

Joe College Blow-out Begins

Joe College Week-end is upon us, and in the words of Week-end Chairman Steve Schorr '66, every effort is being made to make this year's Joe College "purely and simply the biggest blow-out of the year."

This year's Joe College theme is "Joe Salutes Broadway," the sixteenth in a string which has included last year's "Joe Goes Out of This World." The current theme lends itself to many diverse interpretations, such as Sigma Nu's "Showboat" and Canterbury Hall's "Opening Night."

A TYPICAL undergraduate begins Joe College weekend.



The week-end has thus far progressed through last night's concert by The Beach Boys, followed by float building and entertainment by Maurice Williams and the Zodiacs, and today's parade through Durham, followed by the float judging. Awards were given for the best floats among those constructed by undergraduate men and women.

Tonight's activities include Hoof 'n' Horn's production of "The Pajama Game," to be given at 8:15 in Page Auditorium, followed by individual living group parties.

Al Hirt's concert in the Sarah P. Duke Gardens highlights tomorrow's activities. Prior to the 2 p.m. concert, the Gardens will be open for individual picnics. Saturday night at 8:15, "The Pajama Game" will again be given, followed by more parties. Joe College ends Sunday afternoon at 5:30 with the close of open houses on West Campus.

A Welcome Break
Joe College provides a wel-

come break between this spring holidays and the exam period, also appealing to the entire University community and the city of Durham. In the words of Chairman Schorr, "This is one time in the year when a guy can be proud of inviting his girl to visit the Duke Campus."

Schorr also made the following comment on administrative co-operation: "I would like to thank William Griffith, the director of the Student Union, who deserves every bit of credit possible for making the weekend a success."

Law Day

University Law School alumni from all over the nation will gather here tomorrow for the celebration of a nation-wide Law Day. Planned activities include a discussion on "Civil Obedience in a Society of Laws" in the Law School Courtroom, and a banquet-dance at the Jack Tar Hotel, with Dr. Knight as featured speaker.



The Duke Chronicle: Clifford Rose

'PAJAMA GAME' will be presented by Hoof 'n' Horn tonight and tomorrow night in Page Auditorium at 8:15. (Review on page 2.)

The Tower of Campus

Thought and Action

The Duke Chronicle

Volume 61, Number 50

Duke University, Durham, N. C.

Friday, April 29, 1966

Questions 'Residential' Philosophy

Schwab Takes Office Oath

"It is very unfortunate and ironical that the University in making this decision at this particular time has destroyed one of the few environments where intellectual dialogue and casual discussion can occur," said Men's Student Government Association President Joe Schwab '67 of the residential college philosophy in his inaugural address yesterday.

President Schwab and the new Senate took the oath of office from outgoing Judicial Board Chairman, Frank Huffman '66. "I am not opposed to the idea of a residential college," Schwab explained, "but I do feel that it requires not only a philosophical justification, but also the tangible facilities to enforce such a philosophy, and as far as I can tell Duke has neither the philosophy nor the facilities."

In discussing the recent change in the grading system to a twelve-point system, Schwab pointed out that a majority of the students had not favored a plus-minus system and that no effort had been made to communicate with students before making the decision.

Questions Wisdom

"In discussing both of these issues I am not questioning the right of the University to make or to enforce such decisions. But

I am questioning the wisdom of both decisions, at least in the manner in which they were reasoned out by the University administration," said Schwab. To encourage communication between the students and the administration, Schwab proposed a post-symposium discussion of the specific problems confronting the University.

Knight Speaks

University President Douglas Knight delivered a brief address expressing his wish that the new MSGA President would have "the real support of your colleagues even when they don't agree with you" and would be able to "bring to light two of the 200 things you believe in." He offered his support and assistance to the new executive.

The annual Donald E. Spofford Award, for outstanding contribution to MSGA during the past year, went to Jim Frenzel '67, Chairman of the MSGA Academic Affairs Committee which was responsible for the grading survey and the teacher evaluation.

The Horace Inman Awards presented annually to the best fraternity went to Sigma Chi. York House received an award as best independent house.

Ten outstanding professors were named. They are: Dr. Samuel Finge, Dr. John McGee, Dr. Irving Alexander, Dr. John Fein, Dr. Richard White, Dr. J. W. Howard, Dr. William Stars, Dr. Harold Parker, Dr. George William and Dr. William Potat. (See Story Page Six)

Examples Illustrate Poor Judgment Displayed By East Infirmary Staff

By CATHY EDWARDS

An article in Tuesday's Chronicle on the Woman's College Infirmary pointed out the pettiness of the rules governing that institution. The wisdom of the regulations, some of which

are necessary, is debatable. A far more serious problem is the poor judgment and, indeed, incompetence often displayed by members of the infirmary staff.

The following four examples illustrate this point. Information

was gathered from interviews with many East Campus co-eds; numerous instances of infirmary neglect similar to these were also cited.

A senior co-ed, who was to go home to be in a friend's wedding, went to the infirmary for a swelling of her lip. Told it was a minor ailment, she was instructed to apply heat packs. She returned the next day when the swelling had increased and was told to continue applying heat. She was also told to go home to be in the wedding. Calling her parents to inform them of the situation, she was instructed by them to consult a specialist in Duke Hospital, which she did, obtaining a consultation from the reluctant attending physician of the East Infirmary. The specialist, a plastic surgeon, ordered her to bed immediately: the swelling of her lip was caused by a staphylococcus infection, one fatal if not treated in time.

Another student sustained a knee injury in an accident occurring on campus; after four days, having experienced difficulty walking, she went to the infirmary. Told the injury was a bone bruise and a sprained

(Continued on page 3)

Ward Speaks To WSGA On Location Of Fine Arts

By JANIS JOHNSON

Dr. Calvin Ward spoke to the WSGA Wednesday night concerning the location of the Arts Center and the related concepts of the coordinate college.

In defending his stand against the proposal for expansion, he emphasized the fact that the intellectual atmosphere of a university can be strengthened by an appropriate and highly satisfactory architectural arrangement of facilities. "Much can be done in spite of the environment, but if that is necessary, something is wrong," he stressed.

Dr. Ward dwelt on the idea of a third grouping of buildings between East and West campuses that could possibly aid in unifying these areas by the exciting intellectual activity and conversations that small groups gathering spontaneously and casually in this center could provide.

"Can we ever be self-correcting?" he asked. "A university should never become static, but rather continue to reconsider at all phases, at all times, to review the steps we are taking,

and to analyze future implications of them. Or, should our efforts work like a Robot that moves consistently, with no pause to change direction?"

Dr. Ward said that the necessity of communication within the campus among faculty and students never ends, and that Fine Arts is an area which provides a starting point for this exchange. In addition, the focus on growing programs in the Fine Arts is increasing in this country today.

By placing the Fine Arts Center on East Campus, the administration is strengthening the co-ordinate college system, he noted, an idea he and many others believe detrimental to the modern college philosophy.

IGC, Legislators Chosen

Two representatives-at-large to IGC from the Woman's College plus a second WSGA legislator from each dormitory were elected Tuesday.

East representatives to IGC are Betsy Strawn '67 and Kathy Murray '67. Dormitory legislators are: Tracy Whittaker '69, Bassett; Janis Johnson '69, Aycock; Gail Fox '69, Addoms; Sandy Ribert '69, Gilbert; Gretchen Schrod '68, Alsbaugh; Mary Baluss '67, Brown; Gigi Burcham '68, Pegram; Bonnie Leith Boehm '69, Jarvis; Ann Stone '69, Southgate; Rochelle Jones '67, Giles.



The Duke Chronicle: Easton Martin

PRINCIPALS IN THE MSGA INAUGURATION yesterday were University President Douglas Knight, outgoing President Bill Hight shown holding a picture of Abraham Lincoln presented to him by the Senate, newly inaugurated Presi-

dent Joe Schwab, Dr. Richard White who received one of ten distinguished professor awards, and Jim Frenzel who received the Donald E. Spofford award for outstanding service to MSGA.



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Labor . . .

+ Management . . .

= A Love Affairs?

Pajama Game Is Wide Awake

By CHRIS RUPAND
Labor confronts management, and the result is not class struggle, but a love affair between Sid Sorokin (Jerry Jernigan) and Babe Williams (Welda Rudin) in "The Pajama Game." The show doesn't provide another subject for protest, except perhaps in "What right has the union to run their Coca-Cola machine with our electricity?" but merely honest entertainment. Mike Schipke, director, believes this to be the purpose of his show: "Musicals are dramatics: there's no deep message; it's complete sell." And it sells! Schipke didn't

take much of a chance when he chose a show declared best musical of the year by such diverse sources as The New Yorker and Newsweek, and which ran on Broadway for 1,063 performances.

Not Conservative
But nothing about the show is conservative. If the costumes are a bit bright for anyone in the audience hung over from last night, the set is a joyful glory of color as are the lighting effects. The cast is unusually young, none of the leads having above sophomore standing, but more than competent. The singing is strong, and the precision of the dancing

is remarkable, showing a wise consideration of the limitations of college students by choreographer, Camille Schipke.

Betting With Confidence
Welda Rudin's delivery of may be at times as unconvincing as her impressive rendition of "I'm Not At All In Love." But she gustily belts her songs with appropriate confidence. If Welda isn't build like the original Babe, Janis Paige, the demands in this area are met by Vera Vento, especially noticeably in "Her Is." Adding to her sex appeal the comedy of her exaggerated New Jersey accent and the drunken scene, and her professionalism as a dancer, the sum is one of the most outstanding members of the cast.

All-Around Performer
Another all-around performer is Wayne Woodward who plays boyfriend to Vera. His softshoe routines are those of the original era, and his singing is excellent. Jerry

Jernigan is solid in his part, and the sincerity of his singing, makes him the unquestioned hero. The concern of the entire cast with the acting as well as the musical aspects of the show is shown in Welda Rudin's comment, "It's a hard job to get our characters out, and not make them just the typical romantic leads." This feeling spreads even to members of the chorus. Poopsie (Lynn Hamond) almost makes one nervous with individuality of her character. The singing and dancing abilities of the leads are strongly backed up by the acting ability of Mabel (Ann Horton) and Prez (Scott Seltzer).

Show Goes On Tonight
All this was projected beyond the proscenium Wednesday night. By all rights, it should have improved since then. The whole show will be presented for the first time tonight, and again tomorrow night.

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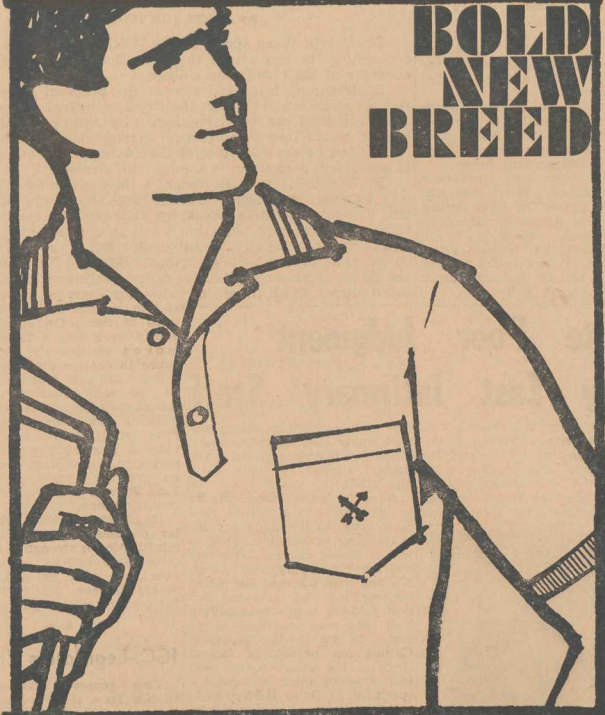
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Art Heyman Faces Personal Damage Suit

Art Heyman, former Blue Devil All-American basketball star, is currently facing trial before the Superior Court of Durham County for the alleged assault of Taylor Greenberg on October 28, 1961. In an \$85,000 personal injury suit Greenberg has accused Heyman of striking him in the face, causing him to lose all "effective vision" in one eye and impairing the sight in his other eye.

Greenberg testified earlier this week that someone struck him causing the eye injury. Alvin Manfredi, a TEP brother of Greenberg, testified that he witnessed the alleged incident and that Heyman was the person who struck Greenberg. In Tuesday's trial proceedings, Heyman,

a member of ZBT, stated that he entered the TEP section to tell Greenberg and other students to quit singing and screaming so he could study. Heyman testified that he did not strike Greenberg: "I took my left hand and pushed him, that's all."

Basketball coach Vic Bubas testified that Heyman "never lost his head," and described his star player as a "general student."

During the Wednesday trial proceedings Heyman told the court that Larry Harrison, a former fraternity brother who allegedly witnessed the incident, "is in Viet Nam." Greenberg's attorney then told Heyman that Harrison "is in his hometown

of Linwood, N. J. right now . . . and has never seen in Viet Nam in his life." When asked why he stated that Harrison was in Viet Nam, Heyman said that Lynn Fader and other former Duke students had given him the information.

Trial proceedings continued yesterday. It was not known Wednesday when a verdict would be reached.

"If, as many think, the UN is dying before our eyes, the coroner's verdict may well be: Killed with kindness. A realistic optimism said that this organization was the only hope for settling world problems; it must, therefore, be preserved at all costs. But the cost of preserving the great problem-solver has been, ironically, to insulate it from all contact with problems that might cause it to fail. It has become itself one of the problems needing solution."

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Infirmary

(Continued from page 1)
knee, she was instructed to continue her normal activities, including participation in physical education. Two weeks later, with her knee in worse condition, she returned to the infirmary and was sent to the hospital for X-rays. Major surgery was subsequently performed on her knee, which was by now in very serious condition. Much of the damage could probably be averted if she had been referred to the hospital after her initial visit to the infirmary.

Suffering from severe earaches, a third coed was told by the East infirmary physician that she had an ear infection. Admitted to the infirmary, she was treated with penicillin and other antibiotics. When her pain persisted she was referred to a specialist at Duke Hospital. He diagnosed her condition as fluid on the inner ear, which he removed. She also reported two instances of staff incompetence that occurred while she was in the infirmary: an injection of penicillin given in the wrong place temporarily paralyzed her

leg; once, on ringing for the nurse, she was informed that the nurse was out for lunch and would return in an hour.

A fifth coed suffered an epileptic seizure in her dorm. Upon dialing the infirmary physician, her house counselor was instructed to bring her over to the infirmary. The student was subsequently informed by her family physician and by a neurologist at Johns Hopkins Hospital that such procedure (moving a victim of such an attack shortly after it has occurred) was ill-advised.

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The Duke Chronicle

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The Job Ahead

People have said that Duke is going through a transition period. We don't think it's ever not in one, and frankly, we hope it never will be. For all its faults, this is a growing, changing University. Duke as a whole can seldom be accused of complacency and for that we're glad.

But how we grow and how we change is another matter. Here is where the criticism and the different points of view come in. Through four years here we've accumulated a few opinions and have even formulated some conclusions. We're not sure where Duke is going, but we're fairly sure of some factors that will have something to do with it.

First, we honestly believe that most people here are well-meaning—from the deans and students, both. Also, we believe that most people really care about this school, and are getting something out of being here, and are willing to work to make being here better. We don't think they'd be here if they weren't.

Yet it often seems that things aren't getting any better, or if they are, they're getting there far too slowly. The major fault we find with this University is its skeptical attitude to major change and more important, its unwillingness to experiment. We're not saying that major changes don't require a lot of thought and planning and careful consideration. But there is a common assumption here that all this takes years to accomplish. The University seems to be so frightened of making a mistake that it is unwilling to attempt anything unless it is positive it will be successful. The attitude seems to be, "If it's good enough it will happen sooner or later anyway so there's no need to rush." The list of good ideas and interested minds that have been discouraged by this sands-of-time approach is endless.

Most student groups suffer from this same malady. The Chronicle this year has never been an advocate of change for the simple sake of change. But this striking unwillingness to give a new plan a try and see if it works has caused many student groups to lose the dynamism they originally possessed. It seems like a real waste.

Any discussion of the possibility of change must eventually consider the basic question of who is running the University. That it is the administration and not the students is the only reasonable answer, and, we believe, the only desirable one. But the administration is running the school for the benefit of the students, and as such must be willing to consider student opinion.

We think our administration is receptive to student opinion when opinion reaches it, but it doesn't go out of its way to get it. The problem is complicated by the fact that the inner-circle of student leaders keeps too many of its contacts within this circle. Also, student opinion tends to be diverse and there are often not many issues on which a united student voice can be presented to the deans.

But this situation is changing. We have seen dissatisfaction growing among students here over many broader concepts and policies of the University, such as the plans for expansion and the placing of new buildings, and the residential college and co-ordinate college concepts. Students are beginning to ask and will continue to ask not for the right to make these decisions, but for a right to have their opinions considered in the decision making, and to be let in on the reasons behind the decisions. We don't think they'll stop asking until they get an answer.

Finally, we think this University suffers from too great a concern for its public image beyond the campus. We're the first to admit that most undergraduates don't have the perspective to view the University operations as a whole and we're not asking the administration to cater to nothing but undergraduates. But we do ask that it cater to the needs of the University itself before giving attention to influences outside the University. We all care that the outside world give Duke the credit and recognition it deserves. But the place to begin is at home.

In parting, we will echo an idea expressed in our first editorial of this year. We warned the incoming freshmen that a flood of criticism about Duke would begin and keep up all year. It did, and we have no doubt it will continue. But we hope it will continue to be positive criticism. Our objectives are all the same: to make a good school a better one. This is probably a harder job than making a bad school a good one. But we think the people who make up Duke are more than equal to the task.

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Parting Thoughts

What does the Chronicle mean? Different things to different people, I guess. To those of us who work on it, have worked on it for at least a good part of four years, it means a chance to run head on into some of the best ideas and people this school has to offer. Better yet, it means a chance to work with these people and to contribute to these ideas and to have a hand in putting them into effect. It means a chance for a new experience almost every day. Some you win, some you lose. But there's usually another one coming up — another issue, another person, another idea.

If you are editor of the Chronicle, they never stop coming. Issues are stirred up and you've got to have an opinion. People come around sometimes to tell you you've done something well. Sometimes they come to tell you you goofed. Sometimes they don't come at all and you've got that deadly silence on your hands. And if you are editor of the Chronicle, you care. You listen to the good and the bad and the silence and you keep on writing and you keep on putting out a newspaper. Sometimes you stick to your opinions and sometimes you change your mind. And all the time you keep in mind the ideals you're striving for and you wonder whether you're getting there. But that's not for you alone to judge. You can make your own judgment but that's only one judgment out of many. For all the others, you must set forth your standards and ask to be judged accordingly.

Most people who come to this school are basically alike. Sociologically speaking, they've got a lot in common—cultural background, incomes, prior education. Yet given this similarity, there is amazing diversity here. Peoples' aims and ways to achieve these aims are different. A good newspaper will reflect these different points of view. A newspaper should provoke, stimulate, amuse, interest people. To do this it can't have a one-track editorial page.

Next we come to that oft-invoked and maligned quality — responsibility. To this year's Chronicle this has meant an effort to consider

both sides of an issue, particularly where the administration was involved. Duke has fallen into that old trap where a too-often uncrossable chasm exists between students and administration. The first thing needed to bridge this chasm is understanding. You don't get this without trying. But we think it's an effort that's worthwhile making.

Finally, our biggest quarrel with the people here is that everyone takes everything too seriously. There are just too many things around that are funny, and you can laugh a little even while you're coping with big questions and deciding the fate of the world. As a matter of fact, if you can't laugh, the questions are harder to answer and the fate more gloomy. We hope some of our laughter has gotten into our printed pages.

It was quiet on Pub Row when I began writing this last night. When I finished it had filled up with people who came and went and it had gotten quiet again. I listened to the rehearsal of *Pajama Game* and added it to the list of the many musical performances I've heard second-hand through our office's connecting wall with Page. If you are editor of the Chronicle this office is your second home.

But you are editor even when you are away from it. It begins as a role you play, but somewhere along the line the person-you and the editor-you get mixed and even you have a hard time separating them.

And now that the time has come to separate them, you realize that the person you will go back to being will not be the same one you used to be. The Chronicle has changed you. You think—hope—it's been for the best. You also hope you've left your mark on it, and through it, on this school, and that your mark was a good one. For you know that it is everyone's mark taken together that makes Duke what it is and what it will be.

That's a sum total of which I'm proud to have been a part.

By Don Bellman

A Last Blast

Now that the end has come, I am, on schedule, remembering my past years at Duke. My first image of the University once I arrived is still vivid in my mind. It is the image of the outstretched hand, palm upward, demanding money. A matter of fact I just got my first message from the Alumni Office today. Times don't change much.

Some other first images, such as the unflattering comparisons between the intellectual atmosphere here and that at various high schools, can still be recalled but after four years here I honestly believe that, all things considered, Duke is one of the very best places there is to go to college. The best thing about Duke? That's easy—the people.

So much for sentimentality. There are many pleasant things about working on a campus newspaper: You get to stay on top of what's going on around here and elsewhere, you get paid, and, most important, you get to second-guess about everything that goes on around here without carrying much responsibility if your suggestions should actually be followed.

With that in mind, let's first mention that excellent publication, the Chronicle. For many reasons, we think you'll find next year's paper an interesting, thought-provoking, just plain-provoking, and outstanding one. For one thing, the new editor has told us that he looks favorably on something that's always been dear to my heart: "yellow" journalism — used judiciously and responsibly, of course, to draw attention to significant issues.

Since I am a member of what is, on too many campuses, one of the most journalistically oppressed minorities, the College of Engineering, I'd like to hope publicly here that the new editor will keep a soft spot in his heart for us minorities.

One thing which you folks are sure to hear about next year is the "Maid and Janitors" issue. For the last year or two this cause has been used by the organized student left to harass university administrations at



BELLMAN

several schools across the country.

In addition, Peter Brandon, the 23-year-old, ex-Cornell freshman and itinerant union organizer who's got the Allen building powers running scared about Duke's image, is reportedly hoping to use the unionization of Duke as an entry wedge to the unionization of the other southern schools. His union, of course, has the Federal labor laws as well as the University's past performance as an employer on its side.

The union's advocates have seemed to us more interested in unionism and "rocking the boat" than in helping the workers. Student supporters have in general been pretty naive about the issue mainly because of their typical unwillingness to think

(Continued on page 5)

We Publish A Newspaper

Pick any Sunday or Wednesday afternoon. Then come on up to the Chronicle office—early if you want to see it all happen. Probably no one will be there before 2 unless it's Nancy McCormick or Greg Perett or Kathy Gossell, on-the-ball news editors who might be starting the story list, and getting ready to supervise the frosh. Who's managing editor today? Either Ed Grant or Dave Birkhead, so rest assured things will run smoothly and inventively. And if Linda Gregory's helping, the job will even be done with a smile.

The stage is set now, and here come the actors. Maggie Douglas trots over from the hospital with another feature story (a nursing escapade?) Another person walks in and is greeted with loud welcoming cries—a photographer, naturally. (Jim Powell, Eaton Merritt, Cliff Rose, Cole Theis, Nollie Mattox, Gail Helm, Teresa Mattox almost never let us down.) The typewriter at the

sports desk begins to tap as Jon Wallas starts his column and accepts contributions from his staff and other anonymous writers.

308-A is also filling up. The editor's desk is occupied, and new arrivals are taking advantage of the office's luxurious furnishings. Don Bellman and Don Manning and Joan Buffington go in, and the door is shut as the latest editorial campaign is mapped out. If you hear laughter, it's probably from one of Don Bellman's jokes. The door opens to admit an editorial board member—probably Sally Middlebrooks. The door stays open and others wander in, people on the staff and others who have come by to chat. Bob Carney or Mike Wolfe will probably wander down sooner or later.

More typewriters are in action now and the phone is ringing. People come in with letters and announcements and comments. Story material goes to the cap-

(Continued on page 5)

Last Blast by Don Bellman

(Continued from page 4) the thing out and consider both sides.

It's hard to say who is trying to exploit the workers more—the University or the Union. But, even admitting that the University is providing hundreds of "paternalistic" jobs to people who would be out of work if they had to earn their own way, the fact that Duke, or specifically the Operations Department, has followed such abominable employment practices is a disgrace. It is also proving to be a blunder.

Speaking of blunders, the present Administration's most monumental failure will probably be the burial of the long-hoped-for Fine Arts Center. This newspaper has already made some comments about locating the "center" in various tacked on additions and renovated buildings at the extreme eastern end of the campus. If present plans are carried out the results will be a monument to Duke's low regard for the fine arts.

One foreboding, but unprovable, tendency which we've sensed around here is for major planning decisions to be made by a relatively small and often

ill-informed "in group" with little or no serious discussion with most of the people who will be most affected by the decision.

Then, of course, who can forget those insipid new street names we have around here. Why Duke has to have a Campus Drive like every other "State U" or "A & M College" is beyond me. Would you believe that the University also tried to get Durham to change Moreene Road to Towerview Road? Fortunately the city fathers have better taste than some Duke committees. Maybe the new names are intended to be symbolic of the dominance of middle-class, suburban thought at this University. Myrtle Drive and its fate should be on every frosh traditions test.

One charge sometimes leveled at the Administration by the unknowing is that it is uninterested and unsympathetic toward undergraduates. Bureaucratic, monolithic, cumbersome, and awkward, Allen Building is all that, but most people there are interested. And although their eyes may have been dimmed by the ravages of middle age they are remarkably open-minded.

Of course, too often students get reamed by the regulations and the student body has to work hard for any improvements it can get, but we understand that is the way things are done in the "outside world" too. The Administration's biggest student problem right now is living conditions. They're trying to fit the residential college concept which has worked well elsewhere, especially in the past, into facilities which are inadequate for the purpose. I think that once it gets over this current experiment, the Administration is going to have to go back to allowing a limited amount of off-campus living. The "residential experience" is good I'm sure, but rigidly-structured togetherness is just

not going to be right for everyone.

Then there's student government. If an effective university-wide student government is formed anytime soon, as it should be, I'd like to suggest that it will be because a relatively small group of student leaders will decide among themselves exactly what sort of organization they want and will get it accepted by using every means possible. What is necessary here is a revolution rather than the sort of evolutionary mess we have now. Once the first really fundamental changes are made, the rest will come fairly easily.

Most vested interests will be against a major change and the

Administration would probably disapprove, but then they're suspicious of anything that can move fast.

Remember that pleasant feeling you get when you're finished a long bothersome task. . .



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We Publish A Newspaper

(Continued from page 4) able hands of Janis Johnson, Cathy Edwards, Peg McCartt, Nelson Ford, Stu Roberts, Steve Johnston, Ross Pultz, Dane Hartgrove, Blair Edlow, Alan Ray, Jim McCullough — to name a few. Comments go to everyone.

People working out of the office call in. Mike Flick is reviewing the Durham County Fair, and Tony Connor is researching the Duke Basketball Fan. Mark Pinsky calls to say he'll be up with a Marcus column. Bob England has some news from other schools.

But you're not seeing the whole show by any means. The business staff does competent quick work and doesn't need to

spend much time in the office.

And there are all the friends of the Chronicle who must be nameless (the list would be too long) who have lent ideas, and support and sometimes shoulders to cry on throughout the year. And there are the professors and the deans who have been more than generous with their time and interest.

All those people have had a part in publishing the newspaper. To all of them go my thanks and appreciation for their loyalty, devotion to, and interest in the Chronicle. It's been a privilege to work with them—and it's been a lot of fun.

—Libby Falk



1. What kind of hat are you wearing today?

Forest ranger.



2. What happened to the pith helmet?

Deep down, I've always dreamed of being a ranger.



3. Wouldn't you be better off using some of the things you've learned in school?

You mean like The Theory and Fundamentals of Bookbinding?



4. I mean something you're qualified for—like math.

I'm looking for a job where I can find drama and excitement—to say nothing of a decent standard of living.



5. Have you considered insurance?

Do they need forest rangers?



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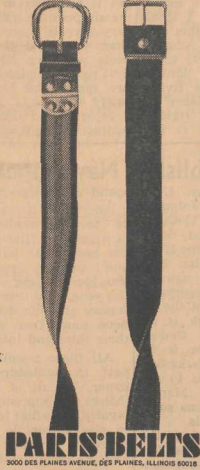
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MSGA Teacher Evaluation Committee Cites 10 Profs As 'Outstanding'

The MSGA Teacher Evaluation Committee yesterday honored 10 faculty members as the University's most outstanding professors. Selected on the basis of student opinion, they were cited in the recently published Teacher - Course Evaluation as outstanding in their fields.

Those honored include Dr. Irving E. Alexander, professor and chairman of the Department of Psychology; Dr. James F. Bonk, assistant professor of chemistry; Dr. John M. Fein, professor and chairman of the Department of Romance Languages; Dr. J. Woodyard How-

ard, Jr., assistant professor of political science; Dr. John S. McGee, professor of economics; Dr. Harold T. Parker, professor of history; Dr. George W. Williams, associate professor of English.

James Frenzel '67, chairman of the MSGA teacher evaluation committee, presented each professor a framed charcoal sketch of himself. Frenzel commented on the success of the first evaluation and announced plans to expand the program to Engineers and Nurses next year.

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Campus Notes

Tau Psi Omega, French honorary, will present two **FRENCH PLAYS**, "C'est une Femme du Monde" and "Par La Fenetre," next Wednesday and Thursday at 8:15 p.m. at the Methodist Center. No admission will be charged.

The Commonwealth Studies Center will sponsor a **LECTURE** by Dr. Claude Bissell, president of the University of Toronto, at 3:30 p.m. Monday in 208 Flowers Building. He will speak on "Canadian Education Today."

All male students interested in an advanced **PHYSICAL FITNESS** course may contact Mr. Otho Davis at 3 p.m. any weekday in 017 Card Gymnasium.

WDBS will present entertainment for Sunday's open-open houses with "An Intelligent Look at the Beatles," at 3 p.m. Sunday afternoon.

KAPPA DELTA PI, education honorary, will hold its annual Spring Banquet tonight at 6 p.m. in the Union Ballroom. Dr. Robert S. Rankin of the political science department, and a member of the U. S. Commission on Civil Rights, will be the principal speaker.

* Dean Mary Grace Wilson, Dean of Undergraduate Women, last week announced plans to convert Epworth Inn, now used as a residence hall for female graduate students, into a dormitory for junior and senior undergraduates. "It will be used as a junior-senior dorm," she said, "provided the number of applicants is sufficient to fill the Dorm." The house has facilities for 54 students.

Stating that no definite decision had been reached on the proposed plan, she added, "We are anticipating filling Epworth and at the present have no other plans for it. Among alternate suggestions being considered by the administration are utilization of the building as a freshman house or as an additional dormitory for all undergraduate students."

Chronicle deadlines

For Tuesday's issue:
Sunday 3 p.m.

For Friday's issue:
Wednesday 3 p.m.



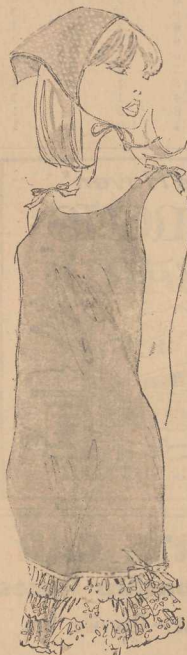
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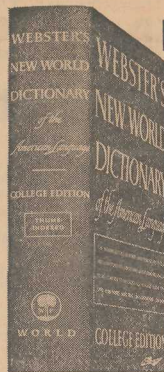
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Blue Imps Win

Bob Steinbrugge pitched a two-hitter Monday to lead the Duke freshman baseball team to their first win of the season after six straight setbacks as the Devils turned back Louisville 5-1. Steinbrugge went the distance, striking out six men while limiting Louisville to only one walk.

Third baseman Nick Gibson, the Blue Imps top hitter, led their attack with three hits, while catcher Mike Myers swatted a pair of doubles. The Devils had nine hits in the game, a fact that was certain to raise their .175 team batting average.

Ann Landers On Sports

Tennis Ethics Or - The Gentleman From Carolina

BY THE PUSHER

The D. U. tennis team was defeated by UNC 8-0 on Monday. In singles, Fred Turner and Doug Jones extended their opponents to three sets and Turner-Jones lost their doubles in three sets. Coleman-Mahler doubles match was forced to stop at 4-4 in the third set because of darkness.

The reason for writing this article was not to report the match because you can read the scores below as well as I can. Rather, the reason for this article is obvious to all those who watched the Turner-Van Wyck singles match: the conduct of players and spectators needs to be reviewed.

One Should Not Insult

The first thing that must be acknowledged is that tennis is not a spectator sport. No one should yell at any player or say anything derogatory to any player while that player is on the court. Conversely, the player should not speak derogatory to anyone in the gallery.

Specifically, with reference to the Turner-Van Wyck match. Van Wyck said that the gallery had been baiting him throughout the match. If this is true, it is inexcusable. The incident itself occurred when Turner made a good shot to force Van Wyck's error and to go ahead 4-3 in the final set. The gallery applauded Turner's shot. This action was very justifiable because (1) Turner's shot had forced the error and (2) because, by winning this game, Turner now had a service-break in the deciding set. Van Wyck exploded at the applause yelling, "Don't you have any manners? You're not suppose to applaud an error." The exchange that followed was sadly inevitable: Van Wyck yelling at the gallery and the gallery yelling back. The following game, Van Wyck applauded Turner's missed shots. The only person who really had anything to lose was Turner. He lost the next three games and,

Duke Stickmen Show 'Interest And Hustle'

By JON WALLAS

Duke's improving lacrosse team went down to defeat Monday afternoon at the hands of the highly favored nationally-ranked Terrapins of Maryland 19-5, but according to assistant coach Bruce Corrie, this year's team has a fine chance to end the season with a winning record. Duke, virtually "chased off the field" against Maryland, currently has a 3-3 record (4-3 if the practice

game against Swarthmore is included) with four games remaining on their schedule.

Great Grid Next

The next home game will be tomorrow afternoon against the Great Grads. In the other games remaining this season, only Navy ranks as a clear favorite over the Devils while Coach Corrie rated the UNC and Towson State games as "toss-ups." In a recent interview, Corrie praised the team for their interest and hustle, and seemed quite optimistic when he spoke of the youth of this year's squad. (There is only one senior, Captain Butch Starnes, and three juniors on the team.) The chief weakness of the team is a lack of experience throughout the line-up and a lack of interest displayed in the team by some few of its players.

Sachs Top Scorer

Leading this year's lacrosse team has been freshman sensation Steve Sachs who tallied four of Duke's five goals against Maryland and who is, by far, the team's top pointmaker. Sachs is followed in scoring by Andy Beath and Holt Anderson. The team's leading defense man is junior Wayne Guckenberger, while other top men on defense are Bob Cliff, Bob Booth, Lance Elliott, and John Mersereau.

with those games, he lost the match.

Rules To Observe

I am not going to try to assign fault because both Van Wyck and the gallery used poor judgment. The only thing I can do is to set forth a set of rules which we ask that spectators observe while watching matches from now on: show your approval or disapproval by clapping or not clapping; in other words, do not bait or harass either contestant in any way; and, if a player yells at the spectators, do not answer. The only way a gallery can react but still not react is to say nothing, making the player look silly in his outburst.

Please help us to avoid a repetition of this event. Remember: the only one who has anything to lose from such an incident is the good guy.

Results vs. UNC

Singles: Hamilton d. Mahler (D) 6-4, 6-3; Van Wyck d. Turner (D) 4-6, 6-0, 6-4; Davis d. Jones (D) 6-3, 4-6, 6-2; Chewning d. Coleman (D) 6-1, 6-2; Goddard d. Butler (D) 6-1, 6-1; Wadsworth d. Young (D) 6-2, 6-2. Doubles: Van Wyck-Goddard d. Turner-Jones (D) 6-3, 6-8, 6-0; Davis-Chewning and Mahler-Coleman (D) 6-4, 8-10, 4-4 called because of darkness; Trott-Swinson d. Varela-Roth (D) 6-0, 6-2.

Sports Schedule

BASEBALL

April 30—Maryland
May 2 at East Carolina

TENNIS

April 30—Maryland
May 3—Virginia

LACROSSE

April 30—Great Grads

GOLF

May 3 at UNC

Big 4 Day On May 4

Pike St. Wins Volleyball, Spring Intramurals Begin

Duke University's improved intramural program moves into the last month of the year with a variety of programs within which almost every sportsman should be able to find a niche.

Pike Street Wins

Last week, the Pike Street Five, a team composed of graduate students, defeated the students of the Forestry Department 15-3 and 15-1 in the finals of the school intramural volleyball tournament to become the Volleyball champs. The Five (in this case six) from Pike Street turned back Pi Kappa Phi "A" in the semifinals while Forestry squeaked by ZBT "B" 15-10 and 15-13. In the individual leagues, the winners were: ZBT "A", Pike Street Five, ZBT "B", Delta Sig "B", Phi Kappa Sig "C", Phi

Kappa Sig "D", Sigma Chi (Pledge), York "C", Canterbury "A", Canterbury "B", Theta Chi "E", and Forestry.

At the present time, the spring intramural athletics are in progress. Tennis Pairings for tennis (doubles and singles), handball (doubles and singles), horseshoes, and softball can be found in Card Gym. In softball, there are twenty-five teams entered in four leagues. The golf tournament will be run with six man teams from each living group. Each team will play thirty-six holes, and the lowest four scores compiled by these six men in their 36 holes will determine the team score.

Big Four Day Is May 4

Intramural Director Bruce Corrie emphasized that the Intramural Department was trying to properly emphasize "Big Four Day" which is May 4. In this annual event, the top athletes who have participated in the intramural programs in their various schools compete against the three other colleges. The big four are Duke, UNC, State, and Wake Forest. Duke has not won this event since 1948, and there will be a real effort to take first place next Wednesday. The meet will be held in Winston-Salem, and a chartered bus will be provided. Participants in the many sports contested during Big Four Day will be chosen from University champions when possible. The Intramural managers will choose the individual members of the team sports. The events to be held on Big Four Day are badminton, bowling, handball, horseshoes, golf, softball, table tennis, Volleyball, skeet and target (rifle) shooting, and archery.

Duke In Relays

Duke's top track performers are participating this weekend in the Penn Relays in Philadelphia. The three Devils involved in the meet are Rod Stewart in the shot put and discus and Dick Homer and Clint Brown in the pole vault.

Blue Devil Lacrosse Statistics

Name	Position	Games	Goals	Assists	T. Pts.
Steve Sachs	attack	6	23	8	31
Andy Beath	midfield	5	13	4	17
Holt Anderson	attack	6	10	0	10
Malc Travelstead	attack	6	3	6	9
Beggie Hanes	midfield	6	5	1	6
Bob Laughlin	midfield	6	3	2	5
Fred Ramsey	attack	6	3	0	3
Butch Starnes	midfield	6	1	2	3
Jack Neithammer	midfield	6	1	2	3
Bob Auld	attack	3	2	0	2
Phil Snead	midfield	6	1	0	1
Bert Park	midfield	4	1	0	1
Pete Stetler	midfield	6	0	1	1
Bob Fox	midfield	4	0	1	1

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 SUNDAYS 5:30 P.M. - 10:00 P.M.



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