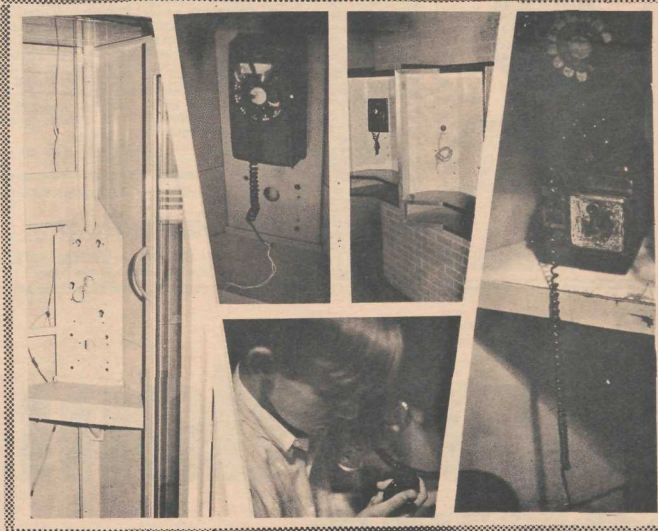


The Duke Chronicle

Volume 62, Number 12

Duke University, Durham, N. C.

Saturday, October 15, 1966



RECENT VANDALISM OF TELEPHONES in West campus dormitories has resulted in a major communications tie-up. Lines formed behind the one functioning campus phone by the Housing Bureau Tuesday night when every phone in House O was out of repair. To alleviate the press, pay phones will be installed in the booths in House FF shown above. The Duke Chronicle: Jim Powell

Forum Debates Work Of Student Leaders

By DAVE SHAFFER

The third Forum of the year began Thursday afternoon with a discussion of the off-campus living controversy and grew into a debate over the effectiveness of student government representatives.

John Kernodle, '67, started the discussion of off-campus living. "As far as I'm concerned," he said, "off-campus living is not just an issue for those who live off-campus to get excited about. It should concern this whole campus. . . I'd like to know what my student government is doing about this, because if my student government has been doing nothing, then maybe we'd better look somewhere else."

Schwab's Reply

Joe Schwab, president of MSGA, replied, "The thing that I'd really hate to see is for issues like this to have to be taken up by something other than student government." The Board of Trustees has declared a policy about the 'residential college.' It's a beautiful dream, but they don't live in the dorms. . . Maybe it's a shame that people have to move off-campus to enjoy the privacy, the luxury that they want, and when you couple this with the fact that it's cheaper to live off-campus, the residential college loses some of its mystique. . . I'm willing to act on this, but what. . . are you going to do to help us? There's a mutual responsibility here," Schwab concluded.

Student Action

When asked about methods of effecting change, Joe said, "I would send some letters to people in the administration about

this problem. . . If this is a form of revolution we're going to have here this year (laughing), fine. . . I think it's a shame that the University doesn't recognize more sedate forms of challenging policy decisions, because what alternative is left? Are we going to have a tent - in on the main quad on a Sunday morning to embarrass some people? This strikes me as being a little bit juvenile, but it strikes me as being maybe a little bit necessary. We'll just have to wait and see."

Clint Wilson, '67 rose and observed, "I think Joe needs a little bit of help from the MSGA. Where is Frenzel, where is Solie, where is Gordon Grant, where are some of these people? . . . When some of these people were elected, they said they were going to come to these Forums. . . well, I don't see a single one of them."

Senators' Rebuttal

In reply, Bob Creamer, sophomore independent senator, took the mike to " . . . let Clint know we were here." He mentioned several activities of the Senate, including work on curriculum reform, food prices, and discounts in Durham for students.

Craig Kessler, the sophomore at-large senator, and Gordon Grant, junior independent senator, took the stand next to offer similar rebuttal.

Mary Earle, president of WSGA, suggested that students and faculty should come up with the ideas on such things as curriculum reform, but that the administration should carry them out. "I think that it's the job of the administration to pick up on these things and to innovate, because that's what they're here for."

40 Percent Of Dorm Phones Fail

By CHUCK SARDESON

Approximately 40 per cent of the campus telephones in freshman and independent houses

Pre-Symposium Panel To Discuss Religious Values

By MARK COVINGTON

A panel from the University community will discuss campus religious values, "Eruditio et Religio?" at the first of three pre-Symposium seminars tomorrow in room 208, Flowers Building at 8 p.m.

The conversation will be led by a panel consisting of three faculty members and a minister from a campus religious center.

Dr. Thomas Langford of the religion department will moderate and represent the academic aspect of college religion. Dr. Edward Tiryakian of the sociology department will relate religion to campus society.

As minister of the United Campus Christian Fellowship, the Rev. Richard Prust will cover the role of the active ministry and the influence of religious center. Dr. Richard Grant of the French department will also discuss.

Opening questions concerning the importance of religion on campus, the role of the chapel and other religious centers and spiritual awareness on campus will be given to the panel. The audience will then participate in open debate.

Special emphasis will be placed on Bishop Pike's visit and the questions he raised on the effectiveness of university religious organizations.

did not function Thursday, an investigation revealed.

Of the six phones in house O, only four worked. One of the three in House D did not respond. One of FF's eight booths, only three were useable.

"All campus phones were in operation at the beginning of the year," stated William Howard, University Maintenance Engineer. He declared that most of the problems are due to abuse by the same group that is constantly complaining about them.

Mr. Howard also disclosed that there is a contractor currently engaged to install new lines which will relieve the load on the present circuit. As soon as the new lines are complete, probably about Nov. 15, more phones will be installed in the new dorm area and other empty booths on campus.

Concerning future developments, Mr. Howard related that the availability of telephones is receiving extensive consideration. Concrete results should be available in about three weeks, he claimed.

Led by Ex-Gov. Sanford

Sanford Group Seeks Renewal Of States

By Jim McCullough

Few students would say that the old psychological laboratory on East is the most important building on campus, but in terms of the future of our federal system of government, it may well be.

This homely structure houses "A Study of American States," a quarter-million dollar plus research project headed by former governor of North Carolina, Terry Sanford.

The goal of the study, as stated in its published annual report, is to "help renew interest in the revitalization of state government within the federal system."

"I do not believe," Sanford stated, "in cloaking inactivity, insensitivity or injustice in the tattered blanket of 'States Rights,' rather, I believe the states should accept the responsibilities of broader service."

The Beginning

After the project was conceived by the Ford Foundation, Sanford was chosen to head it because of his outstanding job as governor in the areas of education, mental health, and poverty. The Carnegie Corporation joined the efforts because of its association between the states and education.

Though Yale and Michigan State were quite interested in the study, Sanford felt, according to his associates, that progress in this area should originate in the South, and he personally picked the University as the site for the study.

As his associates, Sanford picked Dr. T. L. Beyle, a political scientist from the University of Illinois; Mr. Eli Evans, a graduate of the Yale Law School; and Mr. David Ethridge, a graduate of UNC and former editor of the 'Daily Tarheel.'

These men have used several techniques to explore and correlate relevant data. Along with library research and surveys of government officials, they have made many trips to various states for interviews and first-hand observation. They have also held conferences with former governors ("They are much more candid when they are out of office," said Evans), political scientists, newsmen, and state administrators of urban programs.

"Compact for Education"

The first tangible result of the study is the now growing Education Commission of the States. This commission was the indirect result of a suggestion by Dr. James B. Conant, President Emeritus of Harvard, that the states form

(Continued on Page 2)



STATE'S ROLE JUDGED

Birth Control Seminar Set

Dr. Ansley J. Coale, Dr. M.C. Chang, Dr. Christopher Tietze and Dr. Sheldon J. Segal, national leaders in the field of birth control research, will speak at a symposium during the autumn meeting of the National Academy of Sciences here this weekend.

During the meeting 57 papers on various scientific topics will be presented concerning research in genetics, radiation, biochemistry, physics, chemistry, botany and mycology.

Dr. Joseph J. Spengler, University economist, will be chairman of the symposium. Dr. Paul J. Kramer, James B. Duke professor of botany and an academy member, is chairman of the arrangements committee for the meeting.

Dr. Alvin M. Weinberg, director of the Oak Ridge National Laboratory, will give a public address on Monday at 8:30 p.m. in Page Auditorium on "The Nuclear Energy Revolution."

Scientific sessions open to the public will begin Monday on the Duke University campus and

will continue through Wednesday.

-Government-

(Continued from Page 1)
an interstate "compact for education."

Today 37 states have signed the compact and, according to Sanford, "It has tremendous potential for the general improvement of education, and has provided the staff with much valuable experience in working out an approach to problems which are national in scope and crucial to the development of the states."

The States' Place

"Despite the persistent arguments over the last twenty years that states have ceased to act as a means for progress and should therefore be abandoned as obsolete, the facts remain: states are here, they are here to

stay, and in terms of services and functions, they are stronger than ever before," said Sanford. "I feel that many of the federal programs miss the mark.

Many of them would have been more effective if administered to a greater extent by the states, or designed with the states in mind," he noted.

The results of the project and its concrete recommendations will be printed in book form, hopefully in the spring of next year.

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MARK OF EXCELLENCE

'I'll Trust Him'

- Anna Maria's 'Batman' Talks On 'Bat' Philosophy

By MIKE FLICK
TONY CONNOR

Two erstwhile Chronicle men Mike Flick and Tony Connor, face the Batman, Mr. Bartholomew Vinson, owner of Durham's (finest) pizza parlor, Anna Maria's, and one of the much-heralded "good guys."

Chronicle: Mr. Vinson, how long have you lived in Durham?

Bat: You kids can just call me "Bat," everyone does, except the kids call me Batman. With a name like Bartholomew they've got to call you something. How long have I lived here? Twenty years. And it's quite a story how I came to live down here.

Chronicle: Where did you come from?

Bat: I came down from Jersey 20 years ago, and you know why? I came down here to get my little girl well. She came down here and spent seven years in the Duke Hospital and, you know, it was a miracle that it happened at all. When I brought her down here she was just a little baby and she had eight days to live. And you know, she's married and going to have a baby.

Chronicle: That is a miracle. How did it happen?

Bat: Well, boys, I'll tell you—want a beer first? On the house? — You see, my little girl had nephritis and none of the doctors up there thought they could save her. But someone told me about Duke and Dr. Kempner and so I packed up and came down here. There

wasn't any hope, just eight days to live, but Dr. Kempner stuck with it and my daughter is alive and healthy today. I tell you kids, if you think you're at the end of the line, Duke is the place to come.



'BAT'

Chronicle: That was a miracle. Were you in the pizza business then?

Bat: No, I was a mason in Jersey and I did the same thing when we came down here.

Chronicle: How did you get started in the pizza racket?

Bat: Well, kids, that's quite a story in itself. My first customers were Sonny Jurgenson and Joe Belmont. Sonny is playing pro ball now for the Redskins... I don't know where Belmont is. He played football here too, you know.

I didn't have a place then. We cooked the pizza in our living room and served it in the other room, over in our house

on Sixth Street. There was just a card table and people had to sit on the couch and the bed to eat.

Anna Maria: They did not sit on the bed.

Bat: Anyway, we didn't have enough chairs so we used to pull up the couch. See, my Anna Maria, my wife, used to work in the Dope Shop, and she's Italian, so all the kids used to call her, "Make us a pizza." So she started to make pizzas for them and give them away. But then we decided we were going broke that way, so we decided to sell them. There were no pizza joints around here then so we had no competition. Now there's a million places.

Chronicle: There must a lot of memories associated with this place.

Bat: Oh, kids, there's a million moments around here. For instance we've had more than one case of kids falling asleep and getting locked in here for the night. I don't bother them. The other night a fella was left here and woke up in the middle of the night. He just left a note for me that he'd taken a coke and let himself out. If someone's left alone here and he's asleep, I'll let him sleep—let the kid get some rest. I'll trust him.

Chronicle: You enjoy the evenings here, don't you?

Bat: Oh sure. This is my social life. Every night is different. You meet so many people—that's the best part. I'm the biggest liar in North Carolina, but I've met bigger liars here. And

characters. This kid comes in one night and asks if kisses give germs — he didn't really say germs, he said 'gon-gor-ee' but we can't print that — and so I said sure, how do you think we get little germs?

Chronicle: How about your sons?

Bat: Oh, sure. I try to make the kids happy. I get most of the songs out of my head to fit the kid. I try to make the place kind of like a home away from home where the kids can really relax, read comics, forget their problems. I try to help them, be in the mood they're in. I just try to please the boys. Sure I sing a few raunchy numbers. But let's face it, it's a raunchy world.

Chronicle: Would you include Durham in that generalization?

Bat: Sure. Durham, the town of exciting parking lots. This town has more parking lots — that's all there is to do. No, I really love Durham. I can honestly say that I have never, since the day I came here, met anyone who wasn't my friend. The people here really live up to Southern hospitality. Durham is a place where you can find real peace of mind, since with all the parking lots there's not much else to do. I'm not kidding you fellows, the place is much slower and relaxed than up north.

Chronicle: How about Duke — how have the students changed over the years?

Bat: They've changed a lot. Years ago, primarily, they were all interested in raising a lot of Cain. In the last 10 years they're changed to studious students. They're not raising hell now, and they used to be real tigers. But they're the best, Duke's the greatest. There's no doubt about that.

Chronicle: How about UNC?

Bat: They're okay, but I don't see that many. Pretty girls at Duke attract a lot of those guys. You can print that and get popular. A lot of the UNC guys come for that, and a lot come for brain food.

Chronicle: Brain food?

Bat: That's pizza. My pizza makes anybody that eats it much smarter. Of course you got to study a little, too, but how many people who eat pizza have you ever seen flunk out?

Chronicle: You might have a point there. What are your plans for the future?

Bat: Well, you know I plan to be around here for a very long time. In the first place, I want to see us go all the way in basketball — we are basketball and it's time someone out there woke up and realized that. When the rest of the country wakes up to the fact, I think we'll finally make it to the top, without choking.

But in the meantime I just want to keep living. You know, I really enjoy living. I'm going to fight death so bad I ain't going. God willing. You know, I think you should live each day to the fullest — if nothing else, just be thankful when you get up in the morning that someone isn't throwing dirt in your eyes.

Chronicle: Right. Well, that's about all. Thanks a lot for the beer and the talk.

Bat: Anytime, boys. You know, I never forget a face. Come back in 20 years and I'll still remember you. I'll be here in 20 years. In fact, I might be here forever. Bring the article down here when you're done and I'll put it up somewhere. I'll probably be here forever, too.

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HALF PRICE TO STUDENTS

(In Groups of 10 or more. Faculty included if attending with students.)

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The Duke Chronicle

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The opinions expressed on these pages are not necessarily those of the University.

Frosh & Frats

Fraternity presidents are deliberating this week over a proposal that could significantly change the character of open relations. At least we hope they are.

The IFC Council of Presidents met in closed executive session Thursday night to reconsider the question of first semester open houses for freshmen. The length of that session indicates that there was difficulty in reaching a compromise between the IFC's original plan and the counter-proposal offered by the Administration.

The IFC proposal would have freshmen spending a short amount of time at each fraternity section during open houses probably on two consecutive weekends. The more sensible alternative outlined by the Deans would allow individual fraternities to invite one or more freshman dorms to open houses any Saturday afternoon during the first semester.

We hope that the plan now being considered by fraternity presidents retains the advantages of the administration's proposal. In it is the opportunity for fraternities to do freshmen a service by providing a social outlet. These more relaxed open houses would get away from the glad-hand and quick-smile routine with freshmen flitting through the sections. And it would give more freshmen a better chance to get a look at individual fraternities and fraternity living in general. Such contact is also to the fraternities' advantage.

'Undeclared Rush'

At the same time, we see a disturbing trend as the independents' "undeclared rush" and selection process begin to look like their fraternity counterparts.

N. C. Grand Dragon ...

North Carolina Grand Dragon J. Robert Jones has been recruiting at the State Fair all day, every day since it opened. The United Klans of America have a booth at the Fair, from which he distributes Klan literature and sells "Never" buttons, "Wallace for President" license plates, and an assortment of records, including "Nigger, Nigger".

CHRONICLE: We understand that you've had some trouble here at the fair. What happened?

JONES: Well, I bought a license from the State of North Carolina to sell or to merchandise records. To merchandise records you've got to play records. They say I can't play records in front of my booth because it's offensive to some people. Anything and everything is offensive to some people. And if they're doing this to appease the civil rights and the beatniks and the misfits that you've got around this part of the country, then I think that they're losing their touch. I didn't ask for any trouble. I'm not looking for any trouble and we won't have any trouble at the Klan booth this year and that's givin' it to ya.

C: We heard that there was some trouble at the Durham Klan rally. What happened there?

J: We had, I think, a half dozen or so—one gal from Berkeley, California. I saw her license plates and the misfits that was with her—agitators they were, come there to cause trouble. We threw 'em off the lot.

C: A speaker at the Durham Klan rally called North Carolina "Klansville, USA." What do you think about that?

J: The Governor said that we was stronger than the Democrat Party. He said that we had 600 hard-core Klansmen in the state of North Carolina and his

definition of a hard-core Klansman is one that will ride from one end of the state to the other every week at his own expense and ask nothing in return. You don't have that many Democrats or Republicans in the state of North Carolina.

C: What success in recruiting have you had at the Fair?

J: Saturday night we'll end up giving out about half a million pieces of literature.

C: What are the purposes of the Klan?

J: Fighting Communism. If you ask the average John W. Citizen what's the biggest problem we have in the country he'll tell you integration but it's by far one of the smaller ones. Integration is just a knot in the wall. We have a bunch of problems. We've got a bill right before the Congress today that worries me to death. That's the bill to do away with the second Amendment to the Constitution of the United States. That's the last obstacle in the way of the Communist Party before their takeover. The National Council of Churches is another one of my pet peeves. I can prove beyond any shadow of any doubt that the National Council of Churches is a Communist front organization. I'm opposed to communism in any form. You can't play with those people, you don't play with rattlesnakes and you can't play with the Communist Party.

C: How do you feel about the disturbances in Chicago and some of our other major cities this summer?

J: It shows that the niggers in the north are finding out what the niggers are really like, like we've been sayin' for years and years and years. They's Communist dominated, they's Communist controlled.

C: How do you feel about "Black Power"?

Duke match-covers herald her future: we hear of the expansion programs our school is undertaking; we are aware of the excellence, at least by cultural definition, of our faculty, and the soaring SAT averages of entering freshmen.

In the flurry of our thrust into the Fifth Decade, however, a basic problem sometimes escapes notice: the condition and pay of Duke's nonacademic employees, and their struggle to organize themselves to have some say about their relationship to Duke.

The university and the hospital employ about 4000 people besides the faculty. We daily are in contact with the people who clean our rooms, cook and serve the food, and take care of the grounds. Such ever-present functionaries tend to be taken for granted. And it is doubly hard for affluent white Americans to have any understanding of the perspective of menial workers in our country.

The reality is often bitter—top pay for maids and janitors, for people who have worked most of their lives here, is below the poverty line as defined by the Labor Department. This means, in an objective sense, broken houses, inadequate food, little chance for kids to go to college. What are in some senses more incomprehensible are the subjective cruelties the school inflicts upon employees: the constant humiliations suffered from white supervisors, often with less education than our maids, the profound contrasts between the affluence of our lives and their lives at home, and perhaps most damaging, the rejection our culture imposes upon its poor and the concomitant powerlessness felt by those whom are never asked what they think on the smallest question.

Thus at stake in the effort to build an employees' union is a basic question of human dignity. Counterpoised to the existing reality, the union is seeking to get for employees a decent income, a chance for fair promotion, a say in their working conditions, and a job secure from

Bitter Realities

A Question of Dignity

arbitrary, unjustified retribution. It is saying to Duke, "you have an opportunity to develop humane models of employee relations for our area, by following the lead of schools such as Chicago and Michigan."

Duke's policy to this point has been a mixture of covert discouragement of employees and overt refusal to grant simple recognition to the union as spokesman for even those people who are dues-paying members. Such policy creates cynicism about its true goals in other areas as well.



The Senator From Flowers

Pickin' Chicken

By MARK PINSKY
Associate Editor

Lester (Axhandles) Maddox, Georgia Democratic gubernatorial nominee, has SNCC's Stokely Carmichael, more than any other person, to thank for his recent electoral success.

Maddox, a former chicken magnate (legs and breasts served in separate-but-equal containers), was deposited on the national scene several years ago when, in an obvious "better dead than red" move, he closed his restaurant rather than comply with the Civil Rights Law. Although this cutting-off-his-nose-to-spite-his-sense-of-smell line of thinking gained him mobs of rednecked adherents, he soon sank into richly-deserved anonymity.

As was his perennial habit, he surfaced to enter the Democratic Gubernatorial Primary. Maddox's chief opponent and the odds-on favorite to win was former Governor Ellis Arnall, considered a racial liberal since the days when being a racial liberal in Georgia wasn't even

(Continued on Page 5)

... In Chronicle Interview

Jones: Klan 'Fighting Communism'

J: That's six niggers pushing a Cadillac after they've run out of gas.

C: What is the Negro's place in society?

J: I think if the Negro wants to build him a cotton mill and work nothing but niggers, I'm in favor of it. If he works for his money, anything that he does work for; if he goes out and builds himself a \$100,000 house, I'll say more power to him. I'm sorry he didn't have a \$200,000 house. But if he wants to live off welfare and have illegitimate children, making a living out of it, or some nigger gal whose got half a dozen or a dozen nigger children and the welfare keepin' 'em up, I'm opposed to it because it's costin' me. And it's costin' you and all the rest of the white people in this country. But if they want to pay their equal share of taxes and work their equal share, then I'm in favor of anything that they can buy. If they can afford it, more power to them—but not at my expense.

C: How do you feel about school integration?

J: Well, I'm opposed to the Black Monday decisions. But the Supreme Court said twelve years ago, when they handed down their decision, that schools had to be desegregated and at that moment when it became law, not twelve years later or ten years later but at that moment. He said that the reason the schools had to be desegregated in the United States was because a Negro could not get a sufficient education being taught by nigras. That was the reason they gave twelve years ago. Now they say that niggers have gotta teach our white children and if a nigger didn't have sense enough twelve years ago to teach niggers, how in the name of God's he gonna teach my child or yours?

C: How do you feel about the success



NORTH CAROLINA GRAND DRAGON
J. ROBERT JONES

of Lester Maddox in the Georgia gubernatorial primary?

J: Les Maddox and I have been acquaintances for a number of years and I'm tickled to death with him, with his winning. I'm tickled to death with the man in Maryland, Mr. Mahoney.

C: What is the future of the Klan?

J: I think it'll go to the other eleven states. We're operating in 39 of the fifty states now and I think that the Klan will go to all fifty states. They don't have as big problems as we do in the South, but they have problems all over the country. I think with the white people banding themselves together, we can return constitutional government to the people of the United States—one thing we're doing our best to do.

C: Do you have any final comments?

J: I think it is time that the white people of America wake up and find out what's going on—not from integration or segregation but just everything that's going on in this country—and not sit back in their complacent ways and watch the boob-tube.

Letters to the Editor

Black Power In Rhodesia

Editor, the Duke Chronicle:
I would like to add some "facts" to John Whiteheads' 1.) It is well known that Mr. Smith has no intention (left alone) of seeing anything like black majority rule in his life time. If he escapes Verwoerd's fate that will be a lot longer than twelve years.

2) "At the present rate of registration the blacks will be etc." is not a fact, but a prediction, and to illustrate this may I point out that

3) At the present rate of increase of psychologists proportionate to the population all Americans will be qualified psy-

chologists in Mr. Whitehead's lifetime.

C. S. Fenton.

Klan Threatens Student At Fair

Editor, the Chronicle:

On Tuesday evening, October 11, I visited the Ku Klux Klan booth at the North Carolina State Fair. While there I inquired about the recent beatings of students at the Durham Klan rally. A Klan official became very angry at my questions, answering with derogatory statements. For example, he stated that one of the students who was beaten deserved what she got. Why? Because she was from the University of Califor-

nia. I later attempted to photograph the Klan booth (as I had many other features of the fair). The same Klan official accosted me outside of the booth, and threatened me with a beating, yelling "I haven't beat up a nigger all week" and added that he was very eager to beat up someone. By this time I was surrounded by 15-20 persons who made various remarks such as

'Idiots-At-Large' Ruin Quad Flicks

Editor, the Chronicle:

Duke's "Quadrangle Pictures" provide a rare opportunity to view some of the classics, the

true milestones of modern cinema. The opportunity is there, yes. But any serious film-goer might as well forget about taking full advantage of this privilege. The total lack of consideration shown by those who go to the Quad Flicks just to pass a couple of hours makes it impossible to enjoy and absorb the work being shown.

"Throne of Blood" was a glaring example. There was constant loud talking laughing, wise-cracking, even whistling from several groups of clods scattered throughout the audience. Nothing was spared: the scene of the king's murder, with its marvelous tempo and timing; Isuzu Yamada's handwashing scene, already a classic; Toshiro Mifune's brilliantly acted and photographed death scene — all great moments in the history of motion pictures — all were ruined for the viewer by the attitude of a few idiots.

The Senator

(Continued from Page 4)

socially acceptable, let alone politically acceptable.

And then Stokely Carmichael rolled into Atlanta. The young, West Indian born Carmichael, who combines the glib tongue of a William Buckley with the subtle crowd rapport of an Elmer Gantry, is the national chairman of SNCC — Student Nonviolent Coordinating Committee. (A word about the Committee: The initials SNCC are usually pronounced "snick". Since Stokely has decreed that the principle of Nonviolence is not an integral, and in some cases not even a desirable facet of his movement, the 'N' has, in effect, been discarded, leaving SCC—pronounced 'sick'.

In that this new set of initials could stand for Stokely Carmichael Committee (this change may be more than acronymically significant). Chairman Carmichael, you may recall, is one of the co-origina-tors and most vociferous proponents of the philosophy of Black Power.

Without leaving myself too open for a libel suit it would be safe to describe the subsequent chain of events this way: "the presence, speeches and appearances of Stokely Carmichael in Atlanta contributed to a climate of Negro unrest which culminated in a sustained period of rioting around a Selective Service Induction Center."

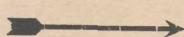
Stokely usually answers such charges by likening himself to a bystander who, seeing a house afire, spreads the alarm and in return is immediately arrested for arson. The response to this analogy is that Stokely's inflammatory (or inspirational, depending upon your point of view) remarks, while they may not start the fire, may delay the already overdue firemen.

The electoral consequences were more visible. Fulton County, containing Atlanta, was an Arnall stronghold. With his electoral base cut (frightened or angered) out from under him, Arnall was overtaken in the runoff by Maddox. Many noted political scientists, including Duke's (and Atlanta's) Dr. Samuel Cook, attribute Maddox's victory more to the Republican crossover in Georgia's open primary. Personally, I don't believe that there are that many Republicans in Georgia.

In the face of such a democratic catastrophe Mr. Carmichael can be condemned neither for overzealousness nor for intemperance. He can be condemned for something far more inexcusable: stupidity. If he had any sense of timing whatever he would have stayed out of Atlanta—at least until after the primary. And in answer to the brilliant deduction being made by my friends on the far Left and the far Right, no, I don't believe he "planned it that way."

Any line of reasoning that supposes that the likes of Lester Maddox can aid the cause of Black Power (meaning loosely, the increased rate of growth and development of Negro political and economic power) is too perverse and inane to comment on. Oh well, E PLURIBUS LESTER MADDIX. You can't win 'em all.

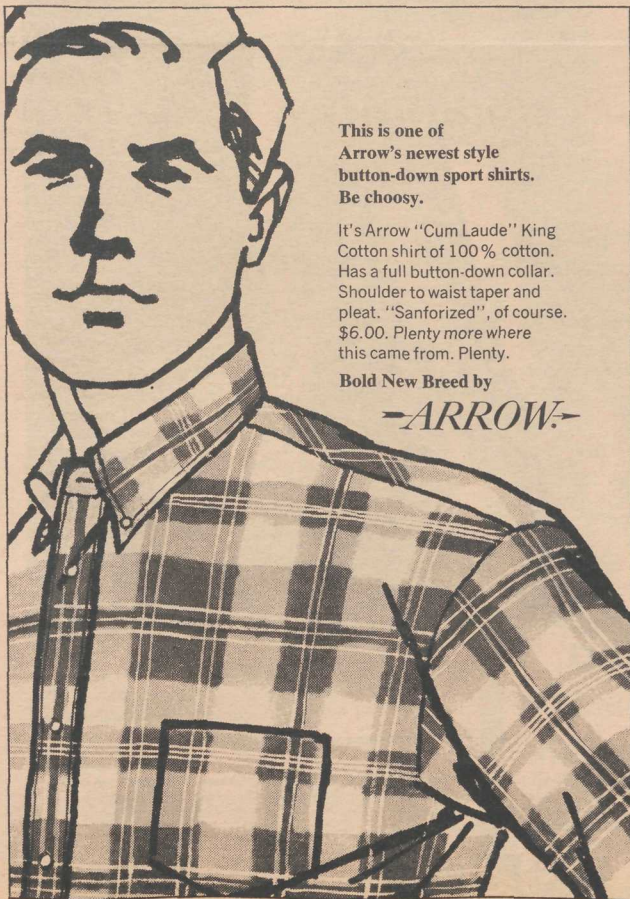
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- Letters -

(Continued from Page 5)

"nigger lover." I was able to leave safely because an SBI plainclothesman interceded.

Whatever the reasons for the Klan's representation at the Fair, there can be no justification for their tactics of threat and intimidation. I refuse to believe that the people of North Carolina approve of violence and intimidation by any group.

It has been chiefly our fearfulness and apathy rather than any real power of the Klan itself which has enabled the Klan's methods to be effective. Without public fear, the Klan's threats become empty.

Paul Seder

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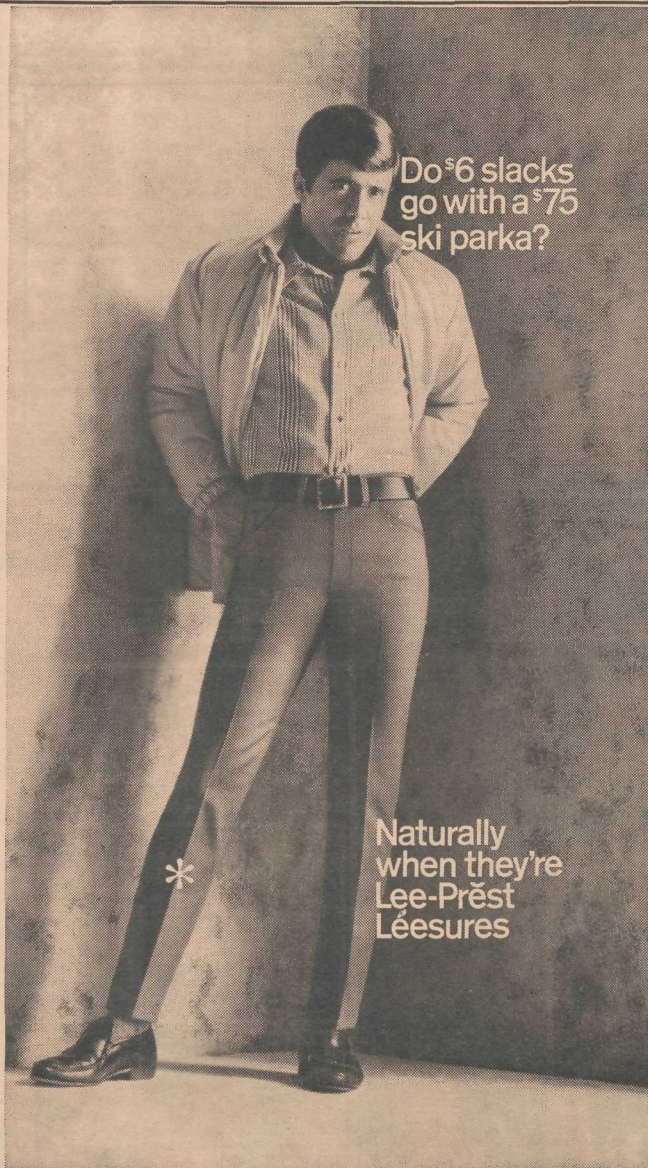
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Devil sophomore harrier ED STERNBERG, currently Al Buehler's quickest thincad, prepares for today's Clemson meet. (Photo by Steve Conway)

"Boone" Matheson Keys Defense

By ROBERT DUKE

To the minds of some people, the name "Boone" might bring thoughts of either Daniel Boone or that North Carolina mountain town named for him.

However, to the members of the 1966 Duke football squad, "Boone" refers only to the nickname of Robert Edward Matheson, team co-captain and linebacker par excellence.

Matheson Began Football as Center

Possessor of size, speed, and strength in large and well-balanced proportions, this young man has come a long way from the time he began playing football at offensive center in high school. And he should go a lot farther.

As a fullback for Appalachian High School, the Boone, North Carolina native was an All-State choice and received honorable mention on the Scholastic Coach All-America team during his senior year.

High School All-America

Before this Bob had been given an honorable mention on the Wigwam Wisemen All-America team as a junior. That's pretty good — especially since this team only recognizes seniors. Bob says that "somebody slipped up."

He also played varsity basketball for four years, claimed fourth place in the State heavyweight wrestling tournament as a junior, and was the 1963 State shot-put champion with a throw of 51' 10". Boone attributes this last feat to the weather.

"I won because it was real cold, and I was the only one used to throwing in such weather. The others just froze up and couldn't throw."

In response to the question, "In twenty-five words or less, why did you select Duke after being offered approximately forty other scholarships?" Matheson notes that both his father and sister are Duke graduates. A Blue Devil fan as a kid, he "knew all along" that he would come to Duke.

With the big Blue, Bob began his sophomore year at offensive halfback and had charged through and around enemy lines for 270 yards when he was hobbled by a kneww injury early in the fourth game of the 1964 season.

Converted by Murray to Linebacker

When Coach Murray switched to platoon football in 1965, Boone became a linebacker. Now playing left linebacker (approximately across from the offensive guard), he has averaged around ten tackles per game. Against Maryland he made eleven individual tackles and received credit for six assists.

A definite pro prospect, the Duke co-captain is big (6' 3" and 233 pounds) and fast (10.1 in the hundred). As a result of these impressive physical assets and his fine record at Duke, he has already received at least twelve questionnaires from professional teams.

Bob plans to get his B. A. degree in psychology in June and afterwards would like to play pro ball. During the off-season he would possibly take some science courses so that he could eventually enroll in dental school.

About the recent Maryland game Matheson notes, "We should have beaten them, but we lost momentum after we got that twelve-point lead, had poor field position, and were unable to contain their quarterback, who I thought gave a very strong performance."

Bob Sees Coach Harp as being extraordinarily well-organized, as he always has a definite schedule and makes the most efficient use of everybody's time.

"His emphasis is on good morale, discipline, and 'paying the price to win.' Considering that about one-third of the time in a football game is taken up by kicking off and punting, Coach Harp really believes in strong kicking. Also, we work on our 'last-minute' offense every day."

Devil Gridders At Clemson To Redeem Pair Of Defeats

By JACK FLEET

This afternoon the Duke Blue Devils have their sights set on avenging two big losses when they take on Clemson's spirited Tigers at 2 p.m. in a regionally televised ACC encounter.

Last week the Dukes lost both their first string quarterback, Todd Orvald, and their first ball game of the season in a 21-19 defeat at the hands of under-rated Maryland. Last season the Blue Devils lost their homecoming game at the hand of this same Clemson crew in a 3-2 fumble-filled affair.

Clemson Tough

For a team that has only won two of four games this year, Clemson still rates as a tough opponent. Although trounced by Alabama 24-0 last week, the Tigers nearly beat Georgia Tech two weeks ago, losing 13-12 on a fourth period 40-yard dash by Tech All-American Lenny Snow. Clemson actually outgained Tech in total yardage and first downs.

ACC Leader in Offense

The Tigers currently maintain the lead in the ACC total offense race with 340 yards per game. In passing the Tigers also lead the conference with a 206 yard per game average. Jimmy Addison and Billy Ammons take turns quarterbacking the Tigers, with Addison usually doing the brunt of the work.

Before 31,000 Homecoming spectators in Duke Stadium this past season, the Dukes suffered what was described as one of the most disappointing losses in the 15-year coaching career of former Duke Head Coach Bill Murray.

Fumbles Hurt Last Year

The Blue Devils simply fumbled it away, losing six in the course of the afternoon, three within the Tiger 11 yard line. As it turned out, a 31 yard Clemson field goal was better than a two-point Duke safety.

The setback left Duke with a 7-3 record against the Tigers, whose last victory over Duke was 17-7 on another Blue Devil Homecoming afternoon in 1961.

Coach Frank Howard's Tigers count on an experienced core of 31 lettermen, including eight starters from last year's offensive unit and seven from the defensive squad.

The Tigers will go with virtually the same offensive sets of last season: mainly the "I" and pro type patterns.

Clemson's four leading pass receivers have returned from last season. Phil Rogers, now used more as a runner, ends Wayne Bell and Edgar McGee, and flanker Freddy Kelley are the reason why Addison is one of the ACC's leading passers.

Woodall to Start

For the Blue Devils, Al Woodall will try to pick up where he left off last week in a last minute desperation TD drive when the Dukes were trailing 21-12.

One of the few bright spots in the Duke loss to Maryland was Dave Dunaway's ACC record, tying 11 receptions giving him 20 on the year. Dunaway also had one 56 yard punt, and kicked two d-d on the Maryland 6 and 11 yard stripes.

Bob Matheson continued his bid for All-America honors by making 17 tackles as middle linebacker.

Jackson a Threat

To beat this big, tough, aggressive Clemson squad, the Blue Devils will have to contain Jackie Jackson. He is a tough runner up the middle and is quick on end sweeps. Jackson is also another target for Addison's passing.

Clemson may put Buddy Gore and Jackson in the same backfield which would present an added burden for the Duke defense. Gore and Jackson are the Tigers' two fastest backs.

The Tigers are tough off tackle but Alabama hurt them on roll-out passing. Unfortunately for Duke, however, Coach Tom Harp has given Woodall instructions to protect himself and not to attempt any such roll-out tactics.

The weakest spot in Clemson's line - up is soph in the middle of their line, but with each game this year these novices have shown improvement.

— Letters —

(Continued from Page 5)

at - large in the audience. The heckling began with the credits and ended only with the last fade-out.

The ultimate blame, probably, must rest on the heads of the ushers. Are they there to do nothing more than open and close the doors twice each night? It is the usher's duty to ask the bigmouths to shut up, then to get them the hell out if they persist in disturbing.

It is sad that there are those who cannot comprehend the gradator of Kurasawa, the poetic beauty of Antonioni, the brilliance of Godard and Fellini, the genius of Bergman; but their ignorance should not be allowed to hinder the appreciation of those for whom the cinema exists as the most vital and provocative of the arts.

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BY THE MAKERS OF OLD SPICE

Books Capture Man's Ideas And Emotions

Huck Gutman, Book Review Editor

Death, most of us would agree, is not to be taken lightly. Nor books. Only by means of a concrete embodiment of an idea or imaginative act can a man's individuality persist after death. Books capture, through the symbolic notation of language, a man's ideas and emotions, and express these ideas in the individual's personal manner and frame of reference. The same can be said of statues, of musical scores, of all man's endeavors. Oral transmission of knowledge is always faulty; hence, any individual contribution will, in a few generations, lose all reference to the individual, and become part of the general culture. Should the individual be known after a few generations, he can only be known through myth. And myth, in its gradual appearance, loses contact with the individual.

I do not mean to say that an organic process, as in the case of all orally communicated knowledge, is inferior to a concrete and essentially static object such as a book. But an organic process is the result of new developments by many individuals, and thus the embodiment of no one individual.

To be concrete. It is bad enough that our knowledge of Socrates and his statements is known to us second hand, through the writings of Plato. Surely the dialogues contain as much Plato as Socrates. If writings of Socrates were preserved, we would have that much more knowledge of essential Greek thought. But consider what would have happened if Plato had not written. I have no doubt that the major Socratic-Platonic contributions would still be a part of our culture, but we would only have the culturally changed version today. As it is, we know what Plato said, and we also have his pervasive ideas embedded in our culture.

Certainly the importance of an idea, in broad terms, is dependent upon its being incorporated into the thoughts and background of men and societies. But the more absorbed such an idea becomes, the less clear it becomes, the less it can be dealt with tangibly. And unless an idea is concrete and precise, it is difficult to deal with. If the ideas and actions of Christ had not been articulated and recorded, we would have only cultural intangibles to serve as a basis for moral action.

Furthermore, the individual life is important. I believe that a man is more than a small, possible link in an evolutionary chain of physical and intellectual development. It would be magnificent if every man could and would give his existence a tangible form—in a book, a musical score, a painting, a film—so that his worth, be it intrinsic or existential, would be preserved. But few men write, and far fewer write well enough to capture themselves and their ideas in a concrete form. Artistic failures are usually the result of a rhetorician's controlling a person's attempts to deal with his medium, rather than the individual using the medium as an extension of himself. So even though powerful articulation is not as common as we would wish, we must make the best out of what we've got.

This analysis is more than a justification for the innovation of running a weekly book review in the *Chronicle*. Books are important, terribly important. But so is any experience, including a review. The function of this column is only partly to emphasize books as vital to our civilization and lives. For anything a good book can do, a good review can do. It can capture the emotions, the thoughts, of the individual through his own context. And this is what I hope the book review will do.

As far as I am concerned, a reviewer can write about anything he wants to, in any manner. My only stricture, as editor, is that reviews reflect the individual. American papers and journals are filled with hack work, where a scholar or critic slips the book down his gullet and excretes, from his own private computer, a review done by all the rules. A computer could do as well if it were programmed correctly.

The thing that counts in a review is that an individual writes it. Contrary to received opinions, the most important thing in a review is not the book. A review is not a summary; if you want to know about a book, you can read it. Or a summary of it. The critic has his own private body of knowledge and opinion. What he should do is to express this. Of course, since this column is ostensibly a book review, the reviewer should limit his analysis and observations to things connected with the book. But they may be remotely connected. The reviewer can explore his own ideas on the subject; he can share his knowledge, even if his knowledge is not specifically found in the book. He can place the book in a context; he can limit himself to his personal reactions. For a book review is not only a tribute to the value of books, but also a tribute to those who read them with sympathy and understanding. If the wonderful thing about a book is its individuality, and its preservation of a unique man, then I see no reason why a review should not attempt to be the same and serve as a concrete and lasting refuge for the individual.

Film Capsule

DOCTOR ZHIVAGO (Center)—A slick but hollow motion picture, daring to attack for more than it can chew up. The plot is familiar from Pasternak's excellent novel, but the film never makes Zhivago's stoic endurance of his chaotic existence seem very important. With Omar Sharif, Julie Christie, Alec Guinness, Rod Steiger, Geraldine Chaplin, Tom Courtenay, and others. (USA, 1965—Dir. David Lean)

SPECTRUM

American Ballet First In Series

By CHERYL KOHL

"The American Ballet Theatre is not only one of the few great companies in the world, but it is the best ballet company in America today," according to Walter Kerr, dance critic for the New York World Tribune Journal.

The American Ballet Theatre will stage three dances tonight in Page Auditorium at 8:15 p.m. The first presentation of the 1966-67 Artists Series.

Directed by Lucia Chase and Oliver Smith, the group will perform "Theme and Variations," "Moon Reindeer" and "Rodeo." The first was choreographed by George Balanchine to music by Peter Tchaikovsky.

Danish star Toni Lander will perform in "Moon Reindeer," based on a Laop folk tale of a lovesick maiden who lures young men to death. Last winter during the company's New York engagement at Lincoln Center, Kerr wrote in his article, "The Triumph of Toni," "This has been Toni time in New York and New York is a Toni Lander festival."

Agners de Mille's "Rodeo" to music by Aaron Copland is homestyle American. It includes a coral scene and a Western country dance.

The 50-member group toured Russia for six weeks this summer under government au-

spices as the first attraction in a recent cultural exchange agreement.

Standing room is still available for the subscription performance at \$1 per ticket. A pre-

performance seminar, sponsored by the Student Union Committee on the Performing Arts, is scheduled for 7 p.m. in 208 Flowers. Mrs. Adriana Clompi, a former dancer, will speak.



THE AMERICAN BALLET THEATRE, first presentation of the 1966-67 Artists Series, will stage three dances tonight in Page Auditorium at 8:15 p.m. Standing room is still available for the subscription performance at \$1 per ticket.

Campus Calendar

SUNDAY

Dr. Thomas E. McCollough will preach Sunday morning in the University Chapel.

1:30 p.m. The Liberal Action Committee will meet in room 204, Flowers Building.

2:30 p.m. The Duke University Concert Band will play a concert on the lawn in the West Quadrangle.

4 p.m. Mildred Hendrix, the Duke University organist, will give a recital in the chapel.

MONDAY

3:30 p.m. Madrigal Ensemble rehearsal. Room 209 Bivins Building.

5:30 p.m. Hillel Foundation will feature Jim Stines of the Department of Religion as chief speaker after a delicatessen supper in the Campus Center. Dinner and Israeli and American Folk-singing and dancing are included in the 50 cent fee for members and 75 cent fee for non-members.

Duke Radio Log

Saturday:

The Roadrunner Show with Steve Beach (popular music) 7:00-10:00 p.m.
The Late Show (popular and folk music) 10:00-1:00 a.m.
Jay Roberts' Open Phone Forum (no time limit) 1:00 a.m.-7

Sunday:

The Late Show with Rick Watson (popular and folk music) 7:00-9:00 p.m.
Open Mike with Pender M. McCarter 9:00-10:00 p.m.
Folkfest with Gerret Warner (folk music) 10:00-1:00 a.m.

Adventure On 'Water World'

Underwater diver and explorer Stanton Waterman kicks off the 1966 - 67 Student Union Adventure Series with his filmed presentation of "Water World." Tuesday, October 25.

It represents four years of underwater photography in the Bahamas and features a battle with a giant moray eel and divers raising a cannon from the wreck of Spanish ship.

Season tickets may be purchased daily at Page Box Office. The prices are: family, \$7.50; adult, \$3; and student, \$2.25.

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