

# University Marks Endowment Anniversary

By NELSON FORD

On December 11, 1924, James B. Duke signed the Indenture creating the Duke Endowment. The Endowment provided, among other things, for the support or creation of a university in the state of North Carolina. Tomorrow the University commemorates the signing of the Indenture.

## Endowment Required Name Change

The Indenture required that the university founded with the money from the Endowment be named after Washington Duke, James B.'s father, and Benjamin Duke, his brother. If Trinity College had not consented to change its name, the money would have created an entirely new University, despite the fact the Duke family had supported Trinity College for many years.

The Endowment is the third largest philanthropic organization in the world and the current market value of its investments is almost 600 million dollars. The Endowment is also unusual in that it may not touch its principal, and 20% of the income from the principal is re-invested. This insures that, barring a major failure in the securities market, the Duke Endowment will be self-sustaining and will continue to increase its support to the University. It should be noted that other major foundations, such as the Ford Foundation, are allowed to and do dip into their principal.

## Superstitions

There are several superstitions about the Duke Endowment which distresses the Endowment trustees. Duke stipulated in centage of tobacco stock is included in the principal, but there is actually only about 1 million dollars of United Tobacco stock. Over 475 million dollars are invested in Duke Power, a fact which distresses the Endowment trustees. Duke stipulated in

## SGA Presidents Set Addresses

MSGA President Bill Hight and WSGA President Susie Cunningham will speak at Founder's Day services Saturday morning



Hight



Cunningham

at 11:45 p.m. in Page Auditorium. A memorial program will be conducted by Dean Cleland at 11 a.m. in the Chapel.

his will that a certain percentage of all investments had to be in Duke Power and the trustees feel that because of Duke Power's low yield, the money could be invested more wisely in other areas.

A suit to change the provisions of the will was overruled by the State Supreme Court in 1964, and will be re-instituted in the future. Most of the Endowment's stock investments, excluding Duke Power, are aluminum. However, this represents only about 65 million dollars.

## Value of Endowment Increasing

Last year the Endowment increased in value to \$595,743,376 dollars, an increase of over 60 million dollars from the previous year. Of this, 550 million dollars are covered by the Indenture Investment procedure. At the present time the trustees are increasing the amount of money not covered by the indenture, in order to increase the yield of the Endowment.

Last year's income from the Endowment was \$15,695,000 dollars, an increase of 739 thousand dollars over 1963. Of this, 12,391,000 dollars or 79% came from the Duke Power stock. This represents a dividend from the Power Company of about 2.5%, another reason for the result to change the investment procedure.

## Trustees Paid From Endowment

Another interesting feature of the Endowment is that the trustees are paid in equal shares of 3% of the income from the it. This represents a much larger salary than most trustees of philanthropic organizations receive and gives them an incentive for wise investing.

Besides the University, many hospitals, orphanages and other schools receive Endowment money. Among these are Davidson, Furman, and Jonathan C. Smith University.

The Tower of Campus

Thought and Action

# The Duke Chronicle

Volume 61, Number 24

Duke University, Durham, N. C.

Friday, December 10, 1965



WEDNESDAY NIGHT a hot water pipe burst in the Dope Shop about 11 p.m. flooding the area along one counter and sending Nettie scurrying from her usual post.

(Right) Chronicle flood control expert assesses Dope Shop water damage with Campus Cop.

(Left) Dope Shop maintenance man seeks insight into origin of the specious hydration.



The Duke Chronicle: Cole Thies

## AIH Names Independent Houses To Fill New Dormitory Space

The Association of Independent Houses met last night to make recommendations to the University administration on the allocation of space in the new dormitory complex scheduled for completion in the fall.

Space for two living units of 100 members, two of 86 and one of 50 will be available if construction is finished on time. The few Quadrangle dormitories will be renovated during the summer for the independents remaining "on the hill."

York, Lancaster and Tabard were the undisputed choices for occupancy of three of the five new dorms on the basis of their long standing and experience with cross-sectional living. All Independent houses in the new dorms will be cross-sectional next year. On a special ballot it was decided that Taylor and Mircourt would also be in the new complex.

AIH asked that FF dormitory be open to either independent or cross-sectional living next year. MacArthur, BOG, Canterbury and Buchanan will occupy Few Quad and FF and will have priority in choosing their location.

## ODK Inducts Three

Three men were inducted into Omicron Delta Kappa, the national service honorary for senior men, at the annual ceremony this morning.

The inductees are: Don Bellman, Associate Editor of the Chronicle; Rick Fitzmeyer, Attorney General of the MSGA; and Doug Jones, president of

## IFC Court Upholds Conviction Of ATO

The Appellate Court of the Interfraternity Council meeting last night upheld the conviction of Alpha Tau Omega fraternity for three rush violations.

The court amended the penalty of five days closed relations before the Christmas vacation to apply only to the violation of being within a freshman dormitory and not the violation of talking from outside with a freshman in the dorm, for which a severe reprimand was given. A \$100 fine for giving a freshman a ride off campus was upheld.

Kappa Alpha fraternity. The purpose of ODK is to recognize men who have demonstrated leadership ability. Members must be in the upper third of their class scholastically.

The group holds periodic meetings with members of the faculty and Administration to discuss major campus issues.

## 'Y' Groups Collect \$3900 For Charity

The recent Student concern and Campus Drives were well received on both East and West Campus, with a total of almost \$3900 collected by the YMCA and YWCA.

The YMCA's drive, with its theme "Your Concern for Others," was the most successful in the history of the University. West Campus contributed a total of \$2,698.29, as compared with last year's \$1400.87. The contributions will be divided among the American Cancer Society, the American Heart Association, the Edgemont Community Center, the American Foundation for the Blind, and the World University Service.

On East Campus, the YWCA's drive, labeled "Student Concern," netted a total of \$1182.14. The four dormitories which made the largest contributions were Alspaugh, \$161.84; Giles, \$130.25; Jarvis, \$130.25; and Southgate, \$124.67. East Campus contributions will be divided among Center, the International Student Commission, and the World University Service.

YWCA Campus Chest Committee CoChairman Nancy Allison and Sandy Althouse said of the drive, "We were very pleased with the success of the drive, and we hope that in years to come it will be even more successful."

## Forum Plans Policy Debate On Red China

The Duke Forum will discuss US policy towards Red China in a house debate Tuesday at 8:15 p.m. in 208 Flowers.

The discussion will center around whether or not the present policy should be continued. Speakers for and against the US stand on all aspects of the Red China question will deliver opening statements, and then the topic will be opened to questions and observations from Forum members and associate members.

The speakers will summarize their arguments, and a vote will be taken to determine the consensus of the membership. Those participating are urged to read up on the topic so that, according to Chairman Kernode, "you will not necessarily leave with the same views you came in with."

The open positions on the Board of Governors for the Trinity School, School of Nursing, Medical School, Law School, Faculty-Administration, and at-large seats will be filled at this meeting. All persons interested in serving should contact John Kernode in Canterbury 225.



The Duke Chronicle: Cole Thies

DR. KNIGHT addressed his annual Christmas greeting, a reading of Charles Dickens' "A Christmas Carol," to an appreciative audience Wednesday.



MEMEBERS OF THE EAST CAMPUS PROTEST UNION (ECPU) may be seen during lunch munching their cereal in a West Campus dining room.

They are the girls who have fourth and sixth periods on West and who are unable to meet East meal schedules. Rather than pay for the extra meal—for they cannot obtain meal permission—they bring their cereal.

As an "ad hoc group that does whatever needs doing," the ECPU sponsors a local program called Share which publishes a monthly bulletin of activities at the University which may interest Durham children.



The Duke Chronicle: Ridge Correa

## Archaeologist Sets Lectures

Dr. George E. Mylonas, celebrated archaeologist, will visit the University Monday to lecture on his excavations in Greece.

"Mycenae, Rich in Gold" is scheduled at 8:15 p.m. in Room 130, Psychology-Sociology Building. Using slides, Dr. Mylonas will discuss for the first time the important new finds of the 1965 season.

"Archaeology and the Archaeologist" will be presented Tuesday at 4 p.m. in Room 204, East Duke Building. Primarily for students, this lecture is sponsored by Eta Sigma Phi and the department of classical studies. The problems and methods of the archaeologist will be illustrated by slides of Mylonas' principal excavations.

Interested students are invited to attend Professor Keith Stanley's class in Greek archaeology,

where Dr. Mylonas will be guest speaker, Tuesday at 10:30 a.m. in Room 139, Social Sciences Building.

## Newmans Set Panel On Premarital Sex

The Newman Club will sponsor a panel discussion on "Premarital Sex and Its Implications on Marriage" in the Green Room of East Duke Building Sunday at 7 p.m.

Dr. Peter Klopfer, zoology department, will speak on "how the different cultures of the world handle the problem of premarital sex." Speaking on "a positive approach to sex at our time of life," will be Dr. James H. Phillips of the religion department. Finally, Father Richard Holleman, Newman Club chaplain, will talk on "the Catholic approach to the problems of premarital sex."

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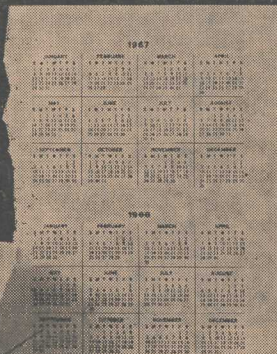
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**Merry Christmas, Duke!!**

Thanks for being so nice to us in '65.  
We're going to try even harder in '66.



## Variety Of Programs

## Christmas Concerts Precede Holiday

By JANIS JOHNSON

A number of Christmas programs, including a piano-flute duet, a vocal concert, and a woodwind concert, will be presented in the coming week by the music and choral departments.

The Chamber Arts Society will present the noted flute and keyboard duo of Rampal and Veyron-Lacroix tomorrow night at 8:15 in East Duke.

Jeanne Pierre Rampal, considered by many the greatest living flutist, and Robert Veyron-Lacroix, renowned pianist, have presented numerous concerts since their association in 1946. They will perform a sonata by Telemann, two "sonates de jeunesse" by Mozart, a contemporary sonata by French composer Poulenc, and Bartok's "Suite Paysanne Hongroise."

\* \* \*

"Christmas in Word and Music," an annual presentation of

the choral department, will feature the Men's and Women's Choruses, Sunday at 8 p.m. in the Chapel. Consisting of selections from traditional Christmas music and Scripture readings by Dean Cleland, this service presents, in word and song, the story of the coming of Jesus Christ. Mr. James Young will direct the choruses, assisted by organist John Simpson.

The Madrigal Singers will present a Christmas concert Tuesday at 8 p.m. in East Duke, featuring a mass by Antonio Lotti with plainchant from various other Christmas masses.

\* \* \*

The Woodwind Quintet concert, initially scheduled for December 3, will be performed next Thursday at 8:15 p.m. in East Duke.

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The Tower of Campus

Thought and Action

# The Duke Chronicle

FOUNDED IN 1905

ELIZABETH O. FALK  
EditorWILLIAM J. ACKERMAN  
Business Manager

## Eliminate Academic Waste

## Change The Calendar

Carollers on the quad, a Christmas tree on East, Dr. Knight's reading of *A Christmas Carol*—everything's reminding us that Christmastime is here.

Yet as the holidays approach, scarcely a student here can contemplate a vacation without work. Even the holiday time not spent writing term papers and catching up on reading is usually marred by the thoughts of the work you should be doing but aren't. And the time between Christmas and exams is nothing more than a frantic intellectual waste as some try to cram a semester's work into two weeks, others merely bide time until finals.

Contemplation of this present state of affairs leads quite naturally to the question: "Does it have to be this way?"

Last year the Undergraduate Faculty Council and the Academic Council answered no. A proposed calendar change went to the President with the two Councils "very strongly" recommending that it be accepted. The proposal involved a one-day orientation period with classes beginning soon after Labor Day, and a six-day exam period ending right before Christmas. A combined semester break and Christmas vacation would give students a three- to four-week holiday (which could perhaps be used in part for symposiums, seminars and independent study). It would also eliminate the present lame-duck period between Christmas and exams.

Opponents of the change felt that cramming a full semester's work into a shorter period would seriously harm the caliber of work. In addition, extra-curricular activities during the fall semester would probably be seriously curtailed.

The proposal was turned down by the Administration, which said that any change would be at least five years away. At the time the change was said to lack student support.

We aren't convinced that the cons outweigh the pros here and we aren't convinced that the student body was opposed to the change.

Further, we are bothered by the fact that following this attempt in the middle of last year, no thought—at least to our knowledge—has been given to improving that proposal or planning a new one.

The present situation is far from desirable. Major changes—even going so far as to entirely rework the academic program here—would not be amiss.

We'd like to see some discussion of this issue and a new proposal drawn up. Or the old one could be re-submitted; with student support it could perhaps be considered on a trial basis.

In an age where time is precious it is ridiculous to squander four weeks of it in a guilty-play half-hearted-work situation. We urge student and faculty groups and the Administration to consider a calendar change.

## A Student Occasion

Founder's Day 1965 will have a new look—student participation. Student interest and attendance should parallel this innovation. In recent years students have been largely missing at the Founder's Day ceremonies. Last year the policy of inviting outside dignitaries to speak was discontinued and a small service in the Memorial Chapel was not in any way geared to the students.

This year principle addresses will be delivered by the presidents of MSGA and WSGA—observance of Founder's Day will directly involve the students. This is a welcome and much-needed change. Student participation on a day marked to revisit the past and call attention to our heritage is a manifestation of the dreams of James Buchanan Duke, who signed the Duke Indenture on December 11, 1924.

Founder's Day is a time to link the past with the present and look into the future. It is highly appropriate that students—who are the future of the University—play a role in this process.

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# The Student Union InAction

Editor's note: Jim Alexander '66 is a member of the Chronicle editorial board. He also serves as an assistant housemaster, and is a member of the Student Union Board of Governors and Sigma Nu fraternity, like

The Student Union, like a number of her sister campus organizations, has a serious case of the slows. It just can't seem to move this year. The entire program, with the singular exception of the arts, has bogged down. The situation is critical since the Union, with its financial subsidy, has developed an effective monopoly over campus entertainment, particularly the popular. While cultural diversion is provided by the Music Department, the Duke Players, and the University's Artist Series, the popular entertainment sphere is far more limited. The IFC occasionally provides popular entertainment, limited in the past to its membership, and the University Weekends Committee has its lawn concert every spring come Joe College. Both IFC and University Weekends are operating under grave financial limitations this year, and more than ever, the responsibility for campus entertainment is the Student Union's.

The Major Attractions Committee, the primary Union arm for popular entertainment, is not meeting its responsibility. As a result, the campus is getting shut out. This year MA has rejected the Supremes, the Dave Clark Five, Louis Armstrong, Nancy Wilson, and Bob Dylan. The Supremes and Dave Clark were thought impossible to conveniently schedule; Nancy Wilson and Louis Armstrong were neither "major" enough nor

"campus" entertainment, and Bob Dylan was thought to be politically unreliable and prone to preach. The Lettermen, it might be noted, were considered a politically sound attraction.

The result of MA's careful screening left two football weekends open to another Union committee, Performing Arts. The marriage of the cultural and football brought the campus the Paul Winter Jazz Sextet and Olatunji and his Drums of Passion. Each show played to understandably small audiences and each lost approximately \$1000. Paul Winter and Olatunji are both excellent entertainment in their place, but its questionable whether they belong in the 6:30 time slot on Saturday, football weekend. Typical of this variety of master scheduling was Carolina Weekend. We saw Dionne Warwick and Olatunji, while the Chapel Hill scholars were entertained by Louis Armstrong and the Supremes. The football team, mercifully, was our most major attraction.

The situation is static. There is nothing booked for either Winter Weekend or Joe College. Excluding an improbable transformation, you can trust that nothing genuinely exciting will

grace either weekend. MA remains strongly conservative, and the Board of Governors, the figurehead "authority" with the next-to-last word, remains complacent and content to contemplate its next party. Prevalent in all is a fear of losing money. While the Union cannot afford to throw money away, it can risk its funds with a reasonable chance of success. A major, a genuinely major attraction would provide this chance. And more importantly, it would fulfill the Union's obligation to the student community.

However, the present Union appears unwilling to take action. It has not this year, and the Board, by seconding the MA committee, has given no indication of change. Perhaps the most useful project the Union could initiate would be to provide bus service to Chapel Hill and Ralston, when the other campuses have major entertainment. The financial risk is negligible and the administrative requirements are, perhaps, even within the scope of our union. Or maybe the Union can tape "Shindig" and replay it in Page, after the Quad Flicks. But then, tape does cost money and the risk might be prohibitive.

By Bob Collins

## DC 5: The Sweet Life

"The Mod look is in, liv, but American girls don't seem to want it; they want to dress the same, so they look the same, that's all." Such was the view of one Dave Clark, mentor of an "electrifying" Anglophile quintet bearing his simple name: The Dave Clark Five. Ruminating further on American feminine tastes, Mr. Clark observed that "American girls wear either longer or shorter hair than the average London girl . . . in spite of that, tho', girls here are every bit as beautiful as those in Europe." Whether Dave and the Boys are studied experts on feminine fashion and fad might serve for hot debate, but as popular performers and devotees of the "sweet life," they have few peers.

One time a film extra, a bill collector, a part-time piano player, and two electrical technicians, were all earning modest wages and abiding in the Tottenham District of London. Suddenly one of them bought a drum, gathered up the other four and formed a rock 'n' roll band, which today has thus far grossed over ten million dollars. They're the personification of success; the disarming charm of these five boys from Britannia has given a very essential impetus to skyrocketing career. It's nice to see genuine people make it, too.

In talking to the Five in Ra-

leigh and Greensboro, their naturalness and wit was a joy to behold, especially in an age of the "put on" and the obnoxious "cool." As for wit, digest the following excerpts from their Raleigh news conference:

Reporter: Mike (organist), are you fellows afraid to walk out in public, alone?

Mike: No, we're just embarrassed.

Reporter: Dave, what do the wives of the two married boys do when you're on tour?

Dave: Word has it they're out in England.

Returning once again to dress, Dave Clark commented on men's clothing, stating that "A fellow's clothes should be as individual as his personality . . . that's why we all design our own." When asked about the criticism leveled against their musical sound, one of the group (Mike Smith) replied that "all music has its place; we play the kind that some dig, many don't. If everyone liked us, there'd only be one kind of pop music—ours. What a bloody frightful thought!"

Denny Peyton, saxophonist for the Five, remarked, "Duke sounds like a bit of it all right; sorry we couldn't o' seen it." Ah yes! "Is a pity they couldn't have made it here, because . . . But then, that's another story; you all know that one . . . CHEERIO!"

## Sorry, Board . . .

It has come to our attention that we were perhaps a bit unfair to the Student Union Board of Governors in our editorial Tuesday. The decision to give themselves the power to override a committee's decision was not their first activity of the year. We are naturally anxious to avoid giving any false impressions. Listed below are some of the activities of this year's Board to date:

• The Board voted to change Olatunji's scheduled November 20 appearance. (Olatunji appeared as scheduled on November 20.)

• The Board voted not to hold the annual Orientation Party. (One was held anyway.)

• At a concert in the Indoor Stadium, the sponsoring committee moved a Board member's blanket from the front to the rear of the stadium. The Board voted to send a letter of censure to the chairman of the committee. (To date this letter has not been sent.)

• The Board voted to postpone the decision on whether or not to purchase a new mimeograph machine.

## Letters To The Editor

### SU and Dylan

Editor, the Chronicle:

BOB DYLAN,  
OR

"WE DO NOT WANT TO BE PREACHED TO WHILE BEING ENTERTAINED."

In all new ideas,

There's a danger inherent, So SU must act.

In place of the parent.

Jim Wayne '67

Editor, the Chronicle:

Your satirical note concerning SUMAC (Student Union Major Attractions Committee) and the politically poisonous Bob Dylan was a refreshing

change from your ordinarily staid articles. My friends and I, as well as the whole camp, I'm sure, enjoyed your sly cut at the speaker ban law. The subtle attack on our state senate went unnoticed, however, by several of my associates (avid Dylan fans, I might note) who actually believed that Dylan, Nancy Wilson, Lewis Armstrong, the Supremes, the Ramsey Lewis Trio, and the Dave Clark Five were being ostracized by MAC. When I pointed out the complete absurdity of such a situation, they quickly caught on and joined in the general laughter. All of us are looking forward to the article in

this issue which promises to be a real winner. If you keep up the good work by adding other essays like "Your Student Union InAction," the University will be in stitches from laughter. I commend your first significant attempt at satire and hope you follow it up successfully.

Mike Mulhern '69

Editor's note: We appreciate the praises showered upon us by Mr. Mulhern. However, we are a bit nonplussed by the fact that he considers this our first significant attempt at satire. That wasn't the way we were looking at it. . . .



## Personals

### Clean it up, Corey.

The Committee for the Nomination of Martin Buxbaum for the Nobel Prize in Literature, 1966, welcomes your suggestions and support. Box 7012 C.S.

Founders Day (and fund raising) greetings to my friends at Duke, E. H. Litchfield

Come home, Oedipus! All is forgiven. Mom

Why no flag in the Indoor Stadium? A Patriot

Cher (tig)  
Baby don't go!  
Sonny

S.L.K.  
The Tiger on the other Hand is kittenish and mild  
She makes a pretty play-fellow for any little child  
"Going on 13"

Thanks for the brotherhood, guys! Makes a man proud to be in a fraternity.  
Merry Christmas.  
Superpledge

Who needs a Speaker Ban Law with the S.U. Major Attractions Committee?  
ECPU-MA

I'm in love with Og, the leprechaun!

### By DAVID SELIGSON Drama Critic

If you like nifty footwork, relish the noise, the music, the cheers and the excitement of a neat play, then certainly don't miss Duke Players' and the Music Department's presentation of *Finian's Rainbow* at Branson through December 12. This critic, nominally not a fan of American musicals, found nothing lacking in this energetic, enthusiastic production: music, dance, dialogue, and stagecraft were skillfully united in a smooth, deceptively casual but always well-paced show.

It would be difficult to attempt to sort out various actors as having done either an exceptionally good job or having been a little less than adequate for down to the smallest part the quality was consistent throughout. So often shows fail to materialize because a sense of teamwork is absent; in *Finian's Rainbow* each principal pulled together with the ensemble to generate an infectious, easy happiness which quickly spread to the audience.

Intonation, diction, and modulation—so often the scourge of student musical productions—were without fault. This reviewer, a long-suffering sifter, scarcely shifted in his seat. Ruth Friedberg's light, rhythmic, silky touch at the piano deserves special note.

This particular program has

all the potential pitfalls—the music is not really distinguished, the lines are corny, and it has a SOCIAL MESSAGE which has been carefully concealed under a tight sweater. Add to this a white to black and back metamorphosis and one leprechaun with ascending mortalization and all the elements for a real bomb are present. The directors didn't let it happen. Frank Glass skillfully managed to dance, and sing, speak falsetto, and talk about fairies without ever suggesting any of those snide overtones which his difficult role can create.

Now if authors feel at liberty to be social reformers, reviewers wisely refrain from playing politician. One can only note that satire, even crude wit masquerading as satire, has only survived in those periods when people felt reasonably secure from its sharp, razor edge—thus Louis XIV had his *Molière*, Victoria her Gilbert and Sullivan. In view of certain questions that effect our country from Bismark

to Biloxi, that *Finian's Rainbow* could be presented in Durham, comments either on the new state of our culture or on the liberality of our University—and both are good signs.

If this Friday night you should decide that it is impos-

sible to get a seat for the game, and think that it will be a simple matter to amble over to Branson to see this show, you may find that Branson can be much more crowded than the Indoor Stadium—and rightly so.

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Anyone who wants to give a present to anyone in the University is invited to submit it to the Chronicle Christmas bag by Sunday (4696 D.S. or 308 Flowers.)



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### The Ipress File

Michael Cane Sue Lloyd  
technicolor

#### CENTER:

### Sands Of Kalahari

Stuart Whitman and  
Susannah York  
color

#### NORTHGATE:

### The Laughing Twenties

Stan Laurel and Oliver Hardy

#### RIALTO:

### Umbrellas Of Cherbourg

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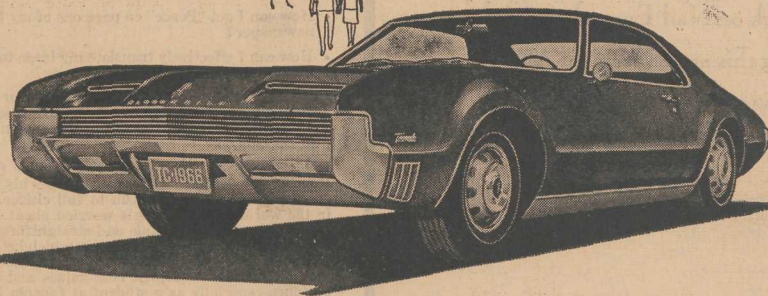
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## University Announcements

An **EXHIBITION OF DRAWINGS** in various media by students in Art 53 is on view in the second floor corridor of the Art Building on East Campus. The display will continue through January 17.

A 400 volume collection of **EARLY AMERICAN HYMN AND TUNE BOOKS** will go on display at the Woman's College Library next week. The exhibit may be seen free of charge until December 13.

The **TRINITY COLLEGE HISTORICAL SOCIETY** will

hold a meeting at 8 p.m. in the Green Room of East Duke Building. Dr. William M. Franklin, director of the Historical Office of the Department of State will speak to the Society on "The Specter of Secret Treaties in World War II." All members and friends of the Society are invited. Refreshments will be served.

Representatives of General Electric Co. and the Central Intelligence Agency will be on campus Monday and Tuesday for **JOB INTERVIEWS**. For further information contact the

Appointments Office, 214 Page.

The Princeton **ARCHAEOLOGICAL COLLECTION** is on display in Room 266 Psychology Building from 2-5 p.m. Monday through Friday. The collection will be returned to Princeton in January.

**ETA SIGMA PHI**, honorary Classics fraternity, will hold its annual Christmas party in the home of Mr. and Mrs. James N. Settle at 6 p.m. Tuesday. Guest of honor will be Professor George E. Mylonas.



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## PAPER- BACKS IN REVIEW

A publisher's survey  
of what's new in the way  
of unrequired reading

Under review this month is a most provocative and timely book, *The Worried Man's Guide to World Peace*... provocative because it is not everyone's political cup of tea, and timely because it fits right into the current series of world-wide peace demonstrations.

Arthur Waskow's book amply achieves its purpose as a "guide" into peace politics for the uninformed. He discusses the current world situation—and the way Americans, in particular, look at peace. Mr. Waskow then outlines specific action levers available to the P.A. (Peace Actionist) like "Alperovitzing" (grass roots lobbying), and helps answer such questions as:

- How does one become effective in local political organizations?
- Are demonstrations an effective means of social protest and when are they put to their best use?
- How can I get "Peace" on page one of my local newspaper?
- How can I effectively translate my ideas to the average businessman or civic leader?

In this day and age of the bomb, *The Worried Man's Guide to World Peace* (\$1.25, A Doubleday Anchor Original) is a must for the student of peace... or war.

In his autobiography, *Child of Two Worlds* (Anchor, \$1.25), R. Mugo Gatheru describes his personal odyssey from tribalism to full citizenship in the world Mr. Waskow is worried about. Mr. Gatheru's story is a simple and straightforward one. He tells of ancient customs in which he participated as a young Kikuyu tribesman. He tells how he gradually adopted new values and new customs, especially as a student at Lincoln University in Pennsylvania. In so doing, he reveals to us what it has meant to one human being to be a Kikuyu, a Kenyan and an African amid the complexities of modern civilization.

To understand Mugo Gatheru's story is to understand the experience of thousands of other young Africans. It is to understand an experience that is a crucial one in a changing, troubled world.

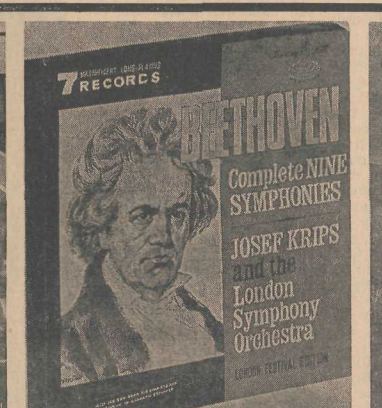
The two books reviewed above are published by the sponsors of this column, Doubleday Anchor Books, 277 Park Avenue, New York City, and Doubleday & Company, Inc., Garden City, New York. You'll find them all at one of the best equipped booksellers in the country—your own college store.



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The Book Exchange  
Five Points Durham





## The Benchwarmer

By Jon Wallas  
Sports Editor

The biggest attraction of the sports year awaits Blue Devil sports fans this weekend in the two encounters that the Blue Devil cagers have with the Bruins of UCLA. Both the game Friday here in Durham and the Saturday night contest in Charlotte are complete sellouts, and no wonder, for this weekend's activities approach "dream" status.

### Shooting Unimpressive

Thus far, the Blue Dukes have been surprisingly unimpressive while the nationally first-ranked Bruins have summarily disposed of two highly regarded Big Ten teams. The Blue Dukes have crushed VPI, slipped by Clemson, and were upset by South Carolina Monday night. Whereas their rebounding has shown great improvement, poor ball handling has hurt the Devils. Moreover, one of the strong points of last year's team, team shooting, has been woefully weak. The Blue Dukes have been unable to make the fifteen and twenty foot jump shots that they so capably handled last season, and this fact has hurt their play considerably.

However, tonight they face a team which is so devastatingly overpowering that a mere improvement in shooting prowess will not be good enough to guarantee victory. The Devils surely need a first-class ballhandler. Thus far, starting guards Steve Vacendak and Bob Verga, although faring well in other phases of the game, have been unable to cope with the pressure defenses used by their opponents. In fact, the losses of Denny Ferguson and Ron Herbst from last year's fine team have proved to be more costly than virtually anyone had imagined.

Furthermore, if the Devils think that they have seen good pressure defense, UCLA will show them tonight how a great pressure defense operates. The Bruins' press is the most highly refined and effective defense ever used in basketball. It is not only their defense, but their offense as well. A coach whose team plays basketball in the manner in which the chargers of John Wooden take on the opposition can still be on the winning side when his team has an off night in their shooting. The defense, that is the press, makes up for the loss in effectiveness caused by a poor shooting night. This is the primary reason why UCLA has been so potent basketball-wise in the last two years. Coach Wooden was simply one of the first to reason that, since a team utilizes the press in order to attempt to come from behind in the late stages of a ball game, it would be quite rational to use the press throughout any game. Once this idea had been formed, Wooden, acting like the great coach that he is, simply drilled the various formations of the press into the heads and reflexive actions of his athletes.

### Duke Has Potential

This does not of course mean that the press is invincible. By its very nature, the press allows an excellent offensive team some easy shots at the basket. The Uclans are perhaps not as strong as last year's team which was led by All-American Gail Goodrich; nonetheless, for the Devils to win, they will have to play their very best. Duke is certainly due to come into their own. The potential is evident, and it is this writer's suspicion that the Devil cagers have been pointing to this weekend's contest. Surely, no loyal Duke basketball fan can forget the manner in which UCLA trounced the Devils two seasons ago in the NCAA basketball finals. Marin and Vacendak, two of this year's Duke starters played in that game, and their thoughts must point to revenge. However, UCLA is quite used to being pointed at, and the Bruins still have lost only two contests in the last two years.

The one humorous thing about this weekend's games and about the entire basketball season is the fact that the best college basketball team this season is not even eligible to compete in varsity basketball games. This team, of course, is the UCLA freshman team led by much-heralded Lou Alcindor. The Brubabes have already defeated the varsity once this year, and as one Bruin put it, the varsity players "don't even like to think about the freshmen."

No matter what the outcome, tonight's game promises to be a real thriller. The Blue Devils, despite their Monday night loss, need only to play their best brand of basketball in order to make the Bruins wish that they had gone into early hibernation.

## Weekend Basketball Extravaganza

# Devil Cagers Face Top Ranked Bruins

By MAC ZACK

In the top sports event of the weekend, Duke University's nationally sixth ranked Blue Devils take on the undefeated Bruins of UCLA who are rated as the best team in the nation in two basketball games which promise to bring action and thrills for all those who attend. The two cage classics will be held in two of the most basketball conscious areas in the state; Friday's game will be in Durham and will commence at 8:15 p.m. while Saturday's contest will take place in Charlotte and will begin at 8 p.m.

UCLA, coached by the personable John Wooden, are led by a starting team consisting of two seniors, two juniors, and sophomore flash Mike Warren. Thus far this year, the Bruins have whipped Ohio State 92-66 and Illinois 97-79. In both games, the halftime scores were quite close, but the vaunted UCLA press proved to be too much for the opposition in the second half of both contests as the Uclans swept to relatively easy wins.

Leading the Bruin scorers has been the talented Warren who has averaged 25.5 points per game. Other starters are guard Kenny Washington, a 6-3 senior, who was the leading force in the UCLA victory over the Devils in the NCAA finals two seasons ago; 6-6 All-American candidate Edgar Lacey and un-

derated 6-6 Doug McIntosh at the forwards; and 6-7 junior Mike Lynn the second leading scorer this year at center.

Duke, with a 2-1 record this year, will counter with the same starting lineup that they have used all year. Jack Marin and Bob Reidy will be at forwards,

sophomore Mike Lewis at center, and Bob Verga and Captain Steve Vacendak at the guard posts. The Devils, led by highly-successful Vic Bubas at the coaching reins, will try to counter the Uclan press with strong rebounding and an improved shooting eye.



DUKE CENTER MIKE LEWIS

## Duke Fencers Open Season

The Duke fencing team will meet the University of Virginia fencers here tomorrow in their first match of the year. The match will be held in Card Gymnasium at 2 p.m., and the public is invited.

Last year the Devil fencers overwhelmed the follers from Virginia on route to a 13-1 record, losing only to VMI. With last year's team virtually intact, the outlook for the Devil fencers is quite good indeed.

Leading the Devil fencers this year is Captain Dudley Houghton who will team with Greg Perrett in tomorrow's sabre bouts. Other top fencers include juniors Mike McMillen and Bob Swennes in foil bouts and sophomores Al Moretz and Dan Ligon in epee bouts.

The team is coached by John Lebar. A native of Kansas, Lebar taught at the University of Missouri before coming to Duke. Lebar has been an inspiration to Duke fencing during his short tenure at Methodist Flats. It is primarily because of his efforts that the NCAA Fencing Championships will be held at Duke on March 25-26, 1965. The top man on the Duke fencing team in each weapon category will participate in the NCAA finals.

## Tar Babies Whip Blue Imps

Duke's freshman cagers dropped their second game of the season Wednesday night to a fired up squad of Tar Babies from the University of North Carolina by a score of 89-69. The victory was the sixth by the UNC frosh over the Blue Imps in their last seven meetings.

The Tar Heels were led by 6-11 Rusty Clark who stuffed 27 points and grabbed 12 rebounds

while holding Duke's Steve Vandenburg to only five points. Duke scoring was led by Larry Dempsey with 19 points while Gene Bromsted and Dave Golden also scored in double figures for the Blue Imps. The Devils will play their next game tonight against the squad from Edward's Military Academy at 6:15 p.m.



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FEEDING TIMES: MONDAY THRU FRIDAY 5:30 P.M. - 11:30 P.M.  
SATURDAYS (During Football Season) 4:30 P.M. - 11:30 P.M.  
SUNDAYS 5:30 P.M. - 10:00 P.M.