

# US Withdrawal Key To Viet Self Determination

Dr. Herbert Aptheker, director of the American Institute for Marxist Studies, called for reunification of Vietnam culminating in "a general and free election" supervised by the International Control Commission established by the Geneva Agreements.

He spoke Tuesday night from a text which will be included as the last chapter in a book that will be published soon on the peace mission he and Dr. Staughton Lynd and Thomas Hayden made to Moscow, Hanoi and Peking last year.

Aptheker learned on his trip to North Vietnam that the National Liberation Front would agree to the neutrality of an interim government, the broad coalition character of such a government, and a prolonged process for the peaceful reunification of North and South Vietnam.

The first of President Johnson's 14-point peace statement plan, basically an acceptance of the Geneva Agreements, "if adhered to and implemented" would mean an end to the war. The United States assented to those agreements by voice vote on July 21, 1964, calling for "independence, unity and integrity of the Vietnamese nation," Aptheker noted.

The twenty-five years of war endured by the Vietnamese "were waged and inspired by the goal of the independence and integrity of the Vietnamese nation."

The very long experience of the Vietnamese people covering thousands of years, has convinced them . . . that

without independence, existence, quite literally existence becomes either impossible or unbearable." All that is required, Aptheker says is that President Johnson honor his commitment to the Geneva Accords and "peace is well on its way."

The Vietnamese correctly view the war as a struggle for national independence and as "an anti-colonialist effort waged against the Japanese, the French, the French-American and now the American governments," he says. Ho Chi Minh is to the Vietnamese a symbol of their nationalism as well as a national hero. "Ho Chi Minh is to the Vietnamese people what Washington, Lincoln and Lenin, taken together represent historically," Aptheker explained.

He indicated that Ho Chi Minh was "nobody's man" and that the U.S. policy of regarding him as an agent of larger communist movements makes it difficult for Ho to maintain his independence.

This war policy has brought "death and maiming to thousands of Americans" and "vast death and devastation to Viet Nam." Aptheker compared American "atrocities" to those committed under Hitler, noting that "now the crematoria are made in the United States and are portable and are called napalm bombs, phosphorous shells." Furthermore, he argued, besides threatening "all social progress and democratic achievements in our country," the conflict opens up "the prospect of a general

... third world war with thermo-nuclear weapons."

Aptheker considered the underlying premises of U. S. policy in Viet Nam and attempted to show where they in error. Refusing to accept the domino theory, whereby the loss of Vietnam would mean the eventual fall of all of Southeast Asia, he maintained instead that "the Johnson policy has flung all the dominoes upon the floor and that only its reversal will make possible the replacement of them..."

Recognizing what he considered Red Chinese restraint rather than aggressiveness, Aptheker held that the U. S. excuse of Chinese aggression for its intervention was not substantiated. He questioned whether the U. S. would be able to restrain itself if put in the same position as the Chinese of being faced with a foreign military presence along its land and sea border. During the question period he claimed that the Viet Cong army, far from being supplied by China, was not even primarily supplied by North Vietnam, being able to live off the land and steal from the U. S.

Aptheker concluded by pointing to unprecedented internal opposition to the U. S. war effort. He foresaw in the not-too-distant future many millions of Americans carrying the message to the President that the Vietnam war "is atrocious, immoral and intensely harmful to our country and to our own everyday interests."



DR. HERBERT APTHEKER

"The United States should do, I think must do, in Vietnam what the French did. . . . The United States must disengage itself from that area. . . . The United States must cease the bombing of North Vietnam unconditionally, permanently and at once. It must agree to a cease-fire. It must announce its firm decision to honor and implement the Geneva agreement. It must face the fact that the National Liberation Front exists, is indigenous and does represent . . . the overwhelming majority of the population of South Vietnam."

The Tower of Campus

Thought and Action

## The Duke Chronicle

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Friday, March 11, 1966

### Earle, Murray Seek Top Post In WSGA Vote

Mary Earle '67 will oppose Kathy Murray '67 for President of the Women's Student Government Association in the election scheduled for next Thursday.

#### Assembly

Candidates for all offices will appear before an assembly in Baldwin Auditorium Monday at 7:15 p.m. to discuss the issues and outline their plans for the future. A forum following the assembly will give students a chance to question the candidates and express their own views.

WSGA Vice-President Barb Bell '66 explained that "for a government to be effective, it needs the concern and interest of its students. . . . It needs criticism and ideas in order to continue growing." She criticized the "drastically dwindling" attendance at past assemblies. "The poor attendance is a reflection of two factors: the lack of respect and significance the student body holds for its student government and the apparent apathy they have for matters without direct self-concern," Miss Bell concluded.

#### Other Candidates

Candidates for the other WSGA executive offices are: Vice-President: Betsy Strawn '67 and Brenda Carlson '68; Secretary: Russ Ann Nobles '69 and Becky Bogard '69; Treasurer: Karlen Lyons '67 and Sally Foote '68.

Running for Judicial Board are Chairman, Brend Koll '67 and Paula Phillips '67; Secretary, Lucy Brady '68. For the WCA, office the candidates are President, Bob Wilmot '67, Barb Pfuhl '67 and Sandy Forrester '67; Vice-President: Patty Webb '68 and Hellen Willis '68; Secretary: Tami Hultman '68; Treasurer: Pam Wigram '67 and Patty Maloney '67. Those in the WRA campaign are President: Bob Campbell '67, Vice-President: Brenda Fagan '67; Treasurer: Marilyn Montgomery '68.



DOUG ADAMS '67, moderator for the Forum "teach-in" on the draft introduces William McCachren, Director of the North Carolina Selective Service. McCachren answered student questions about their military obligations.

### Forum Teach-in Debates Draft, Panel Answers Student Questions

By JIM McCULLOUGH

The Duke Forum's "teach-in" on the draft attracted about 200 persons Wednesday to hear the five-man panel discuss their views on the Selective Service System and to ask questions for over two hours.

Lt. Comm. Cracknell of the University ROTC opened the program by outlining the various programs available to a prospective draftee. Dr. Peter Klopfer, a conscientious objector who went to prison for his views during World War II questioned the entire system on moral

grounds, stating that "essentially the business of a soldier is killing; and I do not concede to any government the right to violate my scruples as to killing."

William McCachren, Director of the Selective Service, explained that the system was based "on the accepted principle of obligation and privilege." He added that attempts to computerize the system to make it more fair would cause the loss of the "human touch" necessary to maintain flexibility.

The final speaker, Rev. William Patton, Lutheran chaplain, brought up several moral questions concerning war and the draft. He stated that "one must choose sides when your nation is threatened by injustice, I could never accept involving innocent people in fighting for justice." He added that while draft card burning was sure to draw publicity to the cause of people who object to the draft, the replies soon became so

By DANE HARTGROVE

A motion for adjournment cut short the Undergraduate Faculty Council's discussion of the proposed change in the University's grading system yesterday afternoon.

#### Y-Man Interviews

Interviews for Y-Men for next year will be held in the YMCA office (101 Flowers) Sunday through Wednesday. Sign-up sheets for interviews will be posted on the Y bulletin board.

charged with emotionalism, that the cumulative effect was negative.

Following the opening statements, the floor was opened for questions, and most of them were of the "how do I escape" type. In response to these questions, McCachren stated that students could use their class standing or the test to be given later this year to convince their local boards that they were making normal progress. He added that students would normally be given two years to get an M.A. and three more years to get a Ph.D.

Dr. Klopfer clarified the position of conscientious objectors in reply to another question. He said that a CO was still eligible for the draft and, if drafted, had to serve a comparable length of time in some capacity deemed "socially useful" by his local board.

#### Further Discussion Due

### UFC Halts Debate On Grading System

Debate was halted twenty minutes after it had begun, although most of the Council's members felt that more discussion was called for. The question of changes will be considered again at the next UFC meeting, scheduled for April 14.

#### Twelve Point System

The proposal, recommended by the faculty Committee on Undergraduate Instruction, would abandon the University's present four-point grading system in favor of one in which twelve points would be used in an effort to more fairly evaluate the student's understanding of the material covered in a given course.

Questions raised in the Council's discussion of the new system covered correlation of the new system with the University's standards for continuation and graduation, the value of the 'D' grade as an index of a student's performance, and the practices of schools already using the proposed system.

#### Standard Elsewhere

According to Dr. George Williams, chairman of the Committee on Undergraduate Instruction, the twelve-point system is standard throughout much of the country. As Dean Price of Trinity College and acting chairman of the UFC explained, "The interest in the change is for fairness in describing a student's work."

In an MSGA questionnaire put out earlier this year, 73.8 per cent of the University's male student body expressed dissatisfaction with the grading system now being used. Of the faculty members polled by the Committee on Undergraduate Instruction, 85 per cent were in favor of the twelve-point system.



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## 'Mary, Mary' Show Opens At Durham Theatre Guild

The Durham Theatre Guild's 20th anniversary production, *Mary, Mary*, opened last night for a four-evening stand at the Allied Arts Center, 810 W. Proctor Street.

Seen in the title role of *Mary McKellaway*, is Anita Fromholz, wife of University law student Haley Fromholz. Joining Mrs. Fromholz as the male lead playing the part of Bob McKellaway is Dr. Harvey Sage of the University pathology and biochem-

istry departments.

As to her portrayal of *Mary McKellaway*, Mrs. Fromholz commented, "Sometimes I find it hard to understand her." She said, however, that she finds the character "easy to live with on stage."

The University's late professor A. T. West directed the Guild's first production of *Soldier's Wife* by Rose Franken in the fall of 1946, after the Guild was founded the previous May.

## Positions Available With 'Digs' Team Working In England

Volunteers are being sought for an archaeological program at Winchester, England, now in the process of excavating King Alfred's ancient capital.

The long-term program is geared around urban renewal, and is aimed at retrieving the city's historic roots, which go back to Elizabethan times and down through Norman and Saxo-n periods to the Belgic era.

Volunteers pay their own way to and from Winchester but receive lodging and meals free while at work. This year's season is planned for June 13 through August 21.

Students, faculty and staff members may obtain application forms at 208 Allen Building. Applications will be received throughout March; notifications will be sent out by April 18.

## Critic To Talk On Faulkner

Malcolm Cowley, literary critic and author, will speak on the "Genius and Talent of William Faulkner" Wednesday at 8:15 p.m. in Baldwin Auditorium.

Cowley, who was associate editor of *The New Republic* for 15 years, has been literary advisor to the Viking Press since 1948. He is the author of several books and the editor of many others, including *The Portable Faulkner*.

At 2 p.m. Wednesday he will conduct a seminar in 201 Flowers. Call ext. 2911 for reservations.

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## Thirteen Seniors Win Fellowships

Thirteen seniors have been awarded Woodrow Wilson Foundation fellowships for a year of graduate study.

Under the program, supported by the Ford Foundation to encourage and support potential college teachers, each Fellow receives a stipend of \$2,000 and allowances for dependent children in addition to tuition and fees.

The University recipients include: Charles F. Altman, Sarah L. Baker, Barbara G. Buckman, Leslie Davidson, Paul C. Echols, David Hoaglin, Frank J. Huffman Jr., Allen W. Imerstein, Louise B. Kennedy, Georgiandra Little, Donald O. Parson, Robert C. Wheland, and Harry V. Gamble Jr.

Honorable mention went to Cynthia A. Gillatt, Robert L. Latta, Elizabeth J. Mayo, and Judith A. Rudolf.

## Religious Centers Set Belmondo Flick

The University religious centers will sponsor a showing of Jean Paul Belmondo's *Breathless* Sunday at 8:15 p.m. in the Baptist Student Center as part of their series of Ecumenical Lenten "Happenings." Discussion over coffee and cookies will follow.

Persons interested in participating in the Camp New Hope retreat March 19-20 should call ext. 2909 by Wednesday. The program will center on Catholic-Protestant dialogue.

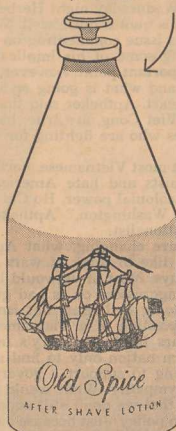
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## Vietnam

In his speech here Wednesday night Herbert Aptheker picked his facts and his quotes quite well. We could use most of our space this issue commenting on some of his sources and contesting some of his implications.

There was one important point, however, that people who want to understand what is going on in Southeast Asia should take to heart. Aptheker said that the people we are fighting, the Viet Cong, are true, basically indigenous revolutionaries who are fighting for the freedom of their own nation.

Aptheker said that most Vietnamese, north and south, support the Communists and hate Americans, looking on us as some sort of colonial power. Ho Chi Minh is the "Vietnamese George Washington," Aptheker said; Ho is predominantly a nationalist.

Although things are changing, what Aptheker said was mostly true. We like to think of wars in terms of good guys and bad guys. Most of us would like to think of the Viet Cong as aggressors or as bad guys who go around consciously doing evil. But that isn't the case. Put yourself in the position of a Vietnamese who has been fighting for years for his country's independence from one rich Western nation only to find another rich Western power fighting to support a government with which he has little sympathy. What would you do?

This is not to say that we don't still support, in general, present American policy. Just because our opponents are true revolutionaries doesn't mean we should pack up and leave that part of the world to Communist powers.

Revolutionaries fight against something, not for something. Not so long ago there was a revolution in Cuba. The people there fought against the tyranny of Batista, not for the later tyranny of Castro. In Vietnam the revolutionaries are fighting against foreign domination, not for a Communist dictatorship. And there is no reason to believe that, simply because a revolution is indigenous, its leaders or foreign powers are not using it for their own ends, or that, if the revolutionaries win, they will not be in worse shape than they were before. Aptheker may be right when he says that Ho Chi Minh would be elected in a free election. But will the voters know that will be their last free election?

What we do mean to say is that the situation in Vietnam is terribly complex. The basic principles we stand for would be welcomed by these people if they understood our principles. But these people have for years associated this country with the wrong side.

It will be difficult at best for the ideals of Western democracy to triumph in situations such as in Vietnam. But success will be impossible if we don't understand our "enemies."

## A League Change

Tonight most of the people around here will be crowded around the nearest tube watching our basketball team play in the first game of the Eastern Regionals. There were a couple of times during last week's ACC Tournament when we weren't so sure Duke would be playing in the Regionals, but since the team did make it to Raleigh, perhaps now is a good time to say something about the institution of the Tournament itself. What if Duke didn't win last week?

The ACC calls itself "a foremost proponent of championship-by-tournament play." That it is. But there are a number of people in the league who are questioning the idea of choosing the league champ in a three-day sudden-death tournament. Many people think the season winner should represent the League in post-season games. Others say that there should be a playoff if the season winner are not the same team.

It seems to us that the team that should represent the ACC in post-season tournaments, and, hopefully, the league champion, should be the best team in the league. When one team wins both the season's play and the tournament that certainly should be the best team. The record seems to indicate that being first during the season is more important than winning the tournament.

This is the thirteenth year the ACC has been in its present form. For one reason or another, the season winner has represented the league in post-season games in only five of the last twelve years. In four of those years the ACC team finished 1st, 2nd, or 3rd in the NCAA Championships. The other year N. C. State, ranked 2nd in the nation was beaten by one point in four overtimes in the playoffs. And in 1957 when UNC won the national championship, they got out of the ACC tournament only by the skin of their teeth with a 2-point victory over Wake Forest.

Those other years the story was different. The best any team did was finish second in the Eastern Regionals. The two times that happened the ACC team was stomped in the second game of the regionals after scrounging out a close victory in the first. Last year, if you'll remember, State College, number two in the league, was smeared by Princeton in the first game after the ACC tournament.

Of course these statistics may not be conclusive. The league did have some scandal trouble in the fifties and perhaps in the bad years there was no really good team in the league. But it still looks like a change might be in order.

By BRIAN JOHN COYLE  
Collegiate Press Service

Editor's note: Brian Coyle is a staff writer for the University of Minnesota Daily. While his opinions are interesting they are not necessarily those of the Chronicle.

Sgt. Duncan, who has gotten a great deal of publicity since his return from Vietnam, of course, only represents a very tiny minority of American soldiers.

"The Ballad of the Green Berets" is the title of a new, hit record which salutes the men of the Special Forces units in Vietnam. The sentimental lyrics characterize these modern techniques of the Pentagon's "counter-insurgency" operations as heroes endowed with powers of Homeric dimensions.

The ballad emphasizes the sacrificial role of these heroes who must give their lives for their country. Frances Perguson's critique of such sacrificial Priest-King figures in "The Idea of a Theater" points out that the concept of absolutism is implied in the heroic role: They take upon themselves the burden of our own guilt and raise that guilt to the level of the heroic.

The Average American knows himself to be something other than a hero. John Clayton, who teaches at the University of North Carolina, has observed that most Americans realize that they are not independent agents in history, but are instead "members of an incredibly complex termite colony, carrying out their slice of the corporate task, morally bound to the commitments made by others, morally plagued with individual for their actions." It is not unusual, then, that the Average American's modern hero is a James Bond or a Man of the Green Beret.

John Clayton points out that the modern hero "has a wry, puckish sense of humor about the madness of the tasks he is assigned although he never questions the necessity of those tasks nor the desirability of accomplishing them." Both James Bond and the Man of the Green Beret wear clothes which distinguish them from the other men of their occupation. The occupation of both men is killing. Both men are furnished with the unique tools of their trade which are designed by serious young technicians in government research labs. The policy which determines both men's actions has already been decided by a controlling Father Figure and so the men merely do their professional job which is to win.

The average American who avidly reads about such heroes does, of course, share a few of the same characteristics. He too is a professional. He also has little or no control over the decision-making process which affects so much of his life (and his death).

But the modern hero is different because he does raise our guilt to heroic levels and so our own dreamy identification with him frees us of the shabbiness of much of contemporary reality. John Clayton asserts that this fanciful identification heightens our situation: "We are not pawns, we are heroes; we are not amoral, we are gay; we are not uniformed nonentities, we are agents whose every action is momentous; we are not guilty, we are successful; we are not drab, we are technicolored swingers; we are not materialistic, we have sophisticated taste."

One contemporary American hero of the Special Forces "Green Beret Boys" is Master Sergeant Donald Duncan who recently left the U. S. Army's service after 10 years of military duty. For six years of that service he wore a green beret and the last 18 months of his Special Forces duty was in Vietnam. After being decorated four times, he was offered a field commission as a captain. But he refused the commission and returned to civilian life to report his Vietnam experiences in the February issue of Ramparts magazine. The reader who expects this hero's story to be a modern epic will be shocked because the disillusioned Sergeant Duncan concludes that "the whole thing was a lie."

Duncan reports that the prevailing American attitude toward the Vietnamese was "arrogance, disrespect, rudeness, prejudice and ignorance." Sergeant Duncan found that the officers and NCO's unanimous in their contempt for the Vietnamese who they considered as "slopes" or "gooks." While he was a procurement officer in California he was told by his captain, "Don't send me any niggers." While he was in the field, he discovered that the guerrillas constantly increased in strength. He concludes that "such growth is not only impossible without popular support, it actually requires an overwhelming superiority." He learned that the guerrilla fights because "he believes he is fighting for national independence . . . he has faith in his leaders." He found, on the other hand, that the Saigon Government's mercenary counterpart "knows

his officer's primary concern is gaining wealth and favor."

After 18 months of service in Vietnam, Sergeant Donald Duncan concluded:

"The whole thing was a lie. We weren't preserving freedom in South Vietnam. There was no freedom to preserve. To voice opposition to the government meant jail or death . . . It's not democracy we brought to Vietnam—it's anti-communism. This is the only choice the people in the village have. That is why most of them have embraced the Vietcong and shunned the alternatives . . . It's the American anti-communist bombs that kill their children. It's American anti-communism that has supported one dictator after another in Saigon. When anti-communist napalm burns their children it matters little than an anti-communist Special Forces medic comes later to apply bandages."

Sergeant Duncan shatters our day dreams about modern supermen and reminds us of the grim realities of America's hysterical ideology of Anti-Communism. Our modern heroes are actually symbols of the West's self-appointed role as Policeman of the World. Duncan's report reveals that the attempts of these special policemen to suppress basically indigenous movements which desire self determination are both futile and wrong because those attempts put us on the wrong side of a great movement for change which is sweeping the world. Sergeant Duncan also demonstrates that this role of policeman of the world is antithetical to the spirit of our own democracy.

But Sergeant Duncan is still a hero because he has the courage of his convictions and has dared to speak out against his own dehumanization. His courage demonstrates that he has truly accepted the guilt for his actions in Vietnam and he asks us to join him in his heroic stance. It is we who must except the role of the democratic heroes and become independent agents who survey our society and then act to regain control over our fate and the decisions which affect our destiny.

Perhaps, then, the heroic  
(Continued on page 5)

## Letters To The Editor

### Admission For Spouses

Editor, the Chronicle:

Might I suggest, as a Duke alumna and student's wife, that the next time Duke sponsors an event to which they must restrict admissions (I refer in particular to the Aptheker speech), they specifically announce that students' spouses are to be grouped with the general public instead of with their husbands and wives! In general, students' spouses are admitted to Duke events with them. Therefore it was with some surprise and much humiliation and disappointment that I rushed home from an exhausting eight hours on my feet and went to the expense of eating out (so that we would surely be there on time), only to find that I must stand outside for half an hour to see if there was room for me to take a place beside my husband. It is my impression, although I haven't the statistics, that the percentage of the students who are married is small, such that the few seats taken by spouses would be inconsequential as far as displacing potentially interested students or faculty.

Aside from that it is not my opinion that wives of students should have to fight with Joe Blow of the general public for the right to sit beside their husbands! Let us hope that the Student Government or whoever is responsible for planning for the event will see fit to be a little more courteous to the spouses of students in the future.

Joan H. Gratz  
M.A., Chemistry '65

## Room On Pub Row

Editor's note: Don Fleck '66 is a member of the Chronicle Editorial Board and Publications Board.

Run? A prime bitch of many students concerns the poor quality of our student-managed publications.

Yet, last spring, almost all of the ten positions open for Editor or Business Manager of the five University publications were uncontested.

If quality is poor, the reason should be obvious. Students regularly pick up their copies of Peer and the Chronicle, and just as regularly complain of a spaghetti-like consistency of content. We on the staffs of publications rarely hear of these people, though; the complaint echoes through Gothic halls but usually does not reach Pub Row, where it could do some good. What I am advocating is not that they yell louder, but that they run for office on one of our publications.

This year Publications Board has decided to actively recruit new talent to contest the typically uncontested positions of business manager and editor.

Through a recent revision of Publications Board Bylaws, requirements for running for editor or business manager of a

student publication have become much more lenient. Now any student in any of the four undergraduate colleges can run for the top leadership positions, as long as he is willing and able. Especially in need are Peer and Playbill. For several years Playbill was not published simply because no one petitioned Publications Board to lead it. Just last year several students resurrected Playbill, and it now has come close to turning a profit. With more aggressive teams any publication could easily improve its quality.

The rewards of managing the editorial or business side of a publication are not known to many students; few know of the availability of salaries.

For example, the Business Manager of Playbill is eligible for a \$490 salary.

It seems absurd to me that students bitch about the quality of our publications yet do not step forward to improve them. It seems even more absurd when lethargy overcomes even the availability of a salary.

The opportunity and rewards are waiting. If you are able and willing, investigate running for editor or business manager of Archive, Chanticleer, Chronicle, Peer or Playbill.

Run.



Duke Players

'School for Scandal'

# A Comedy Of Manners

By ROBERT SWENNES  
The Duke Players have succeeded in portraying the satin jungle of eighteenth century society in their current production of *The School for Scandal* by Richard Sheridan. In this comedy of manners Sheridan persuasively captures the banner pomp and ascerbic conversation of the "school for scandal" of London's high citizens. Lady Sneerwell trains a sharp-tongued menagerie of rich misfits how to play off the reputations of others. The effectiveness of the play is magnified by the Players' ability to reproduce the famous comedy as it originally appeared. *The School for Scandal* was first staged in 1777 at Drury Lane. The original theatre was slightly larger than Page Auditorium and lacked acoustics. In place of Sheridan's original scheme of five acts, the play's thirteen scenes have been cast in two parts with intermission. Scene changes are done with raised curtain, as was practiced at Drury Lane. Thus the staging of the comedy is as historically correct as the text.

The Duke Players have dealt well with many of the problems which accompany any period play. Affected British accents are distinct in all of the major characters. The costumes are rich and accurate in style—one

of the high-points of this colorful comedy. The scenery does not reach the proper level of baroque opulence, but does reflect many hours of work. The heavy eighteenth century humor is projected strongly by all actors and appears doubly effective in the second act. Two centuries have not dimmed the social persuasion and barbed irony of Sheridan's wit.

The star role among the talented cast of eighteen is the haggard, august figure of Sir Peter Teazle (Aden Field). The blackguard brother Joseph Surface (Philip Shore) creates a stream of humorous intrigue and well-laid traps which close, sadly, only upon himself. Especially remarkable roles as well are those of Mrs. Candor (Molly Steitz), Sir Oliver Surface (Robert Boughner), and Sir Benjamin Backbite (Fred Purnell).

Additional characters are Lady Sneerwell (Linnea Summers), Maria (Jo Ann Green), Lady Teazle (Becky Roper), Charles Surface (Tom Riggs), Crabtree (Rickie Pasotto), Moses (Jeremy Weir), Snake (Dave Armbricht), Trip (Jennings Ellis), Careless (Steve Harris), Rowley (Robert Roser), and servants (Neville, Packer, and Freeman).

Performances are tonight at 8:15 p.m. Saturday matinee and

evening (8:15 p.m.). Tickets are available at Page box office by reservation at Ext. 2911.

## The 'New' Hero

(Continued from page 4)  
ballad of the twentieth century should be "The Universal Soldier" which stresses the humanity of all of us rather than the brave but wasted sacrifice of "The Ballad of the Green Berets."

## Shakespeare Reading Set

English 124 will present a dramatic reading of Shakespeare's *Merry Wives of Windsor* Tuesday evening at 8:00 in Room 139, Social Science Building.

The cast for the performance will include many of the students and faculty who played the roles in last semester's production of *Henry the Fourth*. Chris Armitage '67 will be seen again as Falstaff, Marsha Peterson '67 as Mrs. Quickly and Dr. George Williams of the English department as Justice Shallow. There is no admission charge.

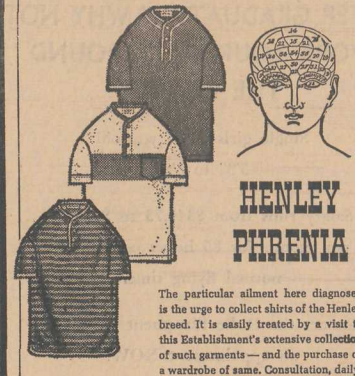
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## Campus Notes

Mary Ette Eyler '69, first year organ student of Mrs. Mildred L. Hendrix, will present a "QUET ORGAN MUSIC" recital from 6:30 to 7:15 p.m. in Baldwin Auditorium.

Dr. Richard B. Grant will present a program in French on DELACROIX AND ROMANTIC PAINTING Monday at 6:30 p.m. in the French Corridor salon on the second floor of Faculty Apartments. Students are invited to eat at the French table on the right balcony of the East Campus Union before the talk.

EASTERN AIRLINES announces that application forms for the special half-price "youth fares" are available in Flowers Lounge. After March 21, Eastern will recognize similar identity cards issued by other airlines.

Application petitions for the posts of Editor and Business Manager for STUDENT PUBLICATIONS may be obtained on the second floor lobby of Allen Building or in the Publications Offices on the third floor of Flowers Building. All peti-

tions must be in at least 15 days before the election dates. Election date for the Chronicle and Playbill is April 5 at 3:30 p.m. For Chanticleer, Archive, and Peer the date is April 13 at 3:30 p.m.

A YWCA SUMMER JOB OPPORTUNITIES open house will be held at the East Campus Student Center, Sunday from 3-5 p.m. Refreshments will be served.

The YWCA Freshman Cabinet will sponsor an interdenominational VESPER SERVICE, Wednesday 6:30-7 p.m. in the East Duke Chapel, East Duke Building.

Tryouts for the DUKE PLAYERS production "Look Back in Anger" will be held in Branson Auditorium Monday from 7-9 p.m., Tuesday 2-5 p.m. and Wednesday 7-9 p.m.

The Special Observance Committee of the YWCA will sponsor Russell Branson, representative of the American Friends Service Committee in 208 Flowers, Monday at 7:30 p.m. Branson will speak on "Urgent Concerns of the A.F.S.C."

## Fine Arts Quartet To Play Tomorrow

The Fine Arts Quartet, acclaimed as one of the world's great chamber music ensembles, will return to the University tomorrow at 8:15 p.m. for an appearance in the 1965-66 Chamber Arts Society series.

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7. I am a male/ female. (Cross out one.)
8. I am a student at (SCHOOL NAME) \_\_\_\_\_
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(CITY) \_\_\_\_\_ (STATE) \_\_\_\_\_ (ZIP CODE) \_\_\_\_\_
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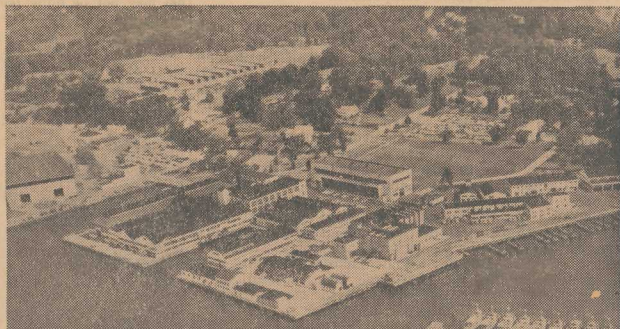
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## The Benchwarmer

By Jon Wallas  
Sports Editor

Duke basketball fans are in for a real treat in the Eastern Regionals beginning tonight. All four teams which will compete in the Regionals in Raleigh are first-class squads, and the winner of this tourney will know that he has been in a battle.

St. Joseph is, of course, the immediate problem for the Blue Devils. The Hawks are a perennial cage power and have back this year the same team which made it into these same Eastern Regionals last year only to fall to Providence (the team they beat at Blacksburg, Va. last Monday night). Thus, the Hawks are a well-experienced team which has been hardened to tournament competition.

### Ramsey, A Great Coach

More important, the Hawks have one of the very finest basketball coaches in the country in Jack Ramsey. Dr. Ramsey's record in the past six years speaks for itself. St. Joseph has won, during this period, 132 games while losing only 37. This record is all the more remarkable when one considers the fact that virtually all of the players that Ramsey employs are from the Greater Philadelphia area. In fact, St. Joseph makes it a point to let fans everywhere realize that they do not recruit, although they do give scholarships.

Jack Ramsey may be the best tactician in basketball. In a recent press conference, Duke assistant coach Chuck Daly used a very strange word, as far as basketball is concerned, to describe the Hawks. That word was "precise." St. Joe plays with a certain precision which sets them apart from all of the rest of the teams which they play. This does not mean of course that they do not make errors; however, the mental errors that the Hawks do make are minimal. Ramsey's coaching ability is the reason for this precision. He teaches not only the physical aspects of the game to his players, but he also emphasizes the mental and psychological parts of basketball.

### Like Wolfpack

Coach Bubas likes to compare this year's St. Joe team to North Carolina State's Wolfpack. He feels that the Hawks are better passers than Press Maravich's crew, although the Duke mentor considers the Hawk press not quite so effective as that of State (probably because the Hawks do not have Eddie Biedenbach). This year Ramsey has the size, speed, and quickness to combine with his own talent. Personnel-wise, the Hawks have a fine basketball team (see the other article on St. Joe game in this issue), and they shall provide some real challenges for Duke's Blue Devils.

However, if their performance in the ACC Tournament is any indication, the Blue Devils are ready. Their coach is certainly a great one, (Bubas has the best coaching record in the nation for the last six years with a 137-27 mark), and their fine players are well known to Blue Devil fans. Bob Riedy has to be the most improved player in the ACC. Riedy, together with Mike Lewis and Jack Marin form a rebounding trio second to none. Vaecandak is the gutty type of guard that wins games, and Bob Verga's play has often bordered on the spectacular. In fact, Coach Bubas recently singled out Verga's two late-game passes in the 21-20 farcical victory over UNC as the type of pass that only past Devil great Art Heyman could have equaled. Certainly the Devils have the talent, and, in the last few games, they have demonstrated their desire. The key to this weekend's games may well be Marin. The stalwart Duke forward seems to be a cinch to make consensus All-America, and he deserves every honor that he receives. However, of late, Marin's shooting has been off. He has always been somewhat of a streak shooter. On hot nights, as against Michigan or the Wake Forest game here in Durham, Marin is virtually invincible, and even when his shooting is off, this Duke forward is valuable because of his fine defensive abilities and great rebounding skill. If Marin is hot the Devils will be very tough.

### Loud St. Joe Fans

Duke fans attending the game will have to put up with the most effective cheering section in the nation. St. Joe fans are the loudest in the nation, and they respond like madmen to the wing-flapping of their Hawk mascot. In response to this enthusiasm, Blue Devil fans will have to be at their loudest to show up the fanatics from St. Joe.

## Speed Vs. Strength

# Blue Devils Tackle St. Joseph In Eastern Regionals Opener

By JON WALLAS

Fresh from three straight wins in the Atlantic Coast Conference Basketball Tournament Duke's second-ranked Blue Devils go against the Jack Ramsey-coached St. Joseph Hawks in the opening game of tonight's Eastern Regionals at 7 p.m. in Raleigh's Reynolds Coliseum. The game will feature the depth and rebounding strength of Duke versus the speed and versatility of the Hawks.

### Six Top Players

Although the Duke players are probably well-known to the Duke faithful, St. Joe's personnel may not be quite familiar. Below are brief sketches of the

Hawk's top six players:

**BILLY OAKES**, guard, 5-11—The playmaker of the Hawks. A streak shooter who at times can break any game wide open. Oakes communicates well with Hawk coach Jack Ramsey and makes minor adjustments in the changing of St. Joe defenses.

**MATT COUKES**, guard, 6-8—The Hawk's top player. A true All-American. Bubas calls him a 6-6 Jack Thompson, and his passes are likely to bring the house down. Tough on defense. Hesitates to shoot but is quite effective when he does.

**CLIFF ANDERSON**, center, 6-4—A great leaper in the Tom Hawkins and John Green cate-

gory. Rarely loses center jumps. Jump shot only fair, but is a great driver and draws many fouls.

**MARTY FORD**, forward, 6-3—A strong steady rebounder who does a lion's job on defense. Good shot.

**TOM DUFF**, forward, 6-5—Very quick for a big man. Not a strong rebounder. Another good shot.

**CHUCK MCKENNA**, reserve, 6-7—A top reserve. A consistent rebounder and shooter.

Perhaps more important than the individual statistics is the fact that these six St. Joe stars have been playing together as a unit for the last two years and have dropped only seven games in that span. Their coach, Dr. Jack Ramsey, is the master of adjustment in collegiate basketball. His teams always have the proper answers on offense and defense for any particular opponent.

### Winner Advances

The winner of tonight's Duke-St. Joe game will go against the winner of the Davidson-Syracuse contest which will be held Friday night following the Devil game. This second game is rated a toss-up, while Duke is a slight favorite in the opening contest. The winners clash Saturday night at 9 p.m. for the championship and the right to advance to College Park, Maryland for the NCAA Finals next weekend.



The cheering Duke throng readies for Wednesday night's pep rally in preparation for the Blue Devils' clash with the Hawks of St. Joseph tonight in the first round of the Eastern Regionals. (photo by Mattox)

## Intramural Notes

Entries for Intramural Volleyball will close Tuesday, March 15 at 5 p.m. The entry fee for volleyball is \$10 per team, and each living group is limited to a maximum of six teams. Volleyball will start about March 21 or as soon as the basketball playoffs are completed. An individual may play only on one volleyball squad.

### newby has it

"BUSTER KEATON left the world without ever being quite in it. Only saints and a few classic madmen have put forth a comparable power to suggest that this place where we all catch trains so dutifully is yet not wholly the place for which we were made. He displayed no consternation, he uttered no protest (what does protest avail?) he gave his energies wholly to not being destroyed by a universe as implacable as an ice-pack."

For a free copy of the current issue of NATIONAL REVIEW, write to Dept. CP-2, 150 E. 35 St., N. Y. 16, N. Y.

## Caravan!

There will be a caravan to boost spirit for tonight's Eastern Regionals game against St. Joseph in Raleigh. The caravan will leave Durham from the parking lot in front of the Duke Indoor Stadium on at 5:30 p.m. Friday.

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## Eastern Regionals on the new WDBS

FRIDAY—Duke defeats St. Joseph's (7 p.m.)

SATURDAY—Duke becomes Champion of the East (9 p.m.)

"The Duke lead is never cut"  
WDBS—560



### CENTER:

Last Day

### Our Man Flint

Starting Wed.  
Natalie Wood, Christopher Plummer  
Inside Daisy Clover

### RIALTO:

### A Patch Of Blue

Sidney Poitier, Elizabeth Hartman and Shelley Winters  
2 Academy Award Nominations  
1, 3, 5, 7, 01, 9:02

### NORTHGATE:

Walt Disney's

The Ugly Dachshund  
and

Winney The Pooh

### CAROLINA:

The Heroes Of  
Telemark

Kirk Douglas—Richard Harris  
Color

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\*FEEDING TIMES: MONDAY THRU FRIDAY 5:30 P.M. - 11:30 P.M.  
SATURDAYS (During Football Season) 4:30 P.M. - 11:30 P.M.  
SUNDAYS 5:30 P.M. - 10:00 P.M.