

"Integration at this time cannot be the answer when all of the power is in the hands of the white people."

The Coordinator of Community Development for Operation Breakthrough in Durham stated, however, that he is really more interested in "Poor Power," a union of poverty-ridden Negroes and whites for common progress.

Three criticisms of Black Power — that it is racist, anti-white and the cause of violence — came under attack from the young social organizer. Much of his defense consisted of interpreting the actions and statements of Stokely Carmichael, the SNCC chairman with whom the slogan is usually associated.

Although he is grateful for the aid whites have given the Negro Movement, Fuller argued that a white assistance should not become white leadership. He called white population to allow Negroes to organize and lead themselves.

mass of Negroes . . . are still in bad shape," he contended. Education has not, he claimed, broken the barriers to good jobs for Negroes. Such objects of pride as the North Carolina Mutual Insurance Company serve only, he said, for whites to point out, "Look what you can do if you put your mind to it."

Although he was concerned by the possibility that people may waste time in endless discussion of the slogan, while injustices remain undisturbed, Fuller was basically pleased

Fuller's "constructive" interpretation of the slogan centered around the economic possibilities of Black, which he hopes will lead to Poor, Power, Real progress will come about, he believes, "when poor whites and

HOWARD FULLER

IGC moved toward presenting the University, by the end of this semester, with a proposal for unitary student government in its initial meeting Tuesday night.

Establishes Idea

In its original form, the resolution stated that IGC was to establish a committee both to examine the possibilities of unified student government at the University and to present to IGC "a proposed constitution for the effective establishment of such a unitary student government."

John Modlin, however, expressed doubt whether the immediate resolution should embody the actual presentation of a constitution. He stressed that first the committee "should determine whether there is a need" for unitary student government at the University.

As passed in its final form, the resolution provided the committee authority only "to present, no later than November 1 . . . a report on its findings" concerning "the possibilities of a unitary student government" for the University.

IGC to Vote
When the committee presents its report, IGC "shall vote whether to establish this committee as a constitutional committee" which would formulate a constitution that would be

(Continued on Page 8)

By MARK LOVINGTON
Frosh hit the ballot instead
of the books last Tuesday night
and elected officers for each
freshman house.

In general the four officers are in charge of improving the houses and planning house social activities.

Also, the president will serve on the Freshman Cabinet of the M.S.G.A. and act as head of the house delegation to the freshman class nominating Convention. The vice-president is in charge of house social functions and will serve as a member of the Freshman Social Committee.

Gerald Wilson, Dean of Men's Resident Houses will work closely with the officers in running the houses.

Results of the house elections:
Freshman House Presidents:
House G, Terry Kane; H, Phil Van Hoy; K, Rob Morrison; L, Jim Miles; M, Jon Ries; P, Allen Herman; Churchill, Lee Kirsch.

Cross-Sectional Chairmen:
York, Chuck Allen; Taylor,
Jon Warren; Mirecourt, Clay
Couch; GG No. 2, Mark Tager;
Canterbury Va, Roy Maurer;
Manchester, Kent Batty; Bu-
chanan, Mike Mahone; HH No.
3, Bar Blackman.

Thursday, September 29, 1966

The colloquium on the City and Urbanization discussed the rise of urban society and the specific goals of the course for the year at its first meeting Tuesday night in FF lounge.

Dean James Price of Trinity College made a few opening remarks. He stated that the colloquium responded to three criticisms of undergraduate education: few opportunities for sharing common experiences, lack of relationships between disciplines and the absence of a medium for examining contemporary social problems as they relate to the individual.

Dr. Scott Speaks
For the opening presentation, Dr. Anne Scott, associate professor of history, stressed the great rapidity of the development of urban society. As late as 1900 there was only one urbanized society, while today every industrial nation is urbanized, she said.

One can describe urbanization, Dr. Scott continued, as the movement of people into cities and the increase in size of the cities.

She emphasized that American society has been an urban society from the beginning. The

Archive will publish its first issue "either tomorrow or next Monday," according to editor R. Frederick Dargherty.

The University's oldest publication will boast a new format and all - sophomore articles. The editors circulate the magazine by throwing it under students' doors.

early settlers developed cities and the associated institutions similar to their experiences in European cities.

Present urban life is radically different from life in eighteenth-century American cities, she noted. She added that the main activity then was primarily in the center of the city where people both lived and worked.

In the general discussion which followed Dr. Scott's lecture, it was decided the group would use Durham as a resource for further study.

The group will hold its second meeting next Tuesday night. At that time, two separate seminar units will discuss this week's lecture topic. The location of the meeting has not yet been decided.

Dr. Sylvia Kenney, professor of Music at Smith College, revealed "Some Undeserved Rewards of Scholarship" to the students at the Woman's College Honors Assembly last night.

Dr. Kenney discussed the excitement of foreign travel, the stimulating relationships with specialists, and the incidental pleasures stemming from a completely irrational train of thought.

She noted the difficulty that luxurious academic indulgences bring, but emphasized the importance of "wasting time" in the forming of minds. "One should be free enough to carry out academic pleasures," she said.

Dean Jane Philpott listed the academic honors. She included the excellence of the 2.8 overall quality point ratio of East Campus and noted that 37% of the women are on the Dean's List. The top women in each class designated as Class Scholars are Holly W. Davis and Mary Walls Harris (senior), Patricia Gray Berg, Gwynne L. Ormsby, and Ann L. Stanford (junior), and Jane E. Sexton (sophomore). Mary Earle, WSGA president.

ident announced the recipients of Gold D's: Mary H. Harris, Holly W. Davis, Ann L. Stanford, Patricia Berg, Mary K. Lewis, and Jane Sexton.

Other honors include:

Other honorees include:

Ivy—Carol Anderson, Mary Jane Keller, Dorothy Ruckelshaus, Mary Helen Awar, Phi Mu (2.95pp); Angier B. Duke—Helen A. Frutstone, Mary Hupman, Carolyn Jones, Anne McCarrt, Jenny Newton, Susan Pace, Carol Parker, Jane Rohlf, Judith Schies, Katherine Taylor, Mary Whitton, Laura Williams; N—Nancy Ann Johnson, Anne Johnson, Anne Johnson, Dianne Cherry, Catherine Collins, Julie Contole, Sara Gleaton, Karen Griffin, Phyllis Hand, Elizabeth Hopkins, Susan Ilston, Mary McDuffie, Susan Pace, Claire Randall, Susan Rothstein, Susan West, Kathryn Wood, Yard.

National Honor Society Scholarship: Diane Perret;
National Achievement Scholarship: Brenda Armstrong;
W. R. Rorer Scholarship: Mary Lee Wilson; Gen-
eral Motors Scholarship: Charles L. Lewis; Sack,
Edyth James; Anne Flexner Memorial Award in
Creative Writing: Jane Darland; James Oliver Award:
Dorothy Franklin; Departmental Prize in Chemistry:
Sherry Kelleys; J. A. Jones Chair of Engineering
Scholarship: Barbara Campbell; NSF Undergraduate
Research Award in Chemistry: Linda Ann Eck;
D.E.G.A. Art Show Awards: Leslie Hamme, Deborah
Demers; American Institution Honors Pro-
gram: Victoria Eldredge; Women's College Inter-
national Student: Victoria Mendez (Mexico); Carol
Crammer Award: Annika Nilanko (Finland); dormi-
tory with highest average—Faculty Apartments and
Gilbert 3.0 and 3.1.

Exchange Trainee Reviews America

BY NEIL FRIEDMAN
What are the differences between British and U. S. students?

"Americans are a little more expensive — riots and that sort of thing," believes Liverpool-born Tony Barwell, AIESEC trainee in Allen building.

AIESEC is a french acronym for the Association for International Exchange of Students in Business and Economics. Tony is taking a year from his cost accountant studies at the Leeds' College of Commerce to learn American business methods.

Lacks Extracurriculars
Extracurricular activities are not prevalent in British university life. "But," the lean, cockney - accented Briton adds, "the universities' student bars (no minimum drinking age exists) are packed every night. Students drink, play chess and dominoes and all that."

In fact, students have 100 per cent more freedom in English universities. It's understood that if students want to form a communist society or something, go ahead and let them. But people won't take any notice."

Posters All Over
Propaganda from both east

and west are a normal part of English university life. "You see posters from the U. S. and Communist ones from Prague all over, but then they are just like American billboards, nobody pays attention to them." The Communists have better posters, all reds and oranges."

Here since August, this is Tony's second AIESEC traineeship. He plans another one next year or the year after, possibly in Finland or Japan. "I want to travel now, when I've got the travel bug," he added.



TONY BARWELL

Good Luck Duke Saturday

Ask About . . .



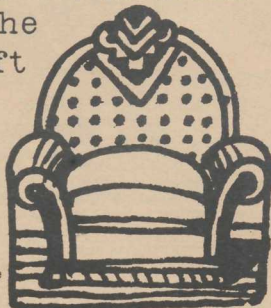
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noisy soft
drink.



What did you do when Joe (Boxcar) Brkczpmuj was kicked off the football team just because he flunked six out of four of his majors? What did you do, Wallace Middendorp?

And when the school newspaper's editors resigned in protest because The Chancellor wouldn't allow the publication of certain salacious portions of

WALLACE MIDDENDORP SAT HERE

"Night In a Girl's Dormitory" you just sat, didn't you?

You've made a mockery of your life, Wallace Middendorp! You're a vegetable.

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Let its tart, tingling exuberance infect the crowd with excitement.

Do these things, Wallace Middendorp. Do these things, and what big corporation is going to hire you?



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RIALTO

NSA Seeks End To Draft, Hits U.S. Role In Vietnam

(CPS) The nineteenth annual congress of the United States National Student Association, a two-week "talk-in" of seminars, committees and splinter caucuses, adjourned September 1 after calling for an end to the draft and the "termination of offensive military operations" by the United States in Vietnam.

The 650 representatives to the Champaign-Urbana meeting also:

--asserted that the role of the white student in the civil rights movement is to work with the primary source of discrimination, the white community;

--condemned the Civil Rights bill of 1966 as wholly inadequate to meet the needs of minority groups.

The congress recommended that alternatives to the present draft system, such as service in the Peace Corps, in teaching or in social work be made available to draftees and urged immediate reform through the abolition of the 2-S student deferments.

Condemning the Vietnam war as part of "a series of misjudgments and miscalculations," the congress approved 1963 the results of an all-night committee debate. The resolution urged the following action by the United

States:

--an immediate cessation of bombing and the "termination of offensive military operations;

--recognition by the United States that the National Liberation Front must be included in any negotiations and American pressure on the Saigon government to recognize the same;

--establishment of an interim coalition government, including representatives of the NLF, with free elections to be held as soon as possible;

--a United States pledge of assistance to the interim coalition for economic and social reconstruction.

Direction on civil rights

A resolution on civil rights passed by the congress, declared "that because the . . . white students should direct their efforts to working within that (the white) community to reform the attitudes and institutions which perpetuate discrimination."

In a topsy-turvy debate which saw Southern whites arguing for "black power" and moderate Negroes holding against, a strong positive stand was included in the resolution on the development of minority groups.

Retreat To Focus On Call For Unity

By CAROL COWGILL

"Radical Christians in a Revolutionary Age" will be discussed by a group from the Ecumenical Institute of Chicago 7:30 Friday at the Presbyterian Center. Open to all members of the Duke University community, the meeting will initiate this weekend's ecumenical retreat.

The ecumenical retreat will begin Saturday at noon with the departure of up to fifty student religious leaders for Presbyterian Point, North Carolina. The program for the retreat will be

planned and led by members of the Ecumenical Institute, an organization actively concerned with Christian ministry in the world.

Discussions at the retreat will probably focus on the challenge to Duke's religious life posed by the newly created United Christian Movement. A direct descendant of the now defunct National Student Christian Federation, the new national organization has as its goal the establishment of ecumenical min-

istries on college campuses.

National leaders of the United Christian Movement include Duke students, Charlotte Bunche '65, president, and Tami Haltman '68, secretary.

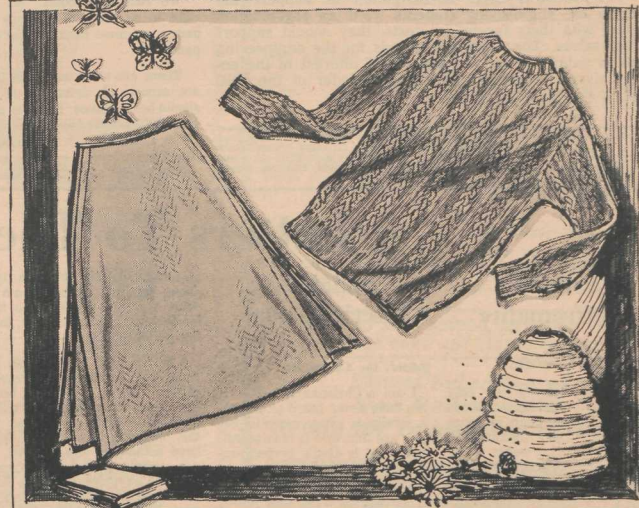
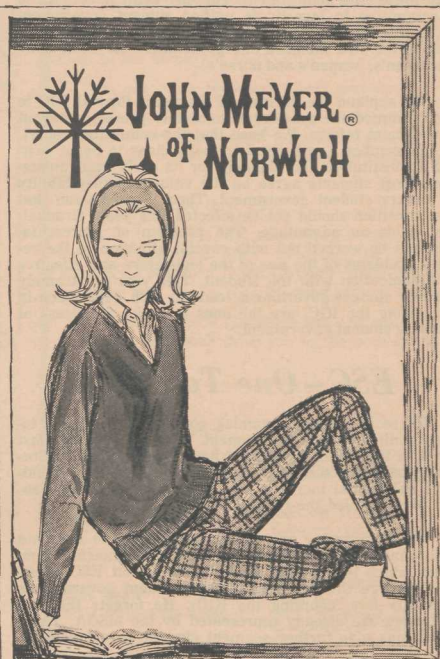
At Duke the proposed objective is to dissolve the various denominational structures and create instead one United Christian Movement within the next five years. The emphasis of this reorganization would not be on doctrinal unity but rather on program unity.

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The Duke Chronicle

The opinions expressed on these pages are not necessarily those of the University.

FOUNDED IN 1905

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Business Manager

IGC—All For One

The Intergovernmental Council has taken the first step toward its abolishment. Tuesday night it authorized a committee to investigate unified student government as an alternative to the present structure, which in addition to the IGC includes one government for each campus (men's, women's and nurse's).

We applaud the decision of the newly-formed IGC to begin immediate consideration of this pressing student government reform. We hope that the committee report, due November 4, will show the way clear to begin writing a constitution and planning for its early implementation. Most students agree on the value and inevitability of unitary student government. There is no reason that the transition should not be effected this year. Gradualism holds no advantage. The problem of representation can be worked out with careful attention to the related problems of the size of the legislature and effective communication with the student. This year's extremely capable student government leaders, with experience in organizing the IGC, are the ones to make a success of unifying student government.

ESC—One Too Many

There is a current running counter to the move toward unified student government. It was in evidence last night at the MSGA meeting, where the Engineering Student Council submitted its budget request, which included a substantial increase over previous years. The Senate wisely tabled the request for further consideration.

The engineering students have the right to maintain an organization to deal with their peculiar, internal problems, which is what the ESC now does. But ESC President George Crowell talks of four student governments (actually five, counting the IGC). He forgets that the engineers are already represented by the MSGA. There is no reason to further segment student government.

The MSGA is under no obligation to support the ESC. If the engineering students want an organization to deal with their special interests, they should support it themselves. The request for funds for the engineering show is valid because the show is of interest to the entire University community. The remainder of the ESC request should be turned down.

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The Main Point

Bromides

By HOWARD COPELAND

There has been much talk at Duke recently about 'student' rights and 'freedoms'. And here at Duke, as everywhere else, those who use these words most freely have not explained what they mean. This kind of loose talk confuses the issues and, thus, other students. Do those words have a substance? What is the basis for a claim to a right?

The claim to a right rests on owning or having permission to use the different factors associated with the exercise of that freedom. You can not claim that freedom of speech includes the right to steal property for that purpose. Freedom means that you can say what you will to those who will listen on a piece of property which you have rights to at that moment.

Studying at a university is done on a contract basis: the student must fulfill requirements in order to start and to continue. The student is entitled to certain things, but has not bought a share of the university. If the student violates rules at the university he can be punished. The nature of the punishments show exactly the limitations of the university's power. University punishments either, (1) deny the student certain privileges, (2) are of a nuisance nature, (3) expel the student. In the first two instances the student can avoid the punishment only if he leaves the university. The university exploits the desire of the student to continue at the university to make the student bear punishment. In the third instance, the university breaks its ties with the individual; this person has now regained his freedom, and, of course, lost the benefits of being part of the university.

These so-called rights rest on a claim to property; students have no claim to university property. The only difference in the amount of actual student freedom among institutions of learning is how much freedom the owners or the agents of the owners grant to the students. But there is no right. If a university president grants a function to or rescinds a function from the representatives of the student body, he answers to the trustees, not to the police.

We rent our rooms. We likewise rent our right to be here. If we wish to maintain occupancy, we must maintain the conditions of occupancy.

There are rules we would like changed. There are aspects of university life that could and should be improved. But it is not a case of rights. If Duke students are ready for more freedoms, let us come out with something besides bromides. The trouble with a bromide is that it often turns out to be the opposite of what you thought.

Notes From An Ex-Idealist

By ANDY MOURSUNO

Just four years ago, Duke was still considered a school almost exclusively for "southern gentlemen" by its admirers and detractors alike. Then, for a brief period dating roughly from the Fall of 1963 to the Spring of 1965, things began to change. The racial barrier for undergraduate admission was dropped. Nearly 100 students joined CORE in the 1963-64 school year, and right-wing groups such as the YR's suffered from no lack of activity themselves during the Goldwater campaign. The Viet-Nam teach-in in the Spring of 1965 was characterized by many of its participants as the most significant joint student-faculty effort that Duke had ever seen.

I was in the audience at that teach-in, and shared the participants' enthusiasm. For what seemed like the first time, at least in my years at Duke, a significant number of students and faculty members believed that their ideas on a vital matter of public policy were being taken seriously, not only at Duke, but even perhaps in Washington — After all, didn't the State Department send a speaker down right away to rebut what was said at the teach-in?

I think that those students and faculty members have since found out otherwise about whether or not they were being listened to.

In a similar light, I think those students who believed that electing a Mary Earle or a Joe Schwab would make much of a difference in their daily lives here are naive, to say the least. The only way ever to affect basic change at a University is to do it the way they did it at Berkeley, and the chances of this happening at Duke are about as great as those of Stokely Carmichael volunteering for the U. S. Army.

Or, if I may be permitted to paraphrase Mr. Arthur Sylvester: If you think anyone running the affairs of this University (certain faculty members excepted) is ever going to take your ideas — however good they may be — seriously, you're just stupid. Do you hear me? — stupid!

308-A

MSGA CAN BE FUN

Treasurer John Modlin, discussing the budget at last night's MSGA meeting, stopped when he got to the section on student judicial fines to note that "If we're going into the red, I can talk to Bill Kenerly (chairman of the Court of Appeals) and we can get the ball rolling." He was kidding of course.

Dedicated Senior Senator Jim Frenzel informed the rest of the Senate, about three-fourths of the way through the meeting, that "I'm just as anxious to get out of here as anybody else." He later suggested that the Senate might want to reconsider the new policy of dressing informally for meetings. Maybe the editors of the New American Guide to Colleges had Jim in mind when it complemented Duke University on its "Superior stud program."

Letters To The Editor

Sorority Ineffectuality

Editor, the Chronicle:

Admittedly this is the only time of the academic year when sororities make their presence felt in the Duke community. And certainly two weeks of vociferous singing, clapping, stomping, and twitting in Carr Building will help to compensate for 35 weeks of ineffectuality.

Yet the "other" 48 per cent of Duke females is attempting to begin the year in its usual colorless fashion, and would perhaps appreciate the removal of such vicious pageantry to a less important corner of East Campus.

With fondest hopes for the future,
The Guesome Twosome

Religious Discrimination

Editor, the Chronicle:

I am a Christian Scientist. If you have never heard of us, this is a religion whose essential beliefs are that God is omnipotent, that man is God's perfect image, and that Christ Jesus' example of loving and healing is one to be followed. Consequently we do not use medicine of any kind.

I have never taken even an aspirin. I have had five vaccinations which were required by law to enter school and to go overseas. Our religion prescribes that we always obey the law, while trying to have it changed.

Duke University has the policy that all of its students must

be inoculated for smallpox, typhoid, tetanus, diphtheria, and polio. I object. I have been informed that they are sorry, but the policy stands.

I do not wish to infect all of Duke with some communicable disease. First, everyone here has been immunized already from these various maladies; if the medicine is effective, they have nothing to fear. Second, I am confident that I will not succumb to anything. Christian Science is not a faith-healing religion. It is a scientific system, and it does work.

I am not trying to convert anyone nor force my beliefs on them. I think that medicine is useful and effective for those who believe in it. I am deeply affronted that the University is not willing to grant me the same tolerance.

Sincerely,
Courtney Caldwell

Freshman Enlightenment

Editor, the Chronicle:

I don't care what Dr. Knight has to say about people who criticize him and his administration; I never have liked the way things are run around here, and if the attitude expressed the other night at the Convocation continues to prevail, I doubt if I ever will.

I am writing this tirade to the accompaniment of my freshman neighbor's stereo, a machine I have come to know and detest. And that, or the University's policy regarding freshman, is the subject of this letter.

Why should I, an independent upperclassman, be forced to go through the process of enlightenment which freshmen undergo again through rooming next to one? It seems to me

that freshmen in cross-sectional would be much happier living with the rest of the freshman class than being thrown in with us upperclassmen, with whom they have no common experience.

And from the University point of view, it looks like it would be much easier to administer an all-freshman dormitory than one in which all the classes are mixed together.

From the point of view of undergraduate "togetherness", the cross-sectional concept may look rosy, but in practice the whole business is one big headache. Why can't Duke University be orderly in such things, like Carolina, State, Wake Forest, etc? Answer that one if you can, Dr. Knight, and please make it less than a thousand words of your best gobbledegook so the Chronicle can print your reply.

One Who Wants to Live in PEACE

British Lord Speaks To Key Issues

By GORDON GRANT
"Which way, Britain?"
The Reverend The Lord Soper, Baron of Kingsway, indicated the directions he feels England must take on several problems in a speech here Monday night.

Ennobled to the English House of Lords in 1965, Lord Soper spoke in Page Auditorium of developments in Christianity, Viet Nam, Rhodesia, and British economics.

'Most Christian Thing'
The organized framework of 19th-century Christianity is fading, he said. While there has been a decline in membership, there has been an increase in the perception of the "Christian model." He concluded, "The welfare state is the most Christian thing in my life time."

Concerning Britain's economic crisis, Lord Soper stated: "We are no longer able to sustain an independent economic system. . . We require a different form of economic society to withstand our stresses. . . it has been imperative to accept many concepts of Marxist theory."

Lord Soper maintained that he would not mind if his own Labor Party were the Socialist Party. While proclaiming the viability of true socialism, he pointed out that socialism can take either a democratic, Christian,

apostolic form or a totalitarian, Marxist, violent form.

Hyde Park Veteran
A speaker on Hyde Park Corner for forty years, the Lord vigorously answered questions regarding his status as a Christian and pacifist. When queried about his pacifism, he replied, "I believe in pacifism because I feel it is proper for a Christian. . . My pacifism is ultimately an act of faith."

Lord Soper felt the idea of China waiting to pounce on the rest of the world is "nonsense." The Chinese withdrawal from India exemplifies this misconception.

Regarding Viet Nam, Lord Soper spoke of Vietnamese nationalism as stronger than Communism. He suggested that his listeners would all be Com-

munist if they were Vietnamese.

Prostituted Courage
The position of American soldiers in Viet Nam is ambiguous, he felt. Their purposes for fighting are oversimplified through indoctrination by clergy and officials concerning generalities of which they are ignorant. "The courage of American soldiers is prostituted to the wrong cause. Anyone that goes to war is corrupted by it."

On Rhodesia, he interpreted Prime Minister Wilson's failure to use violence. Violence, he feels, is deceptively simple. "Violence takes charge of policy rather than policy taking charge of violence." He advocated mandatory sanctions by the United Nations against Rhodesia.

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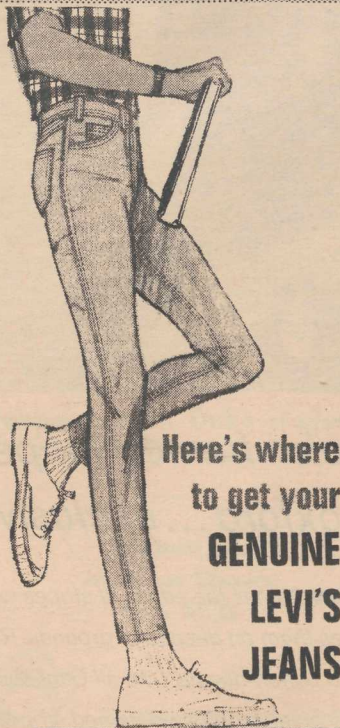
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1964 F-85 Olds

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1600 series. Choice of two; one black, one green.

1965 VW Microbus

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1964 Saab

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1965 Chevrolet SS

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1965 Karman Ghia

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1962 Ford Fairlane 500

Straight drive with overdrive. Radio, heater, white sidewalls.

1963 Pontiac Tempest

White finish with black interior. Automatic transmission. Radio, heater, white sidewall tires.

1965 Mustang

4-speed transmission. Red finish with black interior. Radio, heater, white sidewalls.

1961 Buick Invicta

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1965 Chevy Belair

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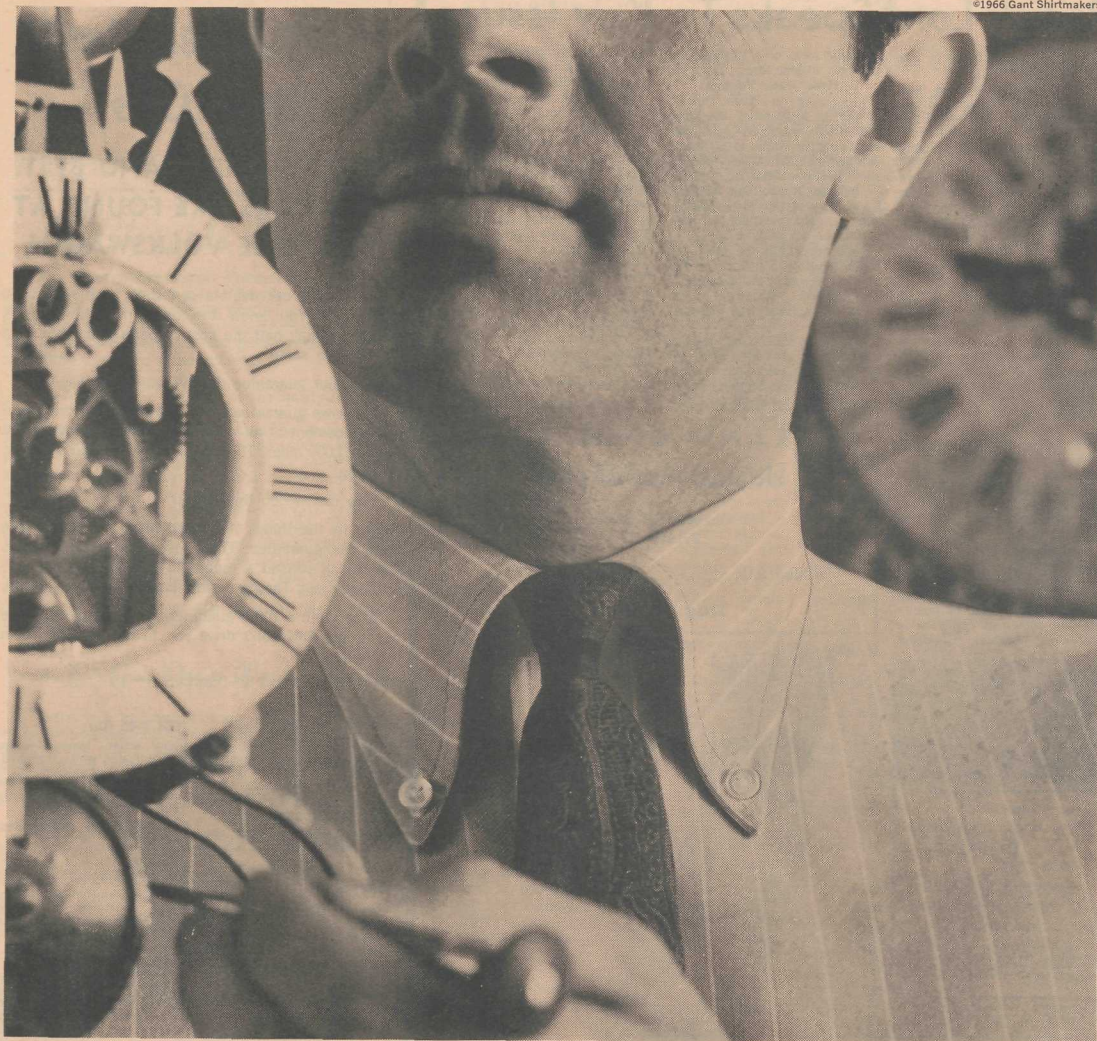
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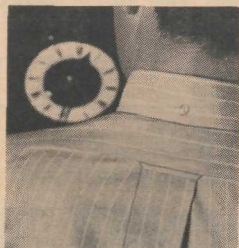
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Sports Calendar

Saturday, October 1
Football vs. Virginia
Cross Country at Wake Forest
Grad. Soccer Club at UNC

Friday, October 7
Soccer vs. Appalachian State
Freshman Football at Davidson

Saturday, October 8
Football at Maryland
Cross Country at Maryland

Marin In NBA

By STEVE JOHNSON

Jack Marin, Duke's two-time All-ACC and last year's leading scorer, has decided to postpone his medical career and have a try at pro basketball.

"If I gave up basketball now," Jack reasoned, "I might be unhappy in the long run. But by continuing to play basketball, I can fulfill this ambition and still re-apply to medical school and hope to be accepted again."

Bullets' First Choice

Despite his well-publicized desire to attend medical school, Marin was still the number-one draft choice of the NBA's Baltimore Bullets. Although he had not yet signed a contract earlier this summer (he delayed signing to preserve his amateur status in order to compete with a touring AAU team in Europe), Jack had reached agreement with the Bullets' front office for "a pretty nice salary." Unfortunately, as far as Jack's experience is concerned, a major part of the tour, eight games with Russian teams in the Soviet Union, was canceled along with the USA-USSR track meet scheduled about the same time.

Jack hopes to see use as a "swing man" in the Bullets' lineup and to play a good deal despite the presence of more experienced regulars. The 80-game season gives each player a lot of game time, he feels, "as long as you're one of the top three or four at your position." He also hopes to follow the examples of ex-Yankee third baseman Dr. Bobby Brown and former Knickerbocker star Dr. Ernie Vanderweighe, both of whom were able to combine successful sports careers with medicine.

"I have heard about what Brown and Vanderweighe were able to do," said Jack, "and it doesn't seem to be a big problem at all."

New - type Forward
Jack is another in the trend toward fast, medium sized forwards who have the ball-handling and shooting ability to be deadly from the outside and help lead the fast break, and yet give up very little height advantage under the boards. Typical of this is the way John Havlicek of the Boston Celtics forced the L. A. Lakers to substitute a shorter, faster man to keep up with him on the outside, allowing him to go inside and use his extra height to advantage.

There is no doubt that Marin has all the qualifications necessary to break into pro basketball. It only remains to be seen if he will fulfill his promise and become one of the greats.

PEER'S

HERE

Duke vs. Pitt

The Reply

By RICK PRENTIS

Now that the average Duke student has heard the story of the Duke - Pitt game from Ray Reeve, Ed Higgins, and Dick Miller, I think it is time for him to hear the truth.

Identification errors in a live broadcast of a fast moving football game are forgivable, but ill-founded criticism of the type found in Dick Miller's "The Press Box" is inexcusable.

Certain very pertinent facts have obviously escaped Dick's attention. First, although Pitt gained a large number of yards through the air, the fact remains that after their first initial drive, they never penetrated past the Duke 47 and reached that point only once.

Duke's pass defense was very effective and succeeded in holding the Pitt eleven within an area where they were rendered completely harmless.

Second, perhaps even more revealing is the fact that Pitt in a game against very highly rated UCLA the week before completed not only a higher percentage of attempted passes but also gained more yardage through the air than against Duke. Moreover, they did not take the advantage of a game's experience and the benefit of a home field.

In the future I hope Dick will take the time to gather a few facts before he spouts similar criticism.

There is only one more thing to be said. Regardless of any statistics, the fact remains that the Duke football team is still undefeated and on the verge of a great season under a brilliant new coaching staff. Perhaps it is now time for the average Duke student to also assume a new look and abandon his long

standing position of ill-founded criticism for a new position of loyalty and enthusiasm for a fine football team doing a great job.

Ed. Many thanks, Rick, for pointing out my oversights and errors of emphasis in Tuesday's column. I was misled into using language which was perhaps harsh and criticism which was certainly misdirected by my genuine disappointment at the Devils' failure to run - up a more impressive score against this supposedly weak opponent.

Examining now the entire picture from better perspective, I find it clear that Duke's win Saturday, and it was a win, which is all that counts in the last analysis, should be credited to our defense (including especially the pass defenders). To carry my reasoning in the UCLA comparison one step further, if there was a part of our team effort which faltered in comparison to the Bruins' manhandling of Pitt the preceding Saturday it was the offense, not the defense.

With regard to your concluding comments on school spirit, I allow me to insist, Rick, that there are, in fact, many more "things to be said." Last Friday's "pep" rally and team send-off was (to characterize it mildly) a disappointment.

Two days from now Duke, having handily frustrated Bob Davis for the third time in the latter's varsity career, will still be undefeated but now with three victories. So let's be happy about it, fellow Blue Devils.

UNC Tickets

Tickets for the Carolina football game will go on sale Monday at 9 a.m. These student tickets are priced at \$2.50 each and will be sold through Friday.

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Shasby Versatile

By ROBERT DUKE

Three years ago Mike Shasby came from Youngstown, Ohio to Duke University to be a student and to play big-time football. Co-captain of the 1966 Blue Devil gridders and a member of several honoraries that recognize both leadership and academic excellence, he has succeeded on both counts.

High School All-Star

In high school Mike played football, basketball, and baseball and was an All-Steel Valley quarterback for two years. President of his class for four years, Shasby early displayed the leadership that is a feature of his career at Duke.

As a high school senior the Duke co-captain received approximately twenty football scholarship offers, including ones from such national powers as Army, Navy, Ohio State, and Pitt. Duke was his choice primarily because of its high academic reputation and its gridiron prestige. Financial considerations, the beautiful campus, and the relatively warm climate also attracted Shasby to Duke.

During his freshman year Mike alternated with Todd Orvald at offensive quarterback. After winning a chance to start at defensive safety in the first game of his sophomore year,

Shasby concentrated upon the position and has played it ever since.

ACC All-Academic

Last year he made the A.C.C. All-Academic Team and received honorable mention on the All-America Academic Team. In addition to football, Mike played baseball as a freshman and took a turn at wrestling as a sophomore.

Off the field Shasby has distinguished himself as both a scholar and a leader. As a result he is a member of Phi Eta Sigma, BOS, ODK, and the Red Friars and was selected last year as a Duke University Scholar. A candidate for a B.A. degree in chemistry, this versatile Ohioan is presently considering graduate work in engineering.

Values Fan Support

The Blue Devil co-captain strongly emphasizes that both he and the team would welcome increased support from the student body.

He says, "I wish the students would let themselves go enough to take more pride in the University wherever it's represented. School pride should extend to its athletic teams as well as to its leaders in other fields. Enthusiastic fan support really means a lot to the team."

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'Dr. Zhivago' Fails Due to Wastefulness

By ADEN FIELD

DOCTOR ZHIVAGO. A film in color directed by David Lean. With Omar Sharif, Julie Christie, Rod Steiger, Geraldine Chaplin, Tom Courtenay, Ralph Richardson, and Rita Tushingham. At the Center Theatre.

Doctor Zhivago is a failure. It has its good moments of tenderness, its many splendid images, its occasional excitement, its impressive intentions. But it is not a memorable film, and for what it does achieve, it pays a wasteful price.

Certainly the sheer bulk and slickness of the film attracts on audience. Its canvas of action is vast, its narrative intricate. There are many characters and many scenes of passionate action. The color is good. The photography is sometimes exquisitely beautiful. But the film represents at least an extravagant misuse of the director's tools.

The action of Doctor Zhivago sprawls across a great part of Russia before and after the 1917 Revolution. Yuri Zhivago is a doctor and a poet who is orphaned in his youth. His personality thus harmonizes the practical, objective skills of medicine with the idealistic, subjective virtues of a tender sensibility. His life is a paradigm of the spiritual torment Russia suffered during the Revolution, and his choice of general practice over medical research symbolizes the direction in which he seeks his own peace.

The central events of Zhivago's life circle about two women. He loves and marries his childhood companion, Tanya, whose family had reared him. Before his marriage he has two poignant encounters with Lara, whose beauty and suffering courage attract him. Then the clear track of Zhivago's future is interrupted, first by the World War, which takes him away to the battlefield, and later by the Revolution, which keeps him there, in a sense, for the rest of his life. In the war, he meets Lara again. She is a nurse and assists him in a temporary hospital. They fall in love, but Zhivago does not betray his wife. When he returns home, he and his family find life so disordered that they flee to the Urals with the help of Zhivago's half-brother, a member of the secret police. In the Urals, Zhivago finds Lara again, and this time betrays his wife with her. He is kidnapped by Bolshevik partisans, and, when he finally escapes from them, he finds that his family has fled Russia. He lives with Lara until the political influence after the Revolution forces them to separate. Then Zhivago lives and works obscurely until, seeing Lara from a tram, he rushes after her and precipitates a heart attack which kills him in the street.

This minimal summary suggests the size of the task which the director of Doctor Zhivago undertook. He sought to depict the violent encounter of a sensitive human being with the disruptive and anti-human forces moving through our time's most significant historical event. But, though the Revolution crushed Zhivago, he never denied that it had to be. David Lean's task was to find some sort of artistic balance between suggesting the overwhelming power of his historical necessity treading on human lives and the irreducible right of the human person to claim recognition for his own worth and dignity.

The most glaring fault of the film is its wastefulness. Lean had a great deal to work with—a large and important story, over three hours of time, the challenge of large-screen photography, an excellent cast. But he does not deal economically with even one of these elements, and the result is a film which is sometimes boring and is almost never compelling or vital.

The waste of time is conspicuous. Lean frequently chooses to convey complex meaning by long, moody shots of faces or landscapes. Again and again he allows such shots to hang well beyond their most useful length, and so not only loses impact but slows the pace of the film. Sometimes such images are effective. The end of the early funeral scenes has a pan shot across a chill autumn sky that beautifully points the sadness of the scene. But at the beginning of the second part a quite useless image of a boxcar full of people holds unnecessarily long, and communicates nothing important.

The editing of the film suffers not only from such time-wasting shots but from Lean's poor use of wide screen technique. If I had not admired Lawrence of Arabia so much, I would be tempted to say that Lean barely knew what he was doing. He avoids close-ups so assiduously, and gets trapped dullness so often by symmetrical composition of his images, that I wonder if he cared very much for what he was doing.

The argument that wide-screen is aesthetically cumbersome doesn't hold. Jean-Luc Godard's *Contempt* is a beautiful wide-screen film. But a character in the film points out the chief problem of the medium by saying that wide-screen is good for nothing but serpents and funeral processions. Godard solved many of his problems with motion, by keeping the camera fluid, and by skillful cutting. Lean uses a static camera in Doctor Zhivago, with few pan shots, few tracking shots, and very slowly paced editing. The result is a slow, almost ponderous film rhythm, and, in general, a lax control over the different moods of the narrative. It is suggestive that the sheer beauty of many exterior shots is a relief to the viewer rather than a natural extension of the film story.

Finally, I must comment on Lean's choice of styling in directing his actors. He appears to have asked them only for slick performances. They fall very often into shallow interpretations of their roles. Rod Steiger's Karamovskiy is quite adequate, though not very exciting. No one else is distinguished at all. Each actor displays competence and professional slickness, but little depth.

Doctor Zhivago is disappointing because it dared a great deal and failed very badly. If there had been less waste, there would be less disappointment.

SPECTRUM



Nero To Return For 1966 Encore

Peter Nero will return to the indoor Stadium 6:30 Saturday night as the Major Attractions Committee's first presentation of the year.

The thirty-two year old pianist, together with comedian Bob Newhart, packed the stadium in October, 1964.

Nero's specialties are bok choy and gay lan. In his words, "My real interest in cooking started at Jilly's, Sinatra's old haunt in Manhattan.

"I used to hang around the kitchen between breaks watching the Chinese chef," he continued. "Under his tutelage, I learned to fix some Chinese specialties. But the cook still had to buy the food."

Besides Chinese oldies but goodies, Nero also serves up Italian numbers, including "steak pizzaiola a la Nero," a sirloin steak in an Italian tomato sauce.

Tickets are on sale in the Main Quad for \$2 reserved and \$1.50 general admission. Following the performance the Student Union Social Committee will sponsor a free combo dance featuring the Fames in the Indoor Stadium.

Come see Nero really dish it out.

—Black Power—

(Continued from Page 1)

poor Negroes who have been dominated can get together."

"Black Power carried to its ultimate extreme," he stated, "would mean an advanced social movement of better housing, better jobs, and democratic process of decision."

Peer Debuts

Kowabonga Revival Time

The Mouse Lives. After a year's sabbatical, Duke once again has a humor magazine. Peer came out Monday and proved a point. That point is that this university needs and is capable of putting out a potentially first-class humor magazine. Not since the frenetic regime of paranoid Dean Heller has Duke been so well equipped to deal with the absurdities of campus and supracampus society.

Most of the credit for this achievement must go to three individuals. First is Editor-in-Chief Slippery Charlie Williams (as he is accurately known by his colleagues). Although working under the obvious handicaps of being both a Junior and a Beta, good old Slippery Charlie has managed to do a job. (Heh, heh. That part about the fraternity was a little joke, Betas. Get it?) He succeeded in attracting a sufficient number of Phi Delt and Beta "drones" (supplementing the traditionally independent backbone of the mag) to put together a rather productive staff.

Running true to form, however, this issue was carried by two perennials: Peer stalwart Bob Carney (who adamantly refuses to have his name appear on any of his stories, though they are usually some of the best; this issue: "Peer's Guide to East Campus," "Think," etc.) and what must be described as the creative brilliance of cartoonist-illustrator-idea man Larry Funk (spelled funk, phunkee and f).

The most notable features of this issue are the above-mentioned "Peer's Guide to East Campus," by Bob Carney and "Fairest of the Fair," by Wood-

ie Cross. In both these well-written pieces, the authors avoid the most obvious failing of college humor magazines: "If you can't be funny, be gross."

Do not be misled by the tone of this review. While this month's Peer is a tremendous improvement, it is not great college humor by a long shot. But bearing in mind the words of that eminent Parisian philosopher, J. M. Grimwood ("Yes, but all things are relative"), such enthusiasm is warranted. Peer is well worth the fifty cents for this copy and may even prove to be worth the price of a subscription.

Campus Calendar

Modern Dance? Come to the Ark Friday 5:30-6:30 p.m., for the first meeting of Terpsocorcan. Members and interested persons welcome.

Ecumenism anyone? Campus Druids will be conducting its first weekly rite in the Duke Gardens Sunday at 4 a.m. Visitors are welcome. Bring your own stone knives.

The University Hill Foundation will hold services Friday evening at 7:30 p.m. in the Green Room of East Duke Building. Dr. Herbert Sullivan of the religion department will be guest speaker on the topic "Is History Meaningless?" Discussion and oneq shabat will follow.

Duke Radio Log

The schedule for this week:
The Morning Show (rock and roll) 7:30-9:00 a.m.
The Record Bar Show (rock and roll) 1:00-3:00 p.m.
WDBS Evening News (UPI wire service) 7:00-7:30 p.m.
The University Hour (classical) 7:30-9:30 p.m.
The Late Show (popular and folk music) 9:00-1:00 a.m.
WDBS 600 AM We're playing your Song. 560 Bivins Building.

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<p>CENTER</p> <p>DR. ZHIVAGO</p>
<p>NORTHGATE</p> <p>The Years of Lightning and Days of Drums</p> <p>Documentation on John F. Kennedy</p>
<p>RIALTO</p> <p>Last Day</p> <p>This Property Is Condemned</p> <p>Natalie Wood Robert Redford</p>

—IGC Proposal—

(Continued from Page 1)

"presented to IGC and the student body in the form of a referendum."

Another IGC resolution provided that "the Freshman Cabinet on East and West campus and the officers of the Freshman Nursing and Engineering classes" should participate in a program of orientation to "issues pertinent to the entire University."