

The Duke Chronicle



Volume 61, Number 18

Duke University, Durham, N. C.

Tuesday, November 16, 1965

Lipton, Kirk To Deliver Final Speeches Of Symposium '65

This year's probe of modern morality will come to a finale tonight at 7:15 in Baldwin Auditorium, as addresses by Dr. Russell Kirk and Lawrence Lipton conclude Symposium '65, "A Question of Values."

Already highlighted by serious disagreement, the program is not likely to quiet down, as Kirk urges "The Recovery of Values" and Lipton advocates "The Revolution in Values." A panel discussion moderated by Dr. Richard A. White will wrap up the Symposium with consideration of "The Future of Values."

The opening session Sunday evening included statements from each of the four participants. Kirk was not present due to a missed plane connection, so his address was read by Alan Parent, Assistant Director for Student Affairs.

Dr. Harvey Cox of the Harvard Divinity School acknowledged society's rejection of Nature and God as sources for values. Emphasizing and welcoming man's desire and ability to "come of age," Cox proposed as today's most important moral question man's need to "put away childish things" and achieve true maturity.

Prominent New York attorney Harriet Pipel stressed three areas of values—revolutions in terms of sex, technology, and economics and sociology. The most vital question from her viewpoint is "How are we going to reconcile our morals, mores and mandates?" Too often are laws maintained simply to project a self-delusory "image."

Lawrence Lipton, author of *The Erotic Revolution*, considered the emerging post-Judeo-Christian morality a proper reaction to the "anti-intellectual bias of church and state," and "old morality" which he regards as immoral.

Kirk's thesis was based upon the inseparability of "inner and outer order." Fear of God is for him a necessary factor of civilization or even humanity, and the "freedom from fear" promised by many is an illusion.

The ensuing panel discussion led by Dr. Knight was marked by a scathing interchange be-

tween Lipton and Cox, who called the other's exposition "appalling."

"Values in the Secular City" were elaborated by Cox in his major address last night. Focusing his attention upon sexuality, he attributed today's new outlook to the three p's—privacy, the pill and penicillin. These changes in sexuality are manifestations of modern man's two major quests — the search for intimacy and the need for identity.

Two opposite schools of thought came under his criticism, the Church for far too much soberness in the matter of sex, and the *Playboy* philosophy for its reduction of sex to a sport. As he put it, "Playmates are for 6-year-olds, not 18-year-

olds."

In her principal speech, Mrs. Pipel broadly considered "The Right to Privacy." Alluding to Orwell's 1984, she expressed fear of the growing intrusion by big government and business into private lives.

While attacking such spying and deploring the lack of appropriate legislation, she acknowledged the necessity of a reasonable freedom of the press, concluding "If we walk the tightrope between these two concepts, we will retain our democracy."

Dr. Waldo Beach then moderated a panel discussion principally devoted to legislative and policy-making aspects of the issue.



The "outs" are hot and heavy as this year's Symposium panel discusses the important "Question of Values" facing modern man. Symposium '65 concludes its analysis of standards of behavior tonight.

Beauty Besides Gothic

Ester Moger Is Chanticleer Queen

During the intermission of the Coed Ball last Friday evening, Miss Esther Moger, a senior in Jarvis house, was crowned as the 1966 CHANTICLEER Beauty Queen.

The Queen was selected by Van Johnson and crowned by John Freeman, Business Manager of the yearbook. Mr. Johnson selected the Queen on the basis of pictures sent to him of the nine finalists selected by the men of West Campus.

The other eight finalists will serve as the Court of Attendants to the Queen during reign. The Queen and her court will receive extensive coverage in the yearbook to show that Duke has other beauties besides that of its Gothic buildings.



Miss Esther Moger, crowned last Friday at the Co-Ed Ball, will be the Chanticleer Beauty Queen for the 1966 yearbook.

Dionne Warwick Sings Hits At Dance After Follies

By DON E. MANNING

Dionne Warwick and The Divots, popular singer and band group, are the featured entertainment for a dance following the IFC-Pan-Hel Greek Follies, an intersorority-fraternity talent competition.

The Follies, sponsored by the IFC Social Committee, will start at 7 p.m. in the Indoor Stadium and will be followed by Dionne Warwick at 9 p.m.

Following the Greek Follies and before Dionne Warwick, the traditional Carolina bonfire will be lighted.

The Follies, comprising skits, musicals, and singing groups, will be a blanket function. "After an encouraging beginning last year, this year's Follies promises to be even better. Increased enthusiasm among the Greeks should present top-notch entertainment and an enjoyable evening for all," said IFC Social Committee Jim Robertson. Open to both freshmen and upperclassmen, with dates or stag, Follies admission charge will be 25c.

The dance, featuring Dionne Warwick and The Divots, will be held in the Indoor Stadium. Sponsored by the Student Union Social Committee, it will last from 9 p.m.-1 a.m. There will be 2 a.m. permissions for Women attending this Student Union attraction. Admission will be \$3

per couple and \$2 stag. Those who want to save wear on their feet are urged to wear smooth-soled tennis shoes.

Among Miss Warwick's hits are "Walk on By," "Don't Make Me Over," "You'll Never Get To Heaven," and "A House Is Not A Home."



Diane Warwick will perform Friday at 7 p.m.



This Saturday at 6:30 p.m. in the Indoor Stadium Olatunji and his Drums of Passion will present the novelty performance of the North Carolina weekend.

Direct from World's Fair

Olatunji, 15 Native Dancers Will Play African Rhythms

By ALAN RAY

"Olatunji and his Drums of Passion," sponsored by the SU Performing Arts Committee, will re-create Africa's primitive, erotic beat for the University community this Saturday at 6:30 p.m. in the Indoor Stadium.

The troupe of fifteen singers, dancers, and drummers has appeared for the past two years at the World's Fair African Pavilion. In reviewing the act, TIME commented that it was "the one show not to miss at the World's Fair."

Olatunji's music evolves spontaneously without the restraints of notes or written music. The rhythm, ascending from emotions nearest the savage soul, still possesses a strange harkening for the civilized man, so far from his primal habitation. Like

other music of primitive peoples, the African beat express man's desire for fertility, his simplest emotion, and expands to include overtones of life's vicissitudes—persecution, drought, rain, epidemic, prosperity.

Much of the world's music traces its origin to the beats of Africa. The slave trade first spread it to Spain and South America. There, the ordered musical patterns of the Western world and the spontaneous, erotic beat of Africa blended to produce the unique Latin rhythms. Even jazz, America's own art form, owes its basic, free moving rhythm to the Unknown Continent.

Babatunde Olatunji, a Nigerian working toward his Ph.D. at Columbia, organized his group to play this oldest of art forms approximately six years ago.

Prof Ganted Funds For Cancer Study

Dr. George D. Wilbanks, Jr. has received a \$22,400 grant from the Damon Runyon Memorial Fund for Cancer Research to study the invasion of normal cells by malignant cancer cells. Dr. Wilbanks, an assistant professor of obstetrics and gynecology at the Medical Center, will take instant-by-instant pictures in an attempt to see cell growth. The University has received a \$6,000 grant from the Tennessee Eastman Company, a division of Eastman Kodak, for a fellowship and general research.

Cost Low For Study, Travel

See Europe, Earn Credit

Summer study and travel in France, Germany or Spain is possible at a cost of \$1100 for any student who has completed two years' study of the language of the country visited.

The overall cost includes board, room, tuition, and sea or air travel to and from the country.

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participants to six to eight hours of academic credit for language study at a foreign university.

Students abroad reside for four weeks with a European family selected by the Experiment in International Living, then have opportunity for independent travel.

The Office of Study Abroad has information files on the program and application blanks in 214 Carr Building.

UNC, Duke Celebrate Poet's Birth With Music, Drama Honoring Yeats

The three-day William Butler Yeats Centennial Celebration began today here and on the University of North Carolina campus.

A series of lectures, plays and concerts commemorating the birth of the Irish poet are being presented on both campuses under the sponsorship of the Duke University-University of North Carolina Cooperative Program in the Humanities.

UNC Professor

Professor Richard Ellman of UNC is giving two lectures today. He spoke here in the Sociology-Psychology Building at 4 p.m. and will lecture again at 8 p.m. in Murphy Hall Auditorium at UNC. Ellman has written two books on Yeats' style of writing and his life as an influence on his writing: *Yeats, the Man and the Music* and *The Identity of Yeats*.

Three Plays

The Carolina Playmakers are presenting three of Yeats' one-act plays, "Calvary," "Purgatory," and "Resurrection." A performance will be given here tomorrow at 4 p.m. in Baldwin Auditorium. The three plays will also be produced at UNC's Playmakers' Auditorium Thursday at 4 p.m.

If news breaks near you, call the Chronicle 2663



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The Bedford Incident

Richmond Widmark
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CENTER:

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NORTHGATE:

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RIALTO:

Michael Cacoyannis' Zorba The Greek

Starring: Anthony Quinn
Three Academy Awards
1:05, 3:30, 6:00, 8:30 p.m.

Yeats' daughter-in-law, Grainne Yeats, noted Irish harpist, will play at 8 p.m. tomorrow night in Room 111 of the Biological Sciences Building.

The final event of the celebra-

tion will be a joint concert by Irish senator Michael Yeats and his wife Grainne at 8:30 p.m. in Hill Hall Auditorium at UNC.

The Centennial Celebration is open to the public at no charge.

Canine Corps Matriculates

By BLAIR EDLOW

It is rumored that the Campus Cops are training dogs on campus to accompany them on their dangerous beats. The dogs are being kept by the student bodies of the respective campuses—female dogs on East, and males on West.

Students feed the dogs in the Unions on scrumptious chopped steak and other delicacies. Campus Cops seem to be giving the dogs much free time in this

orientation period—enough to sunbathe on the quads, attend the Lettermen Concert, and to just generally familiarize themselves with the college routine. Six wait at the West bus stop daily at 9 a.m.

The dogs are enjoying themselves, and have made many new friends. They have used the Gothic columns in the Library. We look forward to secure protection when they are ready for active duty.

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How to get to Britain next summer

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You'd like to go to Britain, but your parents blanch at the cost? Here's a way to convince them it needn't be all that much.

1. Mail the coupon. It will bring you 8 free booklets on Britain. One of them has tips on group travel and inexpensive ways of crossing the Atlantic.

2. Decide how long you want to stay, then use the booklets to work out living costs. Examples: bed and breakfast in college halls of residence cost between \$2 and \$4.50; in Youth Hostels—under \$1. You can get a good lunch in a pub, or dinner in a restaurant, for around \$1.

3. Add costs for getting about. The booklets report on bargains like 900 miles of rail travel for \$30, buses that go everywhere for 2¢ a mile.

4. Put plays and festivals on your schedule. You can afford to London theatre seats start at 42¢. Tickets for the Shakespeare season (at Stratford-upon-Avon from April to November) start at 70¢.

5. See your travel agent for information on student tours. Then present your budget to your parents at some well-chosen moment. (Hint: Christmas is coming.)

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Since Jacques Cousteau has long encountered problems of oxygen supply in his undersea work, he will be experienced in discussing the hyperbaric question in a conference with other doctors and Astronaut Scott Carpenter tomorrow through Saturday.

MD's, Astronaut, Diver To 'Talk Oxygen' Here

French oceanographer Captain Jacques-Yves Cousteau and astronaut-aquanaut Scott Carpenter will highlight the Third International Conference on Hyperbaric Medicine, to be held at the University tomorrow through Saturday.

Cousteau and Carpenter will speak Friday at 8 p.m. Joining them will be Captain George Bond, medical director of Sealab II, the Navy's deepsea diving experiment in which Carpenter took part, and Dr. Christian Lambertsen of the University of Pennsylvania School of Medicine.

A limited number of tickets for the lecture "Undersea Living and Exploration" are available to the public at the Durham Chamber of Commerce offices and at the Student Union here.

Some 90 scientific speakers will gather in Durham Wednesday, under the sponsorship of the National Academy of Sciences-National Research Council and the Duke Medical Center. The four-day conference will discuss the effects of high pressure oxygen on man as well as the recent findings of hyperbaric medicine.

Hyperbaric medicine, the use of high pressure oxygen to supersaturate the blood, is considered one of medicine's most promising tools. The scientists present at the conference will report the progress in such varied fields of medicine as surgery, heart disease, strokes and

certain types of infection.

An especially interesting discussion of the effects of high pressure oxygen on cancer treatment will be held during the conference. These researchers feel that the supersaturating of the blood with oxygen will make tumors less resistant to the withering effects of X-rays and other types of radiation used to destroy these tumors.

Parnas, Virtuoso Cellist, Is Young Artists Offering

Leslie Parnas, internationally known cellist, will play works by Brahms and Tchaikovsky in two performances here this week.

Parnas will play the famous Brahms F major concerto, Opus 99, as well as works by Locatelli, Martinu, and Tchaikovsky at 8:15 p.m. tomorrow night. He will be accompanied by Ruth Friedberg, piano faculty member of the University. The free concert will be held in the Music Room of East Duke Building. This performance, sponsored by the Student Union Young Artist Series, marks Parnas' second appearance at the University.

The young virtuoso and Giorgio Ciampi, University violinist, will be featured Thursday night as soloists with the University Symphony Orchestra in the Brahms "Concerto for Violin and Violincello with Orchestra" in A Minor. The 90-member Orchestra, conducted by Allan Bone, will also perform

works by Wagner, Stokowsky, and Hovhaness.

The concert will be in Page Auditorium at 8:15 p.m. Advance tickets are \$.50, tickets at the door are \$1.

Parnas has toured widely since winning second prize in the 1962 Tchaikovsky Competition in Moscow. This year, he was principal cellist at the Pablo Casals Festival in Puerto Rico.

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For Tuesday's issue: Sunday 3 p.m.

For Friday's issue: Wednesday 3 p.m.

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If you expect to receive a liberal arts degree before September 1966, don't miss this opportunity to qualify for a rewarding career with the National Security Agency. All liberal arts applicants must take the Professional Qualification Test (PQT) as a prerequisite to NSA interviews for employment.

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First, pick up a PQT Bulletin at your Placement Office, the sooner the better. It contains a brief registration form which must be received in Princeton, N. J. by November 26. You will then be mailed a ticket admitting you to the Test on December 11.

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The Color of Campus Thought and Action

The Duke Chronicle

FOUNDED IN 1905

ELIZABETH O. FALK
Editor

WILLIAM J. ACKERMAN
Business Manager

As Always, A Questioning

A Question of Values has proved itself essential and valuable to the entire University community. The symposium committee has succeeded in bringing together spokesmen of various value structures and attitudes towards such structures. More important, the variety of values of these individuals is of importance to each of us in our continual reassessment of values—of past, present, and future experiences.

The fullest value of this process of questioning comes not only in the on-stage presentations, but in the personal exchange of ideas between visitors and students and all members of the University community. The formal symposium structure has been the means by which each of us involved in the program reached a fuller understanding of our values, or our lack of values in a traditional sense. We as students are part of a new generation, and part of the new morality. Now we are cognizant of the forces shaping and still challenging any set of values.

As Dr. Harvey Cox said last night, "We find ourselves not merely playing out the roles, but determining the roles we will play—as students, as men and women, and as human beings."

Petty Thievery

Chances are the last tastefully decorated room you walked into had on its walls not pin-ups, not wine bottles—but posters.

Every organization that has had occasion to flood, or even semi-flood, the campus with posters has been plagued with immediate and complete thefts of the posters.

Glass boxes have been broken to get the posters, and even the board outside 202 Flowers—surely a well-guarded place—has not been spared. We heard of one case where a poster was watched from the time it went up. It lasted four minutes before being torn down.

Certainly the posters are attractive—they're supposed to be. They do add something to the appearance of a room. But—we should not have to be told—they cost money, and if they're stolen before an event (they're free game afterwards) they do no good.

Poster stealing is childish and inconsiderate. It is also on this campus a judicial board offense.

Such immaturity on the part of an otherwise responsible student body is hard to believe. Petty thievery is perhaps the least excusable kind.

From Symposium: Random Quotables

In the midst of our present questioning of values, key phrases clarify aspects and attitudes.

"We must escape from the tyranny of value preferences and regain a true morality." Russell Kirk.

"No values are final. We need a maturity which has not yet emerged in the American mentality." Harvey Cox.

"The old morality is immoral." Lawrence Lipton.

"Our thinking has been too moralistic. This is evident in *Playboy* as much as church magazines." Harvey Cox.

"It is not the function of the University to prescribe a value selection in sex, no more than the State. It is safer to leave decisions to the individual, as long as he doesn't annoy or outrage his neighbors." Lawrence Lipton.

"The policy of the University helps to form the mores of the University. This is a pluralistic community of values. The policy of the University should be to encourage as wide as possible a pluralism in the understanding of sexuality." Harvey Cox.

"All attempts to legislate sex are futile." Lawrence Lipton.

"We keep laws on the books because we want people not to do what we do, but to do what we say. We are a moral society, though 90 per cent of us violate our laws." Harriet Pipel.

"We are physically incapable of free love." Lawrence

Lipton.

"We must restore order in the soul. . . . In a post-Christian area we must become post-civilized if not post-human." Russell Kirk.

"We must guard against intrusion of privacy, but also,

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in what we say in public, we must guard the freedom of the press, which is the matrix of every other form of freedom. If we maintain the tightrope between the two, we will maintain democracy." Harriet Pipel.

Howard Killion,
graduate student

Letters To The Editor

An Answer To 'East Beasts'

Editor, The Chronicle:

Mr. Henkin in his letter, the "East Beasts," has deplored the "lack of any real intellectual motivation" in Duke women. Instead of seeing "a certain essence of intellectuality and creativity, as well as some sort of a concern with society's contemporary problems," he perceives only "vain gossiping, socializing, trophy-collecting, and status-seeking."

The large majority of students here, male and female, would agree that such failings do exist in Duke's campus life. Most of us would even admit that we ourselves indulge in such activity at least occasionally. Indeed we need to be reminded that our lives are not to be meaningless. Unfortunately, Mr. Henkin's comments could have been considerably more beneficial in dealing with this problem.

Mr. Henkin has demonstrated what might be called an "intellectual-er-than-thou" attitude in respect to North vs South, West (Campus) vs East, and the intellectual in-crowd (one of which he is whom) vs everybody else. This attitude is based on the much too prevalent concept found on U. S. college campuses that an intellectual must act in accordance with certain standards. One must be up on Viet Nam, the *African Monthly*, the new morality and God-is-dead, but must avoid skate boards, Dick Tracy, high school sweethearts, and Billy Graham. By behaving within these guidelines a person accomplishes two things: first, he achieves recognition as being intellectual among his equally enlightened peers, and second, he perpetuates these standards of "intellectualism" (long may they reign).

However, such conformity is not necessarily indicative of real intellect. Rather, the members of the club represent an ever-present group of intellectual nouveau riche who are constantly trying to assert and maintain their intellectual status instead of simply recognizing their perspective capabilities and going about the job of fulfilling them.

Another Answer . . .

Editor, The Chronicle:

Mr. Henkin—I beg to differ: my "steady" drives my GTO—when not driving his own, of course.

An East coed

And Another . . .

Editor, The Chronicle:

I imagine this will be one of many letters written to you in relation to Maurice Henkin's outrageous piece of unknowable garbage in Tuesday's "Letters to the Editor." Although I am from Hanes, I have heard just about as much about the "East Beasts" as I or any other girl at Duke University can tolerate. First we hear complaints that the Duke women are so intellectual they don't know how to converse on any subject but studies, and then we are under-servingly belittled for participating in an afternoon of good, clean fun. Owing to Mr. Henkin's vast experience in dating "East Beasts," as he so tritely terms the Duke co-eds, I am happy that he can sincerely and objectively compare us with the "best women's colleges in the nation" who dance around the marketplace, roll around in the green in an annual celebration, and present their pseudo-sophisticated woman of the intellectual world picture to society.

I am getting just a little nauseated in having Duke's lack of intellectual atmosphere—whether on East or West Campus—cramped down my throat at every turn. The college students are human beings, first, and intellectual machines, last. As human beings who have the brains to think, we are in the unique position to plan a time for work and a time for constructive release of tension. We are also social beings, and as no psychologist or sociologist would refuse, cannot develop into mature, responsible adults without interaction with others in membership groups—not only "intellectual" groups but groups that provide friendship and relaxation—where I think encompasses sophisticated male-female relationships, among others.

Mr. Henkin, I would first suggest that, before you so blatantly voice your opinions, you substantiate your arguments with a little experience. Secondly, it might be a good idea, since you are so intellectually inclined, to enroll in a good sociology course—of which Duke has many, if you haven't noticed. Thirdly, there are still many places on this earth where you might bury yourself away from the world of real people.

Vicki Robertson '67

And Another!

Editor, The Chronicle:

These six girls have always appreciated the subtle humor contained in the Chronicle's pages, but the letter published in the November 9 issue surpassed all previous endeavors. Maurice Henkin is the newest prince of satire! We wish to thank him for providing us with a humorous relief from our usual post-dinner "inane and vain gossiping." However, we were surprised to hear gasps of disbelief and cries of horror from surrounding tables, where the customary indignation of girls was increased by anger over Maurice's letter. Therefore we want to save our friend Maurice from possible physical harm by the girls who have misinterpreted his little joke.

Had Maurice been serious, his words surely would have been enough to arouse the ire of any "contented" cow on East. But we wish to point out Maurice's true intent, namely, to deftly and subtly weave into his letter the antithesis of the true nature of East women. (With all this literary talent, Maurice, you are destined for fame!) Let us elucidate certain points which may have been misunderstood by our less appreciative colleagues.

First of all, East girls have been accused of everything from undue sobriety approaching frigidity to blatant physical repulsiveness, e.g. "East Beasts," but never of excess frivolity or vanity concerning our nonexistent beauty. Of course, we know Maurice actually realizes that good grooming is a human attribute which distinguishes us from beasts.

Concerning Derby Day and Maurice's ludicrous correlation between intellectual void and athletic prowess; be assured that Maurice had in mind all the time the dictum of ancient Greece, *mens sana in corpore sano*. And as to practical aspect of the events of the afternoon, our friend is certainly aware of the fact that no one can meditate when a social situation might arise in which the developed facility of rapidly disrobing and even more hastily reobring in a sleeping bag will be of utmost import.

Whereas Maurice has presented himself as one who is intellectually oriented and casting out futilely on East for a soul-mate, we know that Maurice is actually quite the social butterfly, flitting back and forth among Sarah Lawrence, Radcliffe, Sweet Briar, and Vassar. And speaking of Sarah Lawrence, we particularly like Maurice's logical premise that the "vanity on the part of femininity flourishes on East to an extent that far overshadows the dorm discussion of a Sarah Lawrence lady. . . ." Note that in the latter part of this clever non sequitur, Maurice ingeniously pretends that the presence of a male at a discussion in a female dorm makes not the slightest difference in the general tone and caliber of female conversation. Of course, there is always the consideration that Sarah Lawrence ladies might treat their imports differently than do Duke students. . . .

Keep in mind that Maurice has the betterment of the University in mind. In order to dramatize the overcrowded bus situation, Maurice presents himself in the god-awful situation of being crushed into one of the aforementioned vehicles with "1000" females. (This is the only explanation we could come up with; otherwise, one might be inclined to attribute paranoid delusions to our Maurice!) Again masterfully employing the English language, Maurice imputes the characteristics of "senility" (def., Webster's "the characteristics of old age; weakness; limbering of mind and body") to the same healthy, exuberant females he observed on Derby Day.

And our boy has reached the apex of jocosity with his point regarding the extirpation of "future waves of 'contented bosoms' from blooming up all over the campus." We're not absolutely sure, but we might reasonably predict that a West Campus poll would unanimously support any wave that continued to cast bosoms, "contented" or otherwise, upon the shores of Duke.

Giff, Mitch, Muldoon, Oscar, Sam and Tina, Gilbert-Addoms '66

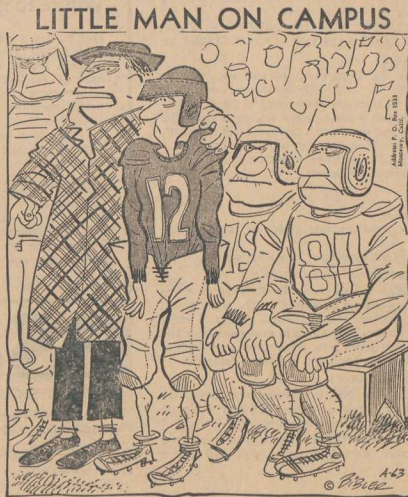
More replies to Maurice Henkin's letter will be printed next time.

Required Payment

Editor, The Chronicle:

I have been approached by the treasurer of my house, Canterbury, and reminded that I have not yet paid my dues. The amount of these dues, ten dollars per resident, I believe, is not excessive by some standards at Duke and I cannot claim that the payment of ten dollars would represent any kind of financial hardship for me. Nevertheless, I feel that there are grounds for objection. During the past several years, certain elements in the independent houses have

(Continued on page 5)



NOW GET OUT THERE AND JUSTIFY THE FAITH IN YOU YOUR FATHER'S FINANCIAL SUPPORT HAS GIVEN ME.

Letters To The Editor

(Continued from page 4)

been engaged in a program of pushing the independent segment of the West Campus population into more and varied forms of activity. These "social activists" cannot, of course, force anyone to take part who chooses not to, but they can and do force these non-participants to help pay the bill. Those who would resist have their grades withheld, a form of blackmail on the part of the Administration, or are forced to live off-campus or look for an empty room in a fraternity section. There are two possible solutions to this problem. The University could maintain an unorganized house, or it could permit students to live in a house without being a part of it. I myself would be willing to pay three to five dollars to maintain a house government, a judicial board, etc. But, I very much resent the official policy that requires me,

in effect, to help pay for the social affairs of others.

M. John Pauw, '67

Mistaken Personal

Editor, the Chronicle:
My P. O. Box number was placed in your "personals" column in the Tuesday, November 9 issue of the Chronicle, and I am now receiving crank mail. I did not place the ad, and in the future I think you had better be sure when a box number, telephone number, or address is used, its owner is aware of the fact. This could cause a great deal of trouble.

Thank you.

An irritated coed

Editor's note: We are certainly sorry that this incident occurred, but cannot promise it will not happen again. The personals column is a form of advertising. The Chronicle does not accept responsibility for what is said. If the message is obviously objectionable, we will refuse to accept it. Part of the column's value comes from its anonymity, and we have no way of checking the box numbers, etc. since most items are sent in without a name. We can only urge those submitting personals not to misuse the privilege; if too many incidents such as the one cited above occur, we will be forced to discontinue the column.

Truth First?

Editor, the Chronicle:

The Chronicle was recently in error in their publication of the pigskin prognostications of November 6 as reported in their paper of November 12. It was mentioned that "one picker was able to correctly forecast only one game out of the ten attempted." This is not, in fact, the case at all, for this specific picker missed not nine but all ten games. Also, another of the pickers was credited with one less "win" than appropriate.

I have carefully checked the results of the ten games in newspapers from all over the country, including: the *Seattle Post*, the *New York Herald Tribune*, the *Greensboro Daily News*, and the *Arkansas Gazette*; furthermore, I have checked the editions of the previous week's records with those records of the November 8th games. In every case, the results have been the same: the Chronicle has goofed again.

These two errors could have been caused by: the inability of the Chronicle staff to add; their inability to get the news; their adversity to the truth; or their fear of being chastised (maybe all four).

The Chronicle should have no whims about publicizing the fact that one of the pickers missed all ten games, for it is

the policy of most papers (or should be) to present the facts as they are and not to distort them. Of course, the truth hurts sometimes and one might not want to embarrass another, but what is the point of keeping a record like this if it is kept improperly?

Besides, one can always look at it this way. To predict incorrectly all ten games is just as hard as picking all the correct results, and as yet no one has done the latter or the Chronicle would have been the very first to report it.

—My hat is off to Dr. Knight. Brian Schoenfeld '68

Editor's note: Our hats are off to Mr. Schoenfeld for his detection of what was an honest mistake on the part of the Chronicle.



THE SUPREMES

CARMICHAEL
AUDITORIUM
chapel hill

Sunday, November 21
1:30 p.m.
Tickets available at
Graham Memorial
Student Union and
at the door.

WELCOME From ANNAMARIA'S PIZZA HOUSE

featuring pizzas, spaghetti and meatballs, submarine sandwiches

Open 11:00 a.m. to midnight, Monday through Saturday.

FREE DELIVERY ON 3 OR MORE PIZZAS

Personals

THE CO-ORDINATE COLLEGE SYSTEM is uncoordinated, and no system at all.

"Henceforth there shall be such a oneness that when one weeps the other will taste salt." (Martin Buxbaum)

Adieu, Valerie

EAST WOMEN—You're not coeds — Duke isn't co-educational. What are you? CO-ORDS?

Irma—I'm sorry. W. C.



they're a must!

\$4.50 also corduroy 5.98

WHITE LEVI'S

Don't get caught without your WHITE LEVI'S—they're the pants to wear—unless you're square! You'll like their long, lean lines—and the way they wear—and wear. WHITE LEVI'S in popular off-white and smart sportswear colors.

Bills Mailed Home
Charge Accounts Invited

THE YOUNG MEN'S SHOP
Downtown and Northgate Shopping Center

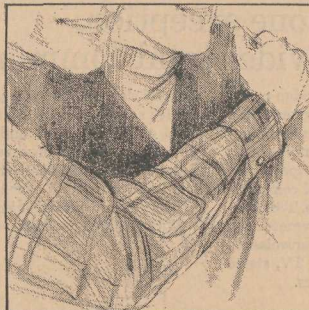
Warm-up:



hot sun...



on fresh snow...



this Gant...



Woolcott shirt

Outdoors or in, Woolcott generates a warm-pleasant glow—like sun on snow on a windless winter day. And it does it with minimal weight. The catalyst: its imported-from-Denmark fabric — a rare-luxuriant commixture of 70% choice cotton and 30% Australian wool. In tartan plaids, solids and checks. Button-down or Straight-Flare collar. About \$17 at discerning stores.

GANT SHIRTMAKERS

(As advertised in The New Yorker)

'Grump' Witty, 'Motive' Angry

Mags Satirize, Crusade

By JOHN RUEY
Exchange Editor

Several intriguing magazines of select circulation, including *Grump*, *Motive*, *Youth and Freedom*, *Ramparts*, and *Youth Life*, periodically cross the Chronicle exchange editor's desk. These magazines exhibit various approaches from the humorous *Grump* to the intensely serious *Motive*.

Grump is a satirical magazine exhibiting a tremendous wit. Using pictures and captions with the article, "America's Most Persecuted Minority," the magazine throws a barb at the modern interpretation of criminals. "Every single day," says *Grump*, "members of a minority group are being persecuted. Their RIGHTS are being ignored and trampled on. They are being bullied, beaten and unjustly arrested. Once in a while, one of them is even CONVICTED. This minority . . . we refer to . . . by . . . term of criminals."

This wit is also exemplified in the article, "Quack Sex." In this article *Grump* attacks books which peddle sex in ads labeled "Education" or "Illuminating." In this article a glossary of terms for the words in the ads is included: "adult love" in the ad secretly means "not in a car"; "different positions" indicates that "the author used to study Judo."

A Different Vein

A magazine of an entirely different vein, *Motive*, lauds the rebelling of the American student—the last issue placation

ing special emphasis on the Berkeley demonstrations. In one article, *Motive* states, "And for our generation there must be no alternative to a redefining of freedom, on campus and off." The magazine contains an article entitled "Student Manifesto—A Model for Revolutionary Mission." This article contains a series of aptly titled essays, e.g., "The Boat Rockers" and "Down with Diploma Factories," praising the actions of demonstrators at Berkeley and at the University of Alabama.

Youth and Freedom, published by the Institute for International Youth Affairs, is an anti-communist magazine interested in "the gathering, analysis and dissemination of information" concerning young people "in closed and repressive societies."

Ramparts, a literary magazine, deals with such varied topics as The Vatican Council, the Beatles, and integration.

Youth Life, a periodical from Yugoslavia, describes various aspects of Yugoslavian student life. This month, for instance, it placed special interest on the Yugoslavian Students' Union.

Sign Theft Frowned On

The recently wholesale appropriation by "collectors" of posters announcing up-coming campus events has been branded "theft" by Men's Judicial Board Chairman Frank Huffman '66, who warned that those stealing advertising posters are subject to Judi Board penalties.

"Posters advertising campus events are private property and should not be removed prior to the event advertised," Huffman stated officially.



Instead of a costly trip to the Criterion for a skin flick, many men undergraduates have found a thrifty substitute. They study in the so-called Undergraduate Reading Room. But rather than a study hall, this room has become the habitat of a certain sect of East and West students who would prefer a discreet whisper to a friend three tables down to intellectual converse with a book, or a pompous parade to the water fountain to a quest for knowledge.

UNUSUAL OPPORTUNITY

West Coast Corporation recently reorganized that can withstand rigid financial examination is offering on a no-franchise fee basis exclusive distributorships. This is a product in demand by every home owner and every business and is currently being used by such national organizations as Sears Roebuck and Co., Holiday Inn Motels and various branches of the armed forces. Product 100% guaranteed investment from \$600 to \$14,000. Investment guaranteed with 100% markup. Manufacturer has proven method of distribution advertising and merchandising. A factory representative will assist you in setting up your business. For complete details and descriptive literature write National Chem-Plastics Corp., 1550 Page Industrial Blvd., St. Louis, Missouri 63132 or call collect Robert T. Adams at Ha-6-7242, Area Code 314.

University Announcements

Those interested in German culture and language are invited to dine at the GERMAN TABLE every Tuesday at noon on the north balcony of the East Campus Union.

The LIBERAL ACTION COMMITTEE will meet tonight at 8 p.m. in 208 Flowers Building.

The MICROBIOBOGY SEMINAR tomorrow at 4 p.m. in O1 Chemistry Building will hear an address by Dr. Ercole Canaleparola of the University of Massachusetts.

Town Students who have not received a STUDENT DIRECTORY may obtain one at the YMCA office Wednesday or Thursday from 2-4:30 p.m.

The YOUNG DEMOCRATIC CLUB will hold an organizational meeting tomorrow night at 9 p.m.

The Student Visual Arts Committee announces the opening of a new exhibition "AESOP — FIVE CENTURIES OF ILLUSTRATED FABLES" in the West Gallery of the Union Building. The exhibit will remain from November 15 through December 5.

The CHAMBER ARTS SOCIETY CONCERT Saturday, November 20, at 8:15 p.m., will feature the Kroll Quartet.



HAVE FUN WORKING IN EUROPE.

WORK IN EUROPE

Luxembourg - All types of summer jobs, with wages to \$400, are available in Europe. Each applicant receives a travel grant of \$250. For a 36-page illustrated booklet containing all jobs and application forms send \$2 (handling and airmail) to Dept. N, American Student Information Service, 22 Avenue de la Liberté, Grand Duchy of Luxembourg.



With this one exception, GT&E provides total communications

Small boys have an edge on us when it comes to communicating with non-humans. General Telephone & Electronics makes this concession to outside experts.

In all other areas of communication we have an edge. Telephoning, teleprinting, telemetering, telewriting and data transmission. And, of course, radio, TV, stereo and military electronics.

Our 30 Telephone Operating Companies serve areas in 33 states. Most of the equipment and components are manufactured by Automatic Electric, Lenkurt Electric and Sylvania, all members of GT&E's family of companies.

With so much revolving around

GT&E, it is small wonder that we have become one of America's foremost corporations.

We're interested in having you know still more about our activities in total communications. So we've prepared a booklet on GT&E that you can obtain from your Placement Director, or by writing General Telephone & Electronics, 730 Third Avenue, New York, N. Y. 10017.



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Marcus

As It Is?

Said the wizened old professor to the demonstrator near "Would you rather," he said and would your answer hear.

"Why does your generation, with banners all unfurled, always seem to feel the need to go and change the world?"

The demonstrator paused a bit, his brother's hand in his, "Would you rather," he said softly, "that we leave it as it is?"

SAVE

3c Per Gal On Gas
Hi-Test 100 Plus "Oct."
We Appreciate Your
Business

Publix Oil Co.
Morgan & Jones Sts.

Campus Pre-Registers

Registration for the spring semester is being completed today, tomorrow, and Thursday. Approved course schedules should be turned in to 103 Allen Building (Trinity College), 111 East Duke Building (Women's College), 136 Engineering Building (Engineers), and 111 Hanes House (Nurses) not later than

4 p.m. Thursday, registration officials instructed.

Office hours are from 9 a.m. to noon, and 2 until 4 p.m.

Registration for freshmen and sophomore women who have not declared at major will be from 7 until 9 p.m. today in 201 and 204 East Duke Building.

Clubs Tap Top Engineers

Top juniors and seniors of the College of Engineering have been initiated into various engineering honor societies.

Chi Epsilon (civil engineering) has inducted Dave Hartgen '66, Grady Helms '66 and Barbara Campbell '67. Eta Kappa Nu (electrical engineering) recently initiated Edward Thompson '68, Murray Woods '66 and Lewis Brodnax '67.

Dr. Thomas G. Wilson, chairman of the electrical engineering department, was also elected to Eta Kappa Nu.

Pi Tau Sigma (mechanical engineering) elected members Robert Armstrong '66, Harold High '66, Katherine Norris '66,

Robert Bright '67 and Larry Thomas '67.

New members of Tau Beta Pi (engineering) are Robert Armstrong, Robert Ridenhour '66, Lester Hill '66, Harold High, Kenneth Wilkes '66, Martin Silver '66, Robert Bright and Larry Thomas.

Tau Beta Pi Woman's Badges were presented to seniors Katherine Morris and Judith Grimes.

BRITISH SCIENTISTS

Senior scientists from Imperial Chemical Industries Limited, England, will be visiting the Campus on Wednesday, 17th November. They wish to meet graduates in any scientific discipline from Britain or the British Commonwealth who would like to discuss careers with I.C.I. in the United Kingdom. Recent arrivals, as well as those who are considering the possibility of returning to Britain, are invited to get in touch with them through:

Miss F. Y. Mitchell
Appointments Office
214 Page Building



1. If you have three apples, and you want to divide them among four of you, how much does each one get?

One apiece. I don't like apples.



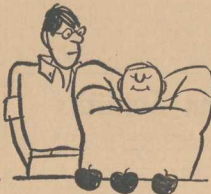
2. You're not much for math either.

On the contrary. I once went through a whole semester of calculus—after Phys. Ed. closed on me during registration.



3. What are you going to do with all that knowledge?

Do you need calculus to manufacture fortune cookies?



4. You might become an actuary. It's a challenging, responsible job—and you can make a lot of dough.

A big income is one of my fondest ambitions.



5. At Equitable, they even pay you for passing actuarial exams.

You're putting me on.

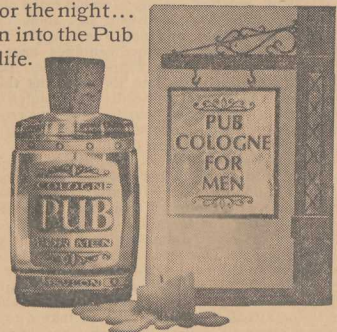


6. It's true. When you pass an actuarial exam, you get an automatic increase in your Equitable salary. And since there are ten exams, you could be making quite a bundle after a while. But don't get involved unless you have an interest in math.

My mother didn't name me Archimedes for nothing.

The lusty life is back And it starts at the Sign of the Pub

Uncork a flask of Pub Cologne. If you hear tankards clash and songs turn bawdy, if the torches flare and the innkeeper locks up his daughter for the night... it's because you've been into the Pub and unloosed the lusty life.



Pub cologne, after-shave, and cologne spray. \$3.75 to \$10.00. Created for men by Revlon.

For career opportunities at Equitable, see your Placement Officer, or write to Patrick Scollard, Manpower Development Division.

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