

Class of '70 'Most Diverse' Ever



DEAN HUGH HALL

Dean to Miss Orientation

By KATHY GOSNELL
Hugh M. Hall, Dean of Freshman of Trinity College, will not attend freshman orientation activities this weekend.

He was treated for an illness at Duke Hospital and released Wednesday and is now confined at home by his physician "indefinitely".

James L. Price, Jr., Dean of Trinity College, will serve as acting Dean of Freshman until Hall is able to resume his duties.

Hall was appointed as Dean of Freshman last June, temporarily leaving the position of Associate Professor of political science. He came to the University in 1953, after taking a degree as Doctor of Philosophy from the University of Texas.

Serving as a Research specialist, Hall worked on the staff of the Social Subcommittee on Legislative Oversight in the House of Representatives, while in sabbatical during 1959.

By ALAN RAY
Managing Editor

1291 freshmen which Director of Admissions William Brinkley cited as "the most diverse in the University's history" arrived here yesterday and today to begin four days of orientation before classes begin.

The increased heterogeneity of the class of '70 is due to the University's three - year old policy of seeking the "spear - shaped" student with strong interest and ability in one particular area.

Brinkley said the Admissions Committee first examines such objective criteria as college board scores and then chooses among students academically qualified those with a special talent or ability.

The diversity is reflected in the geographical distribution of the entering

freshmen, their activities, and their academic achievement.

More foreign students have entered the University than ever before. They (including transfers) have come from Malaysia, Nicaragua, Japan, Finland, West Cameroon, and a number of other countries, ten in all. Two students received scholarships from the Latin American and African Scholarship Programs of American Universities.

The number of entering high school newspaper editors dramatically increased from 57 a year ago to 86 this year. 51 high school student body presidents came to the University, an increase of only six over last year.

The number of students submitting Advanced Placement tests is up to 308 from 254 last year. In accordance with a slight de-emphasis in college board scores, SAT's this year are down.

In addition, of the 1291 freshmen, 822 are men, 469 are women; thus preserving the long-standing two-to-one ratio.

18 Negro freshmen will attend the University this year, as compared with 14 last year. The University opened its doors to all races for the first time in 1963.

Almost 15 per cent of the entering freshmen were valedictorians or salutatorians of their high schools.

About 23 per cent of the class attended private schools.

Principal careers of study chosen by men and women overlapped. Men picked medicine as their favorite; women chose teaching. Both put scientific research next. About half the Woman's College students were undecided about their career and one-quarter of the men.

The Duke Chronicle

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Duke University, Durham, N. C.

Saturday, September 17, 1966

Academic Freedom

Four to Challenge Myths of University

By ROBERT ENGLAND
Associate Editor

Four panelists — Drs. Mari-anka Fousek, Peter Klopfer, Harold Parker, and William Van Alstyne will challenge the pre-

vailing myths surrounding the concept of a University in a discussion to be held for freshmen at 7 p.m. tonight in Baldwin Auditorium.

The discussion will be moderated by Dr. Richard White, Professor of Botany, and will begin with a five minute address by each of the four faculty panelists.

Dr. Klopfer, speaking on academic freedom, will discuss the college student's failure to exercise the prerogatives of freedom of expression. Dr. Klopfer stated in an interview with the writer: "The concept (academic freedom), in the defense of which faculties have suffered, is going to be destroyed by students who do not take advantage of it." Dr. Klopfer characterized the University's student body as "the most spineless" he has encountered. In contrast to the apathy of students at the University, he noted the lively defense of academic freedom at the University of North Carolina at Chapel Hill in the recent speaker ban controversy. The overemphasis of social life on this campus only adds to the deadwood of intellectual vitality, according to Dr. Klopfer.

Dr. Van Alstyne of the Law School will discuss the legal implications of the University's attempts to exercise paternalistic control over its students. The claim that the University is a surrogate parent, in loco parentis, loses validity when the regulations applied by the University are stronger than those parents customarily enforce, he has said.

Dr. Parker of the History Department plans to present the basic concept or idea of a University. The spirit of inquiry he said, is the basis for learning on the collegiate level.

Dr. Fousek will offer advice to freshmen on criteria for choosing courses of study. "Take nothing useful" is the topic of her address.

After the four speakers address the freshmen, the panel members will question each other. Freshmen will be allowed to question the speakers at the conclusion of the panel discussion. Dr. White stated that the discussion is not to be a summation of the ideas presented but rather a shock or stimulus to the students to cause them to question accepted attitudes and concepts. Dr. White said, "It is hoped that the discussion will influence freshmen to begin thinking on pertinent problems early in their college careers."

Following the discussion in Baldwin Auditorium, there will be smaller discussion groups of both faculty and students. The group discussions will be held in house parlors on East Campus and in Hanes House beginning at 8 p.m.



Dr. Peter Klopfer
'On Academic Reform'



Dr. William Van Alstyne
'In Loco Parentis'



Dr. Harold Parker
'Idea of a University'

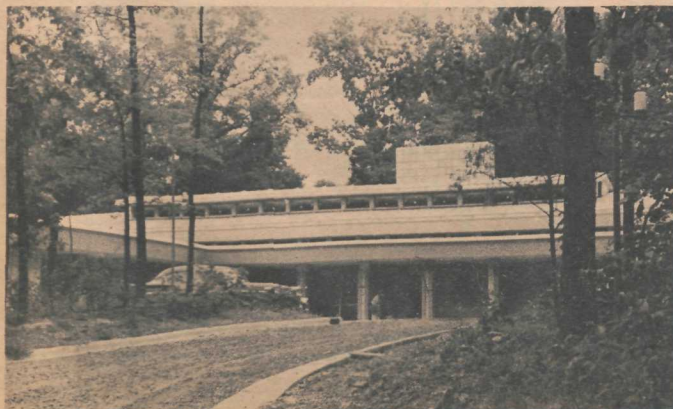
Chronicle Staff Workshop Set With 3 Sessions Sunday—Monday

Dr. Kenneth Byerly, from the University of North Carolina Journalism School, will open the first annual Chronicle Staff Workshop Sunday evening at 7 p.m. in 208 Flowers. His session will be concerned with "News Coverage."

Freshmen interested in working on the Chronicle are invited to participate in the two-day program. On Monday afternoon at 2 p.m., Mr. Charles Hauser, Managing Editor of the Greensboro Daily News, will conduct a workshop on "Lay-

out and Related Problems." The final session, scheduled Monday at 7 p.m., will consider "Offset Printing." Mr. Orville Campbell, owner of the Colonial Press, will lead the session.

The Chronicle will be published three times a week this year, an increase over previous years. Positions on the news, feature, sports and photography staffs will be open to freshmen. Interested freshmen should drop by the Chronicle office in 306 Flowers.



THE ROAD LESS TRAVELLED BY—University President Douglas M. Knight will not greet freshmen Sunday at the University House as scheduled. The reception has been moved to the home of the Dean of the Woman's College. The University House, which will cost an estimated \$750,000, has not been completed as planned.

\$8100 Per Room**Contemporary Planning,
Suites Mark New Dorms**By STEVE JOHNSTON
Feature Editor

Out of the swamps between the Wannamaker parking lot and a new Gothic tower and slate patio, the product of two years construction and over twice that many years of planning.

Planning for the new complex of dormitories began when overcrowding of the men's dorms resulted in a large number of triple rooms. One plan, says Mr. W. E. Whitford, Assistant Business Manager, was to build a building similar to Wannamaker behind the Sigma Chi section. The plan was scrapped when it was found that such a structure would only relieve the immediate crowding, and when new government loans for dormitory housing were made available. The new plans called for a complex in the present area, partly, says Whitford, because of its unique landscape that has allowed construction of residences on several levels.

The exteriors of the dorms are highlighted by adapted Gothic architectural forms, and are best appreciated when seen at night, lighted from within and by outside patio lights. In the interior, central commons rooms form the core of each residence. Two suites lead off this room on each floor.

In the suite are five double rooms and three singles. The rooms surround a central lavatory. The suite may be cut off from commons room noise by doors. All floors are carpeted except in the lavatory. Each room is equipped with a four drawer desk, five drawer bu-

reau, built-in shelves, four electrical outlets (doubles), one central light fixture plus a fluorescent bulb above the mirror, and one or two single paneled windows. Curtains are provided.

The beds were designed by officials of the University. A sofa during the day, the bed slides out for night use. Bureaus were especially designed to fit into the closets. Each room has its own thermostat for control of air conditioning and heating. The conduits are in place for later installation of telephones in each room. Installation must wait until further expansion of the telephone exchange facilities. Connections in the halls may be used before this complete installation for inter-campus phone service closer to the rooms. Present service is limited to booths at central locations.

The facility also provides a "robot room", coin laundry, meeting rooms, libraries and service elevators. There are access doors to the roofs.

When completed, the facility will house 423 men. Independent living groups will be assigned to the buildings. York, Lancaster and Taylor will move in this week. Tabard and Mirecourt will follow when construction is complete. These two sections are now being plastered.

The cost estimate is listed as \$8100 per bed, or \$3.4 millions for the facility. This compares with a \$5,000 national average and a \$3,000 minimum imposed on North Carolina state-owned institutions. New dormitories at Yale and Harvard Universities were built on \$17,000-\$18,000 budgets.

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**Traditions
Test Coming**

For the seventh year incoming freshmen will take a written test on Duke traditions and customs. The tests were first given in the fall of 1959, before which upperclassmen were privileged to stop "dinked" freshmen and to quiz them orally.

This year's test, administered by the Traditions Board, will consist of eighty-seven questions. The Board declared in a statement, "The test, based on a completely revised and edited handbook, has been devised to interest students in Duke heritage."

As in past year a penalty and reward system of encouragement will be used. The penalty for not taking the test at the initial testing period will be a supervised makeup test. The reward will be a keg of beer to be awarded to the freshman house or living group with the highest average score.

**Freshmen Voice Reasons
For Coming to University**

"What do you expect from Duke?" "Why did you come to Duke?" These questions were asked to freshmen a few hours after they arrived.

The Chronicle received answers showing that the Woman's College class of '70 is here because they admire the high academic standing of the University.

The freshmen expect a good education and are prepared to work hard for it, while leaving time for having fun as well.

Scholastics, the large student body, and the fact that the University is coed were cited as major reasons why the women picked Duke over other Universities.

To the same questions the men answered:

"My dad said it was almost like an Ivy League school —

not like Princeton and Harvard — more like Dartmouth. It's a prestige school and you get a real good education."

"I wanted to get away from the city."

"I'm from New York and I wanted to get out of the area, for that's part of your education too. The major thing I want out of it is to become a student."

"I didn't like the weather particularly at home. I wanted to get away from the snow, so I looked for schools in the Far West and the South. Since my parents wouldn't let me go west, I had to go south, and Duke is one of the better colleges in the South."

"I'd say Mr. Brinkley contributed a lot to my coming here."

"It's definitely got the class on Carolina, beyond a doubt."

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NORTHGATE • DOWNTOWN

Economics Professor Runs for Congress

By ROBERT ENGLAND
Associate Editor

Democratic nominee Nick Galifianakis will face Republican G. Fred Steele November 8 in the contest for North Carolina's Fifth District seat in the U. S. House of Representatives.

Galifianakis, an assistant visiting professor of economics at the University, won the Democratic nomination in a close runoff primary in June. His runoff opponent was Smith Bagley of Winston - Salem, heir to the R. J. Reynolds tobacco fortune.

FIELD OF FOUR

The first primary election was contested among four candidates seeking to fill the seat vacated by Democrat Ralph J. Scott, who had served as the district's Congressman since 1956. In addition to Galifianakis and Bagley, two other Winston-Salem residents, Harold Thomerson and Bill Wood, were in the running. The Fifth District includes Durham County, Forsyth County (Winston - Salem), and a tier of four counties along the North Carolina-Virginia border.

Galifianakis, a Durham attorney

and graduate of the Law School, led the first primary by a safe margin. Thomerson and Wood supported Galifianakis in his campaign against Bagley in the runoff election. Bagley was narrowly defeated by a vote of 32,969 to 28,891.

STATE LEGISLATOR

Galifianakis has served for three consecutive terms in the state legislature and was the only candidate who was born in the district. He is the son of immigrant parents from Crete. Bagley was born in New York and is the grandson of the founder of the R. J. Reynolds Tobacco Company. The runoff contest drew nationwide attention when columnist Drew Pearson characterized it as a typical example of the significance of money in elections. The Durham Morning Herald summed up the general consensus of the nature of the race as being "a contest between money and experience."

Politically, Galifianakis represented the more liberal stand while Bagley "was trying to appeal to all political points of view," according to the Durham Morning Herald. Bagley achieved some success in his drive to receive liberal and conservative support. He was endorsed by the ultra - conservative Lake People's Association and carried eight of Winston - Salem's predominantly Negro precincts.

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Frosh Find Some 'Do's, Don'ts' Since 1891

By STEVE JOHNSTON
Feature Editor

You're living it, frosh. Code name is Freshman Week, or maybe Orientation Week. Yet many have found that orientation begins after classes begin. Freshman Week at Duke has historical roots which provide some explanation for the mayhem which is just beginning.

CLASS OF '95

In 1891 Trinity College's freshmen numbered about twenty. They arrived of a Friday. Their first dormitory room cost thirteen dollars per month. It boasted one electric light bulb. From Friday through the following Wednesday they were classified, sectioned, and whatever else it took to keep track of twenty students. Their student handbook listed for them the dozen pros they would soon encounter in recitation. The pace was calm.

Nineteen - thirty brought depression - idle frosh to campus eight days before classes started for upperclassmen. An assembly on a Wednesday headed the list of tests, photographs, open houses and informal mixers. One assembly on Saturday treated the topic, "Hints on Study Habits." By 1956 one day had been cut off the agenda. Another day was chopped last year.

SHORTENED ORIENTATION

The result of the shortened orientation period has been not so much an abbreviated schedule of events as an intensified program. Add the notion that since 1891 the freshman class has multiplied in size over sixty times, and you are presented with Freshman Week 1966.

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Advice is the bill of fare of orientation. It comes from many interested groups; solicitous Y-FAC's, concerned administrators, straining IBM machines. The men students' handbook for freshmen of '31 had several items:

"Don't: knock; spend money recklessly; be fresh; be too solemn (this is no funeral); be afraid of hard work; do anything you would be ashamed for your mother to know about; make paths in the lawns; spend too much time at the movies; wear your high school letter or belt.

"DO: attend church regularly; speak to everyone; tip your hat to all professors and seniors; wear the Freshman cap; learn the yells and songs; attend socials and class meetings; report to the coach for some form of athletics; remember that we have an honor system; support the "Y" program; be a gentleman.

"Your main purpose in coming to college is to get an education. But what do you mean by "getting an education?" Certainly we can not narrow it down to the cold facts and figures that we learn while we are here. For if we did a college education would be almost worthless. Much of these things are forgotten after we leave. Your success or failure in getting an education here at Duke University lies in the success that you have in learning to apply the facts that you learn, the friends that you make and the growth of mind and soul that will come during your stay in college. For these reasons the college man should divide his time between his studies, his friends, and campus activities. . . . Try to get a sensible

balance in these things. Be an outstanding success in one of them if possible, but don't neglect the other three."

'DESIGNS FOR A DUCHESS'

The WSGA has had for thirty-nine years a Social Standards Committee which has often published a piece called "Designs for a Duchess." Said the '56 edition about its instructions, "It's a way of thinking, of acting, of doing things. It's a way of individuality and originality and freedom of choice. Yet it's also a way of conforming to standards of discrimination, courtesy and discretion." Example —bermudas are not to be worn off campus, even as far away as Greensboro.

Advice has also been passed off as "Duke tradition." Men of '27 were told of such traditions as sitting as a class at football games, waiting in chapel until everyone was out, and treating with politeness and courtesy all upperclassmen.

DINKS GONE

Dinks, or freshmen class hats, were once a means of class identity — for freshman as well as their favorite upperclassmen. In recent years the custom was for freshmen to wear them until the UNC game — provided the Blue Devils won. If they lost, so did the frosh, because the hats stayed on until Christmas break.

Dinks left the campus several years ago. The bows remain for Nurses. Both of these lost importance as it was found that orientation was best effected through immediate absorption of freshmen into the life and work of the University.



College Joe and Jill in traditional bow and dink. (The above picture and caption appeared in the 1950 CHANTICLEER.)

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The Duke Chronicle

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DAVE BIRKHEAD
Editor

WILLIAM J. ACKERMAN
Business Manager

Pseudo-Traditions

Monday night most freshmen will participate in a farce. If they don't they will be penalized and if they do they might be rewarded.

The fact that the Traditions Test (now the Traditions Board Test) has survived even eight years is disappointing (we are surprised that it has not been declared a bona fide "tradition" itself). The value of the test has been questioned and the Traditions Board will consider dropping it after this year. This is at least heartening.

What is involved is manufacturing and artificially preserving University "traditions." The Duke Gentlemen, the well - done, objectionably - named YMCA Handbook for Men, has a chapter on "Tradition," which includes a section on University history and one entitled "Elements of A Living Tradition." We learn here of the "four past presidents of Trinity College... immortalized as quads" and of the many Johnny-come-lately traditions, some of which are only two years old.

The approach is symptomatic of a misunderstanding of what tradition is and what it can mean to the student. It should not be a collection of facts, selected and catalogued by a committee and presented to freshmen upon their arrival at the University to commit to memory. Awareness of the traditions of the University should come as part of the long process of learning about the University. This takes place throughout the period that a student is associated with the University and is not aided by the kind of introduction he now receives. The student may understand and appreciate the traditions of the University only after several years.

The argument that the test aids the process does not stand up. This is particularly true when it is realized that for many it is just another activity during the hectic, uncertain first days at the University. The student is as likely to be motivated by the prospect of his share of the keg of beer and other prizes as by the desire to add some perspective to his first impressions of the University.

It is unfortunate that a University barely into its fifth decade feels it necessary to try to formalize a body of tradition. This is a petty quest for a status that is ultimately false. Real traditions, like ivy - covered walls, take a long time to develop.

The history of the University goes back to 1838. There begins what is the legitimate concern of the committee which now calls itself the Traditions Board. Its function should be to research the history of the University and to publicize its findings, in that way contributing to the student's understanding and appreciation of the University's traditions.

Chairman John Havdock, has done much to move the Traditions Board in the direction toward assumption of its proper role. It is hoped that the Board will remove itself from the embarrassing position as purveyor of pseudo - traditions.

One More Time

Chronicle editorial fare during orientation week for the past several years has almost always included warnings to freshmen about YMCA membership dues or the "University" bookstore. This well - intentioned advice is repeated yearly to prevent supposedly naive freshmen from being duped. The advice is often sound, but sometimes misses the point.

The point is not that 'Y' dues are or are not too high. This can be the best expenditure a freshmen makes during his first week in terms of the personal value of what membership entitles him to. His dues also help support many 'Y' programs that he could take advantage of without being a member. The point is that each freshman must decide whether what the 'Y' offers makes it worth joining and the decision should not be influenced by such irrelevant factors as the drive for 100 per cent house membership.

The point is not that the prices of the bookstore on campus are or are not competitive. They are not. The point is that the bookstore enjoys a monopoly franchise at the University but is not as responsible as it should be considering its privileged position. Its greatest responsibility is to freshmen, who cannot easily take their business off - campus. The bookstore offers less than its chief Durham competitor, The Book Exchange. It does not have the large supply, the quantity of used books, the selection of auxiliary books, and the higher rates that are available downtown. And the bookstore exploits its unique position in its advertising.

So you have been warned.

Greetings From A Skeptic

by Jeff Greenfield

Jeff Greenfield is presently at Yale Law School. A former editor of the Wisconsin Daily Cardinal, he wrote this piece for the Collegiate Press Service.

Dear Freshman:

In entering college you have no doubt been looking forward to four years of immersion in the knowledge process, in which your mental horizons will be broadened, your parochial background will feel the cool breeze of social, cultural and ideological diversity, and in which you will become an individual well-educated and well-prepared for your role as community participant and good citizen.

Forget it.

Unless you are one of the rare ones, unless you are either so equipped that college will not cripple you or so cynical that you are unburdened by the illusion of Academe, these four years will be more dull grey markers on the road to comfortable mediocrity. And the sooner you realize it, the better off you will be.

Your four years will be spent in the company of little minds on both sides of the classroom lectern. You will be scribbling notes in the company of "students" whose every thought and deed is a mockery of that term, whose capacity for questioning and inquiry ends with the material on a final examination, and whose world is bounded by clothes, sportscars, the football games and a shallow, mechanistic obsession with sex.

Your comrades are the Takers - the generation spawned by prosperity and complacency, for whom obligations do not exist, commitment is a joke, and concern for others a waste of time.

Their lives revolve around themselves, defined as narrowly as possible, and their universe, which ends with what they can possess. The thrill of dissent, the sparks of intellectual chal-

lenge, the lust for inquiry is absent - because it cannot be hung from a wall, worn, driven, or shown off at a dance.

Your teachers are a breed of men too often forced to an obsession with the trivial. Plagued by the need to publish for the sake of publishing, untutored in the responsibility of offering value in what they write, the guardians of your minds are themselves men who delight in artificial constructs, in clever word games, in artful presentations of buncombe swathed in the mystical jargon of verbiage.

The classroom, for many of them, is a way-station between the library and the faculty club, a whistlestop where they cast their artificial pearls. Discussion and critical inquiry are a bore, a nuisance, and an interruption of the almighty syllabus.

And yet . . . somewhere in this desert of Summer Proms, Pep Rallies, Kampus Carnivals, Greek Weeks, Fall Proms, final papers, Fiji Island Romps, Winter Proms, mid-term examinations . . . somewhere a teacher will strike sparks in your mind . . . somewhere you will stay up all night and probe your own motives and goals with a friend . . . somewhere the myriad of injustices of the world will set your soul on fire with indignation . . .

And somewhere you will read a book you have not read before, and wonder at a new thought fully phrased by an extraordinary thinker, and you will, in spite of yourself, be driven to question what you have believed all your life, and you will search . . .

And before you plunge back into the inanities of American college life you may perceive what education is about and see why men spend their lives teaching others.

May these moments in the arid wasteland you are now entering be many.

308-A



The Senator From Flowers By Way of Introduction

By MARK PINSKY
Associate Editor

Greetings. Welcome to Duke. Give the place half a chance and in four years you'll end up loving it - if only just a little. Don't and you won't. It's all that simple.

About three-fourths the way through Freshman Week you will most likely reach an Epiphany. (For those of you culturally deprived chills who do not as yet know the meaning of this esoteric term, take heed: an Epiphany is a sudden manifestation or revelation. Now, in about six weeks your earnest young English instructor is going to inquire as to who has ever heard this exquisite term. At this point, you can raise your grubby hand, spew forth your new-found knowledge and go to the head of the class. Incidentally, you will also find this word a quick and easy way to impress your high school friends at Thanksgiving.)

Anyway, this Epiphany will come just as each of the confidante-father-figures (Y-men, housemasters, academic advisors, freshman deans, etc.) reaches the climax of his or her little presentation. Their final words will be composed of one small bit of advice with no value whatsoever, other than that it contains the key to the success of your entire college career. Coincidentally, each one of these little gems will be totally unrelated to any other. The Epiphany part comes when you realize that no matter what they all say you're going to have to handle things as they come - and all by your lonesome.

I would rather tell you something academically insignificant, but something that will nonetheless come in quite handy: How to tell the Good Guys from the Bad Guys. Ordinarily, Madison Avenue informs us, you can always tell the good guys "cause they all wear white hats." Not so at Duke: for this is a class institution. You will soon learn that on this campus character portraits are painted in subtleties. What that means is that you better take my word for it. Here goes, The Good Guys ar: Dr. Knight, Bat at Annamaria's, the union, the Chronicle, the faculty and Nick Galifanakis. Bad Guys include: Student Health, the Klan, (at this point I'm sorely tempted to list the administrative center of our great university. However, mah daddy told me that such a blanket condemnation might be interpreted as symptomatic of a "bad attitude." Now, believe me, a "bad attitude" is the last affliction on earth with which I would wish to be struck. Consequently, I will just substitute the word Bureaucrats in my list of Baddies, and be content to scream across the quad, "If the shoe fits, wear it."), graduate students, freshman girls and Slippery Charlie.

Barring any unforeseen circumstances this column will appear every Thursday at the same spot. Frequently, I enjoy myself by sticking my penpoint into such sacred cows of the Left as: Faculty Apartments and William Faulkright; and on the Right - well, on the Right the list would be far too long. As an extra added attraction I periodically reveal heart-rending stories about the eternal struggle of Man against the e

(Continued on page 7)

Letters to the Editor

The Chronicle welcomes Letters to the Editor. Space considerations dictate that letters under 250 words have the best chance for publication.

The Chronicle Forum is open to persons wishing to examine a topic in more depth than the Letter to the Editor format allows.

Deadline for the Tuesday issue is 3 p.m. Sunday, for the Thursday issue 3 p.m. Tuesday, for the Saturday issue 3 p.m. Thursday.

The Chronicle offices are located in 308 Flowers. Campus mail should be sent to that room number. The Chronicle Post Office box is 4152. Call Chronicle at ext. 2664.

'Fifth Decade' Enters Second Year

By ALAN RAY

The Fifth Decade program, major inception of the Knight administration, is a vast expansion effort begun last year with a drive to raise \$187 million and ostensibly ending in 1975 with the completion of a new campus, between East and West (see diagram), an increase in enrollment, faculty salaries, and a host of other improvements.

In launching the first phase of the program, a three-year effort to raise 102 million, George V. Allen, chairman of the campaign committee, called it "the most ambitious capital fund campaign yet undertaken by an American university (or any university) up to the present time."

The fund drive, begun in 1965 passed the half-way mark in May, if government grants are considered in the total which now stands at over \$55 million.

\$75 million of the anticipated goal will be used for physical plant needs. The library addition, long delayed and now sche-

duled for completion in 1968, is the first in a series of buildings to be constructed. Priority will then be given to an expanded medical center, a new engineering building, a chemistry building, a student center, and men's and women's housing.

A performing arts center, the rest of the medical center, classroom buildings, and parking structures will follow.

The central campus when completed will contain the administration centers, the engineering building, the performing arts hall, and the graduate residence center.

\$15 million of the goal will be allotted for added University endowment. It will be 37 per cent of the total endowment goal of \$40 million, which would support increases in faculty salaries, student aid, and related costs.

\$12 million will go for current budget support, and it too will meet costs of an expanding faculty, student aid, and physical plant needs.

The proposed attempts to increase faculty salaries are part of an overall plan to maintain a faculty salary scale that will qualify for an "A" rating at both minimum and average levels of the AAUP scale in all four ranks. The greatest increases in salaries will take place in the fields of engineering, humanities, geology, and medicine.

Undergraduate enrollment will increase 10 per cent to 4206. Graduate enrollment will increase 23 per cent, and professional enrollment will expand a whopping 52 per cent.

Future year-round use of the University's facilities should also raise undergraduate enroll-

ment 38 per cent, the administration estimates.

Ranking ahead of all other physical needs is the library. The University now owns 1,700,000 books and 3,000,000 manuscripts and has twice outgrown the present library space. The lack of growth over the last few years, in comparison with other major college libraries, has lowered the library's rank in size to nineteenth place.

The administration seems frankly disturbed about the status of undergraduate education. In their Fifth Decade handbook, they express the need for curriculum changes without proposing any definite solutions. They do, however, call for new programs which will cut across the old survey courses to explore the twentieth century.

At the graduate school level, they plan the introduction of

work where now there is little or nothing, such as music, Russian, and the classics.

When James B. Duke created the \$40 million Endowment in 1924, The Nation commented in an editorial, "That college (Trinity) can certainly never emerge from the stigma of being the most heavily endowed institution of learning in the world."

The Fifth Decade will be the test of that criticism.



THE ABOVE DIAGRAM of the Master Campus Plan announced by University President Douglas M. Knight a year ago shows the existing and new facilities to be constructed during the Fifth Decade. The building program is divided into three parts, the last of which will be completed by 1975.

The Senator

(Continued from page 6)

Machine, the avowed purpose of which is to stoke the fires of righteousness, indignation and lead a crusade to fight the City Hall in question.

That's about all for now. This is Allus in Wonderland, reminding you to be on the lookout for my new Grapery of Wrath Brand jellies and jams at your local supermarket—and ah yes, if there are any erstwhile Don Quixotes among you: Save your bullets, Tonto, the windmills are weakening.

Please don't
zluopf Sprite.
It makes
plenty of noise
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zluopf is to err.

What is zluopfing?



Zluopfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzzllup!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zluopfing Sprite is absolutely essential to your enjoyment; if a good healthy zluopf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zluopf goes a long, long way.

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Archive in Need of New Staffers

By FRED DAUGERTY
Archive Editor

The first office on the third, but sometimes higher, floor of Flowers Building belongs to the Archive. Eighty years of continuous publication perhaps account for our ideal location on the infamous Pub Row.

All freshmen (girls also) are cordially invited to partake in our "Sunrise Services." These are usually called "Putting out an Issue," but are also known as "Chronicle Articles."

All students interested in writing or reading are welcomed within our dirty walls.

Not only are those who read welcome but also those who draw, photograph, sing, paint, and/or are good yarn-spinners or quite mad.

The Archive has gone the way of the computer train to Madison Avenue far enough to need and welcome those who can sell ads or simply keep financial records in black.

The editors recommend the cash prize contests which the magazine sponsors. There are a very limited number of salaried positions open on the staff, for which qualifications are rather high, but talented freshmen are preferred due to their future value as highly experienced members.

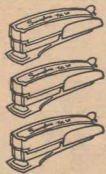
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(Answers below)

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Continental Breakfast	8:45—9:15	
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Dinner	5:00—6:30	5:00—6:15

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But Garrett Ford Dangerous

Mountaineers Lack Depth

By DICK MILLER

The football team that Duke meets this afternoon from the University of West Virginia will be distinguished by its size (small), its experience (slight), its depth (shallow), and the youth and vigor of its all - new coaching staff.

The Mountaineer's 33 - year - old head coach, Jim Carlen, will be starting his first season at Morgantown with a staff of assistants whose average age is the same as his own and with a team inherited from predecessor Gene Corum which can claim only one proven offensive threat.

GARRETT FORD

The single big gun is, however, an impressive weapon in the person of tailback Garrett Ford. "Galaxie" Garrett, 6'2", 210 pounds, trampled opposing defenses for 894 yards last season as a sophomore. His 6.4 yards - per - carry average ranked him second nationally. Ford's talent is so imposing, and the balance of West Virginia's offense so doubtful, that Carlen has molded his attack around the crushing runner.

The Mountaineers will probably move from an "I" formation on offense. Ford will occupy the deep or "tailback" position at the bottom of the "I" backfield alignment and will thus always have a blocker (the fullback) in front of him. Incidentally, it is no coincidence that Ford wears by choice number 32, Jimmy Brown's old numeral.

LITTLE BEYOND FORD

Beyond Galaxie Garrett there is little worthy of comment in Jim Carlen's offense. In fact after Ford there is not much exciting on the entire team. Only five regulars return from last fall and the 21 lettermen back are not quite enough to be even one man "deep" at each position in two platoon football. Nevertheless, Carlen is audacious enough to assert the only two of his gridders will go both ways and these two (defensive backs John Finnerty and John Mallory as wingbacks on offense only in the unlikely event that the Mountaineers develop an air attack.

With the graduation last spring of record setter Allen McCune (15 touchdown passes last fall - a southern Conference standard), West Virginia now is left without a quarterback who has called even one varsity play. Sophomore Tom Digon of California, (no kidding) Pennsylvania, who lacks even spring practice experience thanks to a dislocated right elbow, will probably go as signal caller.

PUNT RETURN THREAT

Left cornerback Mallory presents some special interest for Duke fans. In 1963 he was a first team All - New Jersey halfback on a squad selected by the sports staff of the state's biggest paper, The Newark Evening News. The Blue Devil's own Jack Krimmel was the tight end on that team and Jake Devonshire was a second - string halfback. Mallory was used primarily

as a punt return specialist by West Virginia last fall, starting only the final three games at his defensive position.

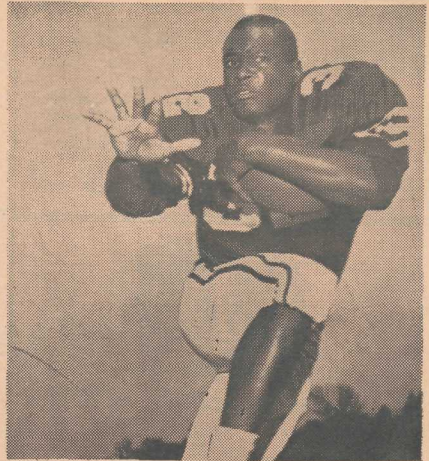
He showed rare zest for the punt return chores, however. Mallory led the team in this statistic with 342 yards total and a 21 yard average (third best in the nation). The result was three touchdowns, including one 86 - yarder. He had an 89 - yard scoring sprint in the Mountaineer's spring game. In short, Mallory could be the "sleeper" that might hurt Duke this afternoon.

SMALL TOWN

In sheer mass Carlen's boys are no more formidable than they are in experience or raw talent. Starting with a none - too - bulky group last spring, Carlen has worked 1000 pounds from their collective weight. He now

has both offensive and defensive teams that average exactly 200 pounds per man. The defensive line, with tackles Richie Rodes and Don Cookman at 209 and 202 pounds respectively, weighs in at just 199 per man. Apparently Carlen, having served his apprenticeship under Bobby Dodd at Georgia Tech, is a proponent of the so - called "Southern" grid school that calls for lean, quick linemen.

One surprising innovation that Jim Carlen introduced upon taking over the football reins at Morgantown was a decree requiring his athletes to attend religious services regularly. From all appearances the Mountaineers will need all the faith and long-suffering patience they can acquire from such attendance to ease them through the coming grid wars.



TAILBACK GARRETT FORD

FINANCIAL SUCCESS ON THE CAMPUS

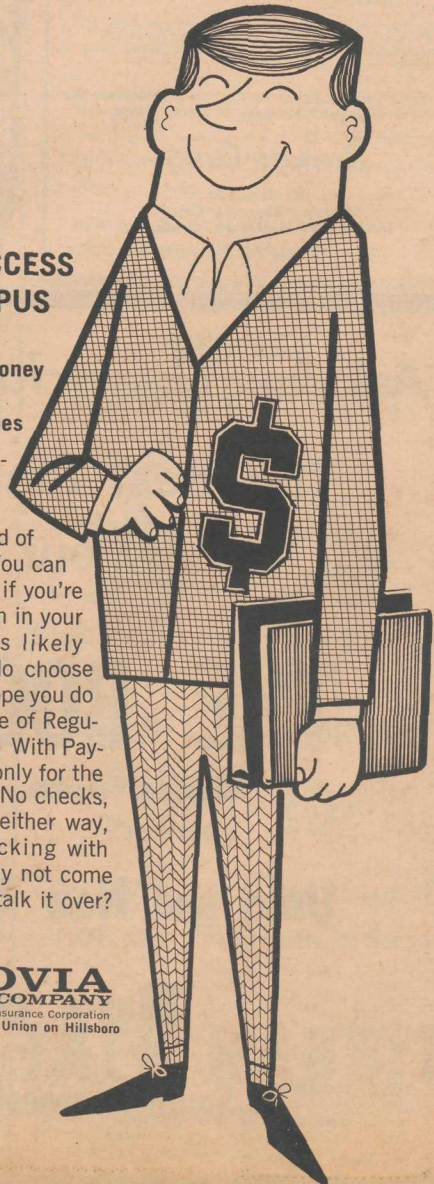
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Matheson Vs. Ford

Duke Picked Over Mountaineers

By CLAYTON DAVIS
When the Duke Blue Devils take to the gridiron this afternoon in the season's opener against West Virginia with a new head coach and a solid defense and offense, Duke fans should witness an exciting football game.

A GAME OF "FIRSTS"
The contest will be a first in more than one way. It will be the first game for Tom Harp as head coach of the Blue Devils and also the first for Jim Carlen for the Mountaineers. Duke and West Virginia have never before met on the football field. Nor have the Blue Devils used in several years the wing-T offense that they are expected to employ today.

LETTERMEN PLENTIFUL
Duke boasts 31 returning lettermen led by senior quarterback Todd Orvald, who took over brilliantly last season when Scotty Glacken was sidelined by injury. Galloping fullback Jay Calabrese was last season's leading ground gainer and scorer and will also do the punting this time.

Split - end Dave Dunaway, the well - known one man track team for cinder - track mentor Al Buehler, is one of the most talented receivers in the land this autumn, while wing - back Frank Ryan and tailback Jake Devonshire round out a finely

balanced offense. Center Mike Murphy stands as an All - America candidate and one of the best centers Duke has ever seen.

DEFENSE GOOD TOO
The defense should also be excellent. Coach Harp has been impressed with linebacker Bob Matheson, another All - America prospect. Bob, who contributed to an amazing 28 tackles in last year's N. C. State game, was an All - ACC selection last season. Bright prospects are showing early for the other linebackers, sophomore Glenn Newman.

Mike Shasby and Andy Beath both started offensively earlier in their careers but have since proven their effectiveness on defense. Shasby, formerly a quarterback, has intercepted five passes in two seasons, while Beath is so versatile he can play in several positions. Coach Harp also looks for solid, steady defense from tackles Bob Lasky and Robin Bodkin and middle guard Bob Foyle.

WOODALL FINE RESERVE
Besides keeping Orvald on his toes, the Devil's tall reserve quarterback Al Woodall may see some game action. The newcomer layed exceptionally well in both spring practice and in the last full scrimmage of the fall, when he threw three touchdown passes and completed 13 out of 24 attempts for 196 yards.

GRIDDERS IN DANCE ROUTINE
The Big Blue has encountered some new practice techniques under Coach Harp. One is a 150-yard obstacle course partly consisting of an up-hill climb, swinging along an overhead ladder, leap - frogging pipes, and an agility foot drill. More surprising, though, would be the program of rhythmic dance exercises instructed by Mrs. Bobbi Wilson of Chapel Hill. This strange workout routine was intended to reduce minor muscle pulls and to develop flexibility and co-ordination.

DEVILS THE FAVORITES
With or without such gimmicks as these, Duke must be consid-

ered a solid favorite to defeat a West Virginia team that is rebuilding due to the loss of eight lettermen for various reasons other than graduation. A duel between the two teams' All-America candidates, linebacker

Matheson for the Devils and tailback Garrett Ford for the Mountaineers, could keep things interesting, however. If Matheson wins, it may be simply because he has more help.

WDBS Resumes Broadcasting

WDBS, 560, resumed operation yesterday. The campus radio station will be on the air live from 7 a.m. until 1 a.m. during Freshman Week providing special programming of interest to the new Duke student. News about freshmen activities, interviews with campus personalities, and other special features will be broadcast regularly.

ly. Emphasis during the orientation session will be placed primarily on rock and roll music. Students can make requests and dedications by calling 3686.

Special programming features now scheduled include important MSGA and WSGA meetings and selected meetings of the Duke Forum.

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SPECTRUM

But Worth the Tab

Play Overdone For Laughs At Barn Dinner Theatre

By ADEN FIELD

NEVER TOO LATE, by Arthur Sumner Long. Directed by Jay Gould. With David Poland, Frances Isbell, Jay Gould, Ann Marie, Susan Bloom, Carlo De Mayo, and Pasquale Antonello. At the Barn Dinner Theatre.

Amid a bright, carefully rustic atmosphere, the Barn Dinner Theatre (Airport Road, between the airport and Hwy. 70 East) has just opened its latest production. Dinner was served beforehand, but the main fare of the evening was the play, a light situation comedy in which a middle-aged wife's unexpected pregnancy throws her family into comic chaos. In brief, colorless, long - suffering Edith Lambert upsets her husband, her married daughter, and her witless son - in - law by this too-public exposure of the family's private life. She uses her "condition" to become free of her "today husband and lazy, ungrateful children, and to indulge a long - repressed pleasure in gay extravagance. But she unwittingly forces everybody to a personal crisis by making them face their embarrassing reality. A comic reversal of attitudes resolves the plot in the anticipated good humor.

By heavy-handed emphasis on the grotesque puritanism of the characters, the script plays to the indulgent sophistication of the audience. Such comedy is legitimate, if unsuitable, but this production is banal and nearly vulgar, depending for its effects on bombast and exaggeration. Again and again Jay Gould's direction allows the unity of the play to fall apart, as lines are played simply for gags and situations never really develop beyond the separate laughs they provoke. The third act demands that a deep sympathy for the characters be built beforehand, but in this production the sympathy is completely short-circuited by the noisy techniques of stand-up comedy. The play is sacrificed to laughter.

David Poland deserves praise for the consistency of his performance as Harry Lambert, the stodgy husband. His role de-

manded a studied insensitivity, and though the direction gave him no scope for building character, he drew out of the role a steadily growing sympathy. Frances Isbell's Edith Lambert, the leading role, also was a well-controlled performance, though the character never showed the interesting subtlety the script allows. The wife's sweetness should be clearly underlain by careful but sympathetic sharpness. Miss Isbell projected a bland, honey - thick simplicity that never came fully alive. Jay Gould, as the witless son - in - law, gave a very poor, bravura performance that clashed often with the flow of the plot. More than anyone else he played his lines and reactions for laughs, and so lost his character, which fell completely apart in the third act. The other actors shared the general faults of the company - slickness without depth, and, often, poor understanding of their roles.

Before the play, the Barn offers a pleasant menu of salads, vegetables, and main dishes, buffet style. The curried fruit, which was new to me, and the Caesar salad are delicious and distinctive. The main dishes (beef in burgundy with rice, and crab tetrazzini) are undistinguished, but good. Buffet service allows an exploratory diner to eat as much as he pleases. The company of the play brings coffee, dessert, and set-ups to the tables, which have a handy shelf for the bottle.

The Barn gives its customers their money's worth, certainly, and provides a very special place for a heavy date. The program changes regularly, with listings in the papers. The tab is \$6.00 a person, for dinner and the play. Reservations should be made ahead of time.

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Players Present

Sartre's Hell

Hell, as visualized by Jean - Paul Sartre, will be depicted to night when the Duke Players present "No Exit" at 9 PM in Baldwin Auditorium. Sartre's hell consists not of physical torture but of mental agony. He shuts three earthly sinners — a sadistic collaborationist, a Lesbian responsible for another's suicide, and a nymphomaniac who has wronged her husband and her lover — in a tawdry hotel room to create each other's torment. They realize that their only hope lies in their determined effort to maintain their individuality. Their situation, however, prevents complete separation. Through the collaborationist Sartre concludes "Hell is other people."

Time termed the play "bold, unusual theater." It's reviewer saw the characters as "arch-symbols of the disordered age from which so stark a philosophy emerged."

Distinctive though the play is, it is not pleasant to watch, according to John Mason Brown in the Saturday Review. He describes it as "anguish macabre and terrible, although nonetheless absorbing," and "violently disagreeable but fascinating." He credits the characterization with destroying the acknowledged format by providing the audience with an "escape from escape, rather than escape itself."

In "No Exit," Sartre presents his beliefs in what Time calls "pretty much a showcase for Existentialism." Although the play itself is set chronologically after death, it raises the question of escape from life as well. Sartre seems to leave the viewer wondering which is worse.

Duke Radio Log

The schedule for freshman week is:

7a.m.-10a.m. "The Good Morning Show" with Paul Conroy

10a.m.-12noon "Music 'til Noon" with J. W. Vestch

12noon-1p.m. "Lunchtime Serenade" with J. W. Vestch

1p.m.-6p.m. "The Record Bar Show" with Kip Vosburg

6p.m.-1p.m. "WBES Informative News" with Dan Nagel

7p.m.-12p.m. "The Sound of the Hound" with Mike Balog

12p.m.-1a.m. "The Hound Revisted" with Mike Balog

'The Pad' Succeeds As Engaging Tragedy

"The Pad" by Ross Hunter. Now playing at the Rialto Theatre. Starring Brian Bedford, Julie Sommars and James Farentino.

If you go to see "The Pad" because of what you have read about it in various advertisements or because of what you have heard about it on the radio — chances are you will be disappointed. Because it is not, as they infer, a how - to - do film on the subtle art of seduction. If you see "The Pad" because you think it will be like "The Knack" — you will likewise be disappointed. If, however, you go to see "The Pad" in spite of the generally mediocre to poor reviews you have read — you will be pleasantly surprised. More significantly, you will be entertained. "The Pad" is an engaging example of Anglo - American theatre. It is also a tragedy.

SERIO - COMIC

Based on the play The Private Ear by Peter Schaeffer, "The Pad" is the story of an evening of serio - comic socializing and brutal revelation. Although a tragedy, each of the characters is pathetic rather than tragic. A sincere, but socially inept young man literally bumps into a barely pretty and still - young - but - not - by-much girl at an open air concert. The enamored bumbler manages to salvage a dinner date with the girl for the following evening.

Panic - stricken at the prospect of a date, Tchaik (his nick-

name) calls his best friend for advice. The best friend, who is an ultra - successful lady killer, despite being a definite heavy, suggests a dinner date at Tchaik's apartment, which he graciously offers to produce and direct. At this point, the remainder of the plot becomes predictable. In essence, nice guy finishes last, but just as well because Tchaik is rotten, so she and "friend" deserve each other anyhow. Laughs, tears, yelling — fadeout.

BEDFORD AS TCHAIK

Brian Bedford does an acceptable, if not exceptional job as the sensitive Tchaik. The girl, played by Julie Sommars, succeeds insofar as every male in the audience hates her guts by the time the film is over. The most outstanding performance of the picture is given by James Farentino, as the "friend". His gradual self - exposure as an emotional deficient is accomplished with professional deftness.

The shortcomings of "The Pad" are minor and obvious: Bedford's incongruous British accent (the action takes place in Southern California) and the producer's unexplained need to be explicit where understatement would suffice.

"The Pad" succeeds as drama neither on the basis of a strong story line nor on superior acting. It succeeds as entertaining drama because of the quality of its dialogue and the universality of its characters as they relate to their situation.

In two words, see it.

A Modern Tom Jones
—N. Y. Daily News

1:40, 3:30, 5:20, 7:10, 9:00



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