

Steering Group Seeks Control Of Weekends

By STEVE JOHNSTON

Tuesday night the Steering Committee of University Weekends passed a new constitution which will, in the words of its chairman, "allow its sub-committees to have complete say over the assignment of the events within the major weekends, and will allow them to sponsor all of these events which will be open to the whole campus."

Says Mike Bryant '66, "The economic operation of the proposed Committee will be similar to the operation of the Major Attractions Committee."

An Experiment

"This is strictly an experiment. If after a year the Committee finds that it is consistently going into debt, it can simply assign the attractions to other groups."

The Steering Committee must again approve the constitution at its meeting next Tuesday. It will then go to IGC and the deans for final approval. Says Bryant, "It will pass the IGC and go into effect because a good number of the members of the Committee are also on the IGC."

Alternatives Considered

Two alternatives are being considered. One is to relieve the Steering Committee of all financial responsibility, leaving them only the coordinating details for the year's major weekends. The other alternative is to abolish the Committee, giving financial responsibilities to the Major Attractions Committee and its coordinating responsibilities to the IGC and one of its subordinate committees.

Says President Schwab of the MSGA, "If the Steering Committee is only to coordinate the weekends, I don't see any reason for its existing." Bob Jordon of the Union said, "I don't think it would be fair to make any comment now while the constitutional revision is still being considered."

To Serve Students

The reason for Jordon's reticence is possibly the fact that the Union has been accused of grabbing power in its indirect attempt to control all booking of major entertainment. Major Attractions Committee chairman Steve Corey explains: "Mike Bryant has a very legal point. It is sort of power play, not just because the Committee and the Union want power, but because they can better serve the students."

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Violate Pledge Rules

IFC Fines Beta, Lambda Chi

BY ALAN RAY

The IFC Judicial Board convicted Beta Theta Pi and Lambda Chi Alpha of pledge violations in a closed trial last night. Each fraternity was subsequently fined \$100 and given a letter of reprimand.

Board President Jim Hasson, '67, stated later, "We feel any activity which presents excessive danger to a pledge's health, safety or academic standing cannot be tolerated any more on this campus."

"We are not in a position to dictate what pledging will be, but we do prohibit potentially dangerous or dangerous situations like these. They are not in accord with the spirit or letter of IFC regulations nor with the fraternity system at Duke."

The Board, after thorough investigation, contended that the Betas had kept the pledges awake during a three-day period in which they were forced to crawl down steps on their hands and knees and were exercised to stay awake.

They were found guilty of two IFC pledge violations: "an enforced pledge activity potentially dangerous, physically exhausting, or degrading in any respect"; "a pledge duty which interferes with the pledge's scholastic standing."

Broke IFC Passes Tax

The IFC unanimously passed a \$1.50 assessment upon all brothers, pledges, and associates at its weekly meeting last night in 208 Flowers. The assessment was levied to make up a \$2800 deficit.

In connection with this, IFC president Glenn Goodyear '68 stated that "the Council will not try to back a major attraction on campus next year." The Council also voted to give \$220 to the Chanticleer for the coming year.

In other business, IFC Judicial Board Chairman John Hasson '67 brought up a change in the penal code that would correct an oversight concerning rush-rule violations and a change in the Judicial Board bylaws which would allow the incoming chairman to help in the selection of new Board members. The proposals will be voted on next week.

In a 10-7 vote, permission was given to the Social Affairs Committee to work toward a dance to be held May 19, the last day of classes. Other discussion centered on taking composite pictures and the question of chapter room rents.

Interviews

The Steering Committee of University Weekends will hold interviews for committee positions Monday from 6-8 p.m. and Tuesday from 3:30-5:30 p.m.

The Betas earlier pleaded guilty to the letter but not the spirit of the law. Extensive testimony by brothers, pledges, and housemasters revealed that pledges were required to attend class and were allowed 3-5 hours of sleep per night. Therefore, the fine was minimum. In addition, the Board suggested that the Betas henceforth work with the Pledging Committee of the IFC toward a change in the "intolerable" aspects of pledging.

Lambda Chi was convicted because the pledges took a brother to Ft. Bragg and left him dressed in a sweat suit with \$3 and an identification card in his pocket. The fraternity pleaded guilty to this charge which is specifically forbidden by IFC rules. No witnesses appeared.

Hasson was heartened that the Betas "have worked conscientiously to remove violent hazing that has occurred in the past. They have made great progress," he said, "in removing the extremely harmful and dangerous types of hazing. We want to help the Betas continue to remove the undesirable aspects of their pledge program."

Investigating teams headed by Rick Trotman, '67, of Delta Tau Delta thoroughly researched the two cases before they were brought to trial.

Jim Hasson anticipates more trials of pledging irregularities. He is now investigating reports of violations by other fraternities.



HASSON

Applications Lacking

Wilson Slates Freshmen For Epworth Next Year

Dean Mary Grace Wilson today announced that no change would be made in the plan to convert Epworth Inn into a freshman dormitory for women next year. Parrish Nelson '67 met with Dean Wilson yesterday in an attempt to present petitions protesting the plan. Dean Wilson refused to accept the signatures. She stated, "The matter was settled and closed Monday when we did not receive the adequate number of junior and senior applications." Miss Nelson then presented the petitions to Dean of Women Margaret Ball.

Some 400 students from seven dorms endorsed the petition; house presidents in Gilbert-Adams and Brown Houses refused

to post the resolution. Forty-seven coeds stated their willingness to move into Epworth if it were made a cross-sectional living group. According to Dean Wilson, it is now too late to act on this alternative to the proposed junior-senior dormitory.

Miss Nelson, who initiated the petitions, stated, "There is no way for a freshman dorm! The easiest way to adjust to college, and in particular to Duke, is by living with older girls who display the ideas and attitudes common to Duke. My real complaint is that the deans would not make clear the fact that Epworth would be a freshman dorm if it could not be filled with juniors and seniors. The reaction when this was disclosed Monday leads me to believe that this would have been an incentive to get people to move."

In a poll of 50 students (none from Southgate, where the movement was most strongly supported), 40 (80 per cent) stated their opposition to the conversion of Epworth into a freshman dormitory; two favored the plan, and eight felt it to be the only practical idea. Asked for alternatives, 26 (52 per cent) advocated establishing it as a cross-sectional dorm. It favored a senior dorm with special privileges, and 20 favored a junior-senior dormitory.

Mary Earle '67, WSGA president, who participated in the decision-making committee, said, "It is not a matter of making Epworth a freshman dorm because we want it; we don't. It seems like the only thing we have time for now; I don't know what else could be done."

Red Friars Tap Seven Rising Seniors In Chapel Ceremony



The cloaked Red Friars Taps new members. From left in front row: Bob Hyde, Bob Jordan, Dave Birkhead, Joe Schwab, Mike Shasby, John Stewart and Bill Kenerly. Senior members are in second row.

The order of Red Friars tapped seven rising seniors yesterday morning on the Chapel steps. The tapping is the highest honor which can be bestowed on an undergraduate.

Nothing is known of this secret honorary except the identity of the members. A group of seniors organized Red Friars in 1913, with the purpose in mind of stimulating qualities of leadership among undergraduates. Tapped were:

DAVID K. BIRKHEAD: Birkhead is editor of the Chronicle.

ROBERT T. HYDE: Hyde is the chairman of the 1966 Symposium. He is a member of Beta Theta Pi fraternity.

ROBERT W. JORDAN: Jordan is the chairman of the Board of Governors of the Student Union.

WILLIAM D. KENERLY: Kenerly is senior chairman of the Y-FAC program. He is a member of Sigma Nu fraternity.

JOSEPH R. SCHWAB: Schwab is president of the Men's Student Government Association. He is member of Sigma Nu fraternity.

D. MICHAEL SHASBY: Shasby is a member of the Men's Judicial Board. He is a member of Phi Delta Theta fraternity.

JOHN D. STEWART: Stewart is a member of the Men's Judicial Board. He is president of Beta Theta Pi fraternity.

The graduating members of the order are Geoffrey M. Erick, Michael L. Bryant, J. Dean Heller, William P. Hight, Frank J. Huffman, John C. Reynolds, and Byron E. Starnes.

On Location Of Arts Center

WSGA Votes To Circulate Petition

By JANIS JOHNSON

The WSGA voted Wednesday night to circulate a petition to students and faculty voicing the extreme dissatisfaction in the proposed location of the Fine Arts Center behind the East Campus Library. The motion also established an ad hoc committee of students and faculty to provide specific alternatives for the location of the building.

The action was preceded by remarks by Dr. Frank DeVvyer, a member of the Educational Facilities Committee, who was summoned by the legislature in response to the growing discontent on East Campus and within the University over the co-ordinate college philosophy, manifested in the Fine Arts Center.

"These plans were decided upon in 1962. . . . What are we going to do . . . keep changing with

different students, different ideas? I don't think so. We'd be doing that every year," he began.

Clarifying the Fine Arts Center, DeVvyer noted that the building would contain primarily classrooms for teaching with music, art, and drama included. The Fine Arts Auditorium and other related buildings are in the long-range plans for other sites. When queried why this building is to stand on East, he commented that it was only one means of stopping "the move Westward."

"All ideas were examined . . ." he stated.

"But were we consulted?" challenged a legislator.

Thus, the tone of the meeting evolved into debate over the co-

"Well, an Arts Center between the campuses would be too hard for the girls to get to . . . waiting for buses . . . late at night. . . ."

Someone asked why the emphasis was on the administration, the efficiency, and the economics, but not on the students' desires.

"They were consulted . . . I don't know what their ideas were, but every four years you get a different idea, and decisions must move forward. . . . We have to decide what we want."

"If all of the channels were consulted, how do you account for the continued discontent?" asked President Mary Earle.

Dr. DeVvyer answered, "Often times decisions, made by a democratic process, are not accepted by the dissenters. There still are some Goldwater Republicans around. . . . We consulted everyone, and then we made our decision. . . ."

The legislators voiced dissatisfaction with the co-ordinate college as detrimental. "We feel alienated . . . are inconvenienced with meals . . . seek male classroom and extracurricular interaction . . . need research facilities on West."

Finally, a student queried if the committee had ever considered a Student Union between the campuses.

He pulled out his maps.



DEVYVER

ordinate college philosophy. According to DeVvyer, the Texas architectural firm, "expert in campus planning," verified in its report the need for unity and identity on the entire campus. Of five means for achieving this end within the Woman's College, he added that only one—the intellectual activity—was being violated.

"The present goal is to strengthen it."

"Originally, we were strictly a co-ordinate college, but because of economics . . . accessibility for correlation within departments . . . need for air-conditioned offices . . . and co-ordination of admissions and business offices, some courses were taken from both campuses and placed in a unit on only one."

"Our system is somewhere between two separate colleges and a co-educational university. Because of the two separate campuses, we must do the best we can with what history has left for us. . . ."

"Why must we adjust," chimed in another legislator, "why can't we change?"

66 Students Allowed Off Campus Housing

Only sixty-six students will be allowed to live off campus the first semester of next year, while seventy-five remain on a waiting list, Dean Cox announced today. Those sixty-six who fill the quota will have to move back on campus by February 1.

The special permission forms were mailed to students presently living off campus April 8 with an April 15 return deadline, although many did not receive them until Joe College Week-end. Over thirty later replied affirmatively.

Others were then allowed to sign for off campus housing on a first-come, first-served basis. Over 100 did, according to the administration.

There were reports of unnecessary secrecy by the administration in the matter. No acknowledgment was made of the sign-up sheet, posted in Allen Building, which professed the futility of living off campus but offered the chance, anyway. President Joe Schwab, on learn-

ing of it, suggested in his Inaugural Address that students sign to demonstrate their opposition to the residential college. Thereupon, the sheet disappeared, although 150 people had abruptly signed it and more were expected to do so.

It is reported that one student who had misplaced his pre-registration card and subsequently refused to pay the \$1.00 fine, was told he must live off campus or leave school. He chose off-campus living, which he had wanted, anyway.

Presumably, the one-semester continuation of off campus living is designed to relieve crowded dormitory conditions.

When discussing the administration's decisions last week, various officials seemed uncertain about the future of the housing policy after new dormitories are completed.

MSGA Views Proposal For Union Grill

While the Religious Life Committee is planning a coffee house in the Chapel basement, another plan for a student "meeting-ground" from administrative sources came across the table of the MSGA Senate meeting Wednesday night.

In response to campus interest in a rathskeller, the plan suggests the renovation of the Gothic Dining Hall to include possibly a second floor to be used as a grille. Secretary John Kinney '68, MSGA representative on the Life Committee, spoke for the consensus of the Committee in recommending that the plans for the coffee house, to be built by an as yet unavailable \$20 thousand, be laid aside pending the outcome of the new plan. MSGA Senators were instructed to discuss the proposal with their assigned living groups.

President Joe Schwab '67 completed his first round of executive appointments with the naming of Jim Frenzel, Glenn Good-year and George Crowell as representatives to the IGC.

Secretary Kinney announced that all rooms in Social Science Building now being used as closed study halls will remain open until 3 a.m., as open study halls during the exam period, May 19-21.

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EASTERN

NUMBER ONE TO THE FUN

N C Symphony Sets Concert

The North Carolina Symphony Orchestra, conducted by Dr. Benjamin Swalin, will present an evening of classical music next Tuesday, May 10, in Page Auditorium. Featured soloist will be Kenji Kobayashi, concertmaster of the orchestra.

The symphony is being presented by the Duke Student Union and the Durham chapter of the North Carolina Symphony Society. It is the first state-supported symphony in the U.S., presently receiving legislative

appropriations each bi-ennium.

Founded in 1932 by the late Lamar Stringfield, the symphony performs throughout the year, giving free concerts to school children and, this year, 41 evening performances to adult members and their guests.

Duke students will be admitted to the concert free on showing their I.D. cards at the door. An admission charge of \$1 for other students and \$3 for adults will be charged.

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PAPER- BACKS IN REVIEW

A publisher's survey
of what's new in the way
of unrequired reading

In a world where the predominant philosophy is "if you can't lick 'em, join 'em," it's refreshing to find a maverick legislator who believes "if you can't join 'em, lick 'em!" Last summer, when Congress refused to hold Vietnam hearings, Wisconsin's Representative Robert W. Kastenmeier held them on his home ground.

VIETNAM HEARINGS: Voices from the Grass Roots (\$1.95 Doubleday paperback) is a transcript of testimony given at Mr. Kastenmeier's hearings. "It is," writes the reviewer in *Harper's* magazine, "an extraordinary cross section of witnesses, committees, and individuals who took great trouble and thought to organize and express their opinions."

Here is what professors, army officers, scientists, physicians, ADA members, Young Republicans, American Legionnaires, and people from every segment of American life say about the war. Every shade of opinion is represented, giving full justice to both sides of the question. There's a good deal of food for thought in this unique hearing which *The New York Times* calls a "new political phenomenon."

Student freedom and student rebellion at the University of California at Berkeley were issues that brought one of the world's most famous centers of learning to the edge of collapse. Of lasting interest and value, **THE BERKELEY STUDENT REVOLT: Facts and Interpretations** (\$1.95, an Anchor Original) was edited by two professors, then at Berkeley, Seymour Martin Lipset and Sheldon S. Wolin. It is particularly interesting because the editors themselves reflect so vividly the split in opinion of the faculty as well as the students.

"Mr. Lipset takes a dim view of the uprising," writes A. H. Raskin in the *N. Y. Times Book Review*. "He sees it as a portent that all universities may be forced to capitulate to the coercive tactics of radical minorities . . . Mr. Wolin seems to feel that such a development would be far from disaster . . . Fascinating."

The *N. Y. Herald Tribune*, in discussing what they call "The Varsity Snag," says, "The editors . . . seem to have chosen to collaborate precisely because they took opposite roles in the controversy and see its meaning differently. Their selections are indeed scrupulously balanced . . . it amounts to a genuine documentary that merits close attention . . . The merit of *The Berkeley Student Revolt*, however, is that it is not bound by the perspective of either of its editors. Its selections provide the terms for subsequent debate about the broadest questions that grew out of the free speech crisis."

The two books reviewed above are published by the sponsors of this column, Doubleday Anchor Books, 277 Park Avenue, New York City and Doubleday & Company, Inc., Garden City, New York. You'll find them at one of the best equipped booksellers in the country — your own college store.

Chapel Choir To Perform 'Requiem'

A Preview

By SAM HAMMOND

Several weeks ago, Professor Paul Young announced at rehearsal that for their spring oratorio the Chapel Choir would sing Gabriel Fauré's *Requiem* instead of the planned Haydn's *Creation*. This rather radical change offers a work that differs greatly from the type of music usually sung by the Chapel Choir. Rather than being loud and ponderous, it maintains a subdued and intensely melodic character throughout.

The entire *Requiem* is characterized by flowing melodies and velvet-like harmonies which climax in a passionate *Liberate me, Domine, de morte aeterna*, "Deliver me, Lord, from death eternal," followed by the suitably celestial *In paradisum*. The Chapel Choir's rendition of Fauré's setting for the Mass of the Dead provides the Duke community with an outstanding example of the great spiritual fervor than can be expressed through the Romantic music form.

The guest soloists who have been engaged for Sunday's performance will indubitably provide an artistically excellent complement to the choir's own fine work. Neither Alice Riley nor her magnificent voice need any introduction to Duke, since we here have been privileged to hear her a number of times in the past. Donald Gramm, singing here for the first time, is ranked by many among the very leading American baritones and will add his own rich tones to the choir's and Miss Riley's.

Sunday's performance of Fauré's *Requiem* promises to be both one which maintains the Chapel Choir's fine tradition for musical excellence and one which offers to the Duke community a type of work not often heard here. For those who appreciate and enjoy the artistically outstanding rendition of a major sacred choral work, this opportunity will be a welcome one and one which should not be missed.

Donald Gramm, leading bass-baritone of the Metropolitan Opera Company of New York, and Alice Riley, noted Chicago soprano, will be the guest soloists at the University Sunday, May 8, in a performance of the Fauré "Requiem". The choral work will be sung at 4 p.m. in the Chapel with Professor Paul Young, director of choral activities directing the Chapel Choir.

As a star of opera, recital stage, and as soloist with many of the nation's major symphony orchestras, Gramm's musical fame has risen quickly in recent seasons. In addition to more than fifty engagements with the Boston Symphony and an RCA recording of Beethoven's Ninth Symphony with the Chicago Symphony under Fritz Reiner, he has performed with the New York City Opera Company, the Chicago Lyric Opera, and the Washington Opera Society. He is noted as both "a musician's musician" and as an equally esteemed artist by the concert going public.

Miss Riley returns to Duke for another of her heralded appearances with University choral organizations. Previously heard in the "Messiah," "Elijah," and the 1963 performance of the "Requiem," she appeared earlier this spring in the "Lord Nelson" Mass by Haydn and in Vaughn Williams's "Magnificat".

The performance will be open to the public.

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The Duke Chronicle

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Responsible Planning

It is widely recognized, even by Dean Ball of the Woman's College, that for many years there has been a trend away from the system of equal coordinate colleges. The *Chronicle* reported three years ago that "the desire to give a 'rebirth' to East is one of the prime reasons why the current thinking is to locate the proposed Arts Center on East". Apparently, this is a primary reason now behind the University's unwillingness to consider the proposal for a Fine Arts Center between campuses.

There is some validity to the argument, employed by Vice Provost Frank DeVuyver and others, that it is too late to make such a major revision of the plans. We feel, however, that the University's present plan shows up poorly in comparison to the new alternative and involves a commitment to a system which will be an anachronism by the end of "the Fifth Decade". WSGA is circulating a petition which will probably also receive the support of the IGC and MSGA. The student body should make clear its opposition to the Fine Arts Center being "used" as a crutch to the ailing coordinate college system. It should demonstrate its determination to see the new proposal thoroughly considered.

There is a more important underlying problem, which is also relevant to future University development. Dr. DeVuyver assured members of the WSGA Legislature Wednesday night that of course students had been consulted on the question of the location of the Fine Arts Center, although he didn't remember who and when. There is evidence that there was not adequate interchange between the students and the planners. Several faculty members have also commented that neither they nor their colleagues are consulted on planning decisions, a decision usually being presented to them as a fait accompli. In the case of the committee on the Fine Arts Center, Dr. Hamilton is the only staff member from the arts faculty. The author of the new plan has had difficulty in obtaining a hearing for his ideas.

Obviously, the opinions of those who will ultimately be using the facilities should merit serious study. If they were given this consideration, we would not be in the unfortunate situation of seeing a worthwhile proposal, with significant student support, facing seemingly insurmountable obstacles because it was not considered earlier.

Who's On First?

There is a rumbling in the student bureaucracy. Somewhere near the surface, in the maze of undergraduate committees a power struggle is shaping up. The IFC gave up on Greek Weekend last night. The massive Student Union Major Attractions Committee and its new chairman Steve Corey are warming up to their job and drawing up an ambitious schedule for next year.

But the University Weekends Steering Committee is the one making the noise. They have passed a new constitution which would allow them to assign to themselves the events on any major weekend and to declare any weekend "major." The Committee, under this constitution, could take away from Major Attractions its control over major weekend events. The Steering Committee is the stepchild of the now defunct "Shoe and Slipper" and many people wish on it the fate of its predecessor.

It doesn't make sense for MA, which has a large Student Union appropriation, to be put in the position of having to fill "off" weekends with big-name entertainment. The Committee has the money and will bring the acts whether they get the prime times or not, and the students, who will not be able to take advantage of them, will be the losers. The Steering Committee has neither the money nor the experience that would allow it to use to advantage its usurped powers.

The IGC, which must approve the new constitution, is considering forming its own steering committee, leaving with MA its present function of contracting the entertainment. This is an acceptable alternative.

Letters To The Editor

U.S. Values & Vietnam Realities

Editor, the *Chronicle*:

You all are blind. And so is everyone else. In not one of the articles on Vietnam in the *Chronicle* is the word "killing" ever mentioned. I realize it is a dirty word, but that doesn't make it invisible. Viet Cong do not look at the covers of *Life Magazine*, but Duke students do—so there is no excuse. People are getting killed over there every day. (Even Time will tell you that.) Why?

I do not "revolt at the idea of America telling people in another corner of the world what is good for them." I revolt at the idea of Americans killing people in another corner of the world. Yes, Amariyllis, Viet Cong are people. And so are their wives and children.

In masterful maneuvers of avoiding important issues, *Chronicle* articles and their replies superficially discuss American policies. Never American morals. Let's think clearer and deeper. What right does the United States have to lead other

nations in killing?

War, of course, is a time-honoured method of curing political and religious wounds. But it is getting old-fashioned now. If America is to lead the world in anything, it should be in some other area than murder. Let the politicians tax their little minds and find a better way to remedy the situation in Vietnam than by killing off all the North Vietnamese. Why don't they build a very large wall? Or maybe they could create a world table. President Knight could be King Arthur, and Dr. Klopfer Lancelot, and LBJ Mordred. (That would make much more sense than supplying the army with new M-16 rifles and tallying up the number of dead Viet Cong every day like you would count dead cattle.) Or better yet, simply send "Sing-Out '68" over there.

Think, oysters,
Worth H. Weller, '68

Outside Looking In

The Residential College



By Larry Beck

This column hopefully will be the first of many to appear in the coming year. The purpose will be to talk about things that need talking about, to air views that need airing, and at often, simply to give me an outlet for my sometimes troubled mind.

The residential college philosophy of the University administration is currently a topic of great debate. It seems that at last the students, as a group, have found something so distasteful that they are willing to talk about it—not, God forbid, to do anything about it, but to talk about it. It is just possible that apathy, a great Duke tradition, has found a worthy foe.

THE RESIDENTIAL COLLEGE Philosophy not only reflects backward thinking, but systematically denies the student the freedom to choose where and how he shall live. A university is an educational institution, not a glorified Housing Bureau attempting to establish an ideal living scheme. If a university wishes the later function, it should get out of the education business. The two functions are simply not compatible. No matter how well planned a housing scheme may be, the facilities provided by a university could never hope to satisfy the needs and demands of many of the students.

There are many areas in which the residential college philosophy is inadequate to the student. Examination of one of these areas should lead the way to self-examination of other areas. Privacy is desirable to all but achieved by none on the Duke campus. It is appalling to me that men and women over the age of eighteen should have no place in the residential scheme to achieve the privacy necessary for a variety of activities ranging from fornication to theological discussion with the opposite sex.

IN ORDER to gain the necessary privacy for the above mentioned activities, the Duke student must resort to ingenuity, manual dexterity and a variety of tactics. The University has graciously conceded to us the "spaces" of "open" houses which means that a special times the student may have absolute privacy in his room as long as the door is open, his roommate isn't there, and the sun is out. Of course this is a step in the right direction, but it took four decades to take this monumental step. Lord only knows what great liberal stride will mark the "Fifth Decade"—maybe the doors will close or the stars will shine on our privacy.

FOR MANY, the dormitory life may provide completely adequate living accommodations as they are currently defined. For others, changes must be made—regulations leading to privacy, provision of refrigerators in specified areas and telephones in every room, to name but a few. Still others will never be happy in a dormitory situation.

While I can understand a need for certain regulations in determining who should be allowed to live off campus, I see no sound reasoning behind the argument that the student and his beloved school will greatly benefit from the forcing of every student to a life within the confines of the campus. Many are able to get the most out of college education in the less restricted life afforded by off-campus living. Certainly the administration would do well to keep this thought in mind as they plunge headlong into their plans for a "brighter" future.

IN THE COMING WEEKS,

much more will be said both for and against the residential college philosophy. As it stands now, it is an accomplished fact. It would have been far superior had much more been said before the University launched its great program. Now, all we, as students, can do is take a critical look at the philosophy and express our thoughts on the subject in as many circles as possible. If student apathy is sufficiently routed, and the students demand what they should have had from the outset—a strong voice in determining living patterns for the campus—maybe the administration will re-examine their concept of what is good for the student. If we are ignored, as we have been all too often in the past, it is time for us to think in terms not akin to the usual quiet acceptance.

Would You Believe . . .

The responsible way in which the men's living groups have planned these Saturday afternoons leads us to believe that more freedom can now be given to the Host Committees.

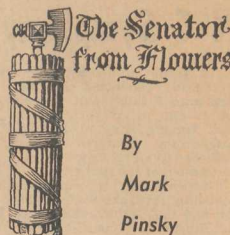
—Dean James Price of Trinity College, announcing that living groups may hold open houses with women allowed in men's rooms on any Saturday between 1:00 and 5:30 p.m.

I gave my approval to the extension of hours for the entertainment of ladies because I was impressed by the sincerity and responsibility of those who initiated this appeal."

—President Calvin Plimpton of Amherst, announcing that hours would be extended to 11:30 p.m. Sunday through Friday and to 12:30 a.m. on Saturday (Sunday morning.)

I don't care if you sleep with your boyfriend. That's completely up to you . . . My concern is the reflection on the school.

—Assistant Dean Burch of the Nursing school discussing beach weekend with a student.



I guess that "A funny thing happened to me on the way to the MSGA Senate," would be as good a way as any to start this column, but that's a long story that really doesn't bear retelling. Instead, I'm going to try to tell you a bit of what this column and its author are about.

First, the column, "The Senator from Flowers" will appear at this same spot every Friday in the *Chronicle* (barring any unforeseen circumstances, like me getting drafted). The principle to which it will be dedicated is that a genuinely free press is the representative of all free men.

In practice, it is my hope that the column will become, among other things, a type of court of last resort. That is, if you ever feel that you're being shafted or are on the wrong end of a royal screw-job administered by Allen Building, the Judi-Board, a certain Prof or even the *Chronicle*, this will be the place to come. Any information given in confidence will remain in confidence.

Which brings me to another important point. Nobody owns this column. Editorial policy will be dictated neither by Edifice-Rex nor the Editor of the *Chronicle*.

One more thing. The 'Senator' will be concerned with seeing that the leadership of the SGAs make good on their many pre-election promises—and if they are unable to do so, I plan to make every effort to find out just why they are unable to do so—and to let you know. There is widespread feeling among campus leaders that various administration officials have long made it a practice of speaking with a forked tongue. This column would hope to determine the veracity of such serious insinuations.

In short, I'll be kicking over a great number of rocks in order to see what sort of little things the light of day reveals.

The author? Well, I've been characterized by some people as a cross between Crusader Rabbit and Mort Sahl—and by others as a pragmatic Don Quixote. My style of writing has been described—at best, as mediocre; Mencken—at worst, as pretentious—and as usual, just plain arrogant. In general, that means I have none. My personal philosophy is, "Walk softly and carry a big mouth."

Oh yes, in case you're wondering, Marcus lives, and will continue to live. However, he will be rearing his ugly head at much the same sporadic intervals as the Loch Ness Monster.

That's about all for now. Until next Friday, don't take any wooden nickels and remember: the North Carolina Democratic Primary is next week—vote early and often.

A Statement Of Policy

Chronicle welcomes all contributions of an editorial or feature nature from administration or faculty members and graduate or undergraduate students. A major determining factor in deciding to publish a piece is necessarily the space available. Therefore, a shorter, more concise item is more likely to be printed. It would be advisable for anyone interested in writing an article to contact the *Chronicle* (ext. 2663) in advance in order to reserve space.

Parting Shots Revisited

The View From Here — Part Two

In the course of my earlier ramblings over various areas of Duke life and the excited responses to that effort, I began to recognize that a number of important areas needed to be expanded from their initial sketches and others needed to be included. Let me remind you that these remarks are not intended to give a detailed evaluation of the subject, showing every plus and minus.

Rather I am concentrating on one or two aspects of a topic, yet trying to keep in mind my overall estimate of the subject. Furthermore, at Duke there is significantly less frank criticism than there are plaudits for jobs well done. Hence my concentration is on the former.

FACULTY—the only excuse for a lecture is the dramatic presentation of subject material. Otherwise pass it out in written form and save us a lot of time. 70% of my professors failed according to this criteria, drily reading from old mimeographed lectures or their own books and showing little excitement or imagination. Class discussion holds the key but it has a long way to go here. With the exception of a high popularized few, most of the faculty cares little to know undergraduates as people. The informal gatherings at professor's homes or even meals on campus are a pathetic few for a place of this quality. On the other hand, living groups, especially fraternities, make a similarly puny attempt to have programs with the faculty, even though the few scheduled are highly successful.

BIG WEEKENDS—people will not face the fact that they must pay for them and save in advance. The sponsoring organizations are plagued by everyone wanting them but a gallant few stuck with the tough job of putting them on. Getting big names depends more on the "big names" than on the group trying to bring them. Serious question as to the basic dependability of fellow students arises in the minds of sponsoring chairmen after working on a major weekend. The Steering Committee has failed sadly thus far to coordinate all elements of the weekend, for reasons not entirely their own.

THE DEAN'S STAFF—in some instances, there is a clear misconception as to the central motivations and desires of the undergraduate majority. Others rely much too heavily on selective use of past events, both rumored and factual, to form the basis of their arguments and actions. Generally, there seems to be a lack of imagination in their thinking on the social realm to correspond with their considerable creativity in regards to academic matters. Perhaps the feeling exists that students are only amenable to suggestions on the latter and not on the former.

HONORS WORK—the response from those involved seems to be almost unanimous in rejection of the current program of 3 hours in each of the last two semesters of one's undergraduate career. It is simply inadequate for students desiring to undertake a significant academic project. Greater cultivation of the talents of numerous exceptional students by an expanded honors program and use of a pass-fail basis in upper-level courses should be a major point of focus in the Fifth Decade. The new 12 point grading system is a clear example of the backward, antiquated thinking in this



BRYANT

area. The emphasis must be shifted to the work itself not the grades and credits received. This fact seems elementary but one progressive improvement after another seems to get quietly delayed into that distant and mystical future when Duke assumes its rightful role in national education.

DENOMINATIONAL RELIGIOUS CENTERS—From the information gained while involved as the president for one year and member for 3 years at one of the centers, it occurs to me, that their programs do not imaginatively seek to experiment with ways of reaching that vast majority, which scarcely knows of their existence. To this extent, there is at least some suggestion that the program is slanted towards an atypical few. And I am not willing to write off the majority of Duke students as unconcerned non-Christians. Sick of the institution maybe, but not necessarily of progressive Christian thought.

INDEPENDENTS—from friends and observations gained while a Y-Man, MSGA officer, Chairman of Steering Committee and Duke ungrad these thoughts on independents emerge: More interested in political and social action, less interested in campus activities than fraternities. Though one house is trying, there is no effective equivalent to the fraternity pledge program for compelling an individual to think of the group above self for even a short period of time. This is not to deny the disadvantages of such a program, only to point out the absence of one of the very important

advantages to independent houses. I still hear the oft-repeated phrase, "After a year, I still don't know the names of the group next door." It's the perennial problem of creating a feeling of community in a house independent from a rigid organization. York, Lancaster, and Taylor are on the attack but their organization is growing too, which may cause them to end up as almost local fraternities minus ritual.

HANES, EAST-WEST RELATIONS—I would not venture to supplement the substantial ingenuity of Duke men and women as to planning weekly nocturnal get-togethers but would suggest a couple of things to add to this largely social contact. What prevents a much more liberal policy of permissions for meals on the opposite campus? Or fraternities involving sororities in discussions with a faculty member, regardless of the infrequency of these occurrences? Just two items which might help the serious exchange of ideas between three campuses, largely suspicious of the minds of one another.

In concluding these somewhat critical comments, may I with some sentimentality say that I still leave Duke with a love for it. The reason for this feeling is simple, its people. My criticisms reflect in part my main regret, that I have not been able to know as many people as well as I would have liked. But those I do know, by their personalities and ideas, have made Duke live up to and exceed my expectations and this opportunity given me is the debt I have to repay this school. As much as it may sound like an administration paid advertisement, I say it with conviction and the hope that I am not one of the atypical few with this evaluation after four years.

An Open Letter To The University:

Even a superficial study of the problems of the non-academic employees at Duke gives indication of the complexity of the situation. But this does not remove our concern that the situation is what it is, nor alleviate the sense of guilt we have for not having assumed leadership in solving the social problems in our midst.

We are confident that the University has the interest and the creative leadership to become a laboratory of experimentation and to offer working models for use in the community; and we urge them to exercise this ability.

In addition, we recommend as a response to the immediate situation:

1. That the University re-examine the grievance procedure in every department to make sure that every employee has full and proper recourse, and security from an arbitrary and irresponsible exercise of supervisory power.
2. The use of seniority system in determining salaries, promotions, and dismissals for workers equal in other respects.
3. While the University's policy of hiring disabled workers is to be commended, this policy leads to a paternalistic attitude toward all workers. We encourage the institution of an on-the-job retraining program to give all employees greater pride in their work and opportunities for self improvement in the capacities requisite to vocational advancement.

We see three major problems of immediate concern to the university: (1) lack of promotion, (2) need of on-the-job training programs, (3) supervisors discriminating against employees, especially Negroes. We realize the University is seriously considering solutions to the above problems and feel that the recognition of Local 77 as a limited bargaining agent may be the best method of realizing their aims.

Respectfully,

Members of the Methodist Center
Members of the Episcopal Center
Members of the Baptist Student Union
Members of Duke Hillel
Duke YWCA Cabinet
Members of the Lutheran Student Association
Members of the United Campus Christian Fellowship
Coordination and Planning Committee of the DURC
Hanes House Religious Activities Committee
Members of the Presbyterian Center

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THE YOUNG MEN'S SHOP

Dr. Knight Models Toga In Roman Fashion Show

Students who wonder what University President Douglas M. Knight is doing in his official

capacity will have the opportunity of seeing him stroll across the Baldwin Auditorium stage modeling a Roman toga. He will perform as part of a Roman fashion show entitled "The Descent of the Toga," which will be presented at 8:30 tonight.

It is rumored that Dr. Knight will make this classical appearance to make up for the lack of Roman and Greek influences in his new house. It has been ascertained, however, that Mrs. Knight, dressed also in a toga, will appear.

Dr. and Mrs. Knight will appear as Augustus and Livia. Other highlights of the evening will be T.R.S. Broughton, Padison Professor of Classics at UNC appearing as Pliny the Elder, and Professor Lawrence Richardson of the Classical Studies department UNC as Targinius Priscus. John McNabb '66, and Susan Cole '68 will model as a Roman senator and matron.

Tickets are available at \$1 for students, and \$1.50 for others from 2-5 p.m. daily from the Classical Studies department, room 05 Languages Building. Proceeds from the performance will aid the Archaeological Institute of America in its campaign to double its endowment this year.

Schwab Names Judi Board

MSGA President Joe Schwab '67 announced Wednesday the appointment of committee chairmen, judicial board members, and living group representatives to the senate for 1966-67.

Appointed committee chairmen were Mike Huggins '67, Academic Affairs; Irv Cohen '68, Teacher Evaluation; John Haydock '67, Traditions Board; Dave Roberts '68, Campus Life; Baany Lesene '68, Elections Board; and Stef McLeod '69, Public Relations.

Senate living group representatives include Alan Amery '67, KA; Lancaster, HH 1; Mark Coplan '68, Taylor, TEP, Delta Sigma Phi; Bob Creamer '69, SAE, HH 3; Mirecourt; Jim Fox '68, Tabard, Kappa Sigma, PIKA; Jim Frenzel '67, BOG, Sigma Nu; Gordon Grant '68, Camberbury VA, Lambda Chi Alpha; Craig Kessler '69, GC 2, Phi Kappa Psi, Pi Kappa Phi; Jon Kinney '68, Canterbury 2, Phi Kappa Sigma, Delta Tau Delta; John Miller '68, ATO, Buchanan; John Modlin '67, Beta, Phi Delta Theta; Bert Park '69, ZBT, York, Theta Chi; and Guy Solie '67, Sigma Chi.

The newly-appointed members of the MSGA Judicial Board included Pete Rubin '67, chairman; Mark Heaney '68, Kelly Morris '68, Ed Norris '68, Mike Shashy '67, John Stewart '67, Bill Sumner '67, Bob Wood '67, and Don Wood '67.

Other appointments made by Schwab, which did not require the consent of the Senate, include: Tom James '68, recording secretary; Ross Arnold '67 and Nat White '67, Religious Council; and Jim Frenzel '67, George Crowell '67, and Glenn Good-year '68, IGC delegates.

"IT IS GENERALLY KNOWN, or it ought to be, that Arnold Toynbee's few original ideas are Oswald Spengler's. Yet Toynbee, for rather inexplicable reasons, still enjoys a viable reputation in the declining West, while Spengler remains exiled in the detention camp the Anglo-Saxon Zeitgeist so strictly keeps for intellectuals of German extraction. But the Nazis were indeed wrong—there is no race of Untermenschen, not even the Germans."

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Beach Weekend Rules

Following its *in loco parentis* policy, the University has carefully formulated rules for students on Beach Weekends, asking "for their careful co-operation."

According to the posted information, the chairman of the Host Committee will meet with "the men" and the Dean of Women with "the girls" and asked them to accept the following obligations: "(1) Nobody . . . who has had anything alcoholic to drink, will drive. . . ; (2) Special care will be exercised in the water . . . nobody alone . . . at night, at least four people in the water and at least two . . . on the beach . . . alert; (3) too much sunburn may make a person very ill . . . good lotion . . . dark glasses . . . between 10:00 a.m. and 4:00 p.m."

In addition, students are asked not to drink in individual rooms, to maintain the privacy of the girls' and boys' rooms, and to recognize the curfew.

"Special consideration will be extended to the chaperones and to visiting girls and 'blind dates'."

To enhance spring frolicking, spend-the-day trips to the beach are not permitted. Chaperones for mixed beach parties "must be at least one man and one woman, and one of them must be a member of the University

Faculty or Staff." Women's blanket permission does not cover beach or house parties.

After three days of fun it is not all over? "Within one week after the party, the Chairman shall file a written evaluation . . . with the Dean of Men."

Final Exam Schedule

Monday, May 23: 9-12, TTS 2; 2-5, Political Science 12, 12X, 62; 7-10, TTS 1.

Tuesday, May 24: 9-12, MWF 5; 2-5, MWF 6; 7-10, Air Science & Naval Science.

Wednesday, May 25: 9-12, Religion 2, 2X; 2-5, TTS 3.

Thursday, May 26: 9-12, MWF 3; 2-5, MWF 1; 7-10: History 2, 2X.

Friday, May 27: 9-12, French & Spanish 64, Engr. 2.5-7; 2-5, TT7; 7-10, MW 7.

Saturday, May 28: 9-12, Math 21, 22, 64; 2-5, MWF 2.

Monday, May 30: 9-12, MWF 4; 2-5, English 2; 7-10, TTS 4.

Tuesday, May 31: 9-12, All Language 2 & Engr. 2.1-4; 2-10, TT6; 7-10, Zoology 2.

Wednesday, June 1: 9-12, Physics 2, 42; 2-5, Chemistry 2.



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Cox Announces Housemasters

Dean Robert Cox announced last week the appointment of resident fellows and housemasters for Trinity College next year.

Resident fellows include Bill Black, York; Frank Campbell, Buchanan; Bill Contangy, HH 3; Ed Cooke, Tabard; Lyman Dillon, Lancaster; Bob Johnson, Canterbury VA; Ross Johnson, Mirecourt; Roger Kissam, Taylor; Raine Remsburg, HH 1; Jim Safley GG; and Lee Spence, Canterbury A.

Housemasters include Richard Cox, House G; Ed Malinzak, H; Bruce Alexander, I-J; Charles Adams, K; Charles Ingraham, L; Carl Lyon, M; Jim Alexander, N; Jim Mullen, O; and Bill Pursley, P.

Appointed assistant housemasters were Bob Newton '68, Tom Taft '68, Bob Waldman '68, G; Bob Hyde '67, Jerry Ahmann '67, H; Peter Chikes '68, David Henderson '68, Guy Solie '67, I-J; John Modlin '67, K; Jim Coil '67, Will Graves '67, L; John Hines '67, M; Ed Crowding '67, Joe Harris '67, John Kinney '68, N; Tom McLain '68, O; George Crowell '67, John Pace '67, P.

Campus Notes

A forth college DEFERMENT TEST will be given in June for students who failed to register for the first series of tests. Information may be obtained from the local board of the Selective Service.

Dr. Charles H. Long will deliver two public LECTURES Tuesday and Wednesday May 10 and 11, at 4 p.m. in 208 Flowers. Interpreting the work of Mircea Eliade, he will lecture on "Primitive Religions Revisited" and on "Where is the History of Religions Leading Us?"

The weekly "QUIET ORGAN MUSIC" concert will not be held Sunday, May 8, because of the presentation of the Faure Requiem at 4 p.m. Sunday afternoon in the Chapel.

The N. C. SYMPHONY will perform in Page Auditorium Tuesday, May 10, at 8:15 p.m. Dr. Benjamin Swalin will conduct. University are admitted free by showing I.D. cards. Tickets sell for \$1 for students, \$3, 5 and \$10.

Personals

Due to present and prevailing weather conditions, there will be a brief organizational meeting at Mt. Ararat sometime within the next 40 days to discuss operational procedures necessary.

Yahweh

In Memoriam: Rick Williams
Announcing the Birth: Aardvark

Love,
Dave

goals

Personal objectives are about as varied as viewpoints on what constitutes success.

Consciously or not, a man's goals are modified from time to time. Even so, the man who can set his sights early and stay on course is a good deal better off than the man who wavers.

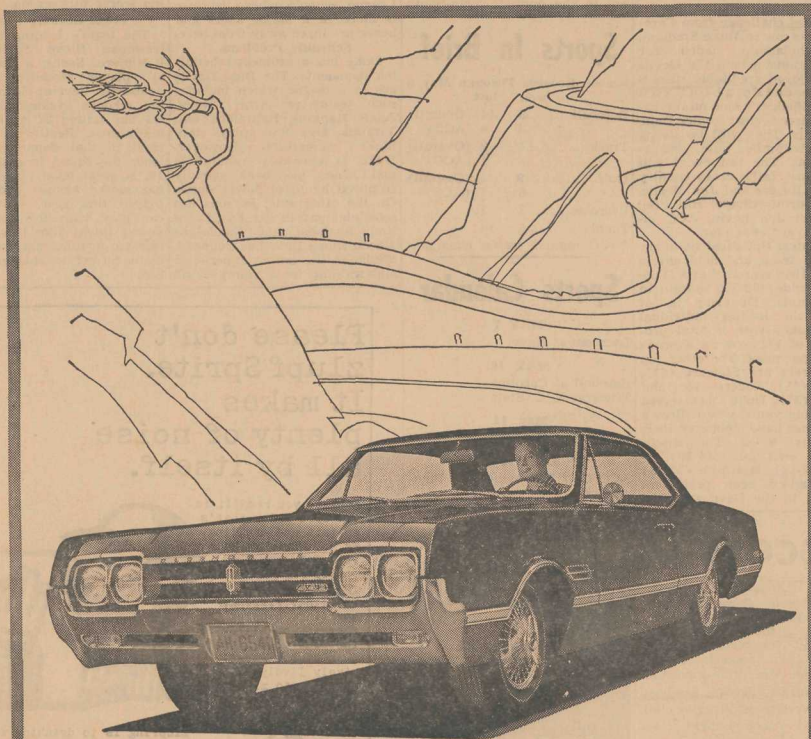
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DICK NEWTON and Dave Dunaway (first and third from left) challenge a pair of Gamecocks in the 220-yard dash during Tuesday's meet with South Carolina.

Trackmen Face Carolina

Paul Rogers continued his winning string in the 2-mile run with another convincing victory. Due to Nick Homer's slight injury the pole vault was easy prey for brilliant soph Clint Brown who added a sixth point with a third-place timing in the low hurdles. These efforts, however, fell just short of a superb

The latest statistical summary of Devil track and field efforts for the 1966 season shows Duke with a wide 489-365 margin in total points. Dunaway is, of course, the leading individual point maker with a total production of 111 and an average of 18.5 per meet. The other top five scorers are Stewart (61), Martin (51), Rogers (43), and Brown (37). Duke's best event is the 100 yard dash, in which he and Homer have clobbered their opponents 48-4. The discus (41-13), shot put (44-10), 2-mile (42-12), and mile (31-23) have also been prominent weapons in the Devil arsenal.

Rugger's Successful

A glance at the statistical record shows that, on the strength of several severe pastings of outclassed opponents, the Duke rugby club has amassed an imposing 149-64 margin over its competition so far this season. The N. C. State aggregation, for example, was tramped 36 to 0 by the local ruggers, and a group from the Richmond Rugby Club suffered

Because of these few lopsided scores the squad's won-lost record is a thoroughly respectable but unspectacular 8-5. Duke's great nemesis, having accounted for 31 opposition points and two defeats, has been the University of Virginia club. The Blue ruggers next meet N. C. State again tomorrow.

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*BREEDING TIMES: MONDAY THRU FRIDAY 5:30 P.M. - 11:30 P.M.
SATURDAYS (During Foothill Season) 9:30 P.M. - 11:30 P.M.
SUNDAYS 5:30 P.M. - 10:00 P.M.

The Glory That Was Duke

The Club

For the past two years, Duke has had a lacrosse "club" where anyone enrolled in the university (fresh, upperclassmen, graduate students) is eligible to participate. This allows the team to draw its squad members from as large a group of potential players as possible and helps it to get a maximum number of competitors with experience. Last year's team statistics verify the fact that few students here play the game at home; out of fifty originally reporting for practice, only fifteen had played lacrosse in high school. Many of the players came from the good old days when Duke produced several All-Americans and sent many players to the annual North-South

Perhaps the chief factor has been the rise of Duke's academic standards. In the past Coach Persons could get six or seven of ten possible frosh prospects admitted into Duke, but now the stiff admissions policy limits his chances greatly. Duke gives partial academic scholarships to some incoming lacrosse players but this stipend usually does not match the bigger scholarships awarded to the lacrosse powers. Student athletes who are admitted to Duke often also get into the Ivy League schools where lacrosse is more of a major sport and hence are lured away from here.

John Merserau was injured three weeks ago but up until that time had improved vastly over last season. Malc Travestead and Hold Anderson are both excellent on attack and have great potential. Reggie Hanes is a rugged midfielder who scores more than his share of goals. Coach Persons cited Andy Beath as an outstanding midfielder who has lived up to his high potential. Andy, a tremendous all-around athlete, was a high school All-American in the sport and is the second leading scorer this season.

Frosh Leading Scorer
The team's leading scorer is freshman Steve Sachs from Baltimore. Sachs, a "sensation al" player already, will undoubtedly develop into one of the school's greatest attackers. He has tallied 27 goals to far outdistance Beath his nearest rival in that department, and leads the squad in assists with 10. A great team player, Sachs has scored against every team played this year, earning him a place along with the best of young talent like this, Duke's lacrosse fortunes may soar back to its former heights in the future.

Sports In Brief

*ACC regular season champs

Sports Calendar

MAY 7
Lacrosse at Navy

MAY 10
Baseball at Carolina
Track at N. C. State

May 11
Lacrosse at Carolina

MAY 12-14
ACC Golf Tournament at Pine-
hurst
ACC Tennis Tournament at
Clemson
ACC Track Championships at
South Carolina

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Tennis \$5
Badminton \$4

ASHAWAY PRODUCTS, INC., Ashaway, Rhode Island

Please don't
zluþf Sprite.
It makes
plenty of noise
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips.
Bubbling, fizzing,
gurgling, hissing and
carrying on all over
the place.

An almost excessively lively drink. Hence, to zlupf is to err.
What is zlupfing?



Zlupfing is to drinking what
smacking one's lips is to
eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzllllupf!
It's completely uncalled for
Frowned upon in polite society
And not appreciated on campus
either.

But. If zlupfing Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well... all right.

But have a heart. With a drink as noisy as Sprite, a little zlu^{ph} goes a long, long way.

SPRITE. SO TART AND
TINGLING, WE JUST COULDN'T
KEEP IT QUIET.

