

Campaign Produces Few Issues, Much Paper

By DANE HARTGROVE

"This year's MSGA elections have produced the most voluminous amount of scratch paper I have ever seen."

Such was the reaction of one West Campus resident to the current frenzy of campaigning being conducted by the approximately sixty candidates participating in this year's elections, as recorded in a Chronicle opinion poll taken around the dormitories last night.

Most of those polled thought that the various candidates had conducted a more or less clean campaign, with few if any of those seeking office having taken up mud-slinging. Almost all of those interviewed questioned the effectiveness of sliding flyers under people's doors as a means of furthering a candidate's political career.

Others felt that this year's campaign issues were more or less the same as last year's, with the candidates' main problem that of finding an issue to campaign on. As one studious young man put it, "I don't think there are that many issues; at least, no universal issues exist," and,

as some of those interviewed thought, some of the candidates' solutions to those problems that do exist are "ridiculous."

Many students felt that campaigning defeats its own purpose, since "so many come around that you don't remember who they were." Some thought that having elections for all major offices at one time hampered the candidates in their attempt to put their campaigns over, and suggested that some elections might more easily be held later in the year.

Elections Board Chairman Bob Wood made several comments on this year's election, calling it "one of the cleaner, better run campaigns from the candidates' viewpoint." Wood also said, "I was glad to see the candidates making such effective use of the WDBS facilities."

Most of the candidates interviewed felt that proper treatment had been given to this year's campaign issues, and anticipated a large turnout in today's elections.

Results of today's elections are expected to be out before 8 p.m. tonight.



Candidates' posters line the ceiling in the basement of the Union Building. In many of the men's dorms, campaign leaflets accumulated in heaps on the floors of the halls.

The Tower of Campus

Thought and Action

The Duke Chronicle

Volume 61, Number 44

Duke University, Durham, N. C.

Friday, April 8, 1966

On Greek Weekend

Brothers Four To Appear

The Brothers Four and something new, "The Rites of Spring," will set the pace for this year's Greek Weekend, according to IFC Chairman Bill Buchanan.

The Weekend will start on Friday, April 15th with chariot races and tug of wars that are part of the Greek Games. The Games are to be held on the football field from 2-3:30 p.m. and will be followed by the Pan-Hellenic Carnival.

The Brothers Four concert will be held in the Indoor Stadium, beginning at 8 p.m. Tickets are \$1.50 and the general public is welcome.

For Saturday afternoon the

"Rites of Spring" program is planned. IFC Chairman Buchanan stated that it would begin with a picnic and then would continue "with four solid hours of rock-and-roll by three vocal

groups and two bands." The program will begin at 1:30 p.m. in the Chapel Hill Legion Hut.

Individual fraternity and independent parties are planned for Saturday night.



Greeks sponsor the folk music of the Brothers Four.

Language Corridors

Registration for French and Spanish corridors has been extended to Monday. Women who will have completed 63-64 may apply at 109 East Duke Building.

East Honor Groups Cite Leaders And Scholars

Cited this week for outstanding performance in leadership and scholarship were students of the Woman's College. Named in Monday night's honors assembly, they include those named to Ivy, a scholastic honorary for freshman; Sandals, a honorary for sophomores evidencing leadership potential; and the Freshman Advisory Council. Results of the dorm elections of major officers for 1966-67 were also announced.

Ivy

Ivy, which requires a 3.5 grade point average for the first semester of freshman year, tapped the following students: Bonnie Agan, Patricia Binns, Tuppence Blackwell, Sharon Bonnie, Margaret Danielson, Sandra Dillard, Mary Eitta Eyer, Julie Holmquist, Mary Lewis, Susan Lucas, Carrie Marias, Jean Martin, Polly Ott, Theresa Palmer, Meredith Parkyns, Carolyn Reed, Jane Sexton, Deborah Smith, Helen Tayloe, Ellen Titus, Margaret Van Antwerp, and Whitney Wherrett.

Sandals

Those initiated into Sandals include Bonnie Agan, Linda Black, Nancy Cardwell, Pat Con-

nell, Carol Dornseif, Phyllis Esgen, Lynn Heath, Tina Hokanson, Janis Johnson, Libby Lamason, Jean Martin, Lucy Mason, Mary Miller, Ann Moss, Laurie Murray, Cathy Ramsey, Susan Schrieber, Debbie Smith, Mary Lynn Triplett, and Tracy Whittaker.

FAC's

Members of the Freshman Advisory Council include Betty Burk, Nancy Meyer, Katherine Munson, Addoms House; Roberta Beach, Susan Compton, Barbara Dean, Mary McNeely, Patricia Roberts, Beth Shand, Alspaugh; Brenda Coll, Dorthoy Cowart, Natasha Geren, Carolyn Zimmerman, Aycock; Rosemary Belcher, Constance Frederick, Sandra Johnson, Anne Meyer, Ann Turner, Linda Warren, Bassett; Katherine Humphrey, Sarah MacDonald, Janet Melson, Virginia Shackford, Jacqueline Tate, Brown; Kay Arther, Marsha Coleman, Vivian Collier, Kathy Habenstick, Judith Nicholson, Gilbert; Judith Alford, Nancy Allison, Marsha Frost, Tiesue Herring, Giles; Mary Brittingham, Mary Hill, (Continued on page 3)

Trial Issue

Today's issue is the trial issue for Robert England '67, candidate for editor of next year's Chronicle. England had final say over the entire issue. The 1966-67 Chronicle editor will be elected by Publications Board at its meeting Wednesday.

Since Monday is a holiday for Christian Printing Company, the next issue of the Chronicle will be Wednesday.

WSGA Proposes Vote On Stronger Legislature

By JANIS JOHNSON

At the first meeting of the new WSGA legislature, Diane Rocchio '67 proposed a resolution to sponsor an East campus-wide referendum to amend the WSGA Constitution. The amendment would increase the dorm representation to two women and add the presidents of the four classes as *ex officio* members of the legislature.

Under the proposed system, one legislator would be elected from the senior and junior constituencies in the houses with the other coming from the rising sophomore class to represent the lower classes. However, the status and responsibilities of the two delegates will be completely equal.

The rationale of the amendment is to make the legislature a more representative and effective body with the supporting premise that a larger group will make the WSGA more dynamic and effective as well as more prestigious. In addition, the communications between student government and the student body will be increased.

Speaking for the proposed amendment, President Mary Earle '67 noted that such a change would "make the body a legislature in the true sense of the word rather than an administrative elite. The only way to involve students in campus issues is by personal communication, a job which cannot be accomplished by one girl in each dorm."

The amendment will be discussed by the legislators and the women throughout the week on campus. The proposal will then be discussed again next Wednesday at the WSGA meeting. Any amendments that come out of the week's discussion will be entertained at that time. If the resolution passes the legislature, WSGA will immediately hold the campus-wide referendum for a final vote.

More Prof Evaluations To Sell On Saturday

The first 1000 copies of the Student Government Teacher Course Evaluation booklet were sold out only hours after the publication went on sale Thursday morning.

Two hundred additional mimeographed copies—unbound—will go on sale at 11:30 a.m. Saturday in the East Campus Union for 25 cents.

The twenty department supplement to the pamphlet will be available Friday 2-5:30 p.m. in front of the MSGA office in Flowers Building, and in the East Union on Saturday.



INTELLIGENT RULES DEPARTMENT—a Chronicle photographer (and any other student so inclined) is barred from the Duke Gardens which are closed by the University rules after 7 p.m. (The picture was taken over the gate.)

Thwarted by Aunt Sarah, garden roamers quickly find sanction in the dark corners of the athletic field hill on East, conveniently available for student pleasures until midnight every night.



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University Slates Events: Let Us Have Music!

By JIM McCULLOUGH

Fifty hand-picked members of the Harvard Glee Club will present a joint concert with the University's Men's Glee Club tonight at 8:15 in Page Auditorium.

According to Men's Glee Club director, Paul Young, "the Harvard Glee Club has long been recognized as one of the leading groups in the country." The Club has made several foreign tours, and plans are underway for a tour of Asia next year. The group is well-known for its renditions of major choral works written between the 16th and 20th centuries and sings in several languages.

Under the direction of Professor Elliot Forbes, the club will perform a wide range of selections, ranging from spirituals to works by Handel and Schubert. The University Glee Club will join them to sing the major choral works.

All tickets are reserved and are on sale in the Box Office for \$1, \$1.50, and \$2. Reservations may be made by calling Extension 3898.

Chamber Music Concert
The Clompi Quartet and guest artists, the North Carolina String Quartet, will present a concert of chamber music, tomorrow night at 8:15 in Baldwin Auditorium.

The program will feature "Quartet in B-flat Major," by Beethoven; "Quartet in D Major," by Samuel Barber; and "Octet in E-flat Major," by Mendelssohn.

The event is open without charge to the University Community and the general public.

Band Concert
The University Concert Band will present its Spring Concert Tuesday at 8:15 p.m. in Page Auditorium, under the direction of Paul Bryan, Conductor, and James Henry Associate Conductor. Leonard Sharrow, bassoonist, will be guest soloist.

The program will include "Fantasia in G Major," by Bach; "Theme and Variations," Opus 43a, by Schoenberg; "Music Hall Rondo," by Meyerowitz; "Concerto for Bassoon, K 191," by Mozart; and "Trittico," by Nellybel.

Admission will be by season ticket at the purchase of a \$1 ticket at the door. Advance sale tickets may be bought for \$.50 in Room 106 Asbury Building.

Corridor Planned For Social Sciences

The Woman's College will sponsor a Social Sciences Corridor next year in connection with the current living groups. The new addition will focus on an International Affairs Seminar under the direction of Associate Professor J. Harris Proctor, of the Political Science Department.

This corridor will provide an additional six hours credit for women interested in the living and learning experience, and it has been formed particularly for rising sophomores.

The special interest corridors will be expanded next year into Epworth, the current graduate women's house. The whole program will increase with the amount of interest in new living groups.

Rising sophomores interested should complete forms in Dean Broughton's office, 101 East Duke, before April 13.



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East Honors

(Continued from page 1)

Peggy McCarthy, Sarah Webb, Jarvis, Brenda Fagan, Susan Kuntz, Sarah Morris, Elizabeth Rich, Carole Roberts, Helen Samon, Pegram; Maryellen Fullerton, Betsy Link, Marsha Nelson, Elizabeth Riercy, Katherine Scott, Molly Steitz, Southgate.

Four rising seniors were awarded Alice M. Baldwin Scholarships on the basis of scholarship, leadership and financial need. They are Nancy Allison, Holly Davis, Janet Gurkin and Jan Poppendieck.

Dorm Officers

Newly-elected officers of the East Campus dorms, include Adoms president Becky Nash, legislator Mary Donahue, Judicial Board representative Jane Dewalt; Alspaugh president Roberta Harlan, legislator Linda Black, judi-rep Cathy Losey; Aycock president Kay Nix, legislator Rosie Redding, judi-rep Maggie Moore; Basset president Betsy Strawn, legislator Diane Rocchio, judi-rep Judy Kilpatrick; Brown president Catherine Belton, legislator Betsy Cockrill, judi-rep Loretta Perez. Also Giles president Anne Powers, legislator Jane Hoover,

judi-rep Diane Dunford; Gilbert president Polly Wittenberg, legislator Mary Druse, judi-rep Meredith Nelson; Jarvis president Jo Humphries, legislator Judy Johnson, judi-rep Pat Jack; Pegram president Peggy Pringle, legislator Bonnie Agan, judi-rep Linda Eck; and Southgate president Carolina Carlton, legislator Kathy Stogner; judi-rep Sally Nolting.

Scholarship Trophy Winners
Winners of the dorm scholarship trophies were Gilbert, first; Faculty Apartments, second, and Jarvis, third. Alpha Phi, Phi Mu, and Alpha Chi Omega captured first, second, and third places in the sorority scholarship competition.

Recognized also were five students elected to Phi Beta Kappa in February, five Woodrow Wilson scholars, and the recipients of the Danforth and Mary Baldwin Scholarships, all previously announced.

Personals

Mad Magazine—complete collection, 1952-1962, including comic books. Excellent condition. For sale to highest bidder. For bids or inquiries, write Box 4972, Duke Station.

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Sunrise Service Set In Gardens

The community Easter Sunrise Service, sponsored by the Special Observances Committee of the Duke Religious Council, will be held in the Sarah P. Duke Memorial Gardens at 7:00 a.m. Sunday.

The Reverend Dr. William C. Bennett, pastor of Trinity Ave. Presbyterian Church, will deliver the meditation, "Resurrection."

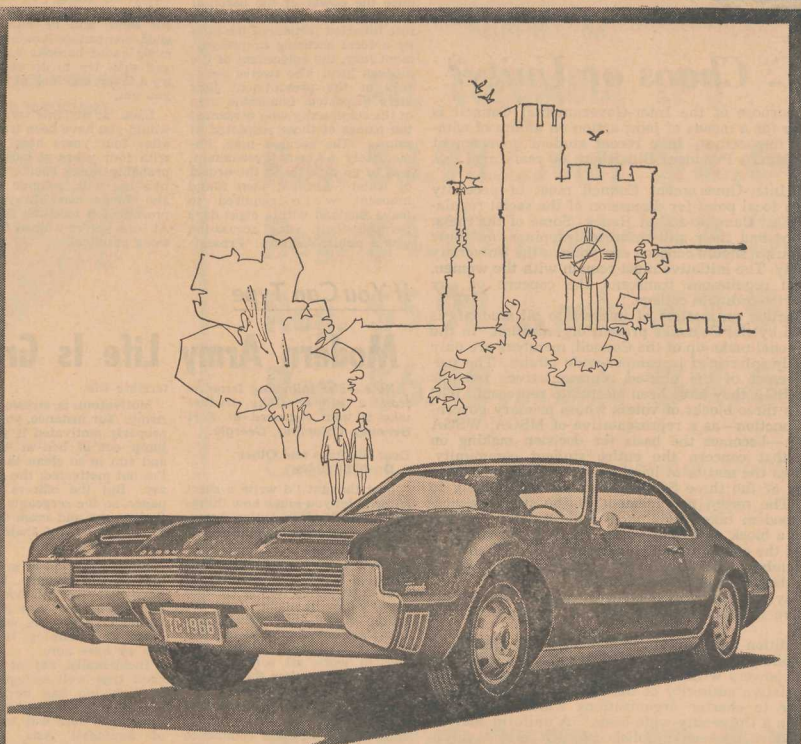
Music will be provided by the brass ensemble, directed by Luther Milspaw '68 and by representatives of the School of Nursing Choir. John Hines '67, a member of the committee, will preside. Buses will be running before the service, and the Blue and White Foom will open at 8:00 a.m. as well as the East Campus Union at 8:15 a.m. for breakfast.



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The Color of Campus

Thought and Action

The Duke Chronicle

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A New Student Government Is Born



IGC: Chaos or Unity?

The purpose of the Inter-Governmental Council is to provide for a means of joint action on affairs of campus-wide importance. In a recent student government bulletin, MSGA President Bill Hight '66 reaffirmed this purpose.

"The Inter-Governmental Council must of necessity serve as a focal point for discussion of the social regulations on East Campus and at Hanes. Some of the inane regulations and their still-enforced trappings, on these two campuses, should concern everyone in the University community. The initiative must remain with the women, but social regulations transcend the concern of any particular co-ordinate college."

IGC action on matters of interest to all students is hampered by the Council's present organization. In the constitutional make-up of the Council, members are only secondarily interested in campus-wide affairs. The primary interest of the elected representatives remains with the SGA they have been elected to represent. IGC comprises three blocks of voters whose primary governmental function—as a representative of MSGA, WSGA or NSGA—becomes the basis for decision making on matters that concern the entire student community. Even when the matter at hand is not directly concerned with any of the three SGAs, block voting is likely to persist. The recent endorsement of the stand on academic freedom taken by Chapel Hill students was delayed by a block of WSGA voters. Such block voting is a fault of the constitutional organization of IGC and not of the members who vote to represent the interests of the position they have been elected to fill.

A body that concerns itself with campus-wide affairs must have members elected directly to represent that position.

In addition to the establishment of direct election of IGC members, there remains the need for a clearer defining of powers within the framework of the Council. The legislative authority of the Council centers around its power to charter organizations which "expect to operate on a University-wide basis." A uniform chartering procedure has been established by IGC and its initiation may show the possibilities of a central, unified student government.

In other areas the powers are not well defined. The Council is delegated the power "to initiate, to recommend, and to implement projects" in specified areas—including course evaluation, student exchanges, honor systems, major speakers, or any area of concern to the majority of undergraduates. Yet, no procedure is provided for the implementation of any of these projects. In other words, the constitution of IGC provides no well-defined executive power. It is, in effect, only a legislative body. Suzie Cunningham, outgoing Chairman of the Council, in a conversation with the writer, defined a rather nebulous procedure the Council follows in carrying out its projects. "They get done. Everybody pitches in and works and we get them done."

Such ambiguity points to the need of a basic revision of the constitution to provide a clear division and proper balance of powers. If the SGAs want a strong, unified IGC, they must realize that the present organization of the Council inhibits that purpose. To achieve unity will require a break with tradition, a shift in scope from the level of the co-ordinate college to that of the University as a whole.

One noticeably absent issue in the MSGA campaigns was the Men's Judicial Board. Unless a student has personally been before the Judicial Board, he is unlikely to realize its importance and its power. The voices raised against its practices are those of students no longer enrolled at the University. Many students are uninformed of its legal procedures and judgments because of its secretive nature. Nevertheless, justice is a real issue, and a cursory examination of the procedure of the Judicial Board will reveal some of its inequities.

The idea that an accused man is innocent until proven guilty is reversed by the Judicial Board to imply that he is guilty until proven innocent. The accused is brought before a court that already knows the facts of the case, or at least its version of the facts. The responsibility of disproving the stated case falls on the accused, who has little chance of persuading a jury that has already formed a definite opinion.

Some of the legal origins of the Judicial Board can be traced back to medieval England. Henry II, in the Assize of Clarendon in 1166, sought to increase the jurisdiction of the royal court and to consequently reduce the power of the baronial courts. Cases were brought before itinerant justices of the king by a local accusing or presentment jury, the antecedent of the modern jury. The twelve members of the presentment jury were respected, honorable men of the community who presented the names of those suspected of crimes. The accused man, immediately after a presentment was to go directly to the ordeal of water. Accused men found innocent were required to leave England within eight days because their very accusation was a public disgrace. Present-

ment by the accusing jury thus resulted in either conviction or exile.

The presentment jury of Henry II differed in one major aspect from the modern jury—it knew the facts before the trial. The present stage of development in the MSGA Judicial Board places it in about the twelfth century, the era when the gothic spires of the Canterbury were rising. It appears our campus has assumed more than the appearance of the twelfth century, it has gone so far as to preserve its form of justice.

An even more curious relic of the past is preserved in the use of character witnesses. It has its origin in the Anglo-Saxon trial procedure known as compurgation. If an accused man can state, without stumbling, that he is innocent, and if he can assemble six other men

to do the same, he is pronounced innocent. In contrast, statements by character witnesses before the Judicial Board are obviously powerless since the Board has already pre-judged the case. What purpose does the use of character witnesses serve?

Other questions can be raised in regard to the Board. To what extent is the power of the deans responsible for judgments of the court? What recourse to justice does a student have beyond appeal to the administration?

There is a definite need for a re-evaluation of the MSGA Judicial Board. Perhaps the presentment jury procedure is the right one for Duke. Whatever the decision as to the value of the men's judicial system, it remains for the individual students to initiate discussion and to forward criticism.

You Needn't Be Bitter

Dear Bob,

Sure does seem funny to write to you in boot camp when you were here just last semester. Really, though, you shouldn't be so bitter about the whole thing. The Army trains you for a job, and I'm sure that when you get out there will be hundreds of good companies looking for an experienced bazooka man. Like you said, try to do your country a favor, and look at the tanks you get.

Look at it this way, what would you have been trained for after four years here? A man with four years of bazooka can probably make \$6000, but guys like me with religion, French, and rocks can always get a prestige job teaching for \$4000. At least you're trained for something practical.

Remember the old guidance counselor line about how grades don't mean anything? I just tried convincing the deans that I got as much out of my 1.5 as the other guy got out of his 3.2. They said that I was right, and they said that what counts is what you get out of this school. And that's what they want me to do if I have another semester like that—get out of this school.

Well, it's election time around here again. The candidates are all trying to sell themselves. Some would have better luck trying to sell Nasser a membership to B'nai B'rith.

At the convention when the presidential candidates spoke thirty-five diabetics had attacks and had to be carried out. The big issue seems to be a united student voice, but none of the candidates seems to mention appropriations for the wall they'd have to erect for the student voice to talk to. I wouldn't say that the candidates are that bad, but one of them listed "bitching" as his major qualification. What is worse is that his opponent started his acceptance speech with, "Although not as qualified as my opponent. . ."

The weather is finally changing, and the gardens are filled with their multi-colored blooms. The flowers are out, too.

Joe College is going to be here soon, and the Attractions Committee has really been put on the spot since Spring Byington cancelled out and they were forced to get talent. Al Hirt's going to play in the gardens, and they're scheduling it for mid-June. The candidates are that bad, but one of them listed "bitching" as his major qualification. What is worse is that his opponent started his acceptance speech with, "Although not as qualified as my opponent. . ."

Well, have to run now. I'm on the Banding staff and we're short of material again so we're having an emergency meeting at Sherry's. Again, tough luck on those marks that mean nothing. Really, I don't sleep better nights knowing you're awake. Hell, I didn't even sleep soundly with Elvis guarding me.

See you soon,
Claude

Reminders

Independent Housing

Applications for independent housing for next year are due in the office of the Dean of Men by Tuesday.

Pre-registration

Students are reminded of the deadline for pre-registration for the fall semester. Course selections for non-majors are to be turned in at Allen Building Monday. For majors, the deadline is 4 p.m. Thursday.

If You Can Type

Modern Army Life Is Great

Note—The following letter is from a former Duke student who is now stationed at Fort Benning, Columbus, Georgia.

Dear Students and Other Draft-Eligibles,

Just thought I'd write a short letter to let you know how things are in the Modern Action Army, which may soon claim some of your number.

Aside from the fact that Fort Benning is probably the sorriest post in the Army for the enlisted man, I have it made. I'm the editor of the post newspaper, and I get out of a lot of bull because I have taken it upon myself to work all sorts of odd hours (mostly when the harassment is going on).

But I don't get out of everything. Recently the Army showed unbelievable confidence in me when I was issued a rifle and three bullets and assigned to guard a building for the night.

I didn't go to sleep or shoot anyone, but I refused to stop people and holler "Halt. Who goes there?"

I find it a bit ridiculous to bother perfectly normal people going about their business with such childish rituals. Luckily, the Officer of the Day never came by my post. If I didn't challenge him I would have been in trouble.

I also pull KP about once every two weeks, but I may get out of that soon.

May I offer everyone some advice? Make good enough grades to stay out of the Army. It is a

terrible life.

Motivation is stressed in the Army. For instance, you are not properly motivated if you don't jump out of bed at 4:30 a.m. and run in to clean the latrine. I'm not motivated, the sergeants say. But the officers like my paper, so the sergeants can take their mops and cram 'em, as I counseled one of their number just the other day.

Since I arrived at my present unit in mid-January, 10 people have left my platoon (about 50 people) for Viet Nam. All volunteered for the war to get out of Fort Benning. It's a great life we have here.

Incidentally, any of you who can't type well enough to land a clerk job had better damn sure stay out of the Army. That is the only sure way to stay out of Southeast Asia. If your grades are bad, start practicing!

They say the Army is good for you; it makes you grow up. All the Army has done for me so far is embitter me toward the entire American way of life. These people enjoy reading in the papers about all the Vietnamese people we killed in the latest air strike. They laugh when they read a book, "Tales of the Green Berets," telling all about American methods of torture. These are the kind of animals I'm living with.

In any case, let me know how things are at Dear Old Duke. Did anyone get bounced this semester? Send me a letter some time to break up the monotony.

Yours in battle,
John

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Linney To Read Own Work For Literary Arts Festival

Noted author, critic and dramatist Romulus Linney will read from one of his recent works Thursday night, April 14, in conjunction with the Archive Literary Arts Festival.

The reading is scheduled for 8:15 p.m. in the Music Room of East Duke. There will be no admission charge.

The Archive plans to publish on April 12. Linney will be available on Friday, April 15 for individual conferences with contributors to the literary magazine.

Scheduling of the conferences will be arranged by Fred Daugherty '68, new Archive editor.

Goodyear Heads IFC Exec Board

Heading the IFC Executive Board for next year is president Glenn Goodyear '68, a Sigma Nu.

Other officers include vice-president Lewis Brodnax '67, Sigma Alpha Epsilon; secretary Dave Bachelder '68, Phi Delta Theta; treasurer Jack Wilkerson '68, Pi Kappa Phi; MSGA Representative Bill Clifton '68, Kappa Sigma.

In another election March 21 Rick Huntington '67 was chosen Vice Chairman of the Student Union Board of Governors. Susan Hodge '67 was elected secretary; Jim Coll '67, treasurer; Mary Lowe '67, assistant treasurer; Brenda Post '67, historian. Bob Jordan '67 had earlier been elected Chairman of the Board.

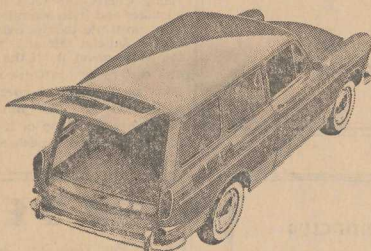
Newsmen Succumbs

William B. Strawn, assistant director of the Duke University News Service, died Wednesday morning at Watts Hospital following a long illness. He had been with the News Service since 1957.

Previously, Strawn had served for six years as a reporter with the *Durham Sun*. His career as a newspaperman also included service with the Associated Press, the *Charlotte News* and the *Concord Tribune*. Born in Union County, N. C., he was a graduate of Lancaster High School and of Furman University.

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'Juliet Of The Spirits' 'A Perfect Recasting' Of Old Into New

By NED PUTZELL

The short, dumpy lady touches her tangerine hair, closes her eyes and relaxes under the sun of a summer's beach. When she opens them, it is to see a bearded, robed old man beckoning to her; he persuades her to take from his shoulder the heavy rope he pulls from the sea and assume his task. She gazes about, hopeless, helpless, then pulls on the line. And as she does out of the sea comes a monster—no, a raft, with phantoms—no, people—no, phantoms on it.

Is it a vessel from hell, or a lost Kon-Tiki, or Noah's second string? Ah, no. This is the vessel of the mind, the mind of Juliet of the Spirits. The picture is the tale of how she brings these psychic phantoms to shore and sorts them out, separating those gleaming, precious pearls of the shadowy deep and dis-

carding the ancient, sodden driftwood. The tale is as ancient as its present manifestation is modern, a perfect recasting of old experience in new existence.

Juliet, then, is the other side of the 8½-penny coin. In that justly respected film, Federico Fellini examined the tortured, tormented path to his own personal artistic revelation and to his soul's salvation. This time around he considers Guido-Fellini's wife, and in doing so reveals both his shortcomings and his strengths. For Fellini clearly does not fully understand nor sympathize with the rather middleclass conflicts of Juliet-Giulietta (mainly marital infidelity), and it shows. He never really gets inside the character or her problems; if Guido-Fellini is an Angst Aeneas, Juliet is simply a troubled housewife, no more, no less.

The emphasis here, then, is not on what Fellini says, but on how he says it, and it is overwhelmingly clear that his cinematic rhetoric is sheer poetry. To illustrate Juliet's fantasies he makes his first venture into color; whereas Bergman utilized color as slapstick and Antonioni colored his desert existentially, Fellini uses it as a painter. Dabbing in a pink mist here, brushing on a scarlet mouth there, he creates a pastel pasty of exquisite hues and textures. Rarely if ever has there been such a feast for the eyes on celluloid; a precious medieval wedding ceremony exists for a moment, then vanishes; a whore's mansion becomes a fantastic melange of Robert Frost and Buck Rogers; a perfectly realized children's play becomes a psychic pageant of Freudian desire vs. Catholic castration. Each frame pulses with life, assaults the senses, and combines into nothing less than a work of art.

Since Juliet is the realization of a Renaissance painting rather than the stream-of-consciousness novel of 8½, the characters are little more than surface counterparts of the previous film. Giulietta Masina, the charming, wistful circus urchin of La Strada, is here a charming, wistful matron of forty. If there is a little depth to her, it is to her credit that she weathers two and a half hours of continued scrutiny with charm intact. The rest of the cast is Fellini's perennial collection of grotesques who exist as a hideous raspberry in the face of humanity. A hermaphrodite fakir who resembles a picked sore, a male prostitute who looks like a young Christ, the fetid mental mistakes and livid somnolists who constitute today's existence clutter Juliet's raft and muddy the water about it. If the shadows cast by her raft are not as deep as one might expect, the realization of the hideously hued flotsam on top of it make the film a visual experience not to be missed.

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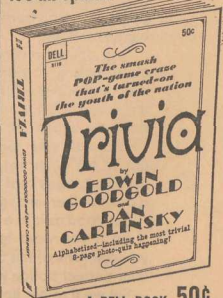
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National Book Awards

Poetry Circuit Features Dickey

"The North Carolina Poetry Circuit," sponsored by the Department of English and the S. U. Performing Arts Committee, will present James Dickey, winner of the National Book Award for Poetry in 1965, Monday at 7:30 p.m. in the Music Room of East Duke.

Dickey, poet-in-residence at San Fernando Valley State College in California, received the award for Buckdancer's Choice, a book acclaimed on its shifting patterns of literary power by the New York Times. Recently, he was appointed to the 1966-67 term as consultant in poetry in English to the Library of Congress.

Dickey, a graduate of Vanderbilt University, was decorated three times for his exploits in the U. S. Air Force in World War II and the Korean War. He has been affiliated with the faculties of Rice Institute, the University of Florida, and Reed College, in addition to foreign study under a Sewanee Review Fellowship in 1954-55 and a Guggenheim Fellowship in 1961-62.

His appointment as Library of Congress consultant includes the numerous responsibilities of giving advice on the Library's literary collections; recommending new materials, manuscripts, and books; and advising on bibliographies and reference

work in his own field. He also meets with scholars and poets using the Library's facilities and gives editorial supervision to the Library's program to tape-record contemporary poets in readings of their own works.

Labeled "an astonishingly gifted poet with an impeccable ear, a joyous imagination, and a 'courageous tenderness,'" he has published, in addition to Buckdancer's Choice, Helmets, Down with Others, Into the Stone and Other Poems, and a collection of critical essays, The Suspect in Poetry.

Campus Announcements

Caravan looks at Fellini's "JULIET OF THE SPIRITS," showing tomorrow at 6 p.m. at the Rialto. The discussion, following the feature, will be led by Dr. David Singer at 8:45 p.m. in the Ivy Room.

Hillel will have A KOSHER BRUNCH for Passover Sunday at 12:30 p.m. in the campus center. Rabbi Rosenzweig will speak on "Is Prayer Obsolete?" The cost is 50c for members and \$1.00 for non-members.

Martin Biddle from the University of Exeter, England, will report on EXCAVATIONS IN WINCHESTER Monday at 8:15

p.m. in 130 Psychology-Sociology Building. The lecture is sponsored jointly by the University of North Carolina and Duke University.

The ASTRONOMY CLUB will hear Dr. Thomas Noonan of the Morehead Planetarium this evening at 8 p.m. in 205 Physics. The speaker's subject will be "Verifications of Relativity."

The second annual ORDER OF THE EASTER DUNNY will conduct tapping ceremonies in the Sarah Duke gardens at 5 a.m. Sunday. Member of the University community may attend, admission is five jelly beans.

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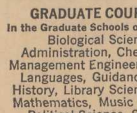
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Netters Head For First Losing Year

By THE PUSHER
The Duke University tennis team is whipping 'em up—on the way to its first losing season in twenty-odd years. There have been a few unexpected wins but many more unexpected losses as the team recoils from one defeat just to have another. Their record to date is 2-5-1 (the Clemson match must be finished later

in the year).
Leading this group of losers has been Fred Turner. With the exception of two matches, he has been an excellent example of how not to play tennis. Doug Jones has been playing better than usual for this time of year—but that's not saying a whole lot. Tom Coleman has not been a disappointment because no one expected anything from him. Bob Roth is yet to break into the winning column; Warwick's Butler's only win to date was against a weak Hope College opponent; and Lex Varela has not played well enough to break into the starting six.

The only bright spot in this picture has been the play of "Golden Boy" Bruce Mahler. His goal is an undefeated season, but he has some more tough opposition to overcome before the year is over.

You the student may ask "What can I do to help the tennis team?"—and surely they need help! Don't go up to a player and say, "How's tennis?" He may hit you or just lie to you saying, "We're doing all right." The most constructive thing you the student could do would be to pray that the match with UNC will be rained out. If you feel that this is beyond your control, try kicking the next visiting team player you can find. Soon they'll be so scared to come here that they will gladly default the match. If you have any suggestions of your own, submit them to the Peer office for publication (sometime next year).

Ruggers Lose 6-3

The Duke rugby club suffered its third loss of the year (as against five victories) Tuesday when it was topped by the strong ruggers from Harvard 6-3. All the scoring was done in the first half as Harvard scored two tries and the Devils tallied three points on a penalty shot by Bill Harvey.

The Duke ruggers were able to hold their own against the nationally - powerful Harvard men; however, the smaller Duke men wilted somewhat in the second stanza. Duke next goes into action on April 16 when they tackle a team from Richmond.

Intramural Notes

Entries for intramural softball will close April 11. Each living group is limited to one softball team. All players participating must be on the roster and a member of that organization. The entry fee is \$10 per team.

Entries for intramural tennis (singles and doubles), handball, and horseshoes will close on April 11. The entry fee for each participant is \$1. A doubles team only pays \$1. An intramural swimming meet will be held April 9. Anyone interested should call the Intramural Office.

Team Splits Two Meets

Individual Trackmen Shine In Spring Florida Junket

By DICK MILLER
The Duke track team's southern tour over spring break produced several noteworthy individual performances and two outstanding record-breakers by soph pole vaulter Clint Brown and senior shot-put expert Rod Stewart. Brown, who has been steadily improving in the shadow of Duke record holder Nick Homer, emerged last Wednesday in Gainesville, Florida as the Blue Devils' premiere vaulter. In a pair of simultaneous dual meets with the University of Florida and the University of Rochester, Clint cleared fourteen feet, eight and three-quarter inches to win his event and take possession of Homer's all-time school mark. The stunning victory by Brown may indicate that track mentor Al Buehler now possesses the ACC's best pair of fiber-glass fliers. Nick Homer grabbed the second-place points against both Florida and Rochester.

Stewart Sets Mark
Last Saturday in the Carolina Relays at Columbia, South Carolina, Rod Stewart registered

new track, meet, Duke, and ACC records in the shot when he blasted out a put of fifty-eight feet, five inches. The heave, despite bothersome forty-mile-per-hour winds, bettered his former school mark by fully eight inches. But, then, the track team's Florida jaunt was for Stewart a successful venture in several respects. The veteran trackman spun out his best throw over in the discus at Columbia and earlier won both the shot and the discus in the Florida and Rochester dual meets.

As a team the Big Blue thin-clads split the two dual meets on their vacation itinerary, defeating Rochester 100 to 29 and losing to Florida by 91 to 54. Against Rochester rapid Dave Dunaway rolled up an incredible five first places by winning both sprints and the long, high, and triple jumps. Against the much stronger Gators, however, he was able to retain his first only in the one hundred yard dash. Numerous points in the dual meets at Florida's lush Gaines-

ville campus were also garnered by sophomore distance specialists Fred Zodda and Paul Rogers. Zodda won both mile events and finished second in both two-miles. Rogers won the two-mile against each school. In addition, he won that eight-lap event in Saturday's Carolina Relays and, at the Florida Relays a week earlier, placed third behind a near world record first-place time.

Newton, Martin Score Firsts
Finally, hurdler Jim Martin and quarter-miler Dick Newton also gathered important points for the junketing Devils. Martin recorded firsts in the 120-yard high and 440-yard intermediate hurdles against Rochester and seconds in those two events against Florida. Newton reversed this pattern, scoring a first in the Florida meet and a second in the Rochester affair.

The Duke trackmen now take their 1-1 record into the regular schedule of ACC meets. The first of these will be at Clemson Saturday.

Sports Schedule

Baseball
April 11—East Carolina
April 12 at N. C. State
Golf
April 11 at South Carolina
Track
April 14 at Wake Forest

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SUNDAYS 5:30 P.M. - 10:00 P.M.

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