

The Duke Chronicle

Duke University, Durham, N. C.

Thursday, September 22, 1966

Convocation: Focus On Community

Pageantry Opens Year

The year has officially begun. Last night's University Convocation opened the academic year 1966-1967 midst the hues of gowns, hoods and caps.

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Provost R. Taylor Cole presided over the ceremony which was held in the Indoor Stadium at 8 p.m. A crowd of approximately 3,000 was on hand.

The first Convocation was held September 24, 1964, one year after Dr. Knight's assumption of his duties as President. The ceremony replaced a flag raising ceremony which had previously marked the beginning of the academic year.

Provost Cole said of the Convocation "the spotlight this year has been placed on the President. . . and on the honoraries and officers of the student body who symbolize achievement in the area of scholarship and leadership."

Overman Randolph Rollins '64, a third year University law student, presented the scholastic and leadership honor societies to Dr. Knight. Mary Elizabeth Earle '67 presented the officers of each college class and of the University's eight student government associations.

President Knight presented two class flags to senior class presidents.

The Convocation address was delivered by Dr. Knight and was entitled: "The University: Community and Individual."

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The Duke Chronicle: Steve Karner

PRESIDENTS of student governments, honoraries, and classes in academic dress lead the procession into the Indoor Stadium at last night's Convocation.

Apartment Rule Altered

Deans Expand Women's Rights

"Sometimes it takes as much guts to bite your tongue and have patience as to stand up and shout," stated Paula Phillips '67, chairman of the Woman's College Judicial Board.

Miss Phillips was referring to the alteration of certain clauses in the blanket permission form for women students.

Under the new regulations, the "apartment rule" now applies only to freshmen. This rule permitted women to visit apartments only if another woman was present. Flying on non-commercial airplane flights and attending unregistered, unchaperoned activities with groups of women are now covered under the blanket permission form, which is submitted to parents each fall. Also, coverage includes unregistered activities for men and women that necessitate an overnight stay.

The proposed changes were submitted to the administration by last year's Judicial Board and approved in May. Formal announcement was made to students in August.

Questioned about further changes, Miss Phillips stated, "I think that for many people the apartment rule became the epitome of everything they didn't like, of a certain philosophy that they were not in agreement with. It became an obsession with some."

Knight Heads Library Evaluation for LBJ

By NEIL FREIDMAN

University President Douglas M. Knight will chair the new National Advisory Commission on Libraries, President Lyndon B. Johnson announced Friday, Sept. 2.

The commission will "appraise the role and adequacy of our libraries. . . as sources for scholarly research, as centers for the distribution of knowledge and as links in our nation's rapidly evolving communications network," the President said.

Dr. Knight, commenting on his appointment, said that develop-

ment of American libraries is "not only vital to every college and university in the country, but also to industry and government at all levels."

Duke's own library, once eighth in size in the nation, slipped from thirteenth to nineteenth place in the last five years.

The commission will scrutinize both public and private institutions. Within one year of its first meeting, the commission will submit its recommendations for a more efficient national library system to the President.

Federal library expenditures, according to the President, will amount to over six hundred million dollars next year. In mentioning these funds, he posed two questions to the commission:

"Are we getting the most benefit for the taxpayer's dollar spent?"

"Are our federal efforts to assist libraries intelligently administered, or are they too fragmented among separate programs and agencies?"

Commission members will be paid on a per diem basis. They include Estelle Broadman of Washington University, Lauron Carter of Systems Development Corporation, Verner Clapp of the Council on Library Resources, Carl Elliott, former Congressman from Alabama and Alvin Eurich of Aspen Institute.

Also selected were: Herman Fussler of the University of Chicago, Caryl Haskins of the Carnegie Institution, William Hubbard Jr. of the University of Michigan, Carl Overhage of M.I.T., Harry Ransom of the University of Texas, Wilbur Schramm of Stanford University, Theodore Walker of Teaching Materials Corporation, and Stephen Wright, former President of Fisk University.

Food, Labor Expenses Push Prices Up

As its first undertaking of the fall, the Inter-Government Council last week conducted an initial study of the Dining Hall's prices and problems, which have caused considerable disgruntlement among returning students.

Under the chairmanship of Guy Solie '67, IGC compared the costs to the Dining Halls of food during the year 1965-66 to the prices that the dining halls are paying presently.

A representative sampling of these costs showed an average increase of seventeen percent. In addition, Ted Minah, head of the Dining Halls, informed IGC that labor costs over the same period have increased about twenty percent.

Termination of Specials

To offset these cost increases (and to the chagrin of many students), Minah was forced to increase the cost to the students of a few commodities, and also to terminate the popular sixty-cent and ninety-cent "specials."

Air Conditioning Postponed

In addition, Minah stated that inflation made necessary the postponement of plans for air-conditioning the Dining Halls

during this year. He wished to inform the students, however, that these plans definitely have not been cancelled.

Minah made for IGC a comparison of average Dining Hall meal prices to those found in the Ivy League and at the University of Pennsylvania. The comparison showed that while the wages paid to University employees are, on the average, higher than the salaries paid by the other universities, yet the average price of

a meal purchased in the University Dining Halls is considerably less than would be paid at those schools.

'Board' Plan Possibility

Solie stressed the "necessity for the University to give considerable thought to the proposed dining halls that would be located within the new dormitory complex" on West campus. If the government helps to finance their construction, the new dining halls would be operated on a "board" plan (as opposed to the present "pay-as-you-go" plan).

Minah elaborated on several other hoped for plans for the Dining Halls. In the near future, students may hope to be able



FORK IT OVER—Food prices, being what they are, seem to keep students living from hand to mouth.

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Three Educators Accept Symposium Roles to Date

"So, I ask myself, what are the specific goals you want to set for the university?"

Last April 20, Professor Anne Scott posed this provocative question before members of the University community who attended her popular "Last Lecture," entitled "A Modest Proposal for a Quiet Revolution."

The Duke University Symposium Committee hopes that such questions will become a major concern to the entire University community this fall, as the weekend of Symposium '66 draws near.

The area of concern of Symposium '66 will be the university—not specifically Duke University so much as "the university"—a broad concept in which all of the theories and practices of higher education can be brought together and examined.

A noted panel, members themselves of the academic community, will lead Symposium '66 through the intricate maze of the university. They will pose their own questions on the topic and frequently offer for consideration—although certainly not for swallowing whole—their own answers.

Presently the panel numbers three: Dr. E. G. Williamson is the most recent addition. Williamson serves as Professor of Psychology and Dean of Students at the University of Minnesota.

Symposium Committee Chairman Bob Hyde '67 stated that Williamson "informs me that he disagrees strongly with Mr. (Paul) Goodman's views on the university." Goodman, a radical proponent of progressive education, states in *Growing Up Absurd* that in the educational system he prefers "there should be no missed revolutions and no unfinished situations."

Charles S. Muscatine, another panel member, headed the committee which composed *Education at Berkeley*, a thorough, objective, and constructive evaluation made in the aftermath of last year's rioting and demonstrations at the University of California at Berkeley.

Convocation Hears Dr. Knight

(Continued from Page 1)

Reflecting his concern for "the problems which beset University communities today," Dr. Knight spoke on the three aspects of the university world: community, obligation and imagination.

The university community is unique, said Dr. Knight, in the common goal of its members which is to encourage and take advantage of the diversity of the community while protecting the community from "destructive chaos."

The community will grow

best, not through the devious influence of power struggles,

The sense of imagination or "style" was given by Dr. Knight to include "the triumph of quality over dullness, of insight over routine, and of diversity over easy conformity."

LAST DAY

Ross Hunter's

"The Pad"

Brian Bedford
Julie Sommars

1:40, 3:30, 5:20, 7:10, 9:00

"PAD" CONTEST WINNER DRAWN

TONIGHT—3. p.m.

STARTING FRIDAY

Natalie Wood
Robert Redford

in Tennessee Williams's

"This Property Is Condemned"

12:50, 2:53, 4:56, 7:00, 9:04

Rialto Theatre

Rathskellar— Eventually

(Continued from Page 1)

to carry their own dinner wine to the Oak Room, where the wine would be served with their meal.

Rathskellar: Some Progress

In addition, the long-awaited campus rathskellar appears to be in the offing: the Building Committee of the Board of Trustees has selected an architect. He has made a preliminary survey of the Union Building to determine the feasibility of such a project.

"IGC intends to pursue this study both for the benefit of the students and of Mr. Minah and his staff," according to Solie. Minah also extended a "cordial invitation" to any students who would care to inquire about the Dining Halls.

Traditions Board

David Schaaf '70, from Columbus, Ohio, scored highest on Monday night's Traditions Board test. He answered 95 per cent of the questions correctly.

Honorable mention was given to Linville Meadows '70 of Jacksonville, Florida for scoring 94 per cent.

The combined living group with the highest average on the test was GG No. 2, Mirecourt, and Buchanan, with a combined average of 63.1 per cent.

The Traditions Board plans to present beer mugs to the individuals and a keg of beer to the dorms.

"DISARMAMENT TALKS recessed in Geneva after seven months of fruitless negotiation. Disarmament months recessed in fruitless after seven talks of Geneva negotiation. Negotiation disarmed to talk less and seven fruits were recessed in Geneva. And everybody renewed their leases for January."

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Toward: Research, A Waste?

By STEVE GRAVELLI

"Is the 21 billion dollars spent annually on scientific research and development in the United States wasted?" Last year a leading news magazine asked this question.

In a series of articles and interviews the Chronicle will offer glimpses of science research at the University. Many of the projects to be discussed may not have an immediate effect on everyday life.

When hard-pressed to give a reason for doing research, a doctor or professor will first offer many practical applications, often far-fetched. If you are still unbelieving, the researcher will say in many words that he is seeking to conquer the Unknown. If you are not moved to realms of emotion and still persistent, the researcher may finally admit that he finds his work at least entertaining and profitable to him.

Big Spenders

The government's share of the annual \$21 billion for research and development is nearly \$15 billion. Of this \$15 billion only \$2.5 billion is spent on science research.

The big spenders in the government are the armed forces, followed closely by NASA (National Aeronautics and Space Administration) then the AEC (Atomic Energy Commission).

The most influential government departments in academic research are the NSF (National Science Foundation) and the NIH (National Institute of Health). In comparison to the spenders the NSF and NIH are nearly insignificant. For example, the NSF spends about \$75 million annually. That is 1.5% of the total government science expenditure.

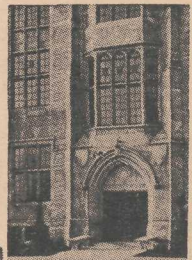
Scientists Complain

Scientists are notorious complainers. At Duke the complaints are lack of money and lack of space. Fortunately, the "publish or perish" policy has not been used by the University.

In this column then, we may tell you what the professor you once had in a recitation does in his back office. Or we might mention what that graduate student was thinking about when you asked him a question and he only stared at the water pipes.

(Figures were taken from the Scientific American and U.S. News & World Report and are based on 1965 estimates.)

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The Duke Chronicle

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DAVE BIRKHEAD
Editor

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Business Manager

'Conversation'

I listened to Dr. Knight's Convocation address. I read the transcript. I read it again. The immediate bitterness and resentment that I felt is receding, but I still find it difficult to believe that this is the President of a major university speaking.

The transcript does not exude the pomp, color, and majesty of this "holy" event. The speech, without the trimmings, lacks both dignity and respect. The candor and frankness that we have awaited from the administration is limited to the intimidation of several of the students with whom Dr. Knight must work in the coming months. The major issues confronting the University and all institutions of higher education are dismissed with folksy, cleverly condescending and defensively cynical remarks.

It was a disillusioning and disappointing evening. The paternalistic comments regarding student responsibility and the role of students in the decision-making process of the University contradict recent discussions with certain members of the administration. Why did Dr. Knight choose this

occasion, one ironically designed to recognize student leadership and scholarship, to attempt to degrade and embarrass those who were to have been honored? If the speech was designed to divide student leadership, it has just the opposite effect. The speech could not have been written in an effort to consolidate the University community or to develop a mood of creative and realistic cooperation among its elements. If it was designed to discredit those students who express a concern for the University's future, I cannot assess its effect on the total community.

I accepted my invitation to participate in the Convocation in good faith; and I listened attentively to Dr. Knight's remarks concerning the dangers of student freedom. I had presumed that Dr. Knight would have displayed the same courtesy to Mary Earle — after all, he had extended an invitation to Mary and had received a complete text of her speech on Monday. Yet, while Mary spoke, Dr. Knight fumbled with his papers, scribbled notes and chuckled smugly.

On behalf of the Men's Student Government Association and the West end of our one campus,

thanks for the invitation. I think you have established the level of the dialogue — oh, pardon me, the "conversations" — for the coming year.

—Joe Schwab

Group Therapy

Last night the University "community" witnessed a session of attempted group therapy, led by President Knight.

The subjects were the various student leaders and members of honoraries, who were invited to sit in a special section of the Indoor Stadium, ostensibly to be "honored." To their surprise, they were, instead, soundly spanked in full view of the astonished audience.

They were, they learned, responsible for countless sins committed during their thoughtless search for a more meaningful University experience; they left untold devastation in the wake of their invitation to a couple of controversial sneakers last year; they showed unthinkable gall in suppos-

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... at times I see, I must confess, complex questions dealt with in print in a very simple-minded way, if you will forgive me. And I might just as well say so. Ordinarily one doesn't comment on things that are printed in newspapers. Of course when the newspaper is part of our own community, maybe it's a little bit different, and when we help pay for its freedom, which we do, maybe it's a little bit different. All of us believe in its freedom. At the same time I lament every now and then, and I must say it to you and I hope you won't mind, that we have educated some of you poorly that you must treat complex things simply.

What's often distressing is to read twenty undergraduate newspapers and find that simultaneously, each with its own individual brilliance, each has discovered the exact same problems at the same time in the same year, the singular kind of extra sensory perception that goes on. I meant to talk to Dr. Rhine about that. I am sure about this one that I don't need confirmation.

I like to think that when I take the trouble to teach which I am not paid to do, when I teach because I love it more than anything else I do, that says something about what I feel about the teacher's calling. I like to feel I don't have to underline that, that you will know what to believe in you as students and I'm not very far away from you, because you can number on less than the fingers of one hand the university presidents of the country who bother to teach. Forgive me that, but I had to say so. I felt affronted in that sense by what the Chronicle said this afternoon. I'm sorry but I did, and I might just as well get it out of my system and be done with it.

—President Douglas Knight
University Convocation
September 21, 1966

by Mary Earle

Convocation Address

'Student Government . . . So Little Significance'

I was asked this evening to express myself on the significance of student government in our university community. I am not being facetious when I saw that what is significant about student government at Duke is that it has so little significance that it carries so little weight in the determination of the course of the University. For quite some time now, Duke has been out of the mainstream of American student thought, and student government has sought to discover, articulate, and demand dialogue on the problems and new ideas confronting the student in his educational experience at Duke.

In the aftermath of the events at Berkeley, students throughout the country have been raising questions which have not yet been encountered meaningfully at Duke. Students are asking why their education often seems irrelevant to the problems of the modern world. They are asking why the university does not provide them with more personalized and authentic relationships with their professors and their fellow students. They are asking why the three component bodies of the community of scholars some-

times view themselves as adversaries rather than collaborators in the educational process.

More broadly, however, students are raising questions as to their rights and responsibilities as individuals. They are demanding for themselves a more responsible involvement in the determination of those affairs of the university, both social and academic, that relate to their lives and personal development. They ask whether the university as it now conceives of the student and how he is educated is indeed living up to the basic concept of education — the seeking of truth through the conflict of ideas.

What is at the heart of this questioning, I believe, is the sentiment within this generation of students that we are not children, that we should not be considered immature beings whose lives, values and attitudes are too molded and shaped wholly and entirely according to the visions of our elders. Students believe that it is not the function of a university to stamp out products in accordance with what anyone, professor or administrator, deems is a wholesome and worthy individual. Rather, we feel it is the duty and the obligation of the university to provide not protection, but a humane and tolerant atmosphere in which the individual may encounter alternative, perhaps conflicting, ideas and decide for himself whether to accept or reject them. It is understood, of course, that the university acts with the best of intentions in assuming a paren-

tal role, yet we believe that such a policy is based on a mistaken concept of how people mature and what sort of role an educational institution should play in the development of maturity.



MARY EARLE

What is missing in this university community is the sort of communication that more fully allows, indeed encourages, the conflict of ideas, of generations — the sort of communication that is based on mutual respect and the concept that the student must share in the evaluation of his educational process — that as well as having to defend his own views the student has the right to have other views defended honestly and openly before him.

The student seeks not to take over, nor to impress his will unjustly, but rather to establish the sort of flexibility within the institution that will allow change when change is desirable. He does not seek to make things easier for himself, but rather

asks the opportunity for a greater role and responsibility in directing his education and his personal life. Only when students are respected as mature individuals, only when they believe that their ideas and opinions are deemed worthwhile, only when they see that their thoughts can be effectuated — only then will the students who are usually apathetic begin to examine creatively their education and the course of their lives in the university.

Until the student believes in himself and the respect others have for him, he will continue to find it easier, less frustrating, to accept his lot, gain his credentials, and fit into his slot in society — never questioning the how and why of his education, never becoming involved in seeking change. And the university will perpetuate the feeling of impotence which often characterized the individual's struggle to confront this complex society successfully.

I believe that Duke students are encountering these problems, but that neither student government, the administration, nor the faculty has adequately fulfilled the responsibility of raising penetrating questions or seeking creative answers. And part of the reason is simply the lack of communication among the students themselves. If student government is to tap student opinion and present a representative and significant voice, we cannot, I believe, continue the separation of student governments within this university. If we are

to seek consideration as responsible, mature individuals, we must demand an end to the policy of *in loco parentis*. We must ask the decision-making body within the University affecting student interests examined to determine whether student membership could fulfill a useful role. Students and faculty together must seek creative change in the curriculum to provide for an education more relevant to the problems and issues which face the student in this nation and the world.

But most importantly, we must demand a conflict of ideas. We must demand to be encountered in honest and open dialogue. We must recognize that we do not have all the answers, nor our elders must realize too that in this rapidly changing society, no one generation of faculty or administrators alone can design a methodology of education which will allow for the new values, ideas and aspirations of a new generation.

We do not seek controversy for controversy's sake, but rather for the sake of strengthening the integrity and meaning of the University. Clark Kerr, the "prophet" of American higher education, speaks of the university as a "knowledge industry," "the focal point for the economy." But the function of the university must not be that of a factory producing credentials — laden trainees. Rather, it must serve society as a center of independent thought and criticism.

Comment Welcome

The Chronicle invites faculty and student comment on University President Douglas Knight's Convocation address "The University: Community Student Government Association and Individual" and Women's President Mary Earle's address.

Community A Kind of Common Purpose . . .

This is a partial text of University President Douglas Knight's Convocation address "The University: Community and Individual." The Chronicle and student government, hope to have a complete text of Dr. Knight's and Mary Earle's speeches available soon.

Now this evening I'd like to use for a few minutes any experience that I may have and certainly the affection for Duke that I know I have . . . I'd like to use those two things as I talk with you about three aspects of the university world today. . . .

The first is the general nature or community — as distinct from family on the one hand and society on the other. The second is obligation — or stewardship. . . . All those things that one does to justify the privileges he has. The third is imagination, or I might even say sensitivity or awareness — the quality that makes a man or a woman or a place look beyond the obvious to the real, and make the world of learning itself look beyond the mere accumulation of details to the active search for insight and judgment, which, after all, are the fruits and ends of the educated and the learned life. . . .

Now first this matter of community . . . community actually implies a kind of purpose, a common purpose, which neither a family nor a society necessarily has . . .

A university's rules are designed to accomplish our common purposes as a community. This does not mean to imply that at any given moment we have the right ones. It does not mean to imply that they are not subject to thoughtful reconsideration and modification. It does simply imply that a community cannot exist without rules and regulations and structures, and that all of us have something to do with it, because all of us are pursuing some common purposes together, and our structure helps us do that. . . .

The responsibilities of any complex place have to be divided or nothing significant is going to get done. . . .

There are times that, we being human, feel that everything is our prerogative, and we want to be involved in it. And I think at times we have this feeling because we're a little bit deluded about the part that any one of us plays in the total venture. And I might very briefly if you don't mind give you an example or two of what I mean.

Duke has the very proud reputation for defending responsible free speech . . . When some of you decided last spring that you wanted to invite a couple of unpopular gentlemen to the campus and you wanted them simultaneously, since two heads were so much better than one, this was all very well. It hap-



The Duke Chronicle: Steve Karner

"I don't think you ought to confuse opinion with legislation . . . decisions must ultimately be made by those who must see through the consequences of what is decided."

pened that some of the rest of us had to pick up the pieces. . . .

You can in the name of freedom destroy freedom itself, if you play games with it. Simply remember, that every time you gamble with freedom, and invite certain penalties, someone else had to back you up, support you and sustain you . . . We sustain freedom as a community or we don't sustain it at all . . .

Now to look at a different side of things, and I know some of you have an interest in it. The matter of budget and the spending of money, and the decisions about the use of resources as well as the design of the campus, the placing of buildings, all these grubby things. . . .

I've got an impression every now and then that you may, some of you, feel that you have a special right, not only to express your opinion, but to have it listened to, because in fact, with your tuition, you not only support the faculty in a state of elegance, but you also build the University's buildings, and carry on all those other ventures that make Duke what it is. Now I don't expect you to be remotely grateful to the University at this point in your life. . . . But I would simply say this: that those of you who have no scholarship last year, taking all of you, all of you in this room, every student who paid tuition at Duke, produced just over 20 per cent of the educational and general budget of the University. The other 80 per cent came from somewhere else. And that leaves out every dollar that was spent for a building . . . Gratification like charity comes with years. . . .

You ought to understand that the University Buildings and Grounds Committee and the Administration of the University should exercise their proper authority in placing a build-

ing. Maybe they have a right to. Maybe they have something to do with raising the money for it. Maybe they expect to spend twenty years worrying about it, living with it if it was a mistake and all the rest. Now I don't say that in a billigerent way, really I don't. But I would like to remind you that somehow thoughtful decisions have to be made in a careful way by those to whom the authority is given and we are happy to listen to opinion, and we do listen to opinion, but I don't think you ought to confuse opinion with legislation, because they aren't the same thing. . . .

I happen to think myself that we achieve the ends of one university in the long run best by having important things going on in all parts of the University. . . .

The most distinguished senior architect in the United States, at least in my judgment, Edward Stone, is going to design a building for us which will be primarily dedicated to music. . . . I think it will be a building we can be proud of. I also happen to feel that we have at the eastern end of the campus a couple of other buildings that we simply haven't been using. . . . And it happens that we have some of the most distinguished and in some case the most interesting works of art in the world to put in the museum that is going to be on the eastern end of the campus . . .

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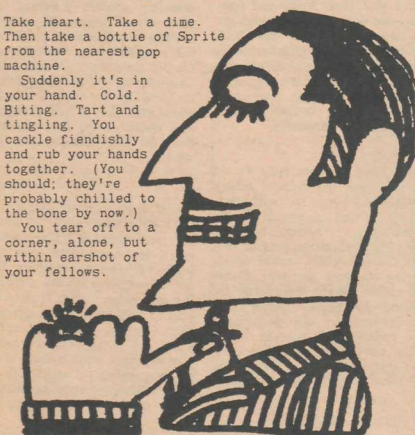
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Duke in the arts, as it has in the sciences, is in a position to move and to move with some real rapidity, and I hope with some thoughtful wisdom. And if you'll let me say so I happen to think that on our own campus, location within reasonable limits is less important than adequacy of facilities, adequacy of people and adequacy of concern.

Now I've been talking to you, and I could give you many more examples about the ways that we have to divide responsibility. I've been telling you some of you, particularly you undergraduates, that certain decisions have to be made, and to be made by someone other than yourself. Not scorning your opinion, but considering it, deciding there is reason to move in a certain way, and moving. In the long run you wouldn't respect your University very much if it didn't have the stamina to do that.

I can assure you that it's an important part of your education to learn that decisions must ultimately be made by those who must see through the consequences of what has been decided. The decision without the power to support the consequences is not really a decision at all.

True community then, if I'm right at all in what I've been telling you, grows from a constant dialectic between the responsibilities which we must

divide and those opinions and responsibilities and insights which we must share. True community does not grow from power struggles. It often grows from thoughtful difference of opinion, but ultimately it grows from conversation, and I refuse to use the word dialogue. . . . But it does grow from the conversation between those who carry responsibility in a particular area and those who may have a very good idea about it and don't carry the responsibility.

Now there are many kinds of obligations that we have because we are a privileged place.

We're trying to make something very good into something superb, which happens to be an extremely difficult job, just incidentally, and this very desire to make something very good into something superb is one aspect of our obligation. We're doing fairly well, I think with our fiscal and financial ambitions and this is probably an understatement, because I think we're doing better than fairly well.

When we accepted the recent grant from the Ford Foundation as when we announced our three year or ten year financial ambitions we accepted an inner and human obligation too.

The progress that we've made will mean nothing — it will be nothing but the edifice complex unless our inner commit-

ments justify all these millions of dollars. Now as you know, most of this money is going for the improvement of facilities, so that we can do a more effective job of teaching, of learning, of looking at the absolute frontiers, those mysteries that surround our little world. That's where most of our dollars go and not for any simple kind of expansion.

We're doing as much as we are because we are setting far higher standards for ourselves than we've ever set before.



The Duke Chronicle: Steve Karner
"True Community . . . does grow from the conversation between those who carry responsibility in a particular area and those who may have a very good idea about it and don't carry the responsibility."

We can and should extend our ideas and sources to other campuses so we can be useful ultimately to hundreds of faculty members and thousands of students whom we could never hire or enroll.

When we are not using our resources fully, I can picture and I can more than picture, I think I can see, how we can make space and assistance available here for faculty members and students from colleges of limited resources.

Now you can't do these things at the expense of your internal quality, but if you don't reach out to the big world that surrounds your own little world, your little world itself tends to shrivel up and become less important.

Often one has to go out beyond the campus in order to do the job that Duke needs done right here at home, and I think that if those of you who are students will talk to faculty friends you will discover how often the things that they do a hundred or a thousand miles away are in the service of the University.

Half a dozen of the things that I have got a little bit of obligation to that at times may seem to some of you to make me unavailable, I feel that each one of these has a definite contribution to make to Duke University. If I didn't feel that, I wouldn't be part of it.

Let me as I close say just one word about the quality of style that underlies a fine university, the quality of imagination or sensitivity that I mentioned to you as the third thing that I thought was a part of community.

In the style of a university I see finally the power to have a vision of what will be or might be, and to risk a great deal in accomplishing that possibility. The willingness to risk is part of the style of a sensitive place, of a fine voice, just as its part of the style of a fine person, and both the person and the place have one thing in common: The triumph of quality over dullness, of insight over routine, and of diversity over easy conformity. These things define us and our ambitions and I hope very much indeed, that they will come to define each of you.

A university exists through its built-in, necessary diversity and quality. The kind of quality that I have talked about automatically implies diversity . . . and I would want you this evening to think of your university as a small example of a responsibly free society, which balances its necessary and proper ever-defended diversities on the one hand, against the need to protect itself from destructive chaos on the other. That's the difficult balance that

(Continued on Page 8)

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Administrative Appointments Head List of Staff Changes

The first Negro professor has been appointed to the University faculty.

Dr. Samuel DuBois Cook will serve as a visiting professor of political science for the fall semester.

Dr. Cook received his A. B. degree from Morehouse College. He earned his M.A. and Ph.D. degrees from Ohio State University. He has served both as an instructor and professor at Texas Southern University. Last year he was an associate professor and chairman of the political science department at Atlanta University. He has not resigned his position there.

Administrative appointments for Trinity College include:

Rufus H. Powell III, Secretary of the University; Richard A. Bindewald, Director of Personnel; Dr. J. H. Phillips, University Marshal; James A. Ward, university architect; Dr. F. Hodge O'Neal, dean of the University's Law School; and Frederick William Daniels, assistant to the Director of Undergraduate Admissions.



Richard A. Bindewald

Director of Personnel

The Director of Personnel is a new office at the University. In this position, Bindewald will supervise the personnel offices of both the University and the Medical Center and will have responsibility for the administration of University personnel programs.

He came to the University as personnel director for the School of Medicine in 1954. He held that post until his appointment as assistant to the Dean of the Medical School.

A native of Savannah, Ga., he holds a B. A. cum laude from Furman University. He has done graduate work in industrial psychology at North Carolina State College.

University Secretary

As Secretary of the University, Powell will be replacing Dr. Crauford D. Goodwin. Dr. Goodwin, who is also assistant Provost of the University and associate professor of economics, has been named Director of International Studies.

Powell served last year as assistant Dean of the University's Law School. He is a native of Durham and graduated from the Law School in 1939. He served



Crauford D. Goodwin

with the F.B.I. for 19 years in the Durham area.

Dr. Goodwin is a native of Montreal, Canada. He earned his Ph.D. at the University in 1958. In 1959-60, he was executive secretary of the Commonwealth Studies Center at the University.

University Marshal

Dr. Phillips succeeds Dr. David V. Martin as University Marshal. Dr. Martin, an assistant professor of education, has been named assistant Dean of the Graduate School of Arts and Science. He held the post of Marshal for the past two years. Dr. Phillips is an associate professor religion.

The University Marshal is responsible for planning, final arrangements and direction of all special University ceremonies. His first duties in his new job this year were the arrangement of last night's convocation.

Dr. Phillips received his B.A. degree from the University in 1933 and attended the Divinity School for two years. He then transferred and received both the B. D. and Ph.D. degrees from Yale University.

He is a native of Charlotte and has been a member of the faculty at the University for 30 years. He served as first Chaplain to the University from 1951 to 1953.

University Architect
Ward was promoted to the post of university architect from that of associate architect. He served in that capacity since September, 1966.

Ward is a native of Forsyth County. He did graduate work in architecture at N. C. State University and began his career as architectural draftsman in 1937.

Dean of Law School

Dr. O'Neal replaces Dr. E. R. Latty as head dean of the University's School of Law. He came to the University in 1959, after a distinguished early career. He was named dean of the Mercer University Law School at 30.

O'Neal received his A.B. and LL.B. degrees from Louisiana state University. He specializes in business law.

Admissions Office

Dr. Frederick William Daniels has been named assistant Director of Undergraduate Admissions and director of Undergraduate Financial Aid.

He spent the past year at Educational Testing Service, Princeton, N. J. He was at Duke University prior to that. Daniels received a B.A. degree in 1960 from the University of the South, Sewanee, Tenn.



Miss Nancy Hanks

New Trustee
Miss Nancy Hanks, New York, N. Y., is the first post-War II alumna of the University as well as the third woman

to be elected to the Board of Trustees.

Miss Hanks succeeds George Wallace of Morehead City. Wallace has been named an emeritus trustee.

She is a 1949 magna cum laude graduate of the University. She has been executive secretary of the Rockefeller Brothers Fund Special Studies Project since 1956.

She is also a trustee of Robert College in Istanbul, Turkey and a member of the executive committee of the Radcliffe Institute for Independent Study.

Woman's College

Miss Jane Philpott will serve as acting Dean of Undergraduate Instruction for the Women's College this semester while Miss Ellen Huckabee, present dean, is on sabbatical in Europe.

Mrs. T. R. S. Broughton, who served as acting Assistant Dean of Undergraduate Instruction while Dean Philpott studied at the Royal Botanical Gardens at Kew, England, last year, will continue in that capacity.



Charles E. Jordan

Jordan Retires

Several well-known figures have retired or resigned since last year. They include Charles E. Jordan, University Vice-President with almost 47 years



William Dozier

at the University and William Dozier who resigned to become Vice-President of Macalester College, St. Paul, Missouri.

Other changes in the University administration this summer include:

Gerald Wilson was appointed Supervisor of Men's Residences; Joseph B. Martin, assistant in the office of the president; and Charles E. Braswell became director of radio-television for the Office of Information Services replacing Harry Durham.

Other changes include:

Edward K. Krabybill, Assistant Dean and associate professor of electrical engineering, has also been named Dean of Undergraduate Study in the College of Engineering.

Howard A. Strobel, professor of chemistry, has resigned his position as Associate Dean of Trinity college.

Elbert L. Persons, professor of medicine, associate professor of preventative medicine and public health has been named Consultant to Student Health, after stepping down as Director of Student Health.

Richard M. Portwood, assistant professor of preventative medicine has been appointed Director of Student Health.

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Team Send-off Friday

Woodall To Start

Head grid coach Tom Harp expects to start Al Woodall in the quarterback slot this Saturday at Pittsburgh. Harp feels the soph (Woodall was red-shirted last year and is thus only academically a junior) signal caller earned his first string berth with last week's eleven-for-sixteen passing performance against West Virginia. Then, again, Al's 55-yard touchdown scamper didn't exactly hurt his case. (Reportedly this six pointer was a gem on T.V.)

Harp has also announced that offensive tackle Rodger Parker (6'2", 230) will reclaim the position he relinquished to Malcolm Tavelstead. Parker has healed and is ready to go.

Speaking of injuries, it should be said that the Big Blue was really fortunate in this regard Saturday. Only wingback Frank Ryan suffered any damage that might cast doubt upon his capacity to start against Pitt. Frank had pain in the region of the sacroiliac on Monday, but Harp expected that normal improvement would have Ryan mended by game time.

Head cheerleader Kelly Drake reports that there will be a pep rally and send-off for the team tomorrow. The festivities will get under way immediately after fourth period (12:30). The familiar site is the chapel steps.

One definite disappointment Saturday was the uniform worn by the Devils. It is puzzling why DUAA ("do-ah") is the pronunciation, for newcomers to Duke athletics continues to be baffled by the problem of clothing its football team attractively. Last fall the gridders new costume featured cute mud-colored pants that could be left unlaundered without appearing soiled.

This fall's styles unveiled against West Virginia are "distinguished" by an unexciting drabness. It appeared Saturday that the Devils by some error had suited-up in traveling uniforms. Perhaps it should be taken as encouraging that the new helmets (white with a devil on either side) are at least a step in the right direction.



Duke fullback JAY CALABRESE (30) struggles for yardage here in the manner that earned him 65 yards and 18 points against West Virginia. (Photo by Steve Conaway)

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Frankness of 'Dear John' Makes It 'Extraordinary'

By ADEN FIELD

DEAR JOHN. A Swedish film dubbed in English. Directed by Lars Magnus Lindgren. With Jarl Kulle and Christina Schollin. At the Northgate Theatre.

Dear John is an extraordinary film. Its chief accomplishment is perhaps the depth and beauty of the effects it achieves with rather ordinary means. No awkwardly self-conscious tricks mar the tightness of its form. No merely pretty or shocking effects distort its honesty. Instead, it is a bold study of a delicate thing—the love of a lonely man and a lonely woman. The director's work is an eloquent evocation of a tender yet violent reality through the skilled, intelligent use of his cinematic tools.

With loving attention to detail, the story quite simply depicts a classic encounter of two lonely people, who find a moment's contact and the slightest signal of love sufficient reason for daring a pursuit of each other. The pursuit is an almost comic one of feints and innuendoes, complicated by the presence of the woman's child, and by the fears each has of being disappointed or hurt.

The man is a ship's captain. He docks at a small port and there meets a woman who attracts him. She is a waitress in a small restaurant, and she amusingly remembers him from a night long before, when he came drunk and late to the restaurant demanding drink. The woman's tentative signs of interest give the man reason to make a rendezvous with her the next day. This delicate beginning leads on to a fierce, passionate night together. They part, since the man must leave, but each has been radically affected by their time together, and the end of the film suggests they may yet find some lasting liaison.

The bare bones of such a summary, which leaves out as much as it includes, cannot begin to suggest the full and richly textured experience which the film gives the viewer. Two technical elements have especial importance in creating this experience—the handsome photography and the evocative editing.

The photography has an intrepid originality. The director sought a bold intimacy in his depiction of the psychological and physical details of love. But, more importantly, the harsh chiaroscuro of the actual images makes a significant contribution to the aesthetic effect of the film. By using intended overexposure, Lindgren creates images full of high contrast—harsh, brilliant whites and dead, inky blacks. Such images are sometimes almost painful to the eye. They hurt, in one sense, but they also play like a counterpoint against the tenderness and groping of the love relationship.

Lindgren's purpose appears to be to make a richly complex visual and emotional milieu within which to place his simple narrative. He manages to suggest, by indirect means, the tense interplay of fear and desire, the chancy uncertainties of seduction.

The editing of the film is also bold and exciting. Lindgren chose not to tell his story directly, by straight narrative. Instead, he sets almost the whole film in the memories of the two lovers. As the man remembers his brief, passionate encounter with the woman, the editing cuts back and forth between the "present" (the man's ship is leaving port) and several different pasts—the events of the day before, the couple in bed together, a walk along the beach. As the film progresses, the editing remains complex, a remembered sequence sometimes including other memories that break in.

These techniques, already familiar in the films of Resnais and Fellini, as well as other modern film-makers, create a thick reality which, strictly considered, exists only for the film. The director and editor together have split up and recombined time into a new time that washes over the viewer as he takes in the film. Yet, once the viewer has grown used to the technique, he finds it remarkably easy to remain oriented inside the film. These effects are exciting, for they move the story in unexpected ways that keep it full of discovery.

The performances of Jarl Kulle and Christina Schollin as the principal characters are supple and correct, so far as I could judge their use of face and gesture. Since the film is dubbed in English, I could not judge the voices of the actors. But the dubbing is skillful beyond my fondest hopes. The voices have Swedish accents, and considerable care is taken to make the line readings resemble the rhythms and intonations of Swedish speech.

The frankly depicted intimacies of the film appear in extremely good taste, although many members of any audience may squirm in discomfort if they cannot contemplate such frank images through the artist's dispassionate eyes. For me, the film brought again and again a gasp of recognition, as I caught a glimpse of the director's purpose behind the surface of his film. The newness, the originality of *Dear John* lies not in its subject, nor even in the bold frankness of its treatment, but rather in the sense of human life which Lindgren captures through his grave and thoughtful contemplation of human love.

SPECTRUM

Philatelic Avant-Garde



The United States Post Office this week will release the first stamp in this season's Pop Art Stamp Series—The Johnny Appleseed Commemorative. While such an issue is indeed an auspicious beginning, 1966-67 will have to go a long way to compare with the 1965-66 season.

Who can forget such all-time favorites as the Migratory Bird Treaty, Circus, Traffic Safety, and Humane Treatment of Animals issues? The past season was a vintage one, capped by the piece de resistance: The Sixth annual Philatelic (stamp collectors) Exhibition Commemorative.

By thus inaugurating a second season of creativity, the Post Office Department has served notice on those skeptics who confidently predicted a return to postal mediocrity: Last year's laurels will not be permitted to tarnish!!

PREVENTION PROGRAM

The North Carolina Heart Association has a program in cooperation with physicians and pharmacists in the state to prevent secondary attacks of rheumatic fever.

Film Capsule

THE PAD (AND HOW TO USE IT) (Rialto) — A tragicomic story of a square caught in a triangle. The square (Brian Bedford) wears his musical heart on his sleeve. He bumps into the pretty young thing (Julie Sommars) and lurches into a date. When she comes to his pad, Bedford has to have the help of his smoothie friend (James Farentino) to carry off the evening—dinner and, well, whatever turns up. But Bedford bumbles, and the confusion thereafter is hilarious, to say the least. The doings are very funny, with commendable performances by the principals, especially Bedford. (USA, 1966—Dr. Brian G. Hutton)

Campus Calendar

Tryouts for the Duke Players' production of *The Bat* will be held in Page Auditorium Thursday, Sept. 22, 3-5 and 7-9 p.m., and Friday, 3-5.

Denominational Church Night, Sept. 23, will open fall activities of all campus church groups. Students are welcome to Friday night meetings at

The Art Department is offering student art loan reproductions free of charge. Starting Sept. 26, they will be available in room 202 Asbury, 7-10 p.m., Monday through Friday.

Reproductions from the University art loan collection may be rented for a \$3 per semester fee. The collection, mainly twentieth century art, is available in room 201 Asbury on East Campus, 9 a.m. - 5 p.m., Monday through Friday, each student center.

-Knight Address-

(Continued from Page 5)

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