

# The Duke Chronicle

Volume 61, Number 46

Duke University, Durham, N. C.

Friday, April 15, 1966

## Bulletin

The Undergraduate Faculty Council, in a meeting yesterday afternoon, approved the addition of pluses and minuses to the University's grading system. The change will go into effect in September, 1967 and will be compulsory for entering freshmen and all classes to follow.

Students who have been graded under the old system will choose individually to remain under the old system or adopt the new one.

The proposal passed "with a substantial majority," according to Dr. George Williams, chairman of the UFC sub-committee which recommended the change.

Further details will be announced in Tuesday's Chronicle.

## Singers Set For Greeks Here Today

A truly ancient past-time, the Greek Games, were held this afternoon in the Outdoor Stadium at 3 p.m., where blankets will be the order of the day.

Following the Games, the annual Panhellenic Carnival was held beside the west tennis courts. A refreshment booth was also on hand.

The Brothers Four will appear tonight at the Indoor Stadium at 8 p.m., where blankets will be the order of the day.

Silent flicks opened the festivities Thursday evening. Featured were such classics as Laurel and Hardy and W. C. Fields. The light touch was supplied by Mr. Magoo and Yosemite Sam. The setting, Moore Lodge, seemed to provide the classic "Back to the Woods" motif.

Greeks will salute the most ancient of all rituals, "The Rites of Spring," tomorrow afternoon at the Legion Hut in Chapel Hill, from 1:30-5:30 p.m. Draft beer and hotdogs will be sold at the picnic. Afterward, five bands will compete for top honors from the crowd. Featured will be Rufus Thomas, of "Walkin' the Dog" fame. Four bands, the Cavaliers, the Enchanters, the Tassels and the Tams, will vie for the applause of the crowd. A quartet from Washington, D. C., the Enchanters, will perform. Individual fraternity parties will close the activities tomorrow evening.

Tickets for the Brothers Four sell for \$1.50.

## Engineers Elect Crowell President, Tap Wilkinson As Senior Class Head

George Crowell '67 was elected president of the student government of the College of Engineering in elections held last Friday. Jerry Wilkinson was unopposed for senior class president.

Following are election results:

### ENGINEERING STUDENT COUNCIL

President	
George Crowell	140
Harry Hill	66
Vice-President	
Parrish Nelson	105
Robert Packard	101
Secretary	
Al Kyle	194
Treasurer	
Sandy Best	96
Tom Davenport	108

(Continued on page 8)



(Left) Greeks were treated to a glimpse of the past in last night's silent movies, Laurel and Hardy and W. C. Fields were featured. (Upper right) In preparation for the Greek



games, a fraternity starts a racing chariot. (Lower right) The Brothers Four will be appearing in concert tonight at 8 p.m. in the Indoor Stadium.

## To Amend Constitution

# WSGA Calls For Referendum

The proposed resolution for a campus referendum to amend the WSGA Constitution was amended and accepted in final draft by the legislators at the Wednesday meeting of the WSGA legislature.

The resolution reads as follows:

Section 1. The legislative powers of the Association are to be vested in a Student Legislature consisting of:

a. The executive officers of the Association.

b. Two legislators from each dormitory elected at large.

c. The committee chairmen, if they are not already legislators at the time of their selection.

d. Ex officio members of the Student Legislature are the Chairman of the Judicial Board, the Chairman of the House Presidents Board, and the presidents of each of the four classes. The resolution, designed to strengthen the legislature, will be submitted to the campus for a referendum vote early next week, although the date has not

been officially designated.

Class Structure on Review  
Other WSGA business Wednesday night included a motion to set up a committee to study class structure.

Interviews for committee chairmen will be held Monday and Tuesday nights from 7-10 p.m. in the Campus Center.

Girls interested in Social-Cultural and Student Welfare committees are invited to interview Monday evening, while those interested in Educational Affairs and Foreign Student chairmanships should interview Tuesday. Everyone is highly encouraged to interview, and no previous for comment. No business manager was selected.

## Birkhead, Ackerman To Head Chronicle

The Publications Board announced Wednesday the election of David K. Birkhead '67 as editor of next year's Chronicle and of William J. Ackerman '67 as business manager of the publication. They will assume their new duties for the May 3 issue.

Birkhead, who succeeds Elizabeth O. Falk to the editorial post, plans to initiate several changes in the paper's operation. Among his plans, which he emphasized were still tentative, are a change in the printing process to the off-set method, publication of three issues each week, use of editorial cartoons, and the featuring of weekly columnists.

Serving this year as managing editor of the Friday issue of the Chronicle, he has also worked as a freshman reporter and last year held the position of news editor.

Ackerman, who also served as business manager this year, stated that while he is anxious to increase advertising and to build circulation, he has no plans for and major changes in the organization or operation of his department. "Any changes in the business staff," he said, "will

have to be prompted by corresponding changes in the editorial set-up of the paper."

Also elected by the Publications Board was Charles D. Williams '68 who was chosen editor of Peer. He was not available committee experience is necessary, the legislature noted.

## Run-offs Held Wednesday For Senate Posts

Announced today were results of three run-off elections held Wednesday for MSGA Senate posts. Returns were as follows:

### Junior Fraternity Senator:

Mark Coplan	190
Ken Pittman	129

### Sophomore Fraternity Senator:

Charles Clotfelter	177
Bert Park	226

### Soph. Independent Senator:

Bruce Cook	141
Bob Creamer	252

Results of the run-offs for class officers were:

### Senior Class President:

Stuart McKaig	53
Hyman Rubin	103

### Senior Class Vice-President:

Sandy Sands	87
Jim Williams	66

### Junior Class Sec'y-Treasurer:

Chris Edgar	173
Ed Sullivan	103

In yesterday's run-off election for president of the Trinity College sophomore class, Bob Lilien defeated Kenneth Korman, 176 to 154.

"The Supremes, who have just finished turning away people at the Copa in New York, the Dovelles in Miami, and every major college concert they have performed in the last six months, are expected to do the same April 29 at the Indoor Stadium," said Steve Corey, S.U. Major Attractions Committee Chairman. Tickets will go on sale on campus Monday.



BIRKHEAD



Publications Board met a week ago last Tuesday to select editors for Archive, Chanticleer and Playbill for next year.

Fred Daugherty '68 was unopposed in the election for the editorship of Archive, Campus literary magazine. Dorothy Gohdes '67 will be business manager for Archive.

Jack Boger '68 defeated Al Ross '67 for editorship of Chanticleer, and Vic Zambetti '67 will serve as business manager.

Boger's plans for the Chanticleer for next year include a drastic shift of emphasis. He plans to cut the number of pages from this year's 452 to about 300, and to change the formal directory style to a more fluent, literary one.

Boger intends for Chanticleer to present a picture of student life and the University from a less segmented point of view. Student pictures will be done by living groups; writing will feature interpretive comment, rather than listings of names and activities.

"We hope to make more of the book interesting to each person," Boger said. "There will be no individual organizational articles. The write ups will cover the areas of student life more generally, as in a good magazine article. We're not going to concentrate on names for the sake of names."

Stu Roberts '69 was elected editor of Playbill. No business manager was selected.



## Nice Organist To Play Here

Pierre Cochereau of Nice, organist of Notre Dame Cathedral in Paris, will perform in recital at 4 p.m. Sunday in the University Chapel. Currently making his eighth tour of the United States, he will also conduct a master class in organ for interested organists on Saturday afternoon.

A graduate of the National Conservatory of Music in Paris, Cochereau served as Director of the National Conservatory of Music and Dramatics for four years. In 1955 he was appointed to his present position at Notre Dame. He also serves as Director of the Municipal Conservatory of Music and Art in Nice, where he resides.



Cochereau at the Notre Dame Organ.

## Yale Philosopher's Speech To Launch 'Transfer Of Ideas' Symposium

Dr. F. S. C. Northrop, professor of philosophy at Yale University, will speak Tuesday night at 8 in Room 130, Psychology-Sociology Building. Launching a symposium sponsored by the University Committee on the History and Comparative Study of Ideas on "The Transfer of Ideas," his topic will be "Intercultural Transfer of Ideas: East Meets West."

Dr. Northrop, who studied at Beloit College, Yale University, and Harvard University, taught philosophy at Yale until 1962, when he became a professor emeritus of philosophy and law. He is a visiting professor at numerous institutions, including the National University of Mexico.

His recent publications include *The Taming of the Nations*, which won a Freedom House Award; *European Union*; and *U. S. Foreign Policy: The Complexity of Legal and Ethical Theory*; and *Man, Nature and*

God, as well as numerous articles.

The symposium on the transfer of ideas is being held in the spring, summer, and autumn of this year. It will consist of three parts: a series of papers by invited lecturers on the general theme of the symposium, regular summer meetings of participants writing specialized papers on research in progress, and a series of meeting of the participants next fall. Its purpose is "to cast light on the process of international and intercultural flows of ideas through theoretical discussions and specific case studies by scholars in several disciplines."

The second speaker in the series will be Dr. Moses Hadas, professor of Greek at Columbia University, who will speak next Friday at 8 p.m. in the Psych-Soc Building on "Cultural Diffusion: The Hellenistic Melting Pot."

## 'Look Back In Anger'

# Tice, Pruitt Head Duke Players Cast

"The most vivid play of the decade" comes to the campus under the auspices of the Duke Players next Thursday through Saturday, when they will perform "Look Back In Anger" in Branson Building at 8:15 p.m.

Written by John Osborne, the "absolutely alive" show was

first produced in London in 1956 and won rave reviews.

### Angry Young Men

Dealing with the conflicts of different morals between England's upper and lower classes after World War II, the play gave the name "angry young men" to the youth of the fifties.

Jimmy Porter, played by Steve Tice '67, returns from the war to his wife Alison, played by Louise Pruitt '66. He soon clashes against her upper class attitudes. The role of Alison's close friend, Helena, is played by Brownie Kennedy '66. Jim Richardson '66 is Cliff, who complicates matters by staying close to his friend Jimmy. Colonel Redfern is played by John Hines '66. The directors are Professors Kenneth Reardon and Victor Michalak.

Tickets are on sale Monday through Saturday at the Branson box office from 2-5 p.m. for \$1.50.

## Weitz Attacks Stress On Rigid Curriculum

Subjects in college curricula are not the most important factor in stimulating a scholarly approach towards studies. Dr. Henry Weitz, associate professor of education and Director of the University's Counseling Service, speaking at a meeting of educators at N. C. State offered this judgement and went further to say that "the subject matter is only secondary to the cognitive processes . . . of the exploration in depth . . . of the principles of animal husbandry can develop higher intellectual functions as effectively as effort devoted to drama, painting, or existentialism."

Weitz also spoke on the idea of who is to do the learning. He found the major problem to be that educators tend to regard all students as being alike, while they are actually divided into four distinct groups—the emotionally handicapped, the status seekers, the vocation trainees, and the scholars.

Unfortunately the curriculum programs are probably designed for the scholar rather than for trying to motivate the other groups into entering the scholarly domain.

## WDBS Program To Put 'Breakthrough' On Spot

John Artesani, personnel director of Durham's "Operation Breakthrough" program, Mrs. Jewel John, tutoring coordinator for the program, and Mrs. Bessie McLaurin, in charge of tutoring at St. Joseph's Church, will speak Sunday on WDBS Kaleidoscope at 8:30 p.m. Presenting "A Look at Operation Breakthrough," interviewers Jeff Pelt '69, Bill Edwin '69, and Pete Engel plan, in their words, to "put Operation Breakthrough on the spot."

Intended to present a frank picture of the federal aid program, questions asked of the professionals involved in the recruitment of volunteers will cover such areas as the success of the program itself, the quality of volunteers enlisted, and the needs of the program.

# Dr. Anne Scott To Be Last Lecturer For SU

Dr. Anne Scott will deliver the spring "Last Lecture" next Wednesday at 7:30 p.m. in the Union Ballroom, lecturing on "A Modest Proposal for a Quiet Revolution." According to the Campus Services Committee of the Student Union, her talk is "almost certain to contain bits of personal philosophy, advice, observations, and experiences."

Dr. Scott, assistant professor of history, did her undergraduate work at the University of Georgia, graduating Phi Beta Kappa after having maintained

the highest average in her class for three years. She earned her M.A. degree at Northwestern University and her doctorate at Radcliffe College. She has lectured in American history at Haverford College and at the University of North Carolina.

**League of Women Voters**  
Active in the National League of Women Voters, she has assisted in the writing and research of their publications on international relations, as well as serving as Congressional liaison and editor of the National Voter. She was named chairman of the North Carolina Commission on the Status of Women, established in 1964 by Governor Terry Sanford.

**Interest in Colonial History**  
Dr. Scott's fields of interest include colonial history and recent American history.

The "Last Lecture" series features University professors prominent on campus, asked to deliver a lecture "as if it were the last lecture you were giving in your career."

## What you notice is...



wraparound triple taillights



spinner-style wheel covers

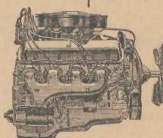


a quick downsloping roof line

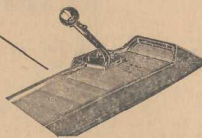
## What you feel is...



the stability of its Jet-smoother ride

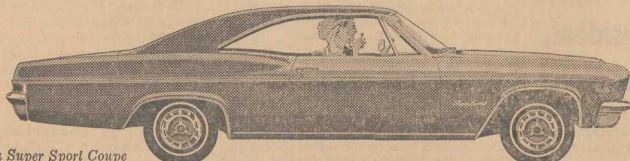


the eagerness of a Turbo-Jet V8 you can order up to 425 hp now!



the response of a 4-speed you can add

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is  
"Harper"  
Technicolor  
Lauren Bacall  
Julie Harris  
Janet Leigh  
Pamela Tiffin

### NORTHGATE:

The Oscar

mer, Milton Berle and  
Stephen Boyd, Elkie Sorn-  
Eleanor Parker

### RIALTO:

Fellini's  
Juliet Of The Spirits  
Color

1:15, 3:40, 6:05, 8:30



## 'The Guest' Strong, Disturbing

By A. F.

*The Guest* (1963), a film based on Harold Pinter's play, *The Caretaker*, was screened at Quad Flicks on 19, 23, 30 March.

The *Guest* raises several disturbing problems of interpretation. Perhaps the central problem is the question of how a viewer is to take the film, and what attitude he can bring to the film which will help him grasp the pattern of meanings it contains. The attitude I seek here is not a neatly wrapped conception that will neutralize the powerful, disturbing effects of the film. Instead, I wish to find ideas about it which will open possibilities for understanding it, and which will explain and enlarge the pleasure which it generates as an experience. Actually, I would prefer to talk about *The Guest* purely in terms of film technique, but I think the film demands a first approach in terms of ideas.

### A Contextual Film

By adapting a term used for poetry by Bernard Duffey, one can define *The Guest* as a contextual film. Professor Duffey's contextual poetry is a sort of text peculiar to a given poem, a world in which the reader is required to participate consciously; the reader can understand such a poem fully only by accepting the rather private or subjective point of view made inside of it. Little help for understanding can come from external reality, or from accepted ideas. The reader must submit himself to the poem.

### Camera's Eye Is Mind

*The Guest* can be called a contextual film because its images suggest a world of the kind I describe, one which determines very strongly the viewer's experience of the film. The camera's eye is the mind of a contextual film. The characters of *The Guest* (and their surroundings) are objects for the camera and thus for the audience. They have no existence save that made by the implied temporal and spatial limits of the film. Their past is irrelevant; their future is irrelevant. They exist much as the images and symbols of a poem do, as energized centers of meaning and suggestion within the experience that the film is.

### Purity of Context

Perhaps such things might be said about all films; but *The Guest* is a contextual film because of the singular purity and

apartness of the context it makes. And this is true not only because the film uses just three characters and squeezes them most of the time into the crowded confines of a tiny, junk-filled room. Such severe limitations do establish a containing environment for the film, and are the physical corollaries of the psychic, or personal, environment the characters make among themselves. But this very limited context is not treated as a major effect of any chain of causes in the past or of the future.

In fact all questions about the backgrounds of the characters are quite irrelevant to the film. There are two salient facts to note: the characters exist (before our very eyes); and they exist only inside the special context which appears on the screen. That is their world.

### Personalities Explored

In *The Guest* the viewer is being set face to face with the personalities of three human beings. Those personalities, precisely as personalities, as human styles, are being offered as objects of contemplation. Pinter wishes to depict personality very purely, and to show us his people as starkly as possible, for which reason he draws them in a sea of non-communication, where they move blindly around each other. Yet the film is not about lack of communication. Instead, the characters of the film are made into nearly pure objects, things to be looked at closely. Pinter treats man (that is, personality) as phenomenon.

### Active Participation

*The Guest* is a contextual film, however, not simply because of this odd way of looking at human beings, but also because the camera compels the viewer to share the point of view articulated by the images. To understand *The Guest*, the viewer must submit his own judgment to an immediate experience of the film. He cannot expect aid from outside. By an active participation he must share the camera's images as if they were the images of his own mind's eye.

If news breaks near you, call the Chronicle 2663

## The Gothic Arch

## Speakin' Of The Devil

By Steve Johnston

A trip past the Dope Shop reveals to all visitors a little blue man complete with long tail, two horns and a three-pronged fork, assortedly shown bounding up stairs or marching out of a blue inferno. This champion has taken on a particular significance which most visitors may possibly recognize. He has been significant since his creation years ago when a Chronicle editor pulled a dying thing out of the fire.

### 'The Methodists'

Our famous Blue Devils, or Blue Dukes, or was it Men of Methodist Flats, were once referred to simply as Trinity or the Methodists. The problem of not having a name for Duke (Trinity) athletic squads became particularly acute in October, 1920 when, after 26 years of absence, a Trinity College intercollegiate football squad took to the field against Guilford College.

In the fall of 1921 the Chronicle editor, D. Dwight Ware, started a campaign to name the College's squads. Several mass meetings were held to provoke interest in the idea, and a contest was held to produce an appropriate name. Among the names submitted was "Blue Devil." No decision was made that year.

### Chronicle Policy

The next year's Chronicle editor was William Lander. Along

with Mike Bradshaw, his managing editor, he had seen the previous year's efforts but was disturbed that the issue was dying. In the fall of 1922, then, Lander set a Chronicle policy of referring to Trinity's teams as the Blue Devils.

The new name was first used in reference to the football team in a headline in the October 4, 1922 Chronicle which ran, "Guilford Defeated To Tune of Seven Touchdowns by Blue Devils." It was not used in the accompanying article. It was used twice in a game review of October 11, and thereafter appeared periodically — in print, anyway.

### 'Alpine Corps'

William Lander wrote in the October, 1964 Alumni Register that the name Blue Devil was derived from the French Blue Devils, a "Crack Alpine Corps which wore a striking blue uniform with a blue beret." According to Lander, the name was never officially accepted; it just "caught on."

## Watercolor Exhibit

Throughout the month of April, the Methodist Center is exhibiting the Watercolor Art of Nadine Devejian Vartanian. The Center is open to viewers from 9-5 daily. All the paintings are for sale.

## Sonny and Chér



They met singing the "oo-oo's" and "yeah-yeah's" for a record producer. And they clicked. Before long, Salvatore Bono and Cheryl LaPiere Bono rocked America with the 4-million-seller *Got You, Babe*. And found themselves up front in the married-couple bag with five singles and two albums on the best-seller charts at the same time. (A boast even the Beatles bow to.) What kind of people are they? Where do they go from here? Has success upset their marriage? Find out in *The Saturday Evening Post*. On sale now.

## Playboy of the Western World

He's Chicago's Hugh Hefner — genius to the businessman; Hef to his friends and staff. What's life like inside his brick-and-stone mansion with a 60-foot living room, a house staff of 28 and two floors of live-in bunnies? Tour the Playboy empire of this 40-year-old "bachelor" in the April 23 issue of *The Saturday Evening Post*. On sale now.

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The Tower of Campus

Thought and Action

# The Duke Chronicle

ELIZABETH O. FALK  
Editor

FOUNDED IN 1905

WILLIAM J. ACKERMAN  
Business Manager

## A Worthless Proposal

With the amendments passed at its meeting Wednesday night, the legislature of WSGA has succeeded in ruining a valid piece of legislation.

A restructured legislature with two representatives from each dormitory, one representing the juniors and seniors and another the sophomores and freshmen, could have provided for more effective representation. It is our opinion that attitudes of upperclassmen differ from those of underclassmen. A legislator representing each group instead of one legislator representing both would have better reflected these attitudes.

Yet the legislature chose not to pass the resolution in this form. Instead, the ladies added an amendment to allow two legislators to be elected at large from each dorm.

The proposal as it now stands is worthless. What assurance is there that the two legislators will come from different classes or represent different viewpoints? None. In fact, there is a better chance that the two women elected will be mostly in agreement. Fortunately or unfortunately, we have noticed very little opposition of viewpoint among candidates competing for office within a dormitory. If the two legislators agree, then what possible purpose can the two serve? And even if they are in disagreement, it makes little difference. Since they are both representing the whole dormitory, rather than each representing a specific portion of it, both their opinions should reflect the dorm's collective opinion.

We submit that there is no possible justification for having two at-large legislators from each dormitory. All this restructuring could hope to accomplish would be to increase in size a body which many feel is already unwieldy. Addition of quantity without a corresponding rise in quality (in this case, specific representation) is not what student government needs. We urge you to vote against the legislature's proposal in next week's referendum.

## Responsible Evaluation

Although the wheels of registration have now ground to a halt for yet one more semester, there is one item which won't be likely to be tossed away with the remainder of the course cards and direction sheets. That is the recently published Student Government teacher evaluation.

Contrary to what many think is our ever-critical attitude, we have in general high praise for this evaluation. First and foremost it has been a project executed responsibly from beginning to end. The questionnaires distributed to participating students combined both multiple-check and add-your-own-comments techniques. The large percentage of the questionnaires returned indicates the worth of both the project as a whole and the questionnaires themselves.

The same responsibility was assumed in general by the student writers for the sections. The written evaluation indicates that the writers made every attempt to use the completed questionnaires rather than their own opinions.

There were of course some flaws. Some of the sections in the booklet had an overly cynical tone. And of course we found a few professors who we thought were rated incorrectly, and we imagine every student found a few of these.

And we have a few questions. Was more weight given to the opinions of students who made high grades? Why were some professors who were teaching last semester left out though their departments were covered?

But these are minor quibbles. What matters is that for the first time since we have been here students have produced a generally fair and honest evaluation of an area about which they have a lot to say. We think they have a right to say it. When the result is an evaluation such as this one, it is a right which has been responsibly executed.

## A Visit To Union Grove Fiddlers' Convention

For weeks I had heard about it: "Are you going to the Fiddler's Convention?" "Are you going to Union Grove?" There were even ex-Dukians in literary and Village circles in New York who asked me about it. How could I miss it?

My date and I got a ride with another girl Saturday, April 9, at about 11:30. And now, driving up N.C. 901 past a sign that said, "Union Grove," we round a curve and there it is—the road lined with cars, cars parked out in the fields, motorcycles and trucks and jeeps here and there, Model Ts and even a few wagons, people walking about.

We park a few yards down the road and walk into a store nearby; we skipped lunch and are hungry. Inside the store several ladies are standing around and a couple of old men are sitting in the sun playing checkers. No, they don't have a grill. "That's just a little ways on down that way." We walk down to the other store. The place is full of people trying to get hamburgers and hot dogs. Several of our friends from Duke are there. We eat and go outside, back toward the field.

Rows of cars are parked in the field and here and there little knots of people have gathered about a band. Further back is a large brown-canvas tent, only a little smaller than a circus tent, and beyond it several school buildings and a gymnasium. A long sign by the side of the road proclaims, "The Union Grove Old-Time FIDDLERS' CONVENTION." We walk to the nearest group of players and join in the crowd.

THERE ARE A BASS, two banjo pickers, a guitar strummer, and a fiddler; they stand in a circle facing one another; the lead (melody) banjo player sings the verse and the others join in on the chorus; they are singing *Salty Dog*. "Let me be your salty dog; Don't want to be your man at all, Honey let me be your salty dog." They wear cotton slacks, windbreaker jackets and leather coats, with brown-lined faces and gnarled hairy hands; their accents, perhaps exaggerated for the song, are pure North Carolina mountain. We stay for a while and dig the plinky-planky banjo and wheezy, whiney, squeaky fiddle, and move on to another group.

Here there are the same instruments but the faces and costumes are different: the players wear black Western-ranch shirts with white embroidery, and much younger; their music has not the almost Schoenbergian atonal polyrhythmicism of the true mountain bluegrass music, but is tinged with the big beat and the singer with slicked-back mouse-colored hair croons instead of whining. The song is popular rather than traditional: "Your cheatin' heart . . . (twang)."

That, we noticed, was the major dichotomy at the Convention: between the real old-time folk fiddlers and strummers and pickers and singers, and the young guys going modern. There are the men who come in their street or work clothes, and the ones who have a group uniform; the men who

play instruments that have probably been passed down through the generations from the dark, dim Scotch-Irish ancestor who was around when the banjo was invented, and the ones who played brand-new store-bought chromed-up banjos and fancy painted guitars. And then there are the men who will talk to you with a Bronx accent one minute and pick up the banjo and sing "Te-un years ago on a cold dark night, Someone wuz ke-ulled 'neath the town hawl liaght." And here and there, friends and neighbors, there is an electric git-box or two. But even with the onset of a very ordinary and mediocre modernity, even among the grating nasal whines and twangs, and the simply bad country music, you hear now and then a complicated and beautiful banjo solo; an almost fugal ensemble instrumental piece; some very fine guitar playing; and even some good, occasionally deep and meaningful singing.

HOWEVER, FOR ANYONE but a bluegrass aficionado, the most interesting thing at Union Grove is not the performers but the audience. There are many dichotomies also—one might say trichotomies, or quatrachotomies—among the people who attend the Convention. First of all there are the country people, the mountain people, the hill folk; but they are in the minority. And you can't really tell them by one's stereotypes, but if a woman is middle-aged and has on heels, and if a man is over 30 and has on a suit or a hat, it is likely they are farmers or from one of the other small towns close around—New Hope, Harmony, Statesville; or that they have cousins in the country and have come out from Winston-Salem or Greensboro or Asheville. There are the kids with white socks and plaid shirts and windbreakers and thin triangular faces and big thatches of slicked-back sandy or greasy black hair—the farm and country-town boys going hood. There are the college kids from Duke, UNC, State, Wake Forest, all over the bloody place, wearing sweat-shirts and monogrammed London Fog jackets and button-down shirts with print ties and sweaters. And then there are the most noticeable segment of the crowd, the folk-hippies.

They stand apart and somehow aloof, as if it were not only that the country people and the "straight" college kids shun them but that they consider themselves something different, something other, something else . . . something better? They don't speak to anyone except each other unless they are interviewing some of the players. Even when they smile or laugh they seem unenthusiastic and bored; it is not melancholy, merely the mask of cool; as if nothing is really good enough to interest them except their own hip.

THEY ALL DRESS more or less alike: blue jeans or white levis or tight pants, boots or sandals, leather jackets, army field jackets, parkas, denim jackets, cord or sport coats, turtle-neck sweaters. Several of them wear Bob Dylan caps. They all have long hair: one guy even has a pony-

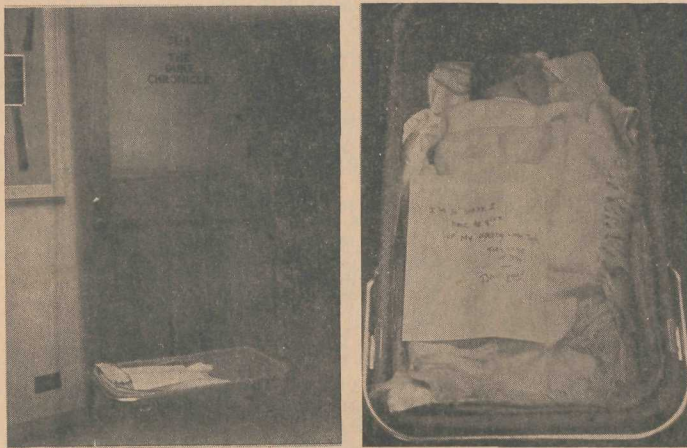
tail that stragles down to his shoulderblades. There are a few beards scattered around, several trying-to-grow-a beard. Some of them are from Chapel Hill, a few from Duke and other North Carolina places, but many have descended in motorcycles and jalopies and sports cars from Jersey, New York, Washington, D. C., Ohio, Chicago, and a great confusion of other license plates and accents. They hover about the groups, criticizing the playing, playing along with their own instruments, forming groups of their own to sing about the "Tambourine Man," and the "Midnight Special." Perhaps I think there were so many of them only because they were so noticeable—or maybe they really did outnumber the people people, like at the Klan rally outside Durham last year.

As the sun goes down it drifts about from group to group, watching the types and the people, looking at the blue idyllic range of the Brushy Mountains in the distance, at the place on a hillside where the sun hit the green grass and we could see the houseposts and it looked so pure, and far away, and so infinitely beautiful because we never, never could get close to it and know it, buying a cold drink and a hot dog, getting a program, waiting for it to get dark and the tent show to start.

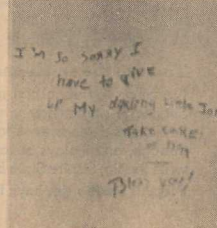
THE OLD-TIME FIDDLERS' Convention has been going since 1924, when it was founded by Mr. H. P. Van Hoy to raise money for a school for Union Grove. At that time six bands played to two hundred people. At the 1966 Convention, with Van Hoy still in charge after 42 years, there were over 80 bands and six thousand people.

(Continued on page 5)

## We Get A Gift



WE KNEW we were the "Tower of Campus Thought and action," but do we also have a mother image? This young child was left in front of our door with the note (see right). We consider this trust to be quite a compliment as it indicates that we have erased the alcoholic stigma with which this regime started. We have found a spot in our hearts for the child, as well as a spot on our staff. (Don't ask what it writes). This is a frisky youth, and we have named it Pup E. Dog. Its gender has not yet been determined. We hope it will grow up as a part of the University. Perhaps someday it will study here. By then its gender will be determined and "Puppy" will have to go either East or West. Which side of the campus needs the enlightening influence of a Dog the most? (Submit opinions to Box 4696 Duke Station).





## Union Grove

(Continued from page 4)

The Convention has donated \$40,000 for educational purposes. It always takes place the Grove. At that time six bands Friday and Saturday before Easter, with a show and square dancing on Friday night, a parade Saturday morning, an afternoon performance in the gym (which we skipped in favor of the improvisation on the grounds) and the contest at the tent show that night.

Which at 7:30 it is time for. When the show starts the corny MC says funny haha thing for a few minutes while the audience shouts things back at him. When he tries to tell a joke with very slight racial-political overtones, he is hissed—more evidence that this is not a predominantly Southern crowd. Finally he brings on H. P. Van Hoy who says a few heartwarming words, "Hope y'all enjoy yourselves," and then a blonde woman all dressed up in a cowboy suit who sings, I swear, a song about Mr. Van Hoy to the tune of that little nursery song, *Let the sun shine in*. "So let the sun shine, Face it with a grin. Frowners always lose and fiddlers always win." And the audience sings along on the chorus when it isn't laughing. Then the MC says a few more funny haha things and brings on the first group.

After a while country music begins to sound the same from group to group and song to song; perhaps it was the acoustical conditions; perhaps the noise of the crowd; but perhaps it was the fact that they kept on doing the same songs. We heard *Willowood Flower* and *Long Black Veil* and *Silver Dagger* and *Banks of the Ohio* at least twice. Then there was "They ran so fast that the hounds couldn't catch 'em, Wal down the Mississippi to the Gulf or Mexico." One group of teenagers did *Blowin' in the Wind*

(the audience sighed) and one group of old timers had as its star a junior high kid playing a saxophone. The old-timers all looked rather sad about it.

We sit on the hard bench and very gradually warm up and watch all the many many bands, until about ten o'clock when the girl we came with says *It's Time*. We leave and drive slowly away down the dark country road, with the windows open to hear the strains coming from the tent.

That afternoon as we sat on a car and watched a group from New York, a man in overalls and a khaki work shirt came up through the crowd. He wore muddy work shoes and his skin was deeply tanned; he had white-grey stubble on his gaunt cheeks and only one staring blue eye. When he grinned or talked you saw the black spaces where teeth were missing. He said in a cracked old voice to the man with the banjo, "You ain't doin' that right! Man, that ain't the way you plays it!"

"What you mean, old feller," said the banjo player in a disguised Northern accent; he was a big man with black hair in a burgundy blazer and a tie, and reminded me of Ratliff in Faulkner's novels.

"I say you ain't playin' it right! Jest lemme play that-ere banjo a little bit."

They argued and bantered about it for a while as the crowd laughed and listened closely. Then the New Yorker gave the old man his banjo.

The old man put the strap around his neck and fingered the strings. Then he launched into a rendition of *Willowood Flower*—the best of many we were to hear that day. He played all the old favorites and a few no one had heard before, while the New Yorker accompanied him with the bass for a beat. The old man leaned back and forward and waved and wiggled his body around, moving his head back and forth, bobbing, grinning at people with his jack-o-lantern mouth and one stark blue eye, playing the very best music we heard that day. He finished with a *John Henry* unlike any other I've ever heard, took off the banjo strap and handed the banjo to the bandleader, said "Shore do thanky," said to the crowd, "Now I'm gonna go home and milk mah cow and go to bed," and walked off.

\*\*\*

And now, late at night, driving away, we say, "Remember him—that old farmer?" "Yeah, he was the real thing." "Sure was."

And just before we pick up speed and roll up the windows we hear,

"And sometimes at night when the cold winds wail, She visits my grave in a long black veil. . . ."

### Personals

Anything, everything, and cheap. Southgate's White Elephant sale, Monday, April 18, 5-7 p.m., recreation room. The chance of a lifetime—don't miss it.

Off the cuff on the Green? Without chaperones? Lemonade Bash on the lawn? April 16—2-5 p.m.—Faculty Apts. Lemonade—talent (yours, too?)—art show. If it rains, come next week.

The illegitimate son of which American is a SU Major Speaker? Would you believe Harry Truman?

## 16th Annual Going Going Gone SALE Of Used Books

All next week our big feature table will be piled high with a multitude of old books that have to move out. There'll be poetry, prose, old texts, regional books, beat-up old numbers that would be worth a pretty penny if they were only in good shape—a scrambled conglomeration of dusty tomes offered at a price that keeps getting lower until it vanishes altogether!

Monday	Tuesday and Wednesday	Thursday and Friday	Saturday Anything left
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Programs and Progress

By Steve Johnston

# MSGA Senate: A Year In Review

A "lame duck" MSGA Senate met last Wednesday, and may have to meet again next week to pull together the last loose ends from a confident, active year. Mentioned in this review are the major accomplishments which made the Senate's session both active and, hopefully, successful.

## Academics

A Senate resolution of November 17 directed the Academic Affairs to start work on a teacher evaluation. Jim Frenzel, chairman of that committee and editor-in-chief of the recent Evaluation, led this project, making it more representative of student opinion than its predecessor of a few years' ago.

Two Departmental Openhouses were held. President Bill Hight '66 termed the openhouses "a limited success," limited principally in the small number of students attending.

## IGC

The approval of the constitution of the Inter-Governmental ended a campaign lasting over eighteen months. The stumbling block to administration approval was the extent of the new organ's legislative function. The Constitution presently allows IGC to "implement projects" in chartering all university-wide organizations, teacher evaluation, student exchanges, honor system, speaker program, "projects of concern to the majority of Duke undergrads," and anything else authorized by all of the SGA's, "concurrent in by the Deans of Arts and Sciences."

## Open Houses

The first petition for an "open-open" came on October 16, Homecoming Weekend. The petition was unanimously rejected by the Deans, Dean Cox suggesting that "a reconsideration would be in order when the new dorms are opened."

The program of three trial open houses was arranged through an MSGA committee

headed by Guy Solle '67. The success of those trials led to the February 28 meeting which set the present policy of allowing open houses in any living group on any weekend, so long as the group files a streamlined form beforehand.

Solle, in remarking on this progress, indicated that the system is not completed. "This will be one issue for the next MSGA administration to continue."

## Judicial Code

The Senate has periodically examined its Judicial Code this year. Notable revisions are:

- deletion of "Duke Gentleman" clause
- making drunkenness a violation only when disorderly conduct is involved.
- making the display, but not consumption, of liquor on the grounds a separate offense liable to disciplinary probation.
- making quad ball offenses cumulative only within each academic year.

## University Stores

John Campbell '66 and his University Stores Committee have investigated all facets of the University Stores' operation. According to Hight, its recommendations were a major influence in the final turning-down of the report on relocation of the Union's stores made by the subcommittee of the Educational Facilities Committee, and have cemented the confidence of the people running things down there in student government."

## Game Tickets

John Miller '67 was instrumental in increasing the allotment of tickets for students from 500 at the Homecoming game to 800 at the UNC game. Although there were no tickets available for the regional basketball games the Senate did acquire fifty tickets for the national basketball finals, these fifty distributed through a lottery.

## Communications

The MSGA attempted three projects in this area. The MSGA Newsletter, originally to be bi-weekly, was "well read and discussed" when its three issues appeared, according to Hight. Jim Bell '67 and his Campus Life

Committee conducted four polls, each producing valuable information for the Senate. The program of designating a particular Senator to individual living groups was, according to Hight, "not a success, primarily because most of the Senators did not take it seriously."

## Discriminatory Clauses

A Statement of Position, passed October 20, placed the MSGA on record as opposed to discrimination "based on race or religion and imposed upon a University group by an agency outside the University community."

Both the MSGA and the administration are waiting for a Federal clarification of the effect of recent legislation on Federal

supported institutions whose groups have discriminatory clauses.

## Speakers

The well-publicized debate in the invitation to Dr. Herbert Aptheker revealed that invitations from all student groups to outside speakers must be given official sanction by a spokesman for the University, normally the President. In the Aptheker crisis, however, "no one ever questioned the President's right to do so," according to Hight.

## Investigations

Beyond the groundwork implicit in the programs listed above, the Senate has researched in at least thirteen areas, generally making recommendations

to the groups involved.

## Growing respect for MSGA

President Hight noted to this writer that the administration "has changed radically its view toward the students" since the beginning of the year. He attributed this change partly to the favorable reception of the Teacher Evaluation, MSGA's handling of the Aptheker issue, and the "logical, sane way we approached the open houses."

Having seen more Senate meetings this year than some Senators, however, this writer concludes that the principle factor in this thaw in SGA-administration relations has been the ability, dedication and the patient diplomacy of the executives and Senators of the MSGA.

## Symposium '66

# Transcript: A Question of Values

By PHILIP SNEAD

In simple but tastefully designed 62-page pamphlets entitled *A Question of Values*, the transcript of Symposium '65 arrived for distribution on the campus this week. Chairmen Phil Lader of Symposium '65 and Bob Hyde of Symposium '66 expressed enthusiastic criticism of the transcript.

Hyde remarked that the text reproduces for its reader "the atmosphere of give-and-take, the different directions and the liveliness" of last November's program. The excellence of the transcript's presentation hopefully will compensate for the distribution delay and the printer's costs that increased the price of individual transcripts to \$1.00.

## Success?

But to what degree did Symposium '65 itself—the verbal and occasionally vocal interchange of ideas between students, Russell Kirk, Lawrence Lipton, Harriet Pilpel, and Harvey Cox—achieve "success," and in what aspects? Opinions about this question seem as various as their sources.

Kirk, who took his Master's degree at Duke, objected to his being "utilized as a pillar of orthodoxy," rather than the "flying buttress" (of orthodoxy) that he considers himself.

Though Kirk asserted that "the undergraduates of Duke did not seem disposed to embark upon a crusade" for moral reform, he ascribed to the Symposium this judgment:

"Nature abhors a vacuum, the morally empty human being cannot survive as a species. And the better students in college and university are waking to this hard truth." (*National Review*, February 22.)

## Lipton 'Disheartened'

Lipton, whom Kirk describes in the same column as the "elderly king of the beats of Venice, California," came away from the campus apparently somewhat disheartened. Decrying "the Mile-and-a-Half-Wide Bundling Board" that separates Georgian and Gothic campuses, this "amusing advocate of sexual congress and passion . . . and other aspects of anarchism" (Kirk again) labelled the Saturday night parties he attended "the swiftest and most promising things about Duke."

On "A Question of Values," Lipton commented, "The tacit assumption is, from the start, that no member of the faculty will alter his or her official position on the subject and, presumably, nothing will change in the official loyalty of the students to the moral code of the Establishment, no matter WHAT

anyone on the panel says." (*L.A. Free Press*, Nov. 26.)

## Foods For Thought

No matter what the verdict—good, bad, or indifferent—the remarks and rebuttals of Symposium stuck in the minds of those who commented afterward; this is the importance of Symposium. The vivacious and pungent dialogues provided food for thought in bushel baskets:

KIRK: . . . When a game (sex) becomes simply an anarchy, . . . when its object indeed has been lost, when you are simply engaged in an eccentric stumbling around in the field, I am puzzled that one finds any real purpose in it. . . .

LIPTON: What do you mean, stumbling around in the fields? This is a rather rural description for you to have. You forget that automobiles have been invented. (*A Question of Values*, p. 51.)

Lader's criticism of previous Symposia centered on the idea that they were too intellectual, both in their subject matter and in presentation. In the first eleven years of its existence, Symposium "never came to grips with interests pervading the campus."

## Into Student Realm

Lader feels that Symposium has started to move away from strict intellectualism into the realm of the typical student. One goal of Symposium '65 was, therefore, "to point up (in a formal, perhaps intellectual manner) a common topic of bull sessions" that take place frequently about the campus.

Bob Hyde, Committee Chairman for Symposium '66, hopes to move even further in this direction. Symposium '66 will deal with the "idea of a University" in many of its aspects—what a University is, what it is not, and what it should be. Said Hyde:

"Any contemplation of an educational system, regarding its foundations and influence within society, must encompass recoveries or revolutions in the values of society. Universities themselves reflect these changing values in the patterns of their own change."

## Larson To Criticize US Vietnam Policy

Dr. Arthur Larson, director of the University's World Rule of Law Center and consultant to President Johnson in international affairs, will "speak out on Vietnam" in a talk scheduled April 19 at 8 p.m. in Page Auditorium.

Larson plans to present national policy in Vietnam.

The speaker, who is being sponsored by the Duke Forum and the YMCA, is the author of *Practical Programs for Peace and Let Us Help in Vietnam*.

Larson is a leading critic of present United States southeast Asia policy.

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## Campus Announcements

**DR. WILLIAM POTEAT WILL SPEAK AT HILLEL** Sunday at 12:30 in the Campus Center. He will discuss "An Untitled Afternoon with William Poteat: some reflections on the myth of Orpheus." Cost is 50c for members and 75c for others. Next Friday services will be held at 7 p.m. in the Green Room with an Onig Shabbat following.

**CAMP TOMAWANDAH IN NEW LONDON, NEW HAMPSHIRE** will be interviewing girls interested in summer work in a camp on Monday afternoon in Room 212 Page. For additional information contact the Appointments Office, 214 Page.

**THE JULLIARD STRING QUARTET** will present the final concert of the Durham Chamber Arts Society's 1965-66 season at 8:15 p.m. tomorrow night in the Music Room of East Duke. The program will feature works by Schubert and Schoenberg as well as the Opus 130 quartet in E-flat major by Beethoven, with the Opus 133 "Great Fugue" in addition. The players will include a new member, Earl Carlyss, second violinist who replaced Isidore Cohen at the beginning of the 1966 tour.

**THE SELECTIVE SERVICE COLLEGE QUALIFICATION TEST** will be administered at the University, May 14 and 21 and June 3. Any undergraduate or graduate student is eligible. Applications from the Selective Service Local Board must be in

## Robinson Appointed To Chaplain Post

Dr. R. Taylor Cole, Provost to the University, and Professor Edward K. Kraybill, chairman of the University Presbyterian Campus Christian Life Committee, today announced the appointment of Rev. Clyde O. Robinson, Jr. as new chaplain to Presbyterian students at the University.

Minister of Trinity Presbyterian Church in Winston-Salem, he joined the University staff this week.

A native of North Carolina, Robinson did his undergraduate work at Davidson College, and received his B. Div. degree from Union Theological Seminary in New York. While studying in New York, he did field work at the Brick and West Park Presbyterian churches.

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**THE YOUNG MEN'S SHOP**

no later than April 23.

Monsieur Pierre Cocheureau, of the Cathedral of Notre Dame, Paris, will present an **ORGAN MASTER CLASS AND RECITAL**. The class will be held Saturday at 2 p.m. and the recital Sunday at 4 p.m. in the University Chapel.

**AN OPEN MEETING FOR ALL UNDERGRADUATES WHO ARE CONSIDERING GRADUATE SCHOOL** will be held under the sponsorship of the Honors-Masters Committee at 7 p.m. Tuesday in 118 Chemistry. At that time, Dr. David Martin, Assistant to the Dean of the Graduate School, will discuss the general differences between graduate and undergraduate education; Dr. Robert Colver, Assistant Director of the Counseling Center, will speak on general financial aid available. In addition, the Woodrow Wilson Fellowship program and how to apply to the proper graduate school will be considered.



Vladimir Dedijer

The twenty-third annual meeting of the Southeastern Renaissance Conference will open at 2 p.m. today.

Discussing the rebirth of art and culture which swept Western Europe in the thirteenth and fourteenth centuries, the representatives from leading educational centers throughout the Southeast will meet through tomorrow. All sessions are open to the public.

## 'Illegitimate Son Of American'

## Dedijer To Be Major Speaker

Heralded as "the illegitimate son of an American" and "a relative of Harry Truman" by Radio Moscow after his publication of Tito's biography defending Tito against Stalin, Dr. Vladimir Dedijer will speak in Page Auditorium Thursday, at 8:15 p.m.

Sponsored by the Educational Affairs Committee of the Student Union, Dr. Dedijer is presently visiting Professor at Cornell University.

An expert on all phases of Communism and international relations, Dr. Dedijer was expelled from the Central Committee, League of Communists of Yugoslavia, in 1954 when he was the only member of the committee to defend the right of his wartime companion Milovan Djilas to criticize the Communist system in Djilas's book *The New Class*.

Previously editor of *Borba*, the most important newspaper in Yugoslavia, Dedijer was five times a member of the Yugoslav

United Nations delegation.

Dedijer, Professor of Modern History at the University of Belgrade in 1954-55, has been honorary Fellow at Manchester University; research fellow at St. Antony's College, Oxford; and research associate at Harvard.

The Student Union is sponsoring a seminar at 2 p.m. in 201 Flowers Thursday afternoon. Leading discussion will be Donald Gillin and Dr. Warren Lerner of the history department. Reservations can be made by calling the Student Union office—2911.

## Chronicle deadlines

For Tuesday's issue:  
Sunday 3 p.m.

For Friday's issue:  
Wednesday 3 p.m.

## Career Women Focus Of Educated Womanpower

Educated Womanpower, an ad hoc WSGA committee that stamps on all its publicity a red apple with a segment cut out, has presented this year six programs focused on careers for women.

The most recent speakers include Dr. Alan Keith-Lucas, chairman of the school of social work of the University of North Carolina, and Miss Battle Rankin, of the Justice Department.

Dr. Keith-Lucas talked about careers for women in social work Wednesday night.

Miss Rankin, a recent Duke graduate, spoke Thursday night on her experiences in working with the Civil Rights movement in Mississippi. She also discussed employment with a Federal department or agency.

Final speaker of the Educated Womanpower series this spring will be Mrs. Warren Giese, of the University of South Carolina, a housewife with a part-time career as a poetry reader.

E. R. Latty of the law school discussed positions open to women in law fields, and Dr. William G. Anlyan of the medical school spoke about women in medicine, in programs this winter.

Other speakers have included Mr. Charles Frenzel of the hospital, whose topic was women in health careers, and a representative from J. Walter Thompson Company, an advertising firm.

Elizabeth Weatherford '66, Woman's College senior class president and chairman of Edu-

cated Womanpower, remarked that the committee was originally formed to remedy a lack of counseling about careers specifically for women.

The committee, however, moved ultimately into consideration of every aspect of the campus living experience, according to Miss Weatherford.

When asked about the red apple symbol adopted by the committee, the chairman explained that it was the same apple with which Eve was acquainted, with some added potential, represented by the cut-out segment.

Educated Womanpower maintained a bulletin board in the Women's College library this year and has built up a library of pamphlets concerning careers for women.

The committee plans to concentrate next year on increased faculty contact in the career for women area of interest.

"*NEKUMAH SPENT \$30 million of his country's money on a conference hall, with a banquet room to hold 2,000 people, while the price of coconuts slumped by more than half. So the peasant tightened his belt and most imported goods disappeared from the stores. That was why the market mummies, who had once carried shoulder-high the great Oseyo, chafed even more lustily when they saw his statue chipped into ignominious souvenirs.*"

For a free copy of the current issue of NATIONAL REVIEW, write to Dept. CP-8, 150 E. 35 St., N. Y. 16, N. Y.



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I have a rich aunt, you know.



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# The Benchwarmer

By Jon Wallas  
Sports Editor

## Support Spring Sports!

Now that the football and basketball seasons are over, the average Blue Devil fan seems to think that the sports events of the year are over. Yet, paradoxically, the spring schedule of sports is perhaps the most versatile and complete schedule presented during any time of the year.

For, in the Spring, there are five different sports (baseball, golf, lacrosse, track, and tennis). Within these five sports there should be one for every sports fan in the sphere of Methodist Flats. Perhaps the least popular (and maybe the most interesting) of the Spring sports is lacrosse. This writer would venture to say that a great majority of Duke's students have never seen the exceedingly fast and exciting game of lacrosse played. Lacrosse requires a unique combination of agility and strength. Moreover, unlike football, there is still an important place for the "little man" in the game of lacrosse.

### No Athletic Scholarships

Duke's lacrosse team, just like the other spring sports operates without the aid of athletic scholarships. Thus, in at least five of their nine games the team will be distinct underdogs. Nonetheless, Duke's lacrosse team under head coach Jack Persons, who is ably assisted by Roy Skinner and Bruce Corrie, always makes an excellent showing for itself. On this year's team, experienced attack performers include Bob Auld, Steve Sachs, Fred Ramsey, and Bill Anderson. At the pivotal midfield slots will be Andy Beath, Eldridge Hayes, Bob Laughlin, Byron Starnes, Phil Sneed, and Alex Carver. The rugged defenders include Wayne Guckenberger, Mike Swomley, Bob Clift, and John Mersereau. The lacrosse team's next home meet will be tomorrow afternoon against East Carolina, and those who are interested in an exciting and fast-moving sport will not be disappointed by the lacrosse team.

Another seldom heralded outfit is the Duke golf team. Under head coach Dumpy Hagler, this team has been quite good in recent years. This year's team, led by top lettermen Fred Ewald, Tom Danluck, Trip O'Donnell, and Dan Hill, have carried on a fine tradition, and they are distinct threats for the ACC Championship.

### Blue Devil Diamonders Have Troubles

Two squads which have been having their share of poor luck this spring are the baseball and tennis teams. The baseball team started well, winning four of their first six games, but at this writing they have lost eight in a row. Nonetheless even while losing, the team has usually been in contention all the way. They have fair pitching led by Carter Hill and Jim Liccardo, and the rest of their line-up is fairly steady. The Blue Devils, affectionately called the "Blue Mets" by their closest fans, have simply been unable to combine their hitting and their pitching. They will lose 4-3 one day and drop a 7-6 decision the next. If they ever get squared away, they should hold their own. The Duke netters are greatly hampered by the lack of any scholarship players on their team. In general, they have played fairly good tennis, and the play of sophomore Bruce Mahler has been outstanding.

The remaining spring team, the track team, has done well (as usual) under the fine tutelage of Al Buehler. The harriers have pulled some real upsets and have some formidable individual talent in such stars as Dave Dunaway, Rod Stewart, Paul Rogers, Nick Homer, and Clint Brown. Their primary weakness is a lack of depth.

Thus, as one can readily see, there is a full melange of spring sports at Duke—something for every fan. If you have never had the opportunity to see a lacrosse match or attend a golf match, support the Blue Devils in these particular sports. Both you and the teams involved will be glad you did.

## UCLA Brubabes End Amazing Year

After the heart-breaking loss to Kentucky in the NCAA semi-finals, Duke's numerous and raucous basketball fans cannot help but point to next year. However, the freshman statistics of last season's UCLA's freshman cage squad make it look like a long and lonely road ahead. To start with, of course, UCLA has 7-1 Lew Alcindor to stand in the three second lane and cause Duke trouble on defense. Alcindor is the type of player that comes along once every five years or so. Big Alcindor led the Brubabes last year with an average of 33.8 points per game including a record high 48 points in the UCLA Freshmen's 114-60 rout over San Diego City College. Moreover, on defense and on the backboards Alcindor was even more devastating.

However, if Alcindor was all that UCLA was going to have on their team next year, no one would be conceding them the National Championship even before the season starts. Back from this year's varsity squad will be stars Mike Warren, Edgar Lacey, and Mike Lynn. Moreover, Alcindor was not the only star on the Brubabe team. Other frosh stars include Lucius Allen (22.3 ppg.), Lynn Shackelford (21.7 ppg.), and Ken Heitz (14.2 ppg.). All together the freshman team averaged 115.6 ppg. while holding the Opposition to a 56.1 average. And UCLA coach John Wooden, one of the best in the game, says there is still room for improvement. To say the least, the Bruins will be great.

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# Final Duke Basketball Statistics

Name	G	FGM	FGA	Pct.	FTM	FTA	Pct.	Rebs.	Avg.	Pts.	Avg.
Marin, Jack, f	30	221	451	49.0	116	148	78.4	292	9.7	558	18.9
Verga, Bob, g	28	216	441	49.0	87	119	73.1	113	4.0	519	18.5
Lewis, Mike, c	30	161	271	59.5	84	112	75.0	329	11.0	406	13.9
Vacendak, Steve, g	29	152	354	43.0	80	108	74.1	117	4.0	384	13.3
Riedy, Bob, f	29	105	228	46.1	61	89	68.6	224	7.7	271	9.4
Chapman, Warren, c	27	56	99	56.9	37	58	63.9	104	3.9	149	5.5
Wendelin, Ron, g	28	33	73	45.2	10	20	50.0	28	1.0	76	2.7
Liccardo, Jim, f	24	23	55	41.9	7	11	63.6	40	1.7	53	2.2
Kennedy, Joe, f	10	11	29	38.0	9	11	81.9	27	2.7	31	3.1
Kolodziej, Tim, f	6	5	7	71.4	5	6	83.3	4	0.7	15	2.5
Allen, Phil, f	10	5	11	45.5	3	5	60.0	8	0.8	13	1.3
Barone, Tony, g	9	1	3	33.3	1	1	100.0	5	0.6	3	0.3
McKaig, Stuart, g	11	1	11	9.0	1	4	25.0	4	0.4	3	0.3
Zimmer, Bill, g	3	0	3	—	2	3	66.7	2	0.7	2	0.7
Warren, Dick, g	5	0	3	—	1	2	50.0	3	0.6	1	0.2
Team Rebounds								187	6.2		
DUKE Totals	30	990	2039	49.4	504	697	72.3	1490	49.7	2484	82.8
OPP. Totals	30	837	1972	42.4	473	694	68.1	1108	36.9	2147	71.6

## Devils Take 11-10 Squeaker

# Linksmen Whip Gamecocks For Fourth Straight Win

The Duke golf team, making one of its strongest showings in years, topped the linkmen of the University of South Carolina Monday afternoon in Columbia for their fourth straight win in dual competition this year. In Monday's 11-10 thriller, the match was not decided until sophomore John Wylie holed a forty-foot chip shot on the eighteenth green to assure Duke of a win.

The golf team this year is led by senior co-captains Tom Danluck and Dan Hill plus such stalwarts as seniors Tom Hackett, Fred Ewald, and Rick Phillips, junior Trip O'Donnell, and

sophomores Hy Young and John Wylie. In Monday's match, Young led the Devils with a fine 73. He was followed by Danluck and O'Donnell with 75's and Hill with a 76.

Duke edged Wake Forest 11½-9½ aided by medalist Trip O'Donnell's 72 and Ewald's 71. The Devils stretched their winning mark to 2-0 when they routed the team from Dartmouth by the overwhelming score of 30-3. O'Donnell led with a 71 followed by Danluck with a 73. During the spring holiday break the golf team traveled to Florida where they participated in the Florida Invitational Intercollegiate Tournament in Coral Gables. The Blue Devils, led by low man Tom Hackett, placed fifth in the tourney in which seventeen teams competed. Other good scores in the tourney

were turned in by Danluck, O'Donnell, and Ewald. The team's record before the South Carolina match shows the fine depth of this year's squad. In the first match of the year, Donnell and Ewald.

In the match preceding the one against South Carolina, Duke walloped Virginia by the score of 18½-2½. O'Donnell and Wylie shot 70's, Phillips 71, Hackett 72, and Danluck 73. The South Carolina win thus gives the Blue Devils a fine perfect 4-0 overall mark and a 3-0 record in Atlantic Coast Conference competition. The Devils play an important match this afternoon against the scholarship-laden team from Maryland. This year's golf team has been working hard all spring for the Maryland test and in preparation for the ACC Championships at Southern Pines May 16-17.

## Lacrosse Team Tops Roanoke Coll. 20-6

The Duke lacrosse team won their second match against one loss Wednesday afternoon when they defeated Roanoke College in a 20-6 rout. Leading the Blue Devil attack was Holt Anderson and Steve Sachs with five goals apiece and Andy Beath who tallied three goals. In previous matches, Duke had defeated Swarthmore 5-3 in a formal scrimmage and lost to nationally powerful Denison by the score of 18-6.

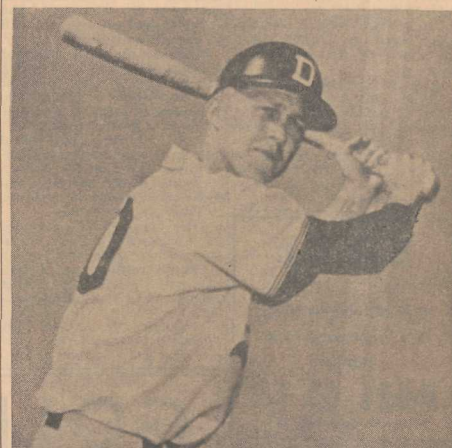
The lacrosse team next goes into action this Saturday afternoon against the squad from East Carolina. All Duke students and members of the Durham community are invited to come out and support the lacrosse squad. The team is coached by Jack Persons with the aid of Roy Skinner and Bruce Corrie.

## Sports Schedule

Lacrosse
April 16—East Carolina
Baseball
April 16 at Virginia
April 19—North Carolina
Track
April 16—Duke-Durham Relays
April 19—Virginia

## Silent Films

Four silent films will be presented Sunday and Monday nights in Page Auditorium as features of the 1966 Film Festival. According to the Student Union Visual Arts Committee, the four films—*The Passion of Joan of Arc*, *Intolerance*, *The Cabinet of Dr. Caligari*, and *Ten Days That Shook the World*—were selected "for the place each has taken in the history of the art of motion pictures." *The Passion of Joan of Arc*, filmed in 1928, will be shown at 6 p.m. Sunday, followed at 8 p.m. by *Intolerance*, produced in 1916 by D. W. Griffith, famous for his earlier film *Birth of a Nation*. The films are presented without charge.



Duke's hard-hitting second basemen Dick Warren.

## Engineers Elect Officers

(Continued from page 1)  
CLASS OFFICES

Senior Class President	46
Jerry Wilkinson	
Senior Secretary-Treasurer	46
Nina Major	
Junior Class President	46
Rick Myers	
Junior Secretary-Treasurer	46
no candidate	
Sophomore Class President	
Thomas Beckett	12
Burton Rice	7
Turner Whitted	14
Eric Witt	18
Sophomore Secretary-Treasurer	
Ethan Grossman	56
Brett Lane	8
William B. Rugh	18
Richard Stanger	18