

# The Duke Chronicle

Volume 61, Number 37

Duke University, Durham, N. C.

Friday, March 4, 1966

## Chicago Group Sets Symphony Performance

One of the great orchestras of the world, the Chicago Symphony, will exhibit its "well-integrated" sound under the direction of Jean Martinon Monday in the Indoor Stadium at 8:15 p.m. The third oldest orchestra in the country will appear as the final event in the Student Union Artist Series.

Acclaimed by critics on Western and Eastern tours, the musicians are noted for their balanced masses of sound speaking a delicate, emotional language. Their fine tone and perfectionism are legendary.

### Director Martinon

Musical Director Jean Martinon continues the high standards of the symphony's founder, Theodore Thomas. Before this post, Martinon held the position of music director at Dusseldorf, Germany. A native of Lyon, France, he studied at the Paris Conservatory.

From his first season, Martinon demonstrated his intention of upholding the traditions of the orchestra. Since 1891, the



MARTINON

group has been a leader in the education of musicians. A subsidiary, the Civic Orchestra, is the only training school for symphony players in the country.

Works on the program are traditional, including *Tragic Overture*, Opus 81 by Brahms and parts of *Daphnis and Chloe* by Ravel.

Tickets are on sale at 202A Flowers Building for \$2, \$2.50 and \$3.

## Author, Composer, Critic Discuss 'Chaos' In Contemporary Fine Arts

Art today stands at the center of a struggle between the absurdity of life and the absurdity of some contemporary forms of itself. At least that was one of the views expressed last night at a panel discussion consisting of novelist Reynolds Price, composer Iain Hamilton, and art historian Peter Selz.

With only 75 people in attendance, the panel ranged over various aspects of art in general and some avant-garde art in

particular. Dr. Selz saw a split in all forms of contemporary art—on the one hand the emotional and absurd, such as the piece of kinetic sculpture that destroys itself, and on the other, the coldly rational constructions, such as computer music.

When asked about late trends in the novel, Price stated that he felt that while the novel was one of the freest art forms, it was also one of the most conservative, possibly because it depends upon language and requires much time to enjoy. He added further that the truly great novels "can be read, and at least partly understood by anyone with an 8th grade education."

Dr. Hamilton broached the question of "Happenings" and their relevance. Dr. Selz said that they were an "ill-fated attempt at a total art form."

During the question and answer period, a general agreement was reached that part of the chaos of today's art stemmed from the artist's duty to awaken the masses to the chaotic condition of the world.



The Duke Chronicle: James Powell

THIEVES put this car up on the coke cartons and blocks shown and stole all four tires and mag wheels valued at nearly \$400 while it was parked in the Wannamaker lot. The owner of the car, John Heberling '67, believes that the crime was committed Tuesday night between 8-9 p.m. He said that it seemed to have been carefully planned. Chief Bear of the Campus Security Police reported that an "immediate investigation" was undertaken by his force which is responsible for patrolling the parking lots.

## Local Artists To Appear

### Organ Music Iain Hamilton

The works of local composers will be featured in a program of contemporary organ music with instrumentalists in the Chapel at 4 p.m. Sunday.

Featured on the program will be works by William Glenz, cellist and associate professor of music at the University, James Young, associate director of choral activities, and Iain Hamilton, British composer-in-residence who holds the Mary Duke Biddle chair in music.

Works by Alan Hovhanes, another American composer; Marius Monnikendam of Holland, and Jean Langlais of the contemporary French Liturgical School are also programmed.

University organist Mildred L. Hendrix will perform solo and ensemble organ works with six student instrumentalists. Paul Bryan will direct the musicle which is open free of charge to the public.

### Grades Hit High

The all-men's grade point average reached an all-time high of 2.4571 last semester. The fraternity men's average was 2.5081, the non-fraternity average being 2.4332.

## IFC Spots 'Trends' In Rush Evaluation

Incomplete preliminary returns from the Inter-fraternity Council rush evaluation survey shows widespread support for changes in open houses for freshmen during the fall semester.

Cliff Perry '66 of the IFC rush evaluation committee explains that as yet only "trends" can be identified. The questionnaire which was distributed to all freshmen and a cross-section of fraternity-men, was designed to discover "a consensus of opinion as to what needed to be changed." The IFC Council of Presidents will discuss the recommendations of the evaluation committee in coming meetings.

Freshmen replied by more than 10 to 1 that they had not been dirty rushed and felt that they had been well informed about rush although an overwhelming majority had not had time to get to know more than "1 to 6" fraternities before formal rush.

### Judi Board Changes

In a move that IFC Judicial Board Chairman John Reynolds '66 said would give the Board much needed continuity, the Council of Presidents last night approved two changes in the IFC Constitution changing the selection and composition of the Board.

The first calls for the chairman of the IFC judicial organ to be chosen by the seniors on the retiring Board. The chairman was formerly chosen by the Council of Presidents.

The other change would require that at least three juniors be elected to the board each year, instead of the present minimum of two. These changes would guarantee a more experienced Board and one acting to a greater degree on precedents, said Reynolds.

### Interviews

Interviews for the six executive positions in the IFC will continue next Wednesday, Thursday and the following Monday, March 14. They will be held each of those days from 6-9 p.m. in Room 205 Flowers. The Council of Presidents will select its president, vice president, secretary, treasurer, judicial board chairman, and student government representative on March 24.

## Tijuana Brass Act Follows TV Game

The Tijuana Brass will be featured tonight in the Indoor Stadium at 9:15 p.m., following a closed-circuit telecast of the ACC semi-final game at 7 p.m. in Raleigh. Led by Herb Alpert, the group will play songs from their hit album.

Jimmie Rodgers, rock 'n' roll star of the late 1950's whose greatest hit was "Honeycomb," will appear with the Tijuana Brass tonight.

Tickets for both events are \$3. Brass tickets alone are \$2.

### On First Amendment Grounds

## Wilkinson Blasts HUAC Activities

By NELSON FORD

Frank Wilkinson, head of the National Committee to Abolish the House Un-American Activities Committee, spoke twice Tuesday at the University on the objective and subjective reasons for abolishing HUAC and its counterparts.

Speaking in the Law School Courtroom to a packed house of law students and press, Wilkinson stated that HUAC is unconstitutional in both its mandate and its actions. He said that the mandate which established in 1937, is unconstitutional because it sets up a Congressional committee with powers to investigate ideas and activities it considers "un-American." The First Amendment states that Congress may make no laws abridging free speech and that the only function of a Congressional committee is to recommend legislation.

The actions of HUAC are illegal because they deny due process of law, said Wilkinson. In its present form, the committee acts as prosecutor, judge and jury. "The receipt of a subpoena from HUAC is tantamount to being arrested for a felony . . . the witness is put in the position of having to prove his own innocence, silence being taken as an admission of guilt."

Wilkinson stated that his committee works to protect the free speech of everyone and that most of the funds expended in the last year have gone to protect the rights of members of the Ku Klux Klan who have been called before the committee.

After an evening address to undergraduates, Wilkinson entertained questions from the small audience. When asked to comment on the future of HUAC, he said that his organization feels that January, 1967, will bring the abolishment of HUAC. Even if successful, "citizens would have to maintain continued vigilance against those who felt HUAC was necessary in the first place."

"HUAC spent more money for printing than all of the other 19 committees of the House last year" and "the only concrete piece of legislation which has come out of the committee in 29 years is the McCarran Act, or Internal Security Act of 1950." Five of the six sections of this

law were declared unconstitutional or unenforceable last year.

At the end of the program Wilkinson explained how he was launched on his crusade. A trip around the world, after college, opened his eyes to world poverty and in 1938 he went to work in urban housing projects in Los Angeles. When the housing program was investigated by HUAC in 1952, he was branded as a communist. Wilkinson argued that the Watts riots last summer would not have happened if the Los Angeles Housing Project had not been destroyed by the HUAC investigation in 1952.

He testified again in 1956 and was cited for contempt of Congress for refusing to answer questions on the grounds of his first amendment rights. His case was appealed to the Supreme Court by the American Civil Liberties Union, the decision against him being upheld by a 5 to 4 vote. He spent a year in jail and since has been working to abolish HUAC.

The Duke Chronicle: Eaton Merritt  
FRANK WILKINSON

### Responses Due Sunday In Teacher Evaluation

Those participating in the Men's Student Government Association Academic Affairs Committee teacher evaluation are reminded that their questionnaires must be returned to their living group's president by Sunday night. Undergraduates living off-campus and independents in fraternity sections should turn in their forms before Monday noon to Room 206 Flowers.





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## YOU ARE INVITED TO ATTEND

The First Anniversary Meeting of Duke Non-Academic Employee

### LOCAL 77

Date: Today, Friday, March 4, 1966

Time: 7:30 P.M.

Place: Labor Temple, 705 North Mangum Street, Durham

Oliver Harvey, President of Local 77, has seen many changes in working conditions at Duke University since coming here in 1951. A janitor, Mr. Harvey started at 55c per hour. When Mr. Harvey came on the job, some employees were earning only 48c per hour. "I knew they were asleep," Harvey says. "I wondered why, and how they could be. I knew they were asleep and had to be awakened. I wondered how these people survived."

Duke non-academic employees are no longer asleep. Mr. Harvey's early efforts, with much help from faculty and students, have brought about many changes. Changes have come faster in the past year since the formation of the Benevolent Society in February, 1965, and its affiliation with a national Union in September. Much has been done; much remains to be done.

Our Anniversary meeting Friday night will feature the election of new officers and an address by John Strange, one of the students who joined with Mr. Harvey back in 1959 in efforts to obtain better conditions for non-academic employees. Mr. Strange is now an instructor in the Department of Politics at Princeton University. The meeting will also feature discussion of the best ways to reach the goals of the members of Local 77. They are:

1. A **BILATERAL AGREEMENT** between workers and the Administration that will make legally blinding the personnel policies agreed on between employees who are members of the Union and the Administration.
2. **ESTABLISHMENT OF ARBITRATION** so that grievances between employees and the Administration will be settled by a neutral third party.
3. A **SENIORITY SYSTEM** to govern layoff and promotion when skill and other factors are equal.
4. **PAYROLL DEDUCTION OF UNION DUES** to make economic viability of the association of non-academic employees possible.
5. A **AN OBJECTIVE MERIT SYSTEM** that prevents the injection of personal prejudices into the consideration of an employee's worth.

You are invited to take part in this effort to insure equitable working conditions for all employees of Duke University.

JOIN US FRIDAY, MARCH 4, AT 7:30, LABOR TEMPLE, 705 N. MANGUM

### 'Succeeds'

## Latest 'Archive' Meets Editor's Expectations

By CATHY EDWARDS

In an introduction to the February issue of *The Archive*, Editor Jini Rambo '66 says of the University literary magazine, "Its policy is to print that which succeeds in its own purpose." Contained in this issue of *The Archive* are a number of short stories, poems, and illustrations, all of which are highly successful.

On reading this issue the reader's attention is drawn initially to "One More Round," by Jane Darland '67, an impressionistic short-story-essay. Reared on James Joyce and conditioned to the ferreting out of symbolic obscurities, the student reader rejoices in the imagery of this selection. In a series of short phrases the author creates a poetic work which, although it has no "meaning," conveys a variety of impressions.

Also attention-getting, in a seemingly disgusting manner, is "Lullaby to a Monster," by Herman Salinger. Speaking to a deformed thalidomide baby, the poet skillfully utilizes this repugnant subject in a lamentation on the state of the modern world.

Outstanding, though not re-

pugnant or obscure, are two short poems by Arthur McTighe '69, winner of the *Archive* Freshman Writing Contest. Written in a style that is refreshingly non-avant-garde, these two selections, "Mock Oranges" and "Ode," evoke delightful images of nature. With such personified metaphors as "rubber warriors" and "crystal chastity," McTighe describes in "Mock Oranges" a cold day in December. His unique style gives a sprightly character to a prosaic and rather overworked subject.

The other poems in the issue, which deal with a motorcycle crash, a public dissection, and a hot summer day, are equally successful, in different ways, in evoking the desired images for their readers.

In three short stories, "Wild Bill's Last Race," "Hear No Evil; Speak No Evil," and "The Night Air," three student authors exhibit their skill as articulate craftsmen of absorbing stories.

A collection of photographs by Paul Seder and drawings by Vicki Eldredge round out this excellent issue of *The Archive*.

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"BUSTER KEATON left the world without ever being quite in it. Only saints and a few classic madmen have put forth a comparable power to suggest that this place where we all catch trains so deftly is yet not wholly the place for which we were made. He displayed no consternation, he uttered no protest (what does protest avail?); he gave his energies wholly to not being destroyed by a universe as implacable as an ice-pack."

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## MSGA Plans For Aptheker Speech, Revises Judi Code Drinking Rules

Treasurer Joe Schwab '67 reviewed the plans being made for the appearance of Herbert Aptheker at the University at Wednesday night's Men's Student Government Association Senate meeting.

The doors of Page Auditorium will open Tuesday evening to Duke students at 6 p.m. At 8:45 p.m. the general public will be admitted. In anticipation of an overflow crowd, arrangements have been made for loudspeakers to broadcast the speech outside.

Schwab emphasized that "because of the political atmosphere surrounding Aptheker's appearance, it is important that students conduct themselves well and treat the appearance as an educational experience."

### Judicial Code

In other business the Senate made the "display of alcoholic beverages" on University property and in public areas a separate offense under the Judicial

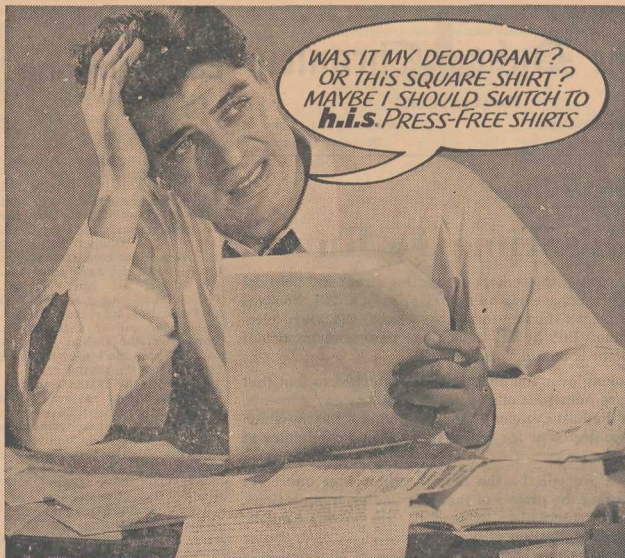
Code, giving it a maximum penalty of disciplinary probation. This clause refers to bringing alcohol onto the campus, not the case where someone wanders out of a living area with a bottle in his hand. This case will come under the newly revised clause regarding "drunkenness involving disorderly conduct," as an offense punishable by suspension.

## ASPEN

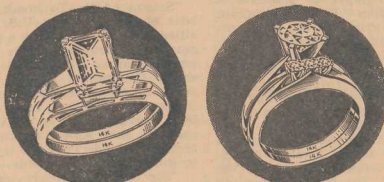


### WRITERS' WORKSHOP

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# The Duke Chronicle

FOUNDED IN 1905

ELIZABETH O. FALK  
EditorWILLIAM J. ACKERMAN  
Business Manager

## Spring Is Here

### It's Time To Run

It's spring, the seniors are getting tired, and political undercurrents are beginning to be obvious. All the signs show that it's starting to be that time of the year—election time. But by all indications one most important ingredient is missing: candidates.

Looking over the field, we are perturbed to find that there are numerous offices in both student governments, and in the East Campus Y and the Judicial Board, which are uncontested or for which there are no candidates at all.

Now, we will be the first to admit that one can't always sing the praises of these particular organizations, or of extra-curriculars in general. Yet on this campus, the abstract question of the existence of extracurricular organizations is a moot one. The fact of the matter is that these organizations are here to stay. It is significant that in the last few years (or longer), the only organization to cease to exist through a conscious effort on the part of the campus—NSA—was one which was primarily less campus-centered than most groups are here. Students here must ask themselves, not "Shall we have this organization or not?"—for this question has already been answered. The question is, "Shall it be effective or ineffective?"

There is nothing inherent in any of these groups that produces any sort of effectiveness. Effectiveness comes only through the quality of the people who participate in the organization. And it's got to be a consistent quality—simply having a good president or chairman isn't enough.

We urge you to consider an office in a campus organization. The idea that you need prior experience to run for anything is a myth. Every group on this campus is in the market for fresh ideas, new approaches. If you have any ideas at all about this school, and any sort of ability to implement them, you'll be most welcome.

It may be, as Dr. Samuel Johnson has said, that "the human mind remains in motion without progress." Many organizations here would fit rather well into this category. Without quality people, they all will.

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## A Faculty Member Speaks

### Inspiration And Publication

**Editor's note:**—This is the first in a series of articles written for the Chronicle by Duke faculty members. We invite any faculty member who has an interest in or an opinion on any area of Duke or university life in general, about which he would like to write, to contact us.

Dr. Williams is an associate professor of English.

A university is a compromise. It is a place where two quite separate educational activities are united and are conducted as if they were one.

A university like Duke operates a college where it shapes raw material into intelligent, reasonable, broadly cultivated citizens in a democratic society; the job takes about four years. At the same time it operates a graduate school—that is, a vocational school with on-the-job training—where it reshapes some of these citizens into highly skilled technicians and professional researchers; the job may take anywhere up to twenty years.

As the purposes of the two shops are entirely different, the characteristics of the two operational staffs must also be different.

The major similarity between the college staff and the vocational school staff consists in the knowledge of the subject. A worker on either staff must know what he professes to teach. He gains his knowledge through training, through experience, and through continuing study of what other men have written about his subject.

The differences between the staffs are notable. The college teacher should have an interest in his students as human beings. He should be able to deliver an entertaining and stimulating lecture. His purpose is to inspire his students and in that way to teach them, in the hope that they will automatically want to see *Othello* when it comes to town.

These requirements are in varying degrees

irrelevant to the vocational school staff. The teacher on this staff should have an interest in his students as disciplined and professional specialists. His teaching requires that his knowledge of his subject be detailed and technical. The measure of the permanent value of a college lies in the degree to which its staff can inspire students in a way that no other staff can. The measure of the permanent value of a graduate school lies in the degree to which its staff can teach students material that no other staff can, material that it has itself helped to discover. Inspiration comes by the grace of God, but new material to teach comes by work in the library and laboratory. And the discovery of new material is not complete until the discoverer has submitted it in published form to the worldwide jury of his peers to test its validity.

Many institutions operate only the college type of shop; a few operate only the graduate school shop. But the university operates both. Furthermore, custom has agreed to overlook the differences and to concentrate on the similarity between the two teaching staffs; hence the two separate shops and their two separate staffs are regularly combined in one.

Virtues result from this union, but, as it is a compromise, some difficulties result too. One such is the problem of having to excel in two directions at once. A university seeking distinction and lustre in the worlds of action and thought must operate a college whose staff continually inspires and a graduate school whose staff continually discovers new material and publishes it. This division of interest raises a special problem in the fate of the individual teacher who might properly be judged by one set of criteria but who is judged by the other, or by both. A wise university will see to it that its teachers are judged by standards appropriate to those who inspire and to those who publish, or it will perish.

## Durham Cuisine

### Eats, Anyone?

**\*\*HOWARD JOHNSON'S.** Like HoJo's everywhere, there is usually someplace better nearby. For the really neurotic, however—those who find no higher adventure in travel than wondering whether all 28 flavors will be beneath the next orange roof—the local outlet is through the woods and past The House on the way to Chapel Hill. The only highlights come from noon to 9 p.m. on the days when you get served all you can eat. The chain no longer serves Coke or Pepsi but only HoJo's Cola, the castor oil of soft drinks. Downstairs, the Italian bistro is so dark you can't see the food. Therein lies the saving grace.

**\*S AND W CATERIA** revisited. Since the earlier review of this eatery, the prices have been hiked. Moreover management is skimping where it is annoying—charging for butter and bleu cheese salad dressing, for example. The basic reason why S and W has now lost two stars, however, is the manager. Afternoons and evenings the table hops, greeting most patrons but never so much as nodding to students, some of whom are very regular patrons. Our business should go where it is appreciated.

**\*\*BALENTINE'S.** This cafeteria has also recently suffered a price hike. The roast beef, once one of the finer offerings, is now so expensive (95 cents) as to rule it out as a prudent purchase. The menu is repetitious and bland, and portions tend to be niggardly. The Rebel Room Buffet is a better buy at lunch (\$1.50) than dinner (\$2) but the spread at either time is second rate. The beef, for example, is distinctively inferior to that offered in the cafeteria line.

**\*\*\*MARIO'S.** Recently opened on the Chapel Hill Boulevard across from Sportland, Mario's offers a pleasant surprise on a recent Sunday evening. The pizza was perfectly as it should be—with a thin, crisp crust (compare Holiday Inn)—and the spaghetti and meat balls had a sauce spicy enough to be zestful but not so overpowering as to remain with you the next morning (compare Annamaries). The prices are very favorable and the service good. The only sour note was the tasteless cocktail sauce with the very good shrimp.

Next: The Robot Room, The Oak Room.

## Evaluation: Winter Weekend

**Editor's note:** Mike Bryant '66 is the Chairman of the University Weekend Steering Committee and a member of the Chronicle editorial board.

I do not hesitate for a minute to proclaim this year's Winter Weekend a success. The Winter Weekend Sub-Committee chaired by John Alden (and on which I sat as an ex-officio member) began planning with a two-fold objective. One goal was to make it comparable to Carolina Weekend in the fall. This goal was clearly surpassed when you consider the enthusiastic decorating by the vast majority of fraternities and some independent sections, the entertainment variety, the night of individual parties, plus both the freshman and variety games with UNC.

The second aspect of the Weekend Sub-Committee's objective was their hope to supplement the weekend's program with a major attraction. On this point some criticisms are due, but only after an explanation of the situation. First, the Weekend Sub-Committee encountered strong objections to a Saturday concert squeezed in between the game and individual parties. Later attempts to schedule a combination Friday program brought grips to the Sub-committee on the length and expense of the evening. A second consideration was that an MSGA opinion poll revealed students felt they were not getting the number one attractions in a particular field. Even so, both Weekend Committees were in favor of adding a major attraction of some proportion to the weekend. The Major Attractions Committee of the Student Union had the responsibility for this event and suffered unusual difficulties in their attempts to schedule an act. However, a week before the concert was to be held, they still had an op-

portunity to schedule the Four Seasons for the Friday night of Winter Weekend. Fourteen of sixteen on their committee, when polled by their chairman, vetoed the idea. Their chairman, Jerry Bernstein, was still partially open to the possibility if we received a favorable poll from a meeting that afternoon of all fraternity social chairman. Not one fraternity social chairman supported the idea of bringing the Four Seasons, whose record sales total over 20 million copies and who have consistently been on the pop charts over the last 18 to 20 months. Their contention (and likewise the Major At-

(Continued on page 5)

## Letters To The Editor

### Viet Nam

Editor, the Chronicle:

"As the battle rages, we will continue to best we can to help the good people of South Vietnam enrich the condition of their life."—Lyndon Johnson.

"Saigon (AP)—To break the back of the Viet Cong, U.S. and allied forces are adopting a program of destroying houses and crops in areas which feed and shield Communist forces. For years, Americans refused to participate in 'scorched earth' efforts, leaving them to the Vietnamese. Now Americans are directly involved. They are trying to protect innocent people. . . ."

"The rich, intensely cultivated flat lands south of the Saigon Oriental River west of Saigon are 'prime scorched earth' targets. U. S. paratroopers from the 173rd Airborne began operating there last week."

(Continued on page 5)

## By Sally Middlebrooks

### Sororities: The Larger View

**Editor's note:** Sally Middlebrooks '66 is a member of the Chronicle Editorial Board.

Our four years of college are a very short time, but they are one-fifth of our lives so far, and much can happen in this time that will shape our action beyond these walls. Whatever we were in high school, however, we arrived here, we met and confronted something called "Duke." This "Duke" was of our own making, for we envisioned it; but Duke and college is also something outside of ourselves and our image of it. It is a force acting upon us which is the sum of many parts: other students' images and reactions to us, the physical campus and the lack of such places as a student center and a fine arts building . . . our location . . . our courses, some good and some just to get by in . . . our profs, some enthusiastic and some not so. A tension thus exists between the vision we brought with and how we see Duke now.

How we react to Duke in all of its parts is the question we face. If we accept it as we see it, we limit ourselves to our own vision in the air of complacency; if we accept the forces acting on us and do not try to change them, we resign ourselves in despair.

In order for college to be a time and a place for this spirit of openness, everyone must be allowed and encouraged freely and earnestly to seek, dream, wonder, and question. If we agree on this spirit of openness and awareness for ourselves and others, then to a very real extent we have agreed on the "means" to our "ends" of a good education.

With these "ends" in mind, the sorority system must be discussed for it is a definite part of the present means of our education at Duke. My chief objections to the system is its need to cate-

gorize and thus to judge all too narrowly and superficially. Since sorority rush begins the year for the whole campus, it sets a tone more emphatically than any orientation period could hope to do. Does rush divide people into groups on shallow and false reasons? Does it initiate the idea of a dichotomy between the "beeks" and "people" as though the two must remain separate if happiness is to be ours at Duke? Does it not only shatter a girl's vision of Duke, but more important, falsify her new vision that college is supposed to be like this—an experience without real effort, without significant depth, without understanding and experimentation?

Now that sophomore rush has been vetoed, the sororities find themselves at the same point they were in last fall. To argue that consideration of deferred rush was done too hastily and under the assumption that non-sorority students and professors did not care about the decision, is (alas!) useless. However, to argue that the situation remains the same and that no tangible effort has yet been made by any group or Pan-Hel realistically to confront the criticism and disorder within and without the system, is easily justified.

The essential question thus remains as how the sorority system will respond to the "ends" outlined above. We all must look at the system and decide; and in the deciding we will be working toward our ends, for they demand a continual affirmation of who we are and what we believe, and what we are willing to stand for. Questions, challenges, and even the refusal to go along with certain things are but a way of seeking and trying once again to find a better answer—an answer that is a better means to our ends of a good education.

## By George Williams



# Letters To The Editor

(Continued from page 4)  
end. . . The paratroopers' mission was to round up all the people they could find, evacuate them north of the river to re-settlement campus, and burn and destroy everything eatable and liveable. . .

"Every house they encountered was burned to the ground. . . Every cooking utensil was smashed, every banana tree severed, every mattress slashed. On the first day, the men of C Company found more than 60 Vietnamese women and children weeping as they lay in trenches around their devastated homes."

Associated Press dispatch appearing in the Washington Star, January 6

The above newspaper quotation is typical of hundreds which have appeared in the country's leading newspapers for the past year. Since according to the Chronicle (Feb. 25, 1966), "nearly all" Duke students support U. S. policy in Vietnam, I would be most interested in reading a coherent defense of that policy, taking into account and not sidestepping the obvious moral questions raised by the above article, by just one member of this highly informed majority.

Andy Moursund '67

## Rain Is For Children

Editor, the Chronicle:

We're not surprised if a schoolchild, being outfitted in all the standard rain gear, protests, "But, Mommy, it isn't raining out." Mommy knows this, but Mommy, being an adult and planning ahead with the means at her disposal, in this case a radio or a newspaper, also knows that before child

gets home from school it will be raining. No, we are not surprised at a child's lack of adjusting to the real world, even in its most trivial points. He doesn't know any better. He must learn.

But we are surprised to find such a lack of foresight on the part of a college student, and this initial surprise is transformed into irritable contempt when we find out that his puerile disregard for the future, even in its most immediate and obvious aspect, the weather, is compounded with another equally childish trait, selfishness: in a word, when he thoughtlessly forgets his umbrella and unobtrusively steals someone else's.

But, perhaps, he doesn't own an umbrella; granted, they are rather expensive. Because of this I ask the child who took mine (from the West Campus Library Lobby, Tuesday afternoon, 28 February), if he does not have the money to buy one, to at least have the foresight to write to Mommy for the necessary funds to buy one of his own. She will probably be thrilled that, at last, you're getting something out of college: common sense about the real world—no mean thing. In the meanwhile, though, please put my umbrella back where you found it. After all, as I said, they are rather expensive.

Peter A. Lyons  
Graduate Student



### CAROLINA:

#### Thunderball

Sean Connery

12:05, 2:16, 4:32, 6:48, 9:05

### CENTER:

#### Our Man Flint

Color by Deluxe

James Coburn — Lee J. Cobb

Gila Golen

### RIALTO:

#### A Patch Of Blue

Sidney Poitier, Elizabeth Hartman and Shelley Winters  
2 Academy Award Nominations

1, 3, 5, 7:01, 9:02

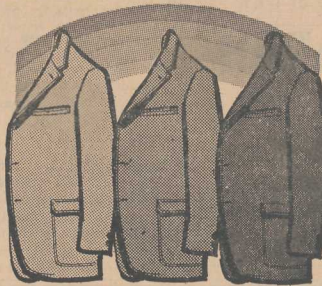
### NORTHGATE:

#### The Spy With My Face

Robert Vaughn, Santa Berger

and Illya

Color



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## Winter Weekend

(Continued from page 4)  
tractions Committee) was that this group was not major entertainment. Winter Weekend Chairman Alden and I voiced strong disagreement, requesting a wider choice of entertainment for the campus within the weekend, but there was no support.

The Steering Committee and its sub-committees must rely on groups such as fraternity social chairmen and Student Union Major Attraction Committee for some reflection of student wishes and they were clearly of the opinion that no concert was preferable to bringing the Four Seasons. As Chairman of the type of major weekends desired by the whole campus, I feel this was a very poor judgmental decision made by the two groups polled, one of which was the only group able to finance the attraction. This brings up the question of alternatives to this method of obtaining a major attraction for a weekend. One suggestion is to provide the Steering Committee with additional funds, probably from the general fee as with the Student Union, and let them back the Weekend Sub-Committee in bringing the entertainment itself. This is currently done with only the Joe College lawn concert. Another alternative would be to give to the Weekend Sub-Committee an autonomous position with their own funds. Whatever possibility is chosen, each points to the need for students to make their specific wishes for weekends known to their elected and appointed representatives on these committees. Only in this way can a successful Winter Weekend be enlarged into an even more elaborate weekend and all major weekends improved in line with majority desires.

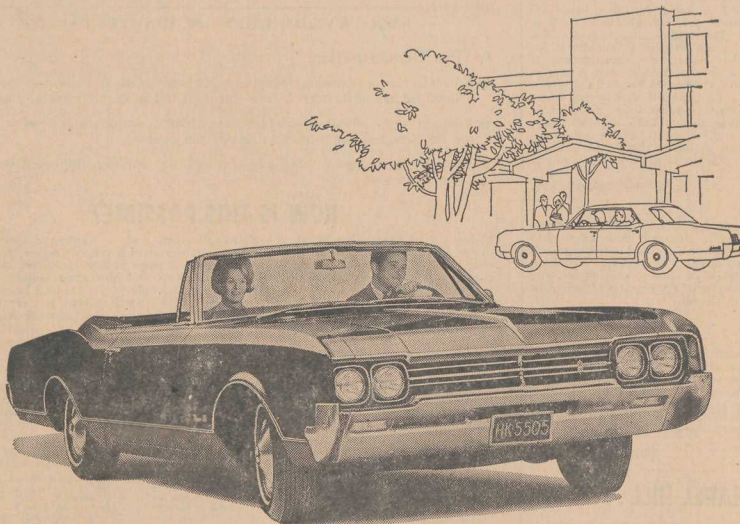
TO ELIZABETH HARTMAN AN  
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FOR FIRST MOVIE ROLE!



Shelley Winters, Sidney Poitier  
1, 3, 5, 7:01, 9:02

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## Campus Announcements

**THE MARINE CARE CIVIC ACTION FUND** which distributes supplies to US forces in Viet Nam through the Care program will be accepting contributions at a table in the West post office Tuesday from 9 a.m. to 5 p.m.

\*\*\*

Applications are being accepted for the **WINCHESTER DIG** through March. This long-term archaeological project brings together students from many nations at the excavations of King Alfred's capital in England. Applications are available in 208 Allen Building.

\*\*\*

Anyone interested in working on the photography staff of the **CHANTICLEER** should contact Judi Rudolf at ext. 2278 or Tom McLain at ext. 3147.

\*\*\*

Because of the Organ Recital in the Chapel Sunday afternoon, there will be no **QUIET ORGAN MUSIC** concert Sunday evening. On March 13 the series will be resumed with Mary Ette Eyster performing.

## Art Workshop Opens Monday

The Arts and Crafts Workshop for students will open Monday in the basement of the Ark on East Campus, following the art show sponsored by the Women's Student Government Association, which ends tomorrow evening.

Leslie Heyman captured first place in the show for her entry, a hand-woven blanket. She will receive a \$25 prize. Second place and \$10 went to Debbie Demuro for her collage, and third place and \$5 to Jean Landberg for her painting of a city scene.

The workshop will have supplies and equipment for clay sculpture and pottery work and copper enameling. In addition there are two easels, two drafting tables, and "tons of space," according to Carlyn Caldwell, chairman of the WSGA Educational Affairs Committee which has organized the workshop.

## Personals

Are you stagnating? Come to the **TABARD HALL OPEN HOUSE**, Sunday, 3-5 p.m. AA 106. Refreshments. Freshmen and independents welcome.

Peculiar travel hints are dancing lessons from God.—Bokonon

Need desperately: the back issue of "Playboy" containing the interview with Malcolm X. Will be glad to pay reasonable price for it. Contact: Don Herzberg, E-402, ext. 3539.

Personal to the Pious Rabbit: What happened to the dimpled knees? They didn't show Saturday night.

The Group

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--	--------------------------------

## READING DYNAMICS CLASSES BEGIN

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--	--

— REGISTRATION BEGINS 30 MINUTES EARLIER —

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Personal to the Pious Rabbit: What happened to the dimpled knees? They didn't show Saturday night.

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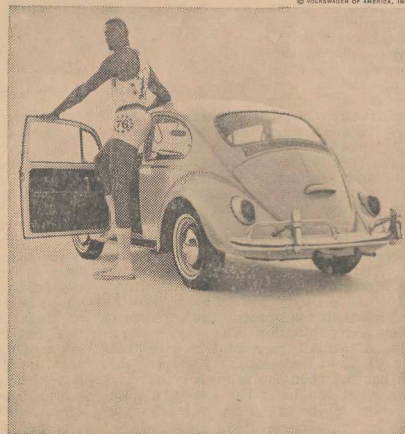
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## A Chronicle Feature

# Coach Vic Bubas Confident As ACC Tourney Begins

The record of Duke Head Basketball Coach Vic Bubas over the last six years is truly a remarkable one. For in this brief span, Bubas has firmly established his position among the ranks of the top cage mentors in the country. In fact, Bubas' record of 145-27 over the last six seasons is, by far, the best in the nation.

In a recent interview with the Chronicle, Bubas displayed the leadership ability and quiet confident outlook which has made Duke basketball such a success. The man simply exudes class and confidence. Behind his large three-sided Madison Avenue-style desk, Bubas calmly and methodically controls his forces. In many ways, he is like a general preparing his men for battle. During this particular interview, Bubas was interrupted several times by phone calls from reporters and fans. It must have been soothing for these callers to be met by the calm, yet radiant, manner of Duke's young coach.

## First Class Operation

As this reporter began his questioning, he could not help but be impressed by the first-class atmosphere in which Bubas operates. The office is furnished with the most modern of business conveniences. A flashy turquoise carpet covers the floor. More important, however, is the sincere personal attention that one receives from Gary, Indiana's most important contribution to Duke University. Bubas really wants to make an interview a success. He speaks slowly and succinctly allowing plenty of time for his cogent comments to sink in. He encourages initiative and, in general, makes an interview a pleasure.

Bubas is very optimistic about the chances of Duke's Blue Devils in this weekend's Atlantic Coast Conference Tournament. According to the Blue Devil mentor, the 1966 Blue Devils will be going into the Tournament in the proper state of mind to produce a championship. The team is physically and mentally prepared to give their finest efforts of the season. "The spirit this week has not been the rah-rah type," says Bubas, "but the team has shown a quiet dedication all week. They want to win badly."

## Devils Are "Uphill"

The optimistic Duke coach went on to say the position of the team this season is much better than that of last year when the Devils went into the Tournament right after consecutive losses to Maryland and North Carolina. "We are starting uphill rather than downhill this year. Last season, confidence had been shaken. Furthermore," Bubas continued, "the Wake Forest loss has reduced to zero any complacency we might have had."

Bubas sighted as the two keys to the success of Duke during the Tournament good shot selection and a minimum of turnovers. The Duke coach feels that rebounding is perhaps the most important part of the game. The second and third shots are pure beauty in the eyes of a coach, and one of the keys to good defense is to limit the opposition to one shot.

In comparing this season's squad to the team which lost to N. C. State in last year's Tournament finals, Bubas felt that the big improvement had been in the rebounding department. He also agreed that to get this increased board strength that he had to sacrifice speed. This loss of speed is the primary reason why Duke has not pressed as much this year. "Some teams we have faced," said Bubas, "simply have much more speed than we do." Moreover, the Devil coach pointed out that the press is dangerous because the pressing team opens itself to the easy basket and also runs the danger of getting into foul trouble.

One reason that Bubas felt his team would be ready for the Tournament was the fact that "We have more to uphold." The Blue Devils have been high in the national rankings all season. Moreover," Bubas added, "one thing which makes me proud and optimistic about this year's team is the fact that they have successfully met all their major challenges and come out victorious."

## Emotion Important

According to Bubas, no team can be "up" for all their games. When Duke has been at an emotional peak (as against UCLA), they have played almost flawless basketball. "Emotion is a great intangible in the game of basketball," Bubas pointed out that in each of Duke's losses this year the victorious team has cut down the nets and carried their coach off on their shoulders. Just as important in these losses is the fact that Duke has drifted into foul trouble, and the Devils' opponents have shot phenomenally. Paul Long, for example, put in three of four amazing long shots while closely guarded in the loss to Wake Forest. The emotional factor can be important in another way, according to Bubas. "An emotionally charged team cannot play tense. They must combine their emotional desire

with the delicate touch so important in the game of basketball." Coach Bubas was highly pleased over Duke's recent 77-63 win over North Carolina. He said he felt the defense, except for the first few minutes, was perhaps the best since the semester break. Although Bubas made no change in the Devil offense for the UNC game, he felt that the team played with an encouraging steadiness. The many easy baskets garnered in the game were caused by better playmaking and a smart shot selection.

Bubas, although confident and optimistic, felt that the Tournament was going to be a tough one to win. The Duke coach felt that the Wolfpack of N. C. State were perhaps the biggest obstacle in the Blue Devils' path. However, the Duke mentor takes no team lightly, and he is well prepared for any and all circumstances. He feels that the 1966 cagers have lived through a season of pressure and are the better for having done so. Bubas added that he is not the type of coach who believes in drastic changes late in the season.

## Tourney A Tradition

Speaking about the Tournament, Bubas said that he would prefer the seasonal winner to be the ACC's NCAA representative no matter what team finished on top of the league. The Devil mentor added that change really did not seem too likely primarily because of the monetary benefits realized from the tourney and the long-standing tradition by which the ACC fete has become annually a more deeply entrenched event. Bubas pointed out that the shift of the ACC Tournament to Greensboro next year and Charlotte in 1968 may be a step in the right direction.

Bubas and the rest of his fine coaching staff, while preparing rigorously for the ACC tourney, have certainly not forgot about their recruiting duties. According to Bubas, the top basketball prospects in the nation have not yet decided where they will be going to school next year. No really outstanding boy has committed himself as yet. Bubas feels that ultimately Duke University's high academic standards are an asset rather than a debit in a coach's fight to get top-notch talent. "Duke is and should remain proud that it has placed athletics and academics in the proper perspective." Duke should feel proud that it has Vic Bubas for a basketball coach.



Duke Head Basketball Coach Vic Bubas

## Bob Lewis, Marin Head Chronicle All-ACC Team

Forwards Jack Marin of Duke and Bob Lewis of North Carolina are the only unanimous selections for the 1966 Chronicle All-ACC Basketball team. Other members of the first unit are center Pete Coker of N. C. State and guards Bob Verga of Duke and Bob Leonard of Wake Forest.

The Chronicle team, unlike most of the other All-ACC squads, is picked according to position. That is, each of the six Chronicle staff members were instructed to pick a regular team by choosing men who have played particular positions during the past season. In this manner, it was felt that a more representative TEAM would be arrived at. The team was selected by a system through which two points were given for a first place vote while one point was awarded for a second team ballot. Below are the players who received votes with their totals in parentheses. Twelve points indicate a unanimous selection.

### First Team

Forwards  
Bob Lewis, UNC (12)  
Jack Marin, Duke (12)  
Center  
Pete Coker, N.C. State (10)  
Guards  
Bob Leonard, WF (10)  
Bob Verga, Duke (11)  
Second Team

Forwards  
Larry Miller, UNC (5)  
Jay McMillen, Md. (3)  
Center  
Mike Lewis, Duke (6)  
Guards  
Steve Vacendak, Duke (6)  
Paul Long, WF (8)  
Honorable Mention—Gary Ward (2), Randy MaHaffy (3), Jim Connelly (1), Eddie Biedenbach (1)

## Intramural Notes

Intramural volleyball entries opened on March 1 and will be closed on March 15 at 5 p.m. Volleyball play will begin on about March 21 or as soon as basketball is completed. The entry fee for each team is \$10 and each living group is limited to a maximum of six teams. An individual may play only with the team whose roster he is on. Violations will result in forfeit. Any questions should be directed to the Intramural Office in Card Gym.

\*\*\*

Tentative dates of April 8 and 9 have been set up for the Intramural Swimming Meet. Watch the IM Bulletin Board for further announcements.



On the Faculty of this University we have a writer who has already made his mark in American Letters, and is destined to put a deeper furrow as the next few years go by. Reynolds Price is the Author of A LONG AND HAPPY LIFE (1962), which ran to six editions in hard covers, is doing very well in paperback and is now being made into a movie. His volume of short stories, THE NAMES AND FACES OF HEROES (1963) was hailed by the more alert critics as a brilliant example of the South's virtuosity on the American literary scene. . . . And now comes Reynolds Price's new Novel, A GENEROUS MAN, to be published March 25th. In a week or two the critics will review it at length with such remarks (very likely) as: "DEEPLY INTUITIVE FEELING FOR SOUTHERN LIFE—MORE GUSTO AND LESS MOROSENESS THAN FAULKNER," or "HAS THE PSYCHOLOGICAL INSIGHT OF CARSON MCCULLERS, BUT WITH A DEEPER TENDERNES," or "ERSKINE CALDWELL'S PEOPLE ARE SET IN A SOUTHERN MIDDEN, SLOTHFULLY CONTENT. PRICE'S CHARACTERS ARE EQUALLY EARTHY, BUT HAVE MORE GUTS." Whatever the Critics say, rest assured that they will say a great deal (which out for the Reviews) and with all due respect to Faulkner, McCullers and Caldwell let it be flatly pronounced that Reynolds Price is his own man and will make his own lasting mark. He is already pretty well set with

## A GENEROUS MAN

Here on the Duke Campus, where Professor Blackburn has steadily encouraged young writers for many years, The Gothic Bookshop now has great pleasure in announcing that we have advance copies of A GENEROUS MAN. Very soon the reviews will get the first edition moving out of the Bookshops fast. Secure your copy now.

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SUNDAYS 5:30 P.M. - 10:00 P.M.