

THE CHRONICLE

Where's the beef?

There's more to the Triangle meat wars than the Angus debate. We feeding alternatives... see Weekend, p. 8



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Cheerleading squad battles for stunting status

Alleve remains steadfast against stunts: 'I like our cheerleaders the way they are'

By ANYA SOSTEK

Chronicle staff writer

Departing from his predecessor's policy, now Athletic Director Joe Alleve will allow the cheerleading squad to add men and gymnastic moves starting in the fall. But the squad is not exactly cheering.

Although the squad's members welcome the addition of men and gymnastics, they say stunts—which, unlike gymnastics, require another person's support—were an integral part of the sport.

Junior cheerleaders Molly McShane and Celeste Alvia

claim that Alleve misled them when they approached him about stunting. After a Tuesday meeting with Alleve, they believed that he was going to allow basic stunts. They subsequently informed their coach and a potential male cheerleader of what they assumed was a ground-breaking decision.

"We told him we'd keep it basic and keep it safe," McShane said. "Once he realized that we weren't trying to look like N.C. State (which has one of the nation's top cheerleading

See STUNTING on page 15 ▶



ANYA SOSTEK/THE CHRONICLE

Some members of the squad practice surreptitiously with men.

History spurred original ban on stunting

By ANYA SOSTEK

Chronicle staff writer

Athletic Director Joe Alleve's continuation of the University's ban on cheerleading means maintaining a policy in place since 1966.

That year, Athletic Director Tom Bateman grounded the squad after a rash of injuries incurred by other schools' cheerleaders.

In 1974, at a time football game, Georgia Tech cheerleader Duane Hardin broke his neck after an attempted flip-off. See HISTORY on page 15 ▶



JOHN SCHWARTZ/THE CHRONICLE

Ambassador James Joseph

Ambassador paints future of South Africa

By ROSS MONTANTE

Chronicle staff writer

An old African proverb says "people are people through other people." James Joseph, in a speech titled "Reconciliation and Reconciliation in South Africa," called upon the spirit of understanding to unite the people of South Africa, where he serves as U.S. Ambassador.

Speaking to a crowd of nearly 200 people, Joseph painted a picture of a future filled with both great hope and great challenges for the African nation as it emerges from the days of apartheid.

"I came here tonight from a liberated South Africa," he stated in a deep voice. "A country that has demonstrated to the world that diversity need not divide, that

See AMBASSADOR on page 7 ▶

Creature Feature

Martin Kratt, Trinity '89, and his brother Chris have been working on a unique PBS project—a nature show for kids.

Like the peregrine falcon he saved in his animal rescue unit "Pur-gone One," the enthusiastic Martin Kratt, Trinity '89, who stars alongside his brother, Chris, in the hit PBS show "Kratts' Creatures," has been swiftly and silently in the top of the children's entertainment food chain. The show, which debuted five years ago, features live action clips geared toward young children that feature wild animals and nature scenes

By GREG PESSIN
Chronicle staff writer

from many diverse ecosystems. Martin Kratt's ascent from the barnhouse "Hollender"—his senior project and award-winning documentary film about the hollender salamanders of North Carolina—to the acclaimed "Kratts' Creatures" in just five years is nothing less than extraordinary by media standards.

Their rise has been so amazing that PBS asked the Kratts to develop another

See CREATURES on page 8

Newsfile

Associated Press

Program financed: International disaster George Soros offered \$1 million Thursday to support a radio exchange program around the United States. These programs, which are credited with helping slow the spread of the AIDS virus, were mostly closed before funding by the Clinton administration.

Space rats stop: Baby rats taken by rats about space shuttle Columbia may pave the way one day for extraterrestrial kids. By identifying critical periods of development in space, researchers will ascertain how long a child of a particular age could be in an environment other than Earth.

Quadruplets born: A 36-year-old woman who became pregnant by test-tube fertilization has given birth to quadruplets, making her possibly the oldest known person in the United States to deliver four babies at once.

Weather

Saratoga

High: 75 • Partly cloudy
Low: 45 • Winds: southeast — gusty

Sunny
High: 74 • Partly cloudy
Low: 46 • Winds: southeast — gusty
Sun 11:00 a.m. to 8:30 p.m.

(Next weather box for us: 5-26-98)

King assassin James Earl Ray dies at age 70

Ray suffered liver failure while serving a 99-year sentence for the assassination

Until his death, Ray continued to plea for a new trial with the support of the King family. Yet his confession to the 1968 murder still stands.

By LAWRENCE VAN GELDER
N.Y. Times News Service

James Earl Ray died Thursday at Columbia Nashville Memorial Hospital in Nashville, Tenn., where he was treated reportedly for kidney and liver failure since late 1996 while serving a 99-year sentence for the assassination of the Rev. Dr. Martin Luther King Jr. Ray was 70.

The Tennessee Department of Correction attributed his death to liver failure.

To the end of his life, Ray tantalized officials and the public with suggestions that his confession to the 1968 murder, which he had swiftly retracted, amounted to a lie. He maintained that rather than firing the fatal shot, he had been "set up," and as an errand boy and decoy by shadowy conspirators whose members included a mystery man identified only as Raoul. But through all his ploys for a new trial, Ray failed to shed any genuine fresh light on the case or to persuade any

judge who heard him. When Ray died, his original confession, still signed, and the most exhaustive investigation of the case ever conducted—by a congressional committee—remained basically unscathed.

In the final year of his life, he continued to maintain his innocence and seek a new trial. Ray found allies in the King family. New ballistics tests failed to establish whether Ray's rifle was the murder weapon, although King was killed by the same kind of rifle. And Dexter Scott King declared that he and his family believed that

See MAY on page 8 ▶

Senate narrowly passes school-expense tax break

The bill would provide a tax break for parents saving for elementary and secondary school expenses, including private school tuition.

By LIZETTE ALVAREZ
N.Y. Times News Service

WASHINGTON — The Senate narrowly passed a showpiece Republican bill Thursday that would provide a tax break for parents who save for elementary and secondary school expenses, including private school tuition.

But even as the Senate Republicans tried to seize the education initiative from Democrats, they faced a vote

threat from President Bill Clinton on their legislation.

The measure passed 56-43 on a new party-line vote after days of biting, partisan debate that displayed the deep differences on education policy. Sen. Pete Domenici, R-N.M., called the legislation "revolutionary" while Sen. Edward Kennedy, the Massachusetts liberal, excoriated the bill as an attempt to "privatize education."

The House passed similar legislation last year, and now the two chambers must craft a final bill to send to Clinton.

With Democrats denouncing the legislation as a first step toward using

federal funds to subsidize private schools, Clinton this week vowed to veto it. The president has opposed the tax break since last summer, when he threatened to veto the entire balanced-budget agreement if Republicans did not repeal the provision. They did so, but vowed to resurrect it.

"It would disproportionately benefit highest-income taxpayers," Clinton said Tuesday, explaining his expected veto. "Families who are struggling to make ends meet would never see a penny of it."

The slim victory indicated that the Senate would not be able to override. See EDUCATION on page 9 ▶

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Duke University Armenian Student Association

Academic Council approves tenure-track faculty for AAAS

□ Current program members hope the addition of a core of tenured faculty will catapult the department into the national scene and aid in improving the racial climate at the University.

By KELLY WOO

Chronicle staff writer

Members at yesterday's Academic Council meeting approved a proposal to add a tenure track to the African and African American Studies program.

Currently, four full professors, two associate professors, two assistant professors and a research professor, coming from seven departments, staff the AAAS program. English professor and a AAAS faculty member Earle Holloway said the program needed more tenured positions, in addition to secondary appointments in other departments, in order for the AAAS program to grow and attract new faculty and students. At the last meeting, Strömbäck said he anticipated creating four to five core tenure positions in the program.

With the addition of tenured professors, the program can concentrate more on issues particularly relevant to the racial and cultural environment at the University, Holloway said. "We focus on dispa-

ran studies," Holloway said. "Ours is actually a cultural studies program. A core of tenured faculty working with junior faculty will encourage the program's development and national reputation."

The proposal, first presented at last month's meeting, already had secured the approval of the Provost's Committee on Academic Priorities, the Executive Committee of the Academic Council, Dean of Arts and Sciences William Chafe and Provost John Strömbäck.

Next, the council heard a request for department status from the Asian and African Languages and Literatures section. Although AALL already has tenure lines, it is not a program. As a section—described by AALL professor Marian Cooke in a "proto-department"—it comes under review every five years. AALL has undergone two such reviews and received recommendations for continuance both times.

"They've been operating like a department," Strömbäck said. "The section has achieved a lot in 10 years, and we believe it's time to move forward. This is a priority we felt was valuable."

Council members raised concerns about creating the AALL department before this year's curriculum review ends, as it is possible that language instruction will be revamped. Both Strömbäck and Cooke countered these concerns by saying that an AALL department should

first be brought into the fold and then reorganized if the curriculum review recommends it.

"We don't anticipate any radical changes," Cooke said. "One of the key outcomes is to be able to hold onto the extraordinary young faculty we've brought here."

The council chose to hold the vote until next meeting in order to provide more information for members.

IN OTHER BUSINESS: Members unanimously voted to reaffirm a 1985 resolution that noted the faculty's appreciation for the outstanding University presidency of the late Terry Sanford. The current resolution also offered condolences to Sanford's wife and family.

The council also elected three new executive committee members: Holloway; Randall Kramer, professor in the Nicholas School of the Environment; and Stephen Nowicki, associate professor in zoology, psychology and neurobiology. Arthur Tilo Alt, professor emeritus of German and Judaic studies, was chosen as the new faculty secretary.

The Faculty Scholars Committee announced the names of the five students who will receive the honor of faculty scholar: Trinity juniors Christopher Bauley for Physics/Mathematics, Arthur DeLeonis for Music, Anthony Dittner for Mathematics, Sheri Shapland for history and Engineering junior Neil Hathaway for Biomedical Engineering/Chemistry.

Female on East Campus reports 'gunshot wound' to emergency room

From staff reports

A female student reported April 23 that she and a friend were walking on the sidewalk between Giles Dormitory and Lilly Library on East Campus at around 9 p.m. when she felt a stinging sensation to her upper right arm.

After checking her arm, she noticed there was a hole in her shirt, blood on her arm and a laceration to her upper arm. She went to the emergency room reporting a gunshot wound. Maj. Robert Dean of the Duke University Police Department said the wound was not indicative of that from a gun, but rather from some other weapon. Neither girl heard any shot or any other noise.

The tending physician found no projectiles embedded in her arm. Campus Police are investigating the incident.

reported a more-than-100-percent increase in the number of citations issued for allowing unleashed dogs on campus for the first quarter of 1998. In 1997, Dean said Campus Police responded to 24 complaints of unleashed dogs, which resulted in the issuance of five citations.

CRIME BRIEFS

This year, officers have responded to at least 17 complaints already, 16 of which have resulted in citations being issued. The numbers have been increasing steadily, Dean said, during the past few years.

In the fall of 1996, Campus Police launched a campaign to reduce the number of dog-related incidents on

See CRIME on page 7



Author John Edgar Wideman (l.) signs copies of his new book in Yun Canan Thursday evening after a public reading.

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THIS
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'Lorca's Birthday'

Don't miss Puerto Rican poet, Nobel Prize winner, and Pulitzer Prize winner, Federico García Lorca's birthday celebration at 11:00 p.m. on Wednesday at the Duke Theatre. Tickets are \$10 for students and \$15 for others. Call 521-1111 for tickets. For more information, call 521-1111.

Jazz Concert

As part of the Duke Theatre's "Jazz at the Duke" series, the Duke Theatre will feature a jazz concert at 8:00 p.m. on Wednesday at the Duke Theatre. Tickets are \$10 for students and \$15 for others. Call 521-1111 for tickets. For more information, call 521-1111.

Jesus Christ Superstar

Don't miss the musical Jesus Christ Superstar at 8:00 p.m. on Wednesday at the Duke Theatre. Tickets are \$10 for students and \$15 for others. Call 521-1111 for tickets. For more information, call 521-1111.

Giampi Quartet

As part of the Duke Theatre's "Jazz at the Duke" series, the Duke Theatre will feature a jazz concert at 8:00 p.m. on Wednesday at the Duke Theatre. Tickets are \$10 for students and \$15 for others. Call 521-1111 for tickets. For more information, call 521-1111.

AND
AWAY

'Indycent Exposure'

Don't miss the play 'Indycent Exposure' at 8:00 p.m. on Wednesday at the Duke Theatre. Tickets are \$10 for students and \$15 for others. Call 521-1111 for tickets. For more information, call 521-1111.

X Games

Don't miss the X Games at 11:00 a.m. on Wednesday at the Duke Theatre. Tickets are \$10 for students and \$15 for others. Call 521-1111 for tickets. For more information, call 521-1111.

BEEF.
It's what's for
DINNER

A guide for those times when all you want is a big hunk of cow flesh.

By LESLIE DEAR
CHRONICLE STAFF WRITER

No, your parents are in town. You've got to take them to dinner. Dad likes steak, but you oversteered last week and now the Angus Burn is booked. No openings. Not a chance. Well, as long as Duke's still paying, there are plenty of other Triangle steakhouses that will serve accolades from the fann.

As part of our mission to serve the public here at the Chronicle section, the newspaper sent me and my boyfriend on a quest to find the best steaks outside the Barn. It was a tough assignment, but someone had to do it.

Jimmy V's Steakhouse

This Cary steakhouse was founded by owners Jeanne and Terry Pegram in remembrance of their longtime friend, the late Jim Valvano, who coached the North Carolina State men's basketball team to their 1983 Cinderella run to win the NCAA championship. After Valvano died of cancer in 1993,

the Pegrams named their restaurant in honor of the foundation he had created to support cancer research.

Jimmy V's decor is similar to that of other steakhouses—lots of forest green paint and dark wood accents—but the walls are peppered with photos of the Valvano and Pegram families taking part in charity events and golf tournaments.

We marveled at the photos as we munched on a succulent order of steakhouses sautéed in a wine and butter sauce and sipped our drinks—the house margarita was delicate and added flavor to the meal. The steaks were good, though the house salad was drowned in a little too much dressing.

When the waitress arrived, I was truly amazed. The waitress waited to see if my steak was cooked to my perfection, and it was—the New York strip was juicy and tasty enough to be eaten without a sip of wine to wash it down. My boyfriend's chicken parmesan was the best we've ever

tasted. The breast was marinated and cooked to a tender finish, and there was just the right amount of tomato sauce to balance the pasta and chicken.

The baked potato was served steakhouse-style with salt, butter and sour cream and was, quite frankly, really yummy. The cauliflower side dish, healthy until you dip it in the oil-rich hollandaise sauce, is a perfect complement to the meat. After dinner, we sampled the coffee—which was served in really cool guitar-like ceramic mugs—and met the Pegrams and Pam Valvano, who had just come in for a drink.

The trio came over and shook our hands, made small talk and inquired as to our satisfaction. As we left at last, Jimmy V, my boyfriend and I made our way out of the restaurant, reeling in our brush with fame.

WEEKEND FEATURE



Jimmy V's in beautiful downtown Cary

Vinnie's Tap Room and Grille

At Vinnie's, we were seated right away in a partitioned section near the kitchen. The atmosphere was relaxed and mysterious—the perfect setting for a mafia film. And when you come here, you'll eat like one of the big boys. It's as if every dish is tailor-made for a large man named Guido.

The service is excellent, from the waitress' careful attention to the manager's habit of visiting every table to ensure the quality of the meal. Our waitress took our drink orders right away, and quickly returned with the house merlot wine, which was a little strong for my preference, leaving a bitter aftertaste.

See STEAK on page 5 ▶

WEEKENDARTS
Lorca night misses poetry's depth

García Lorca in 1933 in Buenos Aires

By NORBERT SCHURER
Chronicle staff writer

This year, Spanish poet and dramatist Federico García Lorca would have celebrated his 100th birthday. He almost certainly would have chosen a different party than the Duke Players' new production "Lorca's Birthday," which opened last night in Rinecker Theater.

In the program notes, director Rafael Lopez-Barranco, instructor in the drama program, gave a brief description of García Lorca's work. He called it "an inspiring paradox" and added that "his temperament led him towards the avant-garde path, yet he devoted his attention to creating a literature in which the traditional poetic elements of popular verse dominate." Unfortunately, last night's performance failed to reconcile the experimental and the conventional aspects of García Lorca's writing.

The evening opened with an ensemble

of eight players marching onto a stage filled with a collection of random objects such as a swing, a bouquet of flowers, an empty guitar case and neon lights. To the side, an ensemble of three musicians provided accompaniment for some of the show. During the first part of the evening, the actors presented a series of songs, poems and monologues by García Lorca, including lesser-known pieces next to excerpts from the famous "Lament for Ignacio Sánchez Mejías" and García Lorca's most popular play, "The House of Bernarda Alba." Almost all the pieces dealt with the subjects of love and death.

Some of this was rather convincing. Particularly "Lament" was moving and held the audience's attention for an extended period of time. This poem, which critic Marcelle Anciaux has called "the finest elegy in modern Spanish literature and one

See LORCA on page 5 ▶

Steak, from p. 4.

terests and overpowering the main dish. But we had miles to go before the steak arrived.

The oysters Rockefeller were delicious—the flavor of the spinach and cheese wasn't overpowering, and it allowed the oyster taste to shine through. The summer salad was not at all what I expected. Instead, it consisted of two large slices of tomato and a hunk of white onion that lay on a bed of a few leaves of lettuce. The whole thing was drowned in too much Bigfork dressing, which was a little on the strong side to begin with.

We didn't realize it, but all entrees came with a complimentary mug of the richest, thickest, steamy chowder I've ever had. All that, and we still hadn't gotten to the meat.

When the entrees came out, my New York strip was served truly rare, with the pinkish and tastiest center I've seen

in a long time. My boyfriend's grouper—a white fish fillet marinated in a light lemon sauce—was the evening's special. The fish was cooked to perfection—it separated easily with a fork and was full of flavor. My baked potato was smothered in salt and served with plenty of butter and sour cream.

The after-dinner coffee was rich and full-bodied, a perfect complement to the hearty meal. Bonus: Not only does Yinnie's food taste great in the restaurant, it makes great leftovers—I ate the stuff for three days and it was still delicious!

Ruth's Chris Steakhouse

Ruth's Chris Steakhouse in Cary is the least loyal of the three restaurants. Ruth Perel bought the original New Orleans' Chris Steakhouse in 1965 and later added his name and more than 50 restaurants across the nation to build the "home of serious steak."

Once again, I visited the franchise in Cary with my significant other, who by this time wasn't complaining about my newest assignment. Despite a line outside the door, we were seated right away for our 7:30 p.m.

reservation. All the banquet rooms were filled with corporate groups—making slide presentations, others just enjoying the end of a long conference. The place was packed, but the waitress found us a table—right next to a banquet room.

Ruth's Chris does was remarkably similar to that of the previous two restaurants—the whole green with wood thing—but the most interesting accents were the stained glass ceilings, which featured bright red cardinals flitting through deepwoods in bloom.

For an appetizer, we ordered the mushrooms stuffed with crab meat, which sounded great until it was presented. For \$8.95, we got four—yes, four—mushrooms. Of regular size, too. While they tasted fine, I'm pretty damn sure they weren't worth \$2 a pop.

The house and Caesar salads were good, however, and Ruth's Chris gets a thumbs-up for not drowning the salads in dressing, as the other places did.

We waited a rather long time for our entrees and the service wasn't as perceptive as that of the other restaurants, but that was possibly due to all the banquet traffic in the kitchen.

The New York strip, served with sautéed butter was hot and juicy, though I would ask for it without the butter next time. My boyfriend's ribeye was even better, as it was marinated and served in a bit of steak juice that I can only describe as delicious. I actually kept taking my steak and dipping it into his sauce.

The house cabernet wine complemented the appetizers and steaks rather

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nally, without oversteering the flavor of the main dish. However, it cost \$8 per glass—as compared to the normal price of \$4 in 2 per glass in other restaurants.

Side dishes at Ruth's Chris are served à la carte in portions "big enough to be shared," but they left a little something to be desired. I had by this time grown to love the heavily salted and buttered baked potato common to steakhouses. Ruth's Chris' baked potato, however, was big and dry, and the sour cream and chives were served on the side, so they didn't have time to soak into the potato. As a result, my potato lacked flavor, much like my second side dish, fresh steamed spinach.

The coffee was kind of like the restaurant, nice to look at, but not full of much character. If I had to all over again, I'd have just gone back to Jimmy V's.



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Lorca's 'Love' farce shows funny acting, iconoclastic ideas

■ **LORCA** from page 4

of the best in all literature," was divided into three sections. In the first part, the actors gathered in a tubous in the back corner of the stage, intoning the poem's refrain, "at five o'clock in the afternoon," with increasing intensity. Then, after a lighting change, the group dispersed, and the members took up parts of the narrative in turn. Here, as throughout the program, Trinity freshman Inesh Iwe Ezeani's seemingly natural poise and grace carried the action and supported the players around him. In the final section of "Lamont," the actors once again gathered in the corner, but then moved forward into the light as if hoping for redemption for the poem's hero.

Almost as good were "Nana Confor, rose" and "Nana Lulubá," in which Ezeani described the "surprising rhythm" of Spanish life and that nation's "sense of delicate emotions." In a kind of drama within a drama, two female players acted out what Ezeani was detailing while he recited to the music instead of to the audience.

Unfortunately, the rest of the piece fell short of the standards set by

"Lamont" and "Nana." Most disturbingly, the acting seemed forced and unnatural. The main gestures were wide arm movements upward and outward, which had no discernible connection to the texts presented. The expressive acting and over-expressive dancing similarly got in the way of understanding the complex and complicated texts. Instead of using stage space, the actors were almost constantly shuffling, which not only made comprehension of some poems very difficult, but also obscured the distinctions between the different emotions expressed by the texts.

The presentation of the Spanish character of Gertrude Lorca's source was less than convincing. The emphasis on "typically" Spanish bullfight, flamenco and passion was true and stereotypical, and the artificial Spanish accents were as out of place as the few props actually presented. One of the last pieces in the auction, "My Way," demonstrated the fire and precision of Spanish recitation and music, but only through a taped song, which was accompanied by a strange kind of

expressive dance.

Fortunately, the second part of the program, the farce "The Love of Don Perlimplín and Belisa in the Garden: An Erotic Lace-Paper Valentine," was a major improvement in its predecessor, and it offered some hilarious moments. Employing the characters of the *commedia dell'arte*, the story concerned the complications of the marriage of the older Don Perlimplín and the young Belisa. In this context, Trinity senior Adam Smith's wonderfully exaggerated poses, as Perlimplín, made sense, and Trinity junior Barbara Cavallito's jumpiness on stage, as Belisa, presented a pointed contrast to Smith's staid character. Trinity senior Jenny Hill in the supporting role of the maid offered another funny touchpoint. In keeping with Gertrude Lorca's iconoclastic ideas, the farce ended on a surprising note.

As a whole, "Lorca's Birthday" was less than convincing. Nevertheless, in spite of the weak acting and mistakes that distracted from the inherent quality of the writing, there were worthwhile moments in Ezeani's performance and the final farce.



In "Love" (1934), Gertrude Lorca explores the theme of identity through one of his favorite figures, the sailor. Outside conventional society, the sailor represents freedom and natural life. Superimposed on a female image, he is either dominating, or a part of, her.



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Joseph contends level of reconciliation outstrips expectations

BY AMBASSADOR from page 1
 phandis is a blessing."

The people of South Africa have already seen great change and improvement in their lives, Joseph said. Government programs have brought water and electricity to roughly one million people, and a new constitution has been written that guarantees human rights and equal opportunities that the black majority has never known. The new government also brought economic growth, foreign investment and a stable currency.

At the same time, Joseph sees challenges in the new structures of the country. "What we have seen is the political empowerment of the majority, but that has not been matched with economic empowerment," he said. "Real empowerment comes not simply from the creation of black wealth for the few, but the creation of black jobs for the many."

While the reconstruction of South Africa continues, Joseph said that this is not the greatest improvement in recent years. "Reconstruction is in its infancy, but the remarkable story coming out of South Africa may be the story of reconciliation," he said. Through the government and the people, he said, a feeling of forgiveness has emerged.

South African citizens can now request reparations for injuries they endured under the apartheid system, he explained, through the Truth and Reconciliation Commission. This commission has been witness to the magnitude of reconciliation among the black majority. One woman, Joseph related, told the commission, "I want to know who did what in order to know who to forgive."

Police aim to decrease amount of dog citations

BY CRIME from page 1

campus. An offense education process composed the initial stage of the campaigning, followed by intensified enforcement efforts to deter repeat occurrences.

To curb the number of citations issued for unleashed dogs on campus, Deans and Campus Police is encouraging "all members of the Duke community as well as members of neighboring communities to come to campus and take advantage of its beauty."

Punishes for receiving a citation include a mandatory court appearance with fines ranging from \$50 to \$100.

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The ambassador pointed to many factors that have helped South Africa make such rapid progress in new institutions, an area in which other countries have failed. "Rarely has a nation been blessed with two cultural icons of their stature in the same generation," he said, admiring the dedication of South African president Nelson Mandela and Archbishop Desmond Tutu.

South Africans are not only talking about racial problems, he said, but doing something about them.

"Those who have seen the word of racism are determined to write a new history," he said. "A history when South Africans, in all their diversity, can say, 'I want to be me without making it difficult for you to be you.'"

Some of those who at first opposed the end of apartheid in 1994, Joseph noted, have changed their minds as they witnessed the outcome. "It makes it easier to move beyond race when it is profitable to move beyond race."

Although he says he is optimistic about the future of

South Africa, Joseph stressed that the proper changes will take time. "It is not possible to dismantle the effects of three and one half centuries of racial engineering in three and one half years of democracy," he said. "The South Africans may be able to move to a multiracial society, but they will have to recognize, respect and help to sustain cultural differences."

Despite the "long shadow" of apartheid, Joseph expressed hope that "the potential remains for the South African people to build a community that is a model for an interdependent world."

Joseph, a graduate of Southern University and an ordained minister, has held many positions during his career. Before his current ambassadorship, he served as the Consul-Secretary of the Interior, as the President and CEO for the Council of Foundations and as a member of numerous presidential commissions. He is also the author of two books, "Remaking America" and "The Charitable Impulse."

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Kratt's interest in nature spans decades

■ CREATURES from page 1
children's nature show.

Martin Kratt spent his childhood camping out, "exploring the world and helping creatures" with his brother. Later, his academic exploration at the University led him to serve as president of the Environmentally Concerned Organization of Students, to fulfill his work-study at the Primate Center, to major in zoology and to make connections with University professors that he said would prove pivotal for him and his brother's careers.

Following Martin Kratt's graduation, the two brothers signed on with Director of the Primate Center Ken Glander's expedition to Costa Rica, where they made a second documentary about that country's lush rain forest and exotic wildlife.

After the film was finished, "we would go around to elementary schools and show the film and we got great feedback," said Kratt, who explained that the students were the most sincere of all their critics. "If they really liked something, they would say 'I really like such and such.' But if they didn't, they would say 'This really stinks because...'"

The brothers' big break came during a trip to Brazil with former University professor John Turberg. "Amazon Adventure," the resulting film, won the Jackson Hole Wildlife Film Festival's Best Children's Film Award in 1990 and turned into the concept for "Kratt's Creatures."

The opportunity to create a children's show on PBS offered them the perfect chance to achieve both their personal and career goals, Martin Kratt explained. "We wanted to have a real impact on the survival of endangered species," he said. The show also allows them to continue working together to fulfill their shared dream of a lifetime of "exploring the world and helping creatures."

"When kids grow up, they will be the decision makers and the policy makers," said Kratt, who added that because children are so unassuming and open-minded, they are the perfect targets for the brothers' message. "There were so many traditional nature shows," explained Kratt, "but none of them talked to the kids—

who love animals the most."

The fast pace, varied settings and creative plot lines of "Kratt's Creatures" give the show a tone and style appropriate for children and parents alike. "The biggest mistake other people make is that they talk down to kids. We treat them like our equals, like they're with us in the adventure," explained Kratt.

Apparently, the approach is working. Benjamin White, a prekindergarten student at Beth Shalom Nursery School in Kansas City, Mo., said, "I like all the creatures about it. My favorite one is the cheetah. I like the people and the actions. I like all the monkeys, too." "It's that, classmates Cameron Smith added, "I like the walrus that [the brothers] try to find to look at."

Although producers like White and Smith enjoyed the visual elements of the show, executives at PBS thought that some of the program's sophisticated message was lost on them. The network invited the brothers to create a second show aimed specifically at this younger age group. The Kratts jumped at this opportunity to give kids "their first introduction to animals and show them the truth about animals."

On Oct. 7, 1993, Kratt returned to the University's Primate Center with his brother to begin filming the new series titled "Zoboomafoo." They chose a Coquerel's sifaka lemur named Jovian as their on-screen star.

"We chose the Primate Center because of our great experiences with Duke, and because lemurs are such great animals, and nobody knows about them," said Kratt, who picked Jovian in particular because of his experiences with the lemur while doing work-study at the Primate Center.

After three weeks, the "Zoboomafoo" team packed up and headed back to Ontario, the home of their production company, to continue work on the show, which will premiere early next year. "We just can't wait to show kids that wildlife isn't so bad and snakes aren't so scary," said Kratt.

"We just want to help animals and have fun doing it, and hopefully we will have a positive impact on kids," explained Kratt. And from the looks of it, they are doing just that.

Family maintains Ray's innocence

■ RAY from page 2

Ray was not guilty of the murder of his father. In March 1967, King traveled to Nashville to meet with Ray, and told him face to face that he and his family believed his declarations of innocence.

King, who leads the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta, suggested that the Army and federal intelligence agencies were involved in his father's assassination, in Memphis, Tenn., on April 4, 1968.

King's older brother, Martin Luther King III, said Ray had "basically nothing to do with this assassination." The notion of a conspiracy by the Army and intelligence agencies to kill King was long expounded by William F. Pepper, Ray's lawyer, who was seeking a trial for his client. And in the last year of Ray's life, King's four children and their mother, Coretta Scott King, apparently embraced Pepper's theories.

Thursday, in a statement in behalf of her family, she said: "This is a tragedy, not only for Mr. Ray and his family but also for the entire nation. America will never have the benefit of Ray's trial, which would have produced new revelations about the assassination of Martin Luther King Jr., as well as establish the facts concerning Mr. Ray's innocence."

The statement also said: "The King family has asked President Clinton and Attorney General Reno to conduct a full investigation of all new and unexamined evidence related to the assassination and to establish a Truth and Reconciliation Commission that would grant amnesty and immunity from prosecution for all those who come forward with information."

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Polls show public focuses on topic of education more than ever

■ EDUCATION from page 2

Clinton's veto of the bill. But the process gives Republicans a popular education measure to wield on the campaign trail, one that resonates among middle-class parents who send their children to parochial and private schools. And it gives Democrats the chance to portray themselves as the guardians of public education.

The intensity of the debate waged on the floor this week comes at a time when polls show the American public increasingly interested in education, not that other concerns, such as the economy and the Cold War, have waned. The Democrats have long held the political advantage on the issue, and Clinton has made education one of the cornerstones of his domestic agenda.

But the Republicans, who just three years ago were trying to eliminate the Department of Education, have tried to sweep with an education agenda of their own. The agenda centers on tuition vouchers that would allow parents to withdraw their children from public to private schools, an idea that is gaining in grassroots popularity. Republicans would also like to diminish the federal government's role in education.

They succeeded in passing two such proposals Wednesday. By a vote of 50-49, the Senate approved an amendment to Sen. Paul Coverdell's tax-incentive bill that would convert nearly all federal

money for education programs into block grants for participating states. The Senate also passed a separate provision that would ban voluntary national testing, which Clinton favors.

"The federal government has been doing too much dictating for the 7 percent of the resources it gives to the states" for education, Domenici said.

The two measures were considered so extreme by Democrats, who claimed they would obliterate federal education policy, that several Democratic supporters of Coverdell's plan withheld their support.

Five Democrats voted for the measure Thursday, but three of them, including Sen. Robert Torricelli, D-N.J., the lead co-sponsor of the education bill, said they would reverse their votes in the future if the amendments were not dropped from the final bill. Three Republicans opposed the bill Thursday.

Democrats put forth 12 of their own amendments, among them Clinton's proposals to promote renovation of deteriorating schools and to hire 100,000 teachers, but none passed.

Throughout the four-day debate, Democrats and Republicans took turns blasting each other's proposals while acknowledging that the nation's schools, and its children, are in trouble.

"The one chance they have to escape the plight that they live in is being denied them because people want to main-

tain the status quo, and the status quo is bankrupt," said Sen. Dan Coats, R-Ind.

Kennedy proclaimed that the bill "hangs the sign for all to see on the front door of public schools of America. Attendance here all you can enter here. Get out while you can."

One frustrated Democrat complained that the whole debate was nothing but political posturing. "The Senate is busy talking past each other and setting up 30-minute spots for campaigns," said Sen. John Kerry of Massachusetts.

Another, Sen. Robert Byrd of West Virginia, warned his colleagues, "The public school system ought to shape up, or public support will continue to erode."

The Republican proposal was crafted by Senator Paul Coverdell, R-Ga., a Georgia Republican who faces a potentially tough re-election bid, and is sponsored by Torricelli, who broke with his party to become a lead sponsor. Torricelli said he believes that Democrats are exaggerating the bill's negative impact on public schools.

"The federal government has been doing too much dictating for the 7 percent it gives to the states."

Sen. Pete Domenici (R-N.M.)

The bill would allow family members, charitable groups or private donors to contribute up to \$2,000 a year for each elementary or secondary student into special savings accounts that could be used for education-related expenses, including tutoring, computers and private school tuition.

The interest on the money and withdrawals from the account would be tax free and could be rolled over for college expenses. The accounts, which would cost \$1.5 million over 10 years, would be phased out for individuals who make more than \$95,000 a year.

Democrats said the savings amount to peanuts—\$7 to \$37 in interest a year. But Coverdell, working his own numbers, countered that a family that saves \$2,000 a year for 10 years would build up \$25,294 in interest and \$2,322 in taxes.

He also argued that the measure simply expended an existing tax break signed into law by the president last year that allows families to set aside \$500 a year for college.

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THE CHRONICLE

ATLANTA, GA
WEDNESDAY, APR. 24, 1998

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APRIL 24, 1998

On the right track

Council takes step toward better race relations

The decision makes only a little noise. At Thursday afternoon's Academic Council meeting, the University took a giant step forward on two separate fronts: campus race relations and the University's overall academic strength.

The council's decision is a step toward a plan that will potentiate the Program in African and African-American Studies to create tenure-track faculty positions. Currently, professors who teach courses in the program must earn tenure in another department, a situation that divides their attention and, consequently, weakens the quality of their scholarship.

From an academic perspective, this change gives the AAAS program the infrastructural support and financial commitment necessary to raise its level of quality without bound. With a cross-disciplinary framework to—science offering span history, literature, cultural studies and other subjects—the program is already strong and innovative; with tenured faculty, it could rapidly develop a reputation as the nation's best.

Given the University's status as a Southern school steeped in racial history, the decision to add tenure-track positions to the AAAS program prior to, for example, particular programs in the arts, is appropriate. The University should, however, build on its valuable move and, as soon as financially practicable, add tenure-track positions to other programs as well. A similar proposal relating to the Department of Asian and African Languages and Literature is currently up for consideration.

tion by the council, and the Women's Studies program and several arts departments are next in line.

Adding the lure of tenure to AAAS is certain to improve the quality of the program. The improved quality, in turn, is certain to improve the quality of race relations on this campus by providing a hospitable academic environment for black students and professors.

The council's decision Thursday afternoon is powerful evidence of the University's commitment to improving its racial climate. Rather than apocryphal rhetoric during a panel discussion or spending three hours in a committee meeting, academic leaders have instead taken a tangible step in the right direction.

This step is particularly noteworthy on the heels of the recent racial flare-up caused by an alleged incident at a fraternity about three weeks ago. The swift and impassioned response from minority students failed to achieve maximum impact, because its organizers inadequately articulated their goals and, perhaps more importantly, overlooked the numerous important projects designed to improve race relations on which the University was already working.

Change can only occur if those who demand it recognize and take advantage of the steps being taken. At this point, a lack of student awareness of the AAAS program's momentous step is perhaps the only thing that could prevent the University from taking another one just like it.

On the record

The section has survived a lot in 10 years, and we believe it's time to move forward. This is a priority we felt was valuable.

Provost John Strohbehn, on the Academic Council's decision to allow tenure of faculty in the Program in African and African-American Studies (see story, p. 3)

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Letters to the Editor

Funeral warranted cancellation of classes

At 11:00 a.m. Wednesday, funeral services were held for former University President Terry Sanford in the Chapel. Unfortunately, I was unable to attend this service because I am on duty in a law school class that met at that time. The University refused to reschedule classes Wednesday, denying its students this opportunity to pay their last respects to a man who dedicated his life to serving the University and North Carolina.

Political differences aside, I have a tremendous amount of respect for Sanford and for all he was able to accomplish during his lifetime. Instead of being able to show this respect by attending his funeral, however, I was sending a note to room 4051 of the law school.

Happens that the University was alone in deciding that attendance at Sanford's funeral was a priority. Throughout the morning, members of the North Carolina community poured into the Chapel (I know this because I was able to look out a window and see them walking past the

law school). In addition, dignitaries from all over the country were able to reach out their plans so they could attend the funeral, among them were 11 senators, the Congressman and numerous Clinton administration officials.

Sanford devoted 25 years of his life to serving as president of the University and decades more serving North Carolina. The University should have encouraged students to show their respect for his life and for the many contributions he made to the University community. The University instead chose to proceed with classes as scheduled. Thus, students were sitting in lecture halls while the rest of the country was able to mourn the loss of the University's most influential president, and the man referred to as "Duke's Father Saint."

Kimberly Lerman
Law '99

The writer is president of Duke Law Republicans.

Column misrepresented facts about Wendy's

The number of fatalities and misstatements in Paul Ortiz's column in the Apr. 21 edition of The Chronicle was astounding. Ortiz presents Wendy's recent landslide victory as though it were some elaborate Duke Review conspiracy. He claims that "the kids over at the Review are gloating over their latest campus victory." Actually, this was a Duke Student Government referendum and the Review had nothing to do with it. The outcome accurately reflected the will of the student body.

In his next observation, Ortiz notes that "approximately 75 percent of the University's undergraduates voted to award Wendy's the new fast-food franchise over Burger King." How about representing that as:

"Slightly 75 percent of voters, in one of DSG's biggest turnouts ever, voted for Wendy's over McDonald's over Burger King by a staggering margin." For some reason, Burger King has lost favor in the eyes of the University's undergraduates. And if Burger King's service is truly as "second-class" as Ortiz claims, it surely would have translated into more votes for Burger King.

Finally, Ortiz, who clearly could not find any convincing argument to counter our call for privatization, was compelled to play the race card. "Race plays a major role in the current debate over privatization," he informs us without adequately explaining why. His assertion that Wendy's would hire fewer black employees? I haven't heard anything of the sort and have no reason to believe the racial makeup of the

work force would change. Is Ortiz implying that black employees could not live up to the higher standards of a private company? If so, then he is the racist.

The bottom line is that there is no reason why the University should be paying people more than they would get in a free market. Is it the University's responsibility to supply a fast-food worker with a wage above the "poverty level" for a family of four in the Raleigh-Durham area? By that outrageous standard, the current wages are pitifully low. So why are many like-minded people proud that we go to a University that can pay its employees more than that? Why don't these self-serving party animals put their money where their mouths are?

There's a logical solution to all the problems in the current debate. All of those supposedly 750 people who signed the anti-Wendy's petition posted around by the so-called "Students for Justice at Duke" should tip employees who they feel are underpaid. If you truly feel the workers are doing an exemplary job and are underpaid, throw them an extra buck at Burger King—or Wendy's in the future—every now and then. Then the employees would really have a living wage—but I wouldn't hold my breath waiting for that day.

Eric Furman
Unity '00

The writer is publisher of The Duke Review.

Fans express support for 'Johnny' cartoonist

We were very upset when we read the "Monday, Monday" column in the Apr. 20 edition of The Chronicle by the usually funny TOSSED SALAD MEN. We usually always enjoy their column, but this Monday, we were disappointed. We understand that their type of humor is typically raw, but their commentary on Peter Mann was so-called fun.

Making fun of groups of people, institutions or even entire groups can be acceptable. Once you bring in racial or ethnic names, however, someone who is not generally in the public eye, the humor becomes tasteless and offensive. While we understand that THE TOSSED SALAD MEN often aim to be crude, we feel that they went overboard this time.

We think that THE TOSSED SALAD MEN should take a walk on down through any dorm on the University's campus. Many doors have multiple copies of "Johnny, the Medicine Man" posted on them. We think that this makes a thoughtful statement to Peter, and, contrary to what THE TOSSED SALAD MEN say, this statement is not "You're not funny," in fact, it is "We love you!"

Pieta Singh
Trinity '01

Kristy McBride
Trinity '01

and 30 others

Commentary

Faulkner novel inspires year-in-review stream of consciousness

As long and agonizing as William Faulkner's "A Light in August" was, it taught me the power of train-of-thought writing and what better way to sum up a year at the Gothic Wonderland than via a Dennis Miller or an amphetamine-propagated Dopa? The Chronicle doesn't transcribe this for the sake of their precious "journalistic integrity" because it will lose that intoxicating and befuddling rhythm I'm striving to achieve there's an other place on Earth where many whine as much while conveniently forgetting how good they have it I wish I had the same problems as many of our students should I drive my Expedition to the Wendy's/Burger King protest or wear my new J. Crew outfit to tell the administration that Jesus God given right to burn benches? I wonder why this place costs \$30,000 a year it must be the rising cost of liability insurance they have to carry because students insist on being foolish and jumping into bonfires lit after basketball victories thanks to all the members of the team for a great year I was never much of a basketball fan until I came here and it was a pleasure seeing good sportsmanship and leadership on the court maybe they should call him "Bachar Nitzge" named the Tar Heels white as much as the tennies in tents numbered higher than number 100 maybe you should read rules before being so disappointed in not receiving one of your unobtainable rights as a student and this whole Duke Student Government snuffe please don't get me started pure corruption rampant at the University of

Darwin was right

Michael Figliuolo

and level with all the world-changing laws and rules that are made here maybe there should be a fair against throwing your Chronicle inserts in the floor isn't that littering how can you say you're going to save the planet with a straight face when you can't even pick up after yourself the parking ticket writer over here on East Campus shouldn't be such a hypocrite that she parks in a no parking zone while she goes about her business incidentally it's not polite to rest your keys and parked bananas on the hood of someone's \$25,000 car while you write them a ticket I wish THE TORGER SALAD MEN had seen that travesty in progress Nana's petition is probably a lot less offensive to law students than some Pies Christ display yet the latter is showcased while the former is shipped off whatever we all want real dialogue about race relations but no one will even say hello or good morning how do you expect to make any progress when you can't speak to strangers tunnel painting may seem like another unobtainable right but the last time I checked using spray paint on a structure are located on private property was considered graffiti if I were called upon to deal with a potentially volatile situation I'd probably don my riot gear just out of sheer self preservation what do you expect to happen to you when you get arrested they hand you

as little treated with gold leaf calligraphy making you in kindly either the police or private property also known as vandalism but that must only apply to ghetto communities I'm glad the police are efficient in arresting people who break laws even if it is another one of their unobtainable rights to humiliate these stupid would that sound in a court of law almost asinine as if it doesn't fit you must accept loss on points kept why don't we just have crack on points sometimes I feel like I'm at Northern Illinois University the drunks will always find a way how naive is it to assume student leg members will monitor anything other

than when the bag gets flooded why don't we just put little carpoolphilos exchange at OTT while we're at it the bottom line is you better have a much better than many people I know so take a step back and sit normally before you pitch your newest idea about how they don't carry authentic Duke L.L. Bean licensed clothing at the Bryan Center or that you can't get your Range Rover serviced on campus and enjoy the wonderful academic environment you're blessed with and take a second to thank a faculty member or a member of the facilities staff for making Duke one of the best places to be in the nation.

Michael Figliuolo is an assistant professor in the Department of Military Science.



Stidvent joins Wendy's resistance movement, plays with bulldozers

As a mild-mannered member of the student community, I often find myself doing some unusually mild-mannered things. In fact, if I weren't a mild-mannered, I'd sometimes be shocked at my own mild-manneredness. Several times, I've walked patiently and with extreme mild-manneredness as another student cuts ahead of me at the Bryan Center and takes my parking space. When this happens, I've usually waved (mild-manneredly) to the student and said (quite mildly), "Excuse me, friend, I think you've stolen my parking space."

Many times the student will then exclaim, "You jerk, you are crazy!" I was way before you. And besides, these parking spaces are the car, not bulldozers. Hey, what are you doing with that thing? Put my car back down on the ground! But by this point I'm generally smiling, whistling and giving the thumbs-up to the student, in the hopes that he'll soon adopt some of my own mild-manneredness.

Yeah, I like to live the life of a mild man in the frantic tomcats of life. So it was with some surprise that I found myself joining a decidedly non-mild-mannered revolutionary student group last week. My plans that fateful day hadn't included becoming an armed Marxist terrorist. I had originally thought I might build an on-campus mud fort with some construction equipment (I really like construction equipment). But as I was driving to campus in a dump truck I had stolen from a work site, an angry young radical wearing a Burger King t-shirt stepped in front of me and held up a petition in his grimy hand.

"Hey," he said, "you in the dump truck.

Just coming off of a hard day, huh? I know what it's like for The Man to keep you down. I'm proud to say I've spent a lot of my life watching gritty blue-collar rabbits sweat it out for low wages and little respect. But we're hoping to change things. Why don't you come down here and sign this petition?"

"You stopping my machine," I said, "my big machine."

"Yep," he said, "I know how you feel. You're tired of not being in control of the tools of your own destiny. Well, we want to change all that. We're going to meet tonight, eat some pizza, and talk about problems just like yours. Why don't you join us?"

"I like pizza," I said, as I signed his petition. "I like pizza a lot."

"That's the spirit," he said, "we'll see you there tonight."

Then the young radical stepped in front of the car and drove down Tiverton and back up his petition. This car ran directly over him, but luckily I already knew where the pizza was.

After hiding my dump truck in a ditch, I showed up that night wearing my student revolutionary attire. I knew if I was going to be a revolutionary, I had to look the part. I had some gray camouflage pants from the eighth grade, but they were a little short. Since I didn't want to look too silly, I had cut the pants down to a gray camouflage length and painted myself a bright white. Then I bought a crocheted pipe, a button nose, and two eyes made out of coal. I was hoping they'd let me in the "Snow Ops" division of their Urban Warfare command unit. I would infiltrate the enemy disguised as a snowman.

And then some...

Chris Stidvent

There were about 30 students there, but I didn't see any pizza. They were all wearing Burger King t-shirts. After a little while, one of the angry young men stood up and said, "Ladies and gentlemen, I'm proud to call this first meeting of the Students for the Burger King Proletariat to order. Now as our first order of business, I would like to discuss some theories for overthrowing the fascist hegemonic capitalist bloc currently holding the reins of power in this rotten hole at Duke. My first idea is to..."

"Excuse me," I said, "I don't mean to interrupt, but where's the pizza?"

"How can you think of eating at a time like this?" he cried. "Don't you know that the oppressed Duke proletariat is in our hands?"

"Well," I said, "if we're not going to eat, can I at least have a title? Maybe I could be the manager of construction equipment, in case we wanted to build something."

"The manager of what?" he said. "Here, you can be the secretary. Take this pen and paper and quietly write down the minutes of this meeting. So, as I was saying, we must block the fascist overlord Dave Thomas and his attempt to Wendyize the Duke laboring caste. These propose that we..."

"Excuse me," I said, "sorry to interrupt again, but should I be writing down everything you say, or should I just try

and summarize your main points? And do you think we could change my title to secretary in charge of construction equipment and snow operations?"

"Will you shut up!" he cried. "Write down everything I say! And nobody gets titles until we win our first offensive against the neoconservative proto-fascists who..."

"Let's see," I muttered to myself as I wrote down our fearless leader's words. "That was... Will you shut up? Write down everything I say! And nobody gets titles until..."

"Rabbit!" he cried, "what are you muttering about now?"

"Rabbit," I muttered as I wrote, "what are you muttering about now?"

"That's it," he yelled, "you Trotskyite reactionary, you're out of the group! Turn in your pen and paper and leave the premises!"

So, sadly enough, in less than 15 minutes I was back on the streets as just another rebellious without a cause. But, like all good guerrilla warriors, I had a backup plan. When the student revolutionaries came out from their meeting, they would find a bulldozer driving some main mild-manneredly burying their cars in the mud. And who knew? After I had taken care of them, I might build that mud fort after all. Take it from this rabbit, student bulldozers beat revolutions every day. At least with a good bulldozer, you still have a reason to fix something, even if it isn't broken.

If you give an infinite number of Chris Stidvents an infinite number of typewriters, you'd probably get at least one word like "shibboleth."

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SPORTS

INSIDE: Men's tennis

■ The men's tennis team went 5-0 in the ACC during the regular season and looks to take the ACC Tourney this weekend. See pg. 36.

Women's tennis seeks 100th straight conference win at ACCs

No. 4 Blue Devils play Seminoles in first round, look for their 11th consecutive conference title

By JOEL ISRAEL

Chronicle staff writer

If it weren't for that three-digit number dangling right before its eyes, the women's tennis team might not see the significance of this weekend.

Barring a monumental upset, No. 4 Duke (200-3) will more than likely cruise to its 11th-straight Atlantic Coast Conference title at the Bill Moore Tennis Center in Atlanta.

Meanwhile, today's 2 p.m. quarter-final matchup against Florida State is monumental itself, at least symbolically. Years of conference domination culminate in today's opportunity for the Blue Devils to win their 100th-straight ACC match, believed to be the longest conference win streak in ACC history in any sport.

"It hasn't really come up much until the last week-and-a-half," coach Jamie Ashworth said. "As we've gotten closer, people have started talking about it. We've stressed to the players

the fact they are just a part of it; they haven't been here for all 100. I haven't been here for all of them either."

Although no current player or coach has been with the team longer than four years, they certainly haven't had any problems embracing the legacy. Duke dropped only nine individual matches in its eight conference wins this season, with no team earning more than two points against the Blue Devils.

Today's opponent, eighth-seeded FSU, lost to Duke 6-1 two weeks ago. The Blue Devils' only possible challenge could come in Sunday's finale, when they could meet up with No. 2 seed Wake Forest. Although the Demon Deacons lost to Duke 7-0 last month, they are currently ranked 11th nationally and have traditionally posed the toughest challenge for the Blue Devils.

Despite the fact that Duke is ex-

See 100 on page 35 ▶



WITH TERRY MC GARRARD

Vanessa Wolf hopes to lead her team to its 100th consecutive ACC win.

ACC baseball cellar dwellers Duke, Maryland square off

By VICTOR ZHAO

Chronicle staff writer

While watching Donovan Bailey going head to head against Michael Johnson down the track can certainly be intriguing, watching John Goodnum trying to catch Chase Farley down the baselines is often more entertaining.

This weekend, Maryland and Duke—the Farley's and Goodnum's of Atlantic Coast Conference baseball—square off at Shipley Field in College Park, Md., for a three-game series, hoping to avoid that dreaded anguished glance known as the play-in game when the ACC Tournament begins May 12.

The two teams, who have run-



"I don't think anyone wants to be in the play-in game. The cellar is pretty bad—I don't think anyone wants to finish there."

Coach Steve Traylor

hard for an 8-36 conference record, are both trying to steer clear of the conference cellar. The more important goal, however, would be to finish at least seventh place. This upcoming No. 4 vs. No. 9 elimination game in the tournament, Maryland

(15-22, 3-14 in the ACC) currently occupies the ninth and final position in the conference, while the Blue Devils (33-14, 5-32) are tied with Virginia for seventh place.

"I don't think anyone wants to be in the play-in game," Duke coach

Steve Traylor said. "The cellar is pretty bad—I don't think anyone wants to finish there, but more importantly, if you're going to win the tournament, you don't want to be in the play-in game."

The real disadvantage to the play-in game is that both teams are forced to throw their top pitcher for that game. The winner would then have to come back the next day with their second-best pitcher to face the top-seeded team.

"Our guys want to win now so we don't have to play in that doghouse play-in game," Maryland coach Tom Bradley said. "It just puts a lot of pressure on the team. You win the first

See TERPS on page 17 ▶

Sports Calendar



Friday

Baseball at Maryland, 7 p.m., College Park, Md.

Men's and women's tennis at ACC Tournament, Atlanta, Ga., through Sunday.

Saturday

Baseball at Maryland, 7 p.m., College Park, Md.

Men's lacrosse vs. Hobart, 12:30 p.m., Duke Lacrosse Stadium.

Men's golf at Wakefield Invitational, Wakefield, S.C., through Sunday.

Men's and women's track at Penn Relays.

Sunday

Baseball at Maryland, 2 p.m., College Park, Md.

Women's lacrosse at Boston College, 1 p.m., Chestnut Hill, Mass.

Men's lax closes out home season vs. Hobart

By NEAL MORGAN

Chronicle staff writer

For the men's lacrosse team, Saturday afternoon brings the end to an era.

Senior John Fay will step onto the field of Duke Lacrosse Stadium for the last time tomorrow at 1 p.m., and when he leaves, he will take with him one of the most storied careers in the program's history.

Fay's offensive exploits have been matched by any Blue Devil in recent history, racking up goals and assists throughout his four years. An All-American last season, Fay set a school record for most goals in a season. He has 31 goals this year and stands 11 away from the Duke all-time record. Saturday, Fay's home career comes to an end.

"I've been thinking about my last home game a lot recently," Fay said. "It's definitely going to be strange stepping out there for the last time. These last four years have flown by."



"It's definitely going to be strange stepping out there for the last time. These last four years have flown by."

Senior John Fay

Fay may very well make great strides toward the scoring record tomorrow as he and the Blue Devils square off against No. 10 Hobart (7-1), a team that Fay has thrived against in the past.

In 2005, he set a school record with nine goals against Hobart. Last year, he scored seven in Duke's 18-0 thrashing of the Statesmen.

Hobart better had an answer to Fay if the team hopes to qualify for a berth into the NCAA Tournament, because a win Saturday would mean much in the eyes of the selection committee.

Growing all their first lines of the year—a 15-11 defeat to No. 8 Georgetown—the Statesmen need a win over a top-ranked opponent to add some punch to their impressive record.

"They'll be fired up to play, especially coming off the loss," Fay said. "This is a big game for both of us. They want to beat us to qualify for a NCAA berth—they'll try to see a win in games that they belong."

Hobart has outgled the No. 2 scoring offense and

See LAX on page 17 ▶

Blue Devils attempting to avoid play-in game

By TERRY from page 15

game and you're looking at playing either Clemson or Florida State in that second game, and that makes it tough.

"I don't like the play-in game at all. Your student-athletes deserve, after going through a real rigorous schedule, an opportunity to play at least two games."

Traylor certainly recognizes the importance of this series, as he will test out his ace—Stephen Cowie (9-1, 2.60 ERA)—in the mound for game one of the series. By virtue of his solid performance on the mound against North Carolina last weekend, Brad Ducece (4-3, 4.10) will get the nod for Duke in game two. Traylor will adopt a wait-and-see attitude as to who will start Sunday.

Mike Wooden (1-5, 7.29) will tackle the task of opposing Cowie on Friday. He will be followed by Tom Curtiss (1-1, 5.40) on Saturday and Brandon Agamiano (4-0, 3.55) on Sunday.

It's difficult to point to pitching as the only reason why the Terps are the only team in the conference with an overall record under .500. While seven Blue Devil regulars are hitting above the .300 clip, only two Terps—Casey Trout and Scott Brunowicz—can claim the same.

That is not to say, however, the Terps' pitchers have been hard-luck losers—Maryland's three primary starters combine for a rather unimpressive 8.41 ERA.



John Fay (32) will be closing out his Duke career.

Statesmen's goalie ranks among best

By LAX from page 15

the No. 5 defense in the country against some weaker foes, but will have its hands full in its remaining three games against Duke, No. 1 Syracuse and No. 2 Princeton.

Senior goalie Paul Pawlikowski has enjoyed a great year thus far, racking up a save percentage of .852—third-best in the country—and a goals-against average of 0.22. He should provide an adequate challenge to a Duke attack that has not looked sharp in its last two outings.

"Paulikowski is a great goalie," Fay said. "We're going to have to shoot well and certainly move better than we have been doing recently."

More importantly for Duke is its own defensive mission. In their last two games against Virginia, the Blue Devils' close defense has played poorly, giving up 21 goals, many due to abandoned breakowns. The team's front line is solid, but has not seen a team as talented and physical as Duke.

Note: While the Fay era may come to an end, the Blue Devils boast one of the best high-tech coverage. For the first time ever, a Duke regular-season home lacrosse game will be broadcast live on the Internet, telephone lines and the radio. The broadcast can be heard locally on 103.1 FM.

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Alleva maintains he never indicated stunting would be allowed

■ STUNTING from page 1

personal, we got the impression from him that we'd be able to do some stunts next year during football season."

When Alleva talked to cheerleading coach Teresa Ward later in the day, however, he stated firmly that the University's ban on stunting would continue, and he disputes that he ever indicated otherwise.

"That is not true," Alleva said in an interview with The Chronicle. "We're not going to do stunts. We're going to do gymnastics. We're going to let some males become part of the program to inject some energy. We'll see how this works out. I am never going to allow stunts where guys are throwing girls up into the air. Never, ever, ever."

Alleva said McShane claims that Alleva had been open to allowing stunts during their meeting.

"There is no way that I ever would have walked out of his office thinking that prohibiting stunting was fair," Alleva said. "He absolutely did not say that we couldn't do stunts. I left the meeting feeling that stunting was very promising."

Wednesday, Alleva officially told Ward that he would allow males and gymnastics but no stunting, she said.

"In retrospect, I honestly think he just told us stunting might be permissible so we would get out of his office," McShane said. "He did sit down and give us half an hour of his time. We appreciate that, but everything we said went in one ear and out the other. This is now then just an issue of asking to perform at the collegiate level. We're student-athletes, and I honestly don't feel like we're being respected or heard."

Duke grounded its cheerleaders in 1996 and is the only school in the Atlantic Coast Conference and one of the few in the nation that prohibits stunts (see related story p. 1). They are allowed only to dance and chant, a policy that squad members and prospective male cheerleader Peter Wolf have been pressuring Alleva to change.

When former Athletic Director Tim Butters announced his retirement last September, the cheerlead-

ers hoped for a change.

"With the new leadership in the athletic department, this is definitely the time for the issue to be addressed," McShane said. "If it were any other new athletic director, we'd be asking for the same thing, and we probably would get it because at almost every other school, a co-ed stunting squad is standard."

The University hired Alleva in February after considering candidates from other schools.

Without the freedom that other schools' cheerleaders have, Duke's squad is dissatisfied, Alleva explained.

"Honestly, right now I am at a point where I'm bored with the cheerleading program and the team is bored," she said. "Cheerleading is not just about dancing. It's about stunting. It's about gymnastics. At Duke, it's about not giving us respect by not allowing us to compete at the college level."

But the athletic department's ban has not kept several cheerleaders from practicing stunts with a dedicated group of men. Three sessions have taken place without Ward's knowledge, Wolf said.

Alleva said he opposes stunting because it is too dangerous.

"I was at the NCAA Tournament in St. Petersburg, and I saw a Syracuse cheerleader fall and bleed for 15 minutes," he said. "She had a huge gash across her forehead, and she's lucky she didn't break her neck. It's too dangerous."

ACC officials seem to agree with Alleva. Before the men's and women's basketball tournaments, they imposed a temporary ban on two-person tosses.

Alleva maintained that the rest of the ACC is moving away from stunting and toward safer cheerleading.

"The other schools in the ACC are trying to do what we're doing," he said. "When I sit at athletic director meetings, the other athletic directors are trying to get their cheerleaders to do what our cheerleaders do."

But for now, tournament competition is also embarrassing for Duke's cheerleaders, who are usually the only team without men and stunts.

"I dread the ACC Tournament," McShane said. "It's awful because we have

"[Alleva] absolutely did not say that we couldn't do stunts. I left the meeting feeling that stunting was very promising."

Junior Colette Alviss

so much potential but we aren't allowed to show that we actually have skills."

Ward, who chaired at UNC from 1979 to 1983, is confident that most types of stunting are safe. During the summer, she teaches stunting at several cheerleading camps.

"I think that doing stunts properly with the right education and the right progression can be done very safely," she said. "There are some that are more dangerous and some that are less dangerous, but with the proper training you minimize the risk."

See ALLEVA on page 19 ▶



APRIL 23/24, THE CHRONICLE
The Duke cheerleaders would like the ability to perform stunts during games.

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Cheerleaders lobby unsuccessfully for ability to stunt in games

■ ALEVA from page 12

raise the risk. You can't take away the risk, but you do minimize it."

Ward said she has no opinion on whether stunting should be a part of Duke cheerleading.

"I'm hired to do what the athletic department wants the program to do," she said. "It's whether they want stunts or not."

Much of the debate centers on the squad's proper role. Does cheerleading exist only to involve the crowd, or has it become a sport in its own right?

"I think our cheerleaders are terrific," Aleve said. "I think they're entertaining and I think they get the crowd going. I

think that's what cheerleaders ought to do. I like our cheerleaders the way they are. It's not an official NCAA sport, but as far as we're concerned at Duke, we treat them all as athletes."

Aleve defended cheerleading as a legitimate sport.

"Aleve kept asking us what the point was of doing stunts," Aleve said. "What's the point of football? What's the point of tennis? If you really got down to it, no sport has a point."

"Cheerleading is a highly competitive sport," she continued. "That's obvious looking at other schools. It's great to please the crowd, but it's also about personal and athletic fulfillment."

Cheerleading's status as an "official" sport often enters into discussion of the potential for injuries. McElroy and others asserted that cheerleaders are injured far less frequently than other athletes, particularly football players.

Because Aleve does not consider stunting a necessary part of cheerleading, however, he disagrees.

"I think that the nature of some games—actual games, you know, football or soccer or whatever—within the rules of that game there may be some high incidence of injury. But I don't see any actual need, and I don't have any desire to take the risk for cheerleading," he said. "I don't see any reason to take the risk of

having a young lady go three meters high up in the air and fall on a hardwood floor when you don't have to do it."

"If a play is running with a football then that's part of the nature of the game of football. He may have a knee injury, but unfortunately that's just part of the game. As far as my definition of cheerleading, that's not part of the game and there's no reason to take that risk."

This male cheerleader, who will be selected in tryouts Sunday, will stay on only through football season, largely because of space limitations in Cameron Indoor Stadium, Ward said. Aleve said the men will perform gymnastics, shoot through hoops and perhaps wear flags.

Duke alone among conference schools in prohibiting stunting

■ HISTORY from page 1

a mini-trampoline. Duke cheerleading coach Teresa Ward, then a high school senior, witnessed Sanders' fall.

"He did a perfect back tuck on the mini-tramp, absolutely perfect," she said. "The crowd really got into it and when he attempted to do another one, he fell."

Aleve also witnessed the accident at the Georgia Tech game.

"I have worked at Duke for 22 years," he said. "I watched a Georgia Tech cheerleader break [his] neck and I am never, ever going to let that happen here."

The sport went through even tougher scrutiny after 1984, when a junior varsity North Carolina cheerleader, Bette Wenz Davidson, fell from a pyramid and spent more than two months in the hos-

pital. After extensive damage, Davidson graduated from UNC in 1989, according to *The News & Observer* of Raleigh.

The next year, a North Dakota State cheerleader was killed and a Kentucky cheerleader was paralyzed using mini-trampolines.

Since then, the NCAA has outlawed mini-trampolines, and stricter safety regulations have been implemented.

Duke's ban on stunting is unique among Atlantic Coast Conference schools and rare in the nation. Before his retirement, Buttery remained steadfast in his opposition to stunting.

"We have been told that as long as [Buttery] is here the policy will not change," former cheerleader Sandra Daxson said last year.

Yo! Sports People!!!

Our final meeting is today at 2:30 p.m. in the lounge. There aren't many stories to hand out, but Mike promises that this is a meeting you won't want to miss. All who come will be appropriately rewarded both spiritually and materially. And now, what you've all been waiting for...

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Bowler	Score	6. Mr. Cohen	80
1. Mr. Israel	156	7. Mr. Tybirk	80
2. Mr. King	146	8. Mr. Zhou	79
3. Mr. Morgan	129	9. Mr. Holloman	76
4. Mr. Davis	116	10. Mr. Huntley	42
5. Mr. Gordon	104		

Team Scores:

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