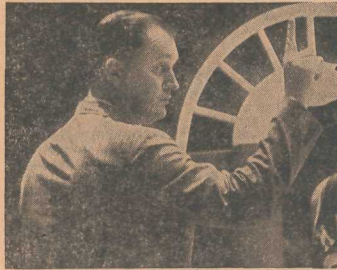


The Duke Chronicle

Volume 61, Number 41

Duke University, Durham, N. C.

Friday, March 18, 1966



"We're Number One"

Let's Go Big Blue!

By JON WALLAS
Sports Editor

In by far the most important basketball game of the year, Duke's second-ranked Blue Devils meet the top-rated Wildcats of Kentucky in the semi-final round of the NCAA Basketball Finals tonight in College Park, Maryland at 7:30 p.m. It will be a meeting of not only the nation's top two cage squads, but also a clash between two of the top basketball coaches in the country; Kentucky's indomitable Baron of the Bluegrass Adolph Rupp (the top college coach of the past quarter century) and Duke's Gothic Knight, Vic Bubas (the top collegiate mentor of the 60's). During Bubas' six-year career at Duke, the Devils have dropped their only contest with the Rupp-led Wildcats.

Despite the fact that the Duke-Kentucky game is considered the BIG game of this weekend's festivities, the winner will have to defeat the victorious team of the other semi-final contest between Texas Western and Utah. Nonetheless, the Duke-Kentucky contest is considered to be one of the top games of the year.

Duke is expected to go with the starting line-up which has led them to 25 wins against a mere three losses this year. Featured in this starting five are gutty Steve Vacendak and smooth Bob Verga at guards, muscular Mike Lewis at center, and versatile Jack Marin and steady Bob Riedy at forwards. Marin and Verga have each made several All-American teams, while Vacendak was recently named as the Atlantic Coast Conference's leading player. Verga, who was hospitalized early this week with an acute sore throat, is expected to be at full strength Friday.

Duke will be facing a Kentucky team which Coach Adolph Rupp calls his best ever, and he has had some great championship teams. The Wildcats are fast and strong, and make up for their relative lack of height with aggressiveness and great leaping ability. They are perhaps the best disciplined team in basketball. The Wildcats run their seven basic play patterns with a speed and precision which has to be inspired by great coaching. Furthermore, they are such good outside shooters that on the fast break (which they use at every opportunity) they often look for the 15-foot jump shot rather than the lay-up. The wait patiently for

(Continued on page 7)

WIN THE NCAA



BOB RIEDY outleaps St. Joe's Cliff Anderson and Marty Ford to grab a rebound in the first half of last Friday night's semi-final game in the NCAA Eastern Regionals.

Duke Opposition Tough In NCAA

The NCAA Basketball Finals always provide a stage for the top individual players in the country as well as the top college fives. This year's tourney is no exception. Duke will be sending All-Americans Bob Verga and Jack Marin to the Finals as well as three other fine players which make up their starting five.

Whereas the Duke players are well-known to the Devil faithful, the players of the opposition are not as likely to be so easily recognized. Below are some short comments about each of the top layers for Kentucky's first-ranked Wildcats: LARRY CONLEY, 6.3, forward—Slender, quick-handed and very aggressive. He is always moving and is famous for his fantastic second effort. The key man in Rupp's set plays. A good shooter when needed.

FAT RILEY, 6.4, forward—A great leaper and rebounder who jumps center for the Cats. Fast and likes to shoot his excellent 20-foot jump shot. Has averaged 61% from the field during the last six games.

THAD JARACZ, 6.5, center—A stocky center
(Continued on page 7)

★ ★ ★ Beat Kentucky! ★ ★ ★

IFC Initiates Changes In Fall Semester Rush

By DANE HARTGROVE

The Inter-Fraternity Council voted to establish mid-term open houses for freshmen during the fall semester at their meeting last night in 208 Flowers. A similar motion to establish closed relations during the first six weeks of the fall semester was defeated.

Sentiment among the fraternity presidents was strongly in favor of the open houses motion, which, though passed, is still subject to the approval of the University Administration. The closed relations motion also had a small majority, but lacked the two-thirds vote necessary to make an IFC policy change.

A motion to set aside Monday night of Rush as one on which no fraternity could entertain women also failed. The motion, which was experimental in nature, would have made the third night of Rush one for establishing closer relations between fraternities and freshmen.

MSGA Petitions Due Thursday

Men students who are planning to run for an MSGA office and who do not plan to be nominated at the MSGA Convention must have their petitions and filing fees in to 206 Flowers by 6 p.m. Thursday, March 24.

Petitioners must have 200 signatures to run for an MSGA executive office and 100 signatures for MSGA Senator, Publications Board, or Radio Council. All petitioners must attend the candidates' meeting at 6 p.m. next Wednesday in 208 Flowers.

In other business, IFC President Brian Bovard informed the fraternity presidents that their chapter room rents were due today. Previously, the fraternities had held up payment of rent in order that the IFC might obtain information on the new dormitories. Bovard warned the presidents that failure to pay the rents might result in the University's closing of chapter rooms of those fraternities which do not pay.

Bovard announced nominations for the IFC executive positions, elections for which will be held next Thursday night. Nominations for IFC President were Juniors Ross Arnold, Glenn Goodyear, Jim Coil, and Joe Durrett.

Phillips Heads Judi Board

Earle Wins Executive Post

By JANIS JOHNSON

Mary Earle '67 won the 1966-67 WSGA presidency in East Campus elections held Yesterday. Paula Phillips '67 was elected chairman of the Judicial Board.

70% Turnout

The active campaign for the WSGA offices brought 70% of

the women to the polls in the Red Room. Miss Earle commented, "I am very encouraged by the positive reaction to my platform. Hopefully, the vote indicates that we all are ready to move ahead to revitalize WSGA and politics on the entire campus."

Miss Earle's platform called for an "intensive reevaluation of the student government and the role of the student body in the university community." She suggests an enlarging of the legislature, broadening the powers of IFC, a reconsideration of the philosophy behind the rules, greater involvement of WSGA in the assumption of issue positions, and the sponsorship of activities such as teach-ins and forums.

New Judicial Code

Miss Phillips proposed in her platform that the Judicial Board will work to create an entirely new concept of the judicial code, one from which will emerge a simple, realistic set of rules. "We must also be committed to the encouragement of individual responsibility and maturity in our actions." She suggests the investigation of an honor code not solely restricted to academic or social situations, but one which each student would agree to live by as part of her agreement in coming to the Woman's College.



MARY EARLE



PAULA PHILLIPS

Election Results

WSGA PRESIDENT:	
Mary Earle	543
Kathy Murray	390
WSGA VICE-PRESIDENT:	
Brenda Carlson	413
Betsy Strawn	404
WSGA SECRETARY:	
Becky Board	462
Russ Ann Noble	332
WSGA TREASURER:	
Paula Phillips	490
Brenda Koll	306
JUDICIAL BOARD CHAIRMAN:	
Paula Phillips	495
JUDICIAL BOARD SECRETARY:	
Lacy Biedy	387
YVCA PRESIDENT:	
Barb Fiehl	369
YVCA VICE-PRESIDENT:	
Barb Fiehl	369
YVCA SECRETARY:	
Helen Willis	354
YVCA TREASURER:	
Tami Hulsan	746
WFA PRESIDENT:	
Patty Maloney	438
WFA SECRETARY:	
Pam Wigton	281
WFA TREASURER:	
Barb Campbell	438
WRA PRESIDENT:	
Brenda Fagen	781
WRA SECRETARY:	
Jane Sotherby	774
WRA TREASURER:	
Mative Montgomery	779
PUBLICITY BOARD:	
Nancy McCormack	774
Pam Graves	770
Kathy Gosnell	757

Engineering Show

Noise control in industry will be explored in exhibits by "Professionals for Progress" in the annual Engineers Show today and tomorrow in the Engineering Building. Displays are open to the public from 2-9 p.m.

YOU GUYS KEEP ON GOING FORMAL AS LONG AS YOU WANT...ME, I'M SWITCHING TO **h.i.s.** KNIT SHIRTS



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Downtown and Northgate Shopping Center

MSGA Modifies Procedure For Organization Chartering

A "practically speechless" MSGA passed a new procedure for chartering student organizations Wednesday night. The Senate meeting was held up 26 minutes while the required eleven senators were rounded up for a quorum. Last week the Senate never did raise a quorum.

The new chartering procedure demands that all organizations seeking a charter "submit a constitution, bylaws, a statement of purpose, and a list of membership at the time of application" and that they "must submit a summation of its recent activities and a list of membership and officers upon request by the MSGA" thereafter.

The second section of the procedure require that the purpose of the organization must conform to "the University's commitment to the independent search for truth . . . the preservation of an atmosphere of free inquiry . . . the preservation of the University's intellectual integrity" and "the necessity on the part of the University to obey the laws of the state and the nation." In reference to the first three of these stipulations, Senator Frank Mock '66 commented, "Gentlemen, you know this is really nothing but bulls—!" General agreement being apparent, the three points in question were

stricken, the last being placed under another section.

SU Announces New Chairmen Of Committees

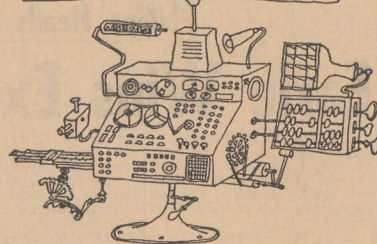
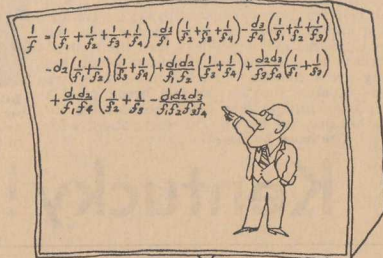
The Student Union Board of Governors has chosen the Board of Chairmen for next year. The new chairman were selected after interviews last week.

The new committee heads are:

- Tiza Herring '68 and Bob Banta '68, co-chairmen—Campus Services Committee
- Rich Reissnyder '68—Educational Affairs Committee
- Stove Corey '67—Major Attractions Committee
- Bill Prizer '67—Performing Arts Committee
- Tempa Pickard '68—Publicity Committee
- Jan Harvey '68 and Rick Meyers '67, co-chairmen—Social Committee
- Ted Cubbison '67 — Visual Arts Committee

Claire Murphy '68 will head the newly created Drama Committee.

Interviews for all Student Union Committees will be held next week. Monday and Tuesday interviews will be from 2-5 and 7-10 p.m. and Wednesday from 2-5 p.m. Applications may be obtained on the second floor of flowers Building at the time of the interview. Old members must reinterview for their committee. All interested students are invited to interview.



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Right now, many students can dial from their dormitories to a language lab. Soon a student will be able to dial into a computer thousands of miles away to get information for his courses.

Depending on the nature of the information, he might get his answer back audibly, printed on a teletypewriter, as a video image, or a facsimile print.

Some of these services are available now. Others are being tested.

For the next week or so, better get a move on.

*Service mark of the Bell System



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Musical 'Sing-Out 1966' Show Sets Performance Tuesday

"Sing-Out '66", a traveling musical troupe of some 130 college students, will hit the campus next week with "as rip-roaring a popular musical show as anyone could want to see."

The members of the troupe will be all over the campus Tuesday and Wednesday and will perform together Tuesday night following the alumni basketball game. The performance is free of charge to the public.

The Sing-Out group was organized in the summer of 1965 at the Moral Re-armament Conference for Modernizing America. Travel director John Sayre says of the group, "We are out to show the world that free men and women can be the most convinced, most enthusiastic people on earth."

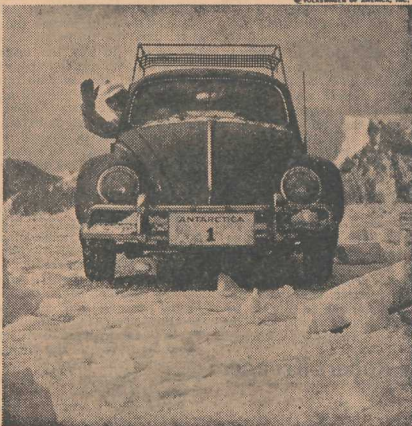
"Sing-Out '65" performed in Japan at the invitation of Prime Minister Eisaki Sato and in South Korea at the invitation of Prime Minister Chung Twon. They have toured extensively in the United States, having performed in Washington for an audience of Congressmen and at the World's Fair.

The Sing Out '66 will appear on campus under the sponsorship of the Inter-fraternity and Pan-hellenic Councils and other student organizations. IFC and Pan-hel each pledged \$500 to bring the show, MSGA promised \$100. Other groups will be contacted. The Durham Chamber of Commerce is matching the funds that University organizations raise.

A spokesman for the Chamber of Commerce said of the performers "we were impressed with the sincerity and purpose of these students. It's rare these days to find any group traveling around espousing anything as old-fashioned as patriotism."

"You'd think the Vietcong would have realized by now that their actions are just helping to prolong Fulbright."

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Another reason the VW went where even the dogs wouldn't is the sealed bottom. It took an awful beating, but that's what it's there for: To protect the works inside against the weather outside.

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Then return the questionnaire with \$3.00. What you're like and what you like will be translated into our 7090's memory file. It will scan the qualifications of every member of the opposite sex from this geographic area. Then it will select the five or more matches best for you.

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The Color of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

ELIZABETH O. FALK
EditorWILLIAM J. ACKERMAN
Business Manager

Integrity Comes First

For many years student governments have tried to inculcate an honor system as a way of life here without success. That is, until this year. Apparently, an honor system is now a dead issue. Why? Last year in a student referendum on both campuses an honor system was conclusively rejected. Prior to this referendum eight MSGA members endorsed the honor system and only one was publicly not in favor of it. After the referendum, with elections coming up, the honor system backers were no longer vocal on this issue.

It is our feeling that what the students voted against in last year's referendum was not the idea of an honor system but the self-enforcing clause whereby the student is on his honor to report any and all violations of the code by himself or others. Basically students indicated that they did not want to be responsible for turning someone else in. In discussion and emphasis the words "responsibility" and "maturity" were bandied about to such an extent that they were grossly overworked and the concept of "integrity" never came to the fore. Essentially, the honor system was built up as a code to be followed, rather than as the manifestation of a spirit. People do not like rules; people do like a natural, orderly way of life.

The honor system is a dead issue this year because of the frustration of those backing it in the past. There was ample student support for an honor system, but not the way it was presented. The crux of the problem was the philosophy behind the honor system—emphasis on responsibility and maturity instead of integrity. Turning someone in on the basis of responsibility can be a subjective judgment; turning someone in on the basis of integrity, or maintaining integrity, is an absolute act. There are degrees of responsibility but there are no degrees of integrity.

There will soon be new administrations in WSGA and MSGA. They could not make a more vital contribution to University life than to present an honor system to which students could aspire and would accept. This would be a system based on the spirit of integrity. Edward Alvey of the University of Virginia once asked, "Does not the greatness of a university lie in the impression it makes on the minds and character of those who come under its influence?" An emphasis on personal integrity and honor is fundamental to the realization of this ideal.

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A Fair Evaluation

Editor's note: This is the third in a series of articles written by Duke faculty members for the Chronicle. The Chronicle invites any faculty member who is interested in writing on any subject to contact us.

Dr. Krueger is an assistant professor of English.

Results of the SGA survey evaluating teachers are to be printed in a booklet that has three aims: to influence departments in retaining or promoting professors, to guide professors in improving their teaching, and to advise students in choosing their courses.

I doubt that the first two aims will be well served by printing the booklet. If the teacher and the departmental chairman who judges him are interested in the opinions of students, they would prefer studying the completed questionnaires themselves to reading a summary of their contents in a brief printed paragraph. The most helpful information received by professors who pass out their own questionnaires comes not from the blanks that students check, but from the comments that they make. Limited space, however, will prevent most of these comments from appearing in the SGA publication.

How well the booklet will achieve its third aim deserves further consideration. Students and faculty are fortunate that the editors and writers seem highly qualified, responsible students; nevertheless, the result is to be an edited work, not a tabulation of the survey itself. A student who is writing the evaluation of one department told me that many of the questionnaires which she received failed to recognize the ability of a professor whom she greatly admired; consequently, she is not giving full consideration to these judgments in writing her critique. Further, as her department knows that she is writing the critique, she

cannot, she said, bring herself to write adverse criticisms of professors who have just aided her in winning acceptance to graduate school. The fact that some editors and writers will be "editing" more than others will make the resulting publication almost uneven, and the reader will not know where he is reading the result of the questionnaires and where the opinions of the editors.

As a guide to students on courses to take or avoid, it will nevertheless offer an undergraduate a wider and more accurate account of student opinion than he could get from talking with friends. Yet, one's opinion of a course often changes years after taking it. I was surprised last summer when coming upon notes from an undergraduate English course taken years ago to discover that the lectures that I had remembered as entirely empty and dull, were, in my later opinion, actually the best lectures of any undergraduate English course I had taken. Although the professor was unpopular among students, I now think his unpopularity came from his expecting a level of sophistication from his students that their other courses had not prepared them to achieve. The fault lay as much with the other courses as with his, but I would not have recognized this fact had I written an evaluation immediately upon completing the course.

More important, however, than the question of printing imperfect judgments or edited judgments is the question of printing anything at all. Two lawyers have told me that the university risks being sued for libel unless the publication is very careful in its statements. Suppose, for example, that a department has two men teaching the same subject, only one of whom it can retain. They seem equal in their scholarly promise, publication, and

Letters To The Editor

Election Issues

Editor, the Chronicle:
I wish to express my appreciation to the Chronicle for its kind words in support of my candidacy for the Presidency of WSGA. However, I must state I feel there was a general lack of coverage of the issues and ideas being raised during the campaign. In the future, I hope that the Chronicle will see fit to publish the platforms or statements of all the candidates running for major offices. If the Chronicle decides to support a particular candidate, I feel its statement should be made sufficiently in advance to allow rebuttal from the opponent. I applaud the Chronicle's concern for thoughtful consideration of the issues; however, it might encourage heightened interest and greater attendance at the speeches and forums if it were to manifest such concern earlier in the campaign.

Mary Earle '67

Editor's note—We regret that we were forced to wait until Tuesday's paper to take what we felt was a responsible stand regarding WSGA elections. Unfortunately, no objective criteria were available in time for last Friday's paper—platforms were not distributed until Friday morning, speeches were not given until Monday night, the forum was not held until Tuesday afternoon. Any support of a particular candidate before Tuesday's paper would therefore have been based on a subjective personal evaluation on the part of the Chronicle—a basis which we were not willing to use. We would therefore request that WSGA make information available to the student body as well as to the Chronicle sooner than six days before the elections.

Also, it is not our policy to reprint materials, such as platforms, which are already available on the campus. Finally, WSGA chose to use its advertising space in Tuesday's issue to print qualifications rather than platforms. This was their decision and not ours.

A Splendid Step

Editor, the Chronicle:
The Chronicle deserves a vote of thanks for its excellent new forum for faculty members, and for printing in that column Dr.

Calvin Ward's comments upon campus planning. Dr. Ward has treated a subject which should cause students, faculty, and alumni much concern, for planning of our university's physical plant is, indeed, a part of our responsibility to the community. In this sense, Dr. Ward's proposed arts center could be both an architectural and cultural contribution to the whole state.

As for bus routing, it is painfully obvious that something must be done, and Dr. Ward's suggestions indicate a well-planned system designed to benefit the most students at the most times. I suggest that some student agitation might help effect this plan for more efficient travel between East, the science buildings on West, and Hanes House.

Plans for East Campus are many and complex, but as a student and future alumna, I hail Dr. Ward's planning as a splendid step in the right direction. However, one voice hailing any plan is not enough to reach even the lowest echelons of planning committees. If we are to keep the university in the vanguard of American higher education, we must be concerned now with what is planned for its future.

Elizabeth Ramsey '66

Off-Campus Living

Editor, the Chronicle:
On April 1 the contracting companies will announce whether or not they'll be able to slip together the new dorms in time for occupancy next fall. If they can do it—and most signs say they can—juniors now living off-campus will be forced to return to the dorms for their senior year. If they can't we'll all breathe easily and the University will reluctantly have to wait still another year before returning to its absurd policy of requiring all undergraduates to live within the "university complex." I'm bothered not just because this will have a negative effect on my life, but also because of what it shows about this university and the thinking of the men who run it.

This year I traded my 14x15 room in Few Quas for a five-room apartment down on Duke Street that I share with my roommate from last year. We live in relative simplicity and the dirt's starting to pile up behind the doors again, but the roominess, furniture, kitchen,

garage, and back yard enable us to call it home. Heck, anyone with a brain in his head can see why living in five rooms is easier than living in one. Our whole existence has changed for the better, and it's too obvious to explain why. Living here has given me a chance to do what I want, to develop my own individuality, and to generally shake loose from a lot of real or imagined confinements of on-campus existence. Is it any wonder that practically no one who has lived off-campus wants to move back to the dorms?

Things aren't equal, either. In my more conservative days I was living on less than the \$3.50 per day I used to pay for meals and snacks in the Union and Dope Shop. It now costs \$1.20 a day for rent and electricity, eighty cents for dinner, fifty cents for lunch, twenty for breakfast, and perhaps forty for snacks. Okay, Dr. Knight, why don't you multiply the saving by the number of school days and see what you come up with before you add on the two-hundred-and-fifty dollars that I would have paid for room rent? What else is there to say? I'm living better and paying less!

Can all this be said that, for me at least, apartments sure beat those dorms. The question is now why I can't stay off next year, and why someone else in two, five, or eight years' time can't do the same. I've heard two reasons; one just floats around and says that a good university must exist at least free from any social or intellectual cleavages. The other, culled straight from the horse's mouth, says that the university needs my money to pay the upkeep. The first is almost too absurd to discuss, and anyone who thinks a return to dorms will make me more trustworthy, loyal, or intellectual is still plain out of his mind. Besides, there's nothing on campus now to make living there worth \$250 and, probably, there never will be. As for keeping the housing bureau out of the red, some people would think that the tuition here, which was raised again last year, is enough to pay to go to school anywhere.

There is hope, though. An unofficial source said that the Deans are "fighting" to be able to allow present off-campus students to retain their town status should only part of the dorms be completed and there be the resulting shortage of housing space. It's impossible to say in a letter how sincerely grateful a lot of us are for this consideration. Nonetheless, while it would take care of me, it wouldn't solve the basic problem. This policy is so ridiculously absurd it has to be changed.

I've had too many good profs and met too many good people here at Duke to be embittered at the University as a whole. Still, it's a little galling to be forced to waste so much money on something so obviously second-rate as the Duke dorms. I'm not saying everyone should live off-campus; heck, I hope everyone's happy wherever he is, but Durham is best for me.

(Continued on page 5)

By Robert Krueger

general contribution to the University, but one receives a markedly lower rating than the other from students. The booklet describes him as "inadequately informed in his subject and uniformly unsuccessful in communicating what he knows." The chairman explains that he cannot retain the man because of his low rating among students. The professor could then, I am told, sue the University for libel, claiming professional damage. The burden of proof in libel action rests with the party making the damaging statement in print; if the professor could prove that the printed statement influenced his dismissal, the University would have to prove the truth of the offending statement.

My suggestion would be to print a selective booklet: one which describes in detail courses that have received high praise from students, but which omits mention of those courses because the information supplied is either insufficient, contradictory, or extremely disparaging. The completed questionnaires themselves might be given to the appropriate dean and departmental chairmen, if they wished to see them, and then to the professor himself. Such procedure would avoid the risk of libel. It would also avoid the risk of public censuring, and thereby discouraging the dedicated teacher who has not yet discovered his best means of reaching his students, and it would inform him privately about where students think he has failed. Professors publicly commend superior students through a variety of academic distinctions awarded by the University; they do not, however, publicly condemn the students whose work in their judgment is inadequate. A student booklet proceeding on the same principle would, in my opinion, be more just, more rational, and more mature.

Last Word

Students who didn't get tickets for the Eastern Regionals last weekend will be interested to know that two tickets went to the tuba and the bass drum in the Pep Band. Seems the authorities wouldn't let them be placed in the tuba, and everyone knows you can't have a seat without a ticket. . . . certainly hope the tuba and bass drum enjoyed the game.

High praise goes to the pep band, cheerleaders, band and students for Wednesday night's highly successful pep rally. It was a really good show. But next time, how about a few more miniature basketballs and maybe have "NCAA Finals" printed on them?

Letters To The Editor

(Continued from page 4) and that's where I want to stay. If the cause is lost, though, why not do something novel and learn from past mistakes? Somebody ought to take another look at this policy so that in ten years' time when there are 6,000 undergraduates, too few rooms, and we have the whole crazy business all over again, there can be a more enlightened and intelligent appraisal made before rushing out—or, more accurately, finally deciding—to build another expensive dormitory complex. Take away what fraternity restrictions there are, let students know the facts about off-campus living, and see if the dorms would still be overcrowded.

I've had enough contact with the administrators here to know that they're honest, capable, and sincerely interested in the welfare of the students. I hope they're basing their housing policy on theories far above my range of comprehension because right now their thoughts don't seem to have been worked out very well. But, even after tasting the sweet life, it's probable that we can go back to the dorms without losing our minds. Other men have survived and so can we. Life there certainly isn't hell, and in any case it's better than living under all that

nonsense enforced at the "eastern end of our campus." None-the-less, the whole thing's a little like an unscrupulous Virgil's forcing Dante to buy a two-dollar ticket to Purgatory when, for fifty cents less, he could have sold him one to Paradise instead.

Steve Worful '67

Editor's note: We quite agree that students at any university should be allowed to live off-campus if they so desire. However, the James B. Duke Indenture states that students must reside on-campus. The University has justified limited off-campus living for the last three years because of the overcrowded dormitory situation. With the opening of the new dorms, there will be no reason for students not to live there. Indenture—money, so it is rather a hard thing to ignore.

Men v. Machines

Editor, the Chronicle:

I would like to express my appreciation to the bureaucracy for their latest communication. This was a copy of my Final Course Schedule. A schedule which "You will be held responsible for . . . unless you notify the Central Records Office within seven days of the

above date." The date referred to was February 22, 1966. Seven days from this date would have been March 1; I received the letter with a 2Mar66 postmark on the third. It seems therefore to have served no positive value whatsoever. I already knew my schedule and arriving after the deadline, it presented no possibilities for change. If these were sent to five thousand students it was a waste of \$250; add to this the cost of envelopes, printed material and secretarial output. Is there no longer an element of rationality amid the redtape? Even computers (with the likely exception of those used by Allen Building) have certain mistake-correcting factors programmed in. A firm which deals in computer service is fined when it makes costly mistakes for its customers. Perhaps we could arrange to fine Allen Building for its mistakes. A suggested figure would be \$25, which is what Allen Building charged pre-registered students who failed to pick up their cards on Registration Day. If this were to apply to all course conflicts, a student might well entertain the prospect of working his way through school on fines. Man might achieve equality with the machine.

J. Wayne Birkel '66

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 Colorado, summer 1966: resident writers: Robert Creeley, Paul Blackburn, poetry; Donald Barthelme, fiction, & staff of six. For brochures: Director, AWW, 655 West End Ave., NYC 10025.

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WILD ON THE SURF-ACE

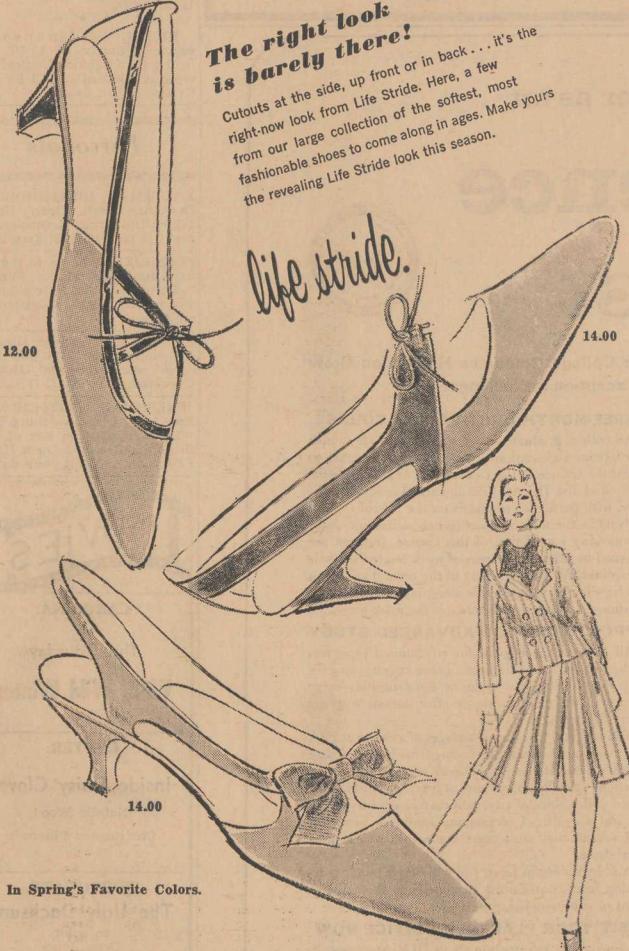
But eminently sensible, beneath. The "jam" patterns are exotic, the competition stripes are extra bold, but the fit is athletic and serviceable. A wild dash for the Proprietor's surf-section is recommended, today.

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Campus Announcements

"The Art Song In Italian" will be the subject of the **MUSIC FACULTY SERIES** program in the East Duke Music Room Sunday at 8:15 p.m. John Hanks, tenor, will be accompanied by Ruth Friedberg in a survey of the development of the art song from Italian poetry of the 16th and 17th centuries to the present.

Paul Beckwith, writer for HIS magazine, will address the **INTERVARSITY CHRISTIAN FELLOWSHIP** on the nature of God and Christian responsibility to God, tonight at 6 p.m. in the Music room of East Duke Building. Paul Little will discuss "The Death of The Death

of God Theology" at the Forum on the West Campus Main Quad at 1 p.m. Tuesday. These and five other speakers will discuss various aspects of Christian life at fraternity, independent house and women's dormitory meetings Tuesday and Wednesday.

The **AD HOC COMMITTEE ON ASIAN POLICY**, a recently formed organization of students and faculty, will hold an organization and policy meeting Sunday at 1 p.m. in 108 Flowers. The topic of discussion will be Asian policy with special reference to Vietnam. The University community is invited.

An **ORGAN RECITAL** by the

students of Mildred L. Hendrix, University organist, will be heard Tuesday at 8:15 p.m. An informal reception will be held in the President's Room following the performance.

The **WSGA EDUCATED WOMAN POWER** speaker series will explore the field of women in psychology in a discussion led by Dr. Irving Alexander, chairman of the University psychology department, Tuesday at 7 p.m. in the Green Room of East Duke Building. An informal coffee will follow.

The **LIBERAL ACTION COMMITTEE** will meet Sunday at 4 p.m. in 108 Flowers.

CARAVAN will present the **Wesley Players** in "Spoon River Anthology" by Edgar Lee Masters tonight at 9:30 upstairs at the Ivy Room.

William D. Gudger '69 will present the **QUIET ORGAN MUSIC** program Sunday from 6:30-7:15 p.m. in Baldwin Auditorium.

JAZZ ON A SUNDAY AFTERNOON will feature the Lee Darvis Quintet and the Slide-winders Orchestra Sunday at 3 p.m. in the North Carolina College Women's Gym. Admission is 50 cents.

HILLEL will sponsor a Brunch Sunday at 12:30 p.m. in the East Campus Center. The topic of discussion will be "the theatre of the absurd."

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Campus Interviews
March 24, 1966

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... for further information about DIA career opportunities. You may write DIA headquarters for additional literature. Note: All applicants must be U.S. citizens (preferably by birth), subject to thorough background inquiry and physical examination.

Personals

FRESHMAN INDEPENDENTS! Buchanan Hall Open House. Watch Duke beat Kentucky. Tonight, 7 p.m. HH116. Free Beer.

FOSSILIZED? Come to the Tabard Hall Open House, Sunday, 3-5 p.m. AA 106. Refreshments. Freshmen and independents welcome.

I am a photographer looking for employment. Do you have some work for me? Howard Copeland, Box 5111 D.S.

FRESHMAN INDEPENDENTS Free brew while watching Duke whip Kentucky on one of four tubes at Mirecourt Open House. FF Lounge. Bring your date.



CAROLINA:

Thru Saturday

Wild, Wild Winter

CENTER:

Inside Daisy Clover

Natalie Wood

Christopher Plummer

NORTHGATE:

The Ugly Dachsun

in color

Dean Jones

Suzanne Pleshette

with short subject

Winey The Pooh

RIALTO:

Leather Boys

Rita Tushingham

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Opposition

(Continued from page 1)

with good hands and surprisingly good speed. Usually shoots little and gets majority of points on tip-ins. Screens often for Riley and Dampier.
TOM KRON, 6.5, guard — A Steve Vaendak on defense. Very scrappy. Fine jumper from 18-feet. Pinpoint passer.
LOU DAMPIER, 6.0, guard — A slightly built, yet fast guard. Rupp calls him the best outside shooter that he has ever seen. Enough said.

However, Kentucky and Duke are not the only teams which have outstanding individuals in College Park this weekend. Utah, which will be playing without its second leading scorer George Fisher who broke his leg last month, are led by 6'4 forward Jerry Chambers. Chambers, a virtual certainty for All-American next year, led the Redmen and his conference in scoring, rebounding and field goal percentage. He scored 73 points in the Far West Regional last weekend and was named that tourney's MVP.

Texas Western is paced by guard Bobby Joe Hill a little speedster who was voted MVP of the Mid-West Regionals. The Miners are basically an eight man ball club; however, sophomore center David Lattin has come on strong in the past few games, and he too was named to the Mid-East All-Tourney team.

Duke v. Kentucky

(Continued from page 1)

their opponents to make a mistake, and capitalize on all errors. The Wildcats are led by junior All-Americans Pat Riley and Lou Dampier. Other starters are Thad Jaracz, Larry Conley and Tom Kron. (See the basketball story on page 1 for closer looks at Duke's opposing personnel.)
 Devil mentor Vic Bubas feels

that his Devils will have to do two things in order to insure victory over Kentucky: make a minimum of turnovers and take only good shots. He says that he has been encouraged all year by his team's ability to rise to a big challenge, and he feels that Duke has played its best ball against its toughest competition. The Championship contest tomorrow night will be televised nation-wide at 1. Tonight's game will be televised locally at 7:30.

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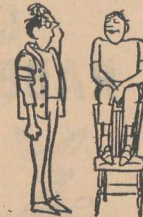
1. What's up?

Looking for my wallet.



2. In the lighting fixture?

I once found my watch there.



3. The last time I dropped in you were taking the sink apart to get at your tiepin.

I didn't want it to rust.



4. A month ago you left your clarinet on the bus to Boston.

I really miss the old licorice stick.



5. How come you have so much trouble keeping your hands on your capital?

They don't call me Hot Fingers for nothing.



6. If you want to start hanging on to your money, I'd suggest Living Insurance from Equitable. The premiums you pay keep building cash values that are always yours alone. And at the same time, the Living Insurance gives your wife and young solid protection.

You don't happen to remember where I parked my car, do you?

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: Patrick Scollard, Manpower Development Division.

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