

# Leading Marxist Theorist To Speak On Campus

By **DON BELLMAN**  
Associate Editor

Dr. Herbert Aptheker, described as the leading Marxist theorist in America, will deliver a public address in Page Auditorium on Tuesday evening, March 8.

The address is being sponsored by the Liberal Action Committee (an affiliate of Students for a Democratic Society) and the Men's Student Government Association. WSGA also considered sponsoring the event but deferred, reportedly, because of the political uncertainties and fear of possible riots and property damage.

An admitted Communist, Aptheker has just returned from an illegal trip to North Viet Nam where he conferred with Communist leaders. He plans to

speak on the war in Viet Nam. The program will include an extended question and answer period following the address.

In an official announcement of the invitation, Dr. Knight said Saturday that "It is, and has long been, the policy of Duke University to recognize requests from University-approved student organizations that they be permitted to invite to the campus speakers with conflicting political and social philosophies. It is our belief that such a policy helps realize sound educational objectives."

Dr. Knight continued to say that the recommendation that Dr. Aptheker speak on campus "is viewed by the University as being in accord with our longstanding policy of respect for the expression of diverse and at

times unpopular opinions."

Arnold Johnson, publicist for the Communist Party in the United States, who had previously been invited to speak on March 21 may also speak on the eighth. Johnson is a member of a different faction of the Party than Aptheker.

Frank Wilkinson, who claims he is not a Communist but has been accused of being one, has already been scheduled to speak on March first. His speech, on the House Un-American Affairs Committee, will be sponsored by the Duke Bar Association.

The refusal of the executive committee of the UNC Board of Trustees to allow Aptheker and Wilkinson to speak at Chapel Hill recently set off a political and educational turmoil throughout the state.

The SDS chapter at Carolina originally invited Aptheker and Wilkinson and were later supported by other campus organizations, the faculty, and the administration. Tempers got quite hot for a while in Chapel Hill with most of the wrath directed against Trustee Chairman and State Governor Dan Moore who spoke publicly against Aptheker's appearance and convinced other Trustees to vote with him on the matter.

Faculty members at first threatened to resign, student rallies were held, and several state Legislators said they weren't thinking too favorably about the schools' requests for appropriations. Things have cooled down now with UNC leaders pointing toward the February 28 meeting of the full Board of Trustees which must approve

the Executive Committee's actions. Governor Moore has also been invited to speak on the campus.

Aptheker has had trouble speaking elsewhere too. Last week the Michigan Senate requested that university presidents ban Communist speakers on state campuses. Aptheker was allowed to speak, though, at Wayne State University where he addressed 100 students inside a tiny auditorium and another 2500 standing outside.

There were demonstrations there by students against their administration's not allowing them to use a bigger auditorium. There were also anti-Communist demonstrations and threats on Aptheker's life.

The Tower of Campus

Thought and Action

## The Duke Chronicle

Volume 61, Number 32

Duke University, Durham, N. C.

Tuesday, February 15, 1966

Morello Will Present Drum Concert

### Brubeck Four To Perform

Dave Brubeck brings his incomparable jazz quartet to the Indoor Stadium Friday night at 8:30 for a blanket concert sponsored by the Student Union Performing Arts Committee.

An additional special concert Friday afternoon at 2:45 in Page Auditorium will feature Joe Morello, whose drum intricacies have added to the fascination of the Brubeck Quartet since 1956.

Brubeck, jazz pianist, will also conduct a pre-concert lecture-discussion in Page Friday at 6:55 p.m.

The Dave Brubeck Quartet has won Playboy Magazine's Jazz Poll for the ninth consecutive year. This year the Quartet was once again chosen the winner in the small instrumental combo category of Down Beat Magazine's 29th Annual Reader's Poll. The Quartet has won more Down Beat Awards, the most coveted in the jazz world, than any other group.

Last year, in addition to recording three best-selling albums, "Jazz Impressions of Japan," "Time Changes," and "Jazz Impressions of New York," the foursome appeared in over 100

concerts in thirteen different countries and 25 different states. Brubeck, Morello, saxophonist Paul Desmond, and bassist Eugene Wright make up the present group.

Desmond has been Brubeck's partner in creating an image of jazz as modern chamber music. A chance meeting between Desmond and Brubeck during World War II eventually led to the formation of the Quartet.

Wright, Chicago-Born bassist, is the newest member of the Quartet. Wright, who got his start with Count Basie, later played with Buddy DeFranco,

Red Norvo, and Cal Tjader before joining the Quartet in 1958.

Since the Quartet's formation in 1951, Brubeck has written 200 compositions, several symphonic jazz compositions, a jazz ballet, TV scores, and a musical, and has appeared in summer tent shows, Carnegie Hall, and the White House.

Brubeck believes that "Jazz is more than a way of feeling a beat. Perhaps now, more than ever, jazz is the art of spontaneous creativity."

Tickets for the concert are \$2 for general admission and \$1.50 for students.



DAVE BRUBECK QUARTET

Tonight At 8:15

### Rubinstein Recital Marks Festival Of Arts Opening

Famed pianist Arthur Rubinstein will inaugurate the three-week-long Duke Arts Festival tonight. Beginning at 8:15 p.m. in the Indoor Stadium, the noted artist's recital will include several great and favorite works.

Bach-Busoni's *Chaconne* and Brahms' *Sonata in F Minor*, Opus 55 will begin the concert. *Oncline* and *Prelude in A Minor* by Debussy, *Forlana* by Ravel, *Scherzo-Valse* by Chabrier, and *Ballade in G Minor*, Opus 23, *Two Etudes*, Opus 10 and Opus 25, and *Polonaise in A Flat* Mo-

America in 1906 with the Philadelphia Orchestra, having begun his musical career in Berlin six years earlier.

Concerts throughout the world have accorded this great musician the title of "a true citizen of the world" although he is a native of Poland and a naturalized citizen of the United States.

**A Consummate Musician**  
From his early beginning, Rubinstein has been recognized as a musician of outstanding ability. Critics have lauded him as the consummate musician who is master of the music of the ages—the classics, the romantics, and the moderns, and as a humanist with great capacity for deep understanding and laughter. Howard Taubman of the *New York Times* says that "in this era of violence and neuroticism, Rubinstein is a shining example of the civilized universal man."

**Seminar at 7:00 P.M.**  
Preceding the performance Professor Loren Withers of the music department will conduct a seminar on Rubinstein's interpretive style and piano technique in view of the pieces which he will be performing. The seminar will begin at 7 p.m. in "D" Room at the north end of the Indoor Stadium.

The seminar will be open to the public without charge. Rubinstein's concert tickets are \$1.50 for reserved seats and \$1.00 for unreserved tickets remaining.



Pianist Artur Rubinstein

for, Opus 53, all by Chopin, will complete the performance.

**World-Renowned Pianist**

Rubinstein, now 77, has been a world-renowned concert pianist for over sixty years. He conducted his first performance in

### Events, Entertainment Set For Mardi Gras Weekend

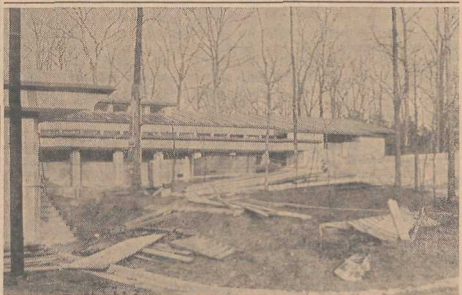
Following the New Orleans traditional celebration by several days the second annual Winter Weekend will feature the same theme, that of Mardi Gras. This is the second year for the Mardi Gras theme which may become traditional for the weekend.

Events will run from Thursday through Saturday, announced Chairman John Alden, and will include open houses, parties, entertainment, and basketball games. Thursday night Jose Limon Modern Dance Company will perform in Page at 8:15. Fraternity and independent decorating parties will also be held with a keg of beer awarded to the best decorated house in each of the two categories.

Friday at 6:30 Major Attractions Committee will host Sonny and Cher in the Indoor Stadium. Consistently on the pop charts, they are the only group to ever have hit singles on the charts at one time. Their hit single "I Got You Babe" earned them their first gold record; at present record sales have topped 7,000,000. This is the 47th week on the Top 20 list for their album "Look at Us."

At 8:30 that evening the Blue Imps will face the Tar Babies in their final game of the season. From 10 to 1:30 the Interfraternity Council will sponsor a dance open to the general public and all independent students. Entertainment will be the Original Drifters and Wayne Cochran and the Fabulous C-C Riders.

Events will conclude Saturday with the final game for the Blue Devils who will oppose UNC at 2:00. The game will be regionally televised. Open houses will be held in the afternoon and individual parties that evening.



As a part of the Fifth Decade construction plan at the University, Dr. Knight's new forest chalet, when completed, will serve as residence for the Knights and guest house for important visitors.

### Model UN At East Carolina Next Year

The Ninth Annual Middle South Model United Nations will be held at East Carolina College, decided the business session of the Model U.N. Assembly, which was held here February 9-12.

Doug Adams '67 and John

Kernode '67 were elected President and Vice-President of next year's Model U.N. by acclamation.

The Duke Kenya delegation, Sarah Evans '66, chairman, was given honorable mention in the Best Delegation awards.



The Color of Campus

Thought and Action

# The Duke Chronicle

FOUNDED IN 1905

ELIZABETH O. FALK  
EditorWILLIAM J. ACKERMAN  
Business Manager

## Action, Approved

We are not a state university; we are not affected legally by the speaker ban law. However, we are affected directly and politically by it. The boundaries were made clear this week as some students, those involved in bringing Aptheker to campus, were made aware by the administration that it was the University, not the students, who must approve such action.

The relationship of the student to the University is defined—and the student restrained—by the charter of student organizations by and to the administration. In inviting Aptheker, or any speaker, to campus, MSGA, LAC, and any chartered group act as part of the University, and their actions may be reconsidered, and reversed, by the administration.

The lines of authority in this arrangement fall nicely into a tradition of administrative paternalism, a setup widely accepted in this state—both politically and privately.

As official spokesman for the University, Dr. Knight is responsible both to trustees and alumni and to students. In the middle of the din he must hear anyone who yells loud enough. The various voices of influence and affluence are considered; we as students must speak out to hold our place.

The subtle and not so subtle relationships between student and administrative representatives were revealed in the days just before Saturday's official announcement. The speaker was invited to campus by a student group, LAC, in immediate response to the refusal of the trustees at Carolina to have Aptheker there. Wider-based student support came through MSGA's agreement to co-sponsor Aptheker.

Dr. Knight returned to campus from New York and issued a statement supporting the groups and approving the speaker. The same day LAC and MSGA issued a statement reasserting their right to independence of action.

Both statements affirm the right of student groups to invite speakers of conflicting political and social philosophies. That is not the question.

Dr. Knight's statement placed the request in the context of parental permissiveness; thus the policy of the University is "to recognize requests from University-approved student organizations that they be permitted to invite. . . ." The invitation to Aptheker by LAC and MSGA was a recommendation until considered as an invitation by University officials.

We question there not the existence of freedom for this private university, but the tone and degree of that freedom. Students were permitted to ask Aptheker to campus; officials recognized that the speaker would be brought to this area anyway, with or without approval.

With this understanding of student opinion, those responsible for the University approved a student-initiated action while also considering the implications—and objections—from other sectors of the school and the community. But how often is student opinion recognized?

In this instance, approval came—after action.

## Thoughts On The Arts Festival

# Pus ca Change, Pus C'est la Meme Chose

The Duke Arts Festival, despite the propaganda blarney about it being "one of the broadest and most comprehensive arts festivals ever held in the South" seems most likely to go down in University history as one of the strangest conglomerations of "culture" ever assembled at Duke. Originally planned as a festival of the Arts at Midcentury, the program as it stands now ranges from the Tijuana Brass and Peru, *Saga of the Inca Empire* to a lecture on inside piano techniques and an exhibit of 18th-century European painting.

Among the wildly dissimilar events: Rubenstein will play a program of 19th-century composers, Prof. Paul Earls will perform his work, *Divisions in Twelve*, for two pianos and tape recorder. Art critic Peter Selz will talk about avant-garde Kinetic Sculpture, and Prof. C. R. Dodwell will lecture on the Bayeux Tapestry and English Medieval Painting. Vittorio Gassman, Italian movie and stage actor, will perform in an anthology of Italian drama from the time of the Renaissance up to the present, all in the native vernacular; and a panel group will discuss contemporary trends in the Arts.

About the only contemporary trends represented in the Festival, however, are inside piano techniques, Kinetic sculpture, and modern dance as a Jose Limon Company. In reality, the Festival seems to be a *melange* of whatever "cultural" events could be gotten together at roughly the same time. Those who in some way expected an avant-garde festival are going to be disappointed. Yet it is unfair to criticize the sponsoring Student Union for what it did not do. The committees have structured the Festival in accordance with the usual deciding factors of limitations of time, of money, availability of performers, and student interest.

It is probably past Union experience with the vagaries of student interest that has made the Arts Festival into the unique reflection of the present state of "culture" at Duke that it is. The program is a hybrid combination of what is merely entertainment of one kind or another, and what is educational and intellectually stimulating.

When the excellent BEC orchestra played a program of 20th-century works last spring (none of which were in any way avant-garde), almost half of the student audience walked out

## Dirty Rush Revisited

Editor, the Chronicle:

Thank you for last Tuesday's humorous editorial on our humorous rush. I feel that I can take a joke as well as the next impotent figurehead; and while I might be personally inclined to suspect an editorial that concludes a page of slander, innuendo, and rumor with an injunction to be sincere and honest, there might be a few people left on this campus who take the Chronicle seriously. Therefore, it becomes my duty to discuss the truth behind some of the specific incidents that you hinted at so cleverly in your editorial. You realize, of course, that I will be at a tremendous disadvantage in doing this, because, unlike the Chronicle, the IFC can work only with facts, and "common knowledge" is not considered sufficient evidence for conviction.

Dirty rush rumors came to the attention of the IFC in much the same vague and garbled form that the Chronicle published them. It might be instructive to give a couple of specific examples of the way we have at least attempted to separate the truth from the purely sensational incidents cited in your editorial:

The alleged "deal" involving rush violations and a fall pledge class is an absurdity to anyone who is familiar with the IFC judicial organization. Phi Delta Theta, the fraternity that wished to appeal restriction of fall semester pledge class imposed under last year's penal code, first circulated a petition to the presidents of all eighteen fraternities on campus, and the petition was signed by over two-thirds of the presidents. The IFC Judicial Board then ruled that Phi Delta Theta had grounds for appeal on the basis of irregularities in the trials held last year. Phi Delta Theta presented their case to an appeals board consisting of nine fraternity presidents chosen by lot, and their appeal was upheld. It seems a little far-fetched to assert that the Phi Dels had something on each of the other 17 fraternities, which is the only way a "deal" could have been made. The other fraternity supposedly involved in the "deal" was not even sitting on the appeals board.

The "mysterious phone call" from a fraternity that "thought they'd get one more shake-up after the 1:00 curfew" actually involved several calls. On

this particular night the IFC rush committee was compiling the shakeup list, and had called SAE to get their list. SAE refused to be allowed to wait until curfew to give their final list, as they had a possibility of getting one more shakeup. I told them to call back immediately after curfew. A few minutes later SAE called back and asked about another fraternity's scholastic standing. I said that I couldn't reveal their exact standing, but I did say that the fraternity in question had not made All-Men's last spring and had made it the previous fall, and so were not currently in scholastic difficulty with the IFC. Admittedly this could be considered an indiscretion, but one must remember that fraternity averages were printed in the Chronicle until last semester. All of this transpired before curfew, and the SAE's called in their shakeup list immediately after curfew.

As to the other rumors such as the "commonly acknowledged" curfew violations and the infamous Atlanta Christmas party, the IFC knows little more than the Chronicle. The question here revolves around that "biggest joke in years, the IFC judicial code." The IFC does not maintain a corps of detectives to interrogate fraternities on every unsubstantial rumor. In every case where we have received any kind of a reliable report, however, we have attempted to follow it up and find witnesses who are willing to testify to the violation. If the IFC judicial code has broken down this semester, it is because of the unwillingness of individual fraternity men to report violations and to testify to them. A set of rules does exist, a method of investigation exists, and a method of prosecution exists; but all depends upon the integrity of the individual fraternity member. The system will only function effectively when individuals will accept the responsibility to testify openly to violations.

If the Chronicle can make any rational and constructive suggestions for the improvement of the system, we would be glad to hear them. The revised penal code and judicial organization installed this year are evidence that the IFC is at least looking for a better system of enforcement. I don't feel that it is entirely fair for the Chronicle to sweeten the curfew this year as the "dirtiest rush on record," because for the majority of the

fraternities it was not. The bulk of the rumors, even those as poorly supported as the ones the Chronicle printed, usually involved only two or three fraternities, and we have watched them as closely as the judicial code allows.

In short, I question the spirit of your editorial, your journalistic methods, and the integrity of your sources. I wish that some of this good could come out of all this editorial emotion and indignation, but I doubt it. It seems that "An Open Letter to IFC" has already taken its position in a long line of well-researched, factually documented, realistic, and significant editorials. Keep up the good work.

Brian E. Bovard  
IFC President

Editor's note:

Question all you want—we'll stand by our attitude and our conviction that, in some quarters at least, this was a very dirty rush. In your explanations you have rationalized more than explained; you have talked around each situation without discussing the violations themselves. We were able to determine the accuracy of the rumors—why can't you? Besides, these were only examples of the many reports of rush violations we've heard about.

As far as passing the buck to "the integrity of the individual fraternity members" goes—this hasn't worked yet this year so why should you assume it will now? Finally, we're afraid you're right—no good without discussing the editorial indignation as long as the IFC refuses to accept or execute its responsibility: either to enforce the system as it now stands, or change the system to a more workable one.

## A Small Complaint

Editor, the Chronicle:

I would like to make a small complaint about the quality of the advertising posters used by the Performing Arts committee. Last evening I was unfortunate enough to accidentally lean against a poster advertising Dave Brubeck. I subsequently discovered a mirror image of the words "Indoor Stadium" printed in black across the back of the \$70 suede jacket I was wearing at the time.

I therefore feel it is not unreasonable to request either a refund for the dry-cleaning bill, or payment by the hour for billboard space.

Bob Simons '68

## By Paul Echols

which will make it difficult to grasp any concept of the Festival as a whole. The program has been stretched out over a three-week period in an obvious attempt to include previously scheduled events such as the Chicago Symphony and the Rubinstein concert under the general sponsorship of the Arts Festival. Three weeks is too long a period for any festival; students will attend each event separately rather than as part of the whole.

The obvious answer to such complaints would be to design a festival around one theme such as Modern Dance. Three or four companies could be brought to the University over a period of a week and a series of seminars and discussions comparing and contrasting different styles and trends in modern dance could be planned around the performances. Assuming that such an idea program could be scheduled in the first place, the appeal would probably be to a distinct minority on campus and the Student Union would be thousands of dollars in the red. Judging from past experience, it

seems that Duke students would rather forgo Martha Graham, George Balanchine or John Cage, Karlheinz Stockhausen, and Jackson Pollock in favor of Sonny and Cher or Bob Dylan.

Perhaps the stodgy Union could play up the sex angle in Martha Graham's modern ballets, but leaving aside such lucrative publicity ventures the Student Union finds itself in the same old dilemma.

At any rate, one hopes that attendance figures won't be taken too seriously. The present Festival by most definitions isn't really one at all, and it is difficult to imagine how Union officials will judge the feasibility of future ones on the basis of interest in the mixed offerings served up to the student body now. Maybe the Union will take the plunge one day and present a real contemporary festival instead of another cultural hash like the present one. Only then will they, or anyone, be able to judge the current cultural and intellectual level, if there is such a thing, of the University student body.



## Campbell Unopposed for President of "Y"

## 'Y' Slate Released; West To Vote Friday

The week-long campaigns of eight aspirants to YMCA offices will culminate on election day Friday.

Dennis Campbell '67 is running unopposed for president. Abe Cox '67, Jim Waldo '68, and Kim Bitterman '67 contest the vice-presidency.

Bob Hosea '69 and Ron Cross '68 are candidates for secretary. Steve Ballew '67 and John Redmond '68 are running for treasurer.

Polls will be open Friday from nine to five in the Alumni Lounge, Union Building.

Following are resumes of the candidates' qualifications:

### Candidate for PRESIDENT:



**Dennis M. Campbell '67**  
Treasurer, YMCA  
Secretary, YMCA Freshman Council  
Member and Public Relations Chairman,  
University Committee  
President, Methodist Center; State President,  
MSM of N.C.  
Special Observances Committee, DURC  
Candidates for

### VICE-PRESIDENT:



**Abe Cox '67**  
Y-FAC  
Kappa Sigma  
Chairman, Dad's Day Committee  
Track  
Winter Weekend Committee



**Jim Waldo '68**  
Secretary, YMCA  
President, YMCA Freshman Council  
Campus Chest  
Y-FAC  
Beta Omega Sigma  
Freshman Judicial Board  
Two years' experience on YMCA Cabinet



**Kim Bitterman '67**  
Pi Kappa Phi  
Co-Chairman of Duke Coffee House Committee  
Fraternity Secretary  
Y-FAC, two years

### Candidates for SECRETARY:



**Bob Hosea '69**  
President, YMCA Freshman Council  
President, American Field Service  
Secretary-Treasurer, Chemistry Club  
Member of home YMCA  
Member of Senior YMCA Cabinet



**Ron Cross '68**  
YMCA Freshman Council Member  
(Continued on page 5)

### This week in the Old Book Feature Case

#### Science Books In German.

This clump were red hot stuff back in World War II days — Now they're only mementos of historical break-throughs. We're tired of 'em, and they are priced to go—we hope!

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## The Blair House

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"Last Sunday I recommended dining at the Blair House to my visiting relatives. The food and service were excellent, but what amazed my husband and me most of all was the modest cost of dining at your restaurant."

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Dinner 5:30 P.M. to 9:30 P. M.

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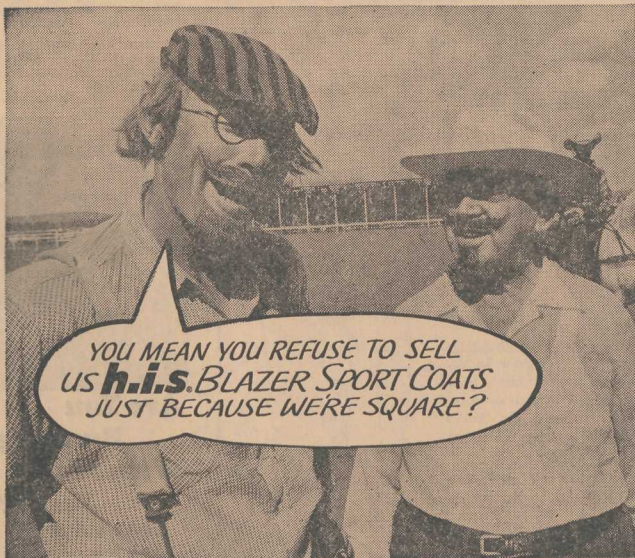
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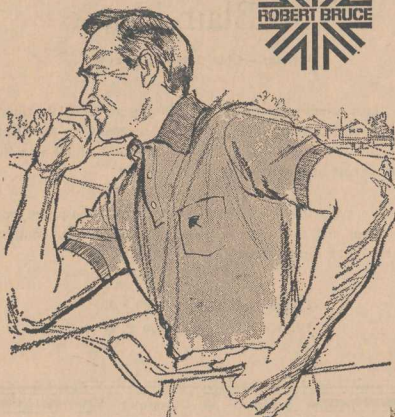
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**Lost Traditions Of DU**

This is an era in which we think in terms of a nationally prominent Duke University. Duke talent scouts scour the country for athletes, while applications to our admissions office bow in from every state and several foreign countries. The stands taken by this University on such questions as continuing academic freedom influence other institutions throughout the nation. In addition to this grandeur which we unfortunately take for granted, the name Duke University has influenced many people in less academic circles. One case in point is an old crew of the SS Duke Victory.

The Victory was launched in March of 1945 at the country's largest shipyard, located at Richmond, California. It was one of forty merchant ships built during the war years to be named for the forty oldest universities in the country. In November, 1950, President Hollis Edens received a letter from a C. H. Sparks, the first engineer of the Victory, requesting mementos of the university for which the ship was named. According to the story, President Edens sent the engineer an envelope containing etchings and photos of the campus, a copy of the University's history, a few pennants and a miniature Blue Devil.

"Very few seafaring men are college men," Sparks said in his letter. "They are, in fact a peculiar breed, 'alley cats of the world' perhaps as Jack Lon-

don put it. However, being members of the crew of a ship named for a famous university gives us some prestige over the uncouth sailors identified with ships bearing a less illustrious name. . . . Possibly we can convince our girl friends in the world's waterfronts that we are, in fact, a higher type of seaman."

What better possible influence could a university's reputation have than bringing out the best in men?

**Personals**

Do campus police eat their young?

J. Thaddeus Frogg

Nov. 11, 1965—Feb. 11, 1966

Tonight at the Rialto will be the last opportunity for the Duke community to see the picture China which will shatter our stereotypes of that nation we refuse to recognize. The unspoken fear that China is a threat to Western civilization will be greatly reduced when one listens to the Peking Symphony Orchestra and sees so many people filled with an uplifting spirit. Let us meet the people whom others may lead us to destroy.

Doug Adams '67

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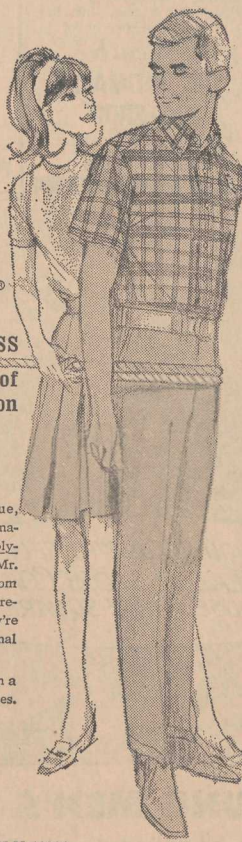
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**No Arrests Yet  
In Mugging Cases**

No legal action has yet been taken in the January muggings of five University freshmen. City and campus police are still working toward completion of the cases

The first beating occurred January 9 when William C. Weed was offered a ride from an East Campus bus stop to West Campus. When in the car, he was beaten by two men while a third drove. He was released further along Campus Drive and received several contusions.

On January 15 about 11:30 p.m., Marc Hillson and John Mattan were offered rides under the same circumstances and were assaulted by four men, the fifth again driving. When they were let out of the car, their assailants kicked them and finally left. Hillson and Mattan received several cuts and bruises but did not require hospitalization.

About a half an hour later that evening, Kenneth S. Boger and Haring Nautta accepted a ride as the others had and four men proceeded to beat them up. Boger feigned unconsciousness and scared the attackers into releasing him and Nautta. They sustained light cuts and bruises.

Two men have been questioned and a third is suspected in connection with the incidents, but police are awaiting further information which lead to the arrest and conviction of all the men.

Radio station WDBS (560 kc) has resumed broadcasting on the Duke campus, 7:30 a.m. to 1:00 a.m. on weekdays and 1:00 to 1:00 on Sundays. The station was shut down last semester to install its new transmitters.

**Reynold's Gifts Air  
Fifth Decade Plans**

R. J. Reynolds Tobacco Co. has made two grants totaling \$500,000 to the University Fifth Decade Program. George V. Allen, general chairman of the three year \$102.8 million campaign, announced that the gifts were for the establishment of a professorship at the Chemistry Department.

The Reynolds contribution is part of the company's continuing Aid-to-Education Program.

The new professorships will help meet the University's goal to raise \$15 million in additional endowment help.



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## Campus Announcements

**ALPHA PHI OMEGA**, the National Service Fraternity, will hold an open meeting Wednesday in Room 208 Flowers at 7:30 p.m. for those interested in that organization.

**THE WEINSTEIN MEMORIAL LECTURE** on Religion will be presented by Dr. Marvin Fox, Professor of Philosophy at Ohio State University. In two lectures at 8 p.m. in the Music Room, East Duke, on Wednesday and Thursday, Dr. Fox will lecture on "The Jewish Concept of Law: I. Duties vs. Rights; II. the Spirit and the Letter."

In the **CHEMICAL PHYSICS COLLOQUIUM** Friday at 4 p.m. in room 116 Chemistry Building, Dr. C. J. Fritchie of Tulane will speak on "Intermolecular Geometry in the Solid State."

**THE DIVINITY SCHOOL LECTURER** at 11 a.m. Wednesday in York Chapel will be Alexander A. Di Lella, Di Lella, a Franciscan monk who teaches Old Testament and New Testament Greek at Catholic University, Washington, D. C., will speak on the topic "Conservative and Progressive Theology in the Apocrypha."

**THE COMPARATIVE PROGRAM IN THE HUMANITIES** will present three public lectures by Dr. C. Reginald Dodwell of Cambridge University. "The Baveux Tapestry" will be presented Thursday at 8 p.m. in 111 Murphy Hall at UNC. "The Apocalypse in Spanish Medieval Painting" will be presented at 3 p.m. in Ackland Art Center.

Room 115, at UNC. "English Medieval Painting" will be presented Friday at 8 p.m. in Room 204 East Duke Building.

**THE DUKE-UNC JOINT PHILOSOPHY COLLOQUIUM** will present a lecture Friday at 8 p.m. in 211A West Duke. Professor Hubert L. Dreyfus of the Department of Humanities, MIT, will speak on "Phenomenology and Artificial Intelligence."

**THE AMERICAN FIELD SERVICE** will conduct interviews for chaperones to tour a portion of the United States with a group of foreign studies for three weeks during the summer. Interested rising seniors or students twenty-one years of age should appear for an interview at the President's Clubroom in Baldwin Auditorium between 2 and 4 p.m. Saturday and Sunday.

## 'Y' Campaigns To Run Through Friday

(Continued from page 3)

Freshman House Secretary  
President of high school Hi-Y Club  
4-year employee of hometown YMCA  
Candidates for **TREASURER**:



Steve Ballew '67

Y-FAC  
Campus Chest Committee  
Publicity Chairman, '65 Campus Chest Drive  
Treasurer, Baptist Student Union  
Men's Glee Club  
Secretary of Independent House



John A. Redmond

Publicity Director, Men's Glee Club  
Chairman of Religious Life Committee of YMCA  
Past Conclave Scribe—Treasurer of the Palmetto Demolay Association

Candidates officially opened their campaigns at 12:01 a.m. Monday.



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and Eddie Albert  
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RIALTO:

### China

Felix Green's Documentary  
color



## Roberts Leads Grapplers

# Grapplers Split Two; Face Virginia Friday

By TOM O'BRYON

After losing to N. C. State and defeating East Carolina in December, the Blue Devil grapplers resumed their schedule after the exam layoff. They split two matches during the past week to even their record at 2-2.

Duke's wrestling team fought from behind on February 8, and handed tough Washington and Lee a 17-16 defeat. Trailing 16-8, the Blue Devils won the last three matches as Malcolm Darling, Ed Johnson, and Obie O'Bryon each won close matches, during which the enthusiastic crowd was on its feet. Dave Roberts, 123-pounder, and Dave Lavine, 152 pounds, won to give Duke its initial points, with Roberts getting the only Duke pin of the day.

On Saturday, February 12, the wrestlers traveled to rival North Carolina's gym for an inter-conference bout. Carolina won handily, 23-7, as Duke could win

only two of nine matches. Roberts outclassed his opponent in the 123-pound class, and heavyweight O'Bryon pinned his adversary.

The freshmen wrestlers now sport a 2-1 record. They whipped W&L, 28-11, behind the pins of Bob VanAsselt and Pete Hendrich. The Blue Imps lost their first match of the season against North Carolina, as only Jim DuBuar, VanAsselt, and Art Morgan won, with VanAsselt recording a pin.

The varsity will be strengthened by the return of Malcolm MacAlpin, steady 137-pounder who broke his ankle a month ago, for the ACC match with Virginia this Friday.

## Top Strong Tiger Swordsmen

# Fencers Capture Tourney, Near Perfect Season

Traveling to Clemson Saturday for a five-school tournament, the Duke Fencing Team overwhelmed fencing squads from Clemson, Georgia Tech, and The Citadel. The Duke team remained undefeated with a season record of 6-0.

**Tigers Tough**  
The opening match against Clemson proved to be the toughest for the Duke swordsmen. The sabre team dropped a 5-4 decision to the Tigers. Greg Perett won two bouts for Duke and Dudley Houghton and Ron Lindenboon won one each. The Blue Devil foilers avenged the setback with a 5-4 triumph as

Robert Swennes captured two bouts and Gordon Grant, Mike McMillan, and Shang-tai Tuan each won a single bout. Duke's epee team clinched the victory with a 5-4 win; Alfred Moretz took three, while Dan Ligon and Murray Brown took one win apiece. The final score: Duke 14, Clemson 13.

Duke's second victory came over a strong team from Georgia Tech. The sabre men notched a 5-4 victory, Perett again winning twice. Bob McMillan, Houghton, and Lindenboon also were victorious for Duke. The Tech foilers squeezed by the dynamic Duke team, 5-4. Swen-

nes and Tuan both won twice for Duke; Georgia State Foil Champion Robert Caughn won three for Tech. The epee team doused any Tech hopes of victory as it made wrecks of Tech, 7-2. Murray Brown won three, Ligon won two, and Ryan Dybdahl and Moretz each won one for Duke. Final score: Duke 16, Tech 11.

**Citadel Trounced**  
The Duke victory over The Citadel proved anti-climactic as the Blue Devils fashioned a one-sided 24-3 win. The Duke foil team annihilated Citadel for a perfect 9-0 victory as Swennes was 3-0, and Grant, McMillan, and Tuan were each 2-0. The sabre team swamped its opponents, 8-1, as Perett, Lindenboon, McMillan, and Houghton all notched wins. Duke's epee men conquered The Citadel, 7-2, as Ligon and Moretz won three while Brown had a single victory. The final standings of the Clemson Tournament:

- 1—Duke
- 2—Clemson
- 3—Georgia Tech
- 4—N. C. State
- 5—The Citadel

Duke will return to action on March 5 against VMI.

## Announcement

Anyone interested in working on the sports staff of the **Chronicle** as either a writer or a photographer during the Spring semester should meet tomorrow night at 6 o'clock in room 308-Flowers for an organizational discussion.

## Clemson Whips

### Duke Swimmers

Despite a fine performance from Jim Burwell, the Blue Devil swimming team suffered its fifth straight loss last Saturday afternoon by a 51-44 score to a Clemson team which evened its season mark at 4-4. The meet was held in the Duke pool.

Burwell, a consistent star for this year's mermen, was the only double winner in the meet; taking firsts in the 100 and 200 yard freestyle events. In addition, Burwell anchored the victorious Duke 400-yard freestyle relay team. Sophomore Charles Courie took a first in the 50-yard freestyle, swam the first lap of the freestyle relay, and placed second to Burwell in the 100-yard freestyle event.

The Clemson swimmers were led by Art Allison, who placed first in the 500-yard freestyle and second in the 200-yard freestyle event, and by Lee Zeis, who had a second, a third, and a share in the winning Clemson medley relay team. The Duke swimmers met Virginia this afternoon and will next see action against Wake Forest here in Durham this Saturday.

By DICK MILLER

The best pole vaulter in Duke history is Edwin N. "Nick" Homer, a senior co-captain of Al Buehler's 1966 Blue Devil track squad. Nick has repeatedly recorded the highest vaults in the annals of Duke track, beginning two years ago as a sophomore when he cleared the cross bar at fourteen feet in a dual meet against Florida. This vault surpassed John Conner's (51) thirteen-year maximum of thirteen feet seven inches. Gradually increasing his record heights since then, Homer set the present school mark last Saturday in the Big Six Meet at Chapel Hill. His fourteen-foot-seven-inch effort exceeded by one inch the Duke record which he set last spring in the ACC championship meet. As with the latter performance, however, Nick lost first place in the Big Six pole vault competition because of excessive "misses" committed in reaching the winning height. The criterion of misses was used, as is customary, to break a tie that existed when neither Homer nor N. C. State's Stu Corn could vault above the fourteen, seven all-time.

**Relatively Little Experience**  
The pole vaulting career of Nick Homer is in several respects noteworthy. It is for example

completely encompassed within the "fiber-glass area." Unlike most of the world's best vaulters who in the last five years have contributed to the sudden great improvement in their event, Homer began his activities on the springy shafts. He, therefore, never had to make the transition, often a difficult one even for the likes of world record holder John Pennel, from steel or aluminum to glass. Nick admittedly possesses, in fact, no grasp of the problems and techniques of glassless vaulting. This exclusive familiarity with post-Don-Brag vaulting is, however, not entirely the product of the now wide acceptance and no longer "new" status of the willow shaft. Rather, it also results from the remarkably brief period that Homer has required to establish himself as an excellent vaulter. Although pole vaulting is probably the most complex and specialized event in track and field and therefore usually requires lengthy backgrounds of exclusive attention from its successful practitioners, Nick has reached prominence solely through his efforts while at Duke. Unlike Pennel, who Sports Illustrated reports started vaulting as a child with a discarded television antenna, Homer devoted his spring and summer athletic efforts to basketball, a sport in which he was high school team captain. As a freshman on Methodist Flats in the winter of 1963 Homer joined up with the Blue Devil track forces and, at the suggestion of Coach Buehler, attempted and found intriguing the jumping event with the long springy stick. The pole vault has been his consuming athletic interest in the three years since. That first outdoor season saw Homer hit twelve feet six inches.

**A Hard Worker**  
Because successful pole vaulting is a meticulously refined combination of speed, strength, and timing, Homer's training both during and between seasons has been directed toward developing these resources. To acquire the "runway" speed that allows him to grasp his pole near its sixteen-foot top, and therefore to place himself closest to the cross bar at the peak of the vault, Nick employs a sprinter's workout of 100's and 220's. Also, the work he did last fall with the Iron Duke cross country forces was intended to provide the stamina needed for long afternoons of competition. All of this track preparation, furthermore, enables Homer to successfully hold down his extracurricular position as opening runner on the squad's mile relay team.

For building the essential arm, shoulder, and chest strength

of his event Nick uses weight training extensively in the off-season. To perfect and coordinate the complex movements of the vault, however, there is no substitute for practicing the event itself. At this stage of the indoor season Homer relies on the Tin Can facilities for such workouts. Presently his main technical problem is manipulating the bend in his pole so as to consistently command its maximum propulsion while simultaneously inverting his body from a sprint stride at take-off to a nearly vertical hand-stand at the peak of the vault. The delicate balance and close tolerances of this maneuver make vaulting highly susceptible to external disturbances. Wind, for example, can make the event a hairy experience. Furthermore, the fiber-glass poles, costing in the neighborhood of \$80 and individually suited to their owners by weight specifications, are temperamental devices. Heat sensitivity, for instance, causes their resiliency to diminish under cold conditions and, consequently, it is customary for competitors in the notoriously frigid Tin Can to lean their poles against one of the arena's few heaters when not vaulting. Fiber-glass poles also have a tendency to snap without warning. Homer, under whom several have broken with their characteristic loud reports, is confident, though, that there is little danger involved in such mishaps. The pole's bend is behind the vaulter, thus precluding the latter's impalement, and his forward motion invariably carries him to a safe landing in the foam rubber "pit."

**Wants NCAA Chance**  
Homer's goal for the current indoor season is to qualify for the NCAA winter championships in Detroit on March twelfth. This would require a vault of fourteen feet ten inches. Nick feels that if such a height can be attained in the indoor season, the fifteen feet should come outdoors and, additionally, because most vaulters tend to improve by "steps" or "levels," an altitude of fifteen feet six inches would not be unreasonable to expect. The conference mark is fifteen, five. Homer expects most competition for the championship from a pair of returning Maryland thinclads and from State's inevitable Stu Corn, the Larry Lakins of Wolfpack vaulting. The Blue Devils' own unheralded Clint Brown cannot be ignored, however, as this impressive sophomore with a thirteen-foot-seven-inch high school vault to his credit is improving steadily and actually defeated Homer by winning a triangular meet before exams. Saturday in the Big Six event he placed third at fourteen feet even.



Duke sophomore guard Ron Wendelin's vastly improved play in recent games has given this year's cagers another important asset.

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