

# Graduation Set June 6

By STEVE JOHNSTON

For the Class of 1966 the end of the road is near. Commencement plans for the weekend of June 3-6 have been released and two speakers have been secured for the event.

The University Commencement Committee which planned the four day program was chaired this year by Frank L. Ashmore, the University's Vice President for Institutional Advancement.

Two speakers are scheduled. President Douglas Knight, continuing his custom of delivering either the Baccalaureate sermon or the Commencement address, will this year present the Baccalaureate sermon, scheduled for Sunday, June 5 at 11 a.m.

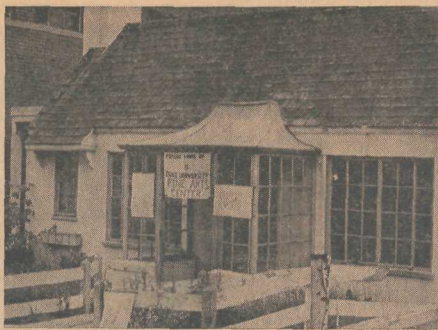
The Commencement address will be delivered by Nobel Prize winning physicist Charles H. Townes. Dr. Townes shared the 1964 Nobel Prize for physics with two Russians for the discovery of the Maser-Laser principle.

The fifty year old physicist is a native of Greenville, S.C., and was graduated with high honors from Furman University at age 19. After completing his master's at Duke, he went to the California Institute of Technology for his Ph.D. degree. He is currently vice president of the American Physical Society and a member of many professional societies.

The Commencement program opens Friday, June 3 with the 18th annual Alumni Golf Tournament. On Saturday the Board of Directors will meet and the Alumni Lecture Series will present a panel discussion of "Twenty-five Years of American Foreign Policy. Guided tours of the campus by bus will be provided Saturday afternoon as well as a lawn concert by the University's concert band. A general Alumni Dinner Saturday night will be followed by the Hoof 'n' Production of "Pajama Game."

Baccalaureate will be held in the Chapel at 11 a.m. Sunday. That afternoon recitals from the Chapel carillon and organ will be presented. Sunday evening the traditional flag-lowering exercises on East campus will be followed by another production of "Pajama Game."

Graduating exercises will end the weekend program on Monday, June 6 at 10:30 p.m.



The Duke Chronicle: King Self  
FUTURE HOME OF THE Duke University Fine Arts Center? This sign appeared mysteriously last week on the old home of the Toddle House.

# WSGA Circulates Petition

By JANIS JOHNSON

Students and faculty have expressed their objection to the proposed location of the Fine Arts Center in the WSGA petition circulated this week. The resolution, stating the complaints asks for the President and the Board of Trustees to reconsider the proposed site for the center.

Difficulties have occurred in circulating the petition to the faculty. Attempts to gain permission to send the letters through campus mail were stymied in the complex Allen Building bureaucracy. None of the authorities felt as though he had the authority for final approval, so a WSGA officer was shuffled from one office to another with no results. Legislators have circulated the petitions

successfully in their dorms, as have MSGA members in their houses.

"As yet, no definite results or assumptions can be derived from the petitions," commented President Mary Earle, "but we can say that the tremendous support is highly encouraging."

The resolution originated several weeks ago when the discussion of the Fine Arts Center began as a result of legislators' concerns over its proposed location behind the East Campus Library. After consultation with interested professors supporting the WSGA's objection and administrative officials from the other side, the petition was suggested as a first step to express discontent and an appeal for reconsideration.

All The News That Fits We Print

# The Duke Chronicle

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Duke University, Durham, N. C.

Wednesday, May 18, 1966

## IGC Delays Action

The Inter-government Council has postponed any definite action concerning the review or revocation of the Major Weekends Steering Committee charter.

An earlier motion, presented by outgoing Steering Committee Chairman Mike Bryant '66, embodied the passage of a revised or substitute charter committee, giving it "effective control" over organizations participating in arrangements for major weekends. The IGC defeated this motion, 12-1, in a rollcall vote.

The IGC resolved to delay any action on the present Steering Committee charter when Bryant pointed out an ambiguous clause in the council's chartering procedure. The Steering Committee charter will come up for consideration again early next fall, upon clarification of the IGC's chartering criteria.

An IGC resolution, that must await action on the Steering Committee charter, transfers the jurisdiction of the Steering Committee to the IGC itself.

In the same meeting, IGC

Secretary Kathy Murray read an additional resolution regarding the assignment of tests and papers on next year's major social weekends—Homecoming, Winter Weekend, and Joe College Weekend. The resolution also included the weekend of Symposium '66, which is to be held in November.

The resolution will be pre-

sented to the Administration, and requests that professors be "encouraged" to assign no papers and tests to be handed in during the days immediately surrounding these weekends. The same resolution requests that students be held responsible for conscientious class attendance during the same days.

## Steering Committee Survives

## Chronicle Schedules Expansion

By TUPP BLACKWELL  
In its final meeting of the year, the Publications Board discussed its responsibilities in evaluating publications on campus and unanimously approved expansion of the Chronicle to three issues a week.

## IGC Teacher Evaluation Alters Look

By ALAN RAY  
The 1966-67 IGC Teacher Course Evaluation will cover both first and second semester courses offered this year, according to Editor Irv Cohen. Included will be the Nursing and Engineering curriculum, left out in this year's publication due to lack of space.

Cohen hopes to publish the finished booklet by the second week of November—immediately before pre-registration for the spring semester.

Cohen stated yesterday he thought the last evaluation "well-written" and "articulate." He intends however, to delete some of the more sarcastic remarks from next year's booklet. He also plans to add an evaluation of each University department to the format of his edition.

Appointed last week by IGC Chairman Guy Solie, Cohen mailed questionnaires Monday to present Seniors. They were asked to evaluate their classes and instructors and to return the forms to him by mail before May 20.

Present freshmen, sophomores and juniors will receive questionnaires at the beginning of next semester.

"The difficulty in compiling an evaluation like this," Cohen said yesterday, "lies in representing the views of those students who like and dislike a professor or course and then striking a mean."

## Union Hikes Prices For Meals, Board

By KATHY GOSNELL

"Meals on West Campus next year will cost about \$50 to \$75 more overall, because of increased food costs and higher wages for non-academic employees," stated Ted Minah, manager of the University dining halls in an interview Wednesday.

The Woman's College students will have \$50 added to their room and board fee. These increased costs are passed to the student directly because the dining halls are unable to absorb them all by economizing and automating. Both machines and more efficient methods will be used to keep the increase as low as possible.

"The changes are not all bad," added Minah. There will be a wider choice of entrees, which will be priced from 30c to 75c. The 60- and 90c specials will be eliminated. All items will be priced a la carte, based on the cost of ingredients.

The 5 per cent wage increase in January, 1966 for the non-academic employees and the second raise of 12 to 20 per cent, to occur in July, were cited as a major cause for the changes, according to Minah. The January raise was one reason food costs to students went up \$45 this past year.

## Happenings

**THE PEACE CORP** is seeking Volunteers for immediate placement as teachers in Micronesia, a US Trust Territory. Applications, which do not require placement test, are available from Bill Griffith, Director of Student Affairs. Call Ext. 3737, for further information.

**DAVID BEALE AND KAYE FRANKLIN**, both junior music majors have been awarded the James Oliver Memorial Scholarship for 1966. The scholarship totals \$350 and is sponsored by Delta Mu Tau, national music honorary.

**Alpha Phi Omega**, national service fraternity has announced its first annual **OLD CLOTHING DRIVE**, to be held from May 23 to June 3. APO requests that students who have old but serviceable clothing that they no longer need, leave it in the receptacles in the various places on campus.

The Duke Forum will hold a **SENIOR SOUND-OFF** on the Main Quad Thursday afternoon beginning at 1 p.m. All seniors are encouraged to give their final blows to or praises of the University at this time.

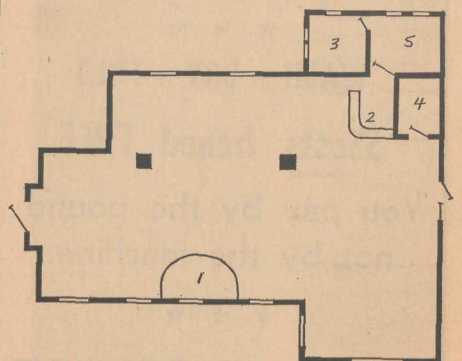
All students who purchased **PEER** subscriptions at the beginning of the year, and who will

not be at the University next fall, can receive a refund of 75c by signing the list posted in 303 Flowers. All subscribers who will still be here next year, will receive the first two issues next year free.

**THE Y-FAC'S FOR EPWORTH**, the new Women's Freshman Dorm, are: Helen Carter, Judy McKnight, Marsha Peterson, Mary Ann Davis, Carla Lyons, Jean Gailey. House President will be Jane Jabbour and the Judicial Board Representative will be Sally Patterson.

A group of students will live off-campus near the Edgemont Community Center next year and will become involved in the work of the Center and the life of the **EDGEMONT COMMUNITY**. Rising juniors and seniors interested in participating in this project should attend a meeting Thursday at 5:30 p.m. in the Gilbert-Addoms cafeteria.

**MRS. SUE GRIFFITH**, secretary in Central Records, will undergo her third operation in recent weeks this week. Alpha Phi Omega, service fraternity, is sponsoring a drive to raise money and find prospective blood donors. MSGA and WSGA are expected to vote their support for the drive at meetings to night.



**SEVERAL ALTERNATIVE PLANS** for a campus coffee house have been offered. One calls for establishing the coffee house in the basement of Flowers Building where the game room is now located. This room with space for about 100 tables opens into the lobby of Page Auditorium. All the necessary facilities already exist. It has or could easily be equipped with a stage (1), a serving bar (2), men's (3) and women's (4) rest rooms, and a kitchen (5). It has been suggested that the game room could be relocated in the area now occupied by the University Book Store and the barber shop after they move out. (See related story page 8)



# Beaufort Marine Lab Expands, Menzies Researches Ocean Trench

By STEVE GARAVELLI

The most interesting of the many research centers of the University is certainly the Duke Marine Laboratory located near Beaufort, North Carolina. Active research in many fields of oceanographic science goes on during the year. In addition, during the summer, senior and graduate courses are offered by the staff.

The Marine Laboratory was built in 1938 on Pivers Island, about one mile from Beaufort and two miles from Morehead City and Atlantic Beach. Presently the Marine Lab is connected to the mainland by only a rather rickety wooden bridge. However, this does not deter those who cross the bridge every morning to work at the Marine Lab and other nearby laboratories.

The facilities of the Marine Lab include three teaching and five research buildings. Students may occupy three dormitories during the summer, or they may rent apartments in Beaufort.

## Part of Fifth Decade

During the next ten years a new three story research building should be built. This building will offer more research and teaching space. It may also include a large lecture room and an enlarged library.

In a recent interview with the Director of the Marine Lab, Dr. C. G. Bookhout, plans for the coming year were discussed. Dr. Bookhout emphasized that the Marine Lab is an inter-university facility. He stated that, "Of the 95 students who will be taking courses this summer 34 are from Duke and 61 are from elsewhere. Some students will be coming from as far away as

the University of California." Dr. Bookhout noted that 26 of the 95 students had been awarded National Science Foundation grants, totaling \$13,000, through the Marine Lab.

Dr. Bookhout also mentioned the research being conducted by the staff of the Marine Lab. "As of October, \$3,162,594 had been given to the various research programs. Another \$745,231 has been offered for the coming year. A large part of this is for the Oceanography Program."

Last year as a part of the Oceanography Program the Research Vessel Eastward was delivered to the Marine Lab. The 118 foot Eastward is being used extensively in both surface and deep-sea research in the Gulf Stream of the Atlantic Ocean off the coast of the United States.

## Menzies Heads Oceanography

Dr. Robert Menzies, who is the director of the Oceanography Program, has recently attracted a lot of publicity for his spectacular research finds. Last autumn Dr. Menzies participated in an expedition to the Pacific Ocean off the coast of Peru and Chile. Dr. Menzies' research was conducted aboard the National Science Foundation research vessel Anton Bruun.

The original purpose of Dr. Menzies' research was to determine the types of animals found in the Peru-Chilean Trench and also to find out how animals could live in the trench under the fantastic pressures of the great ocean depths. Dr. Menzies was specifically interested in an animal, Neopilina, which represents a primitive type of mollusc or shellfish. He was also interested in finding a certain marine animal thought to be

extinct for 22 million years. A special trap for this animal was built by Dr. Menzies, who unfortunately did not get a chance to use it.

During one experiment using a device which photographs and brings up samples from the bottom, some rather unusual objects were detected with both sonar and photographs. The objects appeared to be man-made columns. Dr. Menzies has not yet commented on the significance of this find, but he has theorized that the stone columns sank into the trench aboard a boat. Although no tests to determine the age of samples have been made, Dr. Menzies feels that they are more than several hundred years old.



DR. MENZIES (right) and an associate examine a specimen after a cruise on board the EASTWARD seen in the rear.

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**PIEDMONT  
AIRLINES**

## Peering Around?

By MIKE FLICK

Humor magazines, euphemistically "feature magazines" in administrative jargon, have had a rocky road to follow at Duke. The University's original, "Duke and Duchess," had a long and happy existence before being being cut off by the Publications Board for attempting a satire of the Duke family in 1951. Duke and Duchess was not merely suppressed—it was crushed completely.

For two years the campus was without a publication to replace the "DnD." In 1953 unrest on Pub Row gave birth to the Duke "Peer," which was chartered by the Publications Board and approved by the administration as a "feature" magazine, offering "light, informal reading."

The first issue of the magazine was a great success on campus. People were tired of the void that could not be filled by "a crusading newspaper or an intellectual literary magazine." In a Chronicle poll, December 8, 1953, on reactions to the new Peer one student commented:

"It's pretty good for a first issue, but it needs to degenerate."

And degenerate it did. The Peer became one of the nation's most successful college magazines. It sold 1500 copies per issue—all they were printing. It was the first college magazine to print in full color on inside pages. Starting as a pure feature magazine, it slowly began to mix in "humor"—the first being mostly cartoons which could have been reprinted in "Ladies Home Journal." What made the Peer great was its content. Peer printed features on Coach Bill Murray, the use of drugs by Dr. Persons, light stories, occasionally genuinely funny satire, and a glorious array of buxom Peeresses in full color.

### Editor Fired

But humor soon began to win out over features, and the Peer rapidly deteriorated. The real fall came in 1963, when a still obscure chain of events led to the dismissal of the Peer editor. The Chanticleer reported that "mid pressures from the Uni-

versity we had an AWOL editor." These "pressures" seem to have been related to two articles in the fall issue—one which contained a reference to English Professors holding hands, the other which involved a tenuous connection between the editor and the issue's Peeress. The Peeress had gained fame as a loose virtuous lady from Hanes, who, it has been suggested, was pregnant at the time she posed for the Peer. No copies of this issue are known to exist. There remains only a proof sheet of photographs with a mysterious signed statement saying: "I am agreeing to nothing and indicating except that Ed Frazer took these pictures prior to May 24, 1962" from the young lady herself.

Peer was in a mess. Administration pressure was building up against the Peer as a humor magazine; the features grew less and less frequent. The '64 school year brought a temporary reprisal under Dean Heller. The magazine delved deeper into humor, but still preserved a decorum even though "Playboy" could not afford to reprint some of the jokes. But Heller got a Peer out, and it was worth reading, somewhat irrelevant, but nevertheless funny, with some valuable satire.

### The Final Disgrace

This year has marked the final disgrace of Peer. Only Heller could stem the tide. Perhaps the Mouse is even dead. Phil Crump, sometime Peer editor, has managed to put out two tired issues of Peer this year. It could have been more properly termed "Humor Digest" than Peer. The fall issue was notable for the fact that not ONE cartoon was original. There were few features—only a sad collection of well worn cartoons and jokes, many of which students could have read in "Duke and Duchesses" as far back as 1941. But reusing 25 year old material was not enough, and Crump had to get his snickers by throwing in a "mutha-hunch" and several several other assorted "dirties" that got a good laugh in Junior High.

In with poor copy editing, bad proof-reading, and irregularity that even Exlax couldn't help, the only moment of brilliance during the year was an "En Passant" by editor emeritus Dean Heller. If anything else was good, it wasn't the Editor's fault, most articles being hidden between two nauseating "jokes" and disguised cleverly with proofing errors.

It is time someone did something to Peer. Editor elect Charlie Williams, with a sick Mouse on his hands is already working on the first issue of Peer, which should be ready for orientation in the fall. Peer may be on the move again—we can only wait for September to see.

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# The Duke Chronicle

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DAVE BIRKHEAD  
EditorWILLIAM J. ACKERMAN  
Business Manager

## Looking Ahead

This is our final issue of the year. The Chronicle will look different next time you see it and you will be seeing it more often. We prefer to think that we are not at the end of a publishing year but just that there happens to be four months between our fifth and sixth issues rather than a couple of days. "Summing Up" and "Looking Backward" are for seniors, outgoing editors, and pessimists.

## The Alternatives

There is presently a move underway for student government to rejoin the National Student Association. (See related article on page 9.) In contrast to the isolationist policy adopted by MSGA and WSGA in 1964, current student government leaders are placing a high value on participation in a national body of students. MSGA's membership in the Associated Student Governments of the United States of America is the only association that any of the student governments maintain with a national organization of students.

ASGUSA's failure to involve student opinion in international and national affairs, its poorly developed services to student governments, and its reactionary view of the role of student government make it a body of student concern in name only. ASGUSA is supported by Young Americans for Freedom and its claim that it is not politically active is not valid since it follows the conservative line by seeking to remove the American student liberal voice from the field of politics. One of the goals of Young Americans for Freedom for the coming year is to reduce the membership of NSA by ten per cent. Joe Schwab '67, President of MSGA, has indicated his disappointment with ASGUSA and is considering withdrawal from that organization.

The alternatives for the student governments are clear: either to become active again in the exchange of ideas and information that an active national student organization can offer or to maintain the policy of isolation that has been the hallmark of student government since 1964.

IGC, under the leadership of Guy Solie '67, IGC Chairman, and with the active support of WSGA President Mary Earle '67, is presently considering membership in NSA. Guy Solie has pointed out the benefit that NSA can provide as a source of information on how to implement and handle the administration of new ideas. We support IGC's move and consider it significant to the future development of student government. The reopening of channels of information and the resulting intercourse between the University and other American colleges and universities will enable student government to develop a better understanding of its role in the university community and will provide a knowledge of how best to meet the challenge that faces student government on our own campus. In addition, IGC will strengthen student government's move to co-ordination and unity on campus by becoming the official representative of Duke students to other colleges and universities and the official organ through which new ideas can be implemented and services provided for the student body of the University.

NSA offers much to its constituent student governments. It is a considerably larger organization in membership than ASGUSA and is fifteen years older. The scope of its programs, the range of its services and information, and its support of active student participation in the world outside the University clearly mark NSA as a desirable organization from which IGC can receive valuable aid in the administration of student government. The entire University can benefit from active intercollegiate probing of common problems in higher education.

## Hugh McQuillan

Hugh McQuillan was killed Saturday night; struck by a car while walking his motorbike along a dark road.

He had an unmatched flair for life. He approached it like a game and played it to the hilt. Many disapproved of this. They did not understand him and they probably never tried.

He was on probation nearly every semester he was here and was finally suspended. When he was not in trouble he was on Pub Row. We have always hoped and expected that he would come back. We will miss him. But the University will miss him more. Without him it is a less interesting and vital place. And there are those who will miss him and are the worse for it.

# Why We March

By Vicki Eldredge

*There are times in private life as in private life when one must protest, not solely or even primarily because one's protest will be politic or materially productive, but because one's sense of decency is offended, because one is fed up with political craft and public images. . . . The catharsis thus provided may indeed be the most valuable of freedom's uses.*

—Senator J. W. Fulbright

As one of the 28 Duke students who joined the voter's march around the White House Sunday in an appeal for a scaling down of the fighting in Vietnam, I went to Washington in the belief that a democratic society needs active dissent more than unthinking compliance on the part of its citizens. We went because we believed, as Fulbright said, that "to criticize one's country is to do it a service and pay it a compliment. It is a service because it may spur the country to do better."

We went out of the deep belief that the first casualty of American Asian policy is America itself. We should use our strength and technology for peaceful construction and rehabilitation, both here and abroad, not for war. It is economically impossible to do both. As one of the speakers at the march, Dr. Benjamin Spock, pointed out, the children and the poor in this country are the first to suffer from increasing war costs. The high military expenses are paid for by severe cuts in poverty and school programs, to avoid an increase in taxes in an election year. And then, too, there is the matter of the wasted years and lives spent in Vietnam by American soldiers.

We went to protest the increasing war mentality in this country as evidenced by the emotional newspaper stories, songs (Sgt. Sadler), and even comic strips that assert the moral virtue of "our country, right or wrong." We fear that this spirit will turn peaceful dissent into "treason": we fear too, as Jules Feiffer put it, that "truth" in foreign affairs is being redefined as "what makes us feel better and look good," and "lies" as "what makes us feel bad and look bad."

In fact, there seems to be an increasing difference between what the government says

and what it does. The United States claims to want peace, but our non-recognition of the NFL in negotiations makes peace talks impossible, since the NFL is a major opponent. We speak of China as the aggressive villain but recently admitted that it was the United States that rejected a Chinese suggestion that we mutually refrain from initiating use of atomic weapons in Asia. If it is Chinese ammunition that is used in South Vietnam, it is also true that American bombs are dropped on North Vietnam. And as one of the signs at the march said, "How many Chinese troops in Vietnam? None. How many Chinese American troops? 250,000."

We claim to fight to preserve democracy in Vietnam but have indicated that if the government that emerges from the promised democratic election is unsatisfactory (i.e., anti-U. S.) we will ignore it. We claim to fight to protect Vietnam and the world from brutal Communist terrorism—but we support the new military government of Indonesia which has massacred 300,000 of its citizens who were communists or suspected communists; certainly terrorism in extreme. We have rained our own terror on Vietnam in the "liquid cremation" of napalm bombs.

As Norman Thomas put it Sunday in an address to the marchers, "We are fighting a seemingly unending war over a country laid waste morally, economically, politically"; fighting for a peace, if it ever comes, of "death and desolation." And if peace does not come, the possibility of nuclear war with China lies just beyond an invisible line on the escalation scale.

As we marched in the brilliant sunshine we each carried a small American flag to emphasize that our dissent was not disloyalty, but that we feel that American democracy has other and greater tasks before it than the continuation of a destructive war. We protest, as Irving Howe said, our government's use of "the vocabulary of liberalism to promote the policy of reaction." And we marched not because we value controversy for its own sake, but because, in Fulbright's words, "we accept it as a condition of intelligent decision-making." And we feel that in a democracy, the people should have a voice in the decisions.

## Outside Looking In

## From The Beach

This column is being written in Surf City—North Carolina. Yes, Surf City—"two girls for every boy"—well, not exactly. One girl for every boy is more like it, it being an organized Beach Weekend. Even though it rained much of Friday and all of Saturday, I've become a confirmed fan of Beach Weekends. Today's weather is beautiful, so everyone will come away with some vestige of a burn or tan.

SURF CITY is a little town on the Southern coast of North Carolina. It consists of two motels, a handful of stores, and a few beach houses. One of the motels, the South Winds, is the location of this weekend's activities. On the outside, the place looks like a real dive. Once on the inside, however, luxury is at your fingertips. About half the rooms are efficiency apartments, which means that if you are very efficient, you may be able to cook a meal or two with the amount of utensils supplied.

MR. WINDS, the proprietor, welcomed us as we arrived and set us up in our rooms, using as much imagination as possible in determining room distribution. Once we were all established in our rooms and had eaten dinner, Friday night's party had to be launched. One brother had made the mistake of bringing his stereo set with him, thus easily determining the location of the party. Everyone was drinking in moderation, as we wanted to be sure that our behavior was commensurate with the ideals of Duke Gentlemen and Duke Duchesses. Dancing was kept

quiet and restrained. All in all, the party was a great deal of fun and would have pleased the Deans, our parents, and all others very much concerned with the image of Duke University. We were proud that we could contribute to the building of this fine image.

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AS TWELVE O'CLOCK rolled around, we realized that it was time for the girls to get to their rooms. The record player went off and, to the man, we were glad that the University had established a curfew for us, so that we wouldn't be tempted to overdo an evening's activities. Each boy took his date to her room, kissed her good-night, and left her for the evening. Most of the brothers ended up gathering in one room for a last beer before retiring for the night. The night passed without incident.

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WE ALL got up bright and early Saturday morning for breakfast, the girls doing most of the cooking. As stated before, it rained all day Saturday, so in accordance with University regulations, we kept the doors wide open and had "open" houses until five o'clock when it started to get dark.

Following dinner Saturday, most of us sat around for a while and talked or played cards until about nine when Saturday's party got under way. A portable record player was used this time for entertainment. A few of the brothers periodically added to this meager entertainment. Our chaperone was diligently in attendance making sure that nothing

by  
Larry  
Beck

got out of hand. But there was no chance of this because, ideals and image in mind, we were very well behaved. During the party, we roasted marshmallows and had a drink or two, but everything was taken in moderation. That seemed almost to be the motto for the weekend—"everything in moderation."

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AS ON FRIDAY night, when curfew drew near (1 a.m. being the agreed upon time), we all left the party to take the girls back to their rooms. Overjoyed would hardly describe our feelings as we realized that the curfew would permit us the luxury of a good night's sleep. After a little light necking at his date's door, each brother retired to his room for a much needed rest.

Sunday morning brought with it sunshine, a welcome relief from Saturday's dreary weather. One and all, we flocked to the beach to indulge in healthy games in the sun. Swimming was undertaken with caution. We were careful to observe the "buddy system," as we were sure that the University would want it that way. Following an afternoon in the sun, everyone was really ready for the trip back to Duke. With little remorse, we packed our things and left Surf City, knowing full well that the joys of learning lay ahead. All agreed that three days at the beach had been enough.

\*\*\*

Certainly, the above is recognized as folly. Were young adults to behave as described, they could hardly be considered (Continued on page 9)



By Dennis Campbell

# Campus Hobby-Horses

"I need not tell the reader, if he keeps a Hobby-Horse—that a man's Hobby-Horse is as tender a part as he has about him. . ."

—Laurence Sterne,

Tristram Shandy

Any analysis of the problems of Duke, and perhaps most universities, must include the area of communications. The controversy that has grown up around the decision to build the Fine Arts Center on East Campus is a good example of our serious communication problems. The lack of active and creative dialogue among student and administrative members of the community results in unfortunate misunderstandings. If students are included as member of planning and decision making committees of the University, such problems may not be so acute.

For students to vent all of their anger at the faculty and administration, however, is irresponsible. While recognizing the difficulties in communication between students and administration, let us also recognize and admit the lack of communication and cooperation among student organizations. It is time for student organizations to re-examine the possibilities available to them if they work together toward what are often common goals.

It is difficult to be responsibly active in more than one or possibly two major organizations at Duke. This in many respects, is a positive good. The quality of work done in the student organizations is usually commendable. When devotion to one activity results in a singularity of vision and the placing of the organization of which one is a part ahead of the total concerns of the University, however, careful reconsideration must take place. Officers of campus organizations are often most guilty. In order to become leaders they have had to devote themselves almost wholly to one organization. In doing so, they form vested interests called "Hobby-Horses" by Laurence Sterne.

Each organization, then, comes to be concerned first about itself, its activities, and most particularly, its prerogatives. Tragically, this concern for the good of the individual organization may stand in the way of needed progress for the whole community. When an organization or committee outlives its usefulness, its members are often the last to admit its lack of vitality and are adamant about not allowing it to be eliminated. The recognition of the fact that each of us have vested interests is the first, and perhaps, most important step toward improvement.

Once we admit that we are kept divided because of our anxious concern for our individual Hobby-Horses, we can begin to move together. The MSGA and YMCA for the first time are uniting their freshman handbook publications. The combined publication will save both groups money and will result in a superior product.

Recognizing our Hobby-Horses, we can initiate new programs, experiment with new structures, question old and continuing programs, and carefully evaluate our motivations for all that we do.

If we are serious about reconsideration of the coordinate college system, let the student organizations of the undergraduate colleges take steps to eradicate the artificial barriers that separate them. Let us emphasize I. G. C. while we seriously think about full unification of the student governments. Let the Y's begin consideration of further expansion of integrated programs and operations.

The time is ripe for student organizations at Duke to stop riding their Hobby-Horses and begin expanding their horizons of interest and concern. I think that the potential in the coming year for increased cooperation and communication among all facets of the University is greater than ever before. The responsibility of the student organizations is clear: The common goals of the Duke community will be reached only when we are willing to put our Hobby-Horses in proper perspective and work together actively.



CAMPBELL

## Carlyle the Gargoyle



## Letters To The Editor

### A Non-quote

Editor, the Chronicle:

Several persons have spoken of their dismay in reading the statement attributed to me in the editorial of the Chronicle on May 3rd. I share their dismay. I have never spoken of students wishing "to live off campus" (or of any others for that matter) as "misfits." The term is abhorrent to me. Some of our most interesting and promising students are those who do not conform to the opinions and tastes of the majority.

James L. Price  
Dean of Trinity College

The word misfits was used in the editorial to characterize the remarks made by Dean Price in his interview.—Ed.

### A Complaint

Editor, the Chronicle:

Having been accustomed to the constant so-so quality of Chronicles, I looked forward to seeing the old rag under its new editor-in-chief, especially since several acquaintances on the staff had told me of their confident expectations for it. But the past few issues have caused me to do a slow burn. It seems the Chronicle has reached a new low in sloppy, irresponsible journalism in the past several weeks.

The epitome of yellow journalism was reached in the Chronicle of May 10, with the article entitled "Dean Johnson Attacks New Dorms." The article implied that Dean Johnson was generally sharply critical of the Administration's and the architect's hand-

ling of the new dormitories. It is my opinion (having attended the discussion in question) that Dean Johnson was simply giving the facts about the new dorms, some of them good and some of them bad. Many of the criticisms expressed in the article were those of the writer alone, who is no more qualified than I am to judge the structural merits of the complex.

The \$9,000-per-bed figure quoted was not used by Dean Johnson as an example of the University's extravagance, but to emphasize the benefits the students are getting, such as individual room air conditioning and wall-to-wall carpeting (items which were left out of the article). Even disregarding such errors, the headline of the article was a gross distortion of the facts, if not of the article. Such irresponsibility on the part of the Chronicle can lead only to needless ill-will between students and faculty. What dean is not going to think twice before giving a statement to students after the publication of such an article?

I must admit that the Chronicle's policy of vigorous news-getting with a definite point of view is attractive. I heard nearly all favorable comments about the May 10 paper over all, and I agreed with most of them. The editorial in that issue is a good example of a definite, hard-nosed stand on an issue. I hope it gets results.

But the Chronicle must remember that it is a monopoly paper, and as such has a duty to be as objective as possible in its news reporting. And as long as it ignores news, slants it, twists it, and editorializes on page one, I submit that it is woefully negligent in its duty. The past few issues of the Chronicle are a reflection on the capability of the staff, a barrier to

honest dialogue between students and Administration, and an insult to the students' intelligence. As for me, I would rather be confused with the facts than have the Chronicle try to do my thinking for me.

Cleve Callison '68

### A Rebuttal

Editor, the Chronicle:

I should like to respond to your editorial of May 3, 1966, "Unwelcome Reform," in which you charge that the UFC—i.e., more particularly the Committee on Undergraduate Instruction—"apparently disregarded student sentiment in their earlier action and did not make known their intention to pursue the question." As Chairman of the Committee I consulted with Mr. Hight and Mr. Frenzel; the Chronicle accurately reports (March 8, 1966) that "the committee took the MSGA question under consideration and arranged a joint meeting with representatives of MSGA on the subject" before presenting the motion to the UFC. Furthermore, the Chronicle accurately reports on December 3, January 5, and March 8, the intention of the Committee to pursue the question. I do not see how we could well have done more to regard student sentiment or to make known our intentions.

To regard student sentiment, you will of course understand, does not necessarily mean to be ruled by it. The December poll of students showed 62.4 per cent against adding plus and minus; your recent May poll of students showed 70 per cent against. The poll of Faculty taken after the January examinations by our Committee

By Greg Perett

# Unjustified Agitation Over Arts Center

The current furor over the location of the new Fine Arts Center is an example of misplaced enthusiasm. Although it is frustrating to see the student body concerned about anything, they have, I submit, overstepped their proper field of action and control.

\*\*\*

I TAKE no issue with the arguments on aesthetic and cultural grounds put forth by Dr. Calvin Ward and others. And if the Administration does alter the building site, fair enough. Instead, my concern is the state of student opinion and the student body's assumption of unjustifiable jurisdiction in this matter. One must seriously ask: do you really care where the Center is located? And if so, do you consider it your privilege to play an influential role in deciding such matters?

It is claimed that the central issue here is that of the coordinate college philosophy, but this is not strictly true. The central issue is that of the division of decision-making on this campus. Is it reasonable that students, important but temporary members of the community, should have a say in the building of educational facilities? Shall they not next review the contractors' bids?

\*\*\*

MANY STUDENTS argue that, after all, they are not demanding the right to decide, but ask merely to be consulted. But to be consulted simply as a point of information would be meaningless, while to demand the polling of one's opinion is to presuppose one's right to judge.

It is maintained that the students must decide because they will use the new facilities. Is this true? Discounting those seeking easy q.p.'s in Music 51-52, just how many will utilize the new Center, whether it is on East Campus, between East

and West, or anywhere else?

\*\*\*

AS FOR THE coordinate college philosophy, will this aid in destroying it? A classroom complex between campuses offers no more than an idle symbol of something we wish to achieve, and would not unite East and West at all. It is certainly no more easily accessible; does anyone claim that once on a bus, it is any more trouble to ride to East rather than stop somewhere in between. Surely no one believes that the student church centers have used the campuses to any degree.

In just what way does the location of a facility on one campus hinder the participation of students from the other campus? The generally logical petition being circulated dares to assert that the East Campus location "would tend to place the fine arts as a predominantly Woman's College domain." If so, then religion must be predominantly the domain of men students.

\*\*\*

IT IS MY BELIEF, and this is reinforced by the admissions of a few students, that many of those fighting for a change in the construction site are but casting their lot in another student-administration struggle.

Such a blind, automatic approach to campus affairs can only do more harm than good, for it leads to an unnecessary amount of bad feeling. There are surely issues enough in which student rights are ground under, issues which have brought disappointment and frustration, without our attempt to tell the Administration where to build classrooms.

\*\*\*

ACTION and concern from a student body so often reviled for apathy are, beyond doubt, in order. But on this occasion, the student body is out of character and out of line.

showed 85 per cent for adding plus and minus; the vote at the April UFC meeting (according to my count) was 88 per cent for. An impartial analysis of these statistics will disclose, I believe, a higher degree of conviction in the faculty for the addition than there was in the student body against it. The Committee was not insensitive to the student poll and sincerely regretted that it felt itself obliged to disagree with student opinion.

It is assumed that the addition of plus and minus reflects greater emphasis on grades; some of us on the Committee are persuaded that the reverse is true, paradoxical though it may seem. We agree with a Chronicle editorial of April 19 that the plus/minus "system might well aid the student subjectively also. While duly recognizing the importance of grades, the broader scale will reduce the pressure involved because there will not be so much difference between the rungs of the ladder." The same issue repeats some faculty opinion that "the emphasis may diminish, due to a smaller difference between successive grades."

It will be interesting to see how these theories work out in practice.

George W. Williams, Chairman  
Committee on Undergraduate Instruction

## Afraid?

Editor the Chronicle:

Until three weeks ago I had worked as a student cashier for the Duke University Dining Halls. I had had about as much as I could stand of the Dining Halls and its administration. When I heard and read various reports of what

(Continued on page 6)



## The Main Point The Loyal Opposition — 3 Strikes

By F. W. PASOTTO

Next year I plan to write a weekly column for the Chronicle. The topics will vary, but most of them will deal with political economy. Above all they will not be restricted to campus issues. Although I was not intending to start until the fall, I cannot let several items in Friday's Chronicle pass without comment.

First, the fact that Shirley Ramsey is no longer working in the dining halls. She was not fired; she quit. When an employee refuses to work where the employer asks, he is refusing to work. In this situation it is customary to say that the employee has quit. And this is what Miss Ramsey did Tuesday.

However, the Union and the Chronicle presentations of Miss Ramsey's case contain other, more serious errors. According to Local 77, "Pie cutting is traditionally a job done by Negroes." If this is so, traditions become established rather quickly around here. Less than a year ago the pies were being cut by students. Furthermore, students

will again be doing this work next fall.

The two remaining errors can best be answered by explaining why the Gothic cafeteria was closed and Miss Ramsey asked to work in the dessert pantry. Both Monday and Tuesday approximately twelve people did not report for work, leaving Mr. Minah short handed. By closing the Gothic, which was the slowest line, five people were made available to work elsewhere. Since there was no need of another cashier and since it was Miss Ramsey's line that was closed down, she was asked to work in the dessert pantry. She was asked to take this temporary job not because of her race and not because she had had experience there before, but because it was her line that was closed. Also, she was not telephoned and told not to come to work because there was work for her to do.

\*\*\*

Second, the ridiculous proposal by Robert Theobald of a "cybernated society." According to this British socio-economist "there must be an absolute guarantee of income . . . no government agency, ju-

dicial body, or other organization should have the power to suspend or limit any payments under BES (Basic Economic Security)." Where is this money to come from, may I ask? Is Mr. Theobald planning to distribute his own money? Or does he have dictatorial dreams of distributing other people's money?

\*\*\*

Finally, I must object to the notes printed about *The Umbrellas of Cherbourg*. The music is beautiful and one song ("I Will Wait for You") was even nominated for an academy award. The story is about a young man who is in love with a girl and with life and is deprived of his "pursuit of happiness" by being drafted. When he returns from the army his girl has left him, but he still is able to "réaliser ce rêve: être heureux avec une femme dans une vie que nous aurions choisie, ensemble." Our culture is in a sad state if the story of a man who succeeds in life is called "pure schmalz."

## Letters To The Editor

(Continued from page 5)

had taken place concerning my friend Shirley Ramsey, I was quite irritated.

Without my services and those of Miss Ramsey, the Dining Halls would be in need of two cashiers. Wrong. Our work load has merely been shifted to the remaining cashiers. This means more work and more hours. Student cashiers get paid no more for working harder or working longer. It would cost the Dining Halls less than a dollar per hour for another student cashier.

This Sunday I worked as a substitute for another cashier. Since there were only three cashiers instead of the usual five, I found myself alone at one end of the Blue and White room to handle almost six hundred customers at lunch. This is about twice the number of customers that a cashier usually has. The Dining Halls does a beautiful job of handling things, particularly Miss Ramsey's situation.

Shirley Ramsey lost her job because she was standing up for a principle. She is really the first to speak up against the unreasonable actions of the Dining Halls. The Negro employees are naturally scared to voice dis-

sent, because they could lose their jobs. The Dining Halls liberally use this pressure. As students we were able to see the conditions under which the maids and janitors work. We do not have this contact with the employees of the Dining Halls. Shirley had to lose her job to show us that all is not fair with our wonderful Duke Dining Halls.

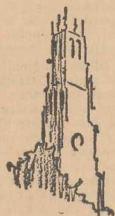
When I went to work Sunday night, I wore a small sign that said "WE MISS SHIRLEY RAMSEY." Willie Macon, the remaining Negro cashier, also wore one of these signs. Except for fear of being fired, I think that most of the employees would have wanted to wear one. Fortunately, Mr. Minah saw my sign and confronted me. He said (several times) that I was doing a very stupid thing, but he did not say why it was "stupid."

I heard today that Mr. Minah has now declared that I am no longer allowed to work as a substitute. Will Willie Macon be fired, too? Obviously I have been blackballed for very substantial, valid reasons, just as Shirley was. Are you afraid of something, Mr. Minah?

—Sid Kauffman '66

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"Last Sunday I recommended dining at the Blair House to my visiting relatives. The food and service were excellent, but what amazed my husband and me most of all was the modest cost of dining at your restaurant."

"We particularly enjoyed the relaxed atmosphere and the decor and feel sure that we, and most student-couples, would enjoy dining there often."

Lunch 12:00 Noon to 2:30 P.M.

Dinner 5:30 P.M. to 9:30 P. M.

## Savoyards Present 'The Gondoliers'

"The Gondoliers," a Gilbert and Sullivan two-act comic opera, will be presented in Page Auditorium this weekend by the Durham Savoyards, Limited.

More than twenty University-affiliated Gilbert and Sullivan enthusiasts compose half the cast and crew for the performance, which is the fourth annual offering of the group.

The Triangle Orchestra, under the baton of Dr. Paul Bryan, will provide the music. John Cartwright is assistant musical director, with Dr. John Reckless as production director. Joining these three directors from the University is a 1965 English graduate, Larry Misenheimer, who will be technical director for the show. Of the sixteen principals, eight are directly associated with the University.

Of the sixteen principals, eight are directly associated with Duke: Dr. George Williams in

the role of the Duke of Plaza Toro, Dr. Charles Kyker as Luiz, Allen Parrent as Marco, Dr. David Martin portraying Giuseppe, Dr. Jarvey Sage as Georgio, John Waggoner in the role of Don Alhambra, Carol Wendt as Vittoria and Ellie Timmerman as Giulia.

Previous full-scale Gilbert and Sullivan undertakings of the Savoyards include "Pirates of Penzance" in 1963, "H.M.S. Pinafore" in 1964 and "The Mikado" in 1965. The Savoyards were previously known as the Gilbert and Sullivan Society of Durham.

Tickets for the production, which will be staged Friday and Saturday evenings at 8:15 p.m. and on Saturday at 2:15 p.m., are available at the Page box office. Student tickets are \$.50 for the matinee and \$1 for the evening performance. Adult tickets are \$1.50 and \$2.50.



ALLEN PARRENT, a Gilbert and Sullivan veteran, will play the romantic lead, Marco, in the Savoyards production of "The Gondoliers."

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## Final Exam Schedule

Monday, May 23: 9-12, TTS 2; 2-5, Political Science 12, 12X, 62; 7-10, TTS 1.

Tuesday, May 24: 9-12, MWF 5; 2-5, MWF 6; 7-10, Air Science & Naval Science.

Wednesday, May 25: 9-12, Religion 2, 2X; 2-5, TTS 3.

Thursday, May 26: 9-12, MWF 3; 2-5, MWF 1; 7-10: History 2, 2X.

Friday, May 27: 9-12, French & Spanish 64, Engr. 2.5-7; 2-5, TT7; 7-10, MW 7.

Saturday, May 28: 9-12, Math 21, 22, 64; 2-5, MWF 2.

Monday, May 30: 9-12, MWF 4; 2-5, English 2; 7-10, TTS 4.

Tuesday, May 31: 9-12, All Language 2 & Engr. 2.1-4; 2-5, TT6; 7-10, Zoology 2.

Wednesday, June 1: 9-12, Physics 2, 42; 2-5, Chemistry 2.

Chemistry and Zoology (except Chemistry 2 and Zoology 2) classes meet for examination at the time scheduled for their general lecture period.

the scent that drives Polynesian women wild



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across from  
Southgate Dorm.



# Coffeehouse Plans Continue

By CATHY EDWARDS

Members of a student ad hoc committee for the establishment of a student-operated coffeehouse on campus last week decided to obtain permission to use the Oak Room as a temporary location of the venture.

Having proposed the basement of the chapel as a possible site for the coffeehouse, the committee abandoned the plan last week. W. E. Whitford, director of maintenance, and members of his staff presented detailed plans for a coffeehouse in this location; their estimate of the cost of construction was \$31,797.

John Dozier, University business manager, stated, "I would have to say categorically that the University physical plant budget can not put any money into the coffee house as such; I'm not saying that we can give no money, but that a special sum would have to be appropriated."

Students expressed interest in the renovation of the Gothic Dining Hall: one present plan now calls for the creation of a second floor in the Hall, with the upper level used for the planned coffeehouse. If this plan is effected, students will set up temporary operations in the Oak Room until the construction in the dining hall is completed.

The coffeehouse committee was set up last spring to try to provide, according to Rev. Bill Patton, member of the University Religious Council, "a place where students can come together in a very informal way, different from University functions." Other plans include use of the present game room in Flowers as a location for the coffeehouse, (see picture page 1). The game room would then be moved to the area of the bookstore and barbershop.

Plans for a grill are also being considered that would include a snack bar and grill facilities with a ratskeller atmosphere.

**LOCK the DOORS!  
BAR the WINDOWS!  
CLEAR the STREETS!**

**Lemonade  
Joe  
IS COMING!**



**IT KIDS THE  
PANTS OFF  
WESTERNS!**

**STARTS WEDNESDAY  
MAY 18th  
CENTER THEATRE**

# YDC Prepares For Next Year

Last week a devoted band of members of the Young Democrats Club met in 208 Flowers to elect officers for 1966-67. The new leaders are Keith Bell, president, Kingston Smith, vice president, Dave Whalin, secretary, and John Kernode, treasurer. Tom James and Betsy Farmer are the Chairmen for West and East campuses. Despite the small turnout,

and, despite the fact that this was only the second meeting of the year, the club has big plans for next year. Since Duke is a "national" school, the YDC intends to expand into national politics, in addition to its activities in the local arena. The organization plans an active campaign for Nick Galifianakis, which has already begun.

## TRAINEES WANTED

The N. C. Department of Conservation and Development needs eight North Carolinians with Bachelor's degrees in geography, political science, sociology, or other field related to urban planning. Those employed will be given a six month training program in Raleigh. Upon completion, they will work in either Washington, Raleigh, or Salisbury, N. C. A salary of \$6,036 while in training, and quick advancement thereafter.

Training program to begin July 1, 1966: Write to:  
Mr. Thomas M. Ballentine  
Division of Community Planning  
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Raleigh, North Carolina 27602

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in CHAPEL HILL  
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Mon., May 16  
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Fri. May 20  
at the JACK TAR  
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Summer Sessions Will Meet Twice a Week for 5 Weeks  
AFTERNOON CLASSES 3 to 5:30 — NIGHT CLASSES 7-9:30

CLASSES WILL MEET	1st Summer Session		2nd Summer Session	
	BEGIN	END	BEGIN	END
Granville Powers IN CHAPEL HILL	June 9	July 12	July 19	Aug 18
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YMCA IN RALEIGH	June 13	July 18*	July 25	Aug. 24

\*Time out for July 4

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Quotes from "Triangle"  
Area Students

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I have thoroughly enjoyed the course and am glad I took it. I improved in speed (from an average of 233 WPM to 3540 WPM) with no drop in comprehension. Reading Dynamics will help in all my schoolwork and in my pleasure reading.

Mark Monson  
Jr. High School

I have greatly increased my speed from an average of 158 WPM to 6975 WPM. I intend to use my new reading techniques in school and pleasure reading.

Bob Brame  
High School

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Mike Balog  
Duke University

### IN CHAPEL HILL . . .

Again I want to wholeheartedly endorse your course and method. I began at 400 wpm and finished—reading dynamically—at speeds as high as 3,000 wpm with no loss of comprehension.

Dick League  
Law School  
U.N.C.

It changed my concept of "Reading" from walking very slowly with my eyes on the ground to surveying whole landscapes and panoramas, allowing one to distinguish between "essential" and "non-essential." It makes reading an art employing varying speeds, intensities and inflections. I intend to use Reading Dynamics—For Pleasure: I have finally read one novel in 15 minutes! For Work: I have mountains of material to digest which would seem hopeless without my newly-acquired skill. I feel enriched!

Dr. Jorge Ferriz  
N. C. Memorial Hospital

### IN RALEIGH . . .

Part of A Letter Home  
"Everything is going just fine here. My courses are all pretty tough but all very interesting. I'm really going to enjoy this semester. You'll be glad to know that my reading has helped me tremendously! It really is a time saver. I've been getting to bed around 11:30 to 11:30 . . . and it certainly is not because I don't have any homework because I always have plenty of it. That reading, though, has just cut my study time. It really is great! That's one of the most useful presents I have ever received. Thanks a million for it! Lots of love to you all.

from a student at State.

# Evelyn Wood READING DYNAMICS

Chapel Hill: 942-7142  
(Mrs. Ruth Black)

Raleigh: 834-5184  
(Charles McEwan)

1412 Westover Terrace  
Greensboro 274-4273



# IGC Considers Joining NSA

By BILL PRINDLE

This August the heads of IGC, MSGA, WSGA and NSGA will attend the National Student Congress sponsored by the United States National Student Association to determine whether or not the IGC will join the NSA on a one-year trial basis.

In the fall and spring of 1964 the MSGA and WSGA respectively decided to dissolve their membership in the NSA and join the Associated Student Government of the United States of America; however, there is now a movement in the SGA's to reconsider this withdrawal. Despite the current talk about NSA, there are only a few people on campus familiar with its purpose and services.

The NSA is a confederation of approximately 300 college and university student governments. It was founded in 1947 mainly by young American veterans who felt the need for an American organization to foster inter-campus cooperation and represent the U. S. in the international student world. The organization grew and now sponsors a National Student Congress each August.

The stated aims of NSA are to serve the member schools, to represent students' interests in various educational organizations, and to participate in the world community of students in international student conferences. Of these the most im-

mediately pertinent is the student service aspect. The NSA provides a Student Government Information Service through which a member government may draw upon a library of documents on more than 400 topics to assist in the analysis of common problems. Using this service saves the student government the trouble of corresponding with the many separate schools.

To further the exchange of ideas, NSA conducts a student congress which allows student leaders from various regions to discuss academic, national, and international issues. Throughout the year NSA also sponsors campus studies on such problems as the impersonality of the multi-university, cultural affairs, and stress on students.

Perhaps the better known side of NSA is the one it presents on national and international issues. Unlike the more conservative Association Student Government which refused to discuss anything outside of college and university affairs in its recent congress, NSA issues statements on everything from federal aid to education to Viet Nam. One of the organization's more recent actions was to send a four student delegation to question South Vietnamese students on their feelings and attitudes towards U. S. involvement there. Despite their sometimes highly political state-

ments, NSA insists that their Congress is not primarily a political meeting but one for the exchange of ideas, and the Association's policy is not binding on the member student governments.

The University's SGA's quit the NSA for a variety of reasons. The WSGA complained that the national representation claim was invalid as only twenty percent of the nation's schools were present. One seventh of the budget was used on services thought to be ineffective. MSGA claimed that campus organizations didn't make use of the NSA files and that MSGA had to remain a-political.

## Outside Looking In

(Continued from page 4)

normal. True, Beach Weekend was loads of fun. But it was loads of fun because we were able to get away from the multitude of rules and regulations that govern our actions on the Duke campus. Yet, despite the freedom we had, no one was hurt, no girl taken advantage of, and no Duke student in any kind of trouble. Surely if we can survive a Beach Weekend as young adults, we ought to be able to live on campus (or off campus, for that matter) with the same freedom.

## Dishonorary Taps Campus Leaders In Famous Ritual

Spring is undoubtedly the season for honoraries. For a variety of reasons students are singled out for traditional tappings into honorary organizations.

One highly coveted "honorary" unlisted in the yearbook due to professional jealousy, is the Order of the Chair, the final tapping of the year, done before the entire student body and in front of the tower of campus thought and action, the University Chapel.

This year the exalted great grand greasy super-dragon has announced that tapping will be tomorrow at 12:30 p.m. Again all faint and light of heart are urged to remain in their beds while the dragon displays his lack of mercy (fortunately this year's tapping occurs during the hours of open-opens) in front of all. Lest the experience be too terrifying for the uninitiated, a last year's initiate, the biggest Animal in the entire quad, consented to explain. She explains it thus:

"First you get the green card in your box and it's plain, reading simply O.O.C. 12:30. You have merited induction into the Red Friar and White Duchy of dishonoraries, the Order of the Chair.

"Once tapped you go. And in front of a crowd of spectators you take your seat in turn on the Chair, a nonfunctioning enamel johnny while your qualifications (which you'd hoped were known to few) are read aloud by the green dragon. The green dragon for the year then comes and showers you with green grits. You then take your place with the other disreputables and await the calling of another.

"But the Administration? In front of their Chapel—a john? And aren't the qualifications sometimes a bit risqué?"

"Ah," she continued, "they eat it up. Besides our school is supposed to encourage scientific exploration and examination and increased knowledge of the self and others.

"I bet. But I understand that the Student Government Associations have asked that this year's performance be toned down a bit—sort of an image thing.

"Well, you know you can't please all of the people all of the time. Besides who wants to fight the great grand greasy dragon? Why he can demolish a float single-pawed."



CENTER:

The Wildest, Wackiest

Spoof the screen has ever seen!

Lemonade Joe

CAROLINA:

The Trouble With Angels

Rosalind Russell

Haley Mills

NORTHGATE:

Darling

Julie Christie

(1966 Best Actress)

Dirk Bogarde

RIALTO:

Stop The World—I Want To Get Off

Tony Tanner

Millicent Martin

## Personals

I'm gettin' nuttin' for Easter. Nelson and Johnny are mad. I'm gettin' nuttin' for Easter, 'cause I ain't been nuttin' but...

To Maurice:

Know what you didn't get. w/ fond hopes for the future The Grusome Twosome

Lost: a pair of red-brown tortoise shell glasses; anywhere on campus — please contact D. Shupe, Box 9527 D.S.

The pseudo-writer of infinite moves, both positive and negative, invites all interested students of Shellen to participate in the latest of courses, Autology, The Proper Application of Negatives, beginning any time and ending upon graduation proficiency. 'Vi shorts and green sweatshirts not provided. I shall return... if hitch-hiking isn't fun and I'm not 4-F... with a new name.

Ian the Gout.

Bywith and Henceforth let it be known in extension to the utmost removed habitational areas of this physical world that the factuality is affirmatively present in evidence that (Forsooth!) I love you all.

The Shell

Lost! One dark brown, small, friendly, male, uncollared Burmese cat. Answers to the name of Beatles. Lost near Watts St. around East. Contact or call Sue or Bob Bearson on campus or at 682-8384.

Anyone speaking Algonquian please contact Box 4944 DS or the K-301 Algonquian Committee.

N. D.

## Film Capsule

Readers of Film Capsule will note that a lot of our notes, opinions at second hand, aren't very illuminating or stimulating, but the planning problem (Chronicle deadlines and erratic movie schedules) is very large. So, for next year, we solicit the help of a few "experts" to supplement the efforts of the reviewer. Drop a note to the editor if you can help.

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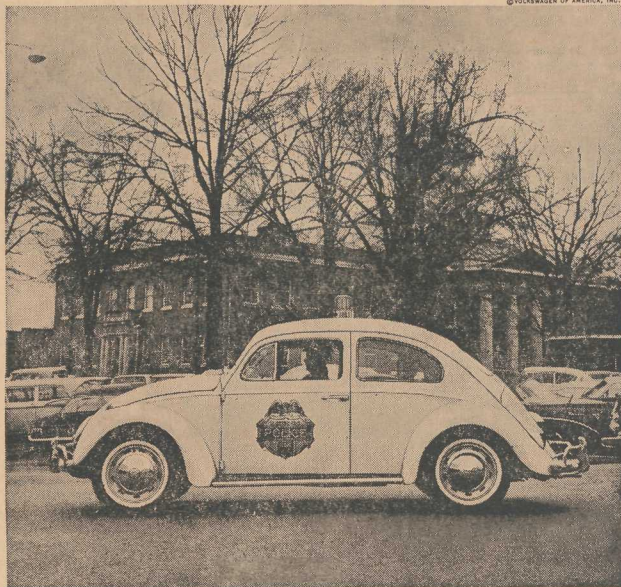
THE SLEEPING CAR MURDER (Rialto) — A top-notch thriller. Murder on a train, then more murders in Paris. "A practically perfect specimen of its genre"—Brendan Gill. Yves Montand and Simone Signoret. (France—Dir. Costa Gavras.)

\*\*\*

THE BEDFORD INCIDENT (Quad Flicks)—A submarine film with the usual complement of suspenseful dangers, only this time set in the present with an American trailing a Russian sub in international waters. The New Yorker finds little to like in this "thriller." The objections are mainly to the self-conscious improbabilities and the rather "silly" if not "contemptible" implications of its plot. Richard Widmark, Sidney Poitier, Martin Balsam, Eric Portman. (1965—Dir. James B. Harris.)

\*\*\*

DARLING (Northgate)—Poor Brendan Gill's despair about Darling is that he likes it a great deal at the same time that he finds many faults. But he gives the film a grudging approval, and praises the performances very highly indeed, especially Julie Christie's (the darling of Darling). The other people are Dick Bogarde and Laurence Harvey. Several Academy Awards help make this tempting fare. (England, 1965—Dir. John Schlesinger.)



## Don't laugh.

A Volkswagen police car may seem like a funny idea to you, but it makes a lot of sense to the city of Scottsboro, Alabama.

They wanted a car that could take Police Officer H. L. Wilkerson on parking meter patrol; all day, 6 days a week, in stop-and-go traffic. Without breaking down. And without breaking the taxpayers.

So, in 1964, they bought Car S-5: a VW with a dome light, siren, and 2-way radio.

That was the year of Scottsboro's only 12" snowfall. The other police cars were in trouble up to their hubcaps. But Car

S-5 was a credit to the Force. It went uphill. And downhill. And Officer Wilkerson never even put the chains on.

Officer Wilkerson isn't supposed to go after speeders, for obvious reasons. But once (in 1965) he chased one. And caught him. It's hard to say which man was more surprised.

Car S-5 still averages 29 miles per gallon. It still doesn't need oil between changes. And it's never had a breakdown.

After a year and a half of continuous use, it had its clutch replaced, and its valves adjusted.

That is all.

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## 'Rose-Colored Glasses'

## Survey Reveals Ferment Over Rules

By PEG MCCARTT

In a burst of end-of-the-year enthusiasm, the roving Chronicle reporter conducted a telephone survey to collect students' major gripes about the University. Both East and West offered complaints against everything from academics to administration.

"IN LOCO PARENTIS, and attendant Victorianism," "rose-colored glasses and rules fit for the heroine of a Jane Austen novel," yet "having to sleep in the room with your date on a beach weekend when you hate him just because everybody else is shackled up with theirs..." from East, and

"A raise in room rent for a poorer room" "...not being able to live off campus" "...taking away the maid service" "...the food situation—downhill all the time" "...you should look into the increase in hamburger sales" "...the proposal for cutting down the frat table allotment and raising room rent for chapter rooms unless you've got over eighty members—can you imagine rushing with one table?" and "Who is that campus cop who goes around to boys and girls lying on the grass and says, 'Dean Wilson says sit up?'" from West.

## Nobody Spared

And the twin met—"insane and asinine curfew" "...the twelve-point system—no way," "Do you ever get the feeling that student health (and/or the infirmary) is rude and incompetent?" "...better instructors for freshmen—interests should be opened, not stifled" "...Let's have more time for teachers to be people to their students—not just lecturing researchers—especially in the science and psych departments."

The residential coordinate college polled its share of gripes—especially because, from both males and females, "there is so little between class and social."

"Dating can so easily be a pseudo relationship—I'm pseudo, she's pseudo, and underneath it all, who knows, we really might like each other!" ... and "No matter what the living situ-

ation here were, I think I'd probably still have a gripe about the coolness of everyone, the affectation of girls around boys, boys around girls—like high school. Kids around here are sharp enough, mature enough to delve into something real." ... "Duke is becoming a tremendously cliché-ridden institution."

## Teachers and Courses

The University atmosphere and image also were major gripes—"Let's stop all this smug nonsense about the Harvard of the South—it only makes the South look bad" "...too much like an office job—the routine is ridiculous—there's not supposed to be so much routine, such a grinding groove in a university." ... "A university should be happy—questing—you should feel free to be inspired and really carried away with something new." ... "I don't think this is all, but a big part of the blame goes to the faculty—a lecture shouldn't be a stiff, facts-only confrontation, nor a rambling free association."

"Perhaps certain teachers in each department could be released from the 'publish' end of the deal and teach—I know part of the fact that I don't know any of my professors is my fault, but part of it is that they haven't had the time." ... "I guess my biggest gripe ever since I've been here is not having time for more cultural functions—I just wonder sometimes about the demands—consistent with the stated goals?"

## Fraternities Hit

Fraternities? "The Chronicle's slant has been against frats during the entire year—letters, articles, 'news' articles." ... "Y'know, the fraternity means a lot to me—it's a bum deal when you can't live in the sec-

tion." ... "I'm not sure the fraternity system belongs at Duke—in fact I guess that's my gripe—I hate my fraternity. Why not get out? Part of my super-facade, I guess." ... "It's great living over there in the section, but do you think somebody could get a mailbox on the ATO, Phi Delta side of the quad?"

"Why don't students work in the dope shop—and, I don't mean to sound like Smokey the Bear, but why doesn't anybody ever throw away their cups and mess in the dope shops?" ... "The air-conditioned rooms on West are too cold." ... "I would really like to see some kind of support for some of our 'lesser' sports—cheering people, scholarships; sometimes little things mean a lot." ... "Maurice—does anybody take him seriously?" ... "No, major attractions are not a gripe with me—contracts." ... "Let's open the tennis courts on East on Sunday mornings." ... "Mow the grass on animal quad." ... "I keep getting shot down." ...

## Summer Study Group To Travel In Germany

Ten Duke students participating in the study abroad program will live, study, and travel in Germany this summer.

Professor Joachim Bruhn will accompany the group throughout West Germany, Austria and Berlin.

After the group leaves New York by ship on June 7, Bruhn will conduct orientation classes on German customs. Upon arrival the students will spend about six weeks living with families in Muenster while attending the university there.

The students will then tour southern Germany and Austria, accompanied by one member of each host family. The week of August 7-14 has been reserved for a visit to Berlin at the invitation of the government there. Here the students will tour East Berlin.

After their week in Berlin the students will be free to return to Muenster or to tour other European countries until their departure for home. They will arrive in New York on September 3.

Under a similar program six students are going to Strasbourg, France.

## Has the American campus gone to "pot"?



The Indians call it *bhang*, the Turks—*hashish*, the scientist—*Cannabis sativa*. Whatever you call it, marijuana is the second most popular intoxicant in the world. What makes an increasing number of respectable students turn themselves on with a few deep inhalations of a Toke pipe? Why has pot become the safe way to rebel in the 20th century? How much of a campus hang-up is LSD? Get the inside story—inside the May 21 issue of The Saturday Evening Post. Read about the codes, contacts and rituals that make the college drug scene. "Anyone want a date? I'm from U. of C." will produce a knowing Wisconsin female with \$25 and an empty handbag. Five dollars will buy a special University of Texas map where a black "X" marks the spot of a marijuana patch ready for harvesting. Scuba tanks filled with the smoke of black-market Mexican "weed" are sold at Berkeley. What happens at Harvard, Columbia, N.Y.U., Antioch, Chicago? Tune yourself in to the endless list of schools with an increasing supply of drugs on campus. Get the May 21 issue of The Saturday Evening Post. Today.

THE SATURDAY EVENING POST  
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## Last Issue

Today's Chronicle is the last one for the school year. Managing editors, on a trial basis, for the last five issues have been Nancy McCormick, Kathy Gossnell, Steve Johnston, Alan Ray and Nelson Ford.

Bob England has been Associate Editor.

Dick Miller has served as assistant to sports Editor Jon Wallas and was responsible for the sports page on May 6 and 13.

Final staff assignments will not be made until the fall when the Chronicle will begin a new publication schedule.

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SHULTON



# Symposium — 'Idea Of A University'

By PHILIP SNEAD

In the final session of Symposium '66, "A Question of Values," Russell Kirk (that "flying buttress" of conversation) suggested that the values of higher education in "our era" should return to "what Leo Strauss called 'the great tradition,' linking Christian insights with classical learning."

Kirk explained that education, under this philosophy, would "acquire not conformity to ideology, fad, and foible, but conformity to the enduring things, the norms of the human conditions. Enough remains of our civilizing heritage for us to win our way back to an educational system, normative in purpose."

On the other hand, Paul Goodman, a liberal proponent of progressive education, states in *Growing Up Absurd* that in the educational system he prefers "there should be no missed revolutions and no unfinished situations."

Goodman presents in the same book several positions regarding higher education that are sharply opposed to Kirk's values: "permissiveness in all animal behavior and interpersonal expression; taking youth seriously as an age in itself; the university should exist as a 'community of youth and adults, minimizing 'authority.'"

## The Idea of a University

The contrast and interplay of such different theories of higher education will provide the lively substance of this November's Symposium on "The Idea of a University." This topic covers

a vast number of aspects concerning higher education.

Symposium '66, which will take place the first weekend of November, intends to stimulate interest not only among members of the Duke community, but also outside the immediate area, among all who are concerned about the values that guide modern higher education.

The Berkeley riots; University of Chicago students who, concerned with the pressures brought to bear on students by the Selective Service, picketed their administration; Dr. Scott's Experimental College philosophy and the present student-administration conflict over the residential-coordinate college philosophy—all of these and other events and ideas lend a special relevance to the coming Symposium.

## Point of View

A topic of the breadth of "The Idea of a University" can hardly be explored without a somewhat systematic breakdown into its various aspects; it is virtually impossible to enumerate all the different points of view from which a complex university can be studied and evaluated.

Perhaps the most valid of these viewpoints, however, is that of examining the function of the university in society. Under this heading, the Symposium Committee raises three general and thought-provoking questions:

1. What is the university's place in today's sociological and ideological framework? Should a university serve as a follower

or as a guide of society, or is there a satisfactory compromise between those two positions?

2. What is the relationship of the individual (student, faculty member, or administrative official) to the university as a unit? Do students really possess the freedom of choice and creativity that best engenders healthy intellect?

Does the faculty reflect an active interest in the undergraduate; should this be the case? Are American universities governed by administrative tyranny; would more adequate communication within the university cut down the distance that seems to separate students from administrators?

3. What use does society have for the college-educated individual, or vice-versa? Does the university sufficiently prepare its students for their lives after graduation. Even these few questions, general as they are, presuppose that someone has defined "The University," a task that is itself insurmountable due to the multiplicity of types of universities.

## For Symposium '66

Since January, the Symposium Committee, under the leadership of Bob Hyde, has been hard at work setting up the Symposium program for next fall, writing to potential panel speakers, and comprising lists of readings that illuminate and expand the broad scope of "The Idea of a University." As of the end of last week, two speakers and writers in the field of higher education had accepted invitations to participate in Symposium '66. Paul Goodman, the "rational Utopian" liberal whose views are quoted briefly above, sent his enthusiastic acceptance early this spring.

Charles S. Muscatine, of the University of California at Berkeley, is a more recently determined Symposium '66 participant. Muscatine is the chairman of a committee that wrote *Education at Berkeley*, a thorough, objective and constructive evaluation of the Berkeley situation made in the wake of last year's riots.

## 'Semester-Long Event'

Chairman Hyde hopes to make this year's Symposium a "semester-long event." Through collaboration with the student body and faculty, the Symposium Committee plans to generate an expanded Pre-Symposium program that will keep "The Idea of a University" in the forefront of campus thought and discussion throughout the fall.

In the Pre-Symposium fall months, dormitory discussions arranged by the Symposium Committee and the heads of va-

rious living groups will focus inward, on the topic of education at Duke University.

Later in the year, after the formal Symposium program takes place, the MSGA intends to conduct a post-Symposium study of the position of Duke University with regard to education systems throughout the nation. Symposium '66 will hopefully provide an effective background for this study through the Symposium's presentation of varying ideas and viewpoints on "The Idea of a University."

As a preface to the Symposium '66 fall program, there are numerous books that lend themselves to this topic, or just to interesting and relevant summer reading; by Paul Goodman, *The Community of Scholars*, *Growing Up Absurd*, and *People or Personnel*; Muscatine's *Education at Berkeley*; Jacques Barzun's *Teacher in America*; C. P. Snow's *The Masters*; Kenneth Boulding's *The Meaning of the Twentieth Century*; and Frederick Rudolph's *The American College and University*.

## Glenn Yarbrough—for you alone

In his newest album, Glenn expresses the sensitive meaning of 12 original songs written by Rod McKuen, one of today's most perceptive and talked about young composers. Here are songs that explore the inner emotions of the lonely in love and Glenn interprets these ballads with an insight and feeling rarely heard on records. Both sides of his new single—"The Lonely Things" and "Channing Way, 2"—are included in this recording. Who says the best philosophy comes from books?

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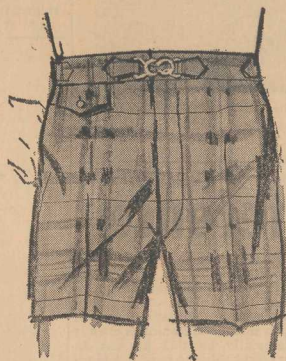
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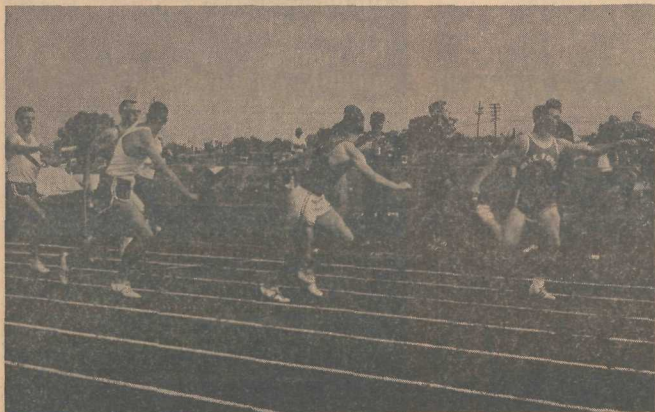


## Seniors Stewart, Newton Lead

## Trackmen Fourth In ACC



Craig Fraser (far left with glasses) and Jim Martin (second from right) blast through finals of 120-yard low hurdles at Columbia, South Carolina last Saturday. Martin got third and Fraser fourth in Blue Devils' strongest event. Both hurdlers will see action again next spring.



ACC quarter-mile second place finisher (48.6) Dick Newton takes the baton for final leg of mile relay from Bill Weldon (far left).

Photos By Steve Conaway

## Golfers Take Conference

By WADE BRITT

The Duke University golf team completed one of its best seasons yesterday when it captured the championship of the Atlantic Coast Conference Tournament. The tourney was held at The Country Club of North Carolina in Southern Pines. The course is one of the most beautiful, but also one of the most difficult golf courses in the nation. Attesting to its challenging nature are its length, 6,972 yards, and its U.S.G.A. rating of 74, an unusually high par.

#### Team Led By Ewald, Danluck

Senior Fred Ewald tied with Johnny Harris of Wake Forest for individual honors with a 36-hole total of 154. Tom Danluck, Duke's other top performer in the championships, finished in a third-place tie with a score of 156. The team trophy went to Duke for a total of 787 compared to runner-up Wake Forest's 795. Each team entered seven golfers though only the lowest five scores were counted for scoring purposes.

#### Regular Season Champs Too

Coach "Dumpy" Hagler's victorious Blue Devils compiled a fine overall record of 9-1 for the 1966 season and an ACC slate of 6-1. They were ACC regular season champs, in addition to winning the post-season tourney. Their lone defeat was to UNC at Chapel Hill in the last match and occurred after Duke had already clinched the conference

first-place honors.

This year's championship squad was led by senior co-captains Tom Danluck and Dan Hill. Other members of the squad included seniors Fred Ewald, Tom Hackett, Roy Phipps, and Toby Wolter; juniors Trip O'Donnell and Rick Phillips; and sophomores Hy Young, John Wylie, Dave Millar, Doug Ward, Bob Simons, Bill Stephenson, and Buzz Walter. This year's starting team of 7 was selected in March after a pair of 72-hole qualifying rounds.

#### Great Depth

The members of the team who

are not ranked in the first seven nevertheless play in each match. It is possible for them to move into the scoring for future matches by outplaying ranked team members. Rankings change frequently by this process. In fact, probably the most outstanding feature of this spring's Devil team has been its great depth as reflected in numerous ranking changes. The result was consistently outstanding team effort.

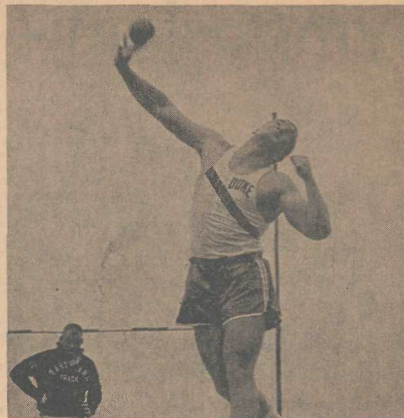
When asked to comment on this season's team, Coach Hagler stated "This team has worked real hard and has shown a lot of spirit throughout the season."

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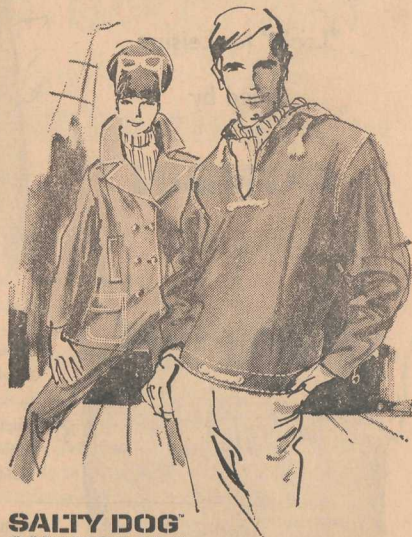
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SATURDAYS (During Football Season) 4:30 P.M. - 11:30 P.M.  
SUNDAYS 8:30 P.M. - 10:00 P.M.



Two-time ACC shot-put champ Rod Stewart launches a 59'8" effort as unidentified Terp weight-man looks on. The put was disallowed when Stewart's toes slipped outside the circle, but the Duke ace went on to win with a meet record toss.



Vaulter Nick Homer clears 14'6". The battle-hardened veteran rallied from a late-season injury (note bandage) to grab fourth place at Columbia.



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