

The Duke Chronicle

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Saturday, October 1, 1966

University Plans For Three Arts Facilities

By STEVE JOHNSTON

The Arts Center is no more.

What's left, however, is "an expansion, not a devolution, in our work in the arts," says President Douglas Knight.

The faculty which was dubbed 'Arts Center' last year was to be a venture in two phases. The Fifth Decade, in its September, 1965 edition, listed an Arts Center as a \$2.4 million general educational facility. The February 1966 condensation of the Fifth Decade had a master campus map which located the Arts Center directly behind Alspaugh on East campus.

The map showed two buildings were to be completed in Phase I (1965-1968), and one additional building to be in Phase II (1968-1975).

In interviews with Dr. Knight and Vice-Provost deVyver, the music buildings were indicated as the first phase of the Center, the Art building to be second. Conceived as part of the Center was a renovation of Baldwin to be completed sometime during Phase III (beyond 1975) for the use of a Drama Department. The specific arrangement of facilities within the Center's buildings is not available. Presently, however, the plans for the Center have been abandoned in favor of a less centralized facility.

Present plans

As now conceived, the facilities for the Arts will be found in a Music building yet to be built but definitely to be built on East campus, renovated Science Building, and a renovated Baldwin Auditorium. When these buildings are completely in use, the vintage 1900 buildings now housing most of the Music and Arts departments (Asbury, Art and Drama) will be demolished or put to other uses.

Last year a number of faculty and students became concerned about the placement of the Arts Center, principally because they considered it a facility which could, if placed between the ends of the campus, promote more meaningful relations between undergraduate men and women.

Out of the controversy came the fact that the Center was to be primarily a classroom facility.

Reasons for change

Whether or not the Arts Center would ever have been what it was hoped to be, it now has been completely changed. We asked Dr. Knight to summarize the reasons why the Buildings and Grounds Committee of the Board of Trustees abandoned the Arts Center in favor of the present plan for three buildings. Dr. Knight authorized Dr. deVyver to make the following statement.

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THE SCIENCE BUILDING on East Campus will be remodeled in the near future to serve as the campus center for art. A music building will be constructed on the site where the Arts

Center was to be located. To complete the arts complex, Baldwin Auditorium will be converted later into a suitable theatre for drama.

Frats Must Ban Bias Clauses

By NELSON FORD

Fraternities and sororities on the University campus must get rid of all discriminatory clauses by September 1, 1967.

In a letter to fraternity and sorority presidents dated June 23, 1966, Dr. Knight stated that the University could not allow any organization to use University-owned property which "by law, constitutional or charter

provisions, or practice, bar members from their organization on account of race, creed or color."

At the present time, the fraternities and sororities on campus are being asked to sign a pledge that they do not discriminate. The pledge, which must also be signed by the national executive office of each fraternity and sorority, prohibits any discriminatory requirements by the national organization.

At the present time the only fraternities on campus which have discriminatory clauses are Kappa Alpha Order and Sigma Nu. No sororities have such provisions.

Dr. Frank deVyver, Vice Provost of the University said, "Above all this does not require integration on the local level. The local organization should, however, have complete autonomy in its membership selection." He said that the University would act reasonably with any group which had made an active effort to change a discriminatory clause, but had not done so by the deadline. He

added, "We however, are not setting up to police this thing, we are going to have to take people's word."

Several fraternities have recently eliminated discriminatory clauses and others have had them substantially modified. Jack Crossman, president of Phi Delta Theta, which previously had a 'social acceptability' clause, said that their clause has been altered so that they will be "okay" by the deadline date in 1967.

Sigma Chi, center of a national dispute on discriminatory clauses, issued a statement specifying that they have no fraternity procedures arbitrarily excluding any man on the basis of race, creed or color. Bill Sumner, president of Sigma Chi, intimated that pressure from

(Continued on page 2)

In Management Release

Employee Schedule Described

By STEVE JOHNSTON

Management's first official statement on the work scheduling program was released yesterday by Richard A. Binde-wald, Director of Personnel.

Entitled "The Work Scheduling Program at Duke University," the paper summarizes the background work done on the program which so far has affected the work schedules of the operations, grounds and hospital housekeeping departments.

Objectives

The paper says there were three objectives set for the work scheduling: to improve service of the employee to the University, to help the supervisor in his job, to define the daily work assignment of each worker and to make the load reasonable, and finally to help management uti-

lize more effectively all "personnel, supplies, and equipment."

Over the next eight to twelve months, the scheduling program will be extended to other departments of the University.

Initial Studies

The Alexander Proudfoot Company, a management consultant firm, studied the work to be done, the quality of work desired, and the "flow of work through a typical year."

Proudfoot employees based study on examinations of University workers functioning in their normal tasks, and on talks with supervisors. University management employees supervised the collection of material for the study, although they in no way controlled Proudfoot's access to the workers.

Mr. George B. Kantner has been appointed scheduling manager for the program. He is to work with Proudfoot in the installation of the new work schedules into new Departments.

Kantner is also to be instrumental in procedures which are now being set up for "continuous review" of the work schedules. Training programs for both employees and supervisors are also planned.

Local 77 Meets

Members of Local 77 of the American Federation of State, County and Municipal Employees who work in the University's Operations Department met Wednesday night at the Labor Temple on North Mangum Street.

(Continued on Page 3)

Off-Campus Living Policy Changes Due To Crowding

"No special permission will be given to live off campus during the second semester," according to Gerald Wilson, Assistant to the Dean of Trinity College and Supervisor of Men's Residence.

"At the moment we are crowded, and have allowed 78 people to live off campus—12 more than we had planned at the end of last year." He added that the University is especially pressed for space for independents.

He mentioned as an example the four PiKA's who were given permission to move off campus. "They requested it," he said, "and we split the rooms, one going to PiKA, and one going to some independents."

In response to questions about a rumor that the Administration was trying to force fraternity men off campus to make room for independents, he stated that "this is definitely not true." He stated further that it was normal for more fraternity men to ask for off campus permission.

"All these men will have to return to the campus by February," he said, "in accordance with an agreement they signed when they were granted this permission." "Dean Cox and I recognize that a triple is just not good, and when the last two sections of the new dorms are completed we plan to have no more of them," he concluded.

Loyalty Fund Attains Goal

The Duke Loyalty Fund drive reached new heights as 15,133 alumni and friends of the University contributed \$678,725.52 in 1966-66.

Over 40 per cent of the alumni made donations averaging \$44.85, placing the fund more than \$3000 over the goal Chairman Thomas Hewitt set a year ago.

Medical school graduates led the fund raisers, as 51.4 per cent of those alumni gave an average of \$62.67.

Faculty, parents, corporations, foundations, and other non-alumni sources accounted for one-third of the total. 1965-66 contributions represented a \$102,000 increase over the previous year. The goal for 1966-67 is \$800,000, with expectations of hitting the million-dollar mark the following year. In its nineteen-year history, the Loyalty fund has provided the University with almost six million dollars in unrestricted or currently expendable income.

Teacher-Course Evaluation

Please return all IGC Teacher-Course Evaluation Blanks by tomorrow. You owe it to yourself.

Higher Education Research Underway

By ALAN RAY
Managing Editor

What are the effects of external pressures on a college? How does the climate of learning on campus affect the student's achievement?

Eighteen leading author-educators are trying to find out in a nationwide project co-ordinated by Everett H. Hopkins, University Vice-President for Planning and Institutional Studies.

The program, sponsored through a \$67,000 grant from the United States Office of Education, involves the review of literature on higher education with specific emphasis on the enormous amount published within the past five years.

Each of the educators is preparing this review in his own special field. Dr. Mervin Freedman of San Francisco State College is studying "The Student and Campus Climates of Learning." Dr. Samuel Baskin of Antioch College is researching "Innovation and Experimenta-



HOPKINS

tion in Higher Education."

The list of topics spans the range from curricula in colleges to the establishment of new colleges.

The program was conceived and put into operation this summer. Dr. Hopkins is now editing the reports as they come into him and should be finished by December 31, when the final report will be sent to the Office of Education.

Frosh Rate Rush

By VICKY WHITE

In a random sampling of thirty freshman rushees in all the women's houses Thursday night, seventeen women indicated they plan to join a sorority, while five do not and six are uncertain.

Although the ultimate decision for most will probably be affirmative, the rushees will not reach it through an unquestioning acceptance of the system. The major complaint involves the hectic pace of rush which takes place too early, they feel, to allow sufficient familiarity with the sororities.

Most girls object to being "herded" into a room for twenty minutes where they must "smile and smile and smile." They hope that real friendships will develop despite superficial introductions which only allow time for a "What's your name and where are you from?"

They were mute regarding any self-consciousness or any secrecy surrounding the rush system.

The rushees saw sororities as a group with a common interest in most cases. However, those planning to pledge contended that "you can get to know other people if you really want to." Many also saw sororities as a good intermediary between home and college, but a few

felt they did not need the security others saw in it.

Those questioned did not seem to feel that their social lives would be seriously impeded if they remained independent, but they believed sororities would provide additional activities.

The general feeling was summed up by one who said, "The pretense is ridiculous, but the long-range experience should be valuable."

Forum, Election

YAF, YR's Begin Campaigns

By JIM McCULLOUGH

"Duke is changing. We feel that the students are interested in more than six days of classes and a party on Saturday night."

That's the position of John Whitehead, who is both head of the University Chapter of Young Americans for Freedom and state chairman of the same organization. If his program for the year comes through, he may have proved his point.

"Within the next ten days or so we will distribute 3500 copies of Russel Kirk's new book, *The American Cause*, one to every room, in cooperation with Constructive Action, Inc., a group which is providing the books and sponsoring an essay contest with over \$5000 in cash prizes," he said.

He noted, however, that YAF's major activities will center around the Freedom Forum. The Forum will consist of 4-6 debates on various topics of interest to the campus, beginning in November.

'Student Rights'

"The first one will consider 'Student Rights and Responsibilities' and will, we hope, have wide student-faculty participation." He emphasized that YAF, as a whole, would take no position in the debates.

(Continued from Page 1)

"In my judgment the decision to build a music building and to renovate East Campus Science building for Art is based upon a combination of circumstances. It had been decided to build two, and perhaps three units, for the Arts with the first unit to be a building to house the Music Department. This probably would have postponed a building for the Art Department several years.

"Meanwhile, an inadequately used but well built building was available. To renovate the Science Building would be less expensive than constructing a new building. Furthermore, the acquisition of a fine collection of medieval art, plus the possibility of acquiring other collections, made an art gallery and museum a high priority need.

"Also with the arrival of a distinguished art historian to help build a graduate program, additional space was required as soon as possible. With these factors in mind, the renovation was agreed upon as the best way to get more adequate space for our expanding program in the arts and to get it more quickly."

Plans unfinished

The present concept of the facilities for the Arts is in an advanced state of unwritten planning.

The Science building, is to be renovated part at a time. Dr. deVyver said that workmen

Location Changed

Decentralized Arts Center Planned

would probably have to "work around the occupants." Dr. Knight mentioned that one possible plan for renovation would take the main lecture hall, which has a 26' ceiling, and make it into a two level art gallery.

Carr, Harrison, Pruden and DePasquale, Associated Architects of Durham, have been designated to start making the plans for the renovation. University Architect Ward, by comparing this project with the new women's residence halls, which are now in the design development stage, said that it was unlikely that the renovation could be finished before the earliest possible date for the dorm's completion, now set for September of 1968.

New music building

The proposed Music building, according to Dr. deVyver, is likely to include offices, classrooms, practice rooms, one small and one large auditorium.

deVyver said, "We hope to have the plans for the Music building ready for bids in six to eight months. Now that's our hope."

The change of the Art building unit to the Science building has affected the music facility. Again from deVyver, "Even our concept of it has evolved quite a bit since our first idea." Another factor in this evolution has been a number of programs which have been suggested and since incorporated into the original plans for the building.

Of the Baldwin renovation there is less definite information. The Science building plan has not, however, changed the proposals for Baldwin. One idea is to make it into a proscenium theater.

Although any renovation to be done is within the Fifth Decade program, the time for acquisition of both a renovated Baldwin as well as an expanded Drama Department is far in the future.

Frats to Quash Discrimination

(Continued from Page 1)
national sources precludes complete autonomy. He felt, however, that the University might accept Sigma Chi in its present status.

Sigma Nu, which narrowly missed removing their "White only" clause this summer at their national meeting, has applied for a waiver from the national which would give them local autonomy and allow both the president and national officer to sign the University pledge in good faith.

Jerry Barringer, president of Kappa Alpha, said that their national organization is in communication with the University on the status of their "White Christian" clause. He added, "We haven't had any word from

the national organization, but should hear from them within a month."

Glenn Goodyear, president of the Interfraternity Council, said, "While the local chapters were working for the elimination of clauses, Dr. Knight's letter was a great help in putting pressure on the national organizations. While the Administration seemed to be pleased with the result, and we are pleased that the time spent has not been in vain, we will continue to work on those who still have clauses."

Although no sorority on East campus has recorded clauses, Margaret Kolondy, president of Kappa Delta sorority, said that her sorority was in a stage of transition, and she could not release information at this time.

BROWN CROSS
since 1963
SERVICES FREE
in Kankakee

B
BSC
C

3rd year (1965) REPORT. Like the first 2 years. No one made inquiry for methods of approach for the solution or analysis of a case of alley rubbish or filth.

Sent a letter to 20 lay treasurers of churches in an effort to form an organization to collect public records on a continuous basis. RECEIVED no replies.

Had a business phone installed in my home but could not buy, paid ad. In Yellow pages of phone book.

Set 2 signs on our city's terrace of my taxed property to match the contempt of others already doing it. My signs were removed by the street & alley dept. on orders of the police dept. There is no record of the acts in either dept. Only verbal assurances. My signs were remade and reset (with more public information) in my yards. Received a letter from City Attorney Frank Curran on his action if sign was not changed. Later Frank Curran resigned as City Attorney. Sent a letter to attorney Frank Curran asking information on who ordered or complained for his letter. RECEIVED no reply. Sent a letter to County Association for the Advancement of Colored People (after several misleading guesses of address by sub-officials of the body NAACP) asking if Alderman Jesse Franks discussed his warning to me and the problem with them. RECEIVED no reply. Before and after my signs were removed from our city's terrace, real estate dealers (Washer, Gregor, Martin & Spivey, etc.) and Lang Buick used our city's terrace.

If a person made the decision to pull a Wegner (famous Korean Marine killer) or a Buddhist torch (burn in Christian hell) instead of a Jesus Christ (teach and preach). As a sacrifice to the other person's filth of perience by license and under the law. . . . You would still lose as there is no recording group to pass your intelligence to.

Attest—Cecil Kraft, 385 N. Chicago Ave., Kankakee, Illinois, Present Guidance (self appointed) of BROWN CROSS. REMEMBER the SERVICES are FREE.

Note—Signs are located at 392 N. Indiana Ave. & 395 W. Harrison. Report published by Mommence Progress-Reporter, Dec. 23, 1965 as a paid ad. Report rejected by Kankakee Daily Journal Jan. 3, 1966 as a paid ad.

Class Of '68 Plans Picnic

Free food and entertainment will grace the Junior Class Picnic on East Campus Saturday, October 15, from 3:30 to 5:30 p.m.

"The Jammers" featuring Tracy, will play from the gazebo on the grass in front of East Duke.

Says Randy May, president of the class, "The picnic is an attempt to get the class together for the first time since Freshman Week. It will be an opportunity to meet classmates on an informal basis with plenty of entertainment."

"The success of the picnic depends on the willingness of the Junior Class to come out and have a good time."

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The Duke Chronicle

The opinions expressed on these pages are not necessarily those of the University.

FOUNDED IN 1905

DAVE BIRKHEAD
Editor

WILLIAM J. ACKERMAN
Business Manager

Rent Due

Forgive us, but we don't understand the University's policy regarding payment of chapter room rents. It has something to do with fraternity vs. independent and social vs. educational use of the space. A joint AIH and IFC resolution of last spring called for a reduction of the rate. Action is expected on that resolution by Tuesday.

Independent houses have not had to pay rent because their commons rooms are supposedly open to any undergraduate and because they use the space primarily for educational rather than social purposes. Fraternities have been paying rent on the difference between the size of an average independent commons room.

The distinction between the different uses of the space are invalid. The large common rooms for independents in the new dorms would seem to require that those living groups pay rent on their extra space.

But the preoccupation with uses formulas, and reductions overlooks the central issue. The University has a responsibility to provide adequate social (or educational or whatever) space. This will be especially true when everyone is required to live on campus next semester.

Rather than restricting the use of space and penalizing some living groups for having the space they deserve, the concern ought to be with finding additional space for those who do not have enough. This was done in the new dorms and will hopefully be done whenever older dormitories are renovated.

Discrimination

The Woman's College Coed Ball will not be held at Hope Valley Country Club this year because of their discriminatory policy. WSGA representatives were making arrangements to hold the ball there until the manager asked for an assurance that no Negroes would attend.

We urge President Knight and the other members of the faculty and administration who are members of the club to work to have the rules of the club changed and to assure that there is never another such affront to the University community.

Questioning...

Apathy vs. Academic Freedom

By AL ROSS

Last spring students were left with a number of possibilities — or aids should I say — with which to arrive at their own definition of academic freedom. There was an impressive group of leadership on both campuses ready to fight for student rights. The upcoming Symposium had chosen as its area of investigation "The University: The Community and the Individual." New interdisciplinary courses — inside and outside the official curriculum — attested to student demands for a unified and relevant education. And there was the hope that a truly experimental college might be set up at Duke which would forego grades and definite assignments in the hope of giving the student the maximum amount of academic freedom.

The Convocation has sharpened the issue. The "conflict of ideas," which one of the addresses called for, presented itself during the evening in the proclamation of two different needs at Duke: "The need for academic discipline on the one hand (interpreted by many to mean *in loco parentis*) and the need for "flexibility and change" on the other. Are the two irreconcilable? Or is it another example of the inability of the two generations — the one in Allen Building and the other outside — to get together on fundamental points — a problem which will not be solved by a new set of adminis-

trators or student leaders in the spring.

The question of "student rights" in all this has clouded the issue because it has misrepresented the students' cry for academic freedom at Duke. It is merely a question of rights which is stimulating present discussions or is it a problem of attitude that is basically at stake? In a real sense are we not asking for student recognition as mature individuals who are capable of speaking out on major university issues rather than student control of these issues?

The question of academic freedom at Duke presupposes that the student body is ready to assume the full responsibility which such a freedom entails. In a sense an assertion that we are no longer children puts students who understand fully the meaning of the word. And yet I wonder?

If we are tired of being treated as immature children who protest simply to let off steam, then we must prove that we are mature by acts of participation and dedication to the idea of academic freedom. It will not be enough just to elect student leaders who will stand up to the administration. The burden of proof must rest more solidly at the grass roots level of the university — with the followers as well as the leaders. For otherwise I fail to see how student government or any other organization at Duke which promotes academic freedom

will gain significance in the eyes of a student body which could care less about being saddled with any more rights and responsibilities.

The Convocation has achieved one purpose. It has set before the students a vision of what they can and should become within the university community. The student leaders have done this much and it is now time for the rest of the campus to respond in equal style. Perhaps before we expect the Administration to drop its patronizing tone towards us we must drop our own apathetic attitude towards what it means to be a student with academic freedom and deeply concerned with the greater meaning of a university. The empty chairs at the Convocation speak for themselves in this matter.

Dr. Knight mentions the qualities of imagination and sensitivity and the willingness to pursue one idea to its logical consequences as rightfully belonging in a university community. I agree, but how willing are we as students to pursue this further and take up the standard of excellence for our endeavor, which is what I think the President is basically talking about. Are we as students ready for the conflict of ideas by putting up what is truly ours to contribute and not settling for second best until we have done so? Student rights and academic freedom lie in the balance of our response.

This article is by a former sorority woman who deactivated.

If you aren't vitally concerned about building floats, making displays, participating in races, worrying about organizational details, going to pledge formals, and planning rush parties, plan to make the best friends of your life without a sorority.

Sororities are largely social organizations for the personal benefits to their members, which are valuable in some cases, but nevertheless accrue mostly to the members alone — not the university campus as a whole or the community of Durham.

Scholarship standards are largely personal, whether or not one belongs to a sorority. "Leadership" opportunities are many, but limited in creative possibilities. Service projects are certainly better accomplished through other channels.

Sororities are an organized way to make friends. But there are easier, more natural ways. In the dormitory and on campus interest groups and activities, friends pursue common goals, not friendship itself. It is interesting to note that the IGC Activities Open House was scheduled for only one afternoon. Sorority rush will last for a period of thirteen days, seven of which will have scheduled activities. Why does it take so long to sell sororities?

Who can say that friendship isn't worth the price one pays? The money paid by individual sorority girls probably amounts to an average of \$100 per girl per year. That is not so bad. But assuming \$600 sorority girls at Duke, that is \$600,000 a year paid into sorority treasures. Do

Looking Back

Dissent On Sororities

we collect an amount like that for Campus Chest? Should friendship have a price tag in dollars? What does that say about our values?

If you have not read the introduction to "Greeks, A View of A Sorority System," or if you forgot what it says, by all means consider it again! The Panhellenic Council has done an admirable job of presenting an objective picture of sorority life at Duke.

If you are in doubt about joining a sorority, WAIT! One week of "rush" is not typical of year round sorority life. The end of

that exhausting week, which you began already worn out by Freshman week, is not the time to make a four-year sorority commitment. Don't forget that there are no sorority houses and that the sorority-independent distribution is about 50-50, making the distinction between the two groups unimportant, unlike the campuses where the majority of girls pledge. Being an independent on the Duke campus is no handicap in either social or political life. A sizeable number of Duke girls have resigned from their sorority — deactivated. It is better for you and the Greeks if you are sure when you pledge.



The Senator From Flowers Summer Casualties

By MARK PINSKY
Associate Editor

A moment of silence, please. Actually, it isn't necessary to call for the silence. You can hear it. The silence is the result of the summer withdrawal or academic fallout of several campus luminaries and the disappearance of various fiscal institutions from the Duke community.

People

Among the missing: MIKE WOLFE — habitue of Pub Row and East Campus bon vivant; a cross somewhere between William Faulkner and Barry Maguire. Victim of: wanderlust and a need for "the literary experience." Last Seen: in New Orleans, waiting to ship out on a freighter.

F. W. (Rick) PASOTTO — one of the few thought people on campus. Victim of: addiction to quality education; he couldn't find it here so he left. Last Seen: working at a hamburger stand in Charlotte.

MAURICE HENKIN — much maligned campus social scientist and vigorous supporter of Duke athletics. Victim of: a shabby little administration cabal, which revealed the impotence of the undergraduate judicial system. Last Seen: heading toward the University of Stockholm.

ED RICKARDS — self-acknowledged all-time great Chronicle Editor and irascible institution. Victim of: time; after four years as an undergraduate and three years of Law School, the Durham mystique had diminished sufficiently to permit his departure. Last Seen: in Milltown, N. J., awaiting the results of his state bar exams.

JEFF VAN PELT — quick-witted Freshman — Sophomore with a tongue that could leave you smarting and big plans for the Duke Forum and WDBS. Victim of: academic selectivity; he aced the ones he liked and flagged the ones he didn't. Last Seen: Cote d'Azur, but vows to return next semester.

Prices

Also among the missing: five-cent cokes, five-cent coffee machines, fifteen-cent hot dogs, dollar-fifty haircuts, two-for-a-nickel donuts, ten-cent milks, ten-cent ice cream and meal combinations.

As for assigning responsibility for the general price rise, predictable noises are coming from predictable sources: Republicans bad mouth the Democrats; Democrats put the blame on LBJ; Bobby Kennedy, in turn, on Hubert Humphrey; Dr. Spock on the war in Viet Nam; the United States Air Force on marsh gas; Mr. Minah on increased wages. Now that is really funny; and people with any sense, on inflation and the good old profit motive.

Institutions

Durham's sole claim to Rabelaisian local color, the Malbourn Hotel, was a summer casualty of the city's urban renewal program.

I ask you, what price progress?

Word For The Week
Radicalism. The conservatism of tomorrow injected into the affairs of today.
—Ambrose Bierce

Letters to the Editor

Open Letter to the University Community

We are interested in bringing together students and faculty who are concerned with the progress of the Duke Employees Union (Local 77 AFSCME). It is our belief that there is a great deal that can be done by such a group.

* * *

Perhaps a brief description of the Union, its history, and goals would be appropriate here. (More along this line will be forthcoming at our first meeting.) Originally a Benevolent Society formed in the Spring of 1965, the Union represents the culmination of years of effort by workers dissatisfied with their wages and working conditions. In the fall of 1965 the Society became Local 77 of the American Federation of State, County and Municipal Employees, AFL-CIO. Since its founding, membership strength of the Union has varied widely. Following initial enthusiasm, employee response to the Union waned after a sister union (the City School Employees) was defeated in a strike effort. Members and supporters became disillusioned when promised assistance from the national office and civil rights groups failed to materialize.

* * *

Despite these setbacks consistent pressure by the Union and continued protection of the interests of workers has resulted in considerable progress. Since the founding of the Union, and clearly in part because of it, there has been considerable improvement in both salaries and fringe benefits. Many workers' grievances have been settled profitably. Nonetheless, the vast majority of Duke non-academic employees receive for a full work-week less than poverty wages as defined by the United States government.

* * *

There is considerable reason for student and faculty concern. The University Trustees have publicly adopted a policy of refusing to recognize any union, and of refusing to sign a contract. The administration,

and more particularly lower level supervisors have covertly attempted to discourage Union membership. The University administration has refused to sanction an election, and has refused to adopt a plan of having grievances arbitrated by a neutral party. In sum, the University takes a stand which denies the employees the rights which Federal legislation and the NLRB guarantee for almost every other employee in America. Because Duke is an educational institution, its employees lack this vital protection.

* * *

In the past, students and faculty have been helpful in many ways. We would like to enlist your help today. The academic community can provide moral support to the Union in its struggle to overcome the obstacles it faces. On a more concrete level, a student-faculty group could provide education and help with fund-raising, could provide education and consultation on technical matters, assist with public opinion information, and serve to focus public opinion around specific issues or points of controversy. Please join us.

Harry Boyte '67
Cynthia Ganung
(graduate student)
Dr. David L. Singer
(psychology)

Telephone Service?

Editor, the Chronicle:

On the night of September 27, the following public coin telephones on West Campus failed to operate:

682-9812
-9862
-9856
-9831
-9827
-9886
9382*
-9812
-989**

*This phone gives a severe electric shock through the earpiece when dialed. It is rumored that if used to phone a certain local hotel, a poisoned needle shoots through to the brain.

**This one only operates, if at all, if one deposits two dimes.

The list is complete and does not include telephones in fraternity sections, academic buildings, or the new dorms.

Carl Matthias '68

'Dr. Zhivago'

Not Failure

Editor, the Chronicle:

I believe your readers would be very interested to know the by-line of your "Film Capsule" column. Particularly after the ill-informed position he took on the movie Dr. Zhivago. After reading his review, one is left with the impression that the writer either did not see the movie, or that in seeing it, he failed to understand it. He states regarding Zhivago that "t w o

lovely women complicate his life . . . and in the end he loses almost everything." Zhivago's end is not the disaster that your reviewer hints. His end is exactly as he wished it to be. Zhivago was given the chance to rejoin his wife or follow Lara by his acquaintance Komarovsky. He chose to do neither. Zhivago had one greater love than his love for Lara and Tonya. This was the love for his homeland Russia. Ironically Zhivago's creator Boris Pasternak ended his life in much the same way. Upon receipt of the Nobel prize he was offered a chance to leave Russia to accept it, with the stipulation that

he never return. He declined the prize preferring instead to remain in his fatherland.

The photography certainly is good as noted, but so is the musical score. As for the performances, Rod Steiger is indeed good, but the best performance is offered by a star that your reviewer completely omits, Alec Guinness. A failure? Definitely not. The only obstacle preventing Dr. Zhivago from winning the Oscar was David Lean's two previous films (Bridge on the River Kwai and Lawrence of Arabia) was the marvelous, sugary Julie Andrews and The Sound of Music.

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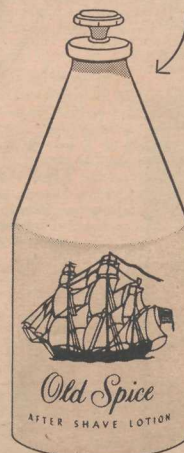
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Cavaliers At Duke

By JACK FLEET

Duke's undefeated Blue Devils take on Virginia's offensive minded Cavaliers to open their ACC campaign in Duke Stadium at 2 p.m. this afternoon.

Offensive Thriller

The game promises to be a real crowd pleaser for Blue Devil and Cavalier fans alike. In their first two games of the year, Virginia amassed 816 total yards while the Big Blue got 681 yards.

The key to a Duke victory lies in stopping Virginia's great quarterback sensation Bob Davis. Now a senior, Davis' career has been marked by unusual periods of up and down performances.

Davis Spectacular But Erratic

As a sophomore in his first college outing Davis set an ACC total offense record for one game against Wake Forest. The next week against Duke he was held to a mere 30 yards rushing, 39 passing.

The coaches had given Davis three plays to start the game. The partisan cheering in Duke Stadium shook Davis up so bad that he forgot the first play he was to run!

Davis, however, played great football following the Duke fiasco and was nominated to six pre-season All-America teams before his junior year. The Cavaliers opened against the Blue Devils that year and were trounced 21-7 in a game that was broken open by a 55-yard scoring run by tailback Jake Devonshire.

So displeased were head-coach George Blackburn and his staff with their pre-season All-America that after a few games Davis found himself playing halfback instead of quarterback.

Last Chance Against Duke

Today's battle offers "Wonderful Bob" the chance to make up for his poor performances so far against Duke. In all he has amassed 2,702 career yards passing and rushing and has to-

taled 3,405 total yards rushing, passing and pass receiving.

This season in a winning effort against Wake Forest and a losing one last week against Clemson, Davis has found the mark on 38 of 73 passes, good for 518 yards, while he has rushed for over 5 yards a carry.

Tight end Ed Carrington is Virginia's leading receiver with 13 catches while Frank Quayle, Carroll Jarvis, Ken Poates, and Stan Kemp, all backs, have garnered 33 receptions.

Last week the Cavalier defense allowed Clemson 40 points and showed serious trouble in their secondary backfield. Overall the team is small but quick. In two games they have captured 11 fumbles!

Duke Troublesome for Cavaliers
Virginia has not beaten Duke since 1958 when the Cavaliers turned the trick 15-12. That is the only time the Cavaliers have beaten Duke since entering the ACC in 1953.

The game marks a reunion for Duke's head-coach Tom Harp and Virginia's George Blackburn. When Harp quarterbacked Muskingum College to the Ohio Conference championship back in 1949 and 1950, Blackburn was his backfield coach.

Orvald Back as Signal Caller
With Al Woodall now out of the Duke line-up for two to five weeks with a dislocated elbow, Todd Orvald will return to his starting quarterback position. Last year Orvald replaced the injured Scotty Glacken and lead the ACC with seven TD passes.

Jay Calabrese and Jake Devonshire spearhead the Big Blue ground attack. After Saturday's game at Pittsburgh, Panther coach Dave Hart said that he considered both of them to be pro prospects.

In picking up 126 yards rushing Calabrese has scored four TD's while Devonshire has gained 160 yards.

Backing up Orvald, sophomore Tommy Edens has been studying the play-book all week. Also, defensive back Larry Davis is available if needed.

Coach Harp was particularly impressed with Duke's defense against Pitt. After its initial TD drive, the Panthers only crossed into Duke territory twice the rest of the afternoon, getting once to the 49 and once to the Duke 47.

But fumbles and mistakes again hurt the Blue Devils dearly, preventing two perhaps three TD's. Duke's kicking game, long a source of worry to Harp, finally appeared to jell against Pitt.



Senior hurdler Bill Weldon.

Ruggers Optimistic

By JIM WUNSCH

Duke's rugby club returned to campus last week anticipating a successful season.

Last spring's 11-5 record was capped by an invitation to the Monterey Tournament (Monterey, California), unofficially recognized as the rugby national championships. With eleven of the fifteen starters back as good a season or better can be expected.

Diversified Membership

Under "club" status the ruggers can draw players from the entire university community. This year's team, for example, includes Bob Johnson, a third year Duke Law School student and former Blue Devil football player.

F. Moorman, who is in neurosurgery at the Medical Center, is a former Duke All-America football player. In addition, Coach Bill Harvey of the Department of Health and Physical Education and Morgan Reilly, a Durham business man, compete on the squad.

"B" Team Formed

This year enough interest in the sport has been shown to make the organization of a "B" team possible. This will aid in developing an experienced bench, besides providing scrimmages for the "varsity" squad. The "B" team is not limited to freshmen. Interested upperclassmen, in addition to frosh, are urged to contact Win Deal (Ext. 3408), a club officer.

U. Va. Tomorrow

This season promises to be the most successful yet for the

Duke club. A tough match tomorrow with the University of Virginia inaugurates the fall schedule.

Duke also meets the Richmond club, a club from Washington, D. C., the N. C. State and Villanova clubs, and a Job Corps team from West Virginia!

The U.Va. team reportedly has a larger line than the Duke ruggers. But superior speed and the experienced backs on the Duke fifteen should overcome this advantage.

The match is set for Sunday at the Woman's College Field, and all interested are invited to come; the club provides rule sheets to spectators uninitiated in the sport.

European Tour

This spring's (rugby is a two-season sport) plans are still incomplete, but a tour including the Richmond Tournament and games with the Philadelphia area teams promises to be a high point of the schedule. While much is still tentative, Grad-row Rowlands, last year's team captain, is now in England planning a three week tour for the Duke ruggers this August.

Rugby is an uncelebrated sport on Duke's campus. It does, nevertheless, provide an opportunity for that majority of West Campus unqualified for collegiate football to engage in a contact sport.

Although rugby is a game played entirely for the participants' enjoyment, (as evidenced by the beer blasts and miscellaneous festivities which traditionally follow each contest), spectators too can appreciate this rugged combination of American football and international soccer.

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Blue Imp freshmen cross country runners workout on the Duke Course. The Iron Duke varsity open their season at Winston-Salem today in a triangular meet with Wake Forest and N. C. State. (The Duke cross country course shown

above is located adjacent to the university golf course.)

Photos by Steve Conaway

Quartet to Appear In Season Debut

By HUCK GUTMAN
Music Editor

"Chamber music relies on the help of the great universities, which are increasingly becoming the patrons of music."

Giorgio Ciompi, first violin with the Duke University String Quartet, regards University support of chamber music as not only beneficial but essential. The new quartet was formerly the Ciompi Quartet. Since all of its members now are part of the University community, its name was changed to emphasize that it is now in residence at Duke.

Aside from the evident advantage of having the performing ensemble give frequent concerts at Duke, Ciompi pointed out another benefit of the in-residence status of the quartet.

"Quartet playing," he said, "is not just playing together. It demands a kind of good feeling. The group must be congenial."

Since chamber music does not work with the masses of sound that a large choir or orchestra uses, every voice must be exceptionally precise. No note is lost, and every wrong or delayed note is glaringly apparent. Furthermore, quartet literature demands a close sympathy among the performers. Each must anticipate the timing, intonation, and attack of his colleagues.

Georgia Concert

The Duke Quartet recently gave a concert in Augusta, Georgia. They plan to tour extensively throughout the Southeast this year. At the present, they are also planning a series of concerts in Caracas, Venezuela.

The first violin is Giorgio Ciompi, who teaches violin at Duke. Ciompi was a member of Toscanini's NBC Symphony Orchestra, and headed the violin department of the Cleveland Department of Music for ten years. Ciompi toured extensively here and abroad with the Albeneri Trio for fifteen years. Currently, he performs every summer at the Casals Festival in Puerto Rico. He is assistant concertmaster of that orchestra, which is conducted by Pablo Casals.

Julia Mueller plays viola with the Quartet. She is a professor in the Music Department at Duke. Mrs. Mueller is a former concert mistress of the Duke and Triangle Symphony Orchestras. She graduated from Iowa University, and has studied at the Eastman School of Music. She specializes in chamber music.

DiCecco

A new member of the music faculty at Duke, Luca Di Cecco is a cellist who graduated from Indiana University. He formerly taught at Converse College, and was a Fulbright Scholar. Di Cecco was a performing member in the Casals Master Class held in Zermatt, Switzerland.

His wife, Arlene, plays second violin with the Quartet. She trained at the Royal Academy of Music in London and the Conservatory St. Cecile in Rome. She was a member of the South African B. C. Orchestra, and the Italian Chamber Orchestra.

Ciompi says that Duke "spirit is high" for the new ensemble. They will make their debut this Sunday evening, at 8:15, in East Duke Building. They will play Bela Bartok's Quartet Number 6, a late work by one of the twentieth century's most important composers. Milton Babbitt writes of Bartok's successful resolution of "architectonic problems" in the Quartets, which works he says are of major importance in their handling of form and thematic content: "Thematic identification among movements is constantly emphasized, but not as a facile means of superficial, quotational unification."

Beethoven

They will also play Hugo Wolf's "Italian Serenade" and Beethoven's Quartet Opus 132. This latter work, one of the Late Quartets, is one of the greatest of Beethoven's compositions. Despite its seeming formlessness, Brahms realized that "Beethoven nowhere submits to the laws of musical form with such Spartan rigor as in his individual and strongly imaginative last sonatas and quartets." Paul Henry Lang says that in these last quartets we find, "the dimensions themselves being eliminated, the triumph of music over construction."

Film Capsule

THE SHOP ON MAIN STREET (Rialto) — This film was the sleeper of the 1965 New York Film Festival, and an impressive winner at Cannes. During the Second World War, an ordinary carpenter, through corrupt influence, becomes overseer of the shop and life of an old, deaf Jewish woman. His involvement in her life, and the crisis of conscience which his involvement provokes, is the heart of the film. Bosley Crowther was exultant. Robert Koltowitz of Harper's laid special emphasis on the artistic risks which the directors triumphantly carried through. Outstanding performances by Ida Kaminska and Josef Kroner. (Czechoslovakia—Dir. Jan Kadar and Elmar Klos.)

JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS (Northgate) — As a propaganda exercise of the United States Information Service, the film has great emotional impact, but little else to recommend it. It conveys the public but not the true face of Kennedy. There is good technical work, and an impressive job of narration by Gregory Peck. (USA—Dir. Bruce Herschensohn)

SPECTRUM

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BAUMGARTNER

Marcus Returns

'Fair Is Foul, and . . .'

By MARCUS

Last night we went to see the finest Durham has to offer in the way of culture and patriotism: the Durham County Fair.

Sponsored by the local chapter of the American Legion, self-appointed defenders of God, Mother and Country (not necessarily in that order) — in short, the American Way of Life—the fair is lewd, lascivious and overpriced.

Campus Calendar

SUNDAY:

1:00 p.m. Duke Hillel will leave from the West bus stop and East traffic circle for a joint picnic with other North Carolina schools at UNC-Greensboro. Everyone is welcome. Those who can drive are requested to arrive a few minutes early.

1:30 p.m. Liberal Action Committee will meet in 204 Flowers to discuss its program for the year

MONDAY:

1:00 p.m. Ian Henderson will speak in the Law School Courtroom. He was recently expelled from Rhodesia for speaking out on its racial policies.

WEDNESDAY:

7:30 p.m. Duke Sports Car Club meeting in Room 136 Social Sciences.

Duke Radio Log

Sunday Programming on WDBS, The Duke Broadcasting System, 560 AM is:

The Late Show with Rick Watson 7-9 p.m.
Open Mike with Pender M. McCarter, "The Original Open Phone Forum" In
Chronicle Editor Dave Burkhead is interviewed on the convocation, "Student Apathy." In Leo Parentis. Listeners are invited to participate by calling WDBS at 5600 9-10 p.m.
Folkfest with Gerret Warner 10-11 p.m.

The schedule for this week
The Morning Show (rock and roll) 7:30-9:00 a.m.
The Record Bar Show (rock and roll) 1:30-5:00 p.m.
WDBS Evening News (UPI wire service) 7:00-7:30 p.m.
The University Hour (classical) 7:30-9:00 p.m.
The Late Show (popular and folk music) 9:00-1:00 a.m.

By PAM GRAVES

A world-famous Beethoven specialist will present an all-Beethoven program at Duke Monday night.

Playing six Bagatelles, a sonata, and waltz variation, Swiss pianist Paul Baumgartner will appear at 8:15 p.m. in the Music Room of East Duke.

Baumgartner's concert at Duke is an early stop on his first American tour. His American premiere took place in New York on September 19. Although he has not previously appeared in the United States, he has become well-known through his Columbia Masterworks record series.

A student of piano at seven, Baumgartner also mastered the

violin and organ. As a school boy he played with the St. Gallen Symphony under Othmar Schoeck. Studies in Munich and Cologne furthered his musical education.

In 1927 he began his concert career. He has performed with major European orchestras and with such outstanding conductors as van Karajan, Paul Paray, and Klemperer. He has also presented sonata recitals with cellists Pablo Casals and Emanuel Feuermann and violinist Sandoz Vegh.

After concert tours throughout Europe, Baumgartner was named head of the piano department of the Basel Conservatorium of Music in 1937. He currently holds Master classes in Basel. Once annually he presents an eight-night cycle of Beethoven selections in an extended concert.

The performance here, sponsored by the Student Union Performing Arts Committee, is open to the public without charge.

Peter Nero will appear in the Indoor Stadium at 6:30 p.m. tonight. Tickets are on sale in the Main Quad, \$2 reserved, \$1.50 general admission.

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