

# The Duke Chronicle

Volume 62, Number 12

Duke University, Durham, N. C.

Thursday, October 13, 1996

## East Supports Reform Of Academics, Rules

By JANIS JOHNSON

Fifty per cent of the women expressed their ideas on major campus issues in the WSGA Opinion Poll. The questionnaire spanned the range of campus and related "real world" activities and received a cross-section of the sentiments felt by the students.

A positive overwhelming response came out for the establishment of an "experimental university" at Duke. The suggestion of Work - Study and Professor Assistant programs prompted additional enthusiasm. This emphasis on educational reform was expressed by a two-thirds "yes" vote on expanding the pass - fail system and a 90 per cent endorsement for interdisciplinary courses at Duke. Seventy-five per cent favor required courses.

### Unitary Government Favored

Of the 600 girls who completed the questionnaires, nearly two - thirds favor establishing unitary student government. Nearly 60 per cent feel that student government does not effectively represent student opinion.

"The legislature is a body of 'yes - men' to its leaders," several commented. The other 40 per cent attributed this discrepancy to the apathy among the students, and the fact that "the opinions formed represent those of the students who are interested."

About 70 per cent rejected a political party system on the campus. An even pro - con vote came in the instance of student government "being actively concerned with national and international issues." In regards to WSGA taking stands on current affairs in the world, a number expressed that "our position would have little influence anyhow," and emphasized the campus issues first.

### Student Union Desired

Eighty - five per cent of the women gave the University Student Union priority over an East Campus Center. Many commented that the mere physical separation of dormitories is desirable, but 90 per cent want a change in eating facilities to provide for cross - campus uniformity.

"The whole co - ordinate college system must be reviewed in light of the direction in which the University as a whole is moving."

The issue of *in loco parentis* showed 270 girls doubting the value and validity of the system, while 219 gave it a place in the University Community. Rules for guidelines to social behavior received a 402-145 response. "Rules for guidelines, yes - but not as restrictions, for they then become a handicap."

### 'Our Own Rules'

"We should be able to make our own rules so long as they do not interfere with our primary function as students and jeopardize the University Com-

munity." This comment refers in part to the use of keys to dorms by seniors.

That it is the function of the University to make and enforce rules advocated by two - thirds of the women provides an interesting dichotomy.

Half of the girls favor rejoining a national student organization, but they admit ignorance as to NSA's activities or purpose. In reference to student representation on university committees whose affairs affect students directly, 90 per cent seek this participation. The same percentage desires University officials to express their view to the students on affairs directly concerning the student body.

WSGA will issue a report on the poll in two weeks.

## In Tuesday Address

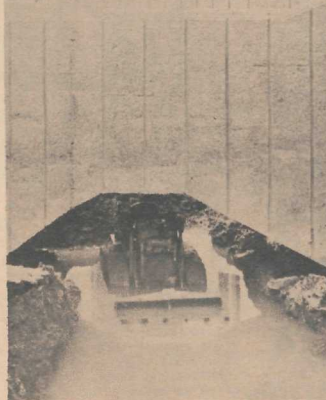
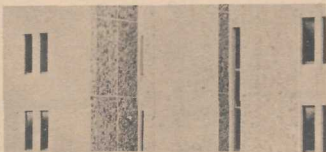
### Pike Speaks On Church, State

By JIM McCULLOUGH

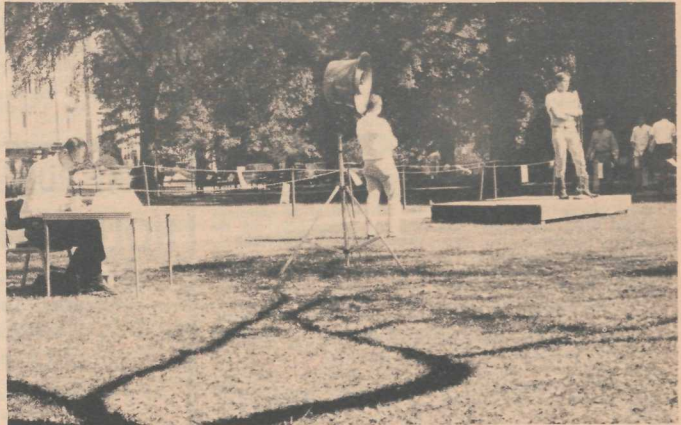
"Separation of church and state doesn't mean separation of religion and society," said Associate Bishop James A. Pike as he spoke to a capacity crowd in Page Auditorium Tuesday night.

Though this quote from an editorial in *Life* set the general topic and tone for his address, the volatile Bishop took shots at a wide range of groups on many issues.

"The 'Death of God' theologians strike me as pre - Copernician and arrogant. It's arrogant to say that we could kill God. If He's going to die, why should He pick this insignificant place?" he questioned.



The Duke Chronicle: Jim Powell  
CONSTRUCTION CREWS left some of their equipment out Monday night at the new dorms. The machine pictured above was being moved under the bridge to get it into the inner court to do landscaping.



RICK LACY discusses the merits of off-campus living as Chairman John Kernodle solicits \$1 Forum memberships in the foreground. The Forum wants new members and needs more money to pay the expenses of the sound equipment. (More on the issues discussed at the Forum in Saturday's Chronicle.)

Again, — "It takes more faith to be an atheist than it does to be a Christian, because there is less evidence to support the feeling that there is no God."

Delving into the Supreme Court's recent decisions concerning school prayers, he stated that he strongly opposed the Court's first decision which tended to separate schools from teaching about our Judeo-Christian heritage.

"This allowed secularization by default, not the neutrality that the Court wanted," he stated. "In a more recent decision, they encouraged teaching of religion in the schools as literature and history. This should be," he added, "a part of everyone's liberal education."

"I certainly do not feel that indiscriminate Bible - reading should be allowed in schools," he continued. "If a person picked up a Gideon Bible and turned to the wrong passage, it could well be the end of his contact with religion."

Speaking to the role of the Church in society he stated, "The Church has limited itself to condemning 'small' sins while remaining silent on the major sins of the inequities in our social structure."

"I know that bishops in the South have de-

### Bishop Resigns

Bishop Pike resigned yesterday as auxiliary bishop of the Episcopal Diocese of California because of his dispute with the Episcopal bishop of South Florida.

Pike said in a written statement, "I wished to disassociate my diocese and my successor, the Rt. Rev. C. Kilmer Myers, as much as possible from these disturbing controversies."

posed men for 'small' sins, which were bad enough, but up until I pointed it out a few years ago, no bishop had deposed a priest for preaching racism."

"Whenever a member of the clergy makes a stand on some public question, the issue of separation of church and state is raised. One does not lose his citizenship by becoming a priest," he continued.

"When a priest or bishop refuses to speak out against major injustices in his communities, he is often called prudent. Prudence is the word we use when we mean lack of courage."

"Too many of the people in the Church want it to sprinkle Holy water on the status quo, they think of the Church as a club, an institution that is supposed to make them comfortable," he said.

## Frosh Elect Officers For Class, MSGA

By MARK LOVINGTON

Tommy Banks was elected president of the Freshman Class of Trinity College yesterday.

Other officers are Vice-President Mike Chapman, Secretary Harry Stokes, and Treasurer Roy Maurer.

Frosh from both Trinity and Engineering elected Phil Bjorlo senator. Four candidates for senator did not get a majority and will run for the other two posts. The four are Bill Cobb, Bob Feldman, Warren Franks and Ken Vickery. Voting for the runoff will be Friday, Oct. 14 from 9 to 6 in the Alumni Lounge.

Banks wished to thank the class for their support. "I hope I can justify the confidence shown in me," he said. "I'm looking forward to working with each member of the class."

Bjorlo expressed a similar attitude. "In the campaign I pledged to visit each freshman at least once during the year. I will begin to make good on this promise in the very near future."

Of 820 freshman, 521, or 63.5 per cent, voted in the elections. Steve Garavelli, head of the Freshman Elections Subcommittee of the MSGA said, "we are very pleased with the number of freshman voting. We urge all frosh to vote in the runoff and hope that the interest in student government will continue."

Martha Graham

Friday

8:15

Page

## Symposium: "Concepts of a University"

## Stanford Student Accepts Role

"The University is so many things to so many people that it must, of necessity, be at war with itself."

Clark Kerr's observation is a basic concern of the University-wide Symposium, "Concepts of a University," scheduled for November 6, 7, and 8.

In two major meetings this fall, the thirty-member Symposium Committee has confirmed specifics regarding speakers and schedules.

## Student Spokesman

In addition to Paul Goodman, E.G. Williamson, and Charles Muscatine, the group announces the participation, on an equal basis, of David Harris, President of the Student Body at Stanford University.

As the Symposium is directed largely to the student's position in a multi-faceted environment, committee members agreed on the necessity of a student's view.

Active in national student concerns at the NSA conference this summer, Harris was cited by Mary Earle, Duke participant, as an eloquent speaker with well-thought out views on the university and society.

## Dr. Knight in Keynote

The four speakers are to arrive on campus Saturday or Sunday. The first formal program Sunday night will include Dr. Knight to deliver a keynote address and to participate in a panel discussion.

Monday and Tuesday mornings will be devoted to meetings with small campus groups and to free time. Seminars are scheduled for Monday afternoon. Major addresses by Goodman and Williamson Monday night will concern the role of the individual in the university and the responsibility of the university to the individual.

The speakers will participate in Forum Tuesday afternoon. A final formal session Tuesday night will include major speeches by Muscatine and Harris. Exact times and locations will be published in the Chronicle at a later date.

The Symposium Committee is maintaining a reserve shelf of writings of the participants and related literature in the West Campus Library Reserve

Entries for the West Campus Intramural Golf Tournament will be accepted through Friday at the Intramural Office in Card Gymnasium.

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## Interviews

Interviews for the East Campus portion of the Freshman Cabinet created under IGC are being held this week.

The resolution adopted by WSGA reads that no more than two girls may be selected from a dormitory. The legislators and House Presidents are in charge of selecting the interested freshmen. After organizing, the Men's and Women's Cabinets will meet jointly.

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Friday, Saturday, Sunday,  
October 14, 15, 16  
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MIKE RUBISH'S GOLF CITY

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plenty of noise  
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zuplf is to err.

What is zuplfing?



Zuplfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

ZZZZzzllup!  
It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zuplfing Sprite is absolutely essential to your enjoyment; if a good healthy zuplf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zuplf goes a long, long way.

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# WDBS To Broadcast Meetings Of Senate

By **BOB ASHLEY**  
Radio Station WDBS will broadcast, either live or by tape, future meetings of the Men's Student Government Association Senate.

The Senate passed a resolution, introduced by Senator Jon Kinney '68, secretary, authorizing the broadcasts at its weekly meeting last night.

Senator Jim Frenzel '67 provided the major opposition to the

resolution. He cited possible "injury to the Senate's reputation."

Frenzel suggested that live broadcasts be prohibited and that taped sessions be edited by a member of the Senate before being aired.

If the meetings are broadcast live, "young Senators might hold back comments," he asserted.

Replying to Frenzel, Senator Jim Cox '68 commented that the proposed broadcasts "might be conducive to some brevity among our older, more experienced members."

The Senate passed the resolution with no dissenting votes. Senator Frenzel abstained.

WDBS will broadcast only selected meetings. The President of MSGA and the manager of WDBS will decide which meetings "warrant coverage."

In other action last night, the Senate reversed an earlier decision and allocated \$150 for AIESEC.

Tom James '68, recorder of the Senate, reported last night that 28 people have signed up to participate in the exchange program with North Carolina College. Under the program, the students would take courses for credit at NCC during the second semester.

## Toward Self-Education Four Schools Plan Cooperative College

(CFS) — In cooperation with faculty and administration, students in the Hampshire Valley, Massachusetts area are developing radical educational plans for their colleges — the University of Massachusetts, Smith, Amherst, and Mt. Holyoke.

Last year a \$6 million donation gave impetus to a four school cooperative college, free from tradition, trustees, rigid curricula and departmental divisions. Named Hampshire, the school is planned to encourage intellectual initiative through a community as open as possible to the unpredictable development of ideas.

The original plan for this residential, coeducational school maintained that students could be taught to educate themselves under a faculty as small as 50 for 1,000. The plan advocated intensive seminars with 12 students each, beginning the freshman year, to train students for an active role in their education.

After the report was issued, students from Smith and Amherst Colleges submitted proposals advocating a highly flexible academic program in which the curriculum would have no requirements, and faculty and student assessments would substitute for grades. The College's

Vice President said the proposal was "interesting; we'll consider it."

Meanwhile, the area schools are re-evaluating their own programs. This semester, Smith College, following Mr. Holyoke's lead, changed from a five to four course system with fewer requirements and an increased opportunity for independent study.

At Amherst, a faculty committee issued a "student life" report last year which discussed the relationship of the student to his educational experience. The committee made suggestions from abolishing fraternities to improving faculty-student relations by having faculty live in dormitories. The college is looking into implementation of the plan.

# MSGA Makes Food Survey

By **PHIL SNEAD**  
The MSGA last week made a comparative survey of food prices at the University, the University of North Carolina and North Carolina College.

Considering the results of this survey, MSGA made a recommendation to Ted Minah, Director of the University Dining Halls, suggesting that he reestablish a "Student Special," the savings being comparable to those offered in previous years.

As recommended, the new special would sell at "about seventy cents" and would include one entree, two fifteen-cent items (vegetables, desserts, salads, etc.), milk, tea, or coffee, and bread or rolls with butter.

In interviews with dining halls directors George Prillaman at UNC and R. Smith at NCC, Jon Kinney '68 and Bob Creamer '69 found overall food prices at the University higher than those of the other two schools.

A "balanced diet" at the University Dining Halls, according to Minah, costs between \$2.25 and \$2.50, as opposed to a range of \$1.50-\$1.70 at UNC and NCC.

Both UNC and NCC have their food purchased through a purchasing agency of the state. A good number of the dining hall employees at NCC have their wages paid by the federal government through a "work-study program."

On the other hand, food purchasing and employment in the University Dining Halls are a private concern, and moreover, Minah encounters additional cost in that he must pay rent to the University for the Dining Halls.

Minah attributes the 30 per cent average price hikes and elimination of "student specials" to last year's 20 per cent increase in employee wages and a ten per cent rise in food costs.

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# The Duke Chronicle

FOUNDED IN 1905

The opinions expressed on these pages are not necessarily those of the University.

## What's Buggin' Ya?

"What's buggin' ya?" This question served as a point of departure for the participants in the National Student Association Conference on Student Stress last fall.

The students and faculty members who attended the Conference, representing a wide variety of institutions, discovered that the central source of student stress is the lack of "a really good education." Duke University, hesitating on the threshold of greatness, must give honest, careful consideration to such criticism.

Decisions that will determine whether the University crosses the threshold will be made (or not made) during the Fifth Decade. More important than the planning and financing of the physical plant, is a real attempt to discover what a "good education" is and what it requires of the University and the students.

Basic to a good education is its relevance to human experience and the world outside the university. To expect any university to provide an education that holds relevance for each of its students, is perhaps to expect too much. However, the extent to which a university succeeds in doing this, is a measure of its greatness.

Assuming that interaction between individuals with different backgrounds, interests and ideas is both valuable and desirable, a school that is not committed to diversity in its student body and faculty cannot be great. A school that is satisfied to serve as a pre-professional training facility cannot be great. A curriculum that nowhere deals directly with the ferment and problems of the outside world and courses that deal largely in abstractions are not worthy of a great school. An attitude on the part of administrators that students are not capable of making important personal decisions and participating in important community decisions is not worthy of a great school.

And finally, a university seeking to be relevant to its students and its total environment, whose style gives it "the power to have a vision of what will be or might be, cannot be great unless it is willing "to risk a great deal in accomplishing that possibility."

## Letter To The Editor

### Modern Media Require Study

Editor, the Chronicle:

With all the talk of experimental college, changes in curriculum, etc., I hope that the discussion will touch upon the question of the importance of new and modern media. Whether one is a McLuhanist or not (though, interestingly enough, the first issue of this year's Archive printed on offset press — are the editors of our literary magazine trying to fight 'cool' television's attraction of Duke students in this way? I can only wish them luck, in the face of insurmountable odds) the influence of media in creating the texture of society cannot be denied. Aside from this aspect, almost all extensions of man have developed into receptacles of the artist's sensitivity, and to deny that this has happened in, for example, film is absurd. Thus we at Duke do not have the opportunity to study (except as an individual) one of our contemporary arts. Neither do we have occasion to experiment in this mode of expression — if there exists an Archive, why not a society to produce films? In addition, the study of T.V. and media in its entirety, including rock 'n' roll (if the folk music of ancient Greece is suitable for re-

search, why not the popular music of contemporary society — for instance, what is the meaning of R 'n' B's new tack into the exploration of Oriental sounds?), must be included in the courses offered by this university, if it expects to produce persons cognizant of cultural forces and currents operating in this day.

Stephen Karver '69

### 'Slick Nick' Falls Short

Editor, the Chronicle:

After reading Mark Pinsky's reasons why one should vote for Nick Galifianakis in the coming election, I can't help being glad we have someone else to vote for, namely G. Fred Steele.

Mr. Pinsky points out that Nick will not let himself be pinned down on the issues. This is a fact. I have been following

All Letters to the Editor must be signed. If requested, the name of the writer will be withheld when the letter is published.

The Chronicle invites contributions from undergraduates and graduate students, faculty and administration. The Chronicle offices are in 308 Flowers. Address mail to Box 4696, Duke Station. Call ext. 2663.

Where can you begin . . . where can you begin to write an epitaph to a dead idea. An idea praised by a few, embraced by a few, and murdered by the over-bearing anonymity of administrative bureaucracy. What was the idea? How did it die? These are questions which provide an illuminating episode in the present ferment over the rights and responsibilities of students and administrators.

The idea was a two year old aspiration to establish a coffee house on West Campus. Why? The coffee house was conceived as a place of communication. It was an attempt to bridge the awesome abyss between student and student, between student and professor, between the university and the arts. The concept was primarily a student movement. Two years ago when the Religious Council offered space for the establishment of a coffee house in the Chapel basement, an ad hoc committee was formed in order to pursue that goal. The committee envisioned a place where members of the Duke community could come together to talk, a place which would provide a badly needed forum for student creativity. It hoped to effect a partial cure for the stratification and de-humanization of the modern, mass educational system. It was to be a table at which the secular communion of man with his fellows was always to be observed.

What happened to the idea? The committee met, formulated its philosophy, and set about the mechanics of obtaining University approval of the Chapel space. Suddenly the smooth continuity of the operation was jarred—the appropriate Administrative Committee denied approval because of the costs and risks involved. The Administration saw that the purpose of the proposed coffee house was inherently non-commercial—coffee was to be a catalyst for conversation, not a corporate profit (as in the Dope Shop.) The committee felt the risk too great to justify the expenses involved in renovation.

The ad hoc coffee house committee again tried to secure a location. This time, it suggested the game room in Flowers, moving the game facilities to soon to be vacated office space. It was told that this space was already allocated to the proliferating office space for the University Stores (ironic indeed that office space for the Dope Shop forced the coffee house into limbo.) The University committee conducted a search and could only offer the space off the East Cam-

pus Dope Shop, called the Red Room, which the coffee house committee found completely inadequate. A West Campus location was considered a pre-requisite as it is the de facto hub of activity at Duke.

Meanwhile an able and ambitious student launched out on her own to establish a coffee house off of East Campus. Her running establishment made a mockery of the apparently futile efforts of the coffee house committee. The Dividing Line, although a welcome addition to the Duke-Durham scene, does not provide the answer that the original band of students sought. They desired to see a place on campus where you could go after a class if you felt stimulated enough to continue a discussion, or a place you could visit after a major event on West to discuss, for example, the Trinity with Bishop Pike, or just a place to meet people, real people, and talk and listen.

The Dividing Line, as I see it, is primarily entertainment centered, a place to bring a date, to go out to—a great contrast with a West Campus coffee house which would hold the spontaneity of the student in the highest regard. I am not trying to degrade The Dividing Line—I think there is a need for it and hope and believe that it will be a grand success. But I do wish to hold up to scrutiny the purity of intentions of a university administration which "shows interest" but wears down student support for an idea by the attrition of time through an anonymous bureaucratic run-around.

The University then condones its own administrative ambivalence by pointing to The Dividing Line and saying that it satisfies the need. Or Allen Building talks about a "grille" over the Gothic Dining Room which as I see it would be neither student operated nor student centered, but rather a commercial enterprise calculated to fill students' stomachs instead of their minds.

This episode was one in which the students followed all the rules, pursued the "correct" lines of "communication," and have nothing concrete to show for it. No one is personally to blame, just a structure which listened but did not hear. Should not student rights demand not only an administrative ear but also one which is connected to a nervous system that will respond?

The coffee house idea officially dies tonight (last rites to be held at 6:30 in the Faculty Lounge), but will its spirit live on?

## The Main Point

### The Self & Success

By HOWARD COPELAND

I began this article after reading Harry Boyte's "Images of Other People" ("What Black Power Can Do For You"), which appeared in Saturday's Chronicle.

"Our more privileged position" is not related to our values. For any thinking person, values are based upon loyalty to oneself. The only way to rid oneself of prejudice is to seek those values which one wishes to hold in full consciousness.

The only way to deal with irrational people (who, precisely because they are irrational, are capable of being rational) is, of course, to use reason (unless they are violent). Once you abandon minds all you have left is muscles.)

An accomplishment or a success has no meaning to the individual outside his own evaluation of its significance. While the individual hopes that many persons share his values and have similar ideas about what is significant, his primary allegiance is to his own values (or rather, himself). The problem is not that persons are egocentric; that is the solution to the problem. The problem of success in other's eyes occurs when the valuer and the doer become divorced, when the individual

who acts tries to absolve himself of the responsibility of choosing how to act.

If I try to think of a horrible monster, the first adjective that comes to mind to describe him is "mindless." That which acts with out knowledge, that destroys without choosing to, that can not be appealed to. Such a monster is above persuasion. This monster lacks knowledge of a correlation between its actions and what happens around it. More importantly, it lacks knowledge of a correlation between the self and actions of the self. Before this monster can change its course of action, it must say to itself, "I wish. . ." It must say "I". And this is the foundation. Either both the mind and the self, or both the mindless and the selfless.

CONCERNING MY ARTICLE OF TWO WEEKS AGO: The law courts do not interpret the student - university relationship as a binding contract. The law courts currently limit the university in its interpretation of the binding agreement between them. I stand corrected. Students have been re-instated by the courts following their expulsion from an institution. The courts also interpret the "gentleman - clauses" which most universities avail themselves of.

Roy F. Gratz

Bob Jordan ...

... In Chronicle Interview

## Student Union Tries 'New Methods'

Bob Jordan is Chairman of the Student Union Board of Governors.

CHRONICLE: Bob, some people consider this a crucial year for the Student Union, a turning point. Is this true?

JORDAN: I think it's really an intensification, a continuation of work done in the past, and not an abrupt turning point. The important part is the new approaches and methods being used. For example, we have created a new committee for drama, composed of people solely devoted to bringing good dramatic productions to Duke, taking this out of the Major Attractions field where the emphasis is decidedly different. Another example is the effort now being made to arrange the presentation of young professional performers in a nightclub format, which we'll hopefully see on campus by this spring. Several of us from colleges in North Carolina recently spent a few days in New York looking for good acts to bring for a one-week engagement at each school. We're taking a risk in trying this, but we feel students will respond well to new, fresh approaches in campus entertainment.

## Student Union Committee Interviews

Monday, October 17  
7-10 p.m.

Tuesday, October 18  
7-10 p.m.

Wednesday, October 19  
2-5 p.m.

## Second Floor, Flowers

C: What's on tap for the near future, and how can students find out about these events?

J: If students don't hear about Student Union events, then either we're not doing our job, or they're not reading our publicity. I won't waste your time listing these events, but two of them deserve special comment. First, the Duke Festival of the Arts will concentrate this year on the contemporary arts. This weekend, Martha Graham, the greatest in modern dance is featured on Friday, followed by the American Ballet Thea-



The Duke Chronicle: Jim Sneeringer  
JORDAN

tre on Saturday. In December the Festival will continue with a festival of underground films, and with other events to be offered in drama, music, and literature during the year. The second event we might mention here is the presentation of Herb Alpert's "Brasil '66" on Homecoming Weekend. Their records are doing well on the charts now, and I think you'll regret it if you don't see them. Since they're a new group, we're taking a risk, but it's the same kind of risk we took when we signed the "unknown" acts of the Serendipity Singers three years ago, and the Tijuana Brass last year. We're excited about it, obviously, or we wouldn't take the chance.

C: But is the whole picture really this rosy? Don't you have problems getting top acts, and in getting entertainers to fulfill their contracts?

J: Yes, but these are the same problems common to any university of Duke's size. A commercial date in Charlotte or Atlanta will be far more tempting to an agent than will a college date, which often offers less money. One solution is for colleges in an area to join together to offer a tour to the performer, with several concerts in succession. Both sides benefit from this type of arrangement. Many of our attractions, both in the popular and fine arts fields, are booked in this manner.

C: Is entertainment the only obligation of the Student Union?

J: Certainly not. Just look at the list of committees: Major Speakers, Performing Arts, Special Activities, Social, Visual Arts, Drama, Campus Services, and Advertising. This

hardly implies a total emphasis on 'top entertainment. The tremendous response in these areas in recent years suggests a whole variety of tastes on campus. It's part of becoming an educated person to sample in these areas, too, and it can be quite a rewarding experience.

C: Just who makes the decisions in the Student Union? An ivory tower group? Can the ordinary student get into the act?

J: The Student Union could not exist without the committee members; they're the ones who make our events successful. There are almost 300 upperclassmen now on committees. The most active ones are those who joined as freshmen, enjoyed it, and expressed their opinions, helping form the same programs they were called upon to support. Sure, there's always the danger of becoming an "ivory tower" group. But we can avoid it if all the members participate, and voice their opinions. We're constantly trying to keep in touch with sentiment on campus; our very size implies a large segment of student opinion within our own membership. We'll never know if we're on the wrong track unless students tell us, and make constructive suggestions for alternatives. Anyone with suggestions or criticisms can reach me through Box KM, Duke Station, or in 102 Flowers. Freshmen and interested upperclassmen may become involved in the work of the Student Union immediately, through committee interviews being held next week. They'll be kept as busy as they wish, and hopefully they'll learn something; it's fun.

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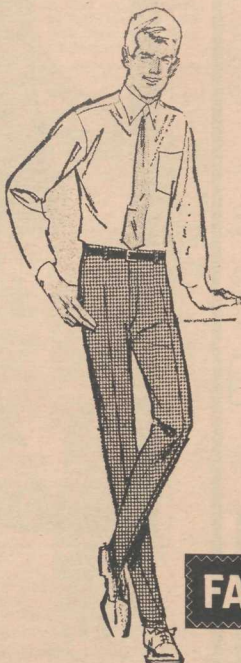
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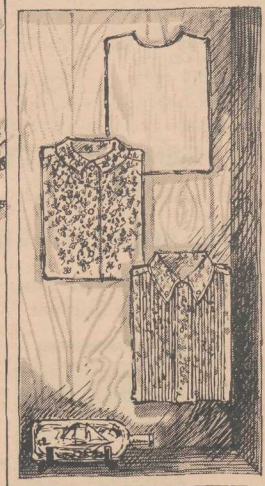
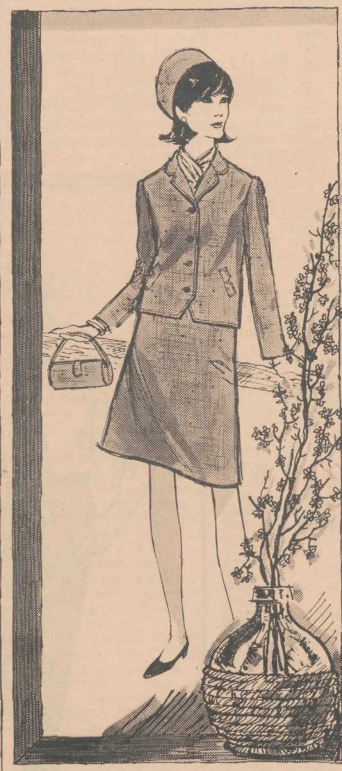
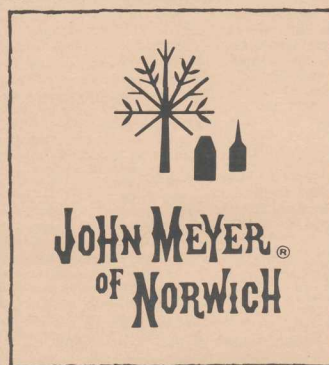
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Football Commentary by Bill Freeman

# Student Attitude Seen As Disappointing

This week's view concerns the Duke-Maryland game.

It is certainly a shame that Duke lost to the spirited Terrapins. It is even worse that certain so-called sport's fans who generally don't know the difference between a football and a glass of prune juice have decided that this year's team is just like teams of yore and will now equal their string of victories with defeats.

## Uninformed Criticism

Fortunately this contingent is small and can usually be found between 7 a.m. and midnight hidden in the library catacombs translating Aristotle into Swahili, coming out only to go to class and run down a very fine football team.

This type of attitude can in no way help the team. The best thing the student body can do for Duke football is to recognize how hard the team has worked and then yell like hell for a victory before and during the game—not afterwards.

Coach Harp and his squad cannot afford to dwell on a defeat, they learn from it instead. Right now they are studying films of the Duke-Maryland and the Clemson-Alabama games in order to better arrange the offensive and defensive alignments for this week's pier six brawl with the Tigers from South Carolina.

## No Excuses Here

It is not the purpose of this column to make an excuse for Duke's defeat. We should have won, just as you should be studying now, but we didn't and you aren't. In short, we as football fans may not always be able to see a victory, but we will see a well trained, well coached group of guys who will give one hundred per cent for a win.

Those who don't think this is enough should either apply for a coaching position, go out for the squad, or better yet step in front of the next East Campus bus.

## Miscellaneous

Al Woodall seems well on the road to complete recovery from his elbow injury and should see much action against Clemson.

This week's Duke-Clemson clash will be seen on regional television. Game time is 2:00 p.m.

This Saturday is Clemson's homecoming. The freshmen who do not know just how much this can mean to a team and a school in general need only wait until October 29 to find out.

Clemson in death valley at homecoming is as much a challenge as any team could want, so let's get behind the Blue Devils and help them bring home a victory.



DAVE JUBANOWSKY of Duke's undefeated soccer forces scores one of his two goals against Appalachian State last Friday.

(Photo by Steve Conaway)

# Booters Trip State, 2-0

By STEVE WORFUL

Fourth - quarter goals by Gordon Snyder and Steve Sachs climaxed three hard - fought, bruising periods of play and gave the Duke soccer team a 2-0 victory over North Carolina State Tuesday afternoon in Raleigh.

## Team Undefeated

The win was Duke's second of this young season and left the team undefeated in its first week of play.

Two away games will occupy the Devils until their next home

match October 27. They will be the homecoming guests of Roanoke College this Saturday, and will travel to Davidson for a game there the following Tuesday.

## Snyder's Score Impressive

Of the two goals against State, Snyder's was the more spectacular. He put his forehead to a cross - kick from Curt Lauber and deftly "headed" the ball in for Duke's first score. Sachs's insurance goal was more routine, coming on a kick from fifteen yards out.

# Terps Swamp Devil Harriers

By BRUCE ROBERTS

Duke's cross country team traveled to College Park last Saturday to face the most powerful squad in the A.C.C.

Not unexpectedly, the Iron Dukes were outclassed by the Terps, the score being 18-45. Coach Buehler was confronted with the old problem—lack of depth.

In a sentence, Maryland was older, more experienced, and of course, faster. Of the first

eight places, the Terps captured seven.

Milt Matthews and Charles Koester were one and two at the finish line. Ed Stenberg, Buehler's talented sophomore, took, though, a strong third.

Stenberg Very Close Third In an exciting final effort, Stenberg came in just seven-tenths of a second behind Matthews and three-tenths behind Koester.

Paul Rogers scored a ninth position and was followed

by Bill Weldon, Tom Talbott, Will VonKlemperer, and Jack Morse.

## Four-Way Meet Saturday

The record for the harriers now stands at one and two. This Saturday, however, the Iron Dukes hope to take a four-way meet against Clemson, South Carolina, and N.C. State, and thus bring their magic record to four and two. Last year the Big Blue won decisive victories over each school.



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## 'Shop On Main Street' Intellectually Moving

By ADEN FIELD

**THE SHOP ON MAIN STREET.** A second view of the Czechoslovakian film starring Josef Kroner and Ida Kaminska, directed by Jan Kadar and Elmar Klos. At the Rialto.

It is profoundly disturbing to me as a reviewer to try to articulate my response to *The Shop on Main Street*. My two viewings of the film have not settled for me the complex questions raised by a comparison of my own impressions with those of other people who have been deeply moved by the story and by the excellent effects of the acting and directing. Since it is too simple for me merely to avoid expressing an opinion about which I feel some guilt, I propose to explore some of my personal reflections here without trying to mask them as judgments from the absolute.

*The Shop on Main Street* did not move me very deeply emotionally, though (if I am not merely indulging paradox) I can say that it "moved" me intellectually. I am genuinely impressed by the way a very earnest, troubled point of view was rendered into narrative form by cinematic means.

Except for quite minor objections to details of editing, I can find no faults in the techniques of the film. It is wonderfully well-made, always careful, always intelligent, always thoroughly communicative. The acting is subtle, and impressively consistent, by which I mean that it builds an entirely believable world of real people who are quite solidly there on the screen.

Furthermore, the directing is superb. And here I mean that the choices of the directors (image, camera angle, camera action) are perfectly well-made for the ideas or emotions which they wish to express. The film neither says nor implies anything false or slick, and the director's eye is never obtrusive. The film is exactly right. It builds a self-consistent, cinematic world that moves powerfully on the screen.

My objections to this film are therefore not my usual ones about what it could have been ideally. Without granting it perfection, I can say that it is practically faultless in the task it sets for itself. But, after so many concessions, it must seem only wilful carping for me to say that the film does not satisfy me. All about me delighted people have been moved deeply by this film. Where can my objections stand?

I am sorry that I must offer reasons which are private and very much at the edge of my own understanding. They must be in that respect quite unsatisfactory. Yet I have to say that I think *The Shop on Main Street* is not a fully modern film. It is rather one of numerous films which represent a modern culmination of the many years of exploration in narrative film techniques. From every point of view it is a skilled work, a remarkable artifact. But the film finally does not do more than give poignant and eloquent expression to a quite conventional cinematic point of view. It expertly renders a kind of consciousness which contemporary film-making has already passed by.

I am not talking about the ideological content of the film. Indeed, nothing could be more "important" nor genuinely moving than this evocation of moral concern. The Second World War is yet an unassimilated problem to the whole of mankind, and not least because of the moral problem symbolized by the Nazis and the Jews.

But, in my considered opinion, the new modes through which our contemporary consciousness is moving make *The Shop on Main Street* an already out-distanced statement. Frankly, I have not yet seen many serious films which fully catch this quality that I dimly perceive, except perhaps those of Resnais, Fellini, Bergman, and Godard (as well as some few others). Instead it seems to me that this new consciousness is appearing most boldly in the sprightly comedies of several English directors. However, my spotty experience of some directors (notably Bunuel and Antonioni) limit the force of generalization.

The most obvious evidence for this new consciousness is the relative unimportance of plot and character development in many recent films. Perhaps, for a time, the strictly narrative film will have to stand aside while new forms of cinematic consciousness are being explored, especially through the creation of a purely cinematic space and time. The fact that comedy has shown important evidences of this new quality interests me very much, though I hardly know yet what to do with the insight. In future articles, I shall try to explore these matters further.

In summary, my misgiving about *The Shop on Main Street* is that it fails to move me to any new concern. I shared the moral conclusions of the film before I saw it. I certainly appreciated the skillful rendering of character and story. But in the end, the film managed to establish only a peripheral relevance to this new consciousness which I think is appearing. I do not desire novelty for its own sake, but soon I do hope to see films made in a truly new manner and infused with a truly new content.

A note. *The Dividing Line*, Durham's new coffeehouse, begins a more or less regular program of film screenings tonight with a showing of the American film *Bonjour Tristesse*. The screening is at eight o'clock, and is open to subscribers only.

# SPECTRUM

## Shallow Script Prevents Success

### 'Odd Couple' Is 'Heavy-Handed'

By MOLLY STEITZ

**THE ODD COUPLE.** By Neil Simon. Directed by Danny Simon (from the original production directed by Mike Nichols). With Lyle Talbot, Harvey Stone, Alan North, and others. A presentation of the Student Union. At Page Auditorium last Monday.

A divorced sportswriter with a yen for his messy-but-comfortable apartment, and a separated husband with a phobia for dirt and disorder decide to room together. What happens is tediously inevitable and ready-made for the matinee ladies and tourist theatre - goers who make or break Broadway plays.

The action of *The Odd Couple* covers two weeks during which the "odd couple," Felix and Oscar, become increasingly irritated by one another. The play ends on a note of reconciliation, however, and an indication that both men may fall into better habits, each having gained self-knowledge from his experience with the other.

While the play offers a clever twist on the old marriage situation, it avoids comment on

the question it has posed: what happens to divorced men? Instead, the play has been written, directed and performed merely to evoke laughter.

As a comedy, however, the play is disappointing. The humor derived from the war between neatness and sloppiness borders on unsuccessful slapstick, while the dialogue is over-run with worn, obvious jokes. In a telephone conversation with his son, Oscar comments: "Your letter took two weeks to reach me. Next time tell Mommy to put a stamp on it." Certainly there are some good lines: But generally the humor is dull and the punch lines are easily anticipated.

The acting and direction are in perfect keeping with the broad, almost Vaudevillean tone of the play. Lyle Talbot's uninspired interpretation of Felix plays up the decidedly feminine qualities of the character. His womanish gestures and high-pitched, placating voice denote a weakness which is even more underlined by Harvey Stone's broadly masculine Oscar.

Despite a husky voice from a recent bout with pneumonia, Stone's boisterous, Jackie-Gleason-like performance works well in the untidy sportswriter, and thus he gives the best performance in the show. On the whole, however, the adequate but unimaginative acting and the very unsubtle direction remind one more of a quickly rehearsed summer stock production than of a full-scale Broadway hit.

## Duke Radio Log

The daily schedule on WDBS, the Duke Broadcasting System, 580 AM is:

The Morning Show (rock 'n' roll) ..... 7:30-9:00 a.m.  
The Record Bar Show (rock 'n' roll) ..... 1:00-5:00 p.m.  
WDBS Evening News (UP Wire Service) ..... 7:30-7:30 p.m.  
The University Hour (classical) ..... 7:30-9:00 p.m.  
The Late Show (pop and folk) ..... 9:00-1:00 a.m.

## Campus Calendar

### THURSDAY:

7:15 p.m. The Pre-Medical Society will hold its first meeting in Duke Hospital Amphitheater.

### FRIDAY:

7:15 p.m. Hillel Foundation will sponsor Friday's evening service and Oneg Shabat at the Campus Center, behind East Library.

8:15 p.m. S. U. Performing Arts will present the Martha Graham Dance Company in Page Auditorium. Tickets are on sale in the Page Auditorium box office.

### SATURDAY:

3:30-5:30 p.m. Junior Class will picnic on the East Campus Gazebo in front of East Duke Building. There is no admission charge, and music will be provided by the "Jammers."

7:00 p.m. Student Union Pre-Artist Series Seminar will meet in Room 208 Flowers Building. Speaker will be Mrs. Adriana Ciampi.

8:15 p.m. Artist Series will present the American Ballet Theatre Company in Page Auditorium. Tickets are on sale in Page Auditorium box office.

### SUNDAY

2:30 p.m. Concert Band will give its first lawn concert of the year in the West Campus Quadrangle.

### MONDAY

7-10 p.m. Student Union Committee Interviews, second floor of Flowers.

### TUESDAY

7-10 p.m. Student Union Committee Interviews, second floor of Flowers.

### WEDNESDAY:

2-5 p.m. Student Union Committee Interviews, second floor of Flowers.

The show is certainly not all bad. It moves quickly, is easy to follow, and touches a light responsive chord in the audience. However, I simply do not enjoy situation comedies which rely on heavy-handed humor.

The Student Union, however, is still to be congratulated for bringing Broadway productions to the campus this year.

## Graham Troupe Performs Friday

The Martha Graham Dance Company will perform Friday at 8:15 p.m. in Page Auditorium.

The program will include "The Legend of Judith," in which Miss Graham herself dances, "Circe," and "The Embattled Garden."

Tickets may be purchased at Page Auditorium Box Office or reserved by calling 684-4059.

A Master Class directed by members of the Company will meet Friday at 3:45 in the Ark. The evening performance will be preceded by a seminar on Martha Graham conducted by Dr. Wallace Fowle at 7 p.m. in 208 Flowers Building.

Miss Graham has been a foremost figure in the field of modern dance for over thirty years. Her appearance, one of two in the South, is a feature of the 1966 - 67 Festival of the Contemporary Arts. Other dance events include a performance of the American Ballet Theatre Saturday at 8:15 in Page Auditorium. A seminar on ballet led by Adriana Ciampi at 7 p.m. in 208 Flowers Building will precede the performance.

"Theatre - Ballet - Dance," a Student Union Exhibition of prints from the George Binet collection, may be seen in the West Union Gallery from 8 a.m. to 10 p.m. through Oct. 20.



The great MARTHA GRAHAM is coming to Page Aud. Friday night for one performance only at 8:15. Student discounts up to 40% are at the Page box office.