

The Duke Chronicle

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Cities Economic Underdevelopment

Utopian Communist Dedijer Talks On Sino-Soviet Split

By DANE HARTGROVE

Speaking last night on "The Sino-Soviet Conflict," Dr. Vladimir Dedijer, former member of the Central Committee of the Yugoslavian Communist Party, stated that, in his opinion, Communist China is the most centralized state in the world today. According to Dr. Dedijer, one of the main reasons for the Sino-Soviet split is the economic underdevelopment of China as compared with the rest of the Communist bloc. While the average Russian worker can expect to earn over \$1000 a year, the Chinese peasant barely subsists on less than five dollars a month.

Dr. Dedijer also considers historical and social factors as causes of the split. China's population problems tend to increase her anxiety toward the future, whereas her exploitation by European powers—including Czarist Russia—at the end of the last century gives her a somewhat paranoid approach to the past.

Dr. Dedijer also sees the course of development of the Chinese Communist Party as important in understanding the present rift between Russia and China. In his speech, he mentioned that, on one occasion in the 1930's, Stalin gave Chiang Kai-shek's Nationalists a hundred million dollars without giving Mao Tse-tung a cent.

The Chinese pre-occupation with revolution stems in part from the recentness of China's acquisition of the Marxist form

of independence. Pride in their revolutionary accomplishments, coupled with a sense of her cultural superiority over the West, tend to give China a feeling of invulnerability, of super-nationalism. Dedijer also sees Chinese communism as infused with the spirit of the Chinese peasantry,



DEDIJER

as personified by Mao Tse-tung. The egalitarianism of rural China prior to the Communist revolution was similar to the advanced forms of communism advocated by nineteenth century Utopian socialists.

When questioned as to his own ideological beliefs, Dr. Dedijer replied, "I regard myself as a Utopian communist—a kind of permanent rebel. Utopian communism differs from Marxism in its freedom of the individual." It was for practicing this "freedom of the individual" that Dedijer was expelled from the Yugoslavian Communist Party in the 1950s.

WSGA Referendum Enlarges Legislature

By JANIS JOHNSON

By an overwhelming majority vote of nearly 2-1 the WSGA referendum to enlarge the legislature was accepted by East campus Tuesday night.

The referendum, submitted to the girls in their dorms, met noticeable opposition in Giles and Faculty Apartments with several dissensions also in Addoms. The resolution was considered ad seriatim, with the totals for Sections 1b—485 yes, 294 no; 1c—539 yes, 239 no; and 1d—544 yes, 220 no.

The victory was the first for the new legislature under President Mary Earle. The original resolution was proposed at the first legislature meeting two weeks ago, was amended the following week, and was pre-

sented to the campus a few days later. Under the reform, an additional legislator will be elected from each dorm at large, the presidents of the four classes, the chairmen of the Judicial Board, the House Presidents Board will be ex officio members, and the committee chairmen, if they are not already, will be admitted to the larger body.

At the Wednesday night meeting, Mary Earle expressed her pleasure at the success of the referendum and the apparent enthusiastic support it held. "I am especially pleased," she added, "that there was much healthy and pro and con discussion of the resolution. From the mere fact that there was such great participation, we can be satisfied that we are heading in the direction of campus interest and greater activity over legislation. It was to our advantage that both sides were actively debated."

Miss Earle also commented on the publicity the proposal received. "I am very pleased at

the extensive news coverage we received in the Chronicle but I think the editorials showed a peculiar lack of understanding and logic."

In a brief telephone interview, Dean Ball said, "I think it's fine, and after all, it's the students' business. The position of the legislature is very responsible and important, and I hope that people from various classes will participate. From a strong interest comes responsible student government."

The main supporting element for the referendum was the fact that it would enlarge the legislature into a body with a size more desirable for lively debate and more conducive to diverse ideas. Hopefully, with two legislators in each dormitory, the opinions of the students on the big campus issues, such as IGC, the co-ordinate college, and the Arts Center will be more easily considered and expressed. The opponents seemed to favor a small, efficient, and fast-moving body to prevent "legislative inflation," as one sign read.

Engineer Honorary Initiates Members

Tau Beta Pi, the University's top academic honor society for students in the College of Engineering, has announced its Spring initiates.

They are: Lewis M. Brodnax, Edward B. Brown, Jr., Charles G. Browne, Kent S. Burningham, and Robert B. Macduff. All are rising seniors.

In addition, the society, which is not allowed to elect women to regular membership, has awarded a Woman's Badge to Barbara C. Campbell, also a rising senior.

Supremes Cancel

"The Supremes have canceled their concert at Duke for April 29," said Steve Corey, head of the Major Attractions Committee. "Diana, the lead singer, collapsed three times in Miami last week and since her hospitalization in Detroit she has developed a throat ailment. Their agent has, consequently, canceled the tour which would have brought them to North Carolina."

"Since the Student Union is now without entertainment for Joe College Weekend, the Board of Governors has authorized me to go to any reasonable price to replace the Supremes. A maximum effort is being made to bring to the University talent which will equal or exceed the Supremes in appeal. Among the possible acts are the Righteous Brothers, Simon and Garfunkle, Julie Andrews and Bing Crosby."

"The campus will be given the opportunity to hear Supremes, as we have already booked them for Homecoming next year."

There is as yet no information concerning ticket refunds or Joe College Weekend bookings other than Corey's affirmations. There still appears to be some chance that the Supremes might appear. Members of the Major Attractions Committee spent several hours telephoning agents to schedule the best possible performer for the available spot. As much as the Committee regrets that the Supremes will not be able to appear, the cancellation was beyond its control.

The performance had been well publicized by the Student Union, which wished to note that Al Hirt, the well-known and popular musician, would still appear on the scheduled date.

Dr. Scott Meets Discontent

Experimental College 'A Possibility'

By CHERYL KOHL

"What is it after all that we are trying to do here?" Dr. Anne Scott, Duke history professor, received a standing ovation for her reflections on the question and her concrete proposals for the "forgotten undergraduate" in her well-attended Last Lecture Wednesday evening.

Disturbed that "something is wrong with the picture," Dr. Scott recognized an "undercurrent of discontent, a feeling of potentialities not developed." College seems to be a "four-year long series of sharp staccatos; eight semesters, forty courses, 1500-2000 impersonal lectures." "The student performs, but when does he think?"

In a direct approach to the student predicament, Dr. Scott offered "a modest proposal for a quiet revolution" in the establishment of an experimental college within the University. Its programs would emphasize education to the "wholeness of life."

Dr. Scott first reviewed the present situation in which there are "blessings" but at the same time "discontent and underdevelopment." Recognizing dissatisfaction with the "homogeneous nature of the student body, East-West relations, big dorm life, lack of student-faculty rapport, and the lack of time to explore ideas of interest, Dr. Scott set forth a concern for the future direction of University progress.

Examining the Duke student body, Dr. Scott suggested that there might be three groups with which to deal. Those "that have

nothing better to do between the ages of 18 and 21" and who think that "success depends on an 'A' degree" represent an "inert mass" saying "teach me."

The second larger and more diverse group is composed of those who have always "done what the system demanded," retaining "a pleasant state of equilibrium."

The third group is smaller and "more vociferous," "usually protesting, often a nuisance in



DR. SCOTT

the classroom and out-the intellectual, respectfully dissent."

Dr. Scott dealt with this last group at length. These students, she felt, are disturbed with the university situation and, in a larger context, with the question of the whole society. They have an "intense curiosity and a desire to learn" with a "distaste for being told what to think."

The mid-twentieth century in which variety, complexity, and mobility are causing confusion is "at the same time providing a kind of hothouse leading to early

intellectual maturity." The "richness of early experience" has brought a dissatisfaction among these students with the thinness of our culture in treating such profound questions as the problems of human rights and of war and peace.

Dr. Scott expressed the necessity of challenging these individuals, of channeling "the energy which precocious students use in criticism and protest, often up by discontent, toward shaping their own development."

The challenge for Duke is the question of whether "we can be the first in the South to provide an environment in which the growing number of intellectually mature can learn to learn. We have the opportunity to take student concern seriously."

These reflections led to a proposal of an experimental college with the university, based on the assumption that "the community of scholars is not just a pious sentiment but a genuine possibility." She proposed that a group be organized running the gamut from freshmen to James B. Duke professors housed in their own building—"with a German beer hall in the basement." In a four-year program of integrated studies, all would be very much concerned with creative and independent thinking on material in various areas.

The freshman year would deal within the university, based on problems in the structure of the universe. The sophomore and junior years would be independently organized with the possibility of (Continued on page 5)

Sophmores Entertain Dads During Annual Weekend

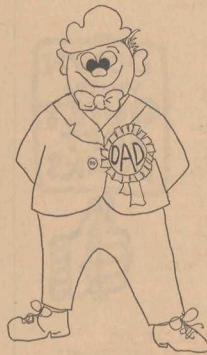
Dear Campus:

The Sophomore Class of the Woman's College is importing this weekend: Fathers from as far as St. Louis, Oklahoma City, Chicago, and Providence are coming to be their daughter's "special date." So, sorry, West—there's always next weekend; and Dads, welcome to Duke! We hope that your visit will be both an enjoyable and interesting insight into life on the University campus.

The Sophomore Class Woman's College

The second annual Sophomore Dad's Weekend begins this afternoon with registration, and will continue with the picnic in the gardens tonight, faculty-father luncheon Saturday and banquet in Gilbert-Addoms dining hall Saturday night.

Approximately 100 Dads pre-registered and will be guests of the campus and their daughters through Sunday.



Don't 'Pull Out' . . .

. . . Or Go 'All Out'

Larson Blasts US Viet Policy-Proposes Immediate Negotiation

By NELSON FORD

Two Approaches

"Any valid disposition of the Vietnam situation is going to require a series of decisive, inter-related, unpalatable and unprecedented moves on the part of the United States government," said Dr. Arthur Larson, speaking to a group of about 500 in Page Tuesday night.

Dr. Larson, head of the University's World Rule of Law Center and presidential advisor on international relations to both Dwight Eisenhower and Lyndon Johnson, spoke on the specific alternatives to the present United States policy in Vietnam.



Photos: King Self

Two approaches to solution of the Vietnam problem were ruled out on the basis of practicality. "Pull Out" is out because it is inconceivable that the administration would, with over a quarter of a million men committed, adopt anything remotely resembling such a course.

"All Out" is out because it is also inconceivable that the American public would tolerate any such wild departure from all past commitments to them as voters."

"The most immediate alteration in policy should be the announcement that we are prepared to negotiate with the Viet Cong and their political arm, the National Liberation Front." He went on to point out factors which have made this idea unworkable thus far.

The first factor is that our offers of unconditional negotiation "aren't unconditional after all, because of the administration's unwillingness to negotiate with the Viet Cong. Another point rests on the allegation that the NLF and Viet Cong are not an independent factor, but only puppets of Hanoi. Entire books have been written to show this is not so. It is a matter of historical fact, that over nine-tenths of the forces we are fighting are south Vietnamese Viet Cong, using the official figures of the U. S. government."

Divide and Conquer

"If anything is elementary in diplomacy, it is the rule that you should always try to divide, rather than unify,

your opposition." This idea, coupled with the fact that there are already deep schisms between Red China, Hanoi and the NLF, caused Dr. Larson to conclude "we should be using every diplomatic device at our disposal to exploit these divisions, by attempting to play them off against each other."

Dr. Larson, commenting on the position of the NFL in any new government, noted two phases of government that would have to take place. The first phase of control by an interim government, and the second phase which would take place after elections had occurred. He noted that the problem would be evident only before the elections, as we would have to abide by the outcome of the election results.

"The relative governmental roles during the first phase would be subject to arbitration, however the most likely solution would be to allow Saigon and the NLF, for the interim period, governmental power over the areas they clearly control. Disputed areas would be administered by the international agencies, the International Control Commission or the United Nations."

Action By ICC

"Action by the ICC could be initiated in two ways: one to reconvene the Geneva group, and the other would be for the members to ask for new instructions on Vietnam. The UN could be used as an effective vehicle for administering the settlement between the warring fac-



Dr. Larson

tions only if Red China and Vietnam were admitted."

"But," said Dr. Larson, "this dispute can't be settled in Asia; it must be settled by the world. Bring Red China and Vietnam into the UN to bring settlement to southeast Asia War before it escalates beyond our control."

WDBS, Duke radio at 560 AM, will broadcast a tape of Dr. Larson's speech Sunday at 4 p.m.

Personals

GAME?

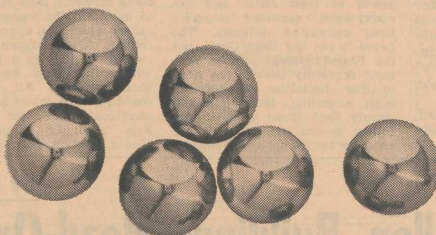
H. H.

To the couple of the year:
We are still thinking of you.
—Eunice And Ned

Phi Delta Theta:
We know that your benches are weak, but, please don't steal ours.
Taylor

The Duke Committee for Galifianakis has opened offices in 303 Social Sciences. Visitors are welcome.

We set out to ruin some ball bearings and failed successfully



The Bell System has many small, automatic telephone offices around the country. The equipment in them could operate unattended for ten years or so, but for a problem.

The many electric motors in those offices needed lubrication at least once a year. Heat from the motors dried up the bearing oils, thus entailing costly annual maintenance.

To stamp out this problem, many tests were conducted at Bell Telephone Laboratories. Lubricant engineer George H. Kitchen decided to do a basic experiment that would provide a motor with the worst possible conditions. He deliberately set

out to ruin some ball bearings by smearing them with an icky gunk called molybdenum disulfide (MoS_2).

Swack! This solid lubricant, used a certain way, actually increased the life expectancy of the ball bearings by a factor of ten! Now the motors can run for at least a decade without lubrication.

We've learned from our "failures." Our aim: investigate everything.

The only experiment that can really be said to "fail" is the one that is never tried.

They're a MUST for Joe College Weekend

WHITE LEVI'S

The Young Men's Shop
Downtown - Northgate

Bell System

American Telephone & Telegraph and Associated Companies



The Color of Campus

Thought and Action

The Duke Chronicle

ELIZABETH O. FALK
Editor

FOUNDED IN 1905

WILLIAM J. ACKERMAN
Business Manager

By Sam Southern

Burial Of Fine Arts

Ever since we published a column by Dr. Calvin Ward which suggested locating the proposed Fine Arts Center in the area across from the Gardens rather than behind the East Campus Library, it has become evident that many people from every area of the University agree with his suggestion.

As a matter of fact, we have learned that virtually everyone who will actually be involved with the Center is opposed to the East Campus location.

The arguments for a between campuses location for the center seem overwhelming. Such a site would be attractive, prominent, and prestigious—a spot particularly well-suited for the fine arts.

To our mind a central location has three decisively important advantages over the location on East. First of all, it is just about the most conveniently accessible place on campus. It is also as close as it can get to the center of activity at this University. Being close to "where the action is" should be important in locating a "center." And the action at this school is on West Campus. With the future construction of other facilities such as a concert hall and university center between campuses that region will become a center of activity in itself.

Finally, the central location allows freedom in the architectural design of the building. This is most important to that sizable number of people who feel that the structure which houses the fine arts at Duke should be a significant piece of art in itself. The architect will, of course, be quite limited if he has to tack the Center onto the back of the Georgian East Library.

Why then does the Administration want to build the Fine Arts Center on the back of the East Library? They say that, first of all, it's cheaper—library facilities can be combined with present facilities on East and other buildings such as Baldwin can be renovated to serve the center. Then they say the Center will "revitalize" East Campus which is not exactly a center of University activity at present.

Those reasons are even less convincing when you consider that they both run counter to present University policy. This will be the first time that the function of a major facility has been compromised in order to save a few dollars. And the idea of building major facilities at one extreme end of the University's property is opposed to Dr. Knight's stated plan of bringing the campuses closer together to form one university.

Why then, is the Center really being stuck on East? Reputable sources with reason to know have said that a very influential trustee is insisting on the East Campus location. That, we think, is the major reason for the proposed location.

We think it is a shame. Duke has long had a need for an adequate home for the fine arts. Now the University is finding the dollars necessary to building that home, only to have University politics relegate it to a relatively insignificant place on campus. In fact, should the "Center's" facilities be spread all over East Campus, as is possible, it will hardly be a center at all.

It seems that where excellence has been demanded, mediocrity will be supplied. Present plans are likely to bury the Fine Arts Center.

Fraternities Stand — In The Way

In his "The View from Here," (Chronicle, April 19) Mike Bryant notes that "the [fraternity] emphasis on the superficial, whether it is dress, athletics, alcohol, television or number of dates and progress made approaches the obnoxious." I commend Mr. Bryant for his honesty—my observations led me to the same conclusions my freshman year. Bryant goes on to add, however, "I am not content on the alternative way of life at Duke except to say that even with these shortcomings, fraternities remain clearly the most desirable living group arrangement."

I'm afraid I fail "clearly" to see Mr. Bryant's logic, and I seriously question his ability to speak empirically about "the alternative way of life." On the other hand, I am a four year independent, and independent life and my association with an independent house have been a meaningful part of my university.

Not until now have I used the Chronicle to speak out on this subject, but like Mr. Bryant, I will speak now at the risk of making my last few weeks unpleasant. In my four years here, I have repeatedly seen misconceptions and even fabrications about independent life, especially during the yearly fraternity scramble to win over freshmen. The misconceptions are understandable, partly because of the failure of the Association of Independent Houses to provide freshmen with an adequate picture of independent life prior to rush. The fabrications, however, such as those found in the IFC's venerable publication "Fraternity Life at Duke" seem less excusable. For example, that booklet's figures on fraternity membership in some campus organi-

zations are so incorrect as to rule out the possibility of accidental miscount.

Then — Recorded In 1959, the Red Friars prepared a report on the living situation at Duke. All seven men signed the report, all seven men were in fraternities, and one of them was President of the IFC. An excerpt from that report reads as follows:

As we have said before, the only role which Duke fraternities play now in reality is the social one. When the houses assumed this role, fraternities would immediately become superfluous. Furthermore, it seems to us that fraternities are an actively nega-

tive influence, and that the house system would all but eliminate their evils while fulfilling their social function satisfactorily. Specifically, the bad influence of rushing both on upperclassmen and freshmen would be a thing of the past. Houses could easily be made small enough to satisfy the need for small group participation and loyalty which is the basis of fraternities. Ideally, a subdued but genuine "house loyalty" could develop in place of the loud, overemphasized, and shallow "brotherhood" preached by fraternities.

These seven campus leaders recommended several times the

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We Pick A Winner

This poem was the winning entry in the win a date with Grant Harmon Contest for freshmen nurses Virginia Lycan and Stephanie Ratz. The girls were extremely excited when informed that they had won. They have not yet decided who shall have the honor of the date with "The Stud."

how do i Know

how do i love thee, Harmon,
Harmon, how do i Know,
how do i Know that i love thee, Harmon,
Harmon, how do i Know.

a Date is a
Date is a
Date

but

a Stud is a
Stud is a
Stud is a
Stud

if this Stud i did date,
i might
come in late,
but Harmon, how
do
i
KNOW?

Letters To The Editor

Honor Rides Again

Editor, the Chronicle:

Every year the call to arms is heard at least once, and the stony-eyed questors mount their exhausted stallions. The cause is not the Holy Grail, but the Honor System. Those who most fervently preach the need of this discipline use terribly high sounding language, and simply that those who do not follow in the system path are enemies to "integrity," "responsibility" and "maturity" or are indifferent, which amounts to the same thing.

When the heretics to this view come forward, they often helped to maintain the image of themselves which the opposition presented. Their arguments were mainly limited to a belief that what others did was none of their affairs. An opposition couldn't have asked for a better confirmation of their suspicions. Few students supported the Honor System last spring, and

most of them for better reasons than the one stated above. As one of those in the opposition, I would like to submit to campus consideration two fundamental objections to the Honor System. Honor is not a system, it is a matter of the way in which both individuals and communities face the ethical problems posed by human existence. Man encounters a situation, and a choice is imperative. From the beliefs and attitudes that have shaped him, the individual makes his decision. Often the situations that come up are frighteningly complex. One cannot make a rash judgment or merely obey a code. His inner resources of personality and will are called most sensitively into play. The outcome of his response to challenges will be an action which fits the situation and also conforms to the larger unity of his moral and spiritual attitude. This is not situationalism, but a recognition of the complexity of situations which forbids all-right systems and codes.

By Marcus

Marcus Meets Allen Building: Head-On

Allen Building is not the monolithic organization the Chronicle would have you believe.

—Dean Daniels,
freshman class assembly

Duke's intrepid Everygentleman has done it again. I don't know how I manage to get involved in these things. As usual, everything started out simply enough. By some strange twist of fate (as administered by your friend and mine, deus ex machine, the great god IBM), the computer roommate dealt me by dear old Allen Building developed into one of the best friends I have here at Duke. (Don't lose control, it happens periodically.) Anyway, capitalizing on our good fortune, we decided to room together next year. Sounds plausible enough, wouldn't you say? At about the middle of the year, however, a complication arose. Alan (he's my pal) went fraternity. And I didn't. It just wasn't for me. But did I hold it against him? Just because he sold out? Of course not. I'm a liberal. The particular fraternity Alan went was PIKA—over in Wamamaker. Upon careful investigation, it turned out that there would again be some room

in the PIKA section. Being the nice guy I am, and, as I said before, not holding a grudge, Alan and I decided that we would still room together. PIKA-Alan got me OKed (wheel!) by the fraternity president and everything was set up. Right?

Well no, not exactly. I thought it might be a good idea to take a walk across the quad and check the situation out with Allen Building. I was directed to the office of Dean Cox, where one of his assistants was working on, coincidentally enough, housing. I introduced myself, smiled politely and proceeded to explain my situation. After I finished, I smiled deferentially and asked if such an arrangement would perhaps be feasible. "Ma'am. She smiled politely and said no.

"No?" I asked.

"No," she answered.

"Might one ask why not?"

"Of course, you see, it's all because of these figures and those figures and those darn old new dorms that aren't finished."

Would there be any room in November when the new dorms are finished?

"No."

"Why not?"

"Because of these figures and those figures and consequently no independents in fraternity sections."

"No exceptions?"

Thus enlightened, I returned to my room and discussed the events with PIKA-Al. PIKA-Al, in a great show of magnanimity, said he might be able to room with me in an Independent section. I ask you, is that a sacrifice or is that a sacrifice? Next day, the Kid dauntlessly returned to Edifice-Rex. As I entered Dean Cox's office, I overheard two (count 'em, two) of Dean Cox's assistants discussing, coincidentally enough, housing.

She: I have this one fraternity member who wants to room in Lancaster next year. I told him no.

He: Good. No fraternity men in Independent sections.

She: There were some others who said they had OK'd from their fraternity presidents.

He: No OK is to be given. I'll have a talk with them.

The Kid: Ah, excuse me. Did you say no fraternity men in Independent sections.

He: That's correct.

The Kid: No exceptions?

She: No exceptions. (Off-

hand) They're completely segregated.

Well, here we sit like birds in the wilderness. It seems to me—several things:

This probably comes as no surprise to most of you, but let me say it one more time: Allen Building is a mechanistic, glacial, unfeeling monolith. And everyone who can convince you that it isn't is a first-class con artist. Does that make me feel better? You ask. It does, chum.

In any bureaucracy the size of ours, necessity dictates the making of arbitrary policy decisions, such as the housing policy, by intermediate-rank functionaries. I believe that decisions of this nature, if exposed to public view and discussion might become more realistic.

Now, I don't enjoy resorting to a big stick any more than the next guy. But apparently a poor press is the only language some people are able to understand. On the outside chance that I happen to be dead wrong, Dr. Knight, I'd like to appeal to you. I realize you have a certain organizational responsibility to back up your personnel, but seriously, is a policy of complete

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Letters To The Editor

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inclusive view of Catholicism, where God's actions are admitted to be beyond the measure of man to codify them. Of course, one finds many examples of a Catholic view among Puritans, and a Puritan restrictive-ness among Catholics. Thus the genius of John Milton and the eloquence of the Council of Trent. Yet the two view points are quite clear, and can be observed in more fields than that of religion. We lack a sufficiently imaginative and sensitive understanding of Honor, and our minds have to make Honor fit our limited standards. How different and catholic are the thoughts of such men as Sartre on such a subject? There is "no exit" from the necessity of decision.

My second objection arises from observing the zeal with which an Honor System has been supported and propounded on different campuses. Of course these faithful are terribly sincere. They march to the stake with true devotion to a "university founded on Honor." The matches of suspension and expulsion singe their friends, and it is all to the highest good. The sky lightens with the surging flames, and through the smoke emerge the figures of the inquisitors, birettas in hand, pronouncing the sentence in the name of a holy religion. It can't happen here.

Surely there are others who will express their thoughts far better than I. I encourage them to do so, and to reveal the true nature of student opposition. In closing, let me recall a statement of ethic written by one far more earned and sensitive than this writer—"In essential things, unity; in doubtful things, liberty; in all things, clarity."
Nick Groves '67

Editor's note: With due appreciation for your sophisticated exposition on the philosophic and religious histories of decision-making, we shall reply only to the relevant points you make concerning an honor system at

Duke. We agree that "honor is not a system" and feel, as was indicated in our editorial (March 18), that an honor system should not be the embodiment of a code but the manifestation of a spirit. Honor is, or should be, a way of life. To act with honor is not a complex decision; it is a very simple one. How much thought should it take to decide whether or not to cheat or steal? Perhaps one who spends too much time trying to figure out some of the mysteries of life loses sight of the basic things that are so simple.

Vietnam

Editor, the Chronicle:

Student protest is probably as old as the university itself. It has been an especially integral part of the current agitation over our country's war effort in Vietnam. Far too little has been said here at Duke about this aspect of the Vietnam debate and yet, I am sure that all of us have our automatic responses to the term "student protest." In the following editorial written by Bill Nygren, Editor of *The Vanguard* of Portland State College, Oregon, are some piercing observations, both pro and con, which I feel merit consideration by each of us, as we try to find our own ways through the constantly shifting current of the Vietnam protest.

John Kernode '67

As you read this, a Talk-In is being held at the Army Induction Center.

Students who gather around them will no doubt be vilified as Dupes, Beatnik Pervers, and Mainliners.

It may be said that the students have come because of orders they received in cablegrams from Moscow, Peking, and Berkeley.

Judging by their writings, the speakers will claim that Lyndon Johnson is a criminal. That to avoid the fear of a Munich, he is committing a Czechoslovakia. They may say there is no difference between the Jews Hitler cremated and the babies Lyndon Johnson is having boiled in napalm.

Such remarks will anger the public.

When a man who risked his life for his country in W.W. II comes home tonight and watches the television coverage of the demonstration, he may rage, "Isn't that disgusting? If they don't like it here, they should get the hell out, by God!"

What good is a protest that produces sentiment against the very issue that is being protested?

Those criticizing protests and civil disobedience charge that such acts are democratically co-

erceive and should only be used as the ultimate weapon.

They also claim that thus far the acts have done nothing so much as show the impotence of the peace movement.

There's a bit of Sade in that assertion, though: He who does not walk in step with others has inevitably to perish; head-on collisions kill the weak, or the dissidents.

It seems to this writer that there is still another black mark against the protestors: they seem more concerned with ethics than with politics. By dismissing the relevance of political consequences they are just gesturing, carrying out exercises of futility.

As their hopeless manner of protest alienates them more and more from the public, they may seek solace in righteousness.

If that happens, protesting becomes cathartic, an instrument of redemption. Under the placards will stand small armies of unsated Holden Caulfields.

Defenders of anti-war protests center their case on the position the Allied Forces took at Nuremberg. Unfortunately, that position is of doubtful viability, and grew out of a need to rationalize vengeance, not out of a passion for justice.

When the State acts immorally, the pro-protesters aver, it is the duty of the individual to refuse to aid such acts. The individual can't abrogate moral duty by obeying a law. The hands that strangle are no more guilty than the belly that nourishes them.

Besides, they add, the protestors generate more diversified forms of opposition to the war.

Perhaps a few brave souls much eschew the patterned, prefabricated career of success to give content to our framework of democracy, to bring the Word to people who have learned to want just and only those commodities which society proposes to secrete for them.

The pro-protesters also are afraid that without strong responses, the sense of urgency about ending the war will dissipate. It is too easy to be complacent, they say, to appease our outrage with the bland satisfaction that society has stopped short of the total apocalypse.

Marcus

(Continued from page 4)
inflexibility and involuntary segregation of fraternity men and independents your idea of progress in the Fifth Decade? If not, please do something about it.

Alan and I would really appreciate it. Thanks.

While possessing no set opinion on protests, this writer has noted one positive aspect. They have awakened students. We students are beginning to regard ourselves as something real, not as intermediates on the way to the future.

We are stressing our personalities as much as our performances. We're not trying to usurp prerogatives not ours, but at the same time, we are establishing a dialectic interaction between the Curricular and the Extra-Mural.

The newspapers in particular demean the student protestors as naive. Perhaps it's time for the protestors to make a counter charge. They could retort:

"Look here, we don't deny that the Viet Cong are Communist-led. Hanoi makes little pretense of its dominant role in the People's Revolutionary Party, South Vietnam's equivalent of the Lao Dong in the North."

"But we're sick of the atrocities we commit to keep a piece of real estate. We Americans denigrate Stalin for sacrificing the lives of millions of a generation to a future ideal, but we are guilty of the same insensitivity to human life."

"We are also sick of seeing our government emulate the Communists by using the term 'Genuine National Independence' as a cold war slogan and nothing else."

"William Bundy, Assistant Secretary of State for Far Eastern Affairs [now resigned], admitted, when writing for Eisenhower's Commission on National Goals, that the U. S. must support short-term dictatorships in underdeveloped countries crushed by demographic pressures."

"You, not we, are naive if you think the U. S. stands for liberty in Asia."

"The tragedy is that our fraudulent advertising of our policy has begun to shape reality for us."

"As John Mecklin, chief of U. S. Information in Vietnam from 1962-64 reported in his book, our foreign and military policies are not based on their own merits, but are exercises in public relations. Mecklin said that the untruths he had to disseminate were not lies, but just the products of honest men 'op-

erating in a world of illusion.' "No, we are not naive. We realize the complex problems confronting the Poor Nations undergoing modernization. We realize the absurdity of trying to categorize all upheavals, advances, and retreats attendant to modernization as either Communism or stable anti-Communism."

"We realize that our country not only weakened Communism in Greece, Iran, and Guatemala, but destroyed all modernizing initiative in the process."

"We have seen our government nearly push us and everybody else over the precipice with such a policy. Our cold war response to Castro's revolution, carried out by the middle class and by non-Communist labor groups, opened the way for the placing of Russian missiles and the crisis that ensued. "In Vietnam we saw our man Diem, force moderate radicals underground, hunted by the police, condemned to death or endless years of concentration camp."

"While those actions may evoke huzzas in suburbia, to the third world they make us seem like a reactionary force, trying to stave off necessary transformations, pursuing a policy contrary to the demands of history."

"The actions of our government on the foreign front today are the result of policy, not drift or error, as you would have us believe. If that policy, a policy that normalizes terror and brutality, persists it will erode the traditional base of democracy—the respect for life."

Dr. Scott

(Continued from page 1)
lities of seminars, tutorials, and regular University courses. The senior year would again involve a seminar with some reflection on previous work.

Dr. Scott suggested that this college within the University could well be organized from the interested students and faculty presently at Duke and that the possibility of raising money for such a project was also feasible.

In summary, Dr. Scott quoted Proverbs: "Where there is no vision, the people perish."

Fraternities

(Continued from page 4)
abolishment of Duke fraternities and the establishment of an organized house system.

Now—Provide

Although an organized independent house system has only been in existence at Duke for five years, I submit that some individual independent houses are already providing this social role and more-particularly non-academic programs. Admittedly, some houses are still lagging, but at the present rate of growth, I am optimistic about the future for independent living.

The nation-wide trend is definitely towards a shift to more broadly based residential living groups. Though nation-wide fraternity membership has increased since World War II, the percentage of students who join Greek societies is shrinking steadily. As a report from Amherst College reads, fraternities "have become an anachronism" and "the possibilities for their reform have been exhausted."

Duke, as always, will be slow in making a transition that many colleges and universities have and are making. But I am confident that the transition will come. Fraternities and modern universities are incompatible; fraternities stand in the way of exciting new possibilities.

"If, AS MANY THINK, the UN is dying before our eyes, the coroner's verdict may well be killed with kindness. A messianic optimism said that this organization was the only hope for settling world problems; it must, therefore, be preserved at all costs. But the cost of preserving the great problem-solver has been, ironically, to isolate it from all contact with problems that might cause it to fail. It has become itself one of the problems needing solution."

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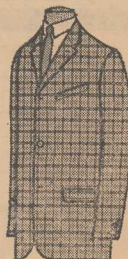
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Fifth District Candidate Galifianakis Plans 'Partnership' With Electorate

By KATHY GOSNELL

"I ask you to give me your hand, your voice, your support and your understanding." Pledging a "new partnership" with the people, State Representative Nick Galifianakis of Durham has launched a campaign for the Fifth District seat in the U. S. House of Representatives.

Emphasizing the importance of a special relationship with the electorate, Galifianakis dedicated himself to that effort. He considered improved highways, using state and federal funds, education, industrial growth and research toward strengthening the tobacco and textile industries to be primary issues.

"I plan to schedule regular and frequent visits to each of the communities of the district and hold myself open to any all persons who seek me out for the good of the district," said Galifianakis of his plan to get to the people.

On campaign funds, he stated that his style was not lavish spending. "Nickels for Nick" was one suggested slogan. Small donations are expected to make up the bulk of his contributions.

Appealing to the individual voter, Galifianakis does not intend to become involved in personalities. He did not comment on the boundaries of the new Fifth District.

A member of the state legislature since 1961, his service includes heading the House Committee on Mental Institutions in 1963 and the House Judiciary Committee in 1965. Major programs supported by Galifianakis include establishment of the State Board of Science and Space Technology, a bill enabling taxpayers to double personal exemptions from the state income tax, the motor vehicle safety inspection law and revision of state laws regulating utilities.

Special effort was made as Chairman of the Committee on Mental Institutions to organize the State Department of Mental Health.

Galifianakis also supported a training center for the treatment of blind retarded children and the creation of the Advisory Council to the Governor on Mental Retardation.

A large portion of all legislation before the House was studied and corrected by the Judiciary Committee during the time Galifianakis chaired the group.

He was also active on several other committees dealing with law, business and federal programs in the state.

Earning an A.B. degree and an LL.B. here, Galifianakis has long been associated with the University. He received many undergraduate honors, serving as associate editor of the law school paper and as a member of the editorial board of the University Law Journal.

Teaching at the University Legal Aid Clinic from 1956 until 1959, he assisted in the preparation of legal forms used today throughout the state. As chairman of the legal aid committee of the district bar group, Galifianakis established a program for representing indigent clients and has handled many clients unable to pay lawyer fees.

Galifianakis is a native of Durham, 37, and son of Sophia and the late Mike Galifianakis who emigrated from the island of Crete during World War I.

He served in the U.S. Marine Corps and presently holds the reserve rank of captain. At one time he commanded the Durham reserve unit.

A practicing attorney in the firm of Upchurch and Galifianakis, he and his wife, Louise, with their two daughters, attend St. Barbara's Greek Orthodox Church in Durham.

Galifianakis has been honored by the Junior Chamber of Commerce as an Outstanding Young Man in America and by the North Carolina Jaycees.

Members of the University interested in the campaign should see the Committee for Galifianakis, Room 303, Social Sciences Building.



NICK GALIFIANAKIS, University professor of economics, is seeking a victory in the fall elections and hopes to represent the Fifth Congressional District of North Carolina in the U. S. House of Representatives. His campaign buttons (below) say:



Festival 'Archive' Sings Own Song

By KATHY EDWARDS

The Archive Festival issue contains a number of very fine student imitations of common professional stylistic forms, notably "Whatever Happened to Art Calenti," by Todd Lieber, and Jane Darland's "Windigo Jones and the Royal Jelly Soap Salesman."

Both exhibit that characteristic so frequently cited in "Advice to Young Writers" articles, an imitation—conscious or unconscious—of the styles of other writers, rather than a cultivation of their "own" styles.

Typical Narrative Form

"Whatever Happened to Art Calenti" is typical of a form of narrative, featuring youthful and presumably innocent narrator, familiar to the reading public in *To Kill a Mockingbird*. It paints a vivid picture of adolescent fascination and revulsion at homosexuality, with the story of Art Calenti, a lonely man who befriends a group of boys, who believe him to be, in their words, "a queer." The climax of the story is the unexpected revelation that two of the boys have falsely depicted Calenti as a homosexual.

The tale, which is skillfully crafted, ends on a pathetic note of nostalgia, with the statement: "And, sometimes, I even wonder what ever happened to Art Calenti, because, in some way that I can't really explain, I think I've kind of grown to love him."

Traveling Salesman

"Windigo Jones and the Royal Jelly Soap Salesman," exceptionally well written, is similar to many short stories of the traveling-salesman-narrative type. Incidentally, in its use of royal jelly as a product, it suggests a dissimilar story, "Royal Jelly," by Ronald Dahl. It is, however, notably and pleasantly different from other stories of the personal narrative type in its conclusion. "Then the cops gave him a shove, and I watched him walking through the crowd of people who are all staring at him and muttering. All the time the kid held the card in both his hands and looked at it." Its diversion from a prototype is strongly outweighed by its adherence to one—the "picture of humanity," "true-to-life," "narrative of the common people." Employing all the traditional idioms of the salesman, Miss Darland weaves a skillful story on an over-worked structural basis.

Weakness

While none of the stories in the April issue of the Archive are poorly written—most, in fact are quite excellently done—the following excerpt from "Poem," by Huck Gutman, summarizes their weakness:

"I should prefer my own music;
Dancing on such waste would not be such a waste
And, unlike now, my mouth would lack such bitter taste."

Education Commission Leaves Duke After Organizing Under Sanford

By ALAN RAY

The Education Commission of the States, brainchild of former Governor Terry Sanford, has named Wendell H. Pierce, Cincinnati superintendent of schools, as its first executive director, in anticipation of a scheduled move from the University to Cincinnati on June 1.

Sanford originally fused the ideas of Dr. James B. Conant into a fully developed plan for the commission, writing a book on the function of the states.

Sanford drafted a Compact for Education and convened a group of educators and political leaders to plan for a meeting in Kansas City during September, 1965. Delegates from every state met there and formed a temporary planning organization which emerged as the permanent commission.

Ronald Maskowitz, the commission's associate director, described the commission's function as that of a correlative body "between the education leadership and the political leadership for the advancement of education."

If joined by all the states, the commission will have 370 representatives, with 7 from each state and 20 from the federal government and foundations. 22 states have joined the commission; 30 are expected to do so by the June meeting in Chicago, according to Ronald Maskowitz.

Only Maine has rejected the membership in the commission. Their disavowal brought Maskowitz to talk to the Maine legislators. He now feels sure that the next session of the legislature will authorize membership in the commission.

Numerous critics of the commission have charged that it is attempting to bring politics into education. Maskowitz counters by declaring that educational leaders have always had to work

with political leaders. "Any educator who has ever prepared a budget or gone to the state legislature for aid knows that education and politics meet on many levels," he said. "What we want to do is help them meet with better understanding and agreement."

CAMPUS NOTES

There will be a meeting of MENSA tonight at 7:30 p.m., in 207 A Flowers. Any one interested is welcome to attend.

The second LEMONADE BASH on the lawn in front of Faculty Apartments will be held from 2-5 p.m. Saturday.

The AD HOC COMMITTEE ON ASIAN POLICY will meet Monday at 8 p.m. in 201 Flowers. Persons circulating the committee's petition should bring their lists to the meeting.

The DUPLICATE BRIDGE CLUB will hold its annual All-Campus Bridge Tournament Saturday at 1:30 p.m. in the Green Room of East Duke Building.

THE ORDER OF HIPPOCRATES is sponsoring a symposium on "The Legal, Ethical, and Moral Problems Created by the Advances in Medicine Today—Kidney Transplantation" Monday night at 7:30 p.m. in the Biological Sciences Auditorium.

HILLEL will have Rabbi Gerber of Temple Beth-El in Charlotte speak at Saturday at 12:30 p.m. in the East Campus Center. His topic will be "The Rationale For Being Jewish."

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"Look Back In Anger"

By Duke Players

Innocence Vs. Inhumanity

East Organizes Social Science Living Group

By ROBERT SWENNES
John Osborne's searching drama, "Look Back In Anger," is a sterling example of contemporary Anglo-American theatre. Its characters are dark, weak portraits, damned in life by their clear perceptiveness. The frail flower of romantic tradition, which forms their only heritage, thus is despoiled by the real edge of experience. This is the fate of all modern men, their innocence crushed by world war or presidential assassination. It is against this life of ultimate sorrow and disillusionment that Osborne turns in "Look Back In Anger."

In the character of Jimmy Porter (Steve Tice) the author embodies his own personal pleas against such senseless contemporary tragedy. Porter, scared early in life by the death of his father, matures to a mood of bitter anger against a world which will not assert its humanity. His personal life is a stormy raft of love and sorrow. The hero gains almost sadistic pleasure in badgering his wife and friends. His intent though is not to punish these he loves, rather to give them a taste of the world's real harshness, so that they will lose their fatal naiveté. The proper weapon for modern existence is a cauterized sensibility.

The play as produced by the Duke Players is a combination of remarkable visual effects and some very annoying weaknesses.

26 Compete For Nursing Grants

Twenty-six high school seniors from twelve states will register this afternoon for the tenth annual Duke University School of Nursing Scholarship Weekend.

Selected on the basis of academic performance and extra-curricular participation, the applicants will compete for eleven scholarships which can be renewed for the woman's sophomore year. Awards are decided after a series of interviews by university faculty members and are presented to those girls who evidence qualities which give high promise of excellence in nursing.

The weekend will open with a banquet this evening at 6:30 in the Old Trinity Dining Room. Dr. Robert Van Kluyve, of the English department, will address the women and their individual sponsors, selected from the present freshman class. Saturday morning the girls will be interviewed. This will be followed by a luncheon and talk by Ann M. Jacobansky, Dean of the Nursing School. That afternoon tours of the Medical Center Complex will be conducted by junior students for the candidates. Winners of the awards will be announced early next week.

There is no geographical movement in Osborne's play: all acts take place in the same cramped and cheap garret. Yet this stability is in contrast to moments of literal physical violence between the actors which almost ends in the laps of the audience. Such real struggles denote the recurrent difficulty of verbal expression in "Look Back In Anger." A piercing silence often marks a moment of communication. Jimmy Porter's long, ascerbic protests to his friends go unheard like a voice calling into a void.

It is exactly in terms of the spoken word that the Duke Players have failed to accurately present the play. "Look Back In Anger" takes place in England, but, with the laudable exception of Porter's Welsh friend Cliff (Jim Richardson), no character succeeds in pushing his accent further than Norfolk, Va. Even more important, the extended monologues in the play and the constant dramatic tension require a strong and emo-

tional voice for each role. Allison Porter (Louise Pruitt), the angry hero's wife, and Cliff are the characters which come closest to meeting these demands. Jimmy Porter is played convincingly in his satanic portion, but his present portrayal lacks the pathos of the intended tragic figure.

"Look Back In Anger" was written for presentation on a presidium stage. By presenting the play in-the-round at Branson, the Players have had to deal with an overload of "necessary" furniture. The stage is far, far too crowded with paraphernalia, so that the audience feels blocked off from the center of action. The scene looks like a family in transit or like the bone-littered cage of some wild animal. The crowded furniture does help to create the picture of a cheap garret. Each mismatched object in the scenery intensifies the sense of crudeness and disassociation between the characters.

The sustained intensity of

John Osborne's play lies in its bold conflicts between "souls stripped to the waist." The story is a struggle for survival, not only of individuals, but also of traditions and ideals. Colonel Redfern (John Hines) as Allison's father symbolizes the romantic Edwardian dream of life which is near death in modern society. Allison's good friend, Helena (Brownie Kennedy), finds that she cannot evade her lifelong-views of good and evil.

From all of the restricted souls Jimmy Porter learns something, for in their innocence he sees mirrored his own early life. The angry young man is also their spokesman in crying out the inhumanities of life. Perhaps by his sacrifice, morality and tradition will learn to adjust to the new realities of modern life, and the romantic spirit will find a ready haven in man's future.

This admirable play is being shown tonight and Saturday night at 8:15 p.m. in Branson Hall, admission \$1.50.

A new living-learning group to be called the Social Sciences Corridor will be housed in Faculty Apartments next year. Associate Professor of Political Science Harris Proctor will lead the residents in a seminar on International Affairs during the year.

If admitted to the program, the student will substitute the seminar for one of the courses for which she is pre-registered. Six semester hours of credit will be given for the year's work.

Dr. Proctor will discuss the program at a coffee hour in Faculty Apartment next Tuesday at 4:30 p.m. Interested students will have an opportunity to look at the rooms at that time.

Applications for the program are available in 101 East Duke.

If news breaks near you, call the Chronicle 2663



THE ADVENTURES OF
PAM AUSTIN

CHAPTER SIX

"Coronet saves the day."



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The Benchwarmer

By Jon Wallas

Sports Editor

Duke's baseball team is having its troubles this year. As of Thursday morning, the Blue Dukes had lost twelve of their first seventeen games including six of seven conference contests. Moreover, some of the most difficult games of the season remain against such strong diamond teams as Clemson and South Carolina.

Devils Not Pushovers

However, this year's diamonders, who have affectionately been dubbed the Blue Mets by the loyal faithful who manage to see them in action, have certainly not been pushovers. They have been in contention in most of their losses until at least late in the game. For the most part, they have suffered from woefully weak hitting and a lack of any real consistency. As a team, Duke hit a mere .197 through their first sixteen contests, and their performance against UNC Tuesday did little to raise this mark.

Nonetheless, all is not black for our Blue Mets. Like their New York counterparts, youth is beginning to shine forth. For, last Saturday afternoon, sophomore pitcher Jeff Mitchell hurled a ten inning no-hitter only to give up a home run in the last of the eleventh inning in a 3-1 Duke victory over the Cavaliers of Virginia. It was Duke's only ACC win thus far this year. Mitchell, who now sports a fine 2.98 ERA, was masterful in the win. He struck out seven batters while walking only two in the eleven innings in which he worked.

In a recent interview with the *Chronicle*, the modest Mitchell talked quietly and sincerely about the win. He attributed the fine game to the fact that his curve ball was both breaking sharply and getting over the plate. The young personable pitcher who has had some tough luck in compiling a 1-3 record to date, was quick to raise his teammates for the fine defensive support which they provided him in Saturday's contest. The Devils made only one error while the sieve-like Cavalier infield contributed seven miscues and eventually three unearned runs to the Blue Dukes. Mitchell especially singled out second baseman Dick Warren for his great defensive support. Warren made a fantastic diving catch of a line drive in the bottom of the tenth to keep Mitchell's no-hitter alive.

Mitchell Tired Late

Mitchell, of course, gradually tired during the game, and by the time the eleventh inning rolled around, he was relying primarily on fastballs to get the Cavalier stickers out. In the top of that inning, Duke managed to get three runs as shortstop Stan Coble (who had three hits for the Devils) singled in the first run, and Mitchell himself plated two more with another one-baser. The Virginia leadoff hitter greeted Mitchell with a home run in the top of the eleventh. Mitchell later said that the Cavalier outfielder had hit a high fast ball that was simply "too high." Mitchell walked the next batter, but despite the fact that the sophomore was visibly tired, Coach Jim Bly wisely kept him in. Responding beautifully to the challenge, Mitchell forced the following hitter to ground out. An infield pop-up and then a fly to short right field ended the ball game and gave Duke its first 1966 Atlantic Coast Conference win.

Devils Swinging Better

Mitchell seemed hopeful and somewhat confident that perhaps Duke baseball will become more successful in the near future. Mitchell emphasized the poor hitting that has plagued the team all year. In Saturday's game the Devils, according to Mitchell, were swinging more dedicatedly, and thus hitting the ball more often. Before the Virginia game, Duke had averaged about seven strikeouts a game. Nonetheless, despite this new hitting philosophy, the Blue Mets had numerous chances to win Saturday's contest in regulation time. However, on several occasions, men were left languishing on third base.

Thus, although it is obvious that this year's Duke baseball team is not of championship calibre, perhaps Saturday's contest marks a change for the best. By the time you read this column, Duke will have played Clemson, one of the conference's tougher teams, and the Duke faithful should know more about the future fortunes of Devil baseball.

Duke Varsity Baseball Statistics

Hitting Summary														
NAME	G	AB	R	H	2B	3B	HR	SB	RBI	BB	SO	AVG.		
Todd Lieber, P	4	1	2	0	0	0	0	0	0	2	1	2	1	.500
Carl Chronister, OF	4	11	3	5	0	0	0	0	1	0	1	4	1	.454
Larry Davis, OF	12	50	3	14	0	0	1	0	7	3	6	2	1	.280
John Hines, IB	9	11	3	3	0	0	0	0	2	2	2	2	1	.273
Jeff Mitchell, P	8	11	1	3	1	1	0	0	2	1	2	2	1	.273
Frank Ryan, OF	15	58	8	14	2	0	1	1	8	9	9	2	1	.242
Dick Warren, 2B	16	59	6	12	2	1	0	0	7	13	5	4	1	.204
Mike Holloway, IB	14	59	6	12	3	0	0	0	5	4	4	2	1	.204
Jim Hysong, IF	7	25	3	5	2	0	0	0	0	1	5	1	1	.200
Jim Liccardo, P	6	15	4	3	0	1	0	0	3	2	2	2	1	.200
Chris Stiles, C	12	41	4	7	1	0	0	0	3	7	10	1	1	.171
Eddie Wyatt, 3B	12	42	2	7	0	0	0	2	2	9	13	1	1	.167
John Gutekunst, OF	16	54	6	8	1	0	0	1	3	8	17	1	1	.149
Terry Richardson, OF	3	7	0	1	0	0	0	0	0	1	2	1	1	.143
Carter Hill, P	6	16	0	2	0	0	0	0	1	1	8	1	1	.125
Stan Coble, SS	15	57	3	8	1	0	0	0	2	6	13	1	1	.084
Mike Holloway, OF	8	12	1	1	0	0	0	0	2	2	3	1	1	.083
DUKE Totals	16	544	59	107	13	3	2	4	48	72	108	1	1	.197
OPP. Totals	16	557	97	136	14	8	13	24	64	71	76	1	1	.244

Pitching Summary											
NAME	G	CG	W	L	IP	H	BB	SO	R	FR	ERA
Mitchell	9	1	1	3	39 1-3	28	16	29	20	13	2.98
Hill	6	3	2	2	44	35	23	27	24	15	3.07
Lieber	4	0	0	2	15	19	7	3	15	8	4.80
Liccardo	6	4	2	4	44 2-3	53	25	15	35	24	4.83
Kaufman	1	0	0	0	1	1	2	2	3	2	18.00
DUKE	16	8	5	11	144	136	71	76	97	64	4.00
Opp.	16	8	11	5	131	107	72	108	59	40	2.75

Vacendak, Marin Both MVP's

Duke Cage Banquet Honors Bubas' 'Greatest Team'

By JACK FLEET

Coach Vic Bubas told the Blue Devil Boosters Club that in his seven years at Duke, the 1965-66 quiet "is the best team I have ever had." The high praise brought great applause from over 300 ardent fans, sports-writers, and basketball players at the Boosters First Annual Awards Banquet given at the Jack Tar Hotel.

Outgoing seniors Steve Vacendak, Jack Marin, Bill Zimmer, and Phil Allen received engraved silver trays in testimony of their fine efforts. Fourteen All-America and All-Conference awards were given to Jack Marin, Steve Vacendak, Bob Verga and Coach Vic Bubas. Jim Liccardo, a junior, received Kappa Sigma's Ted Mann, Jr., award for most spirit and success in a varsity role. Preston was set when two players, Marin and Vacendak, walked off with the team most valuable player trophy.

Assistant head coach Chuck Daly praised the team's overall dedication and athletic director Eddie Cameron pointed out

Duke's high tradition of basketball excellence. Durham Mayor Wense Grabarek lauded this year's team for its great character, poise, perseverance, tenacity, and courage.

Duke sports information director, Dick Brust, recommended the following soon to be published books for bedside reading: *How We Burned Up* the Eastern Regionals by Lefty Driesell; *Barefoot in the Park* by the Texas Western Five; *Racehorse Basketball* by Dean Smith; and *How to Control the Tip* by Tony Barone.

Marin's awards were First Team ACC, Second Team All-America in the A.P. and St. Louis Sports News polls, Look Magazine First Team All-America, All-District, and best player in the District, and UPI

third team All-America.

Verga was selected First Team ACC, AP and UPI second team, and Look Magazine All-District. Captain Steve Vacendak and Coach Vic Bubas garnered in the ACC's highest awards receiving the Player of the Year and the Coach of the Year trophies. Also, Paul Vick was honored for his five years of meritorious service as manager.

Golfers Stop Pack

Led by Fred Ewald's fine 71, the Duke golf team swept to their sixth straight win this year as they defeated the linksmen of N. C. State 17-4 on the Duke golf course Monday afternoon. The win gives the Devils a 5-0 Atlantic Coast Conference record.

Following Ewald for Duke were Hy Young and Trip O'Donnell who both carded 72's. Ewald, Tom Danluck, O'Donnell, Rick Phillips, and Young all defeated their opponents 3-0. Cameron Seely led the Wolpack golfers with a 73 as he defeated Duke's Dan Hill 2-1. The undefeated Blue Dukes played Miami of Ohio yesterday in quest of their seventh straight victory. All is in preparation for the ACC golf tournament May 13-14.

Tar Heels Top Duke

The Duke baseball team lost their tenth game in their last eleven starts Tuesday to the hard-hitting Tar Heels of UNC 8-1 here in Durham. The Devils were held to five hits, while The Heels had twelve including seven extra base knocks. Danny Walker was the winning pitcher for Carolina while Jim Liccardo took his fifth loss against two wins.

Duke Coeds Win

Two Duke coeds, Gayle Lee and Carol Hargan, defeated Sissy Fitzpatrick and Dale Lamblin of St. Mary's Junior College in Raleigh Tuesday in a rain-delayed tennis match by the scores of 6-3, 3-6, 6-2. The match was part of a fourteen team event called the Spring Invitational Tennis Day.

Sports Schedule

- Tennis
- April 22—North Carolina
- Lacrosse
- April 23 at Randolph Macon
- April 25 at Maryland
- Track
- April 22 at N. C. State
- Baseball
- April 23—South Carolina
- April 26 at Wake Forest

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Raleigh-Durham Highway Ph. 787-3505



FEEDING TIMES: MONDAY THRU FRIDAY 5:30 P.M. - 11:30 P.M.
SATURDAYS (During Football Season) 4:30 P.M. - 11:30 P.M.
SUNDAYS 5:30 P.M. - 10:00 P.M.

GOLFERS!



Sharpen Your Game
at the
"Pitch and Putt"

THE WESTWOOD GOLF COURSE

9 Par Three Holes

OPEN DAY AND NIGHT

Turn off Highway 501-15 West
On Morreene Rd. then right on Andrews Rd.
Phone: 286-7476