and will play despite what Skinner calls "a little discomfort." Everyone else is healthy and should be ready. Navy's prime offensive threat is Al Vasiliauskas, a junior inside who led the Middies in scoring last season with eleven goals. Two weeks ago he scored four goals in Navy's 5-1 win over ACC champ Maryland.

"The problem isn't so much with him," lamented Skinner, "but with their other ten guys as well. They're all good and

as well. They're all good and it's just impossible to stop one without giving goals away to the others. They're balanced,

the others. They're balanced, make no mistake about it." Another star is goalie John Cotton, described by his coach as "possessing all the attributes

as "possessing all the attributes of an All-American."

Though Navy is "the big one"
Skinner cautioned against over-looking Lynchburg College, a team Duke played this after-

"They usually win the Mason-Dixon Conference or at least their section of it, and we'll have our hands full with them. have our nands till with them. They're another small school (like Roanoke) that makes soccer its big fall sport, with scholarships and everything else, so we expect them to be a real good outfit."



featured at

THE YOUNG MEN'S SHOP

Downtown Store Only

Films Concentrate On UN's Humanistic Role

In Page Auditorium Monday night the Duke Collegiate Council for the United Nations (DCCUN) presented a program of films directly concerned with the U. N. The three films were incidentally connected thematically, for they all dealt with humanistic as against political aspects of the United Nations. In approach they were essentially documentary, and the first two evidently had been made for educational television originally.

The first film, A Portrait of Dag Hammerskjold, was simply a filmed interview conducted by Alistair Cooke with interspersed clips from Hammerskjold's public life. The private side of the Secretary-General, now well-known because of his book Markings, was revealed not only in comments on his job but also in his opinions about fiction and poetry. The man himself, self-assured but diffident, frank but politely reserved, appeared in his bearing and especially in the quiet naturalness with which he accepted the interviewer's questions.



HAMMERSKJOLD

The second film, In Search of Myself, has a title that ambiguius-ly points toward two little-noticed aspects of modern African culture the rapid emergence of articulate, highly self-conscious African artists, and the quiet but intense conflict of influences (European and traditional) which resolve themselves partly through art.

The chief value of such a film study, cursory though it is, is to make directly available the opinions and personalities of Africans who think deeply about Africans.

is arresting and delightful anytime to hear recognized artists speculate about their work. But it is particularly fine to meet this way a group of Nigerian artists who open up for view the actual working climate of their new-and-old world.

The third film, U.N.E.S.C.O., is simply a rather ordinary report on the formation, purposes, and work of this specialized agency of the United Nations. The report, though, has the peculiar filmic virtue of collecting together in a single expression a multitude of images from all over the world. Though the construction of the film is not very skilled, it does manifest concretely the sort of brotherhood which UNESCO is dedicated to fostering,

These films do not lend themselves to technical discussion, since their intention is mainly to report rather than to interpret their subjects. Besides, they aren't self-consciously polished and careful as good art films must be. But the pictures do offer room for a couple of comments on the general nature of film

When the two films made for television were shown, it was immediately clear that they were being projected on a screen and in a room which was too large. The content of the films "felt" trivial, even though it was not; for the television editor picks his images for an intimate, an even personal, viewing on a fairly small screen, and he selects his material accordingly. Television concentrates on faces, or on settings with little detail, like a West-

On the other hand, motion pictures intended for commercial distribution are edited for a large screen in a large room. The images may contain a great deal of detail without straining the viewer's patience; and the close-up tends to be used for emphasis instead of for holding attention.

This viewpoint leads directly to the observation that television works best where it concentrates on human beings as persons, that is, as individuals. Motion pictures are most powerful where that is, as individuals, and in predicts are most powerful white they view human beings as one of the materials in the finished film. To put the idea another way, television as a form effectively communicates the uniqueness of a person, whereas motion pic-tures effectively communicate the general or symbolic qualities of a person. The films in this screening amply illustrated my point.

The three films shown Monday night have been purchased by the DCCUN, and are available for the use of the University com-munity. The films may be reserved by contacting Doug Adams, Box 4019 Duke Station.

Campus Calendar

SUNDAY

00 p.m. The Experimental College Committee meeting will meet in 108 Flowers. The session is open to the public.

3:00 p.m. The Methodist Center will be dedicated. The center is on Oregon Street just off Campus Drive.

Duke Radio Log

The daily schedule on WDBS, the Duke Brodacasting System, 560 AM

The Morning Show (rock 'n 7:30-9:00 a.m. roll) 7:30-9:00 am.
The Record Bar Show
(rock 'n roll) 1:00-5:00 p.m.
WDBS Evening News (UPP
Wire Service) 7:00-7:30 p.m.
The University Flour
(classical) 7:30-9:00 p.m.
The Late Show (popular and tolk) 9:00-1:00 a.m.

SPECTRUM

MA's Concert Features Brasil '66

Attractions Committee will present Brasil '66 on Saturday.

The group will appear in the Indoor Stadium at 6:30 p.m.

With endorsement from Herb Alpert, Brasil '66 is a group of six performing musicians or-ganized and dominated by Sergio Mendex, a colorful Brazilian pianist.

The group's reputation was scattered throughout the coun-try this summer when they ac-companied Alpert and his Tia-

companied Apert and his Tra-juana Brass on tour. Steve Corey, chairman of the Major Attractions Committee, remarked that the Bra-

remarked that the Bra-sil '66 group has recently brok-en the attendance record at the Michigan State Fair and sold out two nights running at Green-ville, S. C. Tickets for the concert which

will also feature comedian Fred Smoot will be on sale on the main quad from 10-4 p.m. and in the Indoor Stadium box of-fice at \$2.50 and \$2.

Welcome Back to ANNAMARIA'S Pizza House

featuring pizzas, spaghetti and meatballs, submarine sandwiches

Your home away from home

FREE DELIVERY ON 3 OR MORE PIZZAS PHONE 688-6449



CAROLINA

The Greatest Story Ever Told

Charlton Heston

CENTER "Doctor Zhivago"

in Color Matinees Wed.-Sat.-Sun. 2 P.M. Every Evening 8 P.M. Wed. Mat. \$1.50 Evenings \$2.00

CRITERION

Beginning Tomorrow Adam Lost His Apple

and

Scanty Panties

NORTHGATE

The Liquidator

in Technicolor Rod Taylor, Jill St. John

> RIALTO Vanessa Redgrave David Warner in

Morgan! Short, Alan Arkin in "The Last Mohican" 1:20, 3:15, 5:10, 7:06 & 9:02



ONCE MORE UNTO THE BREACH

Way back in 1953 I started writing this column about campus life. Today, a full 13 years later, I am still writing this column, for my interest in undergraduates is as keen and lively as ever. This is called "arrested development."

But where else can a writer find a subject as fascinating as the American campus? Where else are minds so nettled, bodies so rolled, psyches so unglued?

Right now, for example, though the new school year has just begun, you've already encountered the following dis-

- You hate your teachers.

2. You hate your courses.
3. You hate your room-mates.
4. You have no time to study.
5. You have no place to study.
Friends, let us, without despair, examine your problems

4. You have no time to study.
5. You have no place to study.
Friends, let us, without despair, examine your problems one by one.

1. You hate your teachers. For shame, friends! Try looking at things their way. Take your English teacher, for instance. Here's a man who is one of the world's authorities on Robert Browning, yet he wears \$30 tweeds and a pre-war necktie while his brother Sam, a high school dropout, earns 70 thou a year in aluminum siding. Is it so hard to understand why he writes 'F'' on top of your themes and 'Eeeyich!" in the margin? Instead of hating him, should you not admire his dedication to scholarship, his disdain for the blandishments of commerce? Of course you should. You may flunk, but Pipap passes.

2. You hate your courses. You say, for example, that you don't see the use of studying Macbeth when you are majoring in veterinary medicine. You're wrong, friends. Believe me, some day when you are running a busy kennel, you'll be mighty glad you learned "Out, damned Spot!"

3. You hate your room-mates. This is, unquestionably, a big problem—in fact, the second biggest problem on American campuses. (The first biggest, of course, is on which side of your mortar board do you dangle the tassel at Commencement?) But there is an answer to the room-mate problem: keep changing room-mates. The optimum interval, I have found, is every four hours.

4. You have no time to study. Friends, I'm glad to report there is a simple way to find extra time in your busy schedule. All you have to do is buy some Personna Super Stainless Steel Blades. Then you won't be wasting precious hours hacking away with inferior blades, mangling your face again and again in a tedious, feekless effort to winnow your whiskers. Personna haves you quickly and slickly, easily and breezily, hacklessly, scrapelessly, tuglessly, nicklessly, scrathlessly, matchlessly, Furthermore, Personna Blades last and last. Moreover, they are available both in double-edge and Injector style. And, as if this weren't enough, Personna is now offering y



You see, friends? When you've got a problem, don't lie down and quit. Attack! Remember: America did not become the world's greatest producer of milk solids and sorghum by running away from a fight!

The makers of Personna Super Stainless Steel Blades (double-edge or Injector style) and Burma-Shave (regular or menthol) are pleased (or apprehensive) to bring you another year of Max Shulman's uninhibited, uncensored column.