# The Duker Chronicle

## Volume 62, Number 16

Duke University, Durham, N. C.

Saturday, October 22, 1966

# Library Fines Up

Effective November 1, library fines will be increased to 30 cents per day for two-week loan books, 50 cents per day for ihree- and seven-day reserve books, and 50 cents per hour for three- and twenty-four-hour reserve books.

The increases, the first since the 1920's, are designed to curb "delinquent borrowers" an d meet the rising costs of collecting fines. All fines will be reduced by fifty percent if paid when the book is returned.

"We're not interested in collecting a pile of money," said John P. Waggoner, assistant librarian, "We'd rather not collect any at all."

"There are other universities that have a fine system much higher than this," Waggoner pointed out. The new fines represent a sharp increase over the present charges of 5 cents per day for two-week loan books. 25 cents per day for three- a nd seven-hour reserve books, and 25 cents for the first hour and 10 cents per hour thereafter for three- and twenty-four-hour reserve books.

Library fines collected have increased proportionately more than circulation for several years. In 1959-60, circulation was 379,000, fines were about \$5,000; in 1964-65, circulation was 479,000, fines were nearly \$5,500. In 1965-86, circulation rose to 585,000 while fines totaled about \$10,000.

## **UN Day**

October 24 will be United Nations Day at the University, President Douglas M. Knight announced today.

Amgni announced today. Dr. Knight urged the Duke and Durham communities to honor the UN by attending the free films Monday from 8 - 9:30 p.m. in page Auditorium, including "A Portrait of Dag Hammarskjold," "In Search of Myself," and "UNESCO."

Following the films, the YMCA will cost an international reception in Flowers lounge.



DUKE DADS arrived on campus last night for the annual Dad's Day weekend. Football coach Tom Harp addressed them last night at a banquet in the Great Hall which was followed by a production of "The Bat" by the Duke Players.

After the game with N. C. State this afternoon the dads will relax with their sons at the Major Attractions Committee's "Four Seasons" concert at 6:30 p.m. Another performance of "The Bat" is scheduled for 9 p.m. The weekend will close with a worship service in the Chanel Sunday at 11 a.m.

# Methodists Give Grant To University

The Board of Education of the Methodist Church has given the University 285,000 to s tu d y Duke's undergraduate educational program. The grant may release several faculty members from tecching duties to help the Committee on Undergraduate Instruction examine the philosophy of the liberal arts program.

Alternatives to the present University curriculum, for which the grant may be used to finance a study, were cited in a letter from the University to the Board. Some of them are a change to four subjects per semester from the present five-course load, and expanded honors and tutorial work.

Other possible objectives are the addition of a second year science requirement for the A.B. degree, and an examination of the problem of class size.

# Faculty Poll Reveals ... Favor For 'General Idea' Two Schools Use Experimental College Idea

#### By BLAIR EDLOW

Many colleges and universities throughout the nation have been influenced by discussions on the merits of an "experimental college." Although the term has meant something a bit different in each case, most of the institutions have discussed the advantages of a freer, more personal framework for the intellectual community, in order to stimulate thought and develop m or e fully the potential of the students and faculty.

Two Universities having instituted "experimental colleges" are the University of California at Santa Cruz and Princeton University.

Santa Cruz completed its first year of operation in June. This pilot college last year enrolled 652 students.

last year encoded 62 students. At Santa Cruz "small lecture courses will be avoided as much as possible, but in the early years some are inevitable." The College's booklet Academic Plan suggests the use of closed circuit television "Seminars will be employed to focus groups of 6 to 15 students on inquiry and investigation. Tutorials will be restricted to advanced work in the students' specialized field."

The college has resident faculty members from principle academic disciplines. According to the Academic Plan, "the proximity and shared interests of faculty and students within the colleges should make their atmosphere more intellectual and more adult than that of the usual residence hall."

#### Interdisciplinary Courses and No Grades

The emphasis in the experiment is on independent study and interdisciplinary courses. The students only take three courses per quarter. Requirements are in terms of full courses are the equivalent.<sup>4</sup> The grades used at present are pass — fail, but their continued use is presently being debated by the College's

#### Academic Senate

Dean McHenry considered the "first year at Santa Cruz to have been most promising in the development of superior students who worked on their own for knowledge, not for grades.

#### Why Experiment?

Dr. Scott in her proposal for an experimental college here quoted A Lettre to the Undergraduates by Bradford Cleveland in The Berkeley Student Revolt, questioning the system used presently in most universities. "As an undergraduate you receive a four - year long series of sharp staccatos: eight semesters, forty courses, fitteen hundred to two thousand impersonal le ctures. . . Approaching what is normally associated with learning - reading, writing, exams - your situation becomes absurd. . . you are expected to write forty to seventy - five papers. . . reading means 'getting into' hundreds of books in a superficial manner. . . If you don't cheat you are forced to perform without time to think in depth, and consequently you must hand in papers and exams which are almost as shameful as the ones you cheated on . .

#### **Princeton Experiment**

At Princeton University about 50 faculty and students are enrolled in an experimental college this year, according to the October 8 New York Times.

They set up the college in rebellion against "an educational system that they feel is fixed and rigid." The college is not residential as the one at Santa Cruz and concentrates on innovation in curriculum. Daniel Altman, the leader of the experiment, told the Times that "mostly, the experimental college is concerned with change and waking up 'our sleepy university." The college offers six seminar courses so far.

Altman wrote in the College's state-

ment of position, "When the process of learning becomes fixed and rigid, when the teacher becomes the grade - dispensing authority and the student the notetaking subordinate, when a course is defined by a fixed amount of knowledge transmitted in formal lectures given in fixed hours, when the student becomes a basket which passively collects bits of knowledge from professors who collectively tie on a pretty ribbon after four uneventful years, education has become no more than an empty ritual in which individuals are prisoners of traditional roles."

#### Faculty Poll

A Chronicle poll of 40 members of the University faculty, representing 11 departments, on the subject of a proposed experimental college, revealed several trends.

A majority of the faculty polled favored the idea in general, some compitely, others with reservations. Only five were opposed to the idea, while three more felt that it should not be tried specifically at the University. Seven science profs and none in the humanities felt that such a program would be impractical in their own departments. However, most humanities profs felt that it would be useful in fields other than their own. Some of their comments follow.

Dr. Herman Salinger, German: "It is high time we thought of radical reform. We need to (1) redefine our aims, (2) devise means to attain them, and (3) have the courage to implement them... I certainly would like to see something like this tried. . It sure would be nice to have a glass of beer in the afternoon. . There is far too little original thinking like Dr. Scott's... It needs all the physical aids; dining facilities, andio - visual equipment, and a swimming pool for sound body as well as sound mind." Dr. Robert Kerr, Electrical Engineering: "The idea is just as feasible for science and engineering as it is for the liberal arts. . Perhaps you might have a problem getting professors interested in the program; they are interested either in research or teaching."

Dr. John H. Strange, Political Science: "Before we say the college is feasible, we must consider the cost, the buildings required, the question of choosing a faculty, the students, etc. . . . I have immediate reservations about the college; can we afford a special college for the intellectually elite?. . . It is possible the elite gives much to the group as a whole, when all participate together in a situation meeting minimum standards of excellence."

Dr. S. Duncan Heron, Jr., Geology: "Plato's Republic says that you shouldn' let young people question anything until age 30, on the idea that they tend to make it a game... This would be the best and most expensive way to learn, though you train fewer people, with the result of having an educated edite to rule lots of uneducated people."

Dr. Patrick R. Vincent, French: "We lack a meeting place here at Duke. In European universities, the men have their commons rooms, the women have theirs, they have one together, and then the faculty has theirs. . . . Why are bull sessions more interesting than classes?"

Dr. T. C. Pilkington, Electrical Engineering: "You are dealing with basic questions about man . . . the challenge would be fantastic . . . If the University will pay the price, it is a practical idea, but it is a difficult decision . . . . such a proposal is not surprising . . . if a majority of the Duke community supported such a redical idea, that would be surprising."

Mr. P. H. Trickey, Electrical Engineering: "I can imagine it working very

BRASIL '66!

**OCTOBER 29** 

## **AC Endorses Speaker Policy**

A "Satement on Controversial Public Matters in the Universi-ty Community," recommended Public Matters in the Universi-ty Community," recommended by the Student - Faculty - Ad-ministration Committee, was adopted by the 54 - member Academic Council at its Sep-tember 22 meeting.

The statement reads, in part: "All members of the Duke Community, by virtue of their asso-ciation with the University, can be expected to: (a) act respon-sibly within the confines of gensibly within the confines of gen-erally accepted notions of good taste and judgment; (b) demon-strate sensitivity to the Univer-sity's image and position both within and without the imme-diate community; (c) acknowl-edge an awareness of the advantages to their organization of coordination and of the financoordination and of the finan-cial and moral obligations un-dertaken when a potentially con-troversial activity is planned; (d) be amenable to advice on the consequences of irresponsi-ble action and agreeable to meaningful discussion; (e) rec-ognize that irresponsible c on-duct and negligence in commun-icating are not in the best in-terests of the University."

## Johnston Attacks Statement

Considerable disagreement about the proposal was express-ed in the Academic Council meeting (see Dr. Preiss' let-ter on page 5 today). Professor John D. Johnston, Jr., of th e Law School, attacked the state-ment as vague, self - contra-dictory, and a bad precedent. "The SFAC statement. . . tends to subordinate consideration of the substantive merit of ideas to a preliminary consideration of are substantive merit of ideas to a preliminary concern over whether or not their presenta-tion might be considered contro-versial by some official," he charged. Later, in an interview with the Chronicle, Professor Johnston felt that the implications of the statement are "quite serious," in view of its ambiguity.

#### **Defense** Counters

Dr. Terry Johnson, chairman of SFAC, countered, "50 m e group had to try to come up with some kind of a philosophy about this thing. Although we don't want there to be a stand-ing body to do this, we recog-nize that sometimes someone will have to make a decision on whether or not an activity is whether or not an activity is appropriate. It (the statement) does not establish a University

**Two Boys Held** For Car Thefts

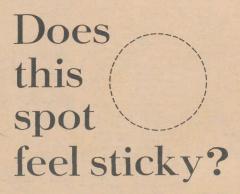
Two North Carolina youths are being held pending sepa-rate trials for the theft last weekend of nine automobiles from various points in the Uni-versity area. The last car was recovered Thursday morning.

Two University employees and a University undergradu-ate, Bryan Sharratt, were among the nine car owners vic-timized. Of the nine cars stolen, three were parked on West cam-pus and one on Fest pus, and one on East

Campus Police apprehended Dennis David Green of Mt. Airy and a Durham boy, aged fourteen, as the two attempted to steal a pocketbook from the nursery at Bivins Building on East campus.

Chief of Campus Police W.C.A. Bear stated that when the two were taken, "they had a pock-etful of keys" in their posses-

policy." Dr. Johnson mentioned that such a case (where someone would have to judge the prop-riety of an activity) might arise from an attempt to show "out-and-out" pornographic films on compus



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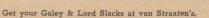
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## **Reed Speaks At Colloquium** MSGA Poll Of New Dorms **Yields Affirmative Vote**

areas. In tracing the development of cities, Dr. Reed stated that the differentiation of land uses ori-ginated in providing specialized services for agriculture. Since each service function had its own onboxes of induced

each service function had its own sphere of incluence, the land in a city was gradually di-vided into different areas for each function. The Industrial Revolution accelerated this pro-cess with the separation of the residence from the place of work, and the management

areas

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## **URC Forms Committees**

The University Religious Council set up an Ad Hoc Com-mittee on Ecumenity to study the possibility of combining the various denominational groups on campus into a unified struc-

on campus into a united struc-ture, in their first meeting of the year. In another vole, an Ad Hoc Committee on Cooperation in Worship was created to study worship services on campus and recommend worsh is made them recommend ways to make them more relevent and forceful.

"These two committees could be very important in the relig-ious future of the campus," stat-ed Dr. James T. Cleland, Dean of the Chapel.

tory, 95 percent responded af-firmatively. The same number reported that the new glide-out type beds are more favored than the older stationary type.

Concerning the laundry type. Concerning the laundry room in York House, 95 per cent fa-vor the idea, and 32 per cent claim to use it regularly with claim to use it regularly with 34 per cent employing it some-times. They suggested that a changed machine be installed, especially one for dollar bills. They also expressed a desire for a soap vending machine. The large, walk - in closet without a door also received a 95 per cent "yes" vote, oppos-ed to a smaller one with a door. Among requests for additions or chances, access to telephones

ranked high along with some facility for hanging pictures on

The valls. The sound proofing and de-sign lot the dorms were praised by many of the occupants, as were the prospects for comple-tion of the construction and the loadcaoning landscaping

## **Pre-Symposium**

The third in a series of pre-Symposium forums will be held tomorrow, Oct. 23, at 8 p.m. in 206 Flowers. A panel will dis-cuss the topic "Freedom and the University."

the University." Panel members include Dr. Peter Klopfer, Associate Pro-fessor of Zoology; John Kerno-del, '67; Mary Ninquist, gradu-ate student; and Dr. Howard Wilkinson, Chaplain to the Uni-versity. Chris Dame '68 will versity. moderate.

By KARL CLAUSET from the factories with the de-velopment of corporations. By KARL CLAUSET Speaking at the Colloquium on the City and Urbanization, Dr. Wallace Reed, Department of Economics, discussed the c on-cepts and methods that an ur-ban geographer uses in analys-ing a city. He stated that one must first examine the physical structure of a city and then its relationships with other urban areas.

Using this same model of "spheres of influence," said Dr. Reed, one may examine the par-ticular uses of land within a city. The central business dis-trict, which combines financial, componential professional and trict, which combines financial, and commercial, professional, an drecreational functions has a limited sphere of influence be-cause the basic commodity exchanged basic commodity exchanged basic commodity exchanged basic commodity factors, the central business dis-trict is generally the center of an expanding circle of residen-tial and industrial areas.

To determine why there are many different types of cities, one must first classify them. Dr. Reed proposed five criteria for classification; size, density, functions, social organizations,

and extra urban activities. On the basis of this classification one may examine the relationships between different u r b a n areas

The interaction between the The interaction between the functions of the city and its so-cial organizations produce seri-ous problems for modern cities. The problems of decay in cen-tral business districts and the attempts to halt this through urban renewal are directly relat-ed to the various functions of an urban area.

In closing Dr. Reed cited Durham as an example of a city facing redevelopment prob-lems and suggested that the group examine the functions and organizations of Durham as well as particular problems in Durham such as zoning and where renewal urban renewal.



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And then? And then? And then you unleash it SPRITE! It fizzes! It roars! It bubbles with good cheer!

Heads turn. Whisperings. "Who's that strangel fascinating student with the arch smile. And what' in that curious green bottle that's making such a racket?"

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SPRITE. SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.

## By Harry Boyte

**America** The Insecure



Page Four

The opinions expressed on these pages are not necessarily those of the University

# Ask Your Son

Dads here this weekend, most for the first time, will have little opportunity to learn anything more about the University than the normal visitor. There are many things they should know about, some exciting, some dis turbing, that will effect the education of their sons and the future of the University. We suggest, therefore, that each father ask his son some important questions about the University

• Ask him about the Fifth Decade expansion pro-gram which is the most ambitious undertaking of its kind (at least financially) in the history of education and which has as its goal significant, wide-spread im-provements in the physical plant and the quality of the education offered by the University.

• Ask him whether he is satisfied with the way his education is being conducted and what is being done to reevaluate the educational process. Ask him, also, what has happened to his library that was once ranked eighth nationally in number of volumes and is now nineteenth.

• Ask him whether the University should act in loco parentis if this means limiting a student's learning experiences

• Ask him about the maid that cleans his room, who is being asked to do much more work than she was doing last year and still receives wages below the poverty level.

• And, finally, ask him what he is doing about these things; whether he takes an interest in his active, cre-ative student governments and whether he takes ad-vantage of his opportunities to be heard on these and other issues

In many ways, Americans' responses to "deviants" outline our society's most basic insecurities. Consistently our nation rejects with disgust and sometimes punishment those groups which characterize what we are afraid to face in ourselves.

afraid to face in ourselves. The pattern repeats itself time after time. We lock away "mentally ill" people in ill-equipped institutions, with the uneasy feeling that those peo-ple are remeters distributions.

ble are somehow frightening. We hurt back people who break our laws, fearing to ac-cept their common humanity and treating them rather as evil neonle

Our cure for homosexuality is again punishment and loathing, for our own sexual identities are too insecure to tolerate freedom for others. The physically abnormal are carefully avoided, because basic to our self-images are the bright young healthy figures exemplified in television advertisements.

People with off-beat ideas and People with off-beat ideas and styles of life, or those who sharply challenge the existing order are excluded from our country club sets; they fail to fit the well dressed images of undisturbing people who do not ruffle the status quo. They re-mind us of our own quiet com-mercies with conformity and and promises with conformity, and it is far easier to brand them kooks than to take them or their ideas seriously.

ned every Tuesday, Thursday, and Saturday of the University year students of Duke University, Durham, North Carolina. Second-class paid at Durham, North Carolina, Delivered by mail \$7.00 per year, iptions should be mailed to Box 4696, Duke Station, Durham, North

Perhaps most tragically hide away the slums and hurry past drunks and bums and dirty children. The poor people remind us too much of eating in front of starving crowds. Becoming aware of the humanity of the boor, moreover, suggests that the competitive success struggle we participate in may not be the best of all possible worlds, not only for the losers.

A free and mature society sug-gests, to the writer at least, one which exemplifies its freedom through a basic humility, one in which people are related to each other in ways radically different from relationships built on self-deception. Its collective identity is not threatened by differences in people and ideas, and it can confront shortcomings honestly and humanely.

308-A

## ENGLISH READING

The students of English 123 will give a dramatic reading of will give a dramatic reading of Shakespeare's "A Midsummer Night's Dream" on Sunday af-ternoon, October 23 (tomorrow) at two o'clock. The reading will be staged in the Garden Court on East Campus bet ween the Union Building and Brown House. It will be open to the public free.



The Men's Student Government Association has at its head this year a compleme pair of realpolitik leaders. ementary

MSGA President Joe Schwab and Vice President Guy Solie are similar in several ways: They are both highly perceptive Midneterents with outcoming Midwesterners with extensive experience in student governexperience in student govern-ment and frat men with few illu-sions about their respective bro-

sions about their respective dro-therhoods. Beyond these similar-ities lie striking contrasts. Schwab is the person respon-sible for leading (or dragging, depending upon the extent of your perception) the MSGA Sen-ta into the mainterarm of ate into the mainstream of student activity. This would be no mean feat no matter who the person was, but Schwab has the person was, out Schwab nas reached his present position by sublimating surprisingly little of his highly individualistic man-ner. An indicative example is his savage sense of humor. His rapid - fire lines are brutally explicit, followed either by his our staceto laubtter or a own staccato laughter or a squinty silence. At repartee he unbeatable. In personal contact Joe is not is

In personal contact Joe is not a particularly warm person, nor does he pretend to be. But this doesn't prevent people from warming to him. This is be-cause they instinctively trust cause they instinctively trust him. You get the feeling that he just wouldn't lie to you. Philosophically, he is decided-ly non - activist. When he says

1y non - activist. When he says that he is being forced toward an activist position he means it. (Once when I referred to him as "the great liberal," he repli-ed: "Right. Nowhere else or not but at Duke would I he copridered a liberal."). considered a liberal. be

Perhaps the most oustanding and popular aspect of his leadership is that he always says exactly what he means and re-fuses to be deferential to anyfuses to be deferential to any-one. This is also his greatest

handicap. Guy Solie, who is also Chair-man of the Inter - Governmen-tal Council and a member of the Board of Governors of Student Union, is the epitome of "re-sponsibility." He has all the moves: urbane, soft-spoken, im-peccably dressed, highly polish-

peccably dressed, highly polish-ed and as smooth as one can be without being slippery. His sense of humor, as opposed to Schwab's, is pure subtlety. Solie has been criticized late-ly for the pace and manner of his leadership. He is, in fact, cautious to the point of being hesitant. But this merely dem-onstrates the beauty of the sys-tem, While Schwab is able to de-velop support for campaigns in tem, While Schwab is able to de-velop support for campaigns in the student body and the Senate, Solie provides an ideal laisan with the administration. On e has no difficulty picturing Guy sitting across the table from the Deans, negotiating rules changes. They smile and he smiles. They pause meditative-ue and he nauses meditativesmiles. They pause meditative-ly and he pauses meditatively. They "really sympathize" with his problems and he, in turn, "really sympathizes" with theirs. And so it goes. After he leaves, the deans all commnt on what a fine, mannerly young man he is. Except that Guy doesn't leave until he gets at least a portion of what he went to get — in writing. However, to get — in writing. However, when the deans try to recall why they agreed with what he said, they can't. Because lisrecall (Continued on Page 5)

## The University Judicial System Part One The Contract: Basis For Injustice?

#### By BOB ENGLAND BOB CHAPMAN

The Administration has often gone on record stating that the University has a fair judicial system. Student government reaffirms this faith in the preamble to the MSGA Constitution, which states

"We, the students of Duke University, in order to . . . go righteous laws . . govern ourselves by just and

The basis of any judicial system lies in a definite set of rules of laws. It is here that the judicial process of the University has its most noticeable discrepancy.

#### The 'Contract'

There is one official policy of the University that makes any claim to fairness questionable. This statement in one sentence establishes an unclear set of rules denies due process of law, and proposes no meaningful penal code. The basic barrier to justice, as listed in the official bulletin, is as follows

"The University reserves the right, and matriculation by the student is a conces-sion of this right, to ask withdrawal of any student whose conduct at any time is not satisfactory to the University, even though no specific charge may be made against the student."

This is the so-called contract between all students and the administration. Most private and many public universities and colleges have similar contracts with their students

Legal precedents in most state courts support the colleges' privileged position. The salient feature of the students' legal rights is that he has practically none under the now-famous doctrine of in loco parentis. Arguments against this parental authority in spite of their validity, have failed to in fluence state courts to support student rights

#### Bluett v. U of Ill.

Probably the best known recent case that illustrates the plight of the student is Bluett v. Board of Trustees of University of Illinois. A student at the medical school of the University of Illinois was dismissed in 1953. She was not informed of the charge against her until she appeared with legal counsel before the committee on policy and discipline in 1954

The University informed her that she had turned in examination papers in three courses that she claimed were her own but which were actually written by someone else. No witness and no evidence were produced other than the student's denial of the charge. The committee sustained the

suspension and, in addition, expelled her. The appellate court of Illinois upheld the expulsion in 1956. It stated that in such cases the University did not have to pro vide a formal hearing to inform the accused of the charges, nor was it required to provide an opportunity for the accused to confront adverse witnesses

The decisions of the University of Illinois and the Illinois court were severely attacked by Professor Warren A. Seavey of the Harvard Law School. In the Harvard Law Review of June 1957, Professor Seavey stated the following regarding the Bluet Case

"It is shocking that the officials of a state educational institution, which can function properly only if our freedoms are preserved, should not understand the ele-mentary principles of fair play. It is equalshocking to find that a court supports them in denying to a student the protection given to a pickpocket."

#### Dixon v. Alabama

Professor Seavey's stand on the Bluett Case influenced a federal judge in Ala-

bama, Judge Rives, to assert student rights in Dixon v. Alabama State Board of Edu-cation (1961). The case involved the dismissal of certain students participating in demonstrations at Montgomery and Tuskegee, at the request, by unanimous vote, of the State Board of Education.

The students were enrolled in Alabama State College, which has a contract clause similar to the one now in effect at the University. A federal district court upheld the dismissal of the students and approved the procedure

The federal court of appeals reversed the decision. Judge Rives, who observed that no charges were presented and no hearing provided, stated the following:

"In the disciplining of college students there are no considerations of immediate danger to the public, or of peril to the national security, which should prevent the board from exercising at least the fundamental principles of fairness by giving the accused students notice of the charges and an opportunity to be heard in their own defe

"Indeed, the example set by the board in failing to do so, if not corrected by the courts, can well break the spirits of the expelled students and of others familiar with the injustice, and do inestimatable harm to their education."

Judge Rives' legal opinion gives hope that the past tradition of allowing colleges to retain indiscriminate dismissal power can be reversed.

### Common Law Contracts

The common law of contracts is another legal tradition that may influence courts support student rights. A contract in (Continued on Page 5)

## The Duke Chronicle

## Page Five

# Letters to the Editor

## **Tutorials A Good** Academic Reform

Editor, the Chronicle: The idea of the introduction of a tutorial system is an example of the constructive questioning which many concerned students have been doing recently. The system has een tried and prov-ed successful in other universities; if adopted at Duke it might prove to be a cure for some deep - seeded academic prob-

In practice, the system would probably consist of two formal In practice, the system would probably consist of two formal lectures per week and a tutor-ial of six to eight students meet-ing the professor every fort-might. Students would not be bound to read the usual 'six' prescribed books, b ut would branch out, choosing from read-ing lists to prepare for discuss-ion and papers for tutorials. The tutorial, in turn, would provide for free discussion between stu-dents and professor, thus allow-ing the professor to give his ideas in the usual overloaded two formal lectures. The system would necessarily require less frequent testing, but assigned papers and the small - group discussions would require the student to prepare his work. Ra-ther than a system oriented student to prepare his work. Ra-ther than a system offented around the supremacy of opin-ions and themes of the profess-or (supported by his narrowly prescribed reading), the orien-tation would be toward indepen-dent reading and thought by the student, tampered by question-answer and some lectures. The result would be a stimulation of independent thought, a better student to faculty relationship, less emphasis on grades and on a student vs. teacher atmos-phere, and a seeking of answers by students and professors to-gether. gether.

gether. A desireable accompaniment of the tutorial system would be a modification of course require-ments. Surely the requirements ments. Surely the requirements listed under each 'major' — with 'related work' — are a sufficient guide for the student. Students should be left relatively free to study in areas which they feel would be of most benefit to their interests. **Requiring** the

English major to take a course in religion or botany or geo-logy is an undue restriction on his academic freedom and his investment of \$3000 per year which must be alloted to five course

courses. The tutorial system, even if instituted only in the junior and senior years, would place more trust in the student to develop independent thought and would independent thought and would improve the student - faculty re-lationship in the learning pro-cess. Students who are question-ing the infallibility of our pre-sent practices and institutions are concerned with education and the future of Duke Univer-tion and the future of Duke University; not having succumbed to the apathy bred partially by IBM machines and narrowly pre-scribed readings, courses, a n d ideas, they are a potential ally of a progressive administration. Craig Scott Miller '67

## **Engineers Don't Need Unification**

Editor, the Chronicle: What seems to be evident at Duke is that until recently lit-tle effort has been directed toward discouraging the miscon-ception that the Duke engineer is little other than a machine which functions four years in the "Engine" house aspiring on-ly to graduate into the high paying world of wires and wheels.

Perhaps this situation exists Perhaps this situation exists not only at Duke, but also at oth-er medium sized engineering – liberal arts universities – the solution being to alienate the two bodies altogether. This is not the case here. The engineer has become an integral part of the Duke society which may not be functioning as it should.

From various viewpoints, it From various viewpoints, it seems that the engineering cur-riculum lacks the cosmopolitan sophistication of its liberal arts counterpart. At the same time, it emphatically can not be de-nied that engineering is a re-spected occupation of the pro-fessional world.

There is a subconscious feel-ing contrary to what is assum-

## **The Contract** (Continued from Page 4)

which one party has little or no which one party has little of ho bargaining power and stands to lose valuable rights or proper-ties is said to be unconsciona-ble or unreasonable. The contract between the student and the administration which denies basic constitutional rights in ex change for an education can be considered as possessing un-conscionable terms.

It appears there may be a legal case for abolishing con-tracts that deny due process and set forth no explicit set of rules

The American Association The American Association of University Professors has indi-cated support for the abolish-ment of such contracts in its official policy statement on dis-ciplinary procedure. In a state-ment adopted last year, the AAUP advises the following: "Disciplinary proceed-ings should be instituted only for violation of standards of conduct defined in advance and published through such means as a student handbook or a

as a student handbook or a generally available body of uni-versity regulations. Offenses versity regulations. Offenses should be as clearly defined as possible, and such v a g u e phrases as 'undesirable con-duct' or 'conduct injurious to

the best interests of the institution' should be avoided. Con-ceptions of misconduct particular to the institution need clear and explicit definition."

The to the institution ited teat and explicit definition." The AAUP policy clearly ap-plies in the case of the University has provided a hearing proce-dure, it neither guarantees the student the right to the proce-dure in all cases, nor does it provide a clear set of rules, nor has it assured the student that a specific charge will be brought against him. The AAUP policy would not deny a Univer-sity the right to dismiss a stu-dent, but would require that a charge be brought against the student, that the charge be a vi-olation of a specific rule that olation of a specific rule that has been published and made available, and that the univer-sity follow a standard hearing. procedure

The University has recogniz-International due process is neces-sary to a system of justice; yet it has failed to fulfill the basic need for a clear set of rules in the contract between Stud3nts and the University. Clearly the contract is disrur

tive to any concept of justice and needs to be abolished.

ed that there is something besides a declared major which distinguishes the engineer from for instance the English maj-or. This might lie in a false pretense such as taste in mus-ic or some other obscure aspect. There seems to exist an image as conveyed by the Georges' (from Hedda Gabler by Ibsen) that engineers play the mathe-matical role of slide rulers and electronic brains.

I feel this is not the case I feel this is not the case — especially here at Duke. The c real conflict is in a somewhat universal desire of the College of Engineering to remain with-in itself opposed by the tendency of its students to remain in sep-cente fording. Le question this arate factions. I question purpose of unification by College when seen that the sit-uation has become static and offer the suggestion that the image will only be changed through encouragement by the College to a more active program concerned with the university. In this way, engi-neering, or any field, can be distinguished positively. william Heroy '69 gram concerned with the entire

**Open House For** 'Dead' Sundays?

Editor, the Chronicle: We have had open - opens for almost a year now; all houses have had them for special oc-casions, and I know of several living groups that have had one each weekend for several months running. Throughout this period of activity, there have been no untoward inci-dents; the students have treat-ed this privilege with the maturity it deserves

Surely, then, it must be time for the administration to review and liberalize its now - restric-tive policy on open - opens. At the present time, open - opens can only be scheduled for Saturday afternoons. Perhaps it is asking too much that open opens be permitted in the eve nings; the university would suf fer almost as much as the indi-viduals involved if there were any incident, and it is under-standable that the administra-tion should want to be absolute-ly sure that nothing would happen. But is there any good rea-son why open - opens should not be held on Sunday after-noons? Saturday afternoon can be a busy time; games are sche-duled then, and even when there is nothing scheduled for Satur-day afternoon itself, many of our undergraduate women a r e our undergraduate women a re likely to be busy studying, or rolling their hair, or preparing for that Saturday night date. And on Saturdays, there a re many other places open where a couple can go if they wish. But Sunday afternoon is a dead spot; there are few meetings: and no activities exhedulat then and no activities scheduled then on most weekends, and nothing is open except for the Gardens.

## The Senator (Continued from Page 4)

tening to Guy speak is like eattening to Guy speak is like eat-ing Chinese food: a half hour later you can't remember what he said — except that it sound-ed plausible.

At a time when Duke may well be undergoing an intellec-tual - activist renaissance, we tual - activist renaissance, we should be grateful for the se two men whose expertise and competancy, respectively, is al-ready being taken for granted.

It would be pleasant if there could be open - opens then, perhouses sponsored by the living groups themselves, to give stu-dents something else to do and dents something else to do and somewhere else to go on what can so often be a dead day. And certainly nothing can hap-pen on Stunday afternoon that would not happen on Saturday afternoon, if that is what the ad-ministration is afraid of.

I am not ungrateful for the privileges the administration has granted us so far; I am sure no student is. But we are not at the end of the trail now; the situation we have is just a stopping - place where we can survey the effects of our actstopping - piace where we have been survey the effects of our act-ions. We have been surveying for a year; now we know that the ground around is safe, and we should resume our forward journey.

Martin Schlesinger '69

## **Tree Editor** 'Discriminates'

Editor, the Chronicle:

Without getting sappy (sorry, I couldn't resist), I'd like to say that I was exhilarated by the comments of the tree review editor. Let me give him encour-agement by informing him that agement by informing init that there are some tree connois-seurs left (at least one here and a lot more in Finland), but I beg to differ with his discrim-ination in lamenting the scarcity of stately trees. Every tree has an awe-inspiring quality whean awe-mspiring quality whe-ther stately (does that mean tall?), gnarled, knotted, green, red, or dead. In dealing with trees as well as other living, changing things around this world, one has to appreciate that each has something to of-fer. I hope that all trees will weather the winter and take ad-vantage of the looking ex heau. vantage of it by looking so beau-tiful when the sun glistens on their ice - coated branches. An undescriminating

tree - lover

**Duke Radio Log** 

The schedule for WDBS, the Duke Broadcasting System, 560 AM,

SATURDAY

satURDAY The Late Show (popular music) 7.00-9:00 p.m. The Roadrunner Show with Steve Beach (rock and roll) 9:00-1:00 a.m. Jay Roberts' Open Phone Forum (no time limit) 1:00a.m.-?

## SUNDAY

The Late Show with Rick Watson (popular .... 7:00-10:00 p.m fest with rrret Warner \_\_\_\_\_10:00-12:00 p.m.

## **Today's Staff**

EDITORIAL Editor-Dave Birkhead Associate Editors-Bob England, Mark Pinsky Managing Editor-Steve Johnston

Make-Up Editor-Cheryl Kohl Copy Editor-Neil Friedman

Copy Editor-Neil Friedman Staff -- Courtney Caldwell, Karl Clauset, Kathy Cross, Blair Edlow, Cathy Ed-wards, Kathy Gosnell, N a n cy McCornelek, Jim McCullough, Kathy Parker, Chuck S ar des on, Dave Shaffer, Phil Snead, Ed Taft

## SPORTS Dick Miller

tor \_\_\_\_\_\_ Jim Wunsch Editor

Photographer— Steve Conaway Bill Freeman

PHOTOGRAPHY Editor Jim Powell

# successfully if you had dedicat-ed young men and wise profes-sors . . . Definitely you would have to set a criterion of achievement."

Faculty Poll (Continued from page 1)

Dr. Leland Phelps, German: "... would be fine for eager students, but they already have students, but they already have similar faculty in seminars... (Beer hall) one of the things that is missing here. There is no place where students can sit no place where students can sit and taik. There is just no place to go. A real 'union' is needed for both men and women. The commons rooms are not the place for young women, and men only go to parlors to visit specific girls. There's no min-gling . . I see no objection to co-ed dorms . If there were such a house, everyone would want to live in it . . ."

## Federal Summer Jobs Open

Examinations for many of the temporary jobs in the fed-eral departments and agencies, to be filled in the summer of 1967 will be given on three dif-ferent test dates at more than 1,000 Civil Service Commission areas and towns across the country. The Office and Science Assis-

The Office and Science Assis-tant examination includes a written test for jobs at grades GS-1 through 4, with salaries ranging from \$69 to \$92 p er week. All interested citizens will be diver acut appartunity tant will be given equal opportunity to compete



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#### Page Six

## ANGLO-AMERICAN contention "THE ANGLO-AMERICAN contention on Rhodesia can be understood only as a verbal cover for a plain and simple racist position. Messas. Wilson and Goldberg object to lan Smith's government not be-cause it is minority but because it is white. If the Rhodesian dovernment were an unwixed dic. overnment were an unmixed dic-atorship, and were at the same time black, Goldberg and Wilson uld recognize cker than can say

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## **Tickets For Free Meals Caucus Plans Meets On West Given To Women** For Further Study

By CATHY EDWARDS Women students may eat weeknight dinners on West Campus beginning next Monday, announced the deans of the un-

**Medical Excuses** 

Citing student abuse under the old system, the Administra-tion has changed its policy on the granting of medical excuses from tests and required classes. To receive a medical excuse, children wurd new derten et

a student must see a doctor at Student Health. If the doctor Student Health. If the doctor judges the illness serious crough "to impair academic performance," he gives the stu-dent a signed slip. The ill stu-dent must then show the slip to either his professor or the Dean of Meri's office. The new procedure is design-the climited the cituation in

ed to  $\epsilon$  liminate the situation in which the student with a minor or nonexistent illness found it easy to get his name on the list

dergraduate Colleges and the Manager of the University Dinirg Halls. Women will be required to no-

Women win be required to no-tify the cashier in the E as t Union of their plan to eat on West one meal in advance. They will be given 85 cents credit, the estimated cost of dinner on East, towards their meal on West West.

Dean Price stated, "I am sen-sitive to the fact that this may overtax crowded facilities, . . . . During the next few weeks members of the Trinity College staff would be glad to receive comment from its students con-cerning the value of this exper-iment." iment." The trial period for the ar-

The trial period for the ar-rangement ends Nov. 23. Theodore Minah, manager of th University dining halls, said he felt the plan would prove successful. "I think," he stat-ed, that at the beginning there will be a big response to try it out

By CHERYL KOHL Research and action were the key notes of the University Cau-cus' first general meeting Thurs-

day night. Over a hundred Com-munity members discussed goals and directions for the newly formed group. Initiated by a few students who felt the need for a respon-

sible airing and action of speci-fic issues, the group welcomes participants from all facets of community life. Future dicussion and action

Future dicussion and action are to be issue - oriented, ac-cording to Joe Harris, modera-tor. The emphasis will be on constructive pressure for chang-es in the areas of academic re-form, University administra-tration and academic freedom, the life of the community, and the larger community issues in these four study areas. A group on academic reform, moderated by Doug Adams 167 meets Sunday at 2 p.m. in Flo

wers, with the room to be post-ed on the door of 208. This group will discuss issues such as course content, interdepart-

as course content, interdepart-mental courses, the lecture sys-tem, uniform requirements, course load, the grading system, tutorials, and the experimental college idea. Headed by Bar Wilmott, dis-cussion on University adminis-tration and academic freedom will be held at 9:00 p.m. Sun-day in Flowers as posted on 208. Such topics as admissions standards, speaker policies, stu-dent group charters, and the fa-culty's role will be the main concerns. concerns.

concerns. Opinions on the coffee house idea, rules restricting person-al conduct, residential college philosophy and honoraries will be entertained by the group on the life of the community. Led by Al Martin, the group will meet in Giles House Sunday at 6 p.m. 6 p.m.



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# Wolfpack Here Today

By BILL FREEMAN Two "tough-luck" teams clash today at Duke Stadium when the Blue Devils take on the N. C. State Wolfpack. Game time is 2:00 p.m. before an ex-pected Dad's Day crowd of 25,-000.

The Wolfpack, who have beaten only Wake Forest in five out-ings, are not to be taken light-ly. Blue Devil coach Tom Harp calls State the best team with a 1-4 record in the country, and rightly so.

Of State's four conquerors only powerful Michigan State outclassed them. Following that game the Wolfpack pushed Carolina all over the field, only to lose by three points. Only a reclose by three points. Unit a rec-ord breaking 9 yard punt re-turn by South Carolina ruined their Carter Stadium debut. Last week they almost pulled the upset of the year over eighth - ranked Florida, failing 17-10 in the fourth quarter.

Duke, on the other hand, could well be one of the nation's best teams with a three and two record. Only five points sep-arate the Blue Devils from an undefeated season Maruland undefeated season. Maryland came from behind to win 21-19 and Clemson did the same with a 9-6 score at Death Valley.

Both Tams Hungry hard hitting Two hungry, hard hitting teams will take the field today teams will take the field today. State will rely on the hard-run-ning and fields generalship of quarterback Charle Noggle. Re-sreve quarterback Jim Donnan, who completed 13 of 27 passes for 140 yards against Florida, adds to the Wolfpack scoring punch along with pass-catching wingback Gary Rowe.

Duke will counter with Al Woodall, who still must wear protective padding for his in-jured left arm, at quarterback and the crunching backfield running of Jay Calebrese and Jake Devonshire. Fleet Dave Dunaway will again be at end.

#### Duke and State **Offensive Leaders**

As an added attraction, Sat-As an added attraction, Sat-urday's game will pit the ACC's No. 1 and 2 rushing units and No. 1 and 2 rushing units and gainers. Duke's 182.6 yards per game leads followed by 159.8 for the Wolfpack. State halfback Don DeArment leads in individ-ual gains with 365 yards follow-ed closely by Jay Calabrese with 589. with 358.

The game could be either a defensive or offensive struggle.

## Fencing Notes

The freshman fencing team is in search of a manager. Inter-ested frosh should contact Coach John Lebar in room 206, Card Gym.

Next Thursday is the last day for freshmen to join the team as competitors. Coach Lebar will accept applicants until that

**CHRONICLE** 

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States' hard pass rush kept Florida star Steve Spurrier con-fined to rushing tactics most of amed to rushing tactics most of the afternoon, while only three touchdowns wre scored in the game. Against South Carolina, however, the pack allowed 31 points. Neither Duke nor State has been held scoreless; but each team has been scored on in every game this season. The number of points scored and the final outcome seems a toss-up. toss-up.

## Booters Win Third

By STEVE WORFUL

By STEVE WORFOL Two goals by Dave Jubanow-ski and another strong perfor-mance from the Duke defense led the soccer team to a 4-0 win over a surprisingly inept Davidson squad Wednesday afternoon at Davidson. Duke scored twice in the first

Duke scored twice in the first period, the first goal coming on a penalty kick by Jubanowski and the second on a "garbage" goal by Billy Tita. The Devils added two more in the fourth quarter. Jubanowski took a pass from Coredo Sturdne and kiek from Gordon Snyder and kick-ed in his second of the game (fourth of the season) and Curt Lauber scored unassisted. "As the score shows," s a i d

"As the score shows," s at id Duke Coach Roy Skinner, "our offense picked up a little from the Roanoke game (which Duke lost 2-1). The defense — what I was worried about most of the start of the season — has come along very well and doesn't look like it will be a problem."

The offense, though, is caus-

The offense, though, is caus-ing some concern. "We're still missing too many scoring opportunities," Skinner noted, "and we won't be able to get away with that against the teams we'll be playing the next few weeks. That's the area where we need some work." **Two Home Games Next Week** Duke has two home games

Duke has two home games during the homecoming week, the first against Lynchburg Thursday afternoon and the Thursday afternoon and the second against Navy Saturday morning. Navy, perennially one of the nation's best teams, is typically strong this year, and should give Durham fans a chance to see the American-style game played at its best.



letter arrived recently at the Chronicle office. We have no reason to believe that it is not an authentic document.

The Buke Chronicle

an authentic document. Dear Tom, Since this is your first year at Duke I thought I'd write and tell you about our soccer pro-gram here, which I'm sure you would have noticed before very long even if no one told you about it, since it's such a big thing around here. thing around here. A lot of our games are dur-

A lot of our games are dur-ing the week so you'll be able to see quite a few of them if you want to. You'd better get there early, though, if you want to get a seat. ' We play our games up by the intramural fields, but there shouldn't be any trouble finding them, what with the band and cheerleaders, and all. Maybe soccer isn't as big at Cornell as it is here, so it might be worth the trouble if I said a little about the game. We have eleven men on the

We have eleven men on the starting team, just like in foot-ball, although of course their positions are quite different. Maybe even football people know this, but the object of our

know this, but the object of our game is to score more goals that our opponent. The goalie is our last line of defense, and, Tom, it takes guts to play that position. Basketball types are the kind of men we like to have back there; maybe you've heard of Art Heyman. He'd have been a fantastic goalie if he could have played, but Vic figured he'd probably get his fingeres smashed and ruin get his fingers smashed and ruin his basketball career.

his basketball career. He was right. Our goalie is a senior, Jim Bell, and he'll pro-bably be hurt before too long. We play three fullbacks (I guess that's the position Cala brese plays), but with us it's a little different. In soccer, I ull-backs try to keep the other team from getting clear shots on the goal. the goal.

They've got to be big and fast, and good with their feet, and

that's a combination that's hard to find. As you could expect, that's where we have our prob-lems, and the fullbacks are

late's where we have our proof lems, and the fullbacks are the key to our game. Bob Riesenfelt and G or d o n Snyder are probably our best, and Bob Openhiemer and Dave of slow afoot, but is a better at stealing the ball – what we call tackling – than Osberg. Heck, I could even pull a cou-ple of halfbacks, Tylka and Wal-ters, back to play there since they're quite a bit faster. Our lineup will vary a lot according to the opposition. Our halfbacks are different, too, and are more important

too, and are more important here than in football. They play basically in the center of the field, but since they run up to play offense and back to play defense, they'd better be mara thon runners.

We like to have them in the same sizes as our fullbacks, but same sizes as our fulnacks, but with a little more quickness, for nesse, and versatility, since they're involved in passing and scoring, too. Our three starters are first-rate, Hank Walter, Ash Pringle, and Randy Alexander, Pringle, and Randy Alexander, and there are three more good ones to back them up, Sachs, Sellers, and Kurtz. You people have a good idea with that platoon system, and we might copy it with our halfbacks. What we call the "line" is just the opposite of yours. Our neede are small mighty unick.

people are small, mighty quick, and smart. They do most of the scoring. On defense they're at mid - field just standing around, but when we have the

around, but when we have the ball they're up in front of the other team's goal. We say we have two wings and two "insides," but that's not really true since we have so many weaves. Still, though, the men on the sidelines try to kick the ball into the center so the insides can just knock the ball in the goal.

Page Seven

Our right wing, Curt Lauber Our right wing, Curt Lauber, is our best player and will prob-ably lead us in assists. He'll score lots, too, but inside Dave Jubanowsky will most likely lead us in goals. We're strong all along the line; Steve Smith is good on the other wing and Dwight Dayne, a soph, has been a mighty pleasant surprise at both the inside.

We'll score enough goals, but like I said we'll rise or fall with our fullbacks.

You probably know, Tom, that we can't use our hands, and we can't intentionally kick and we can't intentionally Kick anybody, but still it's a rough game. For us it could be very rough, in fact, because playing Maryland, Navy, and UNC is like playing Notre Dame three times. Guess you'll f in d out objut thet theorem about that, though.

That's enough for this time. Come on out and see us, Tom. Most people say soccer is more fun to watch than football, since it's eighty - eight minutes of action, but that's an individual matter. Hope to see you soon, and so long for now. Cordially,

#### Roy Skinner, Soccer Coach

Editor: We really don't think Skinner wrote this, since it sounds a lot like what he said at his latest press conference. (Jack Horner wasn't there; he must have forgotten.)

## **Campus** Calendar

#### SUNDAY

- 2:00 p.m. Homecoming skit tryouts will be in Baldwin Auditorium. Any questions should be directed to Peggy Pringle in Pegram.
- will be in Baldwin Auditorium. Any questions should be directed to Peggy Pringle in Pegram. 5:30 p.m. Hillel's Stunday Supper will feature Iareali folkdancing and Isreali and American folk-dancing at the Campus Center. The cost is \$25 to members and \$50 to non-members.

#### MONDAY

- 7:00-9:00 p.m. East Campus Gym will be open every Monday night for women students wishing to use the gymnastic apparatus.
- TUESDAY 7:00 p.m. The Student-Faculty Com-mittee to Aid Local 77 will meet at the Methodist Center, Al in-terested persons are invited to attend
- attend. Bishop Pike's sermon delivered in the Chapel October 9 will not be mimeographed at the Bishop's request. Tapes of the sermon are available in the Chapel basement.
- available in the Chapel basement. Chanticleer individual pictures are being taken every day 1:00-5:00 p.m. in the basement of Page Auditorium. Please sign the ap-pointment sheets posted on the MSGA bulletin board in the base-ment of the Union building.

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## Page Eight

The Buke Chronicle

# Acting And Technical Sloppiness Ruins 'Bat'

#### By ROBERT SWENNES Drama Editor

The Duke Players' production of The Bat by Mary Roberts Rinehart and Avery Hopwood is undoubtably a remarkable achievement. Never before at the University have so many eleachievement. Never before at the University have so many ele-ments of bead acting and technical failure been united into a single, unpalpable production. The play itself is a thin and melo-dramatic who - done - it which mercifully burnt itself out thirty years ago. The Duke Players make an attempt to revie it.

The basic thought behind bringing a play like this to cam-pus was noble — to present an example of the popular theatre of the 1920's, which today is almost forgotten. However, there were several things which ought to have been considered: whether the play has enough internal value to make it appealing to today's college audience; whether Duke has ac-tors of a high enough quality to make



it a success; and whether the techni-cal complexity of such a mystery play could be mastered. On the first of these points the play's thirty years of dust attests to its eternal worth. Also fala-cious was the reasoning that this remi-niscent theatre would attract the fathniscent theatre would attract the fathers at Duke for Dad's Day. Their college days were in the early forties, not in the twenties. A second incorrect assuption was that an expiring play such as The Bat could be successfully played by novice or second-line actors. On the contrary, the great actors wisely decided that the play was not worth it. The most obvious problem in producing The Bat comes from the tremen-duys back - stage requirements Lights source proved second seco

dous back - stage requirements. Lights, sounds, props, and scen-ery require split - second timing. The Players' technical staff is clearly not up to this scale. The overall production is worse than much high school theatre.

Among the actors there are one or two convincing roles. Frank Glass as the detective is completely in character, even down to how he smokes his cgars. He appears as a Chaplinesque figure how its shokes mis cgars, he appears as a Chapinesque ngure with a harsh, gritty voice. Another good performance is given by K. C. Woodward as the distraught maid Lizzie. From there on the portrayals are very frayed. Particularly miscast is the central figure of Cornelia Van Gordner, a spiney, self - willed spinster, who is here played in quite a tired manner. The actors seem to be paying only half a mind to their lines and half await-ing the bluwders of the the head income ing the blunders of the technicians.

They are never disappointed. The only real humor in the Duke production of **The Bat** comes at the moment when things have gone so badly that it is funny. With this type of play the slightest on - stage mistake destroys the thin webbing of credibility. A sticking door, a stale kiss, a misplaced match are each enough to collapse the action.

One of the basic failures on the directors' part is not know-

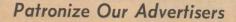
ing the nature of melodrama. Melodrama, despite its common conception, is not a form of theatre which can be successfully produced by most any group. Plays such as The Bat require esaggeration of character and emo-tion (under the assumption that the play is not to be taken seriously). This tion quality is what the present product-ion lacks, for the majority of the cast is normal people who have had lit-fle experience in the art of overplaying a role. Even Batman succeeds in at least that

Considering all the other difficulties of producing The Bat, the scenery and props should have stood out as the one completely successful aspect of the

show. They do not because no one seriously worked to make them so. The set difficulties when producing such a period play are al ways formidable, but there is no reason why the Players could not have recreated a realistic '20's stage. Many homes in Dur-ham would gladly have contributed the proper style furniture if just asked. The Bat calls for an opulent drawing room, yet the set now present more closely resembles a dormitory room than a Gatsby mansion.

It can only be hoped that this production will stimulate a more careful selection of plays by directors and actors in the future. The Players have still before them this year some good drama, particularly their original production of The Locust Years. Let us hope that their effort will be more serious there than it is now.

(Final performance, Saturday, 9 p.m., Page Auditorium, tickets \$1.50 for students, \$.75 for children 12 or under.)



SPECTRUM Brasil '66, Smoot Here Oct. 29

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Brasil '66 and comedian Fred Smoot will be featured next Sat-urday, October 29, at 6:30 p.m. in the Indoor Stadium as the third Major Attraction sponsor-ed by the Student Union this

Brasil '66, specializing in what

the group's agent calls "a deli-cately mixed blend of pianistic jazz, subtle Latin nuances, Len-non & McCartneyisms, Manicini, Bacharach, cool down - down -down minor chords, danceable up - up - beat, gentle laughter, and sex," was formed in early



AN EXHIBIT of serigraphs and silk-screenings by Sister Mary Corita of Los Angelos Immaculate Heart Collete is currently at the Methodist Center, Selling for \$20 to \$50, about thirty of the prints may be viewed until 9 p.m. every day until Nov. 6

## Four Seasons Here Tonight

The Four Seasons, America's

The Four Seasons, America's largest selling pop music group with seven million - selling rec-ords, will climax Dad's week-end with a concert in the In-door Stadium tonight at 6:30. Dates may bring blankets and sit on the court during the per-formance, or sit in the balcony and bleachers. Tickets, priced at \$2.50 and \$2.00, are available at the main quad and at the door. door.

FOR MEN

After Shave Lotion

**Cologne for Men** 

**Deluxe Gift Set** 

The Concert is a presentation of the Major Attractions com-mittee of the Student Union. Committee Chairman Steve Corey expects about 4500 peo-ple to attend.

ple to attend. Some past hits of the Four Seasons, who are Frankie Vall; first tenior, Bob Gaudio, second tenor, Joe Long, bass, and Tom-my De Vito, first baritone, in-clude "Big Girls Don't Cry." "Dawn," and "Rag Doll."

So make her cry a little ...

\$3.75

\$5.00

\$8.75

1966 under the leadership of Brazilian Sergio Mendes and with the financial backing of Herb Alpert.

Herb Alpert. The group includes Sergion Mendes on piano, Bob Mat-thews on bass, Joao Palma on drums, Jose Soares, percussion, and Janis Hansen and Lani Hall, singers.

The sextet had its origins in Brasil '65, a quartet which en-joyed rather unspectacular suc-cess in night clubs and two al-

cess in night clubs and two al-bums. A change of personnel, a change of style, and Herb Al-pert's backing combined to form the present group. Comedian Fred Smoot, p e r-haps best known for his role as Trivers in the NBC-TV show "The Wackiest Ship in the Ar-my," started his career in show business as a news photo-grapher for NBC. On a trip to Greenwich Village, he mounted the stage in a coffee shop and gave an impromptu perform-ance, starting himself on the way

gave an impromptu perform-ance, starting himself on the way as a comedian. Tickets for the performance will be on sale on the Main Quad and in the Indoor Stad-ium box office beginning Mon-day. Prices are \$2.0 for gener-al admission and \$2.50 for re-coursed socition scate served section seats.



