

'Not The Answers Given But The Questions Raised . . .'

Cox, Kirk, Lipton, Pilpel Highlight Symposium

Symposium Schedule

Sunday, November 14

8 p.m., Page Auditorium — Keynote statements: "The Most Significant Questions of Values," Harvey Cox, Russell Kirk, Lawrence Lipton, Harriet Pilpel. Panel, "Forces Shaping Our Questions," Dr. Douglas M. Knight, moderator.

Monday, November 15

8 p.m., Page Auditorium — Addresses: "Values in the Secular City," Harvey Cox; "The Questions of Society," Harriet Pilpel. Panel: "Questions of Values in Concrete Situations," Dr. Waldo Meach, moderator.

Tuesday, November 16

7:30 p.m., Baldwin Auditorium—Addresses: "The Revolution in Values," Lawrence Lipton, Panel: "The Future of Values," Dr. Richard A. White, moderator.

By BOB HOWE

The 1965 Symposium will feature a group of four renowned speakers from the fields of political philosophy, theology, literature, and sociology in this year's discussion of "A Question of Values."

The first session commences Sunday at 8 p.m. in Page Auditorium with introductory addresses by the four participants, Harvey Cox, Russell Kirk, Lawrence Lipton, and Harriet

Pilpel. A panel discussion conducted by President Douglas M. Knight will follow.

Harvey Cox, newly-appointed Associate Professor of Church and Society at the Harvard Div-



HARVEY COX

vinity School, is a frequent contributor to Harper's and several religious periodicals. His authorship of *The Secular City* has led to his reputation as the Reinhold Niebuhr of this generation.



LAWRENCE LIPTON



HARRIET PILPEL

Political Conservative

A leading advocate of a conservative political philosophy is Russell Kirk, Research Professor of Politics at Long Island University. A Guggenheim fellow and a member of the American Council of Learned Societies, he has voiced his criticisms of the state of American values in several books, including *The Conservative Mind*. Lawrence Lipton, Professor of Avant-Garde Literature at UCLA, is recognized as one of

the foremost authorities on contemporary culture. He has published a wide variety of poetry, essays, and movie scripts, and in his two most noted books, *The Holy Barbarians* and *The Erotic Revolution*, he presents arguments for a "new morality."

Female Lawyer

The fourth participant, Harriet Pilpel, is a partner in a New York law firm and a former member of President Kennedy's Commission on the Status of Women. Her special interest in revising antiquated laws on privacy, sex, marriage, and divorce was the basis for *Your Marriage and the Law*.

The Symposium Committee chose the topic of this year's discussion with respect to the changing morality of American society due partly to scientific advancements and theological reformations. The efforts of the committee brought a \$1500 grant from the Sperry and Hutchinson Foundation for being among the nation's 38 most worthy educational programs.

The Symposium has been expanded to a full semester program. (Continued on page 6)

The Tower of Campus

Thought and Action

The Duke Chronicle

Volume 61, Number 17

Duke University, Durham, N. C.

Friday, November 12, 1965

Co-ed Ball Tonight

Van Johnson Selects Queen

The Co-ed Ball, one of the biggest social events of the season, will be held tonight from 9 p.m. until 1 a.m. at the Jack Tar Hotel. The dance, to which the women traditionally ask dates, is sponsored by the WSGA Social-Cultural Committee.

The highlight of the evening will be the crowning of the Chanticleer beauty queen and the presentation of her court. It is customary for the queen to be selected by a well-known personality, to whom pictures of the candidates have been submitted. This year the queen was chosen by movie star Van Johnson.

Johnson made his selection from the following group: Sarah Katherine Morris, Pegram; Marjorie Claire Anderson, Giles; Alice Ruth Avett, Hanes; Joan Frances Carew, Gilbert; Mary Christine Hoelle, Pegram; Susan Esther Moger, Jarvis; Teresa Ann Patch, Jarvis; Jerilyn Gloria Reuter, Jarvis; and Dee Anne Woodward, Alspsaugh.

Music for the occasion will be provided by the Rick Vance Orchestra.

UNC Game Tickets

The Men's Student Government Association, in cooperation with Mr. Lewis of the Athletic Department, has arranged the sale of 300 date tickets to the Carolina game on November 20. The tickets will go on sale Tuesday at 9 a.m. at the Athletic Office window in the Indoor Stadium.

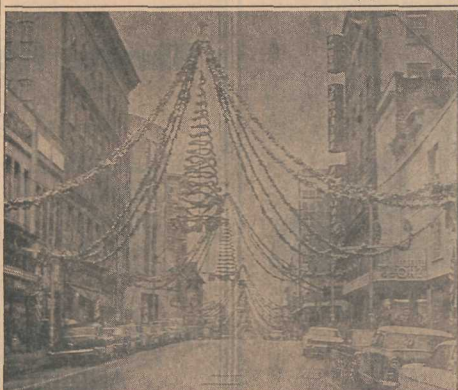
There will be 300 one dollar tickets available, and their purchasers must enter through the tunnel and sit in bleachers below the student section. Tickets available for the regular student section number 500, at the regular game price of five dollars.

Due to the large number of tickets available, there will be no sign-up sheet for this sale.

Van Johnson has appeared in such films as "The Caine Mutiny," "Battleground," and "The Last Time I Saw Paris."

As the star of "Music Man" in London, he gained renown in the world of musical theater. He has since starred in "Bye Bye Birdie" and "Music Man" in this country, too. Johnson now restricts himself to occasional motion picture and television commitments but keeps up a steady stream of night club engagements and personal appearances.

Duke Forum chairman John Kernodle '66 has announced that the four major Symposium speakers—Harvey Cox, Russell Kirk, Lawrence Lipton, and Harriet Pilpel—will appear on the Forum platform Tuesday at 12:45 p.m.



Thanksgiving is still two weeks away, but progressive Durham, "Commercial City of the East Coast," is already pointing towards Christmas. Shoppers clad in Bermuda-shorts recently watched these decorations go up on Main Street.

Father-Son Banquet Opens Thirtieth Annual Dad's Day

The thirtieth annual YMCA Dad's Day Weekend began this afternoon at 2 o'clock with registration in Flowers Lounge. The three days will include a banquet, band concert, picnic, football game, "Lettermen" concert and the regularly scheduled chapel service.

Address By Dr. Knight
President Douglas M. Knight will be the featured speaker at the Father and Son banquet, which begins at 5:45 this evening in the Great Hall of the Union Building. In a message to the 301 visiting fathers, President Knight emphasized that, at the University, "... our whole education is based on the assumption that we want to provide for your sons the most thoughtful help along with the greatest amount of useful freedom ..."

Free Concert
A free concert, presented by

the University Concert Band under the direction of Dr. Paul Bryan, will follow the banquet. The program in Page Auditorium begins at 8:15 p.m. and includes the Alla Marcia from the "Karelia Suite" by Jean Sibelius; the Overture to "La Gazza Ladra" (The Thieving Magpie) by Rossini; and a Sarabande by J. S. Bach.

Among the lighter works will be selections from *The Sound of Music* and a Kingston Trio Folksong Overture arranged by Alfred Reed.

It has been unofficially reported that Stan Getz, who appeared here twice last year will be on stage tonight to play with the band.

Dads To Classes
Bill Hight '66, president of the MSGA, invited the dads "to observe and participate in all the facets of University life from attending classes to helping us beat Wake Forest." All of Saturday's classes will be open to parents.

Also Saturday, from 11:15 a.m. until 1:30 p.m. there will be a picnic lunch in the Indoor Stadium for the fathers and sons. This informal meal will be followed by the Duke-Wake Forest game.

The Lettermen
At 6:30 p.m. in the Indoor Stadium "The Lettermen" will present a concert as part of their nationwide tour. Fred Smoot, who was to perform in addition to the group, will be unable to appear.

The Student Union Major Attractions Committee presents "The Lettermen" as a part of the Dad's Day entertainment. They are a contemporary trio that have become popular with a style that is unique and a sound all their own. For the past three years they have been the number one college concert group.

First Time In South
Just back from a successful tour of the West Coast "The

Lettermen" are now touring the Southeast and this is their first appearance in this area. "The Lettermen" fill the current entertainment gap by giving the public a blending of voices on the nostalgic standard ballads, augmented with the modern arrangements of today.

Their repertoire includes stylistic offerings of folkings, old songs, new songs and show songs.

Tickets for the performance are \$1.50 and may be purchased at the booth in front of the West Union or at the door.

Unique Opportunity

Sunday the feathers and sons will be able to conclude the weekend by attending the regularly scheduled chapel service. According to Bill Kennedy, Jr. '66, president of the YMCA, "... this weekend affords a unique opportunity for father and son to meet man to man. It is hoped that this meeting will serve to foster relationships and strengthen existing bonds."

Note!

The YMCA Dad's Day Committee requests that all cots be returned to Flowers Lounge between 2 and 5:30 Sunday afternoon.

Powell Announces Semester Permits

University Librarian B. E. Powell has announced the decision to issue semester stack permits on a trial basis to those seniors enrolled in graduate courses. This policy will be effective immediately and, unless congestion results and complaints are heard from graduate students who spend most of their time in the carrels in the stacks, will be continued.

Dozier Discusses Long-Range Plans

Last Wednesday night the MSGA Senate discussed the long-range planning of the University with Mr. John Dozier, Business Manager of the University.

The principle motivation for the planning, Dozier said, was the problem facing all educational institutions in the country of trying "to expand in the next ten years as much as they expanded in the last 300." The master plan at the base of this Fifth Decade is the product of nearly two years of research. Some objectives for West Campus mentioned by Dozier were: all electric service, including heat; a telephone in every room by 1969; parking garages replacing some lots, for which all users would pay an annual fee; patios outside all living groups; a Student Union—in 8-10 years—"unless we get a donor" and room rent increase.

In other business, the Senate hopes to refer the responsibility for petitioning for open-open houses to individual living groups in the near future, although the Senate will continue to work in close co-operation with the Deans. Suggestions for the date of the next open-open

house include the afternoon of the UCLA football game after Thanksgiving.

The election to fill the vacant freshman senatorial seat will be held next Thursday. Candidates' petitions with 100 signatures are due in Senator Guy Solle's room by midnight this Saturday night. The campaigning, to start Sunday night, will be limited to the freshman dorms.

The Senate is launching a campaign against "the removal or possession of any posters before the time of the publicized activity." The Court of Appeals would have jurisdiction over violators. The existing Exterior Publicity Ban requiring all campus organizations to have permission to advertise through posters on campus is also going to be more tightly enforced.

President Bill Hight asked that anyone interested and qualified for a position on the Pub Board to see him before next Wednesday. Three appointments are to be made, two from Trinity College and one from the College of Engineering. To be qualified one must have served on a campus publication for at least two years.

AIIESEC To Take Applications

The University chapter of AIIESEC, Association Internationale des Etudiants en Sciences, Economiques, et Commerciales, is now accepting applications for its summer employment program. The program, involving sixty American college capumes, provides qualified students with opportunities to work abroad in Europe, Latin America, Africa, and Asia. Applications may be obtained in the AIIESEC offices, OI Flowers, from 1-4 p.m. Monday and 3:30-5 p.m. Thursday.

Participating in AIIESEC ("eye-sec") for the first time in 1963, the University sent

eleven students to several European countries in 1964.

Five University students participated in the program last summer, traveling to three European countries to work. They were John Alden '67, Munich, Germany; Eliese Lat-erm '66, Numberg, Germany; Phyllis Greenwood '67, Geneva, Switzerland; Kathy Reeves '66, Helsinki, Finland; and Judy Baker '65, Helsinki, Finland.

ZBT Holds Ugliest Man Contest



These are three of the candidates in Zeta Beta Tau's annual "Ugliest Man on Campus" contest. The fraternities nominated as candidates those brothers most exemplifying the rigid require-

ments of the contest. The fraternity claiming the ugliest of the uglies will receive the heralded UMOG trophy at half time of the Wake Forest game Saturday.

American Oil Makes Grant

President Douglas M. Knight announced Wednesday the receipt of a \$15,000 grant presented to the University by the American Oil Foundation. The grant, awarded for the third consecutive year, was presented by K. E. Curtis of Atlanta, Georgia, of the American Oil Company.

In transmitting the gift, L. W. Moore, president of the Foundation, said, "We are placing no restrictions on the use of the funds granted as long as they are spent currently to improve education and are not used for endowment purposes." Dr. Knight said of the grant, "Such unrestricted funds are the most useful given to a University, for they enable us to make full use of other gifts and grants and to provide much needed programs and facilities."

BRITISH SCIENTISTS

Senior scientists from Imperial Chemical Industries Limited, England, will be visiting the Campus on Wednesday, 17th November. They wish to meet graduates in any scientific discipline from Britain or the British Commonwealth who would like to discuss careers with I.C.I. in the United Kingdom. Recent arrivals, as well as those who are considering the possibility of returning to Britain, are invited to get in touch with them through:

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Viewed As Outstanding

'Another Part Of The Forest'

By ROBERT SWENNES

With a cast of thirteen and an audience of nine the Duke Players' opening night production of *Another Part of the Forest* moved convincingly into what is possibly the best on-campus production in years. Southern drama has not as a rule gathered much attention in the past. Lillian Hellman's play, however, demonstrates that the themes which have colored Southern literature since the Civil War and which are memorably recorded in the novel and short story forms can be interpreted by the theater as well. In this performance the fading people who formed the Old South and the ruthless adventurers of the New are set forth with a sharpness and individuality which cannot be matched in prose writing.

The success of the play is due to its moving and realistic casting of the main character roles. None of the parts are simple, for every character has been uniquely cut by his environment since the end of the War. The contrast between antebellum and present society (1880) is marked in the bits of history each person reveals about the others. Birdie Bagtry, who now starves with her mother on their useless plantation, remembers that her parents once planned for her to study "small watercolor" in Europe. Laurette Sincee, the town whore, is not ashamed of the fall of her family and remembers with pride her father's death at Vicksburg. Captain John Bagtry will not accept the new order and wants to return to the proud days when he stood defending his society. These are the broken spirits of the old order.

The New South is the Hubbard family. All five members have been distorted by the father's rise to power during the

War and the great fortune he has amassed. Lavina Hubbard has retreated into a mad religious fever and calling to atone for the sins her husband has committed in his push to success. Benjamin Hubbard, the oldest son, is the single figure in the play with strength to move forward among these crushed people and has as well the thread of morality which his tyrannical father lacks. The daughter Regina evilly leans upon her father's one weakness, his fear of death, to achieve her selfish aims, while the younger son Oscar demonstrates how romantic ignorance serves to turn proud Southern traditions into dangerous weapons.

Another Part of the Forest is being produced in the round at Branson. The performance is not marred by poor memorization of lines as is apparently a threat to most smaller Duke productions. Costumes are appropriate in style, yet some clothes are old enough in condition to date back to the War.

The success of this production is due not only to impressive acting but to the play's subject matter as well. *Another Part of the Forest* is a significant piece of Southern literature, impressive in part because it is a drama. Thus the play should logically be receiving great attention locally. Those who have patiently awaited the arrival of good drama at Duke must not let this slip by. Remaining productions are at 8:15 p.m. tonight and tomorrow night, admission \$1.50.

If news breaks near
you, call the Chronicle
2663

Debaters Win Top Trophy In Area College Tourney

The University Debaters attending the Appalachian State Tournament at Boone, N. C. November 5 and 6, copped the outstanding record of the contest with a score of 20-4.

Both the novice and varsity teams drew ten wins and two losses on the topic: Resolved that law enforcement agencies should be given greater freedom in the investigation and prosecution of crime.

Tying for the first-place trophy with UNC, the varsity team

consists of Bob Murphy '68, Jim Kalat '68, Jon Kinny '68, and Sam Slode '68. The novice debaters Bill Rugh '69, Don Smith '68, Mike Balog '69, and Jack Brown '69, followed Wake Forest with the second-place trophy.

The next contest is the Carolina Forensic Tournament at Columbia, S. C., November 11-13. Representing the freshman division are Bill Rugh '69, Ginger Garvin '69, Ron Winkler '69, and Donna McClellan

'69. The varsity debaters are Bob Murphy '68, Don Smith '68, Jack Davis '68, and Sam Slode '68.

Ed Gaskins and Harry Cawood, third-year law students and assistant coaches of the debate team, will accompany the group and serve as judges at the tourney. Faculty director of debate at the University is Dr. Joseph Wetherby.

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The Culture of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

ELIZABETH O. FALK
EditorWILLIAM J. ACKERMAN
Business Manager

A Uni-Student Body?

Student government in its present and diverse forms is a farce—for the majority of students and for an increasingly vocal minority of student leaders. The present structures are considered a viable force only by those students immediately involved, but they are few.

As for the rest of us, the SGA's have proved themselves increasingly concerned with effective action—on minor issues. In being realistic about relatively narrow matters, the legislative bodies have lost the initiative needed to bring the larger student body into discussion and decision-making on matters of more lasting importance to them and the University.

In establishing committees to redecorate the Red Room, for instance, WSGA is neglecting the larger problem of the residential college concept coming next year. Certainly the Red Room needs attention, but not all our attention. After this action is achieved, deeper problems will remain unexamined. Just one example, this epitomizes the plight of student government today.

The problem is well understood; a solution becomes the present source of conflict. In past weeks the concept of student government has become a central concern for students interested in an active, effective force on campus.

What is proposed? What is possible?

The proposed Intergovernmental Council would seem to provide a solution. The latest in a continuing effort at an effective coordinate legislative body, it could provide a basis for general discussion of intercampus problems. Proponents of the IGC have described it as a beginning—a step in the right direction. Well-directed steps are nice, even small ones, but this step is shadow rather than substance. It has taken years, and it will take even longer for those involved to come to grips with real problems.

To make even a shadow of a step, the IGC has had to come from the existing SGA's, through existing channels. When Dean Ball objected to its proposed legislative powers, WSGA amended them and sent the proposed constitution back to the other groups for reevaluation. These complexities are exactly the reason why IGC itself holds little potential effectiveness, much less realistic immediate power. By accepting restriction from members of the Administration IGC would be no more effective than the SGA's are now.

What would be an effective force for student opinion and action—for students, not just leaders? The present structures are as much a cause as a product of that proverbial student apathy. To go beyond meetings and to students is the only means of achieving a significant and meaningful student government.

If there is any issue that will involve students en masse, it should be the problem of obtaining a voice in University life, an effective means of being heard. Only through a new organization with solid campus-wide support will it be heard—and heeded. Only after a referendum showing full student support will bitches become resolutions.

The goal is very real—a campus-wide referendum for a campus-wide organization. But only with strong support will the ideal be recognized as real and viable.

For realistic representation the unified government would have places assured for East, West and Hanes. Auxiliary boards would be established for narrow concerns, but would have the advantage of the power back of the central body. Larger concerns would be discussed, rather than banded between groups. Thus East hours would be considered in a larger context, since West has opinions as strong as East on this issue. Most important, and most ignored so far, the central issues of the direction of the University as affecting students, would be discussed. We could speak and be heard, for example, on how the concept of a residential college affects us.

With student support a student government will be respected as such by the administrators, the decision-makers. Then there can be such a thing as a student resolution made by students, solely, and then sent to the deans. It is fine to speak—and be heard.

Challenge Your Values

For three days next week, starting Sunday, you will have the chance to participate in one of the most stimulating, interesting, and often entertaining events taking place at this University. The Symposium has, in its few years of existence, consistently presented a worthwhile program. This year's Symposium should far overshadow its predecessors.

After a semester of discussions, seminars, and lectures, the Symposium crystallizes in these three days. At various times and places four outstanding, outspoken, vital, thought-provoking individuals will address the University community to discuss and debate modern values.

This year's topic, unlike some of the vague programs of the past, is concrete, timely, and important to everyone on this campus. "A Question of Values" is not far removed from what you talked to your roommate about last week, or what you thought about the other night.

(Continued on page 5)

On the Eve of Symposium

Editor, the Chronicle:

With due respect for the motives of Phil Lader and company, I feel it would be well to point out a few of the inherent flaws in the concept represented by the upcoming Duke Symposium.

As chairman of the symposium committee, Mr. Lader has done an admirable job in promoting his venture. Incoming students first learn of the symposium through a form letter mailed during the summer; I would like to introduce you to an integral facet of Duke life . . . the annual Symposium, a semester-long program of panel discussions, bull sessions, recommended readings and formal addresses." We see the chairman accept a grant from business, and read his conclusion that the greatness of a university is not determined by buildings and teachers, but by the discussions among students at the dinner table. I am personally convinced that Duke is a great university—for the precise reasons that the committee evidently assumes that it isn't.

It seems to me that everyone has to work out his own destiny—arrive at his own conclusions toward life. The infrequency of philosophical discussion among students doesn't bother me—in fact it is heartening. I have found time and time again that panel discussions and bull sessions are the delight of the pseudo-intellectual and generally degenerate into disputatious dogmatism. Usually no one cares what the other guy is saying. Instead, the participants are merely awaiting their turn to spout off. (This should not be misread to imply that I am bemoaning the enlightened exchange of ideas and theories between individuals, which is often highly rewarding.)

I am persuaded that the individual should strive toward the attainment of a prepared mind—uncluttered by cloistered or mass unreality and irrationality. A mind prepared to learn from life by living. Experience is ultimately the one thing in life that, catalytically or catalytically engenders knowledge and/or wisdom.

Duke is a great institution because people here do things. Perhaps the lack of enthusiasm shown toward the symposium by some of the best and most mature minds on campus can be in-

terpreted as a sign of greatness. At Duke, the individual finds himself confronted with a virtually unlimited range of activities (from "dating East," to long nights in the physics lab and long days in the library) with countless opportunities in any chosen direction. Perhaps it is ironic that Mr. Lader's letter also stressed a point which is corollary to my way of thinking: "A famed historian has said that 'Everything that matters in our intellectual and moral life begins with an individual confronting his own mind and conscience in a room by himself.'"

If, by chance, we could produce a symposium un-marred by human nature, what would be gained?

I am reminded of the concluding lines in Lawrence Ferlinghetti's "Special Clearance Sale of Famous Masterpieces": "... next to a hollow Buddha with holes in head through which incense smokes above and beyond and behind the insoluble problem next to one marked-down

Picasso Peace Dove turning and turning on a roasting spit

upon which also turn burn and burn

and burn and burn

all kinds of still segregated screaming human animals

with varying numbers of charred chins skinless breasts and charcoal cocks in a final insoluble solution to the insoluble problem"

The goals of Symposium '65 can sound legitimate, nevertheless even the means of their fulfillment may prove to be self-defeating.

Robert L. Chapman '69

Panel Replies

Editor, the Chronicle:

For the year 1965-66 Panelhellenic Council has four main objectives. These are as follows:

1. To study the problem of discriminatory clauses, and to aid the Administration in any necessary investigation with regard to enforcement of the recent Education bill.

2. To review and consider all problems involved in the timing of sorority rush, and to make any changes necessary to improve the situation.

And a few words in reply . . .

A Superb Achievement

Editor, the Chronicle:

Permit me to say, Mr. Henkin, that I consider your letter a superb achievement. The sweep of your prose has left me breathless. My very soul reels at the thought of a mind capable of assembling seventy-three words, ending them with a period, and still not achieving a complete sentence. Surely only two years of study at an institution of higher learning could have produced such a man, one who could create this sparkling metaphor: "Waves of 'contented bosoms' . . . blooming up all over the campus."

Your splendid prose, however, is eclipsed by your masterful logic. Though I am not sure what "after witnessing the Sigma Chi Derby Day, the admissions policy" signifies, I realize that only a man of your keen perception could have recognized the admissions office amid the crowd. Likewise I am certain that when you took "occasional weekends to Vassar," both you and your weekend had a most stimulating day. Finally, only a man of your mental caliber, Mr. Henkin, would perceive that the most logical way to judge the East coeds is by having no contact with them. I applaud your courageous stand.

The best possible summation of your enlightening epistle is this quote from it: "Little has really been said."

Janice Kathryn Cary '69

In A Little Corner

Editor, the Chronicle:

Could it be that the holes in Mr. Henkin's head come from being shot down too much? Vanity may well "flourish on East," but can East's vanity compare with what must flourish in Maurice's own little corner of the library. And the girls on East may be brighter than he thinks—bright enough to realize that there is more to life than seriousness of purpose.

Go back to your books, Maurice, and leave our women alone.

Charlie Davant '68

The Less Men Think . . .

Editor, the Chronicle:

Having attended three mid-western universities and three northeastern universities collectively, we have decided that Mr. (and we use the term advisedly) Henkin is a prig, a fop, and a totally incompetent judge of women.

Actually, to say he is a prig is to understate the case, to say he is a fop is to deal in superficialities, but to classify him as a droll character is to succinctly analyze his personality.

The girls of East, in spite of what one unusually learned Princetonian contends, are not mediocre in comparison with the girls of the northern "sister" schools. (In reference to the statement of our Princeton "friend," possibly no refutation

Editor

3. To revise the rush rules, and to examine the procedure for the selection of rush advisors, with the hope of eliminating problems which have arisen in the past concerning these two facets of rush.

4. To encourage individual as well as joint sorority effort toward the betterment of the sorority system, with regard to its purpose, meaning and value on the Duke campus.

Panelhellenic Council, as a representative body will use all available information, including the recent questionnaire, in seeking to realize these objectives. These problems have been studied many times before, and no question or suggestion is a new one. Every year for over thirty years there have been changes in the system. The reasons behind these changes are all recorded and available to us. Therefore, we will make good use of past experience, as well as present opinion, in order to promote and improve the sorority system for the benefit of all concerned.

Dee Anne Woodard '66
President, Panelhellenic Council

If Mature, Then Immoral

Editor, the Chronicle:

In your letter of November 5, Mrs. W. B. Gosnell condemned last Saturday's open-house with prophetic accuracy.

How right Mrs. Gosnell was! We should have realized that we were no longer immature enough to be able to entertain ladies in our dormitories. We should have realized that maturity, the curse nature has thrust upon us, would drive us irrevocably to sin at the first opportunity. Cruel injustice! that the University did not protect us from the blinding lusts that by now have corrupted hundreds of innocent but equally immature young ladies.

And think of it! All over the country, Mrs. Gosnell—perhaps even right now!—at Harvard (horror!), Yale (gasp!), and the many other colleges where "progressive" administrations have recognized the right of men and women to determine the use of their own bodies, think of what must be happening. The immorality! The promiscuity! The maturity!

Let us all hope that we students may learn, perhaps through Birds and Bees 1, 2, as Mrs. Gosnell suggests, how

(Continued on page 5)

The Chronicle editor's office has been swamped by letters in reply to Maurice Henkin's verbal attack on East Beasts. Only a few are printed below; we will try to print all others as soon as space permits.

was brought forward because no one cared to dignify his supercilious observation with an answer.) Having seen "East Beasts" as well as numerous representatives of the intellectual havens of the North on dates, at dances, and at parties we can assure you that the girls of East are not inferior. As for conversation, there are blighted spots on every campus, but East should not be judged by a dateless bus-riding eavesdropper.

Perhaps "Mr." Henkin and his Princeton cohorts have traveled in the pseudo-intellectual and pseudo-sophisticated wasteland of other universities. Having lived in close contact with these intellectual mountebanks for the past few years we honestly hope Duke has few of these characters with which to afflict us.

It would have been fortunate had Mr. Henkin taken the time to write a shorter letter; the less men think, the more they talk. He should further remember that when the man who wanted a perfect woman found one it ended there; she wanted a perfect man.

Thomas Clarke
John Carberry
Law School

Letters To The Editor

(Continued from page 4)
really evil it is to be an adult. May we someday approach the virtuously immature thinking with which Mrs. Gosnell has succeeded in degrading the entire adult population.

Jeff Van Pelt '69

For A Unified Government

Editor, the Chronicle:

For those of us who pondered over the causes for the "contented stagnation" at Duke, Thursday's Sound-off was indeed a revelation. It was not the attendance that was so encouraging, but the general quality of the criticism and the effort to delve more deeply into the important problems of the University.

As one who both listened and "bitched" until 2 A.M., I was struck after a short time by the similarities of criticism and the fact that they all seemed to come down to one basic fault to the University—the co-ordinate college system, or to be more exact, the separation and lack of communication between the various component parts of the university.

It began with a criticism of the unnatural segregation of East and West campuses and the separate student governments, and slowly it evolved, in my mind at least, to the realization that many of the other criticisms

of the University—the lack of social concern, creativity, intellectual atmosphere, and confrontation with important issues—stemmed from this separation.

The co-ordinate college, though vague to us all, developed with the idea students could be dealt with more effectively within smaller divisions of the University—thus the separate living situations, student governments, etc. With the establishment of a new administration on East Campus several years ago, it has been evolving toward a more complete division of an autonomous woman's college within the university; thus, the Women's College Ring, separate student union buildings, separate alumni associations, and rumors of different diplomas and different faculties.

To my mind, this system and its implications for the future are indeed one of the great deterring forces in Duke's efforts to become a major university, at least as far as the student body is concerned. The separateness of our student governments has made it impossible for the students to examine and express opinions on issues of importance to the University as a whole. Any university concern which the students wish to deal with must make the arduous voyage through three or four student government associations and several deans, not unlike Dante's journey through the Inferno. Similarly, we are unable to avail ourselves of the full advantages of a co-educational university.

Still more important are the implications for student government and the role of the student in the university. WSGA and MSGA are viewed as little more than farces, their officers and representatives having little influence or recognition within the student body. Indeed on East Campus, sorority offices are contested more hotly than any of the WSGA executive positions. Furthermore, the SGA's are forced to deal with trivia, representing only their fragmented living groups, their concerns can only remain within the realm of the Sound-off, students from of the living group situation. Thus, the renovation of the Red Room becomes the burning issue on East and Open-Open Houses on West. WHO considers

the issues of real importance—curriculum study, professor evaluation, examination of the "Next Decade" and what will mean for the student, the co-ordinate college system, and the role the student can play in the University? These are questions which can only be raised, discussed, and more importantly, acted upon by a single student government, one which can act for the whole university community of students.

No, I am not calling for the IGC. It would be analogous to joining Mickey Mouse and Minnie Mouse to get one big Super Mouse. The IGC can only serve to deter even further action backed by a united student voice. As long as MSGA, WSGA, and MSGA maintain their autonomy

and their deference to their particular deans, there can be no effective assertion of student action.

I call for the campuses to join together—to clean the board in one fell swoop and to begin again with one student government, one from which the various organs receive their power, rather than simply an Inter-governmental body subject to veto by its autonomous parts. It can be done, and it can be done without the dilatory channels of the SGA's and the Administration. It can be done simply by student referendum, preceded, of course, by careful examination and consideration of its merits and implications for the campus. If the Administration truly adheres to the democratic principle, it could not refuse a government determined by the wishes of the governed.

Such a system would not be meant to destroy the concept of the academic co-ordinate college; rather it would be the basic step to consideration of all the issues which confront the student at Duke. It is not the panacea for solving all the ills which perpetuate our "contented stagnation," it is the beginning step to make Duke a UNI-versity, to bring us back into the mainstream of American student life, and to foster our development as a leader, not an imitator in the academic world.

Mary Earle '67

Challenge Your Values

(Continued from page 4)

The speakers who will be here are articulate and controversial. What's more, they completely disagree with each other. With emphasis on panel discussions, this year's Symposium is not designed to produce an atmosphere of amiable agreement. Quite the contrary—the sparks will fly, and you'll be the beneficiary.

For those of you who are alive and interested in yourself and your society the Symposium is a "can't miss" affair. For those of you who've been vegetating in your time at Duke, you come too. You'll find out the ideas can be fun. We guarantee it.

The interchange of important ideas prevalent in this year's Symposium is part of our reason for being here. Don't miss this chance.

Published every Tuesday and Friday of the University year by the students of Duke University, Durham, North Carolina. Second-class postage paid at Durham, North Carolina. Delivered by mail \$5.00 per year. Subscriptions should be mailed to Box 4696, Duke Station, Durham, North Carolina, 27706.

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Donna

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Ellman To Lecture

Yeats Centennial Program Set

The Cooperative Program in the Humanities will sponsor a William Butler Yeats Centennial Celebration to be held jointly at the University and UNC, November 16-18. The annual program is directed by faculty members of both universities.

Professor Richard D. Ellmann, noted authority on Yeats, will present two lectures on the first day, in the Psychology Building at 4 p.m., and in UNC's Murphy Hall Auditorium at 8 p.m.

Karel Paukert To Play Here

Karel Paukert, young Czech organist, will perform at the University Chapel Sunday, November 14, at 4 p.m. He will present a program of works by Bach, Vivaldi, and a number of modern Czechoslovakian composers.

A graduate of Prague Conservatory, Paukert earned a reputation as one of Europe's leading musicians in his native country. He was later permitted to play in other countries, including Iceland, where he became a temporary faculty member at the Reykjavik Conservatory and a soloist in the Iceland Symphony Orchestra.

Persuaded by fellow musicians to remain outside Czechoslovakia, Paukert served on the faculty of the Royal Conservatory of Ghent, until he was able to obtain a United Nations passport and travel to other countries. He then went on concert tour, performing recitals in Germany, Holland, Belgium, and the Scandinavian countries.

Paukert made his American debut December 30, 1964, at the midwinter convocation of the American Guild of Organists. His concert Sunday will mark his first appearance in North Carolina.



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Wednesday, the Carolina Playmakers will present three one-act plays by Yeats in Baldwin Auditorium at 4 p.m. The Playmakers will present the same three plays in the UNC Playmakers' Theater Thursday. The plays are "Calvary," "Purgatory," and "Resurrection." They have been described as "poetic and deeply symbolic."

Also on Wednesday, harpist Grainne Yeats, daughter-in-law of Yeats, will give a concert in the Biological Sciences Building at 8 p.m.

The final event will be a concert by Mrs. Yeats and her husband Michael Yeats, Irish senator and son of the poet.

The concert presentations by Mrs. Yeats are slated to add variety to this year's program. She has appeared in Ireland and Europe on stage, radio, and television. At present she is a teacher of Irish harp at the Royal Irish Academy of Music and specializes in sixteenth-century music.

Professor Ellmann, the opening speaker, is a graduate of Yale and got his doctorate at Trinity College of the University of Dublin. A widely known scholar on both Yeats and Joyce, Dr. Ellmann has written two books on Yeats, *The Identity of Yeats*, and *Yeats: The Man and the Masks*. He has taught at Harvard, the University of Chicago, and Indiana, and is presently teaching at Northwestern.

All events will be open to the public without charge.

Renowned Panelists Direct Symposium

(Continued from page 1)

gram and has included nearly forty "pre-Symposium" programs with countless other discussions likely to follow. Freshmen were well-prepared for the sessions, for six of the books on their summer reading list were recommended by the Symposium Committee.

"Those who are looking for answers will not find them; the Symposium only purports to articulate the questions and illuminate the options for response," said Committee chairman Phil Lader in stressing that each student must answer his own questions of values.

Discussion Groups

Various luncheons, seminars, and small discussion groups are also on the Symposium calendar for next week. At 2 p.m. Monday, Harriet Pipel will explain "Why the Welfare State is Constitutionally and Morally Demanded Today," in the West Union Faculty Lounge. At the same time, Lawrence Lipton will explicate on "Sexual Ethics in Contemporary Context" in 208 Flowers.

"Human Relationships and Anonymity in the City" will be Harvey Cox's topic in the Library Conference Room at 3:30 p.m. Russell Kirk will speak at the same time on "Responsible Conservatism and Contemporary Society" in 201 Flowers.

Tuesday, a critique of *The Secular City* will be delivered by Harvey Cox at 9 a.m. in 208 Flowers, and the Open Forum on the main quad at 1 p.m. will discuss the major topics of the Symposium.

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Humanities Group Planned For Spring

Dr. Ray C. Petry, James B. Duke Professor of Church History, will conduct a humanities seminar, "Studies in Christian History as a Liberalizing Force in the Twenties," during the spring semester. Investigating such topics as teaching and research in Christian history in the setting of the university tradition of the humanities, and the liberal arts as interpreted in the medieval university tradition and in the contemporary university, the course will focus on Christian history by means of historical, literary, and artistic sources.

Dr. Petry, who has been a member of the Department of Church History of the University Divinity School since 1937, has published several volumes dealing with church history. He has served as visiting professor at Union Theological Seminary, Columbia University, and at other theological schools.

Juniors and seniors who will have completed their religion requirement by the end of fall semester and who have a cumulative average of 2.75 may register for the seminar.

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Campus Notes

Sponsored by SCLC, Sanford Gottlieb, recently returned from South Vietnam, will speak Monday, November 15, at 4:30 p.m. in 208 Flowers. He will speak on "Which Way in Vietnam?"

Students interested in developing their spoken German are invited to participate in a GERMAN TABLE to be held each Tuesday at 12:30 p.m. on the north balcony of East Campus Union.

WSGA illustrated CALENDARS for 1966 will go on sale Monday and will continue to be sold on both campuses until December. The price of the calendars will be \$1.75.

As part of the Dad's Day program, The REVEREND DR. DAVID H. C. READ will deliver the sermon "Whose God Is

Dead" this Sunday in the Duke Chapel at 11 a.m.

Dr. Read is a distinguished scholar, having received degrees from the University of Edinburgh and Yale University, among others. He was ordained as a minister of the Church of Scotland in 1936 and in 1939 became a chaplain in the British army. The following year he was captured and remained a prisoner until 1945. From 1949 until 1955 Dr. Read was Chaplain to Edinburgh University and was Chaplain to the Queen from 1949 to 1956. Then he became minister of Madison Avenue Presbyterian Church in New York City where he now serves. He is the author of five volumes, the latest being *I Am Persuaded*. Dr. Read also preaches each Sunday on the nation-wide NBC radio program, "National Radio Pulpit."

Olatunji To Play Primitive Music

"Olatunji and his Drums of Passion," sponsored by the SU Performing Arts Committee, will appear Saturday, November 20 at 6:30 p.m. in the Indoor Stadium.

Their music revolves around the steady pulsations of drums interwoven with reed instruments, clap-traps, and joyful singing. Describing his music as primitive, Olatunji explains, "Rhythm is the soul of art and the foundation of our music . . . it is spontaneous and occasioned by the striking vicissitudes of life—birth, death, persecution, drought, rain, epidemic, prosperity . . ."

Tickets for the blanket concert are now on sale on the Main Quad at \$2.50 a couple or \$1.50 stag.

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The Benchwarmer

By Jon Wallas
Sports Editor

Tomorrow's game with the Demon Deacons of Wake Forest will certainly be no romp for our Blue Devils. The Deacons are, as one scout so aptly put it, a highly emotional team. Although they have been the underdogs in each of their eight games to date, the Wakers have pulled off upsets against both Vanderbilt and North Carolina. The Devils will have to be careful unless they want to chance a repeat of last year's debacle in Winston-Salem.

The 1965 season has been a Jekyll and Hyde one for the Blue Devils. Their first four victories were so overpowering as to bring a high note of optimism to the Devil faithful. However, their last four games have been, to say the least, disappointing. One can always find excuses for a loss, but a good team manages to avoid these excuses. Sure, injuries have hurt the Devils. So has inexperience. Nonetheless, the test of a fine football team is its ability to come back after adverse and uncontrollable events interrupt their victories.

In this vein, it is about time for our team to put on their Jekyll face again. I still think that the 1965 Duke football team is a team that is just beginning to reach its potential. Sophomores such as Mike Swomley, Ken Chatham, Andy Beath, and Bob Foyle are just beginning to come into their own. Todd Orvald showed his lack of experience last weekend, but he has all the tools necessary for an excellent college quarterback. Defensively, the Blue Devils have been tough all year against the running game; however, passing and the really fast back have played havoc all season.

The greatest weakness in this year's football team seems to be a lack of speed. Duke certainly has no back who can keep up with Illinois' Cyril Pinder or Tech's Lenny Snow. What a team can do about a lack of speed on such short notice is questionable. Speedsters simply do not grow on trees. What Duke must do in the future is look for the fast Negro halfback in their recruiting. I am not trying to say that the Negro is inherently faster than the white man; nonetheless, the Devils are losing a great many prospects to the Big Ten. Aside from the football aspect, Duke has a moral responsibility to try to recruit regardless of color. How can Duke be a leading university in the nation if they refuse to actively seek the Negro on the athletic field as well as in the classroom? Of course, if you ask any athletic official in the university they will tell you that there is absolutely no policy of discrimination concerning athletic scholarships. However, there is at the present time no Negro on an athletic grant here at Duke. With over sixty football players on scholarship, it seems rather silly to say that Duke is actively recruiting Negro football players. Either the recruiting is less active than one would normally assume or our recruiters are doing a terrible job of getting talent.

Admittedly, the academic standards of the University are strict, and, more important, there is little in the way of a social life to interest a Negro athlete. Nonetheless, it does not just seem right to have no colored athletes on any of our varsity teams. The situation is, to say the least, rather delicate. The coaches should not attempt to give a scholarship to a boy just because he is a Negro; nonetheless, a special effort should be made to sign the academically and athletically competent Negro. One boy that this writer has seen play ball is a great high school halfback from Charlotte, N. C. by the name of Jimmy Kirkpatrick. Kirkpatrick is a Bobby Mitchell-like scooter and is supposed to have a good academic average in one of the state's better high schools.

Of course, an athlete like Kirkpatrick will be in great demand, and it will be up to the Duke recruiters to convince such a star of the virtues of our University. In any event, Duke will go into tomorrow's game with a chance to vindicate themselves for their past defeats, and with a golden opportunity to finish the year with two big victories.

For 1965-66 Season

Steve Vacendak Named Captain

Scrappy senior Guard Steve Vacendak has been chosen by his teammates to be the 1965-66 basketball captain for Vic Bubas' promising squad. The honor is just another among many garnered by the hustler from Scranton, Pennsylvania.

Last season, Vacendak, often operating from an forward position where he had to give five to seven inches in height to his opponent, averaged 16.2 points and scrambled for an excellent 6.6 rebounds per game.

The 6-1, 190 pound speedster will probably take the place of last year's captain Denny Ferguson not only in his role as captain, but in the role as the "quarterbacking guard" for this

season's Blue Devils. Last season, Vacendak topped the Blue Devils in scoring in six of their twenty-five contests, achieving a personal high of thirty-two points in the Notre Dame victory. This season, Vacendak will lead a veteran crew of Devil sharpshooters in a concerted quest for the national basketball crown.

Vacendak is highly thought of by the Duke coaching staff. Coach Bubas especially praised Vacendak's unselfish attitude in last season's forward role. Steve should make an excellent captain, and his selection is another step in the right direction for Duke basketball fortunes.

Pigskin Prognostications

For the third consecutive week, Chronicle Associate editor Don Bellman led the pigskin parade, although again his record was a mediocre 6-4. The records in last week's derby were simply atrocious, ranking from Bellman's 6-4 mark to one pick-

er who was able to correctly forecast only one game out of the ten attempted. For the year, Bellman is now riding high with an excellent 45-22-3 record, which is good in any league. However, one must remember

that all the forecasters are picking the toughest games of the weekend, most of which can easily be rated as toss-ups. This week's picks are a little easier than usual but some of them would be a challenge to anyone.

GAME	BELLMAN (45-22-3)	MISS FALK (30-37-3)	HIGHT (35-32-3)	DR. KNIGHT (33-34-3)	WALLAS (38-29-3)
Duke-Wake Forest	DUKE	DUKE	DUKE	DUKE	DUKE
Clemson-Maryland	Maryland	Clemson	Clemson	Clemson	Clemson
Yale-Princeton	Princeton	Princeton	Princeton	Princeton	Princeton
Minnesota-Purdue	Purdue	Purdue	Minnesota	Minnesota	Purdue
Auburn-Georgia	Georgia	Georgia	Georgia	Georgia	Auburn
LSU-Miss. State	LSU	LSU	LSU	LSU	Miss. State
Miss.-Tennessee	Tenn.	Mississippi	Mississippi	Mississippi	Mississippi
Arkansas-SMU	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
Rice-Texas A&M	Rice	Rice	Texas A&M	Rice	Texas A&M
California-Oregon	Oregon	California	California	California	Oregon

In Depths Of Four Game Losing Streak

Blue Dukes Face Wake In Dad's Day Battle

By DAN NAGEL
Duke's Blue Devils and the Wake Forest Deacons, two teams that have experienced their share of difficulties this season, square off in a Dad's Day con-

test tomorrow afternoon at 2 o'clock in Duke Stadium. Deacs Whipped UNC Coach Bill Tate's Deacons, still recovering from a 35-0 lacing at the hands of Florida State

last weekend, are 2-6 on the season, having defeated Vanderbilt and UNC. Wake's 20-7 win over Duke last year was its first in 13 years over the Blue Devils. On offense, passing is the emphasis. Jon Wilson and Kennedy Hauswald split the quarterback duties; their main targets are halfback Joe Carazo and end Ken Henry, with 27 catches apiece. Last week, the Deacons could gain but 26 yards through the air, but passing is still their main hope of offensive success. Junior fullback Andy Heck is the only dependable runner. Defense is even a greater problem. It lacks, especially in containing any type of rushing attack—the opponents have gained 1536 yards on the ground, as compared with only 902 for the Deacons.

Devils Must Hit Stride
Duke will be attempting to shake a four-game losing streak that has left the Devils physically battered and their fans on the border of resignation. Admittedly, the team must execute with much more precision than it did against N. C. State last weekend. Against Wake Forest, however, if morale can return to pre-Woffpack level (the Devils did play well against Clemson, Illinois, and Georgia Tech), Duke should be rated as the favorite. Todd Orvald has performed as well as could be expected in replacing the exciting Scotty Glacken. Interceptions have been a problem, but the offense has adjusted well to a new quarterback.

Team Work Important

Harriers Meet Gamecocks ACC Championship Monday

By DICK MILLER
An eager team of Blue Devil distance runners was slated to meet the University of South Carolina's Gamecocks yesterday at Columbia in the final dual encounter of the season for both squads. The Duke harriers, on the strength of their impressive conquest of UNC and six other schools in the collegiate state championships just last Monday, were meet favorites. In the competition for individual honors, however, the Iron Duke's superlative Paul Rogers was expected to have his hands full with ACC defending cross country champ and 4:04 miler Bob Crombie of USC.

With the state meet as additional and convincing background, the Big Blue must now be accorded the Maryland's defense of its composition of chief challenger to Maryland's defense of its conference title. The Blues earned this respect with both individual excellence and team balance this week at Raleigh. Al Buehler's thinclads combined first, third, tenth, eleventh, and thirteenth places for a score of thirty-eight, lowest (i.e. best) in Devil history for a meet of this size. Although Carolina's ace Jim Meade was unable to compete, his presence could not have overcome UNC's runner-up total of fifty-eight.

While their varsity teammates are battling for the ACC championship this Monday at Winston-Salem, three members of this fall's solid frosh squad will also be contending with rather classy opposition over the rolling terrain of the Bronx's Van Cortlandt Park. The New York course will be the site of the ICA's annual freshman championship meet to which Duke will send Ed Stenberg, Jack Morse, and Tom Talbott. To perform impressively

ly in this field of the East's best freshmen, the three Blue Imps will have to turn on more than they showed in the state frosh meet. In this prelude to the varsity event last Monday, Duke exchange scores with Carolina, finishing second by thirty-eight to fifty-eight, and saw Pete McManus of State surprise Stenberg for the individual championship.

Bulletin

The Duke Cross Country team topped its season record to 6-2 yesterday by defeating South Carolina by a 25-30 score. The Blue Devils, using only five runners, took three of the first four places including a first by Bill Guy whose fine performance broke the course record. The Devil harriers' next meet is the ACC championship Monday in Winston-Salem.

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FEEDING TIMES: MONDAY THRU FRIDAY 5:30 P.M. - 11:30 P.M.
SATURDAYS (During Football Season) 4:30 P.M. - 11:30 P.M.
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