

# Superlative Talent Will Perform In Three Week Long Arts Festival

By PAUL ECHOLS  
Beginning next Tuesday, February 15, Duke will launch one of the largest, and most ambitious, arts festivals ever held in the South. Extending over a three week period, the Arts Festival will include some 22 separate events in the fields of music, drama, ballet, art and modern dance. Major outside attractions and performers are being brought in, supplemented by seminars and discussions by members of the Duke faculty, and clinics and lectures given by the performers themselves.

Arthur Rubenstein opens the Festival this coming Tuesday with a performance in Page Auditorium of works by Bach, Brahms, Debussy, Ravel, Chabrier, and Chopin. Rubinstein, now 77, has probably played more recitals than any other

living pianist. He excels, above all, in interpretation of Romantic Music, particularly Brahms and Chopin. The concert will be preceded by a seminar conducted by Mr. Loren Withers, head of piano instruction at Duke.

Thursday, February 17: The Department of Music and the Duke Players present Gian-Carlo Menotti's *The Medium*. Menotti, known chiefly for his television production *Amahl and the Night Visitors*, established himself as one of the foremost contemporary American opera composers with the completion of this work in 1946.

Friday, February 18: The University Music Conference begins with a clinic conducted by Joe Morello, the drummer for the Brubeck Quartet, and a lecture-discussion by Dave Brubeck. They will both speak on the

theme for this year's conference: Improvisation in Music. That evening, the Dave Brubeck Quartet will give a performance in the Indoor Stadium.

Saturday, February 19: Willie Ruff, famed jazz bassist of the Mitchell-Ruff Trio, will conduct an improvisation session in Page Auditorium. Vincent Persichetti, one of the most well-known contemporary American composers, will hold an open discussion and lecture-recital in Baldwin Auditorium presenting the non-jazz aspects of improvisation in serious music.

Sunday-Monday, February 20-21: Exhibit of Dance Slides from the Connecticut College School of Dance. There will be four showings, all in 204 Flowers.

Thursday, February 24: The Jose Limon Dance Company presents the already highly-pub-

licized *Missa Brevis* by Kodaly, a "dance mass" performed recently in Washington's National Cathedral. The performance will be preceded by a master class in modern dance by Betty Jones of the Limon Company, and a seminar on modern dance by Mrs. Adriana Ciompi.

Monday, February 28: Vittorio Gassman, the brilliant Italian actor and screen star, will present, with his own company of actors, an Anthology of Italian drama, the *Game of Heroes*. The performance will consist of a series of costumed scenes and one-act plays ranging from the time of the Renaissance up to contemporary developments in Italian theater.

Tuesday, March 1: A film-lecture, *Peru, Saga of the Inca Empire*, will be given by Geza de Rosner, famed photographer-ex-

plorer.

Wednesday, March 2: Peter Selz, former curator at the Museum of Modern Art and a noted art historian, will give a lecture on "Direction in Kinetic Sculpture" with a reception following the program.

Thursday, March 3: Reynolds Price will give a reading from his newest novel, *A Generous Man*, and will then join Peter Selz and Prof. Iain Hamilton for a panel discussion on the Arts Festival.

Friday, March 4: Dave Alpert and his Tijuana Brass will perform in the Indoor Stadium.

Saturday, March 5: "An Evening with Iain Hamilton" will be the occasion for a demonstration of inside piano techniques by Prof. Paul Earls of the Music Department and an open re-

(Continued on page 5)

The Tower of Campus

Thought and Action

# The Duke Chronicle

Volume 61, Number 30

Duke University, Durham, N. C.

Tuesday, February 8, 1966

## Southern Studies Symposium To Focus On South's Future

By PEGGY MCCARTT  
"Not achievements, but aspirations" have prompted the Duke University invitational symposium, "The Changing South: Agenda for Research," to be held Thursday and Friday. Sponsored by the University



George Tindall

Center for Southern Studies in the Social Sciences and Humanities, established last July 1, the symposium will, states Committee head Dr. Edgar T. Thompson, University professor of sociology, "look into the future, directing attention to research, study needs and potentialities of the South in fields of the social sciences and humanities." In addition to eminent scholars on the South from throughout the nation, several University undergraduate and graduate students have been invited.

Opening the symposium program Thursday night at 8 will be an address on "The Changing South" by Dr. Avery Leiserson, professor of political science at Vanderbilt University. University President Douglas M. Knight will preside over the first session.



David N. Potter

Friday's schedule includes presentation of papers and comments by Dr. David Potter, professor of history at Stanford; Dr. George Tindall, professor of history at the University of North Carolina; Dr. Robert Jennings Harris, professor of political science at the University of Virginia; Chancellor John Caldwell of North Carolina State University; Dr. Marshall Colberg, professor of economics at Florida State University; Dr. Ben Ratchford, vice-president and senior adviser, Federal Reserve Bank of Richmond, and Dr. Merrimon Cunniffing, executive director of the Danforth Foundation.

President Gordon Blackwell of Furman University, will comment in the 2:00 session on a paper of Dr. Rupert B. Vance, Kenan Professor of Sociology at UNC.

Dr. Willard Thorp, Hahmes Professor of Belles Lettres at Princeton University, will present a paper with comment by Dr. Louis D. Rubins, chairman of the English department at



Louis D. Rubins, Jr.

Hollins College. Presiding over the afternoon session, which will close with open discussion, will be University provost Dr. Taylor Cole.

"Hopefully the symposium will give the committee basis for a second publication," notes Dr. Thompson. A recently published volume, "The South in Continuity and Change," edited by Dr. John C. McKinney, chairman of the University sociology department, was co-sponsored by the committee and the Southern Sociological Society, and included a collection of papers from the Southern Sociological Society, a previous uni-

(Continued on page 6)

## Sessions Begin Tomorrow

## Model UN To Convene; 350 Delegates Gather

By GREG PERETT  
News Editor  
Student delegates from 68 colleges and universities will assemble here tomorrow through Saturday in participation of one of the year's most ambitious educational projects, the ninth annual Model United Nations of the Middle South.

Numbering about 350, the participants will closely simulate actual UN procedure, including plenary sessions, a Security Council and committee meetings, in order to reach a higher understanding of the possibilities and problems of the international body. Other events include an international hootenanny by folksinger ambassadors Addiss and Crofut, and an address by Richard F. Pedersen, Counselor of the United States Mission to the United Nations. (See schedule of events, p. 7). All functions are open to the public.

Although most of the students are from regional schools, the title of the program is somewhat misleading, since institutions as far away as the United States Air Force Academy have sent delegations.

As host of the Model UN, the University is in a favored position in regard to representation, so that Timothy E. Anna '66, Secretary-General, heads a long list of University participants. Among the students holding responsible positions are John Kernodle '67, Doug Adams '67 and Mary Earle '67, who are chairmen of the Political A, Political B and Economics Committees, respectively. University delegations will represent Chile, Kenya, Sweden, Jordan, Laos, Uganda and the USSR, the last two of which are members of the Security Council.

All participants have been notified that whatever their personal views, they must accurately assume the official positions of the nations they represent. This puts great responsibility on each delegate, as he may be called to task at any time for failing to represent his country accurately.

Among the issues to be considered by the Assembly are a UN Peace-Keeping Force in South Viet Nam, the question of Southern Rhodesia, a Nuclear-

Owing to the unavailability of a complete list through the IFC, the Chronicle will publish the final results of Rush on Friday.

Free Zone in Southeast Asia, the admission of Red China, the Portugal-Angola Conflict, the Kashmir dispute, the establishment of a World University and controls on nuclear reactors. The Security Council will debate the removal of Southwest Africa from the protectorate of the Republic of South Africa.

Engaged in State Department service for 15 years, Richard F. Pedersen has held his position as Counselor of the United States Mission to the UN since 1964. Centering around UN matters, his career has included work with the International Labor Organization, Korean relief, and the economic and political sections of the United States Mission. He will speak on "U.S. Foreign Policy and the UN."



CAROLINA SUNDAY: A klanman carries a small child from a rural church. Today on the editorial page is the first part of a special two - part series on the klan by newsman Pete Young.



Folksingers Addiss and Crofut, in conjunction with the Model UN Assembly this week, will present a selection of international songs at 8:15 Friday night in Page. Tickets cost \$1.25 each.



Pederson of the United Nations

## Johnson To Recount Sail Across Europe

The Student Union Adventure Series will sponsor "The Yankee Sails Across Europe" at 7:30 p.m. tonight in Page Auditorium. Captain Irving M. Johnson, U.S.N.R., will narrate a color film of the cruise of his ketch "Yankee" through the inland waterways of Europe.

Captain Johnson has made several cruises aboard the "Yankee" with his wife Electa, including a trip up the Nile, a film of which was presented at the University last spring. Tonight's film will cover a cruise over thousands of miles of European canals and rivers, from the fjords of Norway to the sunny isles of Greece.

The "Yankee" is a ketch-rigged yacht, with auxiliary diesel power. She draws 4½ feet of water with her centerboards raised, has a beam of 16 feet, and a reinforced steel hull. For cruising in Europe's narrow canals, she carries specially built fenders. The ship was built especially for sailing in European waters, which, with the excep-

(Continued on page 6)



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### Two Singing Ambassadors

## Singers Addiss And Crofut To Hold UN Hootenanny

By JOHN RUEY

Two wandering American "ambassadors" who have done much to spread "understanding" throughout the world will appear here in connection with the ninth annual United Nations Model Assembly. Steve Addiss & Bill Crofut, who have scored diplomatic accomplishments with guitars and folk songs instead of the more traditional instruments of diplomacy, will join official United Nations representatives in the assembly.

The pair has been honored by the State Department by being asked to make official tours in Southeast Asia and Africa, visiting such diplomatically important countries as Viet Nam, Laos, and Korea. In each of these countries, the pair learn regional folk songs and learn to play at least one native instrument. Their methods of spreading "understanding" have caused President Johnson to say, "... by what they did, above and beyond what could be asked of them, Steve Addiss and Bill Crofut served America and Freedom in the very finest and proudest way."

The success of Addiss and Crofut has not, however, been confined to the diplomatic sphere. They emerged to the public eye in 1962, and since that time they have been continually booked for television, night club, and concert appearances. Their major achievements have included appearances on television's "Hootenanny" and "The Lively Ones."

The pair will perform on Friday evening, February 11, at 8:15 p.m. in Page Auditorium. Tickets may be purchased for \$1.25 at either the Page Box Office or the booth on the main quad.

### YMCA Interview

Interviews for candidates for 1966-1967 offices in the YMCA will be held Thursday and Friday, from 2-5 p.m. and 7-9 p.m. in the YMCA office. Persons wishing to interview should sign up for a time on the YMCA Bulletin Board outside the University Room.

### Experts To Discuss Investors' Rights

America's millions of small investors and stockholders must often follow the lead of a relatively small number of corporate executives.

On Monday at 10 a.m. in the Law School courtroom two financial experts will discuss just how much voice these small investors should have in the management of large corporations.

One speaker, Harilee Branch, Jr., is president of the Southern Company, a major public utilities company in the Southeast. Mr. Branch is also a director of General Motors and U.S. Steel.

The other speaker, Lewis D. Gilbert, has been identified as the champion of "stockholders' rights."

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### Klenz And Rowan To Perform Bach

The Department of Music will present two concerts in its Faculty Series entitled "The Music of J. S. Bach" featuring William Klenz, cellist, tonight, and Klenz with Barbara Rowan, guest pianist, tomorrow night.

Both performances will take place at 8:15 p.m. in the Music Room of East Duke Building.

At tonight's performance Klenz will perform three Bach Suites for unaccompanied violin; number 1 in G major, number 2 in D minor, and number 3 in C major. The Wednesday program will feature both Klenz and Mrs. Rowan in the performance of three Bach Sonatas for viola da gamba and klavier; number 1 in G, number 2 in D, and number 3 in G.

**Chronicle deadlines**

**For Tuesday's issue: Sunday 3 p.m.**

**For Friday's issue: Wednesday 3 p.m.**



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# Coeds Sing Retiring Postman's Praises

BY DEBBIE SMITH

After eight years of service at the Woman's College postal unit, Mr. Eugene Chesson, the sometimes-savior, sometimes-scourge, of the East, has retired. Although Mr. Chesson has been absent from his post since December 31, the East Campus students are still singing his praises—which is, as any Westite will tell you, a long time for an absent male to remain in the heart of a fickle co-ed.

A 1921 graduate of Trinity College married to a Duke co-ed, Mr. Chesson worked for several years in Brazil before returning to Durham. He then served as a secretary for the Civil Service Commission and as a postal employee at several Durham units (including Duke Station).

Working at the College Station, Mr. Chesson's duties have included not only delivering mail but also tying elusive knots, untying stubborn knots, and licking stamps to avoid smudged lipstick.

This is one devotion which is reciprocal. Commenting that "out of my 31 years in the civil service, the eight years at the College Station have been the most pleasant," Mr. Chesson credited this enjoyment to "the fine faculty and students that we served there. I've often said—and I mean it—that I could count on one hand the disagreeable people we've run into and still have some fingers left over. The girls are far away from home, and we bend over backwards to help them."

Although he had not noticed any basic changes over the years in the students' attitudes toward life or the University, he did think that the national trend toward laxity and freedom had pervaded the campus. "The students are taking a more leading part now," Mr. Chesson remarked. "You might say that they're stepping out more."

The increase in the size of the Woman's College has obviously

increased the amount of mail which the unit must handle. However, there has been no real change in the type of mail received at the station other than an increase in student subscrip-

tions to well-known magazines. "The number of love-letters has stayed pretty much the same at least percentage-wise," the white-haired man laughed. "I think that's pretty universal."

## West Plans Post-Game Open Opens

By STU ROBERTS

The third open open houses for men are scheduled for this Saturday, February 12. Regulations concerning the open opens remain the same and are posted in the dorms.

This will be the last experimental open open house. On February 16, Guy Solie, Junior Senator, and Bill Hight, President of MSGA, will meet with the deans to determine permanent policy regarding open opens. Pertinent questions at the meeting will concern the use of chaperones and the time that

women will be permitted in men's rooms.

Solie stated that his main concern at the meeting will be to arrange future open open houses for the greatest convenience to students, possibly at the students' discretion. These and other objectives will continue to be sought even after this meeting. To ensure the most favorable future arrangements, Solie stated: "I hope the students will show the same maturity this weekend and in the future that they have demonstrated in the last two open open houses."

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The Voice of Campus

Thought and Action

# The Duke Chronicle

FOUNDED IN 1905

ELIZABETH O. FALK  
EditorWILLIAM J. ACKERMAN  
Business Manager

## An Open Letter To IFC

How strictly are rush rules enforced?

Very strictly. Be careful not to unconsciously break any of the rush rules, because you only hurt yourself if you are caught, and the fraternity involved will receive severe punishment. Beware of fraternities that "dirty rush" or use other shady means. Something must be done with the fraternity that uses such tactics.

—IFC Rush Handbook (emphasis added)

We were just reading the rush booklet and we noticed that your sense of humor has not failed you. All serious aspects of rush were lost in this year's humorous rush led by the biggest joke in years, the IFC judicial code. The inept function of the IFC this year produced the dirtiest rush on record.

Was rush really that dirty? We are sure that you heard all the rumors that we did. But just to refresh your memory on a few of them:

- Fraternity men doubling with freshmen at a club off campus were not turned in for a violation because of a "deal" allowing the witnesses of the violation to pledge sophomores this fall. Last year's IFC had refused to allow pledges until this spring.

- One fraternity held a Christmas party in Atlanta for freshmen. A look at the first nine shake-ups (at 8 a.m. Saturday) of that fraternity shows that four of them are from the Atlanta area. In addition, a list of seven of these same nine shake-ups was supposedly circulated long before rush.

- A commonly acknowledged series of curfew violations, one of which is known to have been turned in, although no action other than a farcical promise of investigation was attempted.

- Then there was the mysterious case of the phone call to the president of IFC. Why couldn't the fraternity hand in their shakeup list? And why did they think they could get one more shakeup after the 1:00 curfew? And why did the president of the IFC tell the caller the academic standing of another fraternity?

Really, this is only a start, only a small segment of the rumors, facts, and suppositions that are common knowledge. And nothing has been done about any of them with the exception of inept and incomplete investigations in two cases.

We haven't even mentioned the smaller things. Many of them, true, are not violations under the letter of the IFC rules. But they have cast such a bad light on fraternities that some sort of action, if even a verbal censure from an impotent organization, must be taken.

Granted it wasn't all bad. We even know of some fraternities which conducted a clean rush in accordance with the rules. But they have been made to suffer by those who didn't.

And we were glad to hear several days ago that a violation had been turned in. Maybe things will look up yet—if it isn't too late. We've heard that bids had been "frozen" on the violator, whatever that might mean. But now let's have some positive action. Why not try a fresh approach to the violations of the rules—an honest and sincere approach for a change.

But if the present rules mean that dirty rush will continue, then the rules should be changed to concur with the facts. If you find it so impossible to work under the present system, then it's time to throw out all the old rules and establish more realistic ones. The age of hypocrisy should be over. Let's face up to the facts and get moving again.

Editor, The Chronicle:

Though I had noticed an upsurge of bat-tables, bat-fountains and bat-lanterns throughout the campus, it was not until I saw the University's heraldic addition that I realized how camp Duke really is. Their choice of seal tops anything that the Gotham City planning board could ever do.

Neil A. Big '69

Editor, The Chronicle:

Although we were overwhelmed with the striking beauty of the new Duke University shield (pat. pend.), we seriously doubt whether the University can handle all of this glamour at one time. Therefore, in that we feel the students should participate in all areas of university life, we are submitting a design which includes both the religious majesty of the old seal and the stark, simple beauty of the new shield.

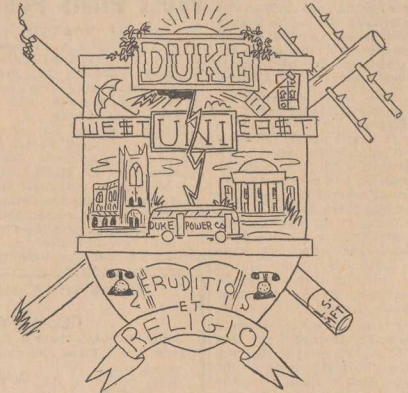
Our design (see right) retains the basic shield shape, crossed with the symbols of that which has made Duke University what it is today. Atop the "Duke" name (which is covered with poison ivy) is the setting sun of tradition. Uniting the campuses of the university is the symbolic representation of North Carolina transportation. The Duke "motto" has not been forgotten in our shield, and campus communications also finds a significant place.

Even though we believe our design to be worthy of adoption, we would not have the University make a hasty decision for its acceptance. It seems only proper that any matter as weighty as the choosing of a new "trademark" for a university be given an adequate "try-out" period. We propose, therefore, that the University com-

mission the Art Department to create the design in flashing red neon lights and mount this creation atop the chapel tower. Only after the entire University community is acquainted with its design will we petition for

the adoption of our shield. We have little doubt that this adoption will be soon in coming.

Yours for more tasteful tradition,  
James G. Whildin, Jr. '69  
Richard Frohworth '67



## Last Word

**BULLETIN:** The Manging Editor of the Yale Daily News soundly defeated the female Managing Editor of the Harvard Crimson in their challenge jacks match. The Radcliffe co-ed stated, "That doesn't mean I'm less feminine but that he's more feminine."

**SPEECH OF THE WEEK:** Mississippi governor Paul Johnson in a speech before the legislature last week condemned "the open violation of our prohibition laws." The next night Johnson was toasting the King and Queen of the Carnival Ball at the Jackson Country Club when the place was raided by the county sheriff.

**EXCLAMATION OF THE WEEK:** One of the revelers at the Club shouted "Look, they're making us more," as sheriff's deputies carried cases of expensive booze across the room.

**KNOWLEDGE AND FORETHOUGHT AWARD:** Hinds County Sheriff Tom Shelton when asked by a bank president at the Club if he knew the governor would be there replied, "I knew it." Shelton told the press later, "I did know it. Just then."

**QUOTE OF THE WEEK:** In the West Campus post office, one student said to his companion, "Damn, I didn't get my copy of Time this week. How am I going to think?"

**PEERING AROUND:** What campus leader (initials D. H.) was seen Saturday night with his date at the Criterion?

## Southgate Shield

(See Right)

The following is a shield from Giles University for these girls in Southgate whose money-making shirt-ironing back-rubbing plans were halted by East Campus deans.

## Key

(For non-Latin-readers)

Floreat Mrs. Grundy: May Mrs. Grundy and her ilk flourish!

Semper paratus: Always ready (to pound) — (Boy Scout motto).

Duke et decorum est non tangere virum: Sweet and fitting it is not to touch a man (after house closing).



# White Ghetto: Challenge And Response

By PETE YOUNG

For the past two years Pete Young has been a TV newsmen for WRAL in Raleigh covering the civil rights beat and state politics. Born in New Jersey and raised in California, Young is a graduate of L.S.U. and did graduate work at UNC.

He has been the recipient of a number of awards including a first-place award from the National Editorial Association and five awards from the North Carolina Press Association. Part I

The forgotten man in America's continuing racial crisis is the low-income white. He it is who has carved out, against considerable odds, a struggling, marginal existence symbolized by the little house, the car, the television set and the tax bill that comes due each year.

Life has not been easy for this man; he is unimpressed by the argument that the average Negro has suffered even more. It is the low-income white whose precarious life style is directly and immediately threatened by the improvement in status of the Negro and his

reaching out (with governmental backing) for better horizons which include a job, a decent home and education for his children.

The reaction of the low-income white to the rise of the Negro was easily predictable. The white reacted with an explosive mixture of fear and hate. Since nobody else seemed to care about his situation, he became a sitting duck (in North Carolina) for recruitment by the Ku Klux Klan.

It was for these reasons I coined the phrase, "white ghetto," in a speech at Chapel Hill to the Carolina Forum. The audience that night was packed with Establishment figures: former Governor Luther Hodges, Durham banker Watts Hill, UNC President William Friday, Greensboro attorney Major L. P. McLeod, and al. These men have contributed much to North Carolina that is good and decent; they also are representative of those who were the architects of our "white ghetto."

The stark did not bring 20,000 Kluxers to North Carolina. They were made here, in this Amer-

ica, our North Carolina, just as surely as the textiles, tobacco and furniture are also products of "Variety Vacationland." These 20,000 Kluxers, organized into more than 200 chartered Klan units, came charging out of the white ghetto as the indigenous leaders of a gravely wounded people.

(A parenthetical note: I arrived at work several months ago to find an Establishment intellectual in a tizzy about the Klan resurgence in "his" North Carolina. I answered several of his questions, confirmed several of his worst fears, then offered my "white ghetto" theory as a sort of sociological starting point. His face lit up as he replied: "You're right, Pete! Those bastards are in a ghetto, and that's just where we're going to keep them!" Nice guy. A few weeks later at Chapel Hill, another Establishment pillar patted me on the back and said: "Relax, Pete. Old So-and-So is going to be elected Governor in 1969, and he'll cut their nuts out." Another nice guy.)

My dictionary defines a ghetto as "any section of a city in

which many members of some national or racial group live, or to which they are restricted." This definition does not have to be stretched very far in order for us to talk about the white ghetto of the Carolina Klan.

The average Tar Heel Kluxer (as I have known him) was born into grinding poverty, poorly educated in substandard schools, economically exploited and officially harassed. All of this, please bear in mind, took place before he was "resurrected" by the act of taking the KKK oath. The Kluxer and his friends share a common ethnic background; they are WASP—that is, White Anglo-Saxon Protestant. And they also share a common feeling of alienation, of being left behind in the rural counties of Eastern Carolina or in the grubby, non-union mill villages of the Piedmont, while everybody else (seemingly) marches in triumph into the brave new world.

Let me offer, now, a few rough sociological estimates which some of you students and professors may, hopefully, wish to refine. Of the four million

whites in North Carolina, I would estimate that perhaps one million live at or below the poverty line; I would further estimate that of that one million, perhaps 750,000 live in the Piedmont or the East where a large percentage of Negroes are concentrated, thus introducing the race factor into an already steaming brew. I draw the boundary of the white ghetto, then, in Piedmont and Eastern Carolina where live approximately 750,000 low-income whites. Who are the 20,000 Kluxers? They are the products of the white ghetto culture, who have risen slightly above it and now are engaged in the great task of organizing it. The Kluxers speak for the white ghetto just as surely as the late Malcolm X spoke for Harlem.

And what is the message boiling out of the white ghetto? Crudely stated by a Kluxer I know, it was this: "How come there's all this action for law-breaking 'niggers' and none for us?"

(Another parenthetical note: the terms "nigger" and "poor" (Continued on page 5)



# White Ghetto

(Continued from page 4) white trash" are equally vicious; both are used to brand whole groups of people as sub-human, and therefore deserving of less than human treatment. On the other hand, it is not my intention to romanticize the figure of the Klansman. There is no shimmering halo emanating from the poor, the sick, the ignorant, the frightened. There is only the grim reality of suffering human beings, who have been neglected for so long that now their wounds are beginning to stink. And it is an interesting commentary on "Variety Vacationland" that our walking wounded must minister to each other as best they can.)

Only in North Carolina did Klan resurgence assume the proportions of a genuine mass movement. Now that the terrible skeleton has fallen out of our closet—Governor Moore's frantic efforts notwithstanding—it is worthwhile to list some of the key reasons for North Carolina's position of undisputed national leadership in the field of KKK activities and organization.

It happened in North Carolina because thousands of low-income whites had nowhere else to turn. Establishment leaders blocked virtually every effort by organized labor to get more than just a toehold in this state. The sedate churches turned away in ill-concealed disgust from the men, women and children with dirt under their fingernails. And the Tar Heel Democratic Party—with its monopoly of power on the state level since 1900—fell into Washington bondage under Presidents Kennedy and Johnson.

It happened in North Caro-

lina because nowhere else was the gap as wide between image and reality, between "PR" and facts, between the shadow and the dream. Ultimately, the gap became that between "Variety Vacationland" and "Klansville, USA." This trend reached a most unhealthy climax during the Sanford administration. Thousands of poor folks (white and black) really believed Terry Sanford when he talked about "quality education." Their hopes were raised, then dashed. The inevitable disillusionment has had the most profound repercussions. In this connection, it should be noted that President Johnson's so-called "war on poverty" may have a similar influence on a national scale.

It happened in North Carolina because Klan leaders here were (and are) an ingenious and dedicated breed, who boldly pioneered certain new techniques which now are being applied in many other states. Chief among these techniques was their adoption of the installment plan concept. As fast as money came in, the North Carolina Klan hired full-time, paid, professional organizers to hit the road and "set up" more units, thus bringing in more money to hire still more organizers to "set up" still more units.

The challenge of the North Carolina Klan is essentially this: by holding up the funhouse mirror, they reveal us to ourselves. We begin to appreciate the hidden depths of OUR racism, OUR tendencies towards violence, OUR nihilism and amoral behavior. Naturally, we do not appreciate the efforts of those who serve as a sort of litmus test to reveal our own most terrible failings. As Grand

Dragon J. R. (Bob) Jones says: "Nobody likes a smart ass." And so we turn on these tormented and tormenting Klansmen. The scapegoat mechanism replaces rational analysis; the walls of the white ghetto grow higher and more impenetrable. The stage is set for catastrophe as we recoil in disgust from the Kluxers, only to discover, belatedly, that we have recoiled in disgust from ourselves.

FRIDAY: Newsman Pete Young concludes his essay on the Carolina Klan with proposals for constructive action in the "white ghetto."

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## Art Festival

(Continued from page 1)

hearsal of Earls' new work, Divisions in Twelve, for two pianos and tape recorder.

Sunday, March 6: Mildred Hendrix will present a recital of contemporary organ music, assisted by instrumentalists.

Monday, March 7: The Chicago Symphony, under its new director, Jean Martinon, will perform Brahms' Tragic Overture, Schubert's 4th Symphony, Martin's Concerto for Seven Wind Instruments, and Daphnis et Chloé by Maurice Ravel. Dr. Paul Bryan will conduct a seminar beforehand.

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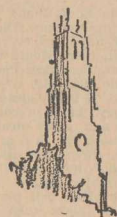
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## Johnson To Recount Sail

(Continued from page 1)

tion of the Mediterranean, are colder than those of North America.

Tonight's movie is a documentary of the "Yankee's" maiden voyage. According to Captain Johnson, the three areas of greatest interest in Europe are Norway, the Rhine valley, and the islands of Greece.

The scenery and sailing in Norway are "great," with thousands of natural and artificial harbors for yachtsmen to visit. Greece has recently been making efforts to help yachtsmen, and supplies are available almost

anywhere in the country. The Rhine valley is particularly beautiful, although special pilots are necessary through the Lorelei rapids and the Gebirge region.

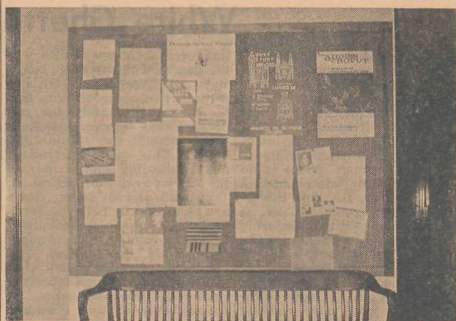
Europe's canals handle mostly barge traffic, and some canals are built specifically for certain types of barges. At times, it was necessary for Captain and Mrs. Johnson to operate locks and sluice gates themselves. The "Yankee" had to be fitted with special fold-down masts in order to clear some bridges.

Admission to tonight's program is one dollar for adults, 75 cents for students, and 50 cents for children.

## Law Head Joins World Committee

Dr. Arthur Larson, director of the University Rule of Law Research Center, has accepted appointment as a member of the International Committee of the Institute on Man and Science.

The purpose of the Institute is to stimulate discussion on the prejudices which prevent world peace. In conjunction with individuals, universities, and other institutions, the Institute presents an educational program of seminars, conferences, and courses.



Although the Student Union bulletin board contains no poster regarding Winter Weekend, the Friday Chronicle will have the news.

## Personals

Advice to S'gate girls: Sell hand-made dollies, samplers embroidered "Erudito et decorum,"—for patterns, apply to East Duke. And use the cupid, that's what it's for.

To whom it may concern: Note the bridge. All this at hometown prices.

Who needs a crest with gothic towers?

'Twas brilling and the slithy toves

Did gyre and gimble in the wabe;

All mimsy were the borogroves And the mome raths outgrabe.

## Southern Studies Symposium

(Continued from page 1)

versity symposium on the South, and additional invited papers.

Board members are Dr. Gordon W. Blackwell; Dr. Merriam Cunningham; Virginia Dabney, editor of the Richmond, Va., *Times-Dispatch*;

Eugene Patterson, editor of the *Atlanta Constitution* and vice-chairman of the U. S. Civil Rights Commission; Dr. William G. Pollard, executive director of the Oak Ridge Associated Universities;

Dr. Rupert B. Vance; John H. Wheeler, president of the Me-

chanics & Farmers Bank, Durham; and B. S. Womble of Winston-Salem, senior partner of the law firm of Womble, Carlyle, Sandridge & Rice and trustee emeritus.

Immediate goals of the Center include expanding research, encouraging doctoral candidates with Southern interests, sponsoring symposia on Southern subjects, and encouraging publications dealing with the South.

## Coming Film Lauds UN

"Power Among Men," a film celebrating the ideals of the United Nations, will be shown at 9 p.m. tomorrow in Page Auditorium. Admission is 25c.

Consisting of scenes from civilizations all over the world, and narrated by Laurence Harvey, "Power Among Men" attempts to show the ways in which man has used, and will use, his great powers for construction and for destruction. The film has been described as "free from cliché," and "unswervingly devoted to the concrete."

## Stranger In Paradise

Or

## Bless You, Central Records

By MARCUS

It was all so unexpected. All I did was walk into my new Religion section. Sure, it was scheduled for East Campus, but who would have guessed. Anyway I walked into the classroom where I saw, much to my amazement, thirty-five skirt-clad, long-dressed, deliciously attractive—WOMEN. That's right—thirty-five women and no men—with the glorious exception of yours truly. Naturally the first thing I did was to fall into a catleptic fit. In my delirium I was dear Ronald Coleman, gazing through the thin Tibetan mist, down into a golden valley, almost hidden by the towering Himalayan peaks "... Shangri-La!!!! ... " The kid had finally made it. But what on earth had I ever done to deserve such a reward? In a flash I reviewed all the good deeds I have done in my entire life. There were two. The first was long ago, in the heat of passion. She said, "I think this is a mistake," and I, like a fool, agreed. That couldn't have been it. The other time was when I told the chairman of the committee evaluat-

ing the accreditation of our high school that the principal drank.

Just then I snapped out of my trance. With sweaty fingers I checked my schedule card and the number on the door. All checked out. Getting into the class was one thing, but staying there was something else. The instructor hadn't arrived yet. Striking to the back of the room I made myself as unobtrusive as one male in the midst of thirty-five females can (and if you don't think that's a neat trick, chum, you ought to try it sometime).

Just then the instructor entered the classroom, looked around and observed, "I see we have a gentleman in our class." (Obviously my ruse was meeting with less than complete success.)

She proceeded to call the roll after which she stated, "Well, Mr. Pinsky (that, coincidentally being my name), if you wish to stay in this section I can only promise that we will probably spoil you rotten. However, you may think it over and inform me of your decision after class."

Now I may not be a Rhodes Scholar, but my daddy didn't raise me to be no fool. With thirty-six pairs of eyes focused on me, I looked pensively at the floor, sat on my hands (which, at this point, were shaking un-

controllably), paused two and a half seconds and with all the cool I could muster, declared, "I've decided. I'll stay."

"Fine."

Thank you Lord, thank you. But to keep my treasure. There's the rub. If the word ever got out on West, there would be a stampede of the ultra-smooth suavies. Why, the kid, regaled in his usual "I am a clean-cut American boy" outfit of chinos, white socks and tennis sneakers would be lost in the dust of the wing-tipped, three-piece suitors (and you know how much Harmon those major league Guys can do to triple-A ball players like me.) So right then and there I resolved never to divulge the time or meeting place of this section, no matter what torture I was subjected to.

It is at this juncture that I now relate my progress, dear reader. So stay tuned for the next installment of my soon-to-be-published non-fiction novella (take that, Truman Capote) entitled, *How I Learned to Stop Kicking Mystics and Get Religion*.

If news breaks near  
you, call the Chronicle  
2663

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## Britisher Named Visiting Zoo Prof

Dr. Trevor Ian Shay, British experimental physiologist, has been named visiting professor of zoology for the Spring term, according to Provost R. Taylor Cole.

Shaw, whose interests are in the fields of nerve and muscle physiology and biophysics, holds both the M.A. and Ph.D. degrees from Cambridge University. Since 1955 he has been a member of the staff of the Laboratory of the Marine Biological Association of the United Kingdom in Plymouth, England.

Shaw was a special professor at the University during 1963, when he was visiting associate professor at UCLA.

Dean Cox will meet with all premedical students at the **PRE-MEDICAL SOCIETY'S** regular meeting tomorrow at 7:30 p.m. in Room 130 of the Psychology Building. Dr. R. J. Shankle, Dean of Admissions at the UNC Dental School, will also be present.

Prospective teachers planning to take the **NATIONAL TEACHER EXAMINATIONS** should have their registration forwarded to Educational Testing Service, Princeton, N. J. by February 18, the Counseling Center announces. Information and forms may be obtained from the Counseling Center or The National Teacher Examinations, Educational Testing Service, Box 911, Princeton, N. J. The examinations will be given March 19.

Nelson F. Adams will present

a **GUEST ORGAN RECITAL** Sunday February 13 at 4 p.m. in the Duke University Chapel. He is Chairman of the Fine Arts Division and Head of the Music Department at Harvard College.

The **DUPLICATE BRIDGE CLUB** will hold the first game of the semester in the Green Room, East Duke Building at 7 p.m. tomorrow.

The monthly meeting of **KAPPA DELTA PI**, educational society, will be Thursday at 12:30 p.m. on the second floor of the East Campus Union. Dr. Gordon McAndrew will describe and give a progress report of the North Carolina Advancement Council where he serves as director.

Dr. Karl Deutsch, Professor of Political Science at Yale University, will speak on "The Ordering of Political Data in Comparative Politics" Friday at 8 p.m. The program, presented by the **SOCIAL SCIENCE COUNCIL and COMMITTEE ON INTERNATIONAL RELATIONS**, will be in Room 130 of the Psychology-Sociology Building.

The Duke section of the seventeenth annual **NATIONAL INTERCOLLEGIATE BRIDGE TOURNAMENT** will compete in the Green Room, East Duke at 1:30 p.m. Saturday, February 12. It is a par hand tournament in which pairs here compete against pairs at more than 200 other colleges.

The **INTERNATIONAL CLUB** and **PEOPLE-TO-PEOPLE** will meet jointly Friday at 6:30 p.m. in the Men's Graduate Center Reserved Dining Hall. All are invited.

The **ENGINEERING RADIO ASSOCIATION** will convene Wednesday in 110 Engineering Building to discuss ham radios

and consider the induction of new members.

**IBM, DUKE UNIVERSITY COMPUTING LABORATORY, and TRIANGLE UNIVERSITIES COMPUTATIONS CENTER** will explain opportunities available to convert computer programs for present equipment to the IBM 360 soon to be installed. The meeting will be held tomorrow from 7:30-9:00 in Room 114 of the Physics Building.

The Student Union Visual Arts Committee will present an **EXHIBIT OF CONTEMPORARY PRINTS** in the Gallery of West

Union Building during February. 50 original graphic works are included in the loan from the Jane Haslem Gallery, Madison Wisconsin. Duplicate prints will be available in 202A Flowers Building.

Members of the Duke University Community have available to them **"AFFINITY" GROUP DISCOUNT FARE** to Europe for the summer of 1966. Three flights round trip New York-London are available at \$300; Flight 1—BOAC, June 9-September 8, Flight 2—BOAC, July 21-September 8 and Flight 3—ALITALIA, June 13-August 17.

## Model UN Events

WEDNESDAY, FEBRUARY 9

- 7:00 P.M. Opening Plenary—Address, *Dean Ball*, Page Auditorium
- 8-11 P.M. Security Council, 208 Flowers Building
- 9-10:30 P.M. Film: *Power Among Men*, Page Auditorium

THURSDAY, FEBRUARY 10

- 8:30-12 noon Committee Meetings: Political A, 208 Flowers Building; Political B, Court Room, Law School; Economic, Engineering Auditorium; Social and Humanitarian, Page Auditorium
- 1:30-6 P.M. Committee Meetings: Political A, 103 Law School, Political B, 104 Law School; Economic, Engineering Auditorium; Social and Humanitarian, Page Auditorium
- 8:15 P.M. Address—*Richard Pedersen*, Page Auditorium
- 9:30-11 P.M. Committee Meetings, Same places as in afternoon

FRIDAY, FEBRUARY 11

- 8:30-12 noon Committee Meetings: Political A, 208 Flowers Building; Political B, Economic, Social and Humanitarian—same as above
- 1:30-6 P.M. Plenary Session, Page Auditorium
- 8:15 P.M. Address and Crofut, Page Auditorium

SATURDAY, FEBRUARY 12

- 8:30-12 noon Plenary Session, Page Auditorium
- 12:30- 2 P.M. Business Session, Page Auditorium

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If you would like to discuss your career interest with a Bethlehem representative, see your placement officer to arrange for an interview appointment.

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## ROOMMATES: THEIR CAUSE AND CURE

You'd think that with all the progress we have made in the education game, somebody would have found a cure for roommates by now. But no. Roommates remain as big a problem today as they were when Ethan Mather founded the first American college.

(Contrary to popular belief, Harvard was not the first. Mr. Mather started his institution some 100 years earlier. And quite an institution it was, let me tell you! Mr. Mather built schools of liberal arts, fine arts, dentistry and tanning. He built a lacrosse stadium that seated 200,000. Everywhere on campus was emblazoned the stirring Latin motto *CAVE MUSSI*—"Watch out for moose." The student union contained a bowling alley, a weighing machine, and a sixteen-chair barber shop.)

(It was this last feature—the barber shop—that, alas, brought Mr. Mather's college to an early end. The student body, being drawn chiefly from the nearby countryside, was composed almost entirely of Pequot and Iroquois Indians who, alas, had no need of a barber shop. They braided the hair on top of their heads, and as for the hair on their faces, they had none. The barber, Tremblatt Follicle by name, grew so depressed staring day after day at 16 empty chairs that one day his mind gave away. Seizing his vibrator, he ran outside and shook the entire campus till it crumbled to dust. This later became known as Pickett's Charge.) But I digress. We were exploring ways for you and your roommate to stop hating each other. This is admittedly difficult but not impossible if you will both bend a bit, give a little.

I remember, for example, my own college days (Berlitz '08). My roommate was, I think you will allow, even less agreeable than most. He was a Tibetan named Ringading whose native customs, while indisputably colorful, were not entirely endearing. Mark you, I didn't mind so much the gong he struck on the hour or the string of firecrackers he set off on the half hour. I didn't even mind that he singed chicken feathers every dusk and daybreak. What I *did* mind was that he singed them in my hat.



To be fair, he was not totally taken with some of my habits either—especially my hobby of collecting water. I had no jars at the time, so I just had to stack the water any old where.

Well, sir, things grew steadily cooler between Ringading and me, and they might actually have gotten ugly had we not each happened to receive a package from home one day. Ringading opened his package, paused, smiled shyly at me, and offered me a gift.

"Thank you," I said. "What is it?"

"Yak butter," he said. "You put it in your hair. In Tibetan we call it *gree see kidstuff*."

"Well now, that's mighty friendly," I said and offered him a gift from my package. "Now you must have one of mine."

"Thank you," he said. "What is this called?"

"Personna Stainless Steel Razor Blades," I said.

"I will try one at once," he said. And did.

"Wowdow!" he cried. "Never have I had such a smooth, close, comfortable shave!"

"Ah, but the best is yet!" I cried. "For you will get many, many smooth, close, comfortable shaves from your Personna Blade—each one nearly as smooth, close, and comfortable as the first!"

"Wowdow!" he cried.

"Moreover," I cried, "Personna Blades come both in Double Edge style and Injector style!"

"Sort of makes a man feel humble," he said.

"Yes," I said.

We were both silent then, not trusting ourselves to speak. Silently we clasped hands, friends at last, and I am proud to say that Ringading and I remain friends to this day. We exchange cards each Christmas and firecrackers each Fourth of July.

© 1966, Max Shulman  
The makers of Personna® Stainless Steel Blades who sponsor this column—sometimes nervous—*are also the makers of Burma Shave®*. Burma Shave soaks rings around any other lather and is available in regular or menthol. Be kind to your kisser; try some soon.





## The Benchwarmer

By Jon Wallas  
Sports Editor

By the time that this article is read by faithful Duke sports fans, it is quite possible that the Wildcats of Kentucky will have replaced our Blue Devils as the top-ranked basketball team in the nation. Yet, the validity of these polls has always been a point in question to this writer.

How can a sportswriter in Tucson, Arizona who has never seen either of the top three teams in the country play (Duke, Kentucky, and Providence) know which of these teams is the best? Naturally, these writers must simply go along with what they read and what they hear from other colleagues, sports writers. Thus, the validity of these polls is always influenced by which team has the best publicity department and by many extraneous factors all of which have little to do with the facts. In the final analysis, the best basketball team is the one that wins the NCAA tournament in March. It is during this single elimination tourney that the class in any team will show. The truly great team will win these crucial games. This writer has always been of the opinion that, although any team can have a bad night, the great team will overcome any momentary problems to win the games that really count.

### Wildcats And Devils Similar

In this vein, speculation concerning the best team in the country can only truly be proven by a direct confrontation of the two or three best teams in the nation. At this point, the two top teams appear to be Kentucky and Duke. With this fact in mind, one can easily see certain that these two Southern basketball powers are quite similar in many ways.

Both Kentucky and Duke are cage powerhouses, and their successes this season are no flukes. Adolph Rupp and Vic Bubas are two of the finest coaches in the country. Rupp, the wily Wildcat mentor, is almost twice as old as Bubas; nonetheless, their coaching styles are very similar. Perhaps the most important factor that separates these two greats from the rest of the coaching field is their adaptability. Unlike such coaches as Maryland's Bud Millikan and Utah's Jack Gardener, neither Rupp nor Bubas have any one style of play that they stick to year after year. Rather, they adapt their game plan to the material that they have on their teams. As former Devil assistant coach Bucky Waters explained to this writer in an interview last spring, Duke recruits the best available players rather than trying to find good players who will fit well into any one particular style of play. Coach Bubas has used this basic strategy to great advantage in the last years. Last season, for example, Duke had a seven-footer center who could not rebound and a profusion of fast and skillful guards. Therefore, last year's team utilized to a great extent a pressing defense and a fast breaking offense. This year, with the addition of muscular Mike Lewis to the team and the maturation of junior Bob Riedy, Bubas has patterned his attack so as to take advantage of this season's team's most powerful weapon, that is, rebounding. Thus, while this year's team play a somewhat more conservative offensive and defensive game, this is not because Coach Bubas has grown afraid of the fast break and the press (both these weapons are used when needed). Bubas has simply decided that the strength to be exploited to best advantage this year is rebounding.

### Rupp A Master Strategist

Adolph Rupp is a master of a similar strategy. One really never knows what to expect from a Rupp-coached team from year to year except that the his ball clubs will always be well-trained. When Rupp had a big man like Alex Groza, he used him to great advantage. However, in the last few years, Kentucky has lacked the real good big pivot man, and Rupp has turned to speed and precision passing.

If Kentucky and Duke are the two best teams in the nation, which one will win assuming (and this is a very big assumption) that both teams advance to the NCAA semi-finals? This writer, having never seen the 1966 Wildcats play and being biased from the outset, can really not give a rational and unemotional answer to such a question. However, I must admit that the 1966 Blue Devils have looked great. The addition of the three new sophomores this semester can only help. Joe Kennedy, in particular, will add to the depth and mobility of the Devils. With these three new additions, the Blue Dukes really seem to have everything that any team could possibly need. Forward Jack Marin has been particularly valuable this year. As far as this writer is concerned, Marin is the best player in the conference. On offense, he is as versatile as Carolina's Bob Lewis, but, it is on defense that Marin really shines. He has consistently been given the opposition's toughest scorer to guard and has always done an excellent job. Marin's play combined with Vacendak's hustle and leadership, Riedy's determination, Verga's uncanny shot-making ability and new-found passing acumen, Lewis' rare combination of brute strength and finesse, and a great bench give the 1966 Blue Devils a chance to take all the marbles.

## Blue Devil Sports Notes

All boys interested in trying out for the freshman golf team should meet on Friday, February 11 at the Club House at 7:30 p.m. for an organizational meeting.

★ ★ ★

Former Duke fullback and all-

ACC choice Mike Curtis is back in school this semester working toward his graduation. Curtis, one of the top runners and linebackers in Blue Devil gridiron history, played during the past football season for the Baltimore Colts of the NFL.

## What Do You Know?

# A Final Final Exam: Duke Cage Trivia

By RING LARDNER, JR.

Now that the gifted Duke intellectuals have just completed soul searching final exams in everything from anthropology to zoology, the Chronicle sports staff feels a true test of the burgeoning young Blue Devils' academic attainment is incumbent.

### Top Scorers

In view of the Blue Devil number one rating in basketball no student should consider his liberal arts education here complete until he can faithfully and instantly recall Blue Devil basketball highlights spanning the 60 proud years of Duke hardwood tradition. For example, every Duke grad can tell you that Art Heyman leads the all-time Blue Devil scorers (1984 pts.) and Jeff Mullins ranks second (1888 pts.), but ask around and see how many uninformed Duke supporters know whom Mullins had to beat out to accomplish his rating. Of course, it was Dick Groat who scored a single basket less than Mullins over a three year span.

If you answered the above bit of trivia correctly, hold down your gloating until you see how well you do on the following crucial trivia. West Virginia has only had one losing season in the 16 years it has played Duke; yet, what is Duke's record against them? Last season the Blue Devils set a single game team record. How many points did the Big Blue score and against whom?

If you knew that Duke is 13-3 against West Virginia and that last season's charges hit 136 tallies against Virginia consider yourself well on the way to making the Blue Devil All-America Trivia Team. But to earn even honorable mention on this elite squad answer these unforgettable tidbits: (Hint—you'll have to reach back in memory to get these) What is Duke's largest margin of victory?; what is the fewest wins ever recorded by a Methodist Flat quintet and what are the fewest points ever tallied in one game by Duke?

### Lilly And Kiker

Duke's greatest margin of victory occurred in 1910 when P. J.

Kiker led a blitzing Blue Devil quintet to an easy 85-5 romp over out-manned Furman College. The fewest wins on record came about in Trinity College's first round-ball campaign when they managed only two wins. Two heartbreaking losses to powerful Wake Forest, 24-10 and 15-5 spelled the difference in this losing campaign. Finally, in 1908 Littleton High's juggernauts held Trinity College's high scoring Billy Lilly to a single free throw in allowing the Dukes only three markers. Meanwhile, Littleton High raced for a season high of 11 big points.

In a campus-wide survey only 18.7% of the population sampled knew the correct answers to a single question above while even more surprising, only 6.7% of the student body had ever even heard of Duke's All-Americans

Billy Lilly and P. J. Kiker. On the brighter side, 58.2% of the happy Duke Academic Community knew the number of 20 game seasons Duke has enjoyed over the past 5 seasons (answer, 5).

### Consistent Top Ten

In addition a proportionately high number knew how many times Duke has been rated in the Top Ten over the past six seasons (answer, 6) and which team, of the 1500 NCAA member colleges has the best winning percentage over this span (surprise, surprise, Duke-115 wins, 24 losses/83%).

Alas, if your number of correct answers on this Trivia Primer is lower than your g.p.r. don't be dismayed. Future Chronicle issues will afford you a chance to improve your standing.



Duke forward Jack Marin, the Blue Devils top scorer and second leading rebounder.

## Sports Schedule

### Basketball

Feb. 10—Varsity at N. C. State  
Feb. 10—Frosh at N. C. State

### Wrestling

Feb. 11—at UNC (V&F)

### Fencing

Feb. 11—UNC (Durham)

## Duke Freshman Basketball Statistics

Name	G	FGM	FGA	Pct.	FTM	FTA	Pct.	Rebs.	Avg.	Pts.	Avg.
Golden, Dave, g	10	57	119	47.9	35	43	81.4	25	2.5	149	14.9
Vandenberg, S., c	10	52	112	46.4	37	52	71.2	120	12.0	145	14.5
Dempsey, Larry, f	10	62	127	48.8	20	38	52.6	71	7.1	144	14.4
Bromstead, Gene, g	10	56	97	57.7	28	42	66.7	44	4.4	140	14.0
Lind, Fred, f	10	43	82	52.4	12	34	35.3	93	9.3	98	9.8
Claiborne, C. B., f	10	33	74	44.6	12	17	70.6	62	6.2	78	7.8
Francis, Bob, f	9	14	28	50.0	12	16	75.0	30	3.3	40	4.5
Albright, Bob, g	9	16	33	48.5	5	6	83.3	19	2.1	37	4.1
Smith, Barney, g	9	15	33	45.5	4	12	33.3	9	1.0	34	3.8
Ferguson, Ernest, f	6	6	13	46.2	2	4	50.0	12	2.0	14	2.3
Stubbs, Dale, g	8	5	10	50.0	3	9	33.3	6	0.9	13	1.6
Houch, Bob, c	2	1	4	25.0	1	3	33.3	5	2.5	3	1.5
Dickerson, R., g	3	1	4	25.0	1	3	33.3	4	1.3	3	1.0
Dennington, J., g	3	1	2	50.0	0	1	—	1	0.3	2	0.7
Miller, Bill, f	4	0	6	—	0	1	—	6	1.5	0	0.0
Woodard, Tom, f	5	0	6	—	0	1	—	5	1.0	0	0.0