

# The Duke Chronicle

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Duke University, Durham, N. C.

Tuesday, October 18, 1966



THE UNIVERSITY HOUSE, subject of interest since ground was broken in spring, 1965, is now finished. Monday afternoon a reception was held for the members of the National Academy of Sciences who are on campus through tomorrow for their autumn meeting. Dr. and Mrs. Knight (left, with backs to camera) greet guests in the main reception area. Guests (right) gather around the dining room table under the modern chandelier.



The Duke Chronicle: Jim Powell

## N. C. Mutual President

### Spaulding Views Power

By DAVE SHAFFER

Asa T. Spaulding, president of North Carolina Mutual Insurance Company, largest Negro-owned business in the world, has suggested "spiritual power" has a constructive alternative to "black power."

The term "black power," Mr. Spaulding feels, is a misnomer that means different things to different people. "Youth are freer and outspoken, without thinking the thing through," he says in explaining Stokely Carmichael's coinage of the controversial term.

"Economic power can be used for exploitation as well as for constructive purposes, but spiritual power cannot," Mr. Spaulding believes.



Fabian Bachrach  
SPAULDING

"I do not believe in separation or Black Nationalism. They have no place in America," he states. "Force cannot be the permanent solution to any problem."

"When we get drunk with our own power, we could become rather callous about the interests of others. We need a governor on our own conduct and behavior which will restrain us from losing our balance. We need to get people feeling right about other people," he suggested.

#### Direction For Movement

What direction did he think that the civil rights movement should take? "I would like to see more efforts to raise the educational level of Negroes, to secure better employment, raise the cultural level, expand the use of the ballot, to continue to try to motivate the Negro to improve his economic status, develop a more stable home life, and to lift his horizon generally. And in all of this, of course, the need for greater spiritual strength and development should be properly recognized."

When asked about the desirability of white leadership in civil rights movements, Mr. Spaulding commented, "I can see arguments on both sides. Because of the temperament of the times this thing has been whipped up so—psychologically there might be some merit in giving leadership to Negroes. But on the other hand, from a Democratic standpoint, I think any such argument loses force." He fears that the ego satisfaction in getting credit for what is done will become more important than seeing it done.

#### Business Group?

Mr. Spaulding had been quoted in the October 10, 1966 issue of *The National Observer* as saying, "I would like to get together a small group, perhaps five or six at first, of Negro businessmen and professionals to take a hard look at the situation (the 'Black Power' issue), an objective look, to see what can be done. I am disturbed by the elections in Alabama and Georgia (where segregationist Lester Maddox defeated mod-

(Continued on Page 3)

## Panel Debates Use Of Religion Requirement

BY DON MANNING

The question of "Erudition or Religio? — The role of University and Religions Thought and Activity on Campus" was discussed Sunday night.

"The study of religion should not be set in the context of a relationship to the chapel or student centers, but rather in the greater context of its relationship to the other disciplines," said Dr. Thomas Langford.

#### The Christian University

Dr. Langford, Associate Professor of Religion, represented the academic aspect of college religion. Langford continued, "I don't say we have always done it, but it seems to me that a Christian university is one who has the character that is in any way informed by the Christian tradition ought to be a university that does attempt to bring to realization the Christian values at any point in the university's life where they're applicable. We ought to be radically concerned about the quality of teaching and of research."

#### Prust Opposes

The Rev. Richard Prust, chaplain to the United Campus Christian Fellowship, opposed Langford's endorsement of a basic religious requirement for a university degree. He felt that this was giving too much support to the Church, which does better without it.

Dr. Edward Tiryakian of the sociology department related campus society to religion. Tiryakian said, "The more I have probed into, for example, the nature of social change, the more I have come into contact with all sorts of religious phenomenon. Most of the great sociologists of the past have done their most featured works in the area

## Scientists Talk On Birth Control

"In all areas, impoverished families suffer when their fertility is uncontrolled," says Dr. Ansley J. Coale, head of the Office of Population Research.

Dr. Coale was one of four scientists addressing a group of 100 yesterday in a symposium on Population Control. The symposium was part of the autumn meeting of the National Academy of Sciences being held on campus this week.

Dr. Coale told his audience that the "population explosion" is not due to a significant increase in the birth rate. He cited the decline in the mortality rate caused by modern medicine as the cause for the explosion.

"The birth rate, though, may be the only way to keep population to a tolerable level," he

said. "We have the ultimate choice between controlling birth, or returning to the mortality rates which have been man's lot through most of his history."

The mechanics of birth control were considered by Dr. Chang of the Worcester Foundation for Experimental Biology, and Dr. Christopher Tietze of the National Committee on Maternal Health.

Chang outlined the development of bio-chemical contraceptives since the 1930's. He predicted, "I am sure that there will be hundreds of compounds eventually discovered. . . We will have contraceptive pills on the open market in a very short time."

"No other contraceptive method has undergone so rapid a change in medical reputation," says Dr. Tietze. "A decade ago the IUD's were outside the sphere of acceptable medical practice or even research."

The research on IUD's was started seven years ago. As a result of early findings, the material used in the IUD was changed from steel to plastic. The plastic, says Tietze, "is considered inert and may stay in the uterus indefinitely."

Tietze cited a study in which pregnancies per year with the IUD were 2.8 per 100 patients in the first year of insertion, 1.4 per 100 patients in the second, and 1.1 per 100 in the third year of insertion.

"After the IUD is in place," says Tietze, "no further contraceptive action is necessary." He mentioned, however, that studies have shown no apparent effect on the ability for later pregnancy after removal of the device.

The Four Seasons  
Saturday 6:30 p.m.  
Indoor Stadium



Duke Chronicle: Cole Thies

Dr. Edward Tiryakian, Rev. Richard Prust, Dr. Richard Grant, and Dr. Thomas Langford (left to right, above) discussed the role of religion in university life at a pre-symposium meeting Sunday night. Discussion ranged from debate on the University's minimum religion requirement to the concept of a model Christian university.



## BOG Backs Unitary Government

The members of the BOG living group approved a resolution last week commending the Intergovernmental Council "for its recent establishment of a Committee on Unitary Student

Government."

The group felt the duty of "all students to be actively concerned about the role of student government in the life of the University." The resolution was passed because of "an increasing sentiment within the student body of Duke University for considering the possibilities of a unitary government."

The resolution was passed after the IGC established the committee to explore "the desirability and possibility of establishing one governing body."

BOG sent copies of the reso-

lution to President Knight; Guy Solie, chairman of IGC; Jerry Ahmann, head of the AIH; and the Deans of Trinity College, the Woman's College, the School of Engineering; the School of Nursing, and Undergraduate Men.

## Yale Uses Grant

(IP) Yale University will use \$4,000,000 of its \$6,300,000 grant from the Ford Foundation to endow eight new professorships.

The professorships will be at first in groups of activities and will ultimately be established in the Graduate faculty of Arts and Sciences and or in the School of Law.

Duke University received an \$8,000,000 challenge grant from the Foundation in June. An initial payment of \$1,646,000 will go towards construction of a new chemistry building and other construction and renovation projects.

Arthur F. Wright, Vice President of Yale's Concilium on International Studies, said that the primary responsibility of the new professors would be "to graduate programs of training and to the direction of predoctoral and post-doctoral research in the several fields."

He added that all eight professorships "are not to be substituted for existing permanencies that the University hopes to create from other resources."

The arrangement should give the Concilium "the flexibility necessary to take into account newly emerging research problems . . . and future evidence of achievement and promise by men competing for chairs."

## 'South Pacific' Opens

The Raleigh Little Theater will open its 31st season Thursday with Rodgers and Hammerstein's Pulitzer Prize winning musical "South Pacific."

The show will have a 15-day run at the theater on Pogue Street; October 20 through 23; October 26 through 30; and November 2 through 6. Reservations may be placed with the box office

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A representative of CNA will interview applicants  
at your campus Placement Office on October 27  
or write for an interview to: James C. P. Hilsberger  
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# Spaulding Explains View Of Power

(Continued from Page 1)

erate former Gov. Arnall in the Democratic gubernatorial primary) and I am disturbed at the position taken by some Negro leaders. The Negro business leadership has always supported the civil rights movement, but not in an active way. Perhaps we have stood aside for too long. It is time for use to take action."

When asked by the Chronicle if he was in the process of organizing such a group, Mr. Spaulding replied that the idea was still "under consideration" but that no concrete action was yet in view.

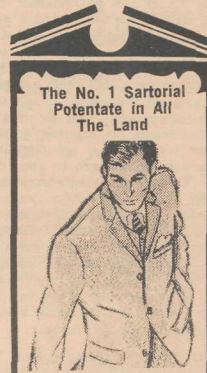
If "black power" means the Negro raising his status independently, Mr. Spaulding feels that whites who oppose it but

have long said that they would like to see the Negro better himself are being hypocritical. Perhaps, he says, these whites think that "there's somebody that must be kept down in the gutter, and he (the Negro) is the one to keep there. Why is it considered bad for the Negro to want any kind of power?" he asks.

## Use of Power

"The biggest question is not that power within itself is good or evil, but the use of that power is what determines whether it is going to be a blessing or a curse to mankind," Mr. Spaulding adds. He uses the fact that both sides in the "Cold War" have nuclear weapons at their disposal to illustrate his point. If we are motivated wholly by national

interests, he argues, "we would not have so many scruples about what we did to other nations." "Hitler had power, but look what he did with it."



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## Danny Kaye Frosh Cabinet

### Here For UN

Comedian Danny Kaye will arrive at Raleigh-Durham airport at 9:05 a.m., October 24 for a 20 minute stop as part of a whirlwind tour to promote United Nations Day and the United Nations Children Emergency Fund.

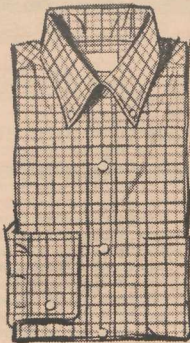
The trip to 16 cities in 13 states is being made by Kaye to help promote the 1966 Trick or Treat for UNICEF program.

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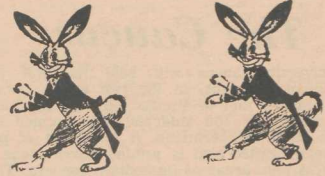
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# The Duke Chronicle

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## The Caucus

The University Caucus will hold its first public meeting tomorrow night. In the two weeks since the first few students met to discuss the need for such an organization, nearly 100 students have become involved in its initial deliberations. A statement of principle has been drafted and is printed below along with an outline of four areas of immediate concern. This is an optimistic group and we are optimistic for its future. It has a lot gonig for it.

The Caucus is well conceived. It will not be operating under some of the handicaps that limit many campus organizations. It can and will consider all of the issues important to the University community. It is committed to careful examination of each and will suggest a course of action based on its findings where necessary. It is not bound by the arbitrary division of undergraduate students, but instead brings them together to deal effectively with common concerns. Likewise, it does not suffer from the traditional non-involvement of graduate students and faculty members, both groups being represented in the Caucus.

The Caucus already has a base of support with most campus organizations being represented. A large, interested membership would bring new ideas and perspectives to the organization and would increase its chances for success.

## An Appeal

The means exist for every student and faculty member to be heard on the important issues that face the University. Student government representatives are responsible to living groups to communicate the opinions of their members. The forum meets weekly and offers its microphone to anyone wanting to speak on any subject. The Chronicle will be printing more columns and Letters to the Editor. And now, with the formation of the University Caucus, there is a new possibility. We urge everyone to take advantage of the many opportunities to express themselves.

By CHUCK INGRAHAM

My friend had just returned from an eight week stay in the Soviet Union and he quickly warmed to his subject as we sat in a bar on Pennsylvania Avenue this past weekend. "You wouldn't believe it," he stated. "None of this," pointing to the middle class bar growing around our zealously held perch on two stools, "this is luxury compared to even the best bars in Moscow." I caught the bartender's eye and motioned for two more — not forgetting our main purpose in being there — and turned back to him. "It's the same with everything," he continued, "what we take for granted is a rarity or downright nonexistent over there." "I remember once we went into the largest shoe store in Moscow — I was trying to get a pair of sneakers — and it took me 45 minutes to work my way to the counter. And when I got there they were all out of them. They only get one shipment a week and the same morning they get the shipment they're sold out."

I interjected a question, since I was curious to know how the average citizen of the Soviet Union reacted to this obvious lack of affluence. "They seem resigned to it," my friend answered as he dipped into my bag of beer nuts. "But they realize that theirs isn't the easiest life. We met a fellow about our age one night in the Gorki Park of Culture and Rest — in a beer

hall — and after we got to talking for a few minutes, we found him to be amazingly anti-Soviet in his outlook. But everytime he said something the least bit against the way things were he'd look around to make sure that no one was within earshot except us. And then at the end of the evening he walked us back to our hotel. We wanted him to come in the hotel and have a nightcap, and he finally did, but we had to practically drag him in. It's frowned upon, I guess, to go near the foreigners' hotel. But he finally came in and we bought him his first glass of scotch. He had never had scotch before. Had never even seen it."

"I guess he represented two things to me," my friend continued. "First that they just don't have the material things we enjoy over here and second, that some people manager to think for themselves in the Soviet Union despite their government." With that we left and walked out into Washington's crisp night air. The convertible top was still down and as we got into the car my friend took a deep breath. "Breathe that air, Chuck. It's not the peoples' air — it's free air. And to me it smells pretty darn good."

I glanced up at the sky — for the first time noticing what a brilliant night it was — and took a deep breath myself. "Sure does, Paul, it sure does."

## Carlyle the Gargoyle



# University Caucus

## Consideration and Reform In Four Areas of Concern

The following paper speaks the position of some hundred students who propose a recreation of the quality of University life. The statement is an expression, certainly not final, which gathers the concerns of those men and women who met together informally and have now formed the University Caucus.

THE UNIVERSITY must be a community having a minimal structure but providing an adequate framework in which all its members can grow freely. It must remain open-ended always, so that it no way inhibits this free growth.

Because this community should encourage diversity and welcome original thought, it must teach every individual to question his society and to challenge its values, not to conform to them blindly. The faculties must require that the student frame his own problems and try creatively to solve them. They must require him to think and to make the decisions that affect his own life. The student, in turn, should demand that he be taken seriously as a full partner in the intellectual process. Administration should exist to serve the students and faculties, and to take from them the burden of administrative responsibilities.

We have concern about those places where the Duke student fails to fulfill

his proper role, whether his failure reflect the inadequacies of the Duke environment, or a personal failure to seize the opportunities open to him. Therefore, to express our stand, we have outlined four areas of concern, and proposed specific matters within these areas for thoughtful consideration and reform.

### I. ACADEMIC REFORM

1. We object to the irrelevance many of our courses have to our own lives, our interests, and our futures.

2. We deplore the artificial compartmentalization of knowledge into courses which should actually overlap several fields, and we desire the creation on more interdepartmental courses.

3. We object to the mechanical lecture system, which discourages original, creative thought and response.

4. We deplore the uniform requirements, which limit the pursuit of our personal interests in fields other than our majors.

5. We object to an excessively heavy course load, which prohibits qualitative, in-depth exploration of any subject, and encourages a superficial knowledge of many.

6. We ask a review of the present grading system, and the exploration of a new method of evaluation which would sponsor the true ends of a University education.

7. We see an urgent need for more

tutorials with admission based not on academic averages, but on the exhibited interest of the student in the particular area of study.

8. We ask more opportunities for independent study.

These specific concerns point toward our idea of what a curriculum should be. We strongly feel that the student must have a major role in deciding the form and direction of his education, and must be credited with the ability to make wiser decisions for himself than can be made for him, even though, at times, his growth will be the result of learning from his mistakes.

## Meeting

All persons interested in joining or learning more about the University Caucus are invited to a meeting Thursday at 8:30 p.m. in 208 Flowers.

### II. UNIVERSITY ADMINISTRATION AND ACADEMIC FREEDOM

1. We urge a new evaluation of the admissions policy, which should include active recruitment of minority groups, lower-income groups, as well as students and faculty with "off-beat" ideas. The University's aim should be to cre-

ate a student body of widely diverse backgrounds and opinions.

2. Because the university should be the freest organ of society, we urge an absolutely open speaker policy.

3. We ask the elimination of the requirement that all student organizations be chartered.

4. We stand for the free discussion of all ideas, for from the conflict of opinions arise the tools and ability to make wise judgments.

5. We believe that University teachers should be freed for teaching. They should not be slaves to administrative detail, nor to the arbitrary doctrine of "publish or perish."

The University community should properly be an experimental one, a society open to all ideas and points of view. The authority to make decisions about the direction and purpose of the University must be shared among all its members.

### III. THE LIFE OF THE COMMUNITY

1. We affirm that student has the right to exercise control over all areas of his life which are clearly personal. We believe that rules or guidelines for behavior must not be based on "what is good for the student" but should rise from the principle that, except for (Continued on Page 5)



# Academic Tenure: Publish Or Teach

By GREG PERETT  
Associate Editor

"Publish or perish." This notorious slogan draws the issue of tenure, ostensibly a faculty concern, into the sphere of student debate and dissent.

Probably no student discussion, however, occurs in an atmosphere of such general ignorance, both as to the basic facts of the question and as to administration policy. This is unfortunate at a time in which student leadership has chosen to involve itself in faculty and administrative affairs to an unprecedented degree.

What does tenure mean on this campus? The Bylaws say little. "Members of the University Faculty, above the rank of instructor, shall have tenure after seven years of continuous service at the University, or such shorter period as may be determined for individual cases, by the Board of Trustees or the Executive Committee; provided that any such person shall be subject to dismissal by the Board of Trustees or the Executive Council for misconduct or neglect of duty."

## Procedure

When a teacher gains appointment to the University, he is not, as is commonly supposed, appointed indefinitely, subject to tenure review after so many years. Rather, his appointment specifies a length of time, usually three years.

By the beginning of the final year of the term, a decision regarding renewal of the appointment will have been reached. Here the Bylaws are somewhat misleading. The Trustees do officially grant renewal, but this consists of approving a departmental recommendation. And, according to Harold W. Lewis, Dean of Arts and Sciences, these recommendations, while certainly subject to rejection, inevitably meet with acceptance.

Tenure itself comes with appointment carrying the professor into his eighth year. There is not, as most of us believe,

an official award or certificate of tenure, but a "tenure appointment" or "tenure renewal." Thus, strangely enough, the object of so many hopes arrives almost incidentally.

As with any other appointment renewal, the particular departments reach a decision and pass on a recommendation. The indirect nature of the award figures significantly at this time. Because this is another renewal of appointment, the department, if it wishes to deny tenure, simply does nothing. The Trustees never consider the matter, and thus there can be no appeal of the departmental verdict.

Once gained, tenure provides security found in few vocations. Barring spectacular misconduct, the teacher is threatened by only one factor, "financial exigency." An example of this would be the phasing out of a department of area of study, in which case the University can remove tenured faculty.

There are some guidelines assisting, if not governing, University policy. Most basic is the 1940 Statement of Principles of the American Association of University Professors. This document explains the behind tenure and makes procedural recommendations.

## McKinney Report

Closer to home is the report presented in 1962 to the University Council (now the Academic Council) by a committee chaired by Dr. John C. McKinney of the department of sociology. Reviewed by the Academic Council last year, the McKinney Report remains the major faculty statement concerning selection, retention and promotion of professors.

While placing strong emphasis upon professional publication, the report introduces a criterion for faculty evaluation normally ignored by students. Entitled "service," this encompasses administrative and advisory duties.

There are then three criteria under consideration — research, teaching and service. Apparently, the report does not explicitly state this good performance in the areas of teaching and service compensate for deficiency in publication. It is also recognized that certain disciplines, such as nursing or civil engineering, are fields in which it is unreasonable to expect professional publication.

However, it is clear that publication is the strongest factor. Research productivity "represents the greatest single difference between universities and other institutions of higher learning and... basically accounts for the distinctions in status among universities." Rejecting an outright policy of publish or perish, the report calls instead for "publish and prosper."

## Defense

In defense of this policy, faculty and administrators concentrate on two points—that publish or perish is not an ironclad policy on this campus, and that research and teaching are complementary rather than conflicting elements.

Dean Lewis flatly asserts, "There are plenty of full professors who have published little." Some would argue with how easy it is for a faculty member to rise to a position of distinction without a long list of publications to his credit, but it is surely possible.

The second point is more controversial. The consensus argument of the proponents is that in general, those who are prominent in research and in the classroom are the same people. Scholarly research and original thought are claimed to stimu-

late good teaching, while the dedicated instructor will usually have something to say to his colleagues.

Besides, they argue, the students say they want a distinguished faculty, national leaders in their discipline. And who are these men? Those who have published extensively.

The image conceived by students of a faculty afflicted by an Administration bent on maintaining publish or perish is, therefore, a distortion. The faculty themselves perpetuate and implement this policy. And this assures its future. Strongly backed by faculty and Administration, there is little doubt that a modified publish or perish, "publish or prosper" if you will, is here to stay.

## Today's Staff

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1. Um...uh...now that we know each other a little, I was wondering if, uh, you think I'm the type of guy you could go for?

I could go for a real swinger.



2. I have an exciting pipe collection.

I want to be where the action is.



3. I know some daring chess openings.

I want a man who's making it happen.



4. I read all about it in The New York Times.

I want to do 'in' things with 'in' people in 'in' places.



5. I spend a lot of time in the library.

My motto is fun today and fun tomorrow.



6. Then I guess you wouldn't be interested in someone like me who has landed a good-paying job that will let his family live well and who, in addition, has taken out a substantial Living Insurance policy from Equitable that will provide handsomely for his family if, heaven forbid, anything should happen to him.

How's about showing me that pipe collection, swinger?

## Correction

The editorial column "A Question of Dignity" should have carried Harry Boyle's byline.

(Continued from Page 4)

conduct which gives injury to others, self-determination is a right of mature persons.

2. We insist that mutual respect between students and administration is necessary for any resolutions of differences of opinion.

3. We ask a reformulation of the meaning of a "living - group," with special attention to the validity of the residential college philosophy.

4. We ask that the system of punishments and rewards embodied in the honoraries and the grading system be thoroughly re-examined.

5. We ask that there be created on campus a central meeting place which would fill the urgent need for a place where faculty and students can assemble informally.

6. We ask the serious consideration of an "experimental college" where students and faculty members could live and learn together.

These specific points express our belief that the University community should develop a style of life together, sharing equally among all its members the responsibility for shaping a free and dynamic communal existence.

## IV. THE LARGER COMMUNITY

1. We affirm the rights of both students and faculty members to become involved in off-campus issues.

2. We believe that the University should recognize Local 77 as the spokesmen for its employees since they are a part of the University community and

share the dignity which our community must accord to all its members.

3. We believe that curriculum requirements must be flexible enough so that a student may pursue thoughtful interests outside the academic community, as a part of his recognized course of study. He should be able to draw upon the resources of the university for help and guidance in his work.

The goals of a University education must include the integration of abstract classroom experience with the student's personal interests — both in the real life of the University community, and of the larger community beyond its walls.

As students of Duke University, we are deeply concerned with the quality of the living and learning which takes place during this very special period of our lives. We believe it to be our responsibility, as well as that of all other persons in the University, to create a humane and tolerant atmosphere, an organic community flexible enough to meet changing social needs, and to produce individuals who think, who get excited about ideas—individuals who confront the world with maturity, yet still retain a vision of all its possibilities. The university community must strive consciously to be at the forefront of human change, to be a model illustrating how a free society could and should operate, and to draft new models for the use of a growing, rapidly evolving future world.

—The University Caucus.

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## Rally Fails

# Blue Imps Fall To Wake Forest

By BETH HUTTON

Duke's freshman football team, after conquering Davidson 40-17 October 7, lost a tough one to Wake Forest Friday afternoon, 12-16. Wake Forest had won their first two games, beating North Carolina (14-7) and Clemson (14-0).

### Deacons Hot in First Half

During the first quarter neither team scored, although Wake Forest drove the ball deep into Duke territory twice. The Deacons were held near the five yard line both times.

Wake Forest tallied twice in the second quarter. Their first touchdown followed an interception, a startling 27-yard quarterback sneak by Tom Gavin, an illegal motion penalty against Duke, and six short rushing gainers. Fred Angerman went over on a six yard drive, and Tom Deacon converted.

With three minutes left in the half, Duke received a Deacon kick deep in Duke territory. The Blue Imps could not move the ball and were forced to punt. Wake Forest's Deacon made a fair catch.

The first Wake Forest pass was broken up, but Angerman caught the next to go all the way. Deacon again converted.

### Duke Comeback

It seemed like a new Duke squad in the second half. Duke kicked off, and Wake Forest's Gavin returned to the Duke 35 yard line. After a short gain and a Duke interference penalty, Duke's Bob Hepler intercepted and took the ball to the Wake Forest 5. After three small gains the Blue Imp quarterback Greg Wuerstle, ground out a yard for the touchdown. Duke missed on the extra point try.

With six minutes to go in the third quarter, Wake Forest received a booming 48-yard punt by Duke's Don Baglien on the Wake Forest 13. Wake's Ron Jurewicz drove to less than a yard from a touchdown as Earl Mowry made the decisive stop for the Blue Imps.

Duke's next score came as Pete Schafer ground out 24 yards, Marcel Courtillet 8 yards, and quarterback Wuerstle sneaked over for the TD. The two point rushing attempt was stopped by Wake's Paul Savate.

### Deacons Miss Field Goal

The next Wake Forest series combined nine carries by Jurewicz, Buzz Leavitt, and Angerman, but Wake was forced to attempt a 41-yard field goal which fell short. Duke had the

ball at the 20 on the touchback, but fumbled.

On seven downs Jurewicz, Leavitt, and Gavin, moved to the Duke one yard line, but Andy Stevenson and Dick Biddle combined to stop Wake at that spot. Two plays later a Duke ball carrier was tackled in the end zone, netting Wake a safety.

On Duke's next possession the Blue Imps marched to the home 42 on one complete Wuerstle pass and an effective carry, a pass by Trice and one by tailback Fitzpatrick. But two penalties then preceded a fumble which was recovered by Wake's Ken Hemphill.

Wake Forest however was again forced to punt. Duke took the punt on the 20. Then began the most spectacular series of the game. Four plays brought the home team to the Wake Forest 32; a pass by Wuerstle to Jim Dearth, another to Courtillet, a lateral to Bob Zaleski, and a plunge by the Quarterback. Wuerstle netted 49 yards. Here, however, Wake Forest called a timeout, breaking Duke's momentum. Wuerstle's next pass was intercepted by Deacon on the visitors' 5.

Although beaten 16-12, Duke's Frosh showed promise. Rushing by the Imps' Schafer and Wuerstle was good. Wuerstle's passing was confident. The team's defense led by Biddle, Stevenson, Hepler, and Hightower was tough. Duke's weakness was sloppiness — penalties and fumbles.

The next frosh home tilt will be the cerebral palsy benefit game against North Carolina on Saturday, November fifth.

## The Record

Season Records Through Oct. 17

	Won	Lost
Football	3	2
Frosh F-ball	1	1
Cross Country	3	3
Frosh X-Country	2	1
Soccer	2	1
Rugby	2	0

## Duke Radio Log

The daily schedule on WDBS, the Duke Broadcasting System, 560 AM is:

The Morning Show (rock 'n' roll) .....7:30-9:00 a.m.  
The Record Bar Show (rock 'n' roll) .....1:00-5:00 p.m.  
WDBS Evening News (UPI Wire Service) .....7:00-7:30 p.m.  
The University Hour (Classical) .....7:30-9:00 p.m.  
The Late Show (popular and folk) .....9:00-1:00 a.m.

# SPORTS



THE LAST CHANCE for Duke's freshman gridirers died on this play Friday. Trailing 16-12 with seconds left, the Blue Imps saw this aerial "bomb," about to ricochet off the chest of PETE SCHAFER (44), stolen by the Wake Forest defender at RYAN. (Photo by Steve Conway)

## Distance Men Win Pair

By BRUCE ROBERTS

The Duke harriers set their season record at an even 3-3 as they met Clemson, South Carolina, and N. C. State last week. The four-way contest was held on Friday at Clemson.

The totals were as follows: Duke 25, Clemson 30; Duke 18, South Carolina 49; and State 26, Duke 29. These scores are added from the numerical positions of the first five runners of each team. Low score wins.

Eddie Stenburg again turned in an outstanding performance. The hard striding sophomore was the individual winner of the meet by 250 yards.

At the line, Stenburg set a new Clemson course record of 19:45.7, breaking the 1957 mark set by Furman University.

Paul Rogers was fourth man in the pack. Captain Bill Weldon was third for Duke, Jack Morse

fourth, and Tom Talbott fifth.

The freshman squad ran into their first loss of the season against Hargrave Military Academy Saturday.

## Booters Stopped

By STEVE WORFUL

The Duke soccer team suffered its first defeat of the season Saturday as it lost 2-1 to Roanoke College on the winner's field.

A quick goal early in the first of the two required overtime periods gave the victory to Roanoke.

Duke, trailing from the first two minutes of play, tied it up in the third quarter on a goal by left wing Steve Smith. Neither team could break the tie in the final period and the stage was set for the decisive overtime goal.

"It was a good game and a good team we played," commented Duke Coach Roy Skinner, "and in that kind of situation it's just a question of who gets the breaks. We had plenty of scoring opportunities, but just couldn't cash them in."

Duke failed to duplicate its fine performance against State, and Skinner said it wasn't expected.

"We'd been looking flat in practice all week, and it just carried over into the game Saturday."

He praised the Duke defense again, and said the fullbacks deserved special mention.

"The Roanoke coach, too, was impressed with their play, and I think they did a good job."

Wednesday the team plays at Davidson College and then has a week-long layoff before playing Lynchburg October 27 in Durham.

## Sports Calendar

Wednesday, Oct. 19  
Soccer at Davidson

Friday, Oct. 21  
Cross Country at Virginia

Saturday, Oct. 22  
Football vs. N. C. State

Tuesday, Oct. 25  
Cross Country vs. St. Andrews

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## Quality In Archive's First Issue Varies

By ALEX RAYBIN

Reviews are silly. Read the Archive. It's good, especially for a first issue. Starts with an editorial that is honest, boring, earnest, and unnecessary, in about that order. Story called "Diamond Ring" is a nice thing that almost, but doesn't quite, come off. A cliché idea is saved by a strong beginning and near-brilliant ending, but the middle drags and there's too much repetition. Fine narrative talent and a lot of promise. "The Night the Store Burned Down" is a

fin' story: funny, graceful, well-written, and suggestive. Issue ends with a gem by Anne Tyler called "The Saints in Caesar's Household." Read it if you like fiction, people, animals, words, or amphetamines.

Poetry is sparse. "Metamorphosis Tropic" is an imaginary frog in an imaginary swamp, a real horror, endless and awful both. Shows a feeling for rhythm and structure but uses words like "wispig," "bespeaking," and "stentorian," images like "innocence scratching" and "cerebral valley," and descriptive phrases like "quiet and immense trees." Part III has the most to it but the collective voice makes it pompous. Derivative, obvious, crude, flatulent, pick your own adjective if you decide to read it.

The two poems by Art McTighe, on the other hand (foot?) are very complex and beautiful, the second especially. Fast, original, powerful, desparate, ecstatic, i.e. REAL Poetry.

The new format is cool though I don't like the typeface except on the Anne Tyler story. The cover is nice but it would be better with the date and name of the University somewhere else in small print.

## Players Open Season With 'The Bat'

By PHIL SHORE

The Duke Players open their season this Friday and Saturday night in Page Auditorium with *The Bat*, a who - done - i melo-drama by Mary Roberts Rinehart and Avery Hopwood. Riding the crest of the Pop craze, this legitimate 1920's play is true camp. The action of *The Bat* revolves around a murder, and is complete with hero and heroine, detective and Japanese butler. The cast includes Elizabeth Whitehead, Karen Woodward, Suzanne Friedley, Frank Glass, Tom Riggs, Rick Meisner, Ron Witter, Dave Ambrecht and Garrett Warner.

Mr. Reardon, director of the show, says the play is designed for the whole family. He hopes to attract many of the dads on campus this weekend for Dad's Day.

Tickets are on sale in Page Box Office at \$1.50 for adults and students, and \$.75 for children. Curtain time is 8:15 Friday night and 9:00 Saturday night.

## Campus Calendar

### TUESDAY

7:10 p.m. Student Union Committee Interview, second floor Flowers Building.

### WEDNESDAY

YAF is distributing free copies of *The American Cause* on the Main Quad today and tomorrow.

3:30 p.m. Philip Moseley, associate professor of international affairs at Columbia University, will speak on "Graduate Studies in International Affairs" in 130 Psychology Building. All undergraduates considering graduate work in this field are invited.

2-5 p.m. Student Union Committee Interview, second floor Flowers Building.

7:30 p.m. S.G.U. Away Football Movie of Clemson game. Biological Sciences Auditorium.

7:30 p.m. YWCA Encounter. "Ethics in Politics" Dr. Howard and Mr. Stines, in the President's Club Room.

8 p.m. UNC-Duke Slave Colloquium. Professor Philip Moseley of Columbia will speak in the Green Room of the East Duke Building. Applications for the November 26 administration of the Civil Service examinations due. For Jan. 7, 1967, administration, due date is Dec. 9. Applications are available from the Appointments Office, 214 Page Building.

### THURSDAY

12:30 p.m. Kappa Delta Pi luncheon, Women's College Union. Speaker will be Dr. Robert Spaulding.

4:00 p.m. Faculty meeting, School of Engineering Auditorium.

By GIDNY GREENBURG  
Tree Review Editor

"I think that I shall never see a poem lovely as a tree," wrote Joyce Kilmer in his ode to "Trees," and how right he was! Every few years, an outstanding tree or two appear on the local scene that remind us of those moving words. And—once in a decade—a tree appears that inspires an awe and a humility so basic that men in their presence are reduced to the elemental and primordial essences of their humanity. Such trees were Pin Oak 65-D-48 (*Quercus palustris*) in 1928 and Ironwood 742-A (*Carpinus caroliniana*) fifteen years later. And this year, our own Duke Gardens have produced an equally exciting tree, white pine 7391-R (*Pinus strobus*). Yet nobody knows of it. Nor do

# SPECTRUM

## Concerts 2 & 27: Beethoven At Peak

By HUCK GUTMAN  
Music Editor

Beethoven, Piano Concerto No. 2 in B-flat; and Mozart, Piano Concerto No. 27 in B-flat, K. 595. Rudolph Serkin, piano, with the Philadelphia Orchestra, conducted by Eugene Ormandy, Columbia MS 6839; ML 6239. Available at the Record Bar.

This new recording brings into direct confrontation the end of one era in music and the start of another. Mozart's B-flat Concerto was his last concerto for piano. Beethoven's B-flat Concerto was his first concerto; for, despite its numbering, which is the result of date of publication, it was composed before the First Concerto.

Mozart's greatest and most original contribution to music is found in his piano concerti. He had no real forerunners in this genre, for the pianoforte was developed during his lifetime. Mozart saw the unlimited possibilities for this new instrument in the concerto form. No other instrument has the range or the varied dynamic power of the piano. It is the only instrument which can be treated as equal with the orchestra, so that everything the orchestra does—in tone color, dynamics, harmony, rhythm—can be done as well in the solo sections.

In his final concerto, Mozart uses everything he has learned about the piano in concerto form. The resources of the piano, which he develops throughout his concerti, are here brought to fruition. Because almost all of his concerti are self-sufficient masterpieces, it would be absurd to state that this is his 'greatest' concerto. But, nevertheless, this work of Mozart's last year shows the composer not only at the peak of his compositional power, but also as a master of all the developments which he had already innovated.

The concerto itself is (if we may be slightly programmatic) tinged with sadness. It is not as bright as the earlier concerti; the slow movement does not have the tranquil calmness of such earlier movements as those in the works in D minor and C (K. 466 and 477). It is calm, but there is an undertone of worldly sadness and resignation, which I believe is owing to the less flowing melodic line of the movement, and the darker—in the sense that a portrait by Rembrandt is dark—harmonies. Indeed, the whole concerto is a sort of musical counterpart of some of Rembrandt's late portraits, conveying a sense of sadness and suffering through which glows a suffused light of human nobility and a mature comprehension of a joy in a world of struggle and pain.

While I do not agree with Alfred Einstein, the eminent Mozart scholar, that "this is the musical counterpart of the confessions he made in his letters to the effect that life had lost attraction for him," I do believe that in this concerto "the very act of parting from life achieves immortality." Mozart's sadness and resignation are not a rejection of life, but an acceptance of life as a whole. Mozart has lost his youthful joyous-

ness, but he replaces this with a deeper understanding of human existence, which he now realizes is not always a joyous and glorified state of being.

The Beethoven Concerto is far different from the Mozart. Beethoven's composition has more in common with the other Mozart concerti than with the Austrian composer's last piano concerto. The Beethoven concerto is more flowing, in the tradition of the earlier Mozart. The individual movements follow the Mozartean pattern, the first being an allegro, the second a lyric slow movement, and the third being the most sprightly of the movements, with a pronounced rhythmic character.

But the orchestral harmonies sound more like Beethoven than Mozart. The sound is more powerful, more emotional, than Mozart, and is thus less clear and (apparently) ordered. Mozart's youth lent a joyous zest to his earlier works; Beethoven's youth manifests itself in his works in a strong, direct emotional power.

It is in the slow second movement that Beethoven is most individual. The orchestral chords and harmonies he uses in this movement are easily recognizable as those he later used in many of his works, from the early symphonies to the Ninth Symphony. In this second movement we see a composer who has done far more than follow the Mozartean tradition. This Adagio is stamped by an originality and flavor which are idiosyncratically Beethoven's.

Rudolph Serkin's performance is magnificent. Serkin is unparalleled in the sort of pianistic approach which he uses in this recording, and in all his recordings of Mozart. I believe that this approach does more to bring out everything that is in the piano music of Mozart than any other approach.

Serkin plays every single note in perfect clarity. Each sparkles like a jewel. One can oppose this technique to Rubenstein's approach to Mozart, which tends to run notes together somewhat, so that they lose some of their precise individuality. Many pianists play Mozart in the same manner as Rubenstein. Their approach is not invalid, but I feel that it does not bring out the purity of Mozart's compositions as well as Serkin's method.

There are, on the other hand, quite a number of pianists who emphasize the purity of the individual note as Serkin does. But none, in my opinion, has enough mastery to connect these notes in a flowing lyrical melody as well as Serkin. To develop the earlier simile, Serkin has the ability to connect the individual jewels into a sparkling necklace, so that one is always aware of the continuity of the melodic creation.

The Beethoven Concerto has many affinities to the Mozart concerti, and Serkin's approach is also superbly suited to this work. Both performances reflect the triumph of a performing artist, successfully defining every part and yet synthesizing all the parts into a unified and flowing whole.

## Prosus Verboisus 7391-R: 'The Tragedy of Trees'

they care.

The tragedy of trees is symptomatic of our society's atrophy. In this reviewer's opinion, no worse statement can be made concerning Twentieth Century Western culture than that we have forgotten trees. Whereas the nineteenth century revelled in such classics as *Extravaganza colossus* and *Marvellous victoria* in England and *Mysterium tremendum*, *Numinous magnificent* and *Domus vobiscum* on the continent, a truly classic tree in 1966 meets only with apathy and indifference.

What is the cause of this decline in arboreal aesthetics? This reviewer would believe it to be books. Yes, books have destroyed the arboreal spirit of modern man. Once, a man could sense, in the cyclical

resurrection of buds and blossoms, a rejuvenation of spirit, and an assurance of the Life Eternal. As it is now, men of sensitivity depend on their writings to live after them. The comparison is clear. Most of us would agree that no book—in motivation, structure, and execution—compares to a tree. Why, books depend for their very substance on cardboard, paper, ink, glue—all of which are materials derivative of the forest and token symbols of man's spiritual dependence on trees. This is not to say that books are not important. Quite the contrary. They are important. They are extremely important. But, compared to a tree, they are as the night the day.

This is by no means in the way of a justification for re-

viewing trees. That is certainly a matter for individual tastes. For as Vergil said in his *Eclogues*, "Trees do not delight all persons." ("Non omnes arbusta juvant."). Unfortunately for our culture, the connoisseur of trees is a creature of the past.

And yet we have this wonderful opportunity—at our very doorstep, as it were—to witness in a tree the art of Nature at her very best. Prosus verboisus 7391-R is the proudest tree this critic has had the pleasure of crossing paths with in years. Not since the appearance of Water maple 113-A-4 has a tree in this vicinity been so impressive. One of the all too few really stately trees, we can only hope that she weathers the coming winter as she has the past. A don't-miss tree, this critic recommends it.

MOVIES

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Susannah York

**RIALTO**  
Vanessa Redgrave  
David Warner in  
**Morgan!**  
Short, Alan Arkin in  
"The Last Mohican"  
1:20, 3:15, 5:10, 7:06 & 9:02