

The Duke Chronicle

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Duke University, Durham, N. C.

Tuesday, March 15, 1966



Last night W. K. C. Guthrie, Visiting James B. Duke Professor of Philosophy, spoke on the origins of Western thought.

Guthrie Elucidates Greek Philosophy

The origins of Western Thought were explored last night in Professor W. K. C. Guthrie's lecture "The Greek View of Man."

Dr. Guthrie, Laurence Professor of Ancient History at Cambridge University and Visiting James B. Duke Professor of Philosophy, compared two polar ideas of man and the universe first advanced by the pre-Socratic philosophers and showed how these thoughts have been reflected in western thought.

To the ancient Sophist or Empiricist all that mattered was a circumstantial man and the forces surrounding his existence. Here originated the Humanistic emphasis upon man and his successful struggle against his environment. Here also originated the scientific thought which held that those processes which operate upon man are the primary existing things.

The other system of thought was that of Plato and Aristotle, which focused all attention on universals. Those universals, such as the good and the just, were unchanged with time and circumstance. Man is not complete within himself but only through participating in these universals.

"Wilde Evening with Shaw," originally scheduled for Friday night, has been postponed until the evening of Thursday, April 7. Since Duke will play Kentucky on Friday night, the Student Union has deferred the opera in order to eliminate the conflict in interests.



On Thursday, the Goldovsky Opera Company will sing and act "La Boheme," a recent success in this country.

Artists Series Sets 'La Boheme'

A charming opera of young love in Paris, Giacomo Puccini's *La Boheme*, is being brought to the Page Auditorium stage in English as the final offering of this year's Duke Artists Series. The opera will be presented Thursday at 8:15 p.m.

La Boheme ("The Bohemians"), set in the Latin Quarter of the French capital, tells the simple, poignant story of four impoverished Bohemians struggling to find some happiness in their bleak lives. A mawkish sentimental tone is avoided, however, by light touches of gaiety and high comedy.

The music of *La Boheme*,

some of the most memorable in all opera, is considered the finest of Puccini's scores. Especially noteworthy are Mimì's aria in Act I, Musetta's Waltz in Act II, and the tragic finale, Mimì's death scene with her lover, Rodolfo.

Leading roles will be sung by John Arab as Rodolfo, a poet; Allen Cathart as Marcello, a painter; Carol Courtman as Mimì, the seamstress; and Carol Bayard as Musetta, the coquette. The opera production should be especially interesting because it is being presented by the Goldovsky Grand Opera Company, which has been hailed as

"the white hope of the lyric art in America," for the success of novel approaches brought to opera by its director, Boris Goldovsky.

An outstanding characteristic of the Goldovsky Company is their superb coordination between the musical and dramatic elements of opera, achieved by three separate means. First, Goldovsky singers achieve complete visual independence from the conductor by being trained to sing while facing directly opposite to him. This habit avoids distracting breaks with theatrical reality which occur when

(Continued on page 6)

Voting Includes WSGA And YWCA

East To Elect On Thurs.

East Campus will hold elections Thursday for offices in Woman's Student Government Association, Judicial Board, Young Women's Christian Association, Women's Recreation Association and Publications Board. Voting will be from 8 a.m. to 8 p.m. in the Red Room.

Major candidates will be available for questioning Wednesday afternoon from 4:30 to 5:30 in the Red Room.

Candidates for WSGA offices are: President, Mary Earle '67 and Kathy Murray '67; Vice-President, Brenda Carlson '68 and Betsy Strawn, '67; Secretary, Russ Ann Nobles '69 and Becky Bogard '69; Treasurer, Karlen Lyons '67 and Sally Foote '68.

Running for chairman of Judicial Board are Brenda Koll '67 and Paula Phillips '67; candidate for secretary is Lucy Brady '68.

Candidates for YWCA offices are: President, Sandy Forrester

'67, Barb Pfohl '67 and Barb Wilmot '67; Vice-President, Helen Willis '68 and Patty Webb '68; Secretary, Tami Hultman '68; and Treasurer, Patty Maloney '67 and Pam Wigram '67.

WRA candidates are: President, Barb Campbell '67; Vice-President, Brenda Fagan '67;

Secretary, Jane Snotterly '68; Treasurer, Marilyn Montgomery '68.

Pam Graves '68, Nancy McCormick '68 and Kathy Gosnell '68 are candidates for Pub Board.

Fifty Tickets Available For NCAA Finals

Treasurer Joe Schwab '67 of the Men's Student Government Association has arranged for fifty game tickets to the NCAA finals this weekend in College Park, Md. Red Lewis, University business manager of athletics, would release no more than fifty tickets to students.

Fifty names will be drawn at random tomorrow afternoon at 12:30 p.m. on the Main Quad following a pep rally. Head cheerleader Alan Cone '68 promises "big surprises" and will reportedly "surpass the antics at the UNC game."

Students may sign up to be eligible for the drawing until 6 p.m. today at the ticket booth on the main quad. An instruction sheet will be given to every person who signs up for the lottery. The fifty students whose names are drawn will receive a scrip from the Athletic Office which will entitle them to receive a ticket at Cole Field House at the University of Maryland where the finals will be played. At that time they must present their student ID and countersign the scrip.

The tickets are non-transferable and the counter-signing system has been adopted in order to prevent scalping.

Lewis and Director of Athletics Eddie Cameron explained that although the University has received 500 tickets, only 50 would be available to students. The 3000 season ticket holders, the supporters of the University Athletic Association and the many University alumni in the region have been making legitimate demands for the tickets.

MSGA President Bill Hight '66 has requested each living group on West Campus to paint a banner in support of the team in its quest for the national championship.



As a Major Speaker, Malcolm Cowley talks Wednesday on Faulkner.

Eminent Critic Of Modern Literature

Cowley To Talk On Faulkner

By GREG PERETT
News Editor

Malcolm Cowley, a giant of modern American literary criticism, will discuss the "Germans and Taint" of William Faulkner tomorrow evening at 8:15 in Baldwin Auditorium.

Sponsored by the Educational Affairs Committee of the Student Union as part of its Major Speakers Series, Cowley combines poetical talent with a unique stature as interpreter of the American literary explosion of the 1920's. In his acclaimed work *Exile's Return*, dealing with this movement, Cowley is said to have "painted the classic picture of the Lost Generation."

No doubt the explanation for Cowley's special competence in the study of the Lost Generation lies in his own participation in the "exile." After driving a munitions truck for the French during World War I ("we were serving in what was perhaps the most literary branch of any

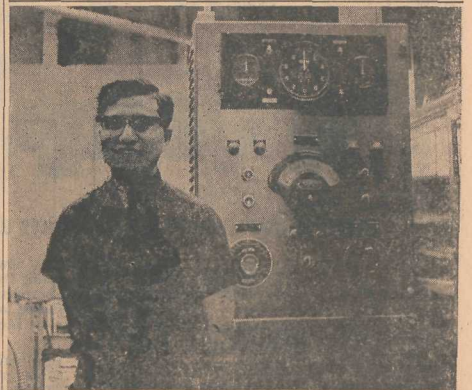
army"), he joined the colony of expatriate American authors in Paris. During these years he was a close friend of such literary figures as Ezra Pound and Ernest Hemingway.

Cowley says of his generation, "It was lost . . . because it was uprooted . . . because its training had prepared it for another world than existed after the war . . . because it tried to live in exile . . . because it had formed a false picture of society and of man's place in it."

Since his return to this country Cowley has enjoyed a long and distinguished career as author, editor and critic. His works include *Blue Juanita*, *Exile's Return*, *The Dry Season*, *The Literary Situation*, *Faulkner-Cowley File* and *Genteel Tradition*, in addition to a host of shorter articles.

In regard to a doctrine of literature, Cowley states, "There is no single theory of the function of art that has not finally confined and narrowed and impoverished art."

Cowley will hold a seminar tomorrow at 2 p.m. in Room 201 Flowers. Those wishing to attend should call Ext. 2911 for reservations.



Trying to acquaint the lay public with technological advance, the engineering school will present a show on Friday and Saturday. See page two for story.

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Dr. Williams' Shakespeare Class To Give 'Merry Wives Of Windsor'

Shakespeare's *Merry Wives Of Windsor* was written to fill the popular demand for the old-popular Sir John Falstaff. Tomorrow at 8:00 p.m. in room 139 Social Science Dr. George Williams' English 124 "Shakespeare's Plays After 1600" will present this lovable character and this famous play.

Cast

The cast of this performance will include many students and faculty who played roles in last semester's production of *Henry the Fourth*. Chris Armitage will be seen again as Falstaff, Marsha Peterson as Mrs. Quickly, and George Williams as Justice.

Other Members and Admission

Other members in the production include Robert Kruger, Caryn McTighe, Bob Berson, Connie Cosler, Sally Blackwell,

and Frank Glass.

There will be no charge for admission.

Engineering Show To Inform Public

The University community will enjoy a glimpse into the world of technology this weekend, as the College of Engineering presents its 34th annual Engineers Show.

Open from 2 until 9 p.m. Friday and Saturday in the Engineering Building, the show is centered around the theme "Professionals for Progress," emphasizing the increasingly important role of engineers in a society depending more and more upon technology.

Among the many fields to be analyzed and explained by the engineers are noise control, developments in the use of pre-stressed concrete and new textile finishes.

In the past, Engineering Shows have included a number of "audience participation" exhibits, as well as a great variety of light-flashing, bell-ringing concoctions alien to the minds of the uninitiated.

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B. B. Fans Noisy
At All Opposition

By TONY CONNOR

The Duke basketball fan (that is, the basketball fan who is a student at Duke University and consequently an admirer of the Blue Devils) is actually a normal person usually. His natural habitat, however, is the crowd, in which his real dynamic personality can emerge. He becomes ferocious as the adrenalin shoots into his system.


He develops a chip on his shoulder and dares the other team to knock it off. He challenges the referee. If he is sitting in the middle of a boisterous mob watching the game on television (a common situation this season), he challenges the announcer. The attitude towards the ref is, "Go ahead jerk. Make a call against the team. I DARE you!" Towards the announcer, "I defy you. I DARE you to praise the enemy."

They (villains) inevitably do. The reaction is predictable, indignation. "What gall!" The referee (who is blind) is an idiot. He's been paid off. "He's the worst ref I've ever seen." (every game.) "That was the worst call I've ever seen!" (every call). The cornfed announcer is also a fool.

As the tension mounts, some of the muttering barrage even shifts to the heroes, the players. One minute, they are great, "Vandak is the toughest guard in the country"; the next minute, "We're so terrible tonight, I don't believe it. It's unbelievable. But then, Verga is great!"

Happily, he is, and that's the way things have been ending all season. All smiles and roses. After the stirring victory, the Duke fan files out of the indoor stadium, now subdued, already beginning his transformation back to normalcy. It has been a catharsis. He is ready again for another week of persecution and classes. Being a Duke student isn't really that bad at all.

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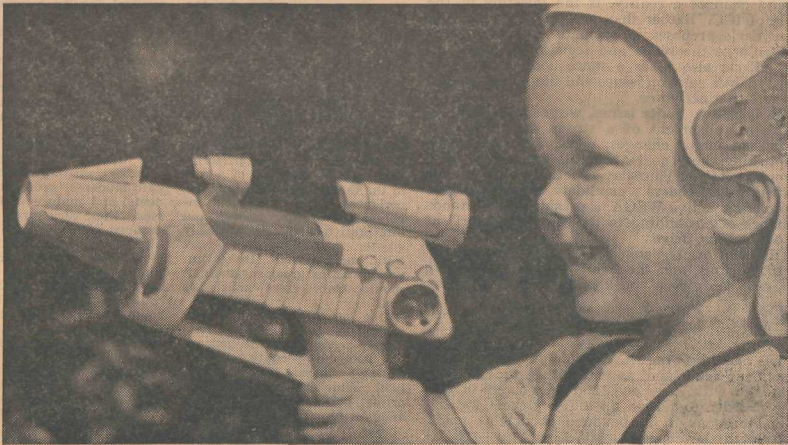
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The Color of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

ELIZABETH O. FALK
Editor

WILLIAM J. ACKERMAN
Business Manager

East: Elect To Move

Ortega y Gasset unknowingly directed his criticism of Spain's disintegration in the 1930's to Duke's present "rock-pile" situation when he wrote,

"National living together is not the passive and inert co-existence of a pile of stones by the side of the road, but an active and dynamic reality. Nations are built around important and stimulating enterprises which demand a maximum of sacrifice, discipline and mutual consideration from everyone."

According to Gasset, Spain was in desperate need of a "minority of chosen individuals" who could lead and direct the masses. Today Duke resembles Gasset's Spain in needing a "backbone" of leaders in order to be "a live body which consists, not only of muscle, but also of nerve ganglia and a cerebral center."

With WSGA elections this week, it is interesting and perhaps illuminating to decide which candidate(s) and proposals Gasset himself would consider as being capable of giving a "backbone" to WSGA in 1966-67. Looking at the platforms handed out to the campus, we see that one of the candidates for WSGA President, Mary Earle, plans to evaluate and make necessary changes in the structure and purpose of student government as a whole. Considering the judicial system, for example, she calls for "a new system by which the legislature can mobilize student opinion for rules changes."

In addition to the question of the role the Legislature could play as a dynamic force in making the rules realistic and changes a reality, is the question of the future role of IGC. Rather than accepting the existing body, Miss Earle proposes to evaluate student government and enlarge the scope and legislative powers of IGC. Miss Earle also takes a more active stance on IGC's and WSGA's roles on issues and the means of providing stimulating activities.

Thus, in these two major issues, we see in Miss Earle the definite establishment of a strong and consistent attitude toward major changes, goals, and the means of accomplishing these goals. Speculation as to whom Gasset would vote for Thursday is left to you; but we think that he would choose a candidate who would give us a dynamic and active WSGA, a president who stands a good chance of not adding to the "pile of stones" at east end of Campus Drive.

Read the platforms, listen and question the candidates at the forums, and then vote Thursday knowing that your vote can give a "backbone" to WSGA.

The Ticket Game

Duke has made it to the NCAA championship basketball tournament again and, as usual, the student body has had to fight with Red Lewis and the powers-that-be at DUAA in order to scrape up a few tickets for the game. Something ought to be done about this traditional fight with the congenial Mr. Lewis.

DUAA didn't sell any tickets to students for the Regionals and its action was justifiable. The school didn't get very many tickets and the Ticket Office warned students beforehand to buy tickets when they went on sale at Raleigh. Raleigh is nearby and buying a ticket to that tournament is no financial risk.

For the Championship Tournament the situation was different. Again DUAA only got 500 tickets, but this time there was no way for students to obtain tickets. In fact students naively expected that the University would sell students some of its allotment just as other schools, Kentucky for instance, do.

Not so. After giving the necessary tickets to members of the team and other students closely associated with the team, DUAA planned to send out invitations to buy tickets to its friends and supporters and forget about the rest of the Duke University community altogether. Maybe DUAA doesn't consider itself a part of the University.

DUAA's excuse is that it is poor and unsubsidized by the University and therefore must woo the fat cats whose financial contributions will carry the athletic program.

Maybe DUAA is underfed. Perhaps the "we don't give a damn about students' attitude just means Mr. Lewis is not an ace at public relations and nothing else. But in any case we'd like to see DUAA come up with a definite policy on how post-season tickets will be distributed. This annual squabbling is silly.

If DUAA is not being supported well enough by Duke to allow it to act like part of the University then we think it should get a greater subsidy. If DUAA is not willing to sell a few of its tickets to Duke students as well as to its wealthy friends, at least we can raise hell about it for more prolonged periods.

The most imaginative alternative we've heard is that the student body buy a few hundred tickets when they are sold to the public and then sell them back to the public if the Devils don't make it to the Tournaments. It's not really a practical plan but if it did work it would probably embarrass some of our friends in the college sports business.

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Editor's note: The following is the second in a series of articles written for the Chronicle by Duke faculty members. Dr. Ward is an associate professor of zoology.

The fine arts should be the focal point of any intellectually and economically vigorous community. Duke University has a unique opportunity to supply the cultural focus for this area and at the same time to add a new dimension of intellectual interplay to academic life. The establishment of a new type of residential college or community and a transportation system allowing free and rapid movement throughout the campus are essential to such development.

It is vitally important that the location and aesthetic appeal of the Fine Arts Center be consistent with these concepts of focus. Therefore, I would suggest that it be located at the northeast corner of Anderson Street and Myers Drive, between the Sarah P. Duke Memorial Gardens and the proposed lake, a setting of beauty befitting the arts. The gardens could serve as an exhibit background for outdoor sculpture and as a site for an amphitheater. I would also like to propose the eventual inclusion in this central area of the campus of a large auditorium for the performing arts, an art museum, the University Center, the Faculty Club, and the Student Center.

During my discussions concerning the Art Center with various people I became aware that there are those in the University who seem not to consider the execution of a painting or sculpture, a musical performance, or the portrayal of a role in the theatre as intellectual experiences. The intellectual involvement of the creative and interpretive artist is probably greater than that of the art critic and historian. Duke University trains great surgeons; it should train great artists as well.

One of the arguments used against the location of the Arts Center across from the gardens has been the necessity of establishing a separate library. Surely the slide and score libraries, prints, photographs, books and manuscripts relating to all phases of the fine arts with the museum collections that should develop would establish a very effective Fine Arts Library-Museum for the University. Any added expense of library operation is justified because it would permit the development of a Center for the Fine Arts in the proper relationship to the entire community.

Present plans call for the placement of the new engineering building in the location adjacent to the gardens and the lake and the siting of the Arts Center behind the library on East Campus. The grouping of

the sciences on the campus has been one of the sound moves in past planning. It seems unwise to move engineering away from the other sciences in view of their importance in the engineering curriculum and the rapidly developing collaboration with the Bio-Medical sciences. It is quite probable that during the next twenty-five years, a very significant portion of engineering will relate to biological and medical problems.

Moreover, the fine arts as a unifying force within the University as a whole and between the University and the surrounding community would be seriously hampered by placing the Arts Center on East Campus in an apparent attempt to strengthen the identity of Woman's College. The arts could be the capstone of the University educational edifice.

My proposal to bring the Arts Center to the geographical center of the university is but one of the changes that I would like to include in the master plan. In thirteen years of association with Duke University, I have heard much about the lack of communication between faculty and both graduate and undergraduate students and its detrimental effects on intellectual development. Many have argued for a college system with resident faculty members as a solution. This may be the answer for some, but certainly not all students. I should like to propose the development of a cross-sectional community or college as a partial answer to this breakdown of communication in twentieth-century universities. This could be a grouping of apartments and cooperative houses for young faculty members, visiting faculty, graduate students, professional students, and mature undergraduates. These structures could be grouped around a small community center near existing religious centers, the Fine Arts Center and the Duke Gardens (see diagram). Together they could comprise an environment conducive to the interaction necessary for the intellectual integration of many facets of academic life.

Maturation and intellectual development are continuous and proceed at different rates for different people. The University has already recognized this in a number of ways, e.g., Graduation with Distinction, the Honors-Masters Program, and various provisions, both formal and informal, for the student to become involved in laboratory and library research at the undergraduate level. The overlap between our advanced undergraduates and the beginning graduate students is great and will surely become even more pronounced with time. Some of our undergraduates grow beyond the residential college concept before their graduation and could benefit from a greater de-

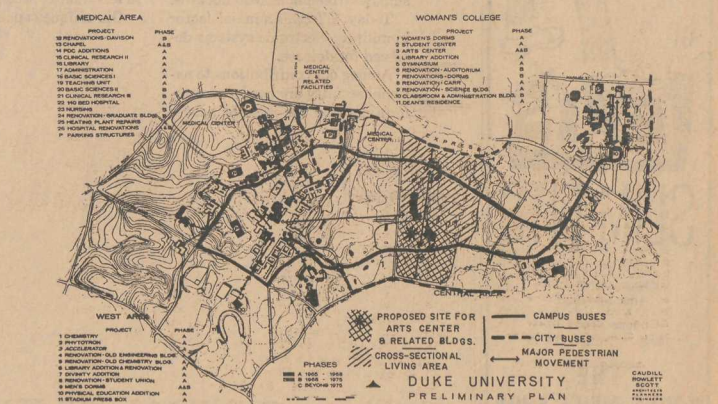
gree of independence and by living in the intellectual and aesthetic climate generated by graduate students and faculty members in the proposed cross-section community. Participation in such a community should be held as a privilege reserved for those undergraduates who develop both intellectual and social maturity. We must recognize that a university is a dynamic system in which we offer a variety of intellectual, aesthetic, and social experiences to the individual as he is prepared to accept them.

The conflict that is brought about by the increased involvement in laboratory and library research on the one hand, and the efforts, on the other hand, to enforce the identity of Woman's College, appear to me to be detrimental to the intellectual development of some students. Caudill, Rowlett, and Scott, planners of the campus, state (*Campus Planning, Phase 1, p. 12*) "the separation of generic activities, for example, of men's and women's dining, reinforces the identity of Trinity and Woman's Colleges." Woman students with whom I have discussed this question, maintain that the rigidity with which the separation of this "generic activity"—dining—is enforced, is detrimental to their laboratory work and research in the general library. It seems to be an economic fact of life that the general library and the teaching and research laboratories cannot be duplicated on East Campus. Therefore, I feel that the identity of Woman's College should be strengthened with classes and seminars not requiring special facilities, and experimental residence groupings, rather than rigid enforcement of "generic activities" that tend to create resentment.

The most natural and effective spheres of intellectual activity and identity are at a much more intimate level than the college or dormitory, coinciding more closely with the small class or seminar, the research laboratory, the carrel in the library, a section of a living unit or a table group at mealtime. Education is a changing involvement in a number of such spheres of activity. Heterogeneity is important in the composition of these groupings and a proper balance should be maintained between controlled and spontaneous formation of groups, consistent with the degree of intellectual maturity of the student.

The student is the most mobile component of these numerous spheres of activity and should be able to move between them freely and easily. Thus, circulation is a primary factor to be considered in designing the physical layout of the campus. Pedestrian movement within both East and West Campuses

(Continued on page 5)



Shown above are the proposed areas for the Arts Center and Cross-sectional Community and Traffic patterns superimposed on the preliminary campus plan as published in the October, 1965, issue of the Duke Alumni Register.

Focus On Fine Arts

(Continued from page 4)

should be improved and the Central Area should be very carefully designed as a relatively compact grouping in which both horizontal and vertical patterns of movement are well laid out. These three concentrated centers of activity would allow for relatively rapid bus movement by keeping the number of stops minimum. A circular pattern of bus movement with a passageway through the medical complex, either by tunnel or radio controlled gates, could be developed to bring all parts of the University into the circulation pattern. An operations control program, developed at the beginning of each semester by a computer program using student schedules and their pertinent information, would determine the number of buses that should be moving in the clockwise and counter-clockwise directions at various times in order to handle adequately the movement of students and faculty. The proposed route of the campus buses and major lines of pedestrian movement in relation to it are presented on the accompanying diagram.

Duke University has a unique opportunity now, (1) to establish the Fine Arts Center in an area of beauty, furnishing a cultural focal point for the University and surrounding community; (2) to develop a cross-sectional living area, a twentieth-century expression of the college concept, in a setting conducive to intellectual interaction; and (3) to establish a circular transportation pattern that will permit effective movement of all members of the University community among the three academic areas of the campus. Will we take this opportunity or will engineering be placed at the geographical center of the University and the Fine Arts Center be used in an effort to reinforce the identity of the Woman's College at the expense of the University as a whole and the surrounding community?

Major portions of this article have been excerpted from a letter to President Knight and comments to the Educational Facilities Committee concerning the master plan for the development of the Duke campus.

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Letters To The Editor

To Better Questioning

Editor, the Chronicle:

If Aptheker's speech at Duke showed anything, and I believe it was beneficial in many ways, it clearly illustrated the poor questioning ability of certain Duke students. Questions are an important part of any speech, but unless they are good ques-

tions they merely waste everyone's time. May I suggest that Duke students think about their questions, perhaps even write them down, before they ask them in order that their questions be most effective. A good question should be concise and to the point, verbose introductions, tentative questions and questions which avoid asking a question only bore the audience and show

the questioner's conceit. Please ask only one question at a time. Questions couched in satirical references may be humorous but usually are just difficult to understand and answer clearly. A question should be a question, not an elaboration of the inquirer's views, with the possible exception of Student Forum programs where student opinions

are encouraged.

I am glad that Duke students do question their speakers. However I feel that better worded questions, concise and dealing with one issue at a time, would benefit the entire student body by allowing more people to ask a major speaker about his opinions.

Greg Lehne '69

(Advertisement: Paid for by Woman's Student Government Association)

East Campus Candidates

WSGA PRESIDENT



MARY EARLE

Qualifications:

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KATHY MURRAY

Qualifications:

Freshman Executive Council
Legislator—Giles
Sandals—Vice-President
WRA dorm rep.
Treasurer of WSGA
State Student Legislature
Joint Judi-Board—Legislature Comm. for rule revision
Dean's List
Inter-Government Council
Class Honors
Eta Sigma Phi (Treasurer)
Pi Beta Phi

WSGA VICE-PRESIDENT



BRENDA CARLSON

Qualifications:

Legislator; State Student Legislature Delegate; Chairman of State Student Legislature Delegation; Pledge Class President; WSGA appointee to IGC Exchange Committee; Educated Woman Power Careers Committee; Student Union Social Committee



BETSY STRAWN

Qualifications:

Vice-President of Freshman Class; WSGA Educational Affairs Committee (Co-chairman—study on P. E. Grading System-1964-65); Student Union-Educational Affairs Committee—Secretary; YMCA-Vespers Committee; Chairman—Sophomore "Father-Daughter Weekend;" "Educated Woman Power" series—Committee Secretary; I.G.C. Building Fund Committee; Legislator—Bassett House; Dean's List.

WSGA SECRETARY



BECKY BOGARD

Qualifications:

Secretariat, pledge class president, Dean's List



RUSSELL ANN NOBLES

Delegate to the 1966 State Student Legislature
Member of the Student Union Social Committee

WSGA TREASURER



SALLY H. FOOTE

Qualifications:

Symposium Committee 1, 2
Student Union Major Attractions Committee 1, 2
United Nations Model General Assembly 1, treasurer 2
Class Council 2
Pi Beta Phi



KARLEN LYONS

Qualifications:

Chairman, WSGA Student Welfare Committee '65-'66
Ex-officio member of Legislature '65-'66
Sandals, Historian '64-'65
Ivy, Vice-President '64-'65
International Relations Forum '63-'64-'65
Student Union Educational Affairs Committee '64-'65-'65-'66
Alpha Delta Pi Sorority Women's College Scholarship Committee '65-'66
Phi Beta Kappa

JUDICIAL BOARD CHAIRMAN



BRENDA KOLL

Secretary of Judicial Board, 3
Secretariat 1, Chrm., 2
NSA 1
State Student Legislature 1
Dean's List
Nereidians 2, Secretary 3
WSGA Committees for Evaluation of Freshman Week, 1: Program on the Presidency 2; Student Exchange 2.



PAULA PHILLIPS

Qualifications:

President of Freshman Y
Secretary of YWCA
Student Exchange Delegate
Sandals
Student Welfare Committee
F.A.C.

JUDICIAL BOARD SECRETARY



L. BRADY

Qualifications:

Necessary:
desire to serve.
unquestionable interest in the individual creative thought.
I will give my best to meet these ends.

WRA PRESIDENT



B. CAMPBELL

Qualifications:

Freshman Dorm. Rep.
Dormitory Rep.
Sec. WRA
Nereidian Club
Badminton Champion

'La Boheme'

(Continued from page 1)
a singer glances periodically at the conductor.

In conjunction with this technique is the practice of placing loudspeakers in the wings so that the performers can easily hear the orchestra at all times. Finally, Mr. Goldovsky has returned to an eighteenth-century practice by being both musical director and stage director, thereby simply avoiding conflicts between auditory and visual aspects of his opera.

The pre-Artist Series seminar will be held at 7 p.m. in 208 Flowers. Mrs. Ruth Friedberg, of the University music department, will discuss both aspects of the Goldovsky Opera Company and the opera itself.

Church Centers Plan Ecumenical Retreat

The campus denominational centers will cooperate in sponsoring an Ecumenical Retreat Saturday and Sunday at Camp New Hope. Topic for discussion will be "Protestant-Catholic Dialogue."

Transportation will leave the bus stop on West Campus and the Circle on East Campus at 1:30 p.m. Saturday. Cost of attending the retreat will be \$2.50. Reservations, which must be made by Thursday, and further information are available at any denominational center or at Ext. 2909.



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NORTHGATE • DOWNTOWN

Campus Announcements

The Inter-Varsity Christian Fellowship will present a discussion on Ephesians tonight. Jim Raines will lead the round-tables which will meet in the East Union Faculty Lounge at 6:30 p.m.

The Friends of the Library and the Gothic Bookshop will present prizes of \$100, \$60, and \$40 worth of books to undergraduates who have acquired the best personal libraries during their college careers. The winners of the contest will be determined by a committee of three faculty members, on the basis of book lists submitted and brief personal interviews. Further information may be obtained from Daniel F. McGrath in the Rare Book Room of the General Library. The date for submitting entries is April 14.

The Duke Sailing Club is chartering a 52-foot ketch from Miami to the Bahamas, from Sunday March 27 through April 3. Several places are still available at a cost of about \$50, including food. For further information contact Mickey Paige in Pegram.

Competition is now underway for the James Oliver Memorial Scholarship, sponsored by Delta Mu Tau, Duke music honorary. Each year the scholarship is awarded to an undergraduate or graduate showing particular interest in music. Applications are available in 110A Asbury; the deadline for submitting them is April 16.

WSGA Educated Woman Power series dealing with women in vocations will present the second and final part of its focus on medicine Tuesday, March 15, as Mr. Charles Frenzel, the administrator of Duke Medical Center, will talk at 7 p.m. in East Campus Center. The program will concentrate on paramedical career opportunities (occupational and physical therapy, lab technology, etc.). An informal coffee afterward will give students a chance to meet both Mr. Frenzel as well as question young women actually in these fields now, who will be special guests at the program.

The Department of Music will present a student organ recital by students of Mildred Hendrix on Tuesday, March 15 at 8:15 p.m. in Baldwin Auditorium. The University Community and the general public are cordially invited to attend.

Dr. Alan Geyer of New York, Director of International Relations of the Council for Christian Social Action of the United Church of Christ, will be the Divinity School speaker on Wednesday, March 16 in York Chapel at 11 a.m. The title of his address is "The Peace Revolution in the Churches."

The Department of Music will present a program in its Faculty Series entitled "The Italian Art Song" on Sunday, March 20 at 8:15 p.m. in the Music Room,

East Duke Building. The program features John Hanks, tenor, Ruth Friedberg, pianist, and Adriana Ciompi as guest reader. The University Community and the general public are cordially invited to attend.

The Nereidian Swimming Club will present its annual show Thursday and Saturday at 8:15 p.m. at the Woman's College pool. Admission is free but tickets must be obtained in advance from a member of the club or from the secretary in the gym.

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The Benchwarmer

By Jon Wallas
Sports Editor

It was a great Eastern Regionals, and Duke's sparkling cagers proved their worth as they disposed of the best that the Eastern seaboard had to offer. The two wins were team efforts all the way, and, more important, they were the combined work of a great team.

Courage And Confidence

It is virtually impossible to measure the intangible factors in the game of basketball. However, it is the intangible which has molded the Blue Devils into a cohesive basketball machine. The two words which best describe the Duke cagers are "courage" and "confidence." Coach Bunas has used the former frequently in the course of the season. The Blue Devils have combined this courage with a certain indescribable confident air which permeates their every performance. As the Sports Editor of the St. Joe student paper remarked to this writer before Friday night's win, I have never seen a college basketball team with such a confident attitude as our Blue Devils. Captain Vacendak, of course, sets the pace in this respect as he does in every other phase on the court. He is cocksure, often to the point of boldness. Yet, Vacendak is never flustered on the court. He rebounds from all adversity with a fresh confidence in the team's ability to win. The other members of the team take their cue from Vacendak with a natural grace which makes one feel that they are never worried. While the average Blue Devil fan sweats out the action on the sideline, the players themselves calmly go about the business of victory.

For the most part, this cocky attitude is a great blessing to a basketball team. However, this confidence must be combined with smart and steady play. Late in the St. Joe game, the Blue Devils lost their heads. Vacendak threw up a long jumper, Lewis attempted an abortive court-long pass, and Marin forced a jump shot when stalling tactics would have been the proper action. It is a tribute to the great ability of the Blue Devils that they won despite these mental failures. However, to beat Kentucky Duke will have to be completely devoid of such mental errors. The Wildcats make few mistakes, and Duke will have to be at their best to come out victors at College Park.

Devils Rise To Occasion

But there is no reason to believe that Duke will not be at their best. The Devils have risen to the occasion at every crucial time this year. They have to be "up" for all games from here on out. If the last few minutes of the Syracuse game are any indication, their shooting has returned to its normal excellence. In fact, the Syracuse performance may have been the best of the season in some respects. Contrary to what many people thought, Syracuse was not a one man team. Bing was great, but the Devils using a well conceived zone with Marin playing the all-important middle position held the Syracuse star to his lowest scoring total this season. To this fine defense, the Devils added some of the best offensive fireworks of the year. Lewis and Riedy did a fine rebounding job against the leaping scrappy Orangemen. Lewis added some great clutch foul shooting and one of the most fantastic tap-ins that this writer has ever seen. Bob Verga played perhaps his best game ever. He took only the good shot (although it must be admitted that a shot which is good for Verga is often disastrous for anyone else), and his clutch dribbling and pinpoint passing kept the Dukes going. Marin is truly a great all-round basketball player. He is the real key to the team. He shoots well, rebounds like a big man, and dribbles like a guard. It was his agile use of his height that helped break Syracuse's effective half court press. Vacendak threw in some amazing clutch jumpers. Throughout the two day tourney, such reserves as Chapman, Wendelin, and Liccardo performed ably when called on.

It must also be added that Coach Vic Bunas and his staff did a fine job in preparing the Blue Devils for all possible circumstances. The coaching staff, like the players, work together like a team. Let the Wildcats beware!

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"Last Sunday I recommended dining at the Blair House to my visiting relatives. The food and service were excellent, but what amazed my husband and me most of all was the modest cost of dining at your restaurant."

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Lunch 12:00 Noon to 2:30 P.M.

Dinner 5:30 P.M. to 9:30 P. M.

NCAA Fencing Championships To Be Held Here March 25-26

A field of 150 fencers representing forty colleges and universities is expected to be on hand for the 22nd annual NCAA Fencing Championships at Duke University March 25 and 26. Duke fencing coach John Lebar reports that some of the best fencers in the country will be on hand for the tournament including some fencers who represented the United States in the 1964 Olympic Games.

The tourney will be the first NCAA Fencing Championship to be held in the South. Coach Lebar remarked about this somewhat amazing accomplishment: "We feel that this event will bring added prestige to fencing here at the University, and we are quite pleased that Duke was selected as the site of the championships."

The tournament, however, will be marred by the fact that some of the major fencing powers in the country will not be able to attend the tourney because of

the controversial I-6 NCAA ruling which is not being followed by the Ivy League schools. In fact, Princeton, the defending champ, and Columbia, a national fencing power, are among two of the top squads which will be ineligible to compete. Duke will send teams in all three weapon categories (epee, foil, and sabre). The undefeated Devils have compiled an excellent 19-1 mark during the last two years, having won six straight this season.

Intramural Basketball Moves Into Final Playoff Week

With sixteen teams remaining from a record number of 108 entries, the Intramural Basketball playoffs began last night. Quarterfinals will begin tonight at 8:15 in the Duke Indoor Stadium. Wednesday will be an off day,

the semi-finals will be held on Thursday, with the finals coming Friday.

Among the top teams which will compete in the playoffs are the "A" teams of KA, Phi Delta Theta, ZBT, and House "N". Other teams entered will be Sigma Chi "D", Phi Delt "B" and "C", teams, Buchanan "A", House P "B", Phi Psi "B", York "C", Divinity and Forestry. The exact schedules and postings can be found on the Intramural Bulletin Board in the Student Union or in Card Gym. The KA's are the defending champions and rate as the favorite in this year's tourney. Admission to all games is free, and spectators are encouraged to attend.



Muscular Mike Lewis (42) lays in two big points in Duke's 76-74 win over St. Joe Friday night. (Photo by Walter Chapin)

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