THE CHRONICLE

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RECESS

Not the chick from 227...

Thighs heroes. This is Jackie. As in Chan. He knows living is and does his own stunts. Plus he voices ain't irritating. SEE INSERT

Spanish majors face shortage of classes

With only a few advanced courses offered, 216 majors and minors are feeling the pinch

By JAIME LEVY
The Chronicle

In most departments, majors have no problem registering for mandatory upper-level classes. But this semester, many Spanish majors are having trouble securing the schedules they need as a result of the department's short-handed faculty and a dearth of advanced courses.

This fall, only six courses above the 140-level are offered at Duke; the majority of upper-level Spanish classes are taught abroad at Duke's programs in the Andes and Spain. All six on-campus classes are seminars with enrollment limits of 15, making it difficult for even senior Spanish majors to register for the three required courses at this level.

> **"Everything has grown at this University except the number of faculty in the Spanish department."**
>
> MIGUEL GARCI-GOMEZ, DIRECTOR, DUKE IN SPAIN PROGRAMS

The course shortage ultimately stems from a lack of permanent Spanish professors. With a total of 216 Spanish majors and minors, the lineup of nine regular faculty members—several of whom also teach in other departments—has proved insufficient to handle the demand for courses in a subject rapidly gaining popularity.

"Everything has grown at this University except the number of faculty in the Spanish department," said Professor of Romance Studies Miguel Garci-Gomez, director of the Duke in Spain summer program.

To make up for this shortfall, the department has had to resort to hiring visiting professors to increase the number of avail-

See SPANISH on page 6 ▶

DSG statistics ease fears of misrepresentation

▶ Despite high freshman voter turnout and the selective-independent divide, the new legislature is a group of representatives that mirrors the student body.

By MARY CARMICHAEL
The Chronicle

Duke Student Government is now ready to represent its constituents, and students may rest assured that despite election numbers and popular assumptions, they will be represented by a legislature that is not far removed from the makeup of the University.

In the Sept. 10 election, 44 percent of freshmen turned out to vote while only 17 percent of upperclassmen stopped at polling stations. Although the greater enthusiasm for student government among new students is mirrored in the legislature—freshmen constitute 34 percent of DSG legislators, but only around 28 percent of the student population—the trend did not arise from this year's election alone. Last year freshmen comprised 33 percent of student representatives.

This year DSG reserved 13 seats for freshmen—a ratio almost perfectly in keeping with the class breakdown. But seven at-large seats also went to freshmen, partially because of high freshman participation in the elections and low interest elsewhere.

Trinity junior and DSG Chief of Staff Eric Edison said the freshmen would bring energy to the legislature. "I'm really excited to see the type of freshmen we're seeing," he said. "They have a sparkle in their eyes."

See DSG on page 3 ▶

CHARTING PATHS

Charter school applications are judged on the basis of education plan, financial plan and human resources.

School Year	Submitted	Approved	Opened in Durham	Delayed	Revoked
1997-1998	67	37	2	0	1
1998-1999	65	37	3	5	0
1999-2000	53	Approvals decided in early November			

Source: NC State Board of Public Instruction

Charter schools allow creative way of teaching

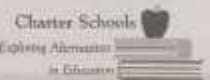
This is the first in a three part series examining the development of North Carolina charter schools

By AMY MOULTON
The Chronicle

Involved parents have always criticized public schools at Parent-Teacher Association meetings and in letters to the editor in newspapers. Charter school legislation now gives them a more innovative means of taking control of their children's education.

Charter schools are non-profit, independent public schools that receive funding from both the state and regular public schools.

North Carolina passed legislation to allow these schools in 1996, giving parents and ambitious educators tools to reform the school system. The new freedom has not been ignored, with 26 charter schools currently in session and five more already approved and preparing to open in 1999. There are over 50 additional applicants hoping to join these five next year, indicating that interest is not declining.



Applicants must submit education and financial plans, along with evidence of a capable team of future employees, to the North Carolina Board of Public Instruction. The board only approves about half of applications, but successful candidates are then free to establish creative, innovative schools.

In addition to North Carolina, 31 states, the District of Co-

See CHARTER SCHOOLS on page 6 ▶

Mechanical failures plague printers at public computer clusters

COMPUTER REPAIRMAN BILL THOMPSON (left) labors to repair a printer in Perkins Library, but users like CIT technician Elton Stallings (right) still face long waits for hard copies of their work.

By MATT DAVIS
The Chronicle

It shouldn't take longer to print a paper than it takes to write one.

But for students working at the Perkins Library or Central Campus computer clusters, this has too often been the case. Five out of the eight total printers located in the basement and on the first floor of Perkins were not functioning at all until Sept. 15, causing long lines and many delays.

And, added Trinity senior Alan Curry, "The printers that aren't broken have a toner problem."

A light may be visible at the end of the tunnel, however. Officials from the Office of Information Technology, Duke Computer Repair and Duke Student Government said necessary parts have finally arrived from Apple Computer Inc. and that the printers should all be working soon.

Because of the large production output for cluster printers, the fusers and devices that bind the toner to the paper are burning out, said Trinity senior Jimmy Grewal, DSG's Co-Director of Undergraduate Computing. "This is a design problem with the printer," he said, which Apple Computer is trying to rectify permanently.

The situation was complicated because Apple no longer manufactures printers, making it difficult for the company to redesign and assemble the new fusers. The replacement components were ordered at least two or three weeks ago, said OIT computer technician Jeff Terrell, "probably longer than that."

Terrell added, "This delay is their fault. They have taken a while to respond to our complaints."

But after realizing the magnitude of the University's problem, Grewal said, Apple express-mailed the parts fresh off the assembly line to the University at no cost.

"Apple did drop the ball by taking so long to get us the parts, but it now

See PRINTERS on page 7 ▶

▶ DEVIL'S QUARTERS SETTLES INTO NEW HOME SEE PAGE 3 ▶ FOOTBALL HOPES TO UPSET FLORIDA STATE SEE SPORTS, PAGE 15

NEWSFILE

FROM WIRE REPORTS

• Gunmen massacre 18 near Baja resort

Gunmen yanked three families from their beds before dawn, lined them against a wall and shot at least 18 men, women and children to death near a popular Baja California resort. At least two people were seriously wounded in the attack. Police have a witness in protective custody, a 15-year-old girl who hid under a bed during the slaughter. The attorney general of Baja California state, Mario Antonio de la Fuente Villarreal, shied away from stating a motive for the killings during a news conference.

• Study shows women happier after menopause

Roughly half of American women who have reached menopause say they are happier and more fulfilled than when they were younger, according to a Gallup survey. The survey, released at the start of the North American Menopause Society's annual meeting, was conducted among 752 American women between the ages of 50 and 65 who had reached menopause. Fifty-one percent said they had never felt as happy and fulfilled as now. Ten percent said the most satisfying period was in their 20s, 17 percent in their 30s and 16 percent in their 40s.

• Universal Studios purchases rights to Dr. Seuss stories

The Whos in Whoville did not raise cheap. Universal Pictures agreed to a deal worth as much as $8 million with the widow of Theodor Geisel for rights to two classic Dr. Seuss books, "How the Grinch Stole Christmas" and "Oh, the Places You'll Go." The company negotiated the deal with Audrey Geisel on behalf of Imagine Films, which will adapt "Grinch" into a full-length movie starring Jim Carrey and directed by Ron Howard. Universal is shooting for a Christmas 2000 release.

TODAY'S FORECAST

CLOUDY
High: 83
Low: 70

"The weather is here, wish you were beautiful." — Jimmy Buffett

Congress delays decision to release video

By DAVID ESPO
Associated Press

WASHINGTON — After a closed-door debate described as "vigorously partisan," the House Judiciary Committee unexpectedly delayed a decision on the release of President Bill Clinton's videotaped grand jury testimony and additional evidence gathered by Kenneth Starr.

The delay came as top House Republicans demanded an FBI inquiry into an alleged "systematic attempt to intimidate" the panel's chairman and other lawmakers, and the agency pledged to take "appropriate steps" in response.

Several members of the Judiciary Committee, speaking on condition of anonymity, said the panel had not even begun a debate over the question of the release of the tape. Instead, they said, the day was devoted to discussing what material should be deleted from the thousands of pages of written evidence as part of an effort to shield the public from sexually explicit material and protect the reputation of innocent people.

Rep. Henry Hyde, R-Ill., the panel's chairman, said a series of party-line votes was taken during the day. He added, "We're partisan, sure. It was strongly partisan, vigorously partisan. I prefer that it would go more smoothly." The panel will meet again today.

Several sources in both parties, speaking on condition of anonymity, said Democrats had tried at several points to force the removal of explicit sexual material from records to be released, but on all such occasions, Republicans had overruled them. The two sides clashed, for example, over whether to release portions of Monica Lewinsky's grand jury testimony detailing Clinton's alleged use of a cigar as a prop during a sex act and of alleged phone sex conversations, these sources said.

Officials offer reward for bombing suspect

By BENJAMIN WEISER
N.Y. Times News Service

NEW YORK — Federal authorities charged that the bombing of the U.S. embassy in Kenya last month was orchestrated by an Islamic extremist from the island nation of Comoros who reported directly to Osama bin Laden, the Saudi exile who is now the focus of the world-wide inquiry.

Broadening the case against bin Laden's organization, the government offered a $2-million reward for information leading to the arrest of Haroun Fazil, who has been eluding authorities since a warrant was issued for his arrest late last month.

Fazil has been accused of 12 counts of murder, one for each American who died in the Kenyan embassy; murder conspiracy; and the use of weapons of mass destruction. He could face life imprisonment or the death penalty if convicted.

Federal officials also said they had arrested a Texas man whom they described as the former personal secretary to bin Laden when both men lived in the Sudan in 1994. The defendant, Wadih el Hage, of Fort Worth, is the first American citizen known to have been charged in the investigation of bin Laden and the embassy attacks.

El Hage appeared before a federal magistrate judge in Manhattan and was charged with three counts of making false statements to investigators. A federal prosecutor, Patrick Fitzgerald, told the magistrate that the government would indict el Hage on new charges by Monday, and he was ordered held without bond. His lawyer, Bruce McIntyre, had no comment.

The charges disclosed yesterday by Mary Jo White, the U.S. attorney in Manhattan, and Lewis Schiliro, assistant director of the FBI in New York, show now more clearly how investigators are methodically building the case against bin Laden, his operatives and lieutenants.

Today marks last chance to reclaim dues

By STEVEN WRIGHT
The Chronicle

If you haven't been read the University's Information and Regulation booklet, then you may have almost missed a chance to receive credit on next semesters house's bill. Today is the deadline to request a refund for the $25 charged by the University for house dues.

The credit was designed primarily for students as concerned with their house leaderships' use of funds that they wish to withhold their money.

But administrators warn students requesting credits that they will become ineligible to participate in activities funded by house dues.

"Try to talk to your house leadership first," recommended assistant dean of student development Debbie Lo Biondo. "We strongly encourage students to be active in their houses."

To apply for the refund, students must contact either their house treasurers or the Office of Student Development. Applicants will be given a simple contract that outlines their requests and acknowledges their voluntary exclusions from house activities for the remainder of the semester. Once the form is processed students will be given a $25 credit on next semester's bill—no refunds will be issued by cash or check.

Although the University's Information and Regulation booklet stipulates that students must have "extenuating circumstances," administrators admit that simple dissatisfaction will make them eligible.

Administrators also point out that at a recent training session members of the house council from every dor-

See REFUND on page 5 >

Devil's Quarters adjusts to temporary home

Although gaming fans are unhappy with the new location, administrators assure them it is not forever

By AARON SALSBERG
The Chronicle

Parman should not unpack his bags and settle down just yet.

The Devil's Quarters video arcade, which was moved from its former location beside the West Campus post office to the basement of the Rathskeller this year to make room for the Panhellenic Council and National Panhellenic Council offices, is still on the move.

"This is most definitely a temporary home," said Director of Stores Operations Jim Wilkerson. "The Rathskeller was just a convenient space, but the games will be moved into a permanent location elsewhere after the [Bryan Center and West Union] renovations are completed."

So far, said Wilkerson, the Devil's Quarters has earned only one third of the revenue it had at this time last year.

Due to the relocation, many of the older games—such as "720" and "Pubertoy"—were removed and replaced by some of the newest games on the market, leased by the University.

In addition, token machines were introduced to replace the regular 25-cent fare. The Rathskeller basement, which was previously an underused part of the restaurant, was cleared of a few tables to make room for the 16 video games, three pinball machines and a pool table.

The Bryan Center renovations—and thus the final setting for the Devil's Quarters—are on hold until the new residential plan due out sometime this month is released and reviewed, said Executive Vice President Tallman Trask.

Because the renovations cannot begin while the Bryan Center is being used by students, Trask predicted construction would not start until next summer.

Meanwhile, students who frequented the old Devil's Quarters are not enjoying the wait. Trinity junior Jason Maier and engineering junior Brad Worsham, both former Devil's Quarters regulars, have not been to the new location since discovering their favorite old games had been removed.

They said they were disappointed that the new games, although top of the line, now cost 50 cents to play instead of 25 cents.

In addition, they said the token machines make a player more likely to use an entire dollar on each arcade visit since it is inconvenient to carry around tokens.

Maier said he would have appreciated having been consulted before the move to help guide the decision on any new games or location.

Trinity senior Warren Ogden added that he feels the "shiny-new" version, with its modern games, "lacks the soul and power of old."

All three downtime agreed that the atmosphere of an arcade is just as important as its games, and the basement of a restaurant does not create that special ambience.

Now that the Devil's Quarters have been moved, the question turns to who is playing.

Trinity junior Paul Jin said the games are newer, so they are "fine with me." But on a busy evening this week—a peak time at the old Devil's Quarters—the Rathskeller's basement was as empty as it used to be before the arcade's arrival.

Anon Kodak contributed to this story.

TEMPORARY QUARTERS: The Rathskeller basement is providing a home for the Bryan Center's arcade for the time being, but gamers complain that the ambience just isn't the same.

First Academic Council meeting proceeds according to schedule

By GREG PESSIN
The Chronicle

The Academic Council's first meeting of the year went even more smoothly than administrators had hoped—neither the proposed amendment to the Faculty Hearing Committee bylaws nor the election of that committee's members elicited much more discussion than "ayes" from the faculty legislators.

Academic Council Chair Robert Mastaller's announcements at the start of the meeting, however, previewed at least one of the bumps in the council's road this year: issuing an official position on the privatization of University bookstores.

For the time being, he directed all questions and concerns to Professor of Political Science Michael Gillespie, chair of the Bookstore Committee. Mastaller, also a professor of law, said the Executive Committee of the Academic Council decided that "the privatization proposal makes it beyond [the jurisdiction of] this committee."

Even so, he and the Executive Committee will bring the issue before the council and ultimately to a vote "so the faculty can express its opinion in a direct way."

Coming to a consensus, however, may be quite difficult; the council expects the debate to fill two meetings. Mastaller hopes allotting this much time for discussion will "allow us to come to a decision which we may not all agree with, but which we can all live with."

Mastaller also announced that the Faculty Handbook will soon be available on the World Wide Web. Currently it appears in a test mode at www.provost.duke.edu/fhb. Members of the council hope the measure will prevent confusion over the most recent forms of the handbook and the rules it contains.

Provost John Strohbehn observed a council tradition when he answered an anonymous faculty member's question to an administrator—this one about the external review of the English Department. Strohbehn explained that such reviews are established policy of the University. He then asked Dean of Trinity College and Dean of the Faculty of Arts and Sciences William Chafe to describe the specifics of this review.

"Although we were aware of the problems in this department," said Chafe, "we were surprised by the sweeping conclusions about the department's perilous state."

He explained the history leading up to last spring's formation of the department's executive committee and described its current activities. "I believe [the Executive Committee] is functioning well," he said. "I think that the department has had a number of encounters with [committee chair and Dean of Faculty Development] Jim Siedow and the Executive Committee."

County officials close down controversial Durham hotel

From staff and wire reports

The News & Observer of Raleigh reported Thursday that Temporary Quarters, the controversial Durham hotel that often houses transients, will be closed by county health officials. A Superior Court judge issued an injunction Wednesday to close the establishment due to repeated health code violations.

N.C. News Briefs

Owner Ronnie Sturdivant and all occupants must immediately vacate the 131-room hotel, which is located on West Chapel Hill Street near the headquarters of the Durham Police Department.

The county social services department and the Durham Housing Authority will help relocate the displaced tenants.

"We'll try to help out as much as we can," County Manager David Thompson told the News & Observer. "People were paying fairly substantial rates there already. They should be able to find short-term housing with some assistance."

Temporary Quarters has been the center of controversy since it opened five years ago. Police respond to hundreds of complaints at the hotel each year.

Raleigh approves extra funding: The Raleigh City Council approved Tuesday an agreement to allow the Centennial Authority to use up to $8.2 million from a reserve fund to subsidize the remaining budget for the Carolina Hurricanes' arena.

The deal will not become final until a Monday vote by Wake County commissioners.

The Centennial Authority will use money from an arena construction-bond debt reserve fund to round out a financing package to cover the hockey and basketball arena's $226-million budget shortfall.

The reserve would have to be replenished to $75 million with future county hotel tax revenue, increasing Raleigh and Wake County's joint contribution to the project.

To complete the funding package, the Carolina Hurricanes hockey team is contributing $8 million and North Carolina State University is contributing $6 million.

Authority members said they are confident that if Wake County commissioners agree Monday to the terms, they finally have all the money—$158 million—they need to build the 20,000-seat arena.

Planners hope to open the building in September 1999, in time for the Hurricanes' third season in North Carolina.

Undergraduate Policy Committee holds first meeting today

From staff reports

This afternoon, the new Undergraduate Policy Committee will hold its first meeting. The nine-member group was created earlier this month to address policy issues that span various administrative niches.

NEWS BRIEFS

At The Chronicle's publication deadline, the meeting's agenda had not been finalized. But Janet Dickerson, vice president for student affairs and chair of the committee said, "This first meeting is principally an organizational meeting, so we will be looking at the committee mission, process and agenda-setting plan."

She added that the committee will also be addressing several important issues, including the pressing concerns of off-campus life and community relations that were illustrated most recently by the citation of 61 University students for underage drinking in a house just off East Campus.

"I expect no major policy announcements from this meeting."

JANET DICKERSON, VICE PRESIDENT FOR STUDENT AFFAIRS

"We also may identify areas where University policies need to be clarified or more effectively communicated, like the bonfire question," she said.

She added, however, "I expect no major policy announcements from this meeting."

See Monday's edition of The Chronicle for complete coverage.

Proposal posted: Curriculum 2000, the proposed new curriculum for Trinity College, is now available on the World Wide Web, said Professor Peter Lange, chair of the Curriculum Review Committee and the political science department. The proposal, distributed Monday to administrators and department chairs, would use a matrix to chart students' general education requirements.

The proposal—available at www.aas.duke.edu/curriculum2000—will be discussed in student and faculty forums for the next several months.

The Arts and Sciences Council is expected to make a final vote on the proposal at its Dec. 10 meeting.

Department relies on visiting professors to overcome shortages

SPANISH (from page 1)

able classes. But, as many frustrated Spanish students said, this system comes with its own disadvantages.

Trinity senior and Spanish major Aaron Perlmutter noted that one of the problems with hiring visiting professors is that students do not know the exact content of classes when they pre-register.

"Visiting professors are chosen over the summer, so you don't know the teacher or the subject of the course," he explained, adding that only two of this semester's 140-level classes listed professors and course descriptions in advance. Perlmutter, who needed to take two upper-level courses this year in order to complete his major, decided to take an independent study after enrolling early in a class which he later discovered did not interest him. "Visiting professors have been really good, but it's a crap-shoot," he said. "You sign up for a class, but you don't know anything about it."

The limitations imposed by visiting professors are as frustrating for administrators as they are for students. Director of Undergraduate Studies Teresa Vilarós, who oversees undergraduate romance studies, noted that continuously recruiting visiting professors is a stressful task for the permanent faculty.

"It is frustrating for undergraduates to function with a system that puts a heavy burden of the curriculum on visiting faculty," Vilarós said. "This is not our vision of what a coherent curriculum should be... We want the same quality of the department, but in more stable, less strenuous conditions."

Even the independent study option is not ideal for some students. Trinity senior and Spanish major Valeria Velazquez said that because professors are teaching courses each semester, "a lot... don't have time to direct independent studies."

Some Spanish majors have never even come into contact with Duke faculty.

"I have taken Spanish classes since my freshman year and have never had an actual faculty member as a professor," said Trinity senior and Spanish major Maura Welby. "If you are a freshman, sophomore or even a junior it is extremely difficult to get into courses taught by Duke professors. The wait-lists are long and [the professors] really do not teach many classes."

HERVÉ LECORRE, a visiting professor of Spanish, is helping the department beat the ongoing dearth of high-level instructors.

Acknowledging this need for more instructors, the Spanish department placed a request for new professors with the administration last year. But the request was only one out of 80 from 36 departments, said Jim Siodow, dean of faculty development.

"We do not have a pot of money to hire every faculty member every department asks for," Siodow said, noting that the administration prioritizes all the requests, then works its way down the list. "We work as hard as possible to grant as many requests as we can."

Since the request was denied, the department hopes once again to cover most of its spring courses with visiting professors as a short-term fix. So far, Vilarós said, the department has secured two visiting professors for the spring, with intentions of hiring two more in order to ensure that students can complete their requirements in time for graduation.

"It is 99-percent guaranteed that we'll be able to accommodate everybody next semester," Vilarós said. "We are going a thousand extra miles to do it for spring."

The Spanish department has been experiencing staff shortages since about 1993, Vilarós said. The number of students taking Spanish classes has gone "up, up, up" since the University's Spanish department was nationally recognized in the early 1990s, she said. A national trend shows that more students are becoming proficient in Spanish while in high school, causing a "bottleneck" for students who want to take upper-level classes.

"The number of freshman students ready to embark in advanced courses is way higher," Vilarós said.

According to the freshman class survey given to members of the Trinity Class of 2002, more than 50 percent of students said that if Duke required taking a foreign language—as stipulated by Curriculum 2000—they would opt for Spanish.

"Population growth demands more administration and organization, a kind of work that visiting professors are not involved in," Romance Studies Chair Walter Mignolo said, noting that the department intends to hire a new professor each year for the next three years. Vilarós said that the administration authorized the addition of a permanent faculty member for the 1999-2000 academic year.

For the immediate future, however, the department—with the support of Dean of Undergraduate Affairs Bob Thompson—is focused on helping students graduate with completed majors in the spring.

"We met with students, and provided solutions that needed immediate action," Vilarós said. "For the others that could wait for spring, we're running and working fast and efficiently to bring visiting faculty for the courses they need."

Richard Rubin contributed to this story.

Some treasurers did not know of refunds

» REFUND from page 1

money were informed of the procedure hoping that the information would be passed along to campus residents.

Last year's dues collection reform placed the job of collecting fees under the director of the University bursar. The change was the result of class officers who complained that too many students were failing to pay their class dues. As a result, a commission made up of administrators and students decided to place the responsibility for collecting all dues under the purview of the bursar.

Thus far, no student has applied for the credit, reassuring administrators that students are dedicated to the sense of community fostered by the activities paid for by house dues.

"I think it's encouraging," said Lo Biondo. "We hope our students will participate in the many activities their councils have to offer."

But not all students are convinced that student enthusiasm is the cause of the lack of interest in the credit.

"I'm not sure people know about this," said Trinity sophomore Jana Gaes, treasurer of Camelot. "I personally didn't know before our training session."

Even some treasurers said they were unaware of the policy. "I didn't know anything about this," said Trinity senior and House P treasurer Jay Dias.

But University officials maintain that students were informed in advance of the opportunity to receive credit, pointing out that students last year were sent a lengthy e-mail message outlining the new collection policy. In addition, students were reminded of their option for a credit on the bursar's bills they received over the summer.

OIT draws close to solving printer problem

» PRINTERS from page 1

seems that they're doing their best to get the issue resolved," Grewal said.

Charles Greene, a higher education account manager for Apple, said his company had done its best to meet the University's needs. "The process of redesigning these parts takes time, and that has contributed to the delay in delivering service parts," he said. "Those new parts are being installed and tested now, and... we will continue to work closely with OIT and Duke Computer Repair to monitor the printers' performance over the next two weeks."

Although the mechanical aspects of the printer complications have been or are being corrected, many students said other problems persist. The Electronic Reserves system has been the source of many students' headaches because the large size of E-Reserves documents creates printing difficulties.

Aubrey Jackson, Perkins' head of circulation, newspapers and microfilm, is attempting to find a possible remedy by converting the E-Reserve files, which should cut printing time in half. However, if this solution fails, Jackson said the only other option would be to rescan all of the files in the E-Reserves database, a process that could take as long as three weeks.

Students, although not delighted by the situation, are getting by. Trinity sophomore Shani Hatcher declared while experiencing printing delays, "I'm just waiting because there's such a big line [to print]. There's only one printer so you just have be patient."

Jackson concluded, "It wouldn't be a semester here without a printing problem."

Legislators deny that living in selective houses is an advantage

DSG, from page 1

But freshmen are more likely to be unfamiliar with the subtleties of University policy. "Certainly, their enthusiasm is positive," Vice President for Student Affairs Janet Dickerson said. "But government benefits from having wise, experienced people as well."

Adam Berg, DSG's attorney general, said having a few more freshmen would not impact the legislature's decisions. "When you look at it from a larger perspective, we're looking at seven (at-large appointments) as maybe compared to the usual four," he said. He added that the Cabinet and Executive Committee, both composed entirely of upperclassmen, would balance the extra freshmen.

"People are going to look at the issues as they concern pretty much the entire student body," Berg continued. "Obviously there's a little regionalism, but I think when it comes down to it, there's probably not a huge difference in voting."

Regionalism may also manifest itself in the divide between greek and non-greek students. Exactly half of West Campus legislators are involved in selective organizations, which could have given them a guaranteed voter base and an edge over independent candidates. Of the four West Campus candidates who lost in last week's legislative elections—and were all subsequently appointed to the legislature—three were independent.

Trinity sophomore and newly elected legislator Aaron Stahl said his membership in the Alpha Epsilon Pi fraternity had given him "a fairly nice voter base... It definitely improved the odds of victory."

And Adam Bentley, a Trinity sophomore and member of the Delta Sigma Phi fraternity, said he owed his election to the fact that "fraternity members are much more politically mobilized than independents."

But most independents felt the playing field was even. "I don't live in a selective house, and I don't think it was at all a disadvantage," said engineering junior and third-year legislator Brian Stempel—who was the top vote-getter in the election.

"It would seem to me that living in a selective house would only be an advantage if a larger proportion of the house voted that did from the campus in general," he said.

Stempel said having lived in two different independent houses during his time at the University may have been more of an asset than a setback. "I've gotten to know more people than would have otherwise been the case," he said.

And Stahl added, "I am fairly confident that I could have still been elected without being a member of a fraternity... It was not the sole factor."

Some have expressed concern that the large percentage of West Campus legislators in selective groups—including greek organizations—may influence DSG policy on residential life, a major topic of interest as the debate on selective living continues.

Although the prevalence of freshmen bring the total percentage of legislators in fraternities or sororities to 18, well below 26 percent of the total undergraduate population, Assistant Dean of Student Development Bill Burg said "selective house members and selective houses are far more organized than the independents.

"Clearly there could be some impact on the discussions," he continued. "I think it would be unlikely for selective houses to say we don't want to be involved, we don't want to have a voice."

> **"It is important that student government be representative for the students as a whole. They need to be what you want them to be."**
>
> JOE PIETRANTONI, ASSOCIATE VICE PRESIDENT FOR AUXILIARY SERVICES

DSG Composite

Despite high freshman turnout, the legislature's makeup is close to that of the University as a whole.

Freshmen on campus	26%
Freshmen on DSG this year	34%
Last year	32%
People in greek system in DSG	18%
People in greek system campus-wide	26%
West Campus legislators in greek system	41%

But Sean Murphy, DSG Vice President for Student Affairs, said the ratio would not skew the debate. "I'd like to think that the legislators we've chosen will represent all the aspects of the discussion," he said. "There might be some tendencies to want to speak up for selective housing, but at the same time there are independents who would also speak up for their views." Murphy said this year's composition did not differ markedly from past years', adding that he doubted selectivity had "ever been a polarizing factor in the legislature."

And Associate Vice President for Auxiliary Services Joe Pietrantoni said administrators would respect DSG's rulings.

"DSG is the official government voice of the student body, so we will respond to their resolutions," he said, adding that his department also consults with other student groups such as the Interfraternity Council.

But Pietrantoni also noted the significance of DSG's willingness to listen to its constituents.

"It is important that student government be representative for the students as a whole," he said. "They need to be what you want them to be."

Public board, UNC plan report evaluating charter schools

>> CHARTER SCHOOLS from page 1

lumbia and Puerto Rico have established charter school laws since 1991. Several additional state legislatures are currently moving charter school policies through legislation. Over 166,000 students are enrolled in charter schools currently operating in 23 states, with about 5,470 in North Carolina.

North Carolina benefited from the assistance of experienced charter school officials from other states when developing the 1996 law, said Bryan Hassel, outreach coordinator at the North Carolina Charter School Resource Center. Compared to a majority of other state's laws, North Carolina's charter school policy is rated "strong." The strength of charter school laws indicates the degree of independence granted to schools, with stronger plans allowing greater freedom, Hassel said.

Some states allow local public school systems to veto charter school proposals, preventing truly independent schools from developing. The North Carolina plan, however, gives charter schools the opportunity to gain local support but does not require it. Charter school candidates can seek support from the local school board or a state university, but ultimate approval comes from the state board.

One of the main motives for creating charter schools is dissatisfaction with established schools. Parents and concerned citizens may use the charter school option to act on "alternative visions of what schools can be," said Hassel.

However, Richard Clontz of the North Carolina Department of Public Instruction's Office of Charter Schools emphasized that charter schools are not simply a dismissal of regular public schools. "It's about a greater reform movement, making education better for all kids in all public schools," said Clontz.

Another motivation behind many charter schools is providing alternatives for students who are not succeeding in other schools. Charter schools can accommodate the individual needs of students more easily by limiting class size, adjusting class lengths and varying methods according to learning styles or attention spans.

Aside from anecdotes about individual charter school triumphs, the means of evaluating the overall system are limited. While some schools had students who scored well in state assessment exams, a majority had a large percentage of students performing below grade level. However, these low scores do not necessarily indicate a failure in the charter school concept, not only are charter schools less than two years old, but many have a high population of special-needs students.

The Board of Public Instruction is currently working jointly with the University of North Carolina at Chapel Hill to evaluate each of the charter schools. Its report will be released in January.

However, in the midst of this evaluation, there are several charter school reforms already moving through legislative processes within the state budget. The bill was scheduled for final approval July 1, but deliberations are still ongoing.

One reform would remove the original cap of 100 schools intended to control the system in its early years, said Clontz. He questioned the immediate need for reform, but anticipated the cap will eventually be removed.

Another more controversial reform would remove diversity requirements from the charter school law. Because several of the schools have extremely high minority populations, they potentially face problems with the law's requirement to "reasonably reflect the racial and ethnic composition of the general population." Reform advocates say the provision encumbers upon the independence of charters, which they say could prevent accomplishing goals like aiding low-achieving students.

The two other reforms would allow charter school employees to choose between state and independent retirement programs and would grant charter schools the same transportation expenses discounts that public schools hold.

THE CHRONICLE
ESTABLISHED 1905, INCORPORATED 1993

Due process

House dues refund offers a necessary option to those who find community outside of their dorms

Did you know you had the option to reclaim the $25 house dues that were automatically charged to your bursar's bill this fall?

If not, you're not alone; few house council treasurers—let alone house residents—are aware of the option, which, incidentally, ends today.

The bursar's charge for house, class and quad dues was instituted last year in an effort to reduce paperwork and increase the previously low collection rate.

At the time the change was announced, the University sent out e-mail to students detailing the new collection method, and last week, house counsel treasurers attended a leadership retreat; on both of these occasions, the optional refund was disclosed.

It seems that this option, however, hasn't reached Jane Resident. No one to date has requested the refund, which, quite appropriately, requires a student to sign a form that guarantees she will not participate in any dorm activities.

Ostensibly, the refund was established because advocates of the billing change recognized that the housing system puts some students in positions where their dorm does not function as a community for them; many independents in fraternity sections, for instance, feel isolated from the rest of their houses. And for some other students, they chose to be independents because they have found other other communities at the University. They are not interested, therefore, in such an arrangement in their dorms.

For all of these people, the refund option is an important mechanism. But even for those students who are interested in making their residence hall a source for community, the $25 fee might seem steep or unnecessary. Real dorm community is developed by the informal conversation that crops up in the study room or in the bathroom as people get ready in the morning. Certainly, this type of community can be fostered by the occasional dorm-sponsored study break of bull whips or Subway, but for the most part, it is more effectively facilitated by a new resident taking the initiative to knock on a neighbor's door—and that doesn't cost anything.

So, there are many valid reasons why someone might resist the $25 fee; it is unfortunate, then, that students were not more aware of their opportunity to make a choice on this matter.

None of this is to suggest, however, that the poor publicizing of the refund was a particularly disastrous mistake. It is more of a reminder of how poor communication is often the result of misunderstanding or misprioritization, not deliberate intent. It is also, unfortunately, an example of how poor communication often breeds poor communication. Administrators have suggested that because no one has requested a refund, people must be dedicated to dorm activities. If that is the take-home message administrators latch on to, they are more likely to err in assessing student interest in the future.

The short of it is that dorm community is suffering from a lot more than a lack of funding. And until we focus on these other things, students should have the opportunity to opt out.

LETTERS TO THE EDITOR

'Error in judgment' receives unwarranted criticism

As residents of Wannamaker I, we did not feel that our safety was threatened or that we were being attacked by terrorists, which is the conclusion many of our classmates came to after reading the exaggerated articles and columns about the "Wannabomber" in The Chronicle. A Gatorade bottle and household cleaning supplies seem more like materials for an annoying noise-maker than a weapon of mass destruction.

The individuals involved, although irresponsible and immature, did not intend to harm anyone in a "malicious" manner, and their single act of misjudgment should not have life-altering consequences. These guys are not a danger to society; they were, in fact, released on their own recognizance after turning themselves in.

They made an error in judgment and are now facing ludicrous charges implying they intended to inflict physical harm. It seems irresponsible that an award-winning student paper would allow itself to become engaged in a classic form of yellow journalism. These guys, when they realized they had a momentary lapse in judgment, came forward and turned themselves in. For the University to persecute these individuals sends a powerful message to students that this place of higher learning does not tolerate the concept of learning through mistakes.

Furthermore, the Kappa Alpha Order, though not perfect, does not deserve the rampant criticism that they have endured throughout the last couple of weeks. Hopefully this issue will be resolved fairly and everyone involved can get on with his or her life.

REGINA ABRAMO
Trinity '01

ANA HOMAYOUN
Trinity '01

AND THREE OTHERS

Branding racists infringes upon free speech

I was rather appalled by Trinity senior and Duke Student Government President Jeri Powell's guest column in the Sept. 16 edition of The Chronicle. Powell writes that those who commit acts of racism should be "branded as they brand their victims." Although Joseph McCarthy might find this idea acceptable, I find it dangerous.

The University community does indeed need to work toward a more harmonious racial situation, but the suppression of racist thoughts does not constitute a viable solution. Racism restricts the rights of its target, but restricting racism infringes upon the ability of all people to freely voice their opinions. All U.S. citizens, including citizens who are racist, are granted the right to speak freely. By placing restrictions upon them in any way, we limit the freedom of the entire nation.

KATHERINE SHTON
Trinity '02

ON THE RECORD

Visiting professors have been really good, but it's a crap-shoot.

Trinity senior and Spanish major Aaron Perlmutter on the difficulties associated with being visiting professors. (see story, p. 1)

LETTERS POLICY

The Chronicle welcomes submissions in the form of letters to the editor or guest columns. Submissions must include the author's name, signature, department or class and, for purposes of verification, phone number and local address. Letters must not exceed 525 words; contact the editorial page department for information regarding guest columns.

The Chronicle will not publish anonymous or form letters or letters that are primarily in poetry. The Chronicle reserves the right to edit letters and guest columns for length, clarity and style and the right to withhold letters found to be the detriment of the editorial page editor.

Direct inquiries and submissions to:
Editorial Page Department
The Chronicle
Box 90858, Durham, NC 27708

Phone: (919) 684-2663
Fax: (919) 684-8706
E-mail: oldpaper@chronicle.duke.edu

'To the Best of My Ability'

Should people blame Clinton for his dalliances? Surely not; he has kept the president's oath to the letter

"I do solemnly swear that I will faithfully execute the Office of President of the United States and will to the best of my ability, preserve, protect and defend the Constitution of the United States."

There we go. That's the reason President Bill Clinton shouldn't be impeached.

Clinton has been a great president. He watched our economy grow, he presided over the balancing of the budget, he battled for health care reform and he did not have sexual relations with that woman Monica Lewinsky.

He's given us all those great reasons why we should let him stay in office. He didn't commit any high crimes. Lies? He was protecting his family. Perjury? He did not have sexual relations with her like he had sexual relations with him.

Clinton has bent over backwards, given new meanings to words and tried to redefine most of what we take for granted when all the time, the answer to his problems was right under his nose. The Constitution he swore to preserve, protect and defend.

To the best of his ability.

Clinton is Everyman. He gets pizza delivered to his office on late nights by a convenient intern, he had a couple of beers during the Superbowl and he did what all of us wanted to do at the end of the home run race. He called Mark McGwire.

Like the rest of us, he had a couple of things to do here. The Democrats have their guy in the office. Sure, he's disgracing a lot of what the Democrats have stood for, such as fairness and respect for women. But we have an agenda to execute here. Let's not get bogged down in the details.

Clinton's just good ol' Bill with the big job in the city. It's a tough assignment. He swore to everybody that he'd give it his best shot, and he's doing just that. The sexual's pinning. The cronism is stunning. He's just doing his best just like he said he would. So what if the promise he made was to We, The People?

No one is perfect, right?

V.V. Iyer is a graduate student in the Department of Electrical Engineering.

Blowin' in the Wind

V.V. Iyer

hiccups on the job. Hey, everybody does. But Clinton always was the lucky guy. Clinton isn't Superman. He's me, he's you and he is tempted.

When luck came his way, when that cute office girl started flirting with him, he did what any of us, or at least Ted Kennedy, would have done. Clinton merely expressed his fondness for women in a way that would make most of his colleagues a little nervous.

When that cute office girl started flirting with him, he did what any of us, or at least Ted Kennedy, would have done.

So he was a little indiscreet. What man hasn't been caught doing something naughty? Hey, Marv Albert just got his job back. Dick Morris' career doesn't look so bad. Clinton should get the chance, too.

Clinton should get the chance not because he didn't break the law, nor because he didn't disgrace the Office of the President. Scandals have been plaguing his administration, but hey, none of them were proved. He managed to stay two steps ahead of the law and the English language, attempting to redefine both "sexual relationship" and, curiously enough, the word "is." Sure, his law offices have come under enough suspicion to warrant investigation, but then, innocent until proven guilty.

Clinton should stay in office because he adhered to his oath like no other president has. Several presidents found themselves in times of great difficulty and forced themselves to greater heights than perhaps even they thought possible. Not Clinton. He executed the Office of the President of the United States to the best of his ability. Just because his abilities were not as great as those of, say, Franklin Roosevelt or Abraham Lincoln doesn't mean he didn't try, right?

You can't fire a man for doing his job, right?

Hey, we have a pretty good president here. He's carrying out his agenda, and doing it pretty well. The feminists are happy. Yeah, sexual harassment, using women and all that, but hey, we have

Stidvent Meets No Aliens, One Yokel and Two Gawkers

I didn't steal the money machine from the convenience store because I didn't have anything better to do. I took it because I wanted to get into the University's most secret club and because I had never seen New Mexico before.

Many of you probably haven't heard of Duke's most secret club. That's because you aren't in it. To be honest, I don't have any real "solid" or "believable" proof that this club exists. I don't know its name, and I'm not exactly sure who its members are. I only know that once you're in this club, your popularity with girls is assured, you get really good grades and you get to drink a lot of free beer.

Of course, before I stole the money machine, I wasn't sure how to get into this club, but I figured a good way would be to unmask alien intelligence living in Durham and to take it out to Roswell, N.M., so the government could perform experiments on it. Once I had become famous as an X-Files type alien hunter, the leader of the University's most secret club would contact me and I would be asked to join. So it seemed stealing this money machine was the first important step on my long road to a new and better life.

I knew this money machine was the secret resting spot of an alien intelligence because it addressed me in the first person when I tried to use it. Instead of printing, "Please enter your personal access code," this machine wrote, "I will conduct your transaction after you enter your personal access code." Since I was using a debit card I had found in the parking lot, I didn't know the personal access code, but that wasn't important.

When the machine revealed its self-awareness to me, I grew rather excited and tried to type a message back to it using a crude alphanumeric code I had learned in a G.I. Joe comic book. Unfortunately for me, this broke the machine, and the two slack-jawed felons working behind the counter of the Stac, Stac, Stac & Pac put down the pornography they were reading long enough to forcibly escort me from the store.

When I returned later that week, I was better prepared to kidnap the money machine and take it to New Mexico. "Hello," I said to one of the hunters and gatherers working behind the counter. "I'm here to take this bomb down to the special bomb defusing tank so that it won't blow up."

"What bomb?" the village idiot said, "that's our money machine."

"That's just what you think," I said, as I began wheeling the money machine out to my car, "but I'm a Navy SEAL working for the Bionic Six, and we handle this type of situation all the time. I'm actually saving your life."

"Well, thanks," he said. "I'll cut you a deal on some pornography next time you're in here. And my hello to Lee Majors for me."

So I was on the road to New Mexico, and on my way to being a kid who really mattered. I drove hard that first night, and ended up in Discrimination, Oklahoma some time in the early hours of the morn. Once there, I called on my cousin Yokel Stidvent, who ran a convenience store on the corner of Discrimination's main and only street.

"Cousin Yokel," I said, "you won't believe what a cool mission I'm on. This money machine is really an alien, and I'm taking it out to Roswell, N.M., so that I'll become more popular with the girls back at Duke."

"Since when are you a Duke?" Yokel said, "I was not aware that we Stidvents were of royal lineage."

"Shut up Yokel," I said, "and watch what this thing can do."

I plugged in the money machine and swiped a debit card I had found in a gas station some miles back down the road. Then, using Morse code I had created while driving during the night, I typed in, "Hello, welcome to Earth. My name is Chris. I am a member of a secret club. What planet are you from? Would you like something to drink?"

The machine wrote, "I cannot process that request."

"You see, Cousin Yokel," I said, "this machine has a personality. Boy, am I going to be famous." Then I typed in, "Yokel also says hello. He is not in a secret club."

The machine wrote, "I cannot process that request."

Yokel said, "Say, we have a machine just like that here in the back. Say, if you're a Duke, then I must be a knight. I'd appreciate it if you would start calling me Sir Yokel, instead of just plain Yokel."

Much to my horror, it turned out that the money machine in Yokel's convenience store behaved exactly like mine, and that it referred to itself in the first person at every available opportunity. I realized that my machine was not an alien, that I had been duped by the smut-loving idiots who run the convenience store in Durham and that I would never be in Duke's most secret club. I tore my hair and rent my garments for a while and then left Discrimination for Durham just as Yokel was changing the name of his convenience store from "Yokel's Lik-e Mart" to "Sir Yokel's Libations."

As I drove back to Durham, I vowed to wreak my terrible revenge on the convenience store gawkers who had tricked me. I was nothing, and because of them, I would continue to be nothing. I hoped to use my X-File tricks to frighten them into quitting their jobs and leaving Durham. Or, alternatively, I must admit this SEAL would have settled for them getting me a really good price on a large quantity of their finest pornography.

And then some...

Chris Stidvent

Chris Stidvent is not a good writer, but he plays one in this paper.

Johnny, The Mediocre Human/ Porter Mason

Dilbert/ Scott Adams

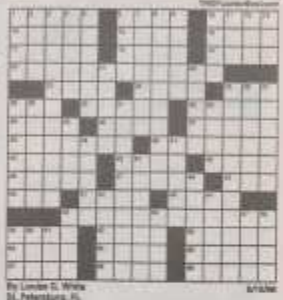
Doonesbury/ Garry Trudeau

Chaos/ Brian Shuster

"We were moving. I told him to get a moving truck, a moving truck, not a MOVING truck."

THE Daily Crossword

Edited by Wayne Robert Williams



By Louise C. White
St. Petersburg, FL

Thursday's Puzzle Solved

THE CHRONICLE

Other things you shouldn't be printing at Perkins:

The New Testament: ...tim
Molecular and Cell Biology vol 3: ...jonno
The Starr Report (you know who you are): ...jon
Webster's Unabridged Dictionary: ...next 5 rachel
Stacks of solid black paper: ...sarah
Das Kapital: ...erdmen & friends
Banners to drag behind your light aircraft: ...bob
The Karma Sutra: ...coby
Happy 20th birthday! ...anya

Account Representatives: Monica Franklin, Dawn Hall, Brad Chandler
Account Assistants: Erin Holland, Yu-Ikken Huang, Tyler Hobbs
Sales Representative: Frank Brunett, Saundra Edwards, Bryan Frank, Jasmin French, Nicole Hess, Dana Williams
Creative Services: Matt Rosen, Rachel Medlock, Dallas Baker, Jeremy Zaretzky, Anne Lewis
Business Assistants: Jean Chang, Jennifer Edwards, Bryce Winkle
Classifieds: Erica Beckham, Richard Jones, Sasha Sherrell

COMMUNITY CALENDAR

Friday

International Coffee Hour, noon in the Chapel basement lounge.

Socially Queer Center for LGBT Life, 4:00 pm-6:00 pm, free-wheeling discussion group for lesbian, gay, bisexual, transgendered folks and friends.

Shakespeare in Duke Gardens!!! "Love's Labour's Lost by William Shakespeare," beginning at 5:00 pm, in the Sarah P. Duke Gardens, Duke University. Performances will begin at the Gazebo in the center of the Gardens, then the audience will move with the action, with subsequent scenes being performed on the terraces and next to the fishpond. Performances are free, but donations will be accepted for the Gardens and local charities. Seating is very limited, so please call 383-8218 for advance reservations, and bring a blanket or folding chair to sit on.

United In Praise Choir Rehearsal, 6:00-8:00 pm, Mary Lou Williams Center.

Freewater Presentations: "Shooting Pen," 7:00 and 9:30pm, Griffith Film Theater.

Living Traditions Series: AfroCuba de Matanzas/Los Hermanos Cepeda brings their high energy traditions of rumba and bomba music to Duke University's Reynolds Theatre, 8:00pm. For information call Page Box Office at 684-4444.

Saturday

Triangle Youth Ballet Nutcracker Auditions, 1:00-4:00pm at Bounce Dance Studio in Chapel Hill, for more information call 919-932-2676.

Shakespeare at Duke Gardens!!! "Love's Labour's Lost by William Shakespeare," beginning at 5:00 pm, in the Sarah P. Duke Gardens, Duke University. Performances will begin at the Gazebo in the center of the Gardens, then the audience will move with the action, with subsequent scenes being performed on the terraces and next to the fishpond. Performances are free, but donations will be accepted for the Gardens and local charities. Seating is very limited, so please call 383-8218 for advance reservations, and bring a blanket or folding chair to sit on.

Foundations of the Faith Series: Cambridge Christian Fellowship offers rides to King's Park International Church every Saturday at 8:00 pm from East, West, North, Yearby, and Alexander Bus stops.

Sunday

Falun Dafa voluntary teaching and practice of the five sets of physical exercises, "Zhuan Falun" study and discussion at South Lawn of Sarah P. Duke Gardens, 8:00-11:30 am. For more information see our web page www.duke.edu/~wdl/falun.

Cambridge Christian Fellowship offers rides to King's Park International Church, from East, West, North, Yearby, and Alexander Bus stops.

University Service of Worship, Duke Chapel, 11 am.

Catholic Mass, York Chapel, 11 am.

Faculty Recital: Rebecca Troxler, flute; Jane Hawkins, piano, 3:00pm Bone Hall, Biddle.

Duke Meditation Group, 6:00 PM, 209 Gray Building. For more info email emg.

Announcements

STUDY ABROAD FAIR
Abroad Study Abroad Fair will take place this **Wednesday, September 25**, 10:00 to 3:00 p.m., upper level Bryan Center in the Schedler Mall. Learn everything you need to know to make your study abroad dream a reality! Meet representatives from Duke and other study abroad programs. Questions? Call Tsinga Academic Programs, 684-2174.

Add Duke to the mix!! September 18, 5-7 PM, Classroom Quad. Cut, curves, smile!

JUNIORS AND SENIORS
Duke Drug & Young Minds Come find out about consulting opportunities in town & here. Thursday, September 26th from 6:00-8:00pm at Sheraton!!!

DELTA GAMMAS!
Ready for fun and lots of the BEACH? Meet in the Quad, 5:00

SURVIVOR'S NETWORK
A confidential support network for survivors of rape, sexual assault, or child sexual abuse. Contact Stephanie at 490-2887.

FREE CONCERTS!
Join Major Attractions and bring bands to campus! Meeting open to everyone interested. Sunday nights in 245W, 320 Languages Building.

BEDSIDE CARE from $174. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-218-9000 Ext. A-1987 for current listings.

CHANCE
Interested in forming? Info. Meeting Thurs., September 17, 7pm, Hudson Building, Room 217.

CRICKET CLUB
Info Meeting Friday, Sept 13th at 7:30pm in Card Gym Room 124. Players of all abilities welcome.

SELF-HELP TABLES
The Duke Student Health Peer Counselors organize counter CAMPUS listings mentioning for Duke Students, informally, six hours, 7 days (when classes are in session). DPMC Pharmacy (Hospital), M-F 8:30am-5:30pm; Soft Campus Wellness Clinic, M-F, 9:00am-4:00pm; Healthy Duke Health Education Center, M-F, 11am-2pm.

Earn $8 and be entered to a $50 orders by participating in a short marketing study at the Payne School of Business. Contact Sal at sal@mail.duke.edu

You are cordially invited to attend the Duke Pharos Intermediate Seminar on Thursday, September 19th from 5:30pm at the Museum of Life and Science. Please join us for drinks and hors d'oeuvres. All Duke students are welcome. A Duke Shuttle will run to and from the West Campus Bus Stop (the departure will be at 5:45pm). Or you can drive to the museum upon your own. Duke Street (work upon Morreene Rd. and turn right on Murray Avenue.

GRADUATE & PROF SCHOOL DAY
Thursday, October 25. Don't miss your chance to meet representatives from more than 30 Business, Graduate, Law and Medical Schools. From 10am-3pm visit tables and meet reps on the Bryan Center upper level. From 3:15-4:15pm attend specific interest sessions including more admissions committees in Von Canon.

EMERGENCY CONTRACEPTION
The Morning After Pill is available to Duke students through the Student Health Service. Call the infirmary (684-3367), the Student Health Clinic(684-3160), or Soft Campus Wellness Clinic (613-7111) for information and advice. Counseling and counsel by the Student Health Nurses.

Free Cash Grants!
College Scholarships, Business, Medical, Misc. - Never Repay. Toll Free 1-800-218-9000 Ext. G-1987

WORRIED
because your period is late? The Duke Student Health Service offers confidential pregnancy testing and counseling for Duke students FREE & ON CAMPUS. Walk-in or triage in the Student Health Clinic or Pediatrics, the Student Infirmary, or the East Campus Wellness Clinic.

The Healthy Devil
Duke students can join The Healthy Duke Health Education Center for free cold, flu, and allergy-related medications! Contact 416 and a waiting library that includes info on everything from nutrition to contraception. Located in 103 Holden Dr. (up from on West Campus. The reading room has regular walk-in hours; members 24/7. For more information call 684-3910.

OAK ROOM
Open for lunch: 11:00-2:00, dinner 5:00-9:30, second floor W.Union Bldg.

UNDERGRADUATE RESEARCH SUPPORT PROGRAM. URSP workshops for Applications and Grants for Fall 1996 are available beginning the first day of classes outside Old Main Bldg. Completed applications will be evaluated on a rolling basis each Monday beginning September 16. Applications or awards will be mailed to students and faculty advisors. For information, 684-6026

Autos For Sale

1988 Ford F150SL, 8 cylinder, 5 speed, A/C, bed liner, CD, tow package, 42K miles, $6800. 919-545-4305.

Dodge, Neon 1995 SLT Sport 4-D, pb, pw, cruise, locks, power, tilt wheel, cruise, AM/FM CD stereo w/ remote, sliding rear window, Keyless Entry, Security System & Tonneau Cover. Rare color, Red Mist. Dolly Yon Roy. Contact CJ (919) 419-4924 (W) 598-9944/Home.

Jeep $1,000.00. Police Impound, 91 Wrangler available. Call (805) 962-8736 Ext. 4617.

Birthdays

WILDTHING!
Tomorrow you'll be 21. I have no doubt you'll have tons of fun. You're going and dance and dance for joy and get the dudes for a buy. But while you party and carouse, have a care! It's growing late! Cause now that you are growing old, it could be dangerous to be so bold. Or will it? Well you'll have no idea — 'cuz at your age you could hurt your back!

HAPPY BIRTHDAY MUFFIN!

Child Care

NEEDED: Loving care, flexible-use baby. Prefer in Lowe or M-F afternoons required. No Housework. 403-8981 or lit@acpub.duke.edu

Older pare needed for two great children (7 and 11). Responsible driver to transport to and from after school activities; some evenings; car is must. Flexible hours. Will work with class schedule; need each semester; references. 837-2707.

Babysitter wanted, Mon-Fri mornings from 7:45am-9am for a newborn and fun 3 year old. Transportation required. Call 493-6211 and ask for Dodi.

Babysitters wanted for 3 children, ages 5-9, located in Forest Pointe off Hwy 55. Transportation required. Call Chris 493-5217.

Afterschool Child
3:30-6:00 p.m. (approximately). Want 12 year old or two step. Supervise homework. Possible transportation. Please leave message 490-6842.

Loving, dedicated person needed to help motivate and teach a bright, smart special needs 4 year old boy. Up to 10 hours a week in the afternoon. Call Christina at 493-8781

Reliable, experienced babysitter needed 3:30-6:30pm 3 afternoons a week, plus occasional MWF 8:30am, plus occasional weekend or evening. Own transportation, references required. Call 493-7535.

After-school pick-up and child care Tues/Thurs 2-6pm. Energetic, creative role model needed. 942-4063. Leave message!

Help Wanted

BUSY DINER
needs wait staff and cook. All shifts available now, near South square mall. Call 419-1667 after 2pm.

WORK STUDY STUDENTS-IMMEDIATE NEED. Clin Research Project Assistant and Three Office Assistant positions available. Flexible hrs/dis. Contact Dayle Parkers at 960-7591.

Seeking experienced part-time waitstaff personnel. Prefer experience in health care setting. References required. Work schedule include rotating shifts, weekends, and holidays. Food service includes breakfast, lunch and dinner. Service from 6:30AM to 5:30PM. Apply in person only 2030AM to 4:00PM, Mon-Fri.

Meadow Wood Office
3107 Pickett Road
Durham, NC 27705

Needed: Work Study Student to work approximately 10 to 15 hours per week doing filing, copying, running errands, etc. Pay: $5.35/hr. Contact Ketan Koenig at 684-3671 or Janeen White

RESEARCH SECRETARY needed for the Triangle Universities Nuclear Laboratory in Duke. Executive Project. 35 hr/wk, full Duke benefits. Starting salaries, detail orders, ad. consider-literate person. Call 681-0806 or email shimer@tunl.duke.edu

Programmer Needed
Need an experienced Programmer to develop campus alumni server. Required Skills: Small Business on NT Pro. Contact Mark 419-0487

Work-Study student needed to work at Duke School for Children with severe and mild disorders age 3 to 16 Th. Some experience helpful. Office work also available 10 a.m. to 3 p.m. $5.00/hr. Call Sandi at 286-1088 for more info.

BARTENDERS
Needed! No experience necessary. 18 years or older. Call Jung Duck at 384-6555.

Earn $500 Every Month Guaranteed for Duke Campus. Work Part Time income. 3 hours per day. Call 304 (800) 950-2482

BE A MATH TUTOR!
If you took 21L, 31L, 32L, or 41L or Duke and want to share your knowledge, we need you to be a tutor! Be a math tutor and earn $7/hr (experience) or $6/hr (no experience) or good-vibe rated! Earn $7/hr! Apply in the Peer Tutoring Office, 017 Academic Advising Center, East Campus, 684-8802.

ORGO TUTORS NEEDED
Tutors needed for Chemistry 101. Undergraduates (jun $10/hr (sen). Graduate students earn $11/hr. Apply at the Peer Tutoring Office, 017 Academic Advising Center, East Campus, 684-8802.

WANTED: STATS TUTORS
Statistics tutors needed for all sections of 116. Pick up an application in the Peer Tutoring Office, 017 Academic Advising Center, East Campus, 684-8802. Undergraduates (sophomores and/or) earn $7/hr and graduate students earn $11/hr.

PHYSICS TUTORS
Be a physics tutor for the Peer Tutoring Program! Tutors are currently needed for Physics 53 and 54. Apply in the Peer Tutoring Office, 017 Academic Advising Center, East Campus, 684-8802. Undergraduates (sophomores and/or) earn $7/hr and graduate tutors earn $11/hr.

JOB OPENINGS! Federal Work Study, Duke Entry database for Contemporary Service Group on Central Campus. $7/hr 5-10hr/wk. Call Clint at 286-1139 or page 1-888-808-1001.

Team Managers needed for Duke Field Hockey Team for home and away games in fall season. Work-study payment. Call Joe @ 684-4142.

Reliable gardening help needed near West Campus. $7-$10/hr depending on experience. Call 286-9161.

Part Time Office Retail Helper $7 per hour. Duties include filing, typing, answering phone, general office work. Must have to read from some Saturdays thru holidays. Call Leigh 598-7224.

Bookkeeper/Admin Asst
Needed immediately for growing co. business... Approx 30hrs/wk. Approach should be organized, motivated, and dependable. Office 97/Windows NT/MS Word, but will train right person. Please call Erika, (919)484-1777

COLLEGE WORK STUDY STUDENT NEEDED
DUMC, Center on Hepatitis, Sprituality and Health, 10-15 hrs/week. Flexible work hours, research/administrative duties. 684-6131

SWIM COACH NEEDED for club swimming. Monday, Tuesday and Thursday nights, 6-11PM, 6 hours per week. Workouts, contact Kim 515-7940

Theater Stagehands
Theater Opera/Arts is hiring students to work in the theaters behind the scenes. Flexible hours, will train. Contact Alyce Stark 682-1728 or Alyce.Stark@duke.edu

TEACHERS OF YOUNG CHILDREN
Small, high quality, non-profit child care program seeks experienced, caring, committed teachers. Pleasant and supportive work environment. Part-time (with benefits) and part-time openings. DOE. Call 286-7773

Concessions
Concession personnel needed Thursday-Sunday evenings during Freestyler & Quad Flix Films. 5-8 hours per week $5.15 per hour. Contact Alyce Stark 682-1728 or Alyce.Stark@duke.edu

TOBACCO ROAD
Duke's Literary publication is looking for help! All are welcome. Contact Robert at 493-0888 or Lauren at 330-1809.

Private non-profit educational organization is seeking applicants to serve as full time health research analyst. Responsibilities would include collecting and compiling health services research information, data preparation of reports for presentation and grant preparation. Candidate should have excellent research and computer skills. Strong written and oral skills are also critical as are self-motivation and independent work habits. The position requires an individual with masters degree or baccalaureate degree and strong educational credentials or experience. A knowledge of health care systems, background in public health or economics would be helpful but is not required. Salary range is from $25,000 - 37,000/year plus a full benefits package. Send cover letter and c.v. or resume by October 15, 1998 to Mary Powell, Associate Director, Governor's Institute on Alcohol and Substance Abuse, 4710 Bus. Center Dr., Research Triangle Park, North Carolina 27709, (919)990-5555 or fax (919)990-9518 or email at mlp@mindspring.com

Several work-study positions are available starting with data entry and management. Also seeking students with programming background or strong computer skills to assist with development of database applications. Rate of pay $6.50-$7.00/hour. Contact Erik Chudnov, 681-5750.

MAKE EASY MONEY! GO ON SPRING BREAK FOR FREE! USA Spring Break offers Cancun, Bahamas, Jamaica and Florida packages and is currently accepting applications for campus representatives. Call 1-800-SPRING-BREAK.

Legal secretary needed immediately for RTP law firm. Computer skills required. Legal experience or college/post-grad degree required. 3 or more commitment. Non-smoker, send resume to: P.O. Box 12318, RTP, NC 27709.

The Arts & Sciences Development Office is looking for a dedicated work study student. The duties will include answering the phone, some research, typing (WordPerfect 5.1) and running errands. Flexible hours available but dependability is a must. Call Anne Jones at 684-6922 if interested.

Trainers for persons with developmental disabilities and autism. Part-time and/or alternate weekends. Duties: Orange, Person counties and Durham. Fun resume to Arrow Resources, (919) 942-8409 and call (919) 942-6922.

Needed: Work-Study Student to work approximately 10 to 15/20 hours per week @$7.50/hr. Responsibilities are to include organizing and cataloguing archived school bulletins for research study. Microsoft ACCESS training provided. Contact Dr. Randy Bennett at 681-5951 or Dale Mooney at 684-6921. "Work-Study Student Preferred"

WORK AT THE CHRONICLE!
Administrative/Sales Assistant
Are you organized? We have an opening for a student who would like to work approximately 10 hours per week helping with the sales and administrative needs in a busy, paced sales office. Duties include light typing, filing, computer entry, etc. Call Nakia at 419-3811 or drop by 101 West Union Bldg. for an application.

RAINBOW SOCCER COACHES WANTED! Volunteer coaches needed for Youth, ages 3/10, & Adults, 18/Upper & Over Practices M&W at T&Th, 4:15-6:15 for youth; 6:15-Dark for Adults. All big, small, happy, tall, large, talented, willing, fun-loving people qualify. CALL 967-8787 or 967-8340 for information.

RAINBOW SOCCER ASSISTANT WANTED for Chapel Hill recreational league - approx. 15 hrs/week, weekday afternoons and Saturdays. Must be responsible, good with kids of all ages, and have reliable transportation. Previous experience, organizational skills, dynamic attitude, and reliable transportation. Please call 967-3340 or 967-8787 ASAP.

TEACHERS WANTED
for religious and/or Hebrew School and Community Midrasha Jewish High School (Tuesday, 4-6:30pm and/or Sunday mornings) Openings for 1998-1999 school year. Great wages, transportation available if needed. Call 489-7982.

Psychiatry/Computers!
Work study positions in Psychiatry. Excellent opportunity for those geared toward graduate/professional school primary. Computer programming, library research, research/lab assistance, and/or data entry depending on skill and interest. Topics include anxiety, depression, dementia, MRI, neuroscience, cognition. $6.50-7.50/hr. Call Dr. Tupler 684-4691.

Two Student Workers Needed
The office of Research Support is seeking two students to work as office assistants. One for 15-20 hours a week and one for 10-15 a week. Filing, photocopying, data entry, and occasional reception/phone duties. Flexible hours between 8-5 M-F. Pay: $6.50/hr. Contact Phillip Greenhaw at 681-4565.

Elmo's Diner
Wanted: part-time servers and hosts. Days, nights, weekends available. Flexible Schedule. Great benefits. Apply in person at 776 Ninth St.

VOLUNTEERS NEEDED to teach creative writing and link strategies play in Elementary and Middle schools in Durham through Literacy Through Photography Program at Center for Documentary Studies. Contact Dwayne Dixon at 560-3663.

Chronicle Business Office
Students needed: Data entry, general office duties. 10-12 hrs/wk. Contact Mary Tabor 684-3811.

Looking for experienced English literature tutors. Seeking individual with message experience. No fee. If interested, call 489-7749 and leave voice message

Grad students needed on part-time basis for flexible afternoon and Saturday morning instructors. Requires enthusiasm for teaching and working with kids. 383-6665.

BARTENDERS NEEDED!!!
Earn $50-80/hr. No experience necessary. Raleigh's Bartending School. Call now for info about our next class, full tuition special. (919)676-0714.
www.raleighbar.com

Houses For Sale

DON'T FORECLOSE! owner says lower payment on $1. Delinquent Tax Repos. REO's. Your Area. 508 5-bar (1)800-218-9000 Ext. H-1057 for current listings.

Lost & Found

FOUND
Two Watches found on 9/8/1998 at the basketball court on Whitford Drive. Call Allen at 490-6210

Meetings

STUDY IN BERLIN
Wanna learn German or Business in Berlin? **Information Meeting** on the **Spring 1999 Duke in Berlin Program** will take place on **Tuesday, September 22** at 4:00 p.m. in 114 Old Chem Building. Study in one of Europe's most exciting cities! Berlin is Germany's largest city and largest university town. As Europe's gateway to the East, Berlin is rapidly becoming a preeminent financial and cultural center. Take part in this historic time! Foreign Academic Programs, 684-2174.

Misc. For Sale

Queen mattress set, quilted top, new and in plastic. $75 or nearest. Call $333-0, call for $140. Call 751-1712.

Personals

HIV TESTING
The Duke Student Health Service offers FREE Supportive/Confidential Testing for Duke students. Test results do not go on your medical record. Call 684-3367 for an appointment. Covered by the Student Health Fee.

STUDY ABROAD FAIR
Annual Study Abroad Fair will take place this **Wednesday, September 23**, 12:00 to 3:00 p.m., upper level Bryan Center in the Schedler Mall. Learn everything you need to know to make your study abroad dreams a reality! Meet representatives from Duke and other study abroad programs. Questions? Call Foreign Academic Programs, 684-2174.

Reformatión. Es facil entrenar la vida cuando se sabe lo bueno y cuando se sabe luchar y lo es que nuestros adversos tambien lucha. Las recompensas.

FEELING BLUE?
Join eight week "Dealing With Depression" group at CAPS. Get support from other students and learn helpful strategies. Call 660-1000 to talk with a clinician and schedule a meeting with Eddie or John.

SENIOR ENGINEERS
Seminar "Choosing a Graduate School" Wednesday, Sept. 23, at 1PM 203 Teer Engineering Library Bldg.

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Junior/Sophomores!
Enjoy working with young adults? Find out how you can earn a teaching certificate while completing your major. Call Jeri Riggsbee, Elementary School Teaching Certificates, 660-3070 Application deadline for interns for the Elementary Program is October 2.

Junior/Sophomores!
Enjoy working with children? Find out how you can earn a teaching certificate while completing your major. Call Jeri Riggsbee, Elementary School Teaching Certificates, 660-3070 Application deadline for interns for the Elementary Program is October 2.

Services Offered

HIV TESTING
The Duke Student Health Service offers FREE Supportive/Confidential HIV Testing for Duke students. Test results do not go on your medical record. Call 684-3367 for an appointment. Covered by the Student Health Fee.

Wonderful Nanny available 8:30am—6pm 4-5 days per week. She wishes for our family. 2:30-7:30pm. Call Wendy at 490-4668

Travel/Vacation

Absolute Spring Break - Take 2! 2 Free Trips only 15 sales and...Earn$$$... The Hottest Destinations. Lowest Prices! Free Meals, Drinks, and Parties! "Limited Offer!" 1-800-426-7710 www.sunsplash.com

Early Specials! Panama City Beach With Kitchen $128! Includes 7 Free Parties! Daytona $149! Nassau/Paradise Island $369! South Beach $129! Cocoa Beach $149! springbreaktravel.com 1-800-678-6386

Early Specials! Cancun & Jamaica! 7 Nights Air & Hotel From $399! Includes: Free Food, Drinks, Parties! 1998 Sales Business Bureau Award Winner! springbreaktravel.com 1-800-678-6386

Early Spring Break Specials! Bahamas Party Cruise! 4 Days $279! Includes Meals! Mardi Gras! Awesome Beaches! Nightlife! Departs from Florida! 1998 BBB Award Winner! springbreaktravel.com 1-800-678-6386

Spring Break Travel was 1 of 9 small businesses in the US recognized by Better Business Bureau for outstanding service in the marketplace! springbreaktravel.com 1-800-678-6386

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Early Spring Break Specials! Bahamas Party Cruise! 4 Days $279! Includes Meals! Mardi Gras! Awesome Beaches! Nightlife! Departs from Florida! 1998 BBB Award Winner! springbreaktravel.com 1-800-678-6386

Sports

INSIDE DUKE

▶ Field Hockey returns home to host JMU

Coming off a 2-1 overtime victory over Wake Forest Wednesday night, No. 13 Duke hosts James Madison Sunday at 1:00 p.m. at the East Campus Turf Field.

▶ Men's Golf to play in Keswick Classic

The men's golf team travels to Virginia to play in the Keswick Cavalier Classic this weekend. It will be the Blue Devils' second tournament of the fall season.

▶ Women's tennis opens fall season

Top-ranked Vanessa Webb and the Blue Devils travel to Virginia this weekend to compete in the William & Mary Invitational.

SPORTS IN BRIEF

▶ Just 10 more to go...

Ken Griffey Jr. hit his 52nd home run as the Mariners beat Oakland, 6-0.

▶ Sosa goes homerless in Cubs win

The Cubs moved one game ahead of the Mets in the NL wild card race with a 4-3 win over the Padres. Gary Gaetti hit what proved to be the game winning home run in the top of the 10th inning off Trevor Hoffman. Earlier in the day, Sosa was given his 65rd home run ball by the fan who caught it.

▶ Texas back on top in AL West

Tom Goodwin's RBI double in the bottom of the eighth lifted the Texas Rangers over Anaheim, 7-6. With the win, the Rangers are now one game up on the Angels in the division.

▶ Steinbrenner could get control of three New York teams if he sells Yanks

Cablevision might be willing to give George Steinbrenner a hand in running the New York Knicks, Rangers and Yankees if he sells the baseball team to the media and entertainment company. Cablevision has had talks with Steinbrenner since November, when the company offered $500 million for the Yankees.

▶ Durham Bulls stay alive with win

The Bulls came from behind in the ninth inning to beat Buffalo, 7-6. The best-of-five series is now tied, 2-2. Game five will be played at 7 p.m. tonight in Durham.

Duke puts perfect record on line against 'Noles

By DAVE SCHEPARD
The Chronicle

In any ordinary year, a less-confident, smaller, less-talented Duke football team would travel to Florida State with its heads down, just looking to get out of Tallahassee alive. The Seminoles would be looking past the Blue Devils to Florida, UNC or some other, more-prominent ACC team in the way of their quest for a national championship.

This isn't any ordinary year. The Seminoles are coming off a 24-7 loss last week in which N.C. State discovered several holes in the powerhouse team, most notably in their 28-year-old sophomore quarterback Chris Weinke and secondary. The Seminoles are simply looking to get back on the right track, now that the Wolfpack has dealt their national championship hopes a serious blow.

The Blue Devils are a young but experienced group of confident players after putting together the program's best game in years, a 44-10 thrashing of Northwestern. The players are confident that they can compete, and win, at Florida State, although they still understand that the task at hand is monumental.

"We know it can be done," cornerback Lamar Grant said. "Florida State is a good team, but anybody can be beat in the ACC on any given day, so we're looking forward to doing the same thing down there."

Grant will have perhaps the day's most difficult job for the Blue Devils as he will be asked to defend against wide receiver Peter Warrick, a Heisman Trophy candidate. In last year's game, a 51-27 Florida State victory in Wallace Wade Stadium, Warrick caught five passes for 134 yards and a touchdown. An explosive force on the field, Grant will need to use all his resources to stop the junior wideout.

"He's a big time receiver that makes big plays," Grant said of Warrick.

The one advantage that Grant might have this year in the relative hole that Florida State has at quarterback, Chris Weinke, who tried his hand at professional baseball before returning to Florida State to go with football, threw six passes directly to the N.C. State defense last Saturday, setting a school record for interceptions in a single game. Considering Grant and the rest of the secondary's sparkling play against receiver D'Wayne

See FLORIDA STATE on page 16 ▶

TAILBACK LETAVIOUS WILAS and the Blue Devils hope to maintain their balance on offense against No. 11 Florida State Saturday in Tallahassee.

No. 4 Duke readies for No. 1 Tigers

By BARRETT PETERSON
The Chronicle

Talk about pressure.

Much more than bragging rights will be on the line for the men's soccer team this weekend as it squares off against Clemson in its ACC opener.

With a win at Duke Soccer Stadium Sunday at 1 p.m., Duke could position itself to move into the top spot in the national polls.

The latest poll has Clemson (5-0) as the No. 1 team in the nation and the fourth-ranked Blue Devils (6-0) not far behind. An impressive victory at this early stage of the season could vault Duke over both SMU and Indiana into the top spot.

"As far as from a ranking standpoint, we would like to move up and they would like to keep that ranking," forward Ali Curtis said. "That's going to be a battle in itself."

Perhaps even more important for the Blue Devils is that the team that wins this early showdown gains an edge in the race for the ACC regular-season title. This is the only matchup of the regular season between these two teams.

"The fact that we only play them once a year makes it even more important," Curtis said.

Likewise, such a victory over a top-ranked foe would most likely work in the Blue Devils' favor when the NCAA Tournament Selection Committee decides which schools qualify for postseason play.

The Tigers come into the game riding a wave of momentum that seems to have carried over from last year, when they advanced all the way to the Final Eight of the NCAA Tournament before succumbing to eventual champion UCLA.

Clemson returns eight starters from the '97 squad that was often overlooked because of its lack of experience and modest 11-7-3 record. This year, however, the Tigers have caught the attention of the collegiate soccer world early on with their impressive play.

After starting the season ranked 12th, in only three weeks Clemson has passed over many other top-notch schools to lay claim to the No. 1 ranking.

Forward Wojtek Krakowiak is the heart and soul of the Tiger squad. After just five games, the junior has tallied seven goals and four assists and this past week was named the ACC Player of the Week.

To slow down the talented forward and the rest of the Clemson attack, Duke must rely on its defense, which has been superb throughout the year. The Blue

See CLEMSON on page 16 ▶

CLEMSON vs. DUKE
MEN'S SOCCER

THE GAME

Duke Soccer Stadium
Sunday 1 p.m.

THE MATCHUP

No. 1 Clemson: 5-0
No. 4 Duke: 6-0
▶ Sunday's matchup is the ACC opener for both schools.

THE OUTLOOK

▶ Duke forward **Ali Curtis** is expected to return to the Blue Devils' lineup after missing Wednesday night's 2-1 win over College of Charleston with a sprained MCL. Curtis is second on the Blue Devils in scoring with four goals, two behind team leader Jay Heaps.
▶ Clemson is led by forward **Wojtek Krakowiak**, who has scored seven goals and added four assists. Krakowiak was named ACC Player of the Week this

Blue Devils host Liberty in home meet

By VICTOR ZHAO
The Chronicle

To say Kenya is a distance-running machine would be akin to saying Cuba has a pretty good reputation for producing cigars.

From the legendary Kip Keino to Daniel Komen, the current world record holder at three different distances between 5,000 and 10,000 meters, Kenya has churned out world-class distance runners at an absolutely astounding clip.

X-COUNTRY vs. LIBERTY
Time: Saturday, 9:30 a.m.
Place: East Campus

Liberty's Stephen Githuka, another product of the Kenyan machine, will take his shot at the East Campus course this Saturday as Duke hosts its only home meet of the year against the Liberty Flames.

Githuka, the '97 Big South conference champion, brings impressive credentials into Saturday's meet, having finished in the top three in all of his races last season. And it

See FLAMES on page 19 ▶

Duke vs. Florida St.

Game time: 7:00 p.m.
Place: Duke Campbell Stadium
Radio: WDNC 620AM
Florida St. coach: Bobby Bowden
Florida St. ranking: 11
Duke record (ACC): 3-0 (0-0)
FSU record (ACC): 1-1 (0-1)
Series record: FSU leads 6-0
Last meeting: FSU won 51-27 in Durham last year.

	ANALYSIS	THE NOD
Offense	Although Duke might have the edge at QB, FSU's Travis Minor is the best back in the ACC and Peter Warrick is a one-man offensive machine. FSU has size, speed and talent over the Blue Devils at nearly every position.	
Defense	Duke's defense has played well, but the Seminoles seem to have a continuous stream of All-American linemen and linebackers. Although Duke's secondary has performed just as well as FSU's, the Seminoles' front seven is just that good.	
Special Teams	FSU's Sebastian Janikowski can really kick the stuffing out of the turkey. Sims Leonhardt on a good day, though, is better than just about anyone. So is punter Brian Morton. FSU's return teams, however, are better than Duke's.	
Intangibles	The Seminoles will come out hungry, but there will be a huge amount of pressure on them. This might adversely affect quarterback Chris Weinke. Duke, on the other hand, has nothing to lose, and nothing to prove.	

Duke will come out loose and looking for playmakers Scottie Montgomery and Richmond Flowers. If they can be found early, Duke will create big problems for FSU. Can Duke win this game? Only with divine intervention. Can they keep it close and earn some respect in the conference? Absolutely. Duke establishes the pass early, and Weinke will make some mistakes. FSU overcomes three problems to win, 34-17.

—Compiled by Dave Schepard

Weinke, Florida State hope to bounce back from defeat

■ FLORIDA STATE from page 13

States and his cohorts in Northwestern, the job might not get any easier for Weinke.

So, in turn, Bobby Bowden might look instead to his rushing attack. Headed by Travis Minor, last year's ACC rookie of the year, it might be the best rushing attack that Florida State has put together since the days of Warrick Dunn.

"Travis Minor may be the best back I've seen in a number of years," Duke coach Fred Goldsmith said. "They have the potential to be just like any Florida State team has been, believe me."

Defensively, the Seminoles have yet to show their potential. Torry Holt, N.C. State's premier wide receiver, exploited the lack of depth that Florida State has at secondary. Duke wide receivers Richmond Flowers and Scottie Montgomery are one of the best tandems in the league, and they have helped Duke accumulate the best offensive totals in the ACC so far this year.

While Flowers and Montgomery could play a huge role in determining the outcome of the game, Florida State's rush defense is as strong as ever. It has allowed just 123 yards on 68 rushing attempts in two games this season. Very few teams in the country can rush successfully against the Seminoles. Duke will likely have to go to the air, where Florida State opponents have a 51-percent completion rate, as opposed to 44 percent for FSU itself, if it wants to keep the game close.

"All that psychological stuff goes by the wayside when you line up for kickoff," Goldsmith said. "You just gotta go play well. In order to beat Florida State, we're going to have to play our very, very best."

With FSU's loss to N.C. State, along with Weinke's disappointing play and Duke's increased confidence after rolling through Northwestern, a lot of psychological factors might come into play in this game. Even on top of that, however, it might take a Herculean effort from the Blue Devils to overcome the size, strength and talent of the Seminoles.

Duke begins ACC schedule against Terrapins, Cavaliers

By NEAL MORGAN
The Chronicle

In order to score, you have to have the ball.

This is a seemingly simple idea, a lesson learned during the first day of practice in second grade. It is a lesson that the ninth-ranked women's soccer team has already relearned twice in its first five games.

In its three wins, Duke has outshot its opponent, 51-18. In their two losses—to No. 3 Connecticut and No. 3 Notre Dame—the Blue Devils have been outshot by a whopping margin of 50-7.

WOMEN'S SOCCER @ MD, UVA

Friday: at Maryland, 7:00 p.m.
Sunday: at Virginia, 1:00 p.m.

Duke will no doubt try to amend this situation this weekend when it travels north to open its ACC schedule against Maryland (1-3, 0-1 in the ACC) tonight and No. 15 Virginia (3-2) Sunday.

"We're getting chances," coach Bill Hempen said. "Sometimes they don't end in shots. Against Connecticut [which outshot Duke 33-3], they took shots at the end of chances and we didn't get shots on the end of ours.... I think I'd be more worried if we weren't getting chances."

That's not to say Hempen has nothing to worry about. Both the Terps and Cavaliers boast talented forwards who could exploit Duke's inconsistencies in time of possession. In the Wolves' first five games, they have outshot their opponents, 120-57.

Although Maryland has struggled early and has dropped out of the rankings, it returns virtually the same roster that knocked Duke out of the ACC semis last year. The Terps boast a terrific one-two punch in forwards Keri Sarver—the tenth leading scorer in ACC history—and Emmy Harbs.

Also contributing to Hempen's shortage of Tylenol is the big game of musical chairs that is the Duke lineup card.

"If you look back at every lineup so far this year it's been different every game," he said. "We're still searching to find the right combination to provide the chemistry to make us a better team.... We're going to try to put some kids out on the field who can literally play for 90 minutes and hope for the best."

Just an hour before Thursday's practice, Hempen learned that starter Kasey Truman cannot make the trip due to illness. Freshman Mara Bean, who has seen some significant playing time, was injured last week against Hartford and will not be able to play until Wednesday. All this will lead to even more changes to the Blue Devil lineup.

The one positive medical report for Duke is the status of goalkeeper Isis Dallis. The freshman is recovering from a strained MCL and should start both games this weekend.

Hempen believes this weekend will not only test the Blue Devils' physical health, but also their mental health.

"It's an ACC weekend—the first one of those we've tried," Hempen said. "So we'll see if this is too much for the team emotionally and physically. It is our first ACC game, but having played five games, three against top-10 teams, we should be able to compete against them."

Volleyball faces tougher foes at Georgia's Outback Invitational

By MANDI YELLIN
The Chronicle

VOLLEYBALL VS. OUTBACK INV.

Friday: Villanova, 4:30 p.m.
Saturday: Oral Roberts, 11 a.m., Georgia 7 p.m.
Place: Athens, Ga.

The volleyball team, with its string of successes in two previous early-season tournaments, has one more opportunity to improve its record before the ACC season begins. This weekend the Blue Devils head to Athens, Ga. for the Outback Invitational—down to just four more matches before they begin the conference season next week.

While much of the opposition that Duke has faced thus far in the season is not at the competitive level of the ACC, the Blue Devils (4-2) have faced some challenges, including UNLV and Nevada.

"Tournament play is good preparation for us, but it won't be tougher than the ACC games," sophomore Nina Rybak said.

Duke will meet 1997 NCAA Tournament participants Villanova, Oral Roberts and Georgia this weekend. Coach Linda Gronsing said that while this level of competition in the preseason is important, the court experience gained by just participating in the tournaments is equally valuable.

"All of your games are helping us get better as we go into the ACC season," Gronsing said. "We've played decent teams, Nevada, for example, is much like a Wake Forest or even a North Carolina or Georgia Tech."

While the tournaments give the Blue Devils an idea of the level of upcoming competition, this time is also important for rebonding, especially since half of the team is made up of freshmen.


Linda Gronsing

"We're using the court time to learn how to grow together," Gronsing said. "It's a great experience [for everyone]. It allows us to work on the court as a team."

Though all three opponents did make last year's NCAAs, they enter the Invitational on a bit of a down note. Georgia has lost five of its first six matches to open the season, while Villanova (4-4) has lost its last three matches.

Oral Roberts is also 4-4 after dropping a 3-0 decision to No. 5 UC-Santa Barbara this past week. But all three teams represent a step up in competition from last week's Duke Classic, where the Blue Devils went 3-1.

"We're meeting more challenging teams as we progress through the season," said Rybak. "In the past weekends, it's been building up with what we'll be seeing in the regular season. I know there are ACC teams in the top 20. We haven't seen any top-20 teams yet, but Georgia is right up there."

The Blue Devils face Villanova today at 4:30 and Oral Roberts and Georgia on Saturday at 11 a.m. and 7 p.m., respectively.

GRID PICKS

THE WHITE HOUSE — Welcome to the Anya Sustek Birthday Edition of Grid Picks, held in D.C. only because it's near Maryland. Honest.

Football predicting whizzes **Brian Kane "d in Singapore"** and **"Marty" Barrett Peterson** decided to try consulting an other areas.

"Al, you gotta loosen up your image," Kane said. "How about joining the WUW?"

"And if you need any help with Uruguayan policy, I'm your man," Peterson added. "By the way, let's talk about going more representatives to the state of Utah."

"Sugar" Rachel Cohen wasn't doing anything.

"Hey, Zach, if I'm going to write Grid Picks, I'm going to be spared for a week," she said.

Dave "I'm full of" Schepard tried to convince Juwan Howard (Duke connection: he lost to the Blue Devils in college) to appear on Sportstalk.

"Then maybe we'd get more than one listener," he said.

"Who says I listen?" responded **Carrie "on the wayward sun" Folkrath**. "Come on, I think Davis has a suggestion for some place the two of us could go."

Joel "I Swear the Bulge in my Pants" Israel should have been excited to meet his idol. But there are more important things in life, and he found a TV to watch the Rangers on.

"Si, Juan, sit" he yelled. "Buenu!"

Yvonne "a Be Like Mike (King)" Krywyj was bitter that her birthday hadn't been mentioned. So she started lobbying Congress to make it a national holiday.

"I've already made one good suggestion this week, I might as well go for two," she said.

Albert Lee "p of Faith" had once again fallen off the face of the Earth and upon his return didn't get all the jokes that he was hearing in the capital.

"I'd repeat some of them, but I'm not allowed to," he said. "Why do people keep handing me cigars?"

Adam "Yankees" Ganz didn't make the trip, having been found semiconscious on the dark room floor muttering the Braves starting lineup. The other AG was nowhere to be found.

HOST	GUEST	Two Horsemen (33-7)	Cohen (29-11)	The Gonz (28-12)	Israel (27-13)	Krywyj (27-13)	Lee (27-13)
FSU	Duke	FSU, 30-14	FSU, 24-17	FSU, 34-17	Duke, 30-17	FSU, 38-23	FSU, 31-24
Virginia	Clemson	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia
West Virginia	Maryland	West Virginia	West Virginia	West Virginia	West Virginia	West Virginia	West Virginia
Stanford	UNC	UNC	UNC	Stanford	UNC	UNC	UNC
Baylor	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
Tennessee	Florida	Tennessee	Florida	Florida	Florida	Florida	Florida
Kansas St.	Texas	Kansas St.	Kansas St.	Kansas St.	Kansas St.	Kansas St.	Kansas St.
Ohio St.	Missouri	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.
Pittsburgh	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.
Washington	BYU	Washington	Washington	Washington	Washington	Washington	Washington
Auburn	LSU	LSU	LSU	Auburn	Auburn	LSU	LSU
Arkansas	SMU	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
Oklahoma	California	Oklahoma	Oklahoma	Oklahoma	California	California	California
Vanderbilt	Mississippi	Mississippi	Mississippi	Mississippi	Mississippi	Mississippi	Mississippi
Miami, Fla.	Virginia Tech	Miami, Fla.	Virginia Tech	Miami, Fla.	Virginia Tech	Virginia Tech	Virginia Tech
Rice	Northwestern	Rice	Rice	Rice	Rice	Rice	Rice
Navy	Kent	Navy	Navy	Navy	Navy	Navy	Navy
Ohio	East Carolina	East Carolina	East Carolina	East Carolina	East Carolina	East Carolina	East Carolina
Brown	Yale	Brown	Brown	Brown	Brown	Brown	Brown
Valparaiso	Morehead St.	Morehead St.	Morehead St.	Morehead St.	Morehead St.	Morehead St.	Morehead St.

HOST	GUEST	Sanz (26-15)	Davis (24-20)	Morgan (24-20)	Sustek (23-17)	Moulton (22-18)	Snyder Guests (25-27)
FSU	Duke	Weiss	FSU, 34-20	FSU, 42-20	FSU, 33-21	FSU, 3-0	FSU, 42-24
Virginia	Clemson	Pride	Virginia	Virginia	Virginia	Virginia	Virginia
West Virginia	Maryland	C. Jones	West Virginia	West Virginia	West Virginia	West Virginia	West Virginia
Stanford	UNC	Dykeman	Stanford	UNC	Stanford	UNC	UNC
Baylor	N.C. State	A. Jones	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
Tennessee	Florida	Taylor	Tennessee	Florida	Tennessee	Florida	Florida
Kansas St.	Texas	Perry	Kansas St.	Kansas St.	Kansas St.	Kansas St.	Kansas St.
Ohio St.	Missouri	Grafhanno	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.
Pittsburgh	Penn St.	Smotz	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.
Washington	BYU	Mallon	Washington	Washington	Washington	Washington	Washington
Auburn	LSU	Neiss	Auburn	LSU	Auburn	LSU	LSU
Arkansas	SMU	Frith	Arkansas	Arkansas	SMU	Arkansas	Arkansas
Oklahoma	California	D. Jones	Oklahoma	California	California	Oklahoma	Oklahoma
Vanderbilt	Mississippi	Gdowings	Mississippi	Mississippi	Mississippi	Mississippi	Mississippi
Miami, Fla.	Virginia Tech	A. Jones	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech
Rice	Northwestern	Tucker	Northwestern	Rice	Rice	Rice	Rice
Navy	Kent	Perez	Navy	Navy	Navy	Navy	Navy
Ohio	East Carolina	Wolfenden	Ohio	East Carolina	East Carolina	Ohio	Ohio
Brown	Yale	Smotz	Brown	Brown	Brown	Yale	Yale
Valparaiso	Morehead St.	Mallon	Morehead St.	Morehead St.	Morehead St.	Morehead St.	Morehead St.

Zach "of Potatoes" Davis was in DC, testifying in some murder trial. The person cross-examining him, though, was Jose Konfos.

"I only had her demonstrate her stripping technique to get a better sense of the night's events," he insisted.

Neal Morgan "They Bargained For" visited the CIA for a little help with his Grid Picks score.

"If I can't win the honest way you guys will just have to figure out how to guarantee that Morehead State beats Valpo," he said. "And hey, I hear being President is a good way to meet the ladies."

Anya Sustek "nical Difficulties" came running into the Oval Office.

"My mother's staying at the same hotel as Ken Starr!" she gasped. "Listen to my story."

"No!" everyone replied.

"Good point," said **Jess "i Kidding" Moulton**. "Thank God we're finally discussing something I understand. It's time to go meet my hero, Janet Reno."

"Well, what I don't understand is why Clinton picked Monica over me," said Chronicle luminary and former White House intern **Ivan "the Terrible" Snyder**. "I think I'm much more attractive."

By VERNON JORDAN

Kenyan favored at East Campus meet

■ FLAMES from page 15

'98, Githuka has already won both the Lou Onesty and the William & Mary Invitationals.

"The word is that he had an outstanding summer of training, and he's in awesome shape right now—so he has to be the individual race favorite," men's associate head coach Norm Ogilvie said. "But the challenge to Duke is that can we run as well as we did this past Saturday as a pack, and can we put the next five guys behind this guy and can we challenge him?"

Saturday, the men's team did exactly that, and at a multiple-school invitational no less. Duke put five runners in the top six of the Fordham Invitational to come away with a landslide win in its season-opening meet.

If that trend continues, the Blue Devils should not have any problems disposing of Liberty, since the Flames are thin behind Githuka. How well Duke's top runners stack up to Githuka, however, will serve as a key indicator of the team's relative strength this season.

"We think we can win the meet," Ogilvie said. "But [Githuka] is going to be one of the guys to look for as an individual qualifier for the NCAAs. How well did we do against a guy that we know will be top-top flight runners—that's going to be the interesting thing for us."

Another interesting aspect of the race is its setting—smack in the middle of East Campus.

"More than anything else, it's just a chance to run at home," Ogilvie said. "In cross country, it only comes once a year. It's kind of like defending your home turf, and I think the guys will rise to the occasion."

Having Liberty as the opponent for the dual meet breaks the six-year Duke-Yale rivalry in cross-country. Duke opted to race against Liberty this season since Yale's course would not be available until later in the season, and Duke wanted to have a home meet earlier.

The home meet could not have come at a better time since Duke comes off one of the finest weekends in the program's history. Not only did the men cruise to the win at Fordham, the women also captured the Invitational title despite the illness of two of its runners, Beth O'Donnell and Maddy Woodmansee.

"I don't see us having any sort of a letdown," women's head coach Jan Samuelson-Ogilvie said. "Right now, seeing the team getting on the bus [last Saturday], I was a very, very excited group of athletes. I honestly don't think I have experienced this in a while at Duke."

Saturday's competition will begin with an open five-kilometer race at 8:00 a.m., followed by the women's varsity race at 9:30 a.m. and the men's varsity race at 10:00 a.m. The course encircles East Campus and will end with a stretch down the main quad, finishing just in front of Baldwin Auditorium.

Curtis likely to play against Clemson

■ CLEMSON from page 15

Devils' defense has been a key to their quick 6-0 start.

Though the Blue Devils have looked good early on in the season, the question remains: How good of a team does Duke really have?

Besides a victory over 16th-ranked James Madison, Duke has not played another ranked team this year. The Blue Devils have struggled at times on offense and in two games were forced to come from behind against weaker opponents.

Against Clemson, Duke will have to answer many of the lingering questions about this year's squad.

The presence of Duke forward Ali Curtis on the field could have a big impact on the outcome of the Blue Devils' first real test. Curtis, who has played an integral part in Duke's early success with four goals, hopes to make a speedy recovery from the injury he sustained last week and return to the field Sunday.

After missing Wednesday's game with a sprained MCL, it is probable that Curtis will play on Sunday against the Tigers. The injury will be evaluated on a day-to-day basis.

The Sports Staff would like to wish Anya a Happy 20th Birthday today and Yvonne a Happy 21st Birthday Sunday

Come celebrate today at 2:30 in the lounge.
I'd promise an appearance by Nick, but we've all heard that before.

Let's Celebrate Your Success!

The Duke Annual Fund would like to say "Thank You" to the following Reunion Gift Volunteers. Alumni celebrating reunions this year committed almost $17.8 million for Duke, including more than $3.5 million for the Annual Fund. We thank you for all of your efforts. This weekend, it's time to Celebrate Your Success!

Half Century Club

John Alexander McMahon '42,
Half Century Club President
F. Reid Ervin E'42,
Engineering Chair
Audrey Johnson Beck '29
George K. Massengill '31
Marcus E. Hobbs '32
J. Roland Goode '36
James A. Bistline '37
W. Thomas Cottingham '37
Harold L. Flowers E'38
Margaret Adams Harris '38
Dorothy Zerbach Hicks '38
Richard W. Goode '39
Lawrence C. Davis '40
Robert F. Long '41
Louis Hoyt Fracher '42
Randolph R. Few '43
James R. Brigham '44
L. Hartsell Cash '45
Alvin J. Myerberg '47
Kenneth L. Weil '47

1948 - 50th Reunion

Edwin L. Jones, Jr.,
Class Chair
John J. Mackowski,
Leadership Gifts Chair
Nancy Henry Dameron
Noble J. David
Mary Ann Duncan Groome
W. Casper Holroyd, Jr.
Marian Pecot Lowry
Joel E. Martin
Sally Waddell McKeague
Billy B. Olive
Anna Cooper Painter
Jack H. Quantius
Gordon L. Smith, Jr.
Mary Anne Cromer Stone
Joan Angevine Swift

1958 - 40th Reunion

Katherine Mitchell Bunting,
Class Co-Chair
Bobby Joe Harris,
Class Co-Chair
Harold L. Yoh, Jr.,
True Blue Gifts Chair
Marilyn Coen McIlvaine,
Nursing Agent
Anthony Bosworth
Robert F. Clayton
Clifton R. Cleaveland
Edwin S. Gauld

1968 - 30th Reunion

Michael D. Hernandez,
Class Chair
William O. Goodwin,
True Blue Gifts Chair
Kazie Metzger,
Leadership Gifts Chair
Edward M. Reefe,
Engineering Agent
John C. Alexander, Jr.
Jo A. Bennett
Sarah Harkrader Brau
James R. Fox
Karla Harbin Fox
Harvey J. Goldman
Nancy Page Jackson
Sarah Patterson Jaggar
Ann Turner Jordan
Lee M. Kenna, Jr.
Nancy L. Knapp
Charlene Vala Laughlin
Robert N. Laughlin, Jr.
William C. Ludwig
Randolph J. May
Rodney C. Pitts
Stuart M. Salsbury
Sandra Paine Stewart
Brooke Mangels Travelstead
Malcolm Patrick Travelstead
Alan W. Withers

1978 - 20th Reunion

Reid Gordon Leggett,
Class Co-Chair
Anne Sabiston Leggett,
Class Co-Chair
Robert E. Bridges,
True Blue Gifts Chair
Marylou Queally Salvati,
Leadership Gifts Chair
Gregory Scot Wolcott,
Engineering Agent
E. Donald Bafford, Jr.
Thomas Bruce Bell
Mary-Douglass Scannell Brown
Thomas P. Brown
Suzanne C. Brown
Robert C. Chamberlain
Diane Moczulski Chamberlain
Benner B. Crigler, Jr.
Beth deHamel
William A. DeLacey
Jeffrey Wade Garland
Cynthia Sitter Graves
Deborah Atkins Hall
R. Ross Harris
Patricia M. Haverland
Kenneth R. Helm
Jeffrey D. Ix
Katherine Fortino Johnston
Robert B. Krakow
Marta Sosangelis Laynas
D. Gilbert Lee, Jr.
Carol Dadakis McKeever
Lisa Edelmann McLaughlin
Jay Howard Oyer
Bonnie Bean Putnam
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William Alvis Stokes, Jr.
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Shao F. Wang
James W. Warshauer
David L. Wertz

The Chronicle's weekly arts and entertainment magazine

DATELINE

From Hong Kong to Hollywood

The Humpty

Magic Matt

With *Rush Hour*, Jackie Chan hangs ready to take American theaters by storm.

volume one, number [illegible]
september eighteen, nineteen hundred ninety-six

RECESS
VOLUME ONE, NUMBER FOUR • SEPTEMBER EIGHTEEN, NINETEEN HUNDRED NINETY-EIGHT

RECESS.STAFF
The entertainment staff that says, "Bite me"

Adam Winer • the Gravy
Norbert Schürer • uber-editor
Kevin Pride • music guy
Kyle Crafton • other music guy
Angela Fernandes • film chick
Elizebeth Varughese • artsy-fartsy
"Mean" Geoe Oberland • wild and rowdy

We're interested in hearing your comments, complaints and yelled insults. Address them to: recess@chronicle.duke.edu

THE SANDBOX
a weekly compendium of quaintly amusing miscellany

Tuning forks

You can hear them on campus, you can hear them in concert, and now (once again) you can hear them on CD: Duke's own Pitchforks have recently served up their 10th musical dish, *Tastefully Done*.

This album, offered at the beginning of the 20th year of the Pitchforks' existence, is tastefully done indeed. The *a cappella* ensemble has turned hits by everybody from the Beatles to Bon Folds Five into smooth vocal arrangements.

The driving force behind the Pitchforks (next to director Ben Wadt) is Trinity senior Jeff Horwich, who arranged half of the songs. In addition, Jeff is responsible for the only original composition—which happens to be one of the best songs on the CD. Cover versions are fine, but if the arrangement is any indication, the Pitchforks are talented enough to strike out into territory of their own.

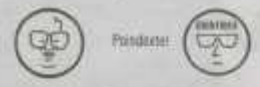
Of the tracks on *Tastefully Done*, the faster ones are more successful. Lyrical *a cappella* ballads and youthful medleys work fine in concerts, but on a record a driving beat (whether by drum or voice) with a straightforward song in just the best way to go. James Taylor's "Traffic Jam," "Uncle John's Band" (even though it's sort of freaky to hear the Dead *a cappella*) and "Life in a Nutshell" (with interesting rhythmical variations from the Barenaked Ladies' original) certainly qualify in this category. Go Pitchforks!

—By Norbert Schürer


THOSE WACKY PITCHFORKS! Two kids gone mad for food.

Holy Cow! (finale)

To sum up: The Cubs are wearing this Harry Caray memorial patch on their sleeves. First, we noticed it looked like the Pontiac logo:



Then we noticed Harry also looked a lot like Jesse Helms:

But this week we had our most startling revelation yet. The Harry Caray patch looks like just about any aging white guy with glasses. We submit our proof:

—series by Adam Miller and Tim Millington

Interview: Los Hermanos Cepeda

By Elizabeth Vaughese

The Cuban and Puerto Rican folkloric ensembles Grupo Afro-Cuba de Matanzas (the Matanzas Afro-Cuban group) and Los Hermanos Cepeda (the Cepeda brothers) are traversing the U.S. for 11 weeks in the "Doc Alas" tour. This title—Two Wings—symbolizes the joining of two cultures in a performance of lively, traditional music and dance, geared towards highlighting similarities and differences between the two groups.

Not many of the members know English, but Roberto (one of the Cepeda brothers) speaks just fine, with a slight, charming accent. In fact, Roberto can hold up his end of a lyrical monologue without too much help from anyone.

In the middle of our conversation, we're interrupted by a woman who introduces him enthusiastically to one of her students as "the dancer of my dreams." He laughs a little at this and chats with the young man in Spanish before he turns back to me and shrugs shyly, continuing:

In our family we all have our different jobs. You have my brothers who are more players, drummers. My brother Jesus is a drummer, that's all he's been doing all his life. We have three drummers, three drums and a cua—which is the Afro-Cuban music, it's the one that maintains the beat: pa pa pa papa pa pa—[Dust] in the bombo. (Here his face lights up, and he begins beating on his Budweiser can in a mad frenzy.) *pa papah papah pa papah papah pa!*

(He continues nonchalantly after this display of impressive virtual drumming.) *My job! When I was five years old, I started dancing. My father was doing a show for some people from the government and as a family group we went out there. I was [dancing] on the side, like showing off, you know? And then all of a sudden I started crying!*

My father came in and said, 'Why you crying?' I say, 'I want to dance.' My father say, 'No, you can't do that, because this is very important and I don't want to put you there because you don't know how to dance.' And I started crying. I mean, you know, HEAVY DUTY crying, you know what I mean? I mean, get DOWN crying, what they call it." (He laughs.) *And my father went to the person that was in charge of the whole gathering and the person came in and say, 'What's the problem with the boy? Why he's crying?' And my father say, 'Well, he's crying because he wants to dance.' And the person say, 'Don't worry about it. Let him dance. He's a kid, what can happen?' And my father say, 'OK, if you say so.' So my father gave me a signal to come and dance, and for surprise to my father, I started dancing like somebody that knew how to dance for generations.*

So I call it a blessing[], because when you get a five-years-old or a six-years-old doing something that you knew wasn't supposed to happen, that's what happened to me. And then all my life I've been a dancer. I can play the drums, I can sing, I can do everything else, but my job is a dancer. I can MEAN dance.


RUMP SHAKER: The members of Los Hermanos Cepeda will perform with Afro-Cuba de Matanzas this weekend.

Roberto and Los Hermanos Cepeda will be "mean dancing" with Afro-Cuba de Matanzas Friday at 8 p.m. in Reynolds Theatre, and at Centerfest Saturday at 11:45 a.m. See calendar (p.11) for more information.

HUMPTY HUMP of Digital Underground

Dishing out the Gravy

Digital Underground ladle up their newest.

PEANUT MAKEEM ANAFU WASHINGTON alias Bi

Back in 1990, Edward Ellington Humphrey III kicked off Digital Underground's debut album "Sex Packets" with a lyrical warning to all listening ears. Humpty Hump, the original, big-nosed rapper, waxed poetically how his rhymes would "ruin the image and the style that you used to."

Eight years and four albums later DU has just released its newest LP "Who Got the Gravy?", and the band is still making beats and rhymes that run against mainstream hip-hop—both East and West coast flavors—all the while, wreaking havoc on the usual style.

Their latest LP is at least a partial reaction to the media-hyped, money-driven hip-hop giant they have helped to create. "Sex Packets," and its hit single "Humpty Dance," not only made DU mad cash, it was part of the first generation of hip-hop to explode onto the popular music scene. But eight years is an eternity in hip-hop, and it is no small feat these days to not sell out to The Man—a.k.a. Puffy—sample some classic rock, and head straight to the bank.

But DU wants no part of such chicanery, and "Who Got the Gravy?", the group's first release from Jive Records, uses the same recipe for success that the band has used from the get go. Rapper and producer Shock G and Humpty Hump-the group's two frontmen—as a duo rival some of hip-hop's best and most successful combinations: Of Dirty Bastard and the RZA, Flavor Flav and Chuck D, Easy E and Dre.

While the Shock/Humpty combination put together a talented rapper/producer with a comic book character on the mike, the most stellar moments of "Who Got the Gravy?" come when a crew of great guest artists step up and give the album some varied texture. KRS-ONE, Big Pun, Biz Markie, and Erykah—a hip-hop all-star set if ever one was put together—are but a few of the artists who lay down rhymes on the album.

KRS-ONE brings his hard New York beats and flow to the table to team with Shock G on the opening and final tracks. One of the album's best and hardest songs is the concluding "Cybel Sesh Tigers," which fine producer, features a back and forth verbal hype session with KRS-ONE and Shock.

Though Kris and Shock make a great tandem, the fifth track pairs two of the wackest MCs this side of Doctor Dolittle when Biz Markie and Humpty square off in a contrive-like East Coast/West Coast rapping session. A few lines are enough:

Humpty: "At least you never catch me wearin' wigs in my videos."

Biz: "Oh, you didn't have to go there with your big, plastic nose."

Big surprise that the duet is titled "The Odd Couple."

Probably the best song on "Who Got the Gravy?" is "The Mission." Big Pun lends his smooth flow and Shock G lays down the track; the combination is just a damn good hip hop song with smooth rhymes and beats.

While the guest artists mix up DU's overall sound, the rest of the songs on "Who got the Gravy?" are what one would come to expect from the Underground. Shock is the traditional, mix-master self, taking bits of influence from reggae, funk, and R&B and spinning them up in one big hip-hop blender.

"Wind Me Up"—the album's first single, featuring Humpty and Erykah—kicks a funk-filled beat, but the production and rhymes are so limp that Humpty doesn't even seem to get up for the song. It is probably the poorest track on the album.

The album's title track, "The Gravy," carries the crazy lyrics and super funky sounds you'd expect from a Humpitted Digital Underground song, and it should see quite a bit of airtime on the radio.

The bottom line is that "Who got the Gravy?" is a solid hip-hop album made by one of hip-hop's most enduring bands. Continuing to chart their own course through the bloated popular music market, DU leaves little doubt in the mind as to who has—and who doesn't have—some funky hip-hop gravy. □

A new production of Shakespeare's comedy turns out to be a

Labour of love

By Caitlin Krause

ARMADO Jason Sink

If you saw a well-dressed man hurl himself into the water, you might want to run to one of those emergency blue phones. Oddly enough, when this happened on Saturday, all 60 witnesses just laughed at him.

Of course, it was only a two-foot-deep lagoon. This spectacle in the central terrace of the Sarah P. Duke Gardens was not an ineffective suicide attempt, but part of the antics in *Love's Labour's Lost*—directed by Nigel Asquith, a Duke graduate student in zoology and public policy. Shakespeare's classic tale of love and loss tells of a group of men who aspire to improve themselves by banning earthly pleasures from their court, including the company of women. Their lofty aims, however, soon crumble as the men fall prey to their affections. But their female counterparts are hardly trapped in this amorous web that entangles the men. To the comedy—they heartlessly toy with the men and their emotions, devising cruel ways to abuse them.

In fact, there is so much male-bashing you might think Shakespeare was secretly a woman—a very bitter woman.

The actresses are so adept at playing evil female tormentors that you'd like to hate them. Their convincing performances make it altogether too easy to sympathize with the hapless men; time after time, tender advances are shot down with insults and scoffing.

The women's cold-hearted tactics are worthy of Machiavelli. They go so far as to impersonate each other: In disguise, they lure each man to propose marriage. When the men discover the deception, the women simply sit back and laugh.

Despite typical Shakespearean twists, the plot seems incidental in this largely mental "battle of the sexes." Stereotypical gender norms are reversed: The men are the whimsical, emotional suitors who go to extremes to demonstrate their passion. Conversely, the women can be represented as a whole by the haughty Princess of France (Amy Edwards). She conveys her sex's goal with a raised eyebrow and cool resolve to engage the men in a "civil war of wits."

The battle, though lacking blood, is not without its share of casualties.

Among these is the lovestruck Berowne, played by Adam Saunders, who shines in his lively and endearing performance. Though a proclaimed skeptic of love, Berowne woos the fair maiden Rosaline (Milly Sanders) in spite of himself. The interchanges between Armado (James Sink) and Moth (Ben Saunders) about the most suave and debonair ways to win a woman's affections are truly hilarious. Adding to the merriment is the tawdry drunk Costard (Rob Bindl), whose blunders affect ridiculous situations between the perplexed lovers.

Though the Gardens are the perfect stage for this particular comedy, viewing space is limited, so one of the actors' greatest tasks is to project the dialogue to the crowd. They make the challenge seem easy, quickly engaging even the outer fringes of the audience with sharp wit, taunts and lively joking.

As with all Shakespeare's plays, the burden falls upon the actors to convey the play's humorous nuances to a modern audience. "A lot of the jokes come from the language instead of the situation," explained Chris Schuessler, who plays Longaville. "It's easy to do physical humor, but these jokes are embedded in the text."

Indeed, the audience needs to be engaged and focused in order to appreciate the play's wit. Although filled with puns and extended metaphors, the dialogue holds the sharp, fast-paced humor of the piece. So it's up to the cast to make the audience understand Shakespeare's jokes—and that's hardly an simple task.

Excellent performances by the cast, however, make the job seem easier than might be expected. The incredible synergy on stage makes it difficult to believe that the 13-member cast—a mix of University undergraduate and graduate students—gathered less than a month ago to begin rehearsing. Individual performances meld together like pieces in a jigsaw puzzle, creating a colorful picture of excitement and mirth.

The only shame is that more people can't be exposed to the wonderful experience because crowd space is limited. *Love's Labour's Lost will be performed at 5 pm Friday and Saturday. Although the company is no longer taking reservations, there is a possibility that not all reservation holders will attend. Therefore all those who are interested are encouraged to show up at the time of performance. See calendar (p. 11) for more information.* □

Shakespeare says:

Bustin' out a Chan of whup-ass

He's dumb. He can't speak English. He perpetuates stereotypes. He's offensive. He's poetry in motion. He's funny. He's Jackie Chan

By Angela Fernandes

Cracks about Chinese food. International crime exported to America. A silly plot involving buddy cops. Cracks about Soul Food. An ingenious see-kick-ing with a steering wheel. A complete hack-job of the English language. Oh, and Chris Tucker riffing on his own mamma. Just what the hell is this? It's *Rush Hour*, baby, and it could only be Jackie Chan. Perhaps the steering wheel gave it away.

Ok, let's get this out in the open: No one really goes to see a Jackie Chan movie for its intellectual value and well-crafted plot. And so what if the Chan Man delivers hating monosyllables instead of flowing monologues? Who cares? It's all about saving the world from the threat of terrorist domination with an army-load of kung-fu comedy and self-deprecating jokes. And don't forget all that ridiculous dubbing, which they graciously abandoned here. The result is a surprisingly smarter and much more riveting chop-socky affair than any other Hong Kong kick-boxing nonsense out there. Van Dammit.

Here's the recipe for the most awesome Chan cocktail yet: Take one part evil Hong Kong crime syndicate. Add a hot shot of Royal Hong Kong Police inspector Lee (Jackie Chan). Blast rapidly Transfer to the United States, namely Los Angeles, so the screenwriters can make jokes about the LAPD. Whisk away the Chinese consul's daughter (Julia Hsu) in a hostile kidnapping. Splash with bit

ze tears of remorse. Chop in some anger. Dump in a pungent load of Rogue Cop Chris Tucker and frappe!

In a predictably tragic twist, the stiff-necked middle-aged white guys at the FBI are, of course, bungling up the investigation of his daughter's kidnapping, leaving Consul Han (Tzi Ma) with no other options but to fly in Inspector Lee from Hong Kong. Key in groans and moans from the FBI. There really is no reason for such hostility, except maybe to establish some contrived racial tension and the old Hollywood standby that law enforcement is extremely territorial. Now center on the malicious gleam in three eyes... mustn't forget... what if SOMEHOW they could distract the meddlesome Lee from their investigation? Looks like it's time to use the LAPD for a little humiliation.

The poor LAPD. They really do take a beating. Even Detective Carter (Tucker) hilariously admits to a fellow cop that they're "the most hated people in the free world... even my own mamma ashamed of me—she tell people I'm a drug dealer." Forget that this guy is a joke who never would have made it through Police Academy, let alone the Psychological Profile with all those references to his mamma. He's a showy, blabbering coc who constantly puffs up his own screamy chest to make himself appealing. But we all know that everyone hates him, since HE DOESN'T HAVE A PARTNER!

Guess who's being demoted to LA. four Quote?

Swindled by the conniving FBI into believing that he's working on a special "G13" investigation concerning the affair at the Chinese consul, Carter finds himself pairing Inspector Lee around town. Since ethnic jokes are the pillar of low comedy and cheap laughs, cue explosion of the racial fireworks. But c'mon, ethnic jokes are funny. Even Jackie Chan would laugh if he could understand what Chris Tucker were saying. We would too, if we had subtitles for every verbal bullet that shotguns out of his mouth.

Riffing on a common American belief that if someone doesn't understand English, you should speak even more loudly and slowly in an angry voice, Carter charmingly greets Lee at the airport with a friendly "DO YOU SPEAK-A ENGLISH?" Wnn is it that's really getting punished here, Carter or Lee?

Have no fear. Both underdogs get their share of sins in an unknown environment: Lee in Los Angeles, Carter in Chinatown. Gaffaw with glee as Lee, with his thick accent, innocently asks a man in a porn hall, "Wussup mah niggah?" Then watch the poor cues fly! See Chan sing "Wo... HUH... what is it good for... absolutely NO-THING—sayitagain!" Grimace as Carter pretends to enjoy eating eel with chopsticks from a vendor in Chinatown, after requesting that he be "hooked up with some real food, like chicken wings and barbecue ribs." Any ridiculous slur imaginable is in this movie. Hear Chris Tucker call Jackie Chan "Mr. Rice-a-Roni." Then listen as he tries to pass himself off as Chan's long lost half brother- "I'm blackness!" See Carter chase down the androgynously evil villain shouting "I've been looking for your sweet-and-sour-chicken ass!" It's the delivery that counts. The dialogue, that is.

Of course, a Jackie Chan movie would not be the same without the famous Jackie Chan stunts. Watch him kick some ass using pool cues, sofas, trays of Chinese food and a 500 year-old Beijing urn.

With a witty (and perhaps much improvised-upon) script from Jim Kouf and Ross LaManna, director Brett Ratner (*Money Talks*) has combined the best of both physical and verbal comedy.

Jackie Chan is a comedic and acrobatic genius. So what if he can't spout Shakespeare? He doesn't have to. Not when he can scale a wall in two jumps with a steering wheel handcuffed to his wrist. Bravo. □

"Down, Down, Down and Away"
In Armour of God

I did this stunt just weeks after recovering from my near-fatal fall and serious brain surgery. The show must go on. My character, Asian Hawk, is racing to get away from angry natives (I've just stolen a priceless religious artifact from them, so they have good reason to be angry.) Over a cliff I go... landing on top of a huge hot air balloon, safe and sound. I did this stunt by parachuting from a plane. Which didn't make it any safer.

In this gem of a volume, Jackie tells us all about himself, the "light ning-fast Charlie Chaplin of martial arts moviemaking." To give you an idea of how funny this is, we present one of Jackie's favorite stunts, one of his favorite fights, and a summary of what his body has been subjected to in a long and fruitful life.

"Child's Play"
In Police Story

An example of intricate prop fighting, in which I use playground equipment to take out a gang of thugs. Think of a complicated dance with a whole bunch of partners, over, under, through, and around swingsets, jungle gyms, and see-saws, and you'll get a small piece of the picture here.

THEY'RE BLUFFING. Matrix, Damon and Favreau do a real good job acting like bad dudes. Too bad the story's flat.

Matt Damon's big gamble

In *Rounders*, the *Good Will Hunting* star tackles his next lead role.

By Angela Fernandez

GRADE: B-

Welcome to New York's seedy underground world of high stakes poker, where hustlers and grinders alike meet in smoky, goulish joints to toss chips at one another and grimace over their cards. If you've got "alligator blood," you go home with a stack of "High Society" to stash under the mattress. This is *Rounders*, intriguing, if you're ready to sit in on this two-hour game of watching people play cards in dingy hovels, dealing out cornball philosophies about how the game of poker is a lot like—you guessed it—the game of life!

But never fear. Here comes the winsome Matt Damon for a little Good Will Gambling. Confident in his new swinging Gap khakis and flashing his boyishly winning grin, this ace "rounder" whose poker winnings put him through law school nevertheless loses all his tuition money one night to a very Russian-accented John Malkovich (name: Teddy KGB). Reduced to working a graveyard shift driving a friend's delivery truck, Damon's McDermott vows to stay off the late night poker runs.

As if the stakes weren't high enough, toss in a couple of wild cards. There's the angry and intrigued law school girlfriend, Jo (Gretchen Mol) who does little but furrow her brow and look concerned while threatening to move out of the apartment. And don't forget the movie formula standby of Old-Buddy-Who-Just-Got-Released-From-Prison. His name is Worm, and he's a fun, reckless cheat. Played by a smirking, beady-eyed Ed Norton, this Worm actually resembles a large rodent. Weaseling his way through poker games with a price on his head from some local loan sharks, Worm knows that Golden Boy Damon will bail him out by reentering the card-sharking underworld.

There are some fine performances dealt out by Matt Damon, John Turturro and the talented Martin Landau, and of course there's John Malkovich's over-the-top mocking and cursing rabid Russian. ☐

PICKFLICK

By Adam Winer

GRADE: B+

As *One True Thing* unfolds, you meet the family of Ellen Gulden (Renee Zellweger), father George, mother Kate, brother Brian.

And after the first ten minutes, you know Ellen's family just as well as she does. Which is to say, you think you understand them completely but you really don't know them at all.

Almost immediately, the Guldens fall into the cookie-cutter movie stereotypes we've become familiar with. George Gulden (William Hurt) is the demanding but lovable father. Kate Gulden (Meryl Streep) is the cutesy, volunteer-happy house maker. Brian is his mother's son, and Ellen is daddy's little girl. Because Ellen's so straightlaced with her father, she strives tirelessly for his approval, because she's so different from her mom, their relationship is strained at best.

There you have it. Relationships understood.

Or so you would think. But then disaster strikes. Kate develops cancer and Ellen must abandon her fast-paced job as a journalist in New York to care for her ailing mother. And as we know must happen, Ellen comes to appreciate her mother. And as is less likely to happen, she begins to become disenchanted with her father.

The stereotypes dissolve, and soon George and Kate are complex individuals. Ellen must come to understand them as human beings rather than just parents.

The plot and characters are, of course, nothing new, but what brings freshness and power to this particular adaption is the quality of the performances. There is a reason Hurt and Streep have won Academy Awards, and that reason is on

Continued on next page

AND THEY'RE IN DISEASE. Kate and Ellen hug their love.

One True Thing

MANLY MEN: A homosexual Hollywood tango.

Billy's Hollywood Screen Kiss

DIR: TOMMY O'HAVER. WITH: SEAN P. HAYES, BRAD ROWE, RICHARD GARZILLI, MEREDITH SCOTT LYNN, PAUL BARTEL

GRADE: A

You can tell a lot about a movie from its credit sequence. So when it involves a Polaroid picture montage and a musical dance number with three hapless, drugged-out drag queens lip synching their hearts out, you know you're in for a celluloid treat.

In fact, the credits for *Billy's Hollywood Screen Kiss* are so entertaining, remembering to read the words is nearly impossible. But that's not such a problem, I guess, since you've probably never heard of most of these people—though various starring roles in feature films the central characters have managed to achieve, well, anonymity.

But that's the point of this film: to bring us Sean P. Hayes as the rather nondescript Billy—a homosexual Everyman with a penchant for Polaroids—and his band of wacky, beautiful friends. And then to let us watch him photograph and entertain them.

Gabriel, the moose-of-over dream lover of ambiguous sexual orientation, does seem familiar, but that's only because he's some sort of genetically engineered hybrid between Brad Pitt and Rob Lowe (his name, incidentally, is Brad Rowe).

There's not much of a plot—boy meets boy, boy photographs boy, boy kisses boy, boy loses boy, boy meets new boy—but this is kitsch; substance is in style not structure.

And there's no faulting the film's style.

When, in a standard Hollywood plot device, Billy and Gabriel are forced to share a bed, the result is an unexpectedly sad and intentionally uncomfortable scene. A continuous shot of a still camera captures the awkwardness of sexual tentativeness and the contact that suddenly sparks sexual release, letting the film's writer and director Tommy O'Haver unerringly express the slippery slope that can so easily lead friends from platonic talks to the morning after.

Screen Kiss is a campy and incredibly accurate homage to Hollywood's great melodramas, but it's not all about comedy. Instead, it practices a jaunty bit of inversion by placing a gay male in the role traditionally reserved for straight females, finally giving men the chance to be Deborah Kerr in *From Here to Eternity* Also, by highlighting the uncertainty in Billy and Gabriel's relationship and the thin line between fondness and bonding, it challenges the very definition of terms like "straight" and "gay."

More importantly, though, it leaves us asking the eternal question: Why don't I look as good in Polaroids?

—By Katherine Seraph

True from previous page

powerful display throughout the film.

Hunt brings a sad realism to his character, who can turn from callousness to compassion in the blink of an eye, while Streep, as the quietly heroic Kate, simply dominates the screen. Her performance is awe-inspiring because of its powerful, everyday sort of honesty. There's a *One True Thing* in this movie, and it's Meryl Streep.

The film is not free from hitches, but when a movie fails, it's the fault of the script and direction, not the actors. Although director Carl Franklin (*One Is a True Druid*) generally gives the film an appropriately leisurely pace, he occasionally stumbles. Ineffective flashbacks are added at various points throughout the picture. Franklin films them in a faded, off-color style so you know they're old, he one needs to tell you that this is a poor way to develop a character.

But usually *One True Thing* doesn't stoop to these devices. Franklin and screenwriter Karen Croner deserve kudos for not spelling out revelations about the characters. You are left to identify connections on your own. Like life, a lot of the problems and insecurities haunting the Gulden family aren't talked about. They're recognized and then shrugged to the background; they're understood but not discussed.

This means you have to be especially attentive, lest an important bit of plot pass you by. The best movies are the ones that don't hand you their message on a platter. True things are best when you find them yourself.

For friends and lovers

In his new and exciting novel, Ethan Canin explores the pitfalls and exhiliration of friendship.

By Norbert Schürer

What is friendship? This is the central question Ethan Canin explores in his new novel, *For Kings and Planets*. In addition to exploring serious issues, however, this book is simply a great read.

For Kings and Planets follows two young men—Omo Tandler and Marshall Emerson—through college, marriage and the beginnings of professional life. Omo, from whose perspective the story is told (in the third person), comes to New York from a small Missouri town to study engineering at Columbia. There he meets Marshall, a WASP and something of a wayward genius. In spite of their different personalities—Omo simply wants to make it through life, Marshall wants to experience it to the dregs—they become close friends, help each other discover the world around them and find their way in it.

Although the two drift apart as upperclassmen, they stay in touch after college—and are brought closer again when Omo falls in love with, and starts dating, Marshall's sister Simone. At the time, Omo is in dental school, while Marshall has moved to Los Angeles to become a novelist. They see each other only occasionally, yet each meeting turns into an occasion for soul-searching.

After Omo's graduation, he marries Simone—and Marshall's behavior transforms the wedding in unexpected ways. By now, Omo is a dentist, Marshall a film producer. In the end, the two part on uncertain terms, leaving the book with an open end.

Don't be fooled by the summary; *For Kings and Planets* is not about plot. In a phone interview, Canin explained the book as "a literary test of myself: [I] really wanted to see if I could write a book with no plot." Instead, the story is driven by the relationship of the two protagonists and their differences, which Canin describes as "ambition vs. contentment."

Omo appears the simple, straightforward, easily contented country boy, and Marshall the intelligent, sophisticated, overly ambitious Manhattanite. But neither is what they seem. Every conversation between the two brings out new facets of their personality or new facts about their lives—some of which are merely surprising, others shocking. Canin does not want us to choose between characters, but says that "as a person I respect rule-breaking as much as rule-following."

The novel's characters are not very likable: one a so-good-to-the-world, bumbling fool, the other a condescending and arrogant wiseass. But that is not the point. Through idiosyncrasies and eccentricities, Canin makes Omo and Marshall become real, almost tangible. Their friendship is convincing because it goes through ups and downs; they have to work on it. For Canin, friendship is about "shared time and a shared vein." He adds that friendship can exist if two people are joined in some place the most important "test of friendship is the strength of that join." Omo and Marshall have this strength.

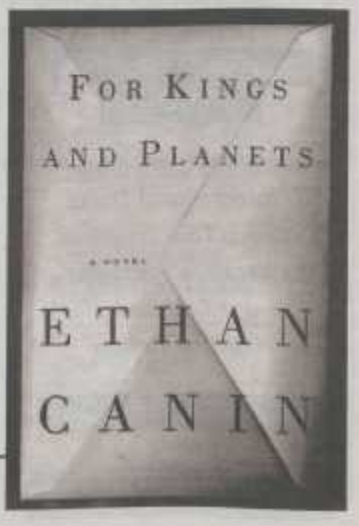
Seeing literature as a form of art that can teach moral lessons—or at least raise ethical issues—may be an outmoded view, but *For Kings and Planets* is certainly a prime candidate for such an interpretation. Constantly reassessing their relationship, the two protagonists have to redefine again and again why they stay friends and what that means; similar questions are asked concerning the nature and importance of truth, honesty, parent-children relationships and many other subjects. By leaving the book's conflicts unresolved and not offering pat solutions, Canin forces his readers to confront these issues themselves. In his own words, he wants "not to mean, but to suggest."

But all this seriousness should not obscure the fact that *For Kings and Planets* is also a good yarn. The book holds its readers' attention from the opening paragraph to the final page, and Canin proves once again that he is a gifted wordsmith. His descriptions of New York are as evocative as his passages on Missouri, and his narration of a boat ride in a storm rings as true as his sketches of college life.

Canin's novel is supposed to be the first volume in a projected trilogy. If *For Kings and Planets* sets the tone, this trilogy will be a major literary event. *Ethan Canin will be reading at the Regulator Bookshop on Ninth Street on Wednesday. See calendar (p. 11) for more information.* □

"He sat down on the metal platform and leaned his head against the building. There was always a din in New York, so many horns and sirens and engines that he could tune his ears to different layers of them; at night in Cook's Grange [Missouri], he used to sit under the maple and not hear a sound until the horned owl came out from the laurels to look at him. Below him the dog started to whimper; he didn't want to look. Then, briefly, he felt tears come to his eyes. He blinked and was looking up at the dark stripe of the river, lit at its edge by the lights of North Bergen, when it came upon him with clarity that his father was right: he had lost his way."

Ethan Canin, "For Kings and Planets"



PICKS

Ethan Canin • The celebrated author will read from and sign copies of his new novel, *For Kings and Planets*. See review, p. 10.
Wednesday, 7 pm at The Regulator Bookshop, 720 North St. 286-2700. Admission is free.

Kaye Gibbons • The author of Sarah's Book Club selection *Ellen Foster* reads from and signs her latest novel, *On the Occasion of my Last Afternoon*, a look at the Civil War from a pastoral and female perspective.
Tuesday, 7 pm at The Regulator Bookshop, 720 North St. 286-2700. Admission is free.

Love's Labour's Lost • Shakespeare's comedy will be performed in the Sarah P. Duke Gardens, starring in the gazebo. See review, p. 6.
Friday and Saturday at 5 pm. Reservations are no longer being taken, but you can come and attempt to find room. Performances are free, but donations for the American Cancer Society and for the Gardens will be accepted.

Living Traditions • GRUPO AFRO-CUBA DE MATANZAS and LOS HERMANOS CEPEDA, two world percussion and dance groups from Cuba and Puerto Rico respectively, will perform Sol A/la/Tau Wings. The title refers to a poem in which Puerto Rico and Cuba are depicted as two wings of the same bird. The groups will perform numbers both separately and together. See interview, p. 4.
Friday, 8 pm ($12, $7 with Blues ID) in Reynolds Theater.

CAMPUS

Friday Night Beer Gardens • Dining Services will be providing food vendors, free soda and, YES, beer on Ci Quad today from 4 to 10 pm. The Pinstrikes and Out of the Blue will be providing musical entertainment along with several local bands.

Faculty Recital • Flutist REBECCA TROMLER and clarinetist JANE RAWKINS will perform works from composers such as J. S. Bach, Bela Bartok and Aaron Copland.
Sunday, 3 pm in the Mary Duke Biddle Music Building's Baldwin Hall.

Old Five Points Neighborhood Photography Project • Seven children, ages 7 to 13, from the Old Five Points Neighborhood took these photos over the summer as they learned about their community.
Thru Oct. 14 at the Center for Documentary Studies' Photo Gallery.
The Center for Documentary Studies is located in Lyndhurst House at 1317 W Pettigrew Street in Durham. Opening hours are Monday thru Thursday 9 am to 7:30 pm, Friday 9 am to 5 pm and Saturday 11 am to 4 pm.

Popular Passion: Romance Novel Art • A selection of 21 paintings from the covers of romance novels.
Thru Oct. 25 at the Duke University Museum of Art, Duke University. Museum of Art opening hours are Tuesday thru Friday 9 am to 5 pm, Saturday 11 am to 7 pm and Sunday 2 pm to 5 pm.

EARLYLOOK

Remember how in high school there was like this girl you really liked (or if) she really liked you, you wanted to ask her to the homecoming dance, but you were dat, and so now the four years later, you're still banging your head against the wall, because you know, what if she'd said yes...

Well, madness, don't let that happen again.

Next **Saturday, Sept. 26**, you get another shot at a **homecoming dance**, and this time you don't even have to save up $30 for your tickets.

There will be a DJ, a laser light show, an ice sculpture and a 10,000 square foot, open-air tent in the middle of the Ci Quad, as part of the only official campus night homecoming festivities. The dance starts at 10:30 pm, ends at 2 am, at 1:45 there will be a fireworks display over the chapel. That's 1:45 am, back in high school, your mom didn't even let you stay up that late.

So get your date now. The event's free to all. Semi-formal dress required. Pink carnation recommended.

–*By Adam Weber*

MUSIC

The ArtsCenter • 300-G E. Main St., Carrboro. (919) 929-2787.
RORY BLOCK, Friday at 8 pm ($14) • ELVIS PAUL, Saturday at 8 ($10)

Cat's Cradle • 300 S. Main St., Carrboro. (919) 967-8062. Advance tickets available at Schoolkids Records.
CRAVIN MELON, Friday ($8) • SOUTHERN CUISTERE ON THE 24308, Saturday ($8) • REEL BIG FISH with SPRING HEELED JACK and PREMAL KHOMB, Tuesday ($10/$12 at door) • GATPOWER with TOWER RECORDS and THE COMAS, Thursday.

George's Garage • 737 Ninth St. 286-4324.

SCOTT SAWYER TRIO, Tuesday, 8 pm. • BEN PALMER TRIO, Tuesday, 8 pm • Out, Thursday, 11 pm.

Rhythm Alley • 2000 Chapel Hill Rd., Durham. 493-0353.
BIG MOMMA'S IS THE 40OS, Saturday • REBECCA & THE 88 TONES, Tuesday

To submit items to the Recess calendar: Send a fax to 684-4696 or email recess@unclick.duke.edu with a short description of the event along with its date, time, location and cost. Inclusion is discretionary due to space restrictions. Submit all items for the Friday calendar by noon Wednesday, otherwise we'll ignore you like an astronaut should policy.


If you can't get it when you want it, what good is it?
Email. While there's no chance you'll ever run out of it, there are times when you need it but just can't get to it. Unless, like 20 million other email users, you have Hotmail. Hotmail is a free service that lets you get your email from any computer with web access. So you can always reach it when you need it.
Sign up for your free email account at www.hotmail.com.
hotmail