# THE CHRONICLE

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RECESS

**Of Travolta and Trailers**

Reviewing actual films is so passé. Recess judges the holiday film crop solely on the basis of their preview trailers. SEE INSERT

# Residential group readies for trustees

## The group presented the latest version of their plan to the Academic Council yesterday

By KATHERINE STROUP
The Chronicle

"This is designed to be informational... We plan to give the board a sense of where we are and where we think we're headed."

TALLMAN TRASK, EXECUTIVE VICE PRESIDENT

"Instead of... going off and building something new, [we now think] that the buildings we have could be part of the solution."

JUDITH WHITE, SPECIAL ASSISTANT TO THE PRESIDENT

Less than 24 hours before today's much-anticipated Board of Trustees meeting, the administrators spearheading the upperclass residential life review took their newly redesigned proposal out for a test drive.

Thursday's presentation to the Academic Council differed markedly from all previous residential proposals by deemphasizing the building of a new dormitory on West Campus.

Administrators said they are now concentrating on reallocating existing space instead.

This shift, officials hope, would give more students a chance to live on the coveted campus and make it more attractive to all students.

"Instead of thinking about simply renovating and fixing the wiring and then going off and building something new, [we now think] that the buildings we have could be a part of the solution," said Special Assistant to the President Judith White, the recently appointed director of the residential program review.

When administrators came before the Board of Trustees in May with a proposal for redesigning upperclass residential life, the plan's keystone was the construction of a new, suite-style dorm in the Ocean parking lot on Wannamaker Drive.

But members of the board clamored for more details on this proposal's feasibility and cost, sending administrators scrambling to gather the necessary materials.

White and Executive Vice President Tallman Trask will try again today before the full board, and this time they will bring reinforcements.

Steve Kieran—the renowned Philadelphia-based architect who some have called a "philosopher of buildings"—will present the results of weeks of intensive research.

"This is designed to be informational," said Trask, who added that the trustees will not vote or take any formal action on this matter until next semester. "We plan to give the board a sense of where we are and where we think we're headed."

► Other Academic Council business see page 6

Although all involved said they are still considering some new construction, the focus now is on assessing Duke's use of its current space.

"New buildings are like and unlike children: you bring them into the world and have to take care of them, but children even-

See RESIDENTIAL on page 8 ►

[illegible]/THE CHRONICLE

**COACH CARL FRANKS** said he was honored to return to his alma mater and looks forward to the challenge of improving the football team.

# University welcomes Franks as new head football coach

By JOEL ISRAEL
The Chronicle

In an announcement that University President Nan Keohane admitted wasn't the most closely guarded secret, Carl Franks was introduced yesterday as the football team's new head coach.

Franks, who is both an alum and former assistant coach for Duke, spoke numerous times about the unique opportunity that the University presents and the great challenge to make the football program consistently competitive.

► A closer look at Coach Franks' career; football players comment on the hiring of their new coach see page 6

"It's really nice to have this opportunity to come back to your alma mater," Franks said. "Duke is a special place. Duke is a place that gives a lot of opportunities for young people to

See FRANKS on page 17 ►

# Putman reverses plan to leave for U. Penn

► Senior Vice President for Research Administration and Policy Charles Putman will stay at the University, declining a hospital position at the University of Pennsylvania.

By KATHERINE STROUP
The Chronicle

Less than a month after Charles Putman announced he was leaving the University to become chair of the Radiology Department at the University of Pennsylvania, the senior vice president for research administration and policy has changed his mind.

Charles Putman

Although he would not have officially assumed the position at Penn until Feb. 1, Putman spent the past few weeks traveling between the two schools and even looked at a house in Philadelphia. But during the Thanksgiving weekend, he said, he realized he no longer wanted to leave Duke, where he has worked for the last 23 years.

See PUTMAN on page 8 ►

# Engineers prepare for new Trinity curriculum

## The engineering school may encourage students to take more social sciences and humanities

*This story is the last in a 5-part series examining the Curriculum 2000 proposal.*

By TREY DAVIS
The Chronicle

After Trinity College implements the final version of Curriculum 2000, the School of Engineering will reevaluate its requirements as well.

Although the effects of Curriculum 2000 on the engineering school are still unclear, Associate Dean of Engineering Marion Shepard said, "At a minimum, we in the School of Engineering will adjust our humanities and social sciences requirement in view of the reclassification of courses by Trinity College."

Engineering students are currently required to earn five credits in any combination of humanities and social science courses.

"Once Trinity College has approved a curriculum and it is clear how they will code their thousands of courses, we will establish a curriculum committee to examine our requirements and propose changes to our faculty concerning humanities and social sciences," Shepard said.

Engineering students do not appear to have trouble meeting the current requirement because many of them enter the University with a significant number of advanced placement credits, Shepard pointed out.

"Our average graduate has between eight and nine course credits in humanities and social sciences, and many have more than that," Shepard said.

Although the School of Engineering has not begun planning ways to incorporate Curriculum 2000, it has altered portions of its program to comply with new national accreditation standards. The

See CURRICULUM on page 7 ►

[illegible]/THE CHRONICLE

**MATTHEW MAGEE**, an engineering senior, studies in Teer library. Trinity College's Curriculum 2000 may affect engineers indirectly.

curriculum 2000

► EMPLOYEE BENEFITS INCREASE SLIGHTLY SEE PAGE 4 ► WOMEN'S BASKETBALL PREPARES FOR NO. 1 LADY VOLS SEE SPORTS, PAGE 15

## NEWSFILE

FROM WIRE REPORTS

### » Clinton raises water quality standards

The Clinton administration yesterday issued standards for public water supplies intended to control previously unregulated deadly microbes as well as cancer-causing compounds that can result from chemicals disinfecting the water. "We're escalating our attack on the invisible microbes that sometimes creep into the water supply," President Bill Clinton said. The regulations will cost local water-treatment authorities an estimated $1 billion a year, adding a few dollars a month to a typical household's water bills, the Environmental Protection Agency said.

### » Scientists find gene affecting HIV progress

Scientists have discovered why some people who are infected with the AIDS virus have a rapid downhill course, becoming gravely ill and dying within a few years, while most infected people live for years without major symptoms. The key is a gene that acts like a molecular rheostat, turning up or down the activity of another gene that produces a protein the AIDS virus uses as a doorway to enter cells. A normal variant of the rheostat gene turns out to accelerate the onslaught of the AIDS virus in about a fifth of people whose HIV infection progresses rapidly. About one person in 10 has the gene variant, which is described in a report in today's issue of the journal Science.

### » Officers find escaped convict's body

Two off-duty corrections officers fishing at a bridge on the Trinity River came across the body of a man in inmates' clothing caught in the current, and officials said it appeared to be Martin Gurule, the convicted murderer who vanished late last week after becoming the first inmate to escape from death row in Texas since 1934. The bloated body was found at 5:30 p.m. under a bridge about four miles from the Texas prison system's Ellis Unit, where all of the state's death-row inmates are held and from which Gurule escaped last Friday shortly after midnight.

## TODAY'S FORECAST

PARTLY CLOUDY
High: 52
Low: 74

"Men are born ignorant, not stupid. They are made stupid by education."
Bertrand Russell

# European nations reduce interest rates

## Eleven countries cut interest rates simultaneously in preparation for the adoption of the euro

By EDMUND ANDREWS
N.Y. Times News Service

FRANKFURT — In the most coordinated action yet toward European monetary union, 11 nations simultaneously cut their interest rates to a nearly uniform low level.

The move came a month before the nations are to adopt the euro as a single currency and marked a drastic shift in policy.

As recently as two months ago, European central bankers had adamantly refused to lower rates because they were intent on establishing the credibility of the euro and the fledgling European Central Bank in world markets.

But yesterday, citing signs that the global economic slowdown has begun to chill Europe, the central banks of the 11 euro-zone nations reduced their benchmark interest rates by at least three-tenths of a percent. The cuts are intended to help bolster the European economies by making it cheaper for businesses and consumers to borrow.

When the dust settled, every country in the euro zone except Italy had reduced its key interest rate to 3.0 percent. Germany's powerful Bundesbank, which has long been the benchmark for all the others, cut its basic rate from 3.3 percent. Italy, which has had some of the highest rates in Europe, dropped to 3.5 percent from 4 percent. The key rates are comparable to the Federal Funds rate in the United States, the target rate for overnight loans between banks, which is now 4.75 percent.

"Convergence is now complete," said Holger Fahrinkrug, head of Economic Research at the Frankfurt office of Warburg Dillon Read. "We have arrived."

# Hyde narrows focus of impeachment inquiry

By ALISON MITCHELL
N.Y. Times News Service

WASHINGTON — Republicans on the House Judiciary Committee abandoned their effort to add campaign finance issues to the impeachment inquiry and canceled plans to question the director of the Federal Bureau of Investigation and a former Justice Department prosecutor about their investigations into fundraising practices in the 1996 election campaign.

The decision by Rep. Henry J. Hyde, R-Ill., the committee chairman—just two days after the committee issued subpoenas to witnesses on campaign finance—cleared the way for the panel to vote on articles of impeachment next week.

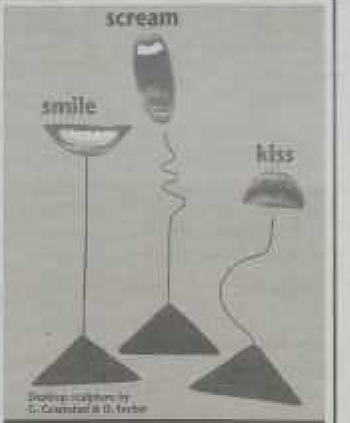
In returning to accusations against President Bill Clinton in the Monica Lewinsky matter, Hyde told Republicans in a conference call that no evidence of impeachable offenses was found in a review of secret memorandums on campaign finance written by the FBI director, Louis Freeh, or the former prosecutor, Charles La Bella.

Committee officials had examined the memos to see why the two law enforcement officials had argued to Attorney General Janet Reno that an independent counsel should look into Clinton's 1996 re-election campaign.

Hyde announced that the Judiciary Committee instead would pursue fundraising questions next year as part of its traditional oversight role over the Justice Department.

With the House vote on impeachment moving into its critical stages, more Republican turmoil surfaced as some moderates assembled a proposal to censure Clinton instead of impeach him.

It would condemn Clinton's behavior and require him to admit he had deceived the American people. It would also require Clinton to pay a financial penalty of an undisclosed sum, which would require his consent in order to overcome constitutional hurdles.



# Durham reports large jump in bank robberies

▶ The city has experienced 38 bank robberies in the first month of this year, up from 15 in 1996, according to an annual announcement made this week.

From staff reports

FBI agents and bank officials reported a jump in the number of bank robberies in the Triangle and cities around the state of North Carolina at its annual news conference in downtown Durham Tuesday.

Durham has experienced an especially high increase. It had 38 bank robberies in the first 10 months of 1998, a figure more than double the 15 incidents that occurred in 1996.

## N.C. NEWS BRIEFS

In response to the sharp increase, Durham police have increased numbers of off-duty officers and have boosted patrols around banks.

Authorities expressed bewilderment over the sharp increase, especially since the state's economy is so healthy.

Hard economic times, they said, usually spur bank robberies.

FBI officials said they have solved more than 60 percent of the cases.

**Transit Authority holds open house:** The Triangle Transit Authority held an open house last night to discuss their proposed regional rail project. The rail will connect Raleigh, Cary, the Research Triangle Park and Durham with 16 stations by the year 2004.

The highly-anticipated system will use existing rail corridors to link the cities; the type of trains and exact locations of the stations, however, are still undetermined.

The transit authority plans to narrow the 35 possible station locations on Dec. 19, and a final decision is expected in 1999.

The stations will be chosen based on factors including land cost, parking and environmental impacts.

See NC BRIEFS on page 7 ▶

# Living to serve

## Three recent graduates chose unusual career paths: starting non-profit service organizations in the Durham community

By KATIE STILL
The Chronicle

[illegible]

CLAUDIA HORWITZ, founder of Stone Circles, discusses the organization's work with Charles McKinney, a research assistant in the program in African and African-American Studies.

Most University students never become more than visitors to Durham—they spend a few years working hard, playing hard and doing occasional charitable work in the community before departing to other schools or careers in other cities. Defying this norm, three University graduates now call Durham "home," after settling locally and founding non-profit organizations.

What inspired these could-have-been entrepreneurs to pursue the low-paying, high-stress role of pioneer of a service organization?

When Maya Ajmera, a native of eastern North Carolina with Indian heritage, completed her master's degree in public policy in 1993, she hoped to do something to "combine her cultures," she said. She formed SHAKTI for Children, "a global fund for children... [that] raises funds for grass-roots organizations around the world," explained SHAKTI intern and Trinity senior Cathy Nichols.

The group sells children's books to companies or people who then donate them to North Carolina schools. The proceeds are sent overseas to developing countries, including India.

Paul Nunally, Trinity '91, first ventured into the Durham community as a University sophomore intending to tutor children through an established organization, but, as he explained, "I like to start things myself, and I thought of the kids who lived in public housing." The result was the community-based tutoring program ELIMU from the Swahili word for "knowledge" or "education."

Claudia Horwitz, the founder of Stone Circles, helps sustain philanthropic movements like SHAKTI and ELIMU by offering spiritual training workshops.

Before attending the Sanford Institute of Public Policy and receiving her master's degree in 1994, Horwitz worked with poor and lower-income families. She said she found that co-workers who best maintained their energy and enthusiasm were characterized by "a strong spiritual base and a love for the people they were working with."

Stone Circles' trainers, including two other Duke graduates, teach other service and campus groups reflectiveness through meditation, art, silence, music and movement.

"We find ways to integrate faith, spiritual practice, and social justice," said Horwitz.

Each of these activists is currently working on a major project.

Horwitz is compiling a book based on her research and experience titled *A Stone's Throw Away: Living the Art of Faith*. She said it will be a practical guide for individuals and groups that want to organize within communities.

Ajmera has also been writing recently. Her new children's book is called *Xanadu, the Imaginary Place: A Showcase of Writings and Artwork by North Carolina's Children*. Invented by Ajmera in her first book, Xanadu is the perfect country, she explained.

SHAKTI asked children in local schools to imagine this perfect

See NON-PROFIT on page 5 ▶

# University conducts routine review of administrators Trask, Chafe

▶ The Faculty Handbook mandates that committees evaluate the work of top officials every five years. William Chafe and Tallman Trask are currently undergoing this process.

By KATHERINE STROUP
The Chronicle

University students are accustomed to having their work analyzed and evaluated, but who grades the administration?

Through a routine review procedure, faculty committees are currently evaluating two top administrators: Executive Vice President Tallman Trask and William Chafe, dean of the faculty of arts and sciences and dean of Trinity College. With an inquiry process that requires speaking to sources from across the University, the reviews will likely continue into next semester.

William Chafe

"Administrator reviews are designed to provide what corporations call '360-degree' perspectives on the work of officers of the University," said President Nan Keohane.

"That is, perspectives from those who report to them, those with whom they work and their supervisors as well," she explained.

Both Chafe and Trask have jobs that require extensive contact with many areas of the University, making it challenging for the seven-member committees to assess their overall performances.

"I don't think there will be any gaping holes," said Professor of Law Jim Cox, chair of the Trask review committee. "People are not like the blind touching an elephant; they really do have a sense of the whole and what they're involved in."

He estimated that his group will perform between 40 and 50 interviews in the next two months, and should have a preliminary report by Feb. 1.

The Faculty Handbook outlines the necessary steps for such committees, including soliciting written comments from all faculty members and interviewing the administrator and his or her colleagues.

For administrators, who are generally given five-year terms, the faculty handbook mandates that reviews be conducted in the fourth year.

Al Crumbliss, chair of the Chafe review committee and a professor of chemistry, would not comment on his committee's status or on a projected completion date.

"Everything that goes on is supposed to be confidential," he said, citing the Faculty Handbook.

Chafe, however, gave some indication of the process thus far.

He said his only meeting with the review committee was devoted to a discussion of his responsibilities as dean and his academic priorities—namely moving several key departments into the top 10 while maintaining prominence in several others, recruiting black faculty and helping design Curriculum 2000.

"I feel good about a number of them and we still have a lot of challenges in some of the others," Chafe said.

Once the reports on Trask and Chafe have been pre-

See REVIEW on page 7 ▶

# Human Resources increases employee benefits

## Retirement plans will increase slightly under the proposal, as will bonuses for long-term employees

By MAUREEN MILLIGAN
The Chronicle

Thanks to recent reforms, some University employees will now have more money to support themselves in retirement.

The University benefits department recently increased numerous areas within the Employees' Benefit Plan. The benefit accrual rate for employees paid on a biweekly basis has increased from 1.0 percent to 1.25 percent.

In addition, after employees have worked at the University for more than 30 years, they will be rewarded with a rate increase to 1.66 percent.

In the earlier package an employee could not accumulate benefits for more than 35 years of service. This cap has now been removed, so that employees can continue amassing benefits for their entire period of employment.

"This is to give credit to people who have worked longer," said Deborah Horvitz, director of communications in human resources. "Before, if you worked 35 years it was no different than if you worked 50 years."

In addition to these improvements in the retirement package, compensation benefits for the families of employees who die during their term have been increased.

The University has always offered the employee's spouse or estate one month's pay for every year the employee had worked.

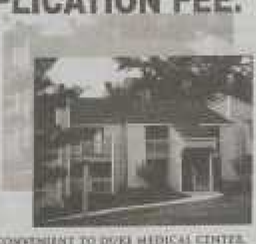
Previously, however, this amount was capped at four months pay—it has now been raised to six months pay.

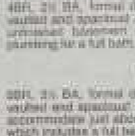
By virtue of the new health partnership between the University, Durham Regional Hospital and Raleigh Community Hospital, employees of all three institutions are entitled to University benefits.

But the changes were not a result of the new partnership, said Horvitz; instead, such reevaluation of policy is a regular task.

"The benefits department is always comparing Duke to other institutions of the same sort to try to improve," she said.

The improvements will take effect Jan. 1. Department heads and managers will receive a letter outlining the changes, said Horvitz, and it will be the responsibility of the department heads and managers to ensure that the employees are aware of the changes.





# Vietnam veteran discusses mysticism, search for enlightenment

## At Self Knowledge Symposium event, Bart Marshall discussed the 'Search for a Soul'

By JAMES HERRIOTT
The Chronicle

PHOTO CREDIT/THE CHRONICLE

**BART MARSHALL** encourages audience members to ask "who am I?" but warned younger students against using LSD to find out.

"Language is the only thing that separates us from the truth," said Bart Marshall Thursday night, quoting mystic Richard Rose. Marshall, a Vietnam veteran, has devoted his life since the war to "getting beyond illusion to the ultimate truth."

Marshall spoke to an audience of about 90 at a Self Knowledge Symposium-sponsored event about both his personal experiences and his research into the teachings of Rose and fellow mystic Jim Burns. Thursday's lecture was the third in a series entitled "Search for a Soul."

The sense of urgency Marshall gained from his many encounters with death during his year of voluntary military service in 1967 transformed him from being "young and dumb" to philosophical. Marshall said that in Vietnam he felt that he was "trapped in a chaotic world where I could be killed at any second." At one point, he said, "I had lost track of reality." And upon returning to the United States "everybody seemed like phantoms," Marshall added.

He told the audience that he wanted to return to southeast Asia until, "I met a woman who gave me LSD."

"For some people [LSD is] the right thing... [and] may be spiritually advantageous," he later added. However, he warned that the drug is only appropriate for those over 30 years of age.

Marshall created a video documentary on Rose, a "no-nonsense West Virginia farm boy" who now suffers from Alzheimer's disease. Based on the principles of Zen Buddhism that Rose taught him, Marshall explained how to reach enlightenment.

Marshall's main focus was the "10 points on what to do while waiting to wake up." He encouraged audience members to ask themselves "who am I?", to find their callings, to empty themselves, to live in the present moment and to cultivate "betweenness"—a state of "being able to desire something without caring whether you get it or not," he explained.

See VIETNAM on page 6 ►

# Program leaders encourage participation of University students

► NON-PROFIT from page 3

place. Their drawings, which will be on display in Perkins Library in January, were of everything from sunshine and people of different races holding hands to purple grass and volcanoes shooting out candy, Nichols said.

With the royalties from previous book sales, SHAKTI has aided educational programs in northeastern India, where child laborers live and work around railway platforms, and in Thailand where HIV-positive youths have been banned from primary schools.

This year has been one of transition for ELIMU, which is now developing "integrated curriculum packages," after a period of fund-raising campaigns.

Each package is comprised of 40 hours of different types of creative hands-on activities, each focusing on a certain theme such as science, art, computers or multicultural history.

Nunally plans to market the programs under the name Quest for Knowledge and sell them regionally to after-school programs, he said, then hopefully nationally via the Internet.

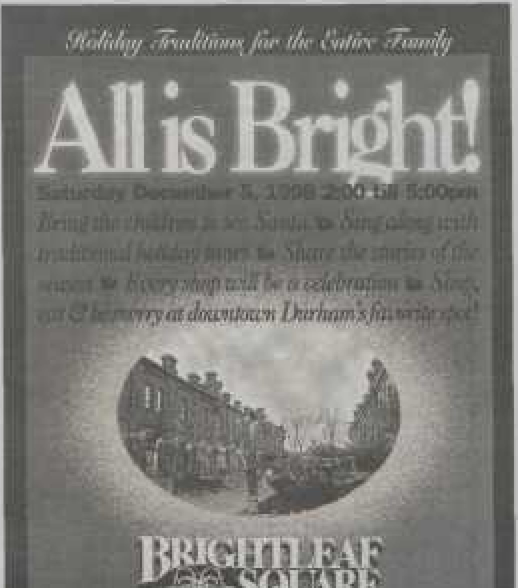
ELIMU is also designing packages that teach about the economy and the value of work. Nunally explained that one program requires children to apply and interview for jobs such as sweeping the floor and taking out the trash, then to fill out weekly time sheets. The package also includes lessons on managing a budget and balancing a checkbook.

Reflecting on his job choice, Nunally—who was once interested in banking—said that before 1989 he never would have considered doing non-profit work, much less starting his own organization. During his sophomore year at the University his attitude changed.

"I realized that there are more important things than doing for myself," he recounted.

Currently, University students or graduates participate in all three programs, and Nunally said he is now searching for new ELIMU interns. He said that he believes he made the right choice and that he would encourage others to follow the same path.

"The fulfillment you get—even if you don't make a lot of money—is immeasurable," he said.



# Putman plans to fine-tune position

■ PUTMAN from page 1

"Thomas Wolfe was wrong," he said. "You can go home again."

Dr. William Kelley, chief executive officer of Penn's Medical Center and Health System, announced Putman's reversal to Penn administrators in a memorandum released yesterday.

"I regret to announce that Charles E. Putman... has withdrawn his earlier acceptance of our offer," Kelley wrote. "[Putman] assures me that he did not come to this decision lightly."

Putman explained that his decision was not caused by any particular realization, just a growing sense of disillusionment.

In his current Duke post Putman serves as a liaison between the University, companies in Research Triangle Park and North Carolina government. His key responsibility is helping faculty members and deans secure research funding.

Last month, Putman, who is also James B. Duke Professor of Radiology, said he decided to leave the University because he wanted to deepen his ties with a medical institution and return to his professional roots.

The Penn position appealed to him, he said, because it would have provided an opportunity for extensive hospital work.

But after meeting with Penn administrators, Putman said, it became clear that the position would entail extensive administrative duties.

"I wanted to devote time to the chairmanship, but I realized that it was going to be hard to isolate my time in that role and that role alone," he said. "I realized I did not need to leave Duke and I didn't want to at this time."

Putman, who heads the Faculty Associates program and devotes much of his time to working with students in Trent Dormitory, said he was also swayed by the outpouring of support he received from his colleagues and residents.

Executive Vice President Tallman Trask, who oversees Putman's office, said, "Charles is one of my favorite people at Duke. I'm glad he's staying."

Putman has entertained outside offers several times during his 30 years with the University.

Last year, in a similar move, Putman withdrew his bid to become president of the University of Texas Medical Branch.

Now, as he settles back into his position, Putman said he will fine-tune his post and think about better ways to allocate his time. He added that he does not imagine leaving the University in the foreseeable future.

"In the end, his love of and commitment to Duke outweighed the attractiveness of the opportunity at Penn," said President Nan Keohane in a statement.

"I am confident I speak for his many friends at Duke and in the community when I say how much I look forward to having Charles as a colleague in the years ahead," she said.

# Marshall: Obey inner guidances

■ VIETNAM from page 7

He also instructed them to obey their inner guidances, to be daring and imaginative, to see the needs of others though "you don't necessarily have to help them," to forgive everybody and to tell the truth.

Marshall read a section of a poem written by Rose in his Three Books of the Absolute. During the reading, many in the audience rested their arms in their laps, slightly lowered their heads and closed their eyes. Marshall also showed a section of his documentary on Rose. In the film, Rose advocated celibacy for enlightenment seekers, in order to them "take the energy you salvage and go after the books, the philosophy, the meditation." Rose told the seeker that "when you get control of yourself, you will feel powerful."

Burns, the subject of Marshall's current documentary project, "is an enlightened man who still suffers from mental illness" and is slightly autistic.

Trinity senior Andrew Baldwin said he was moved by the presentation. The speech "made me think about life, why I'm here, who I am, what my purpose is," he said. "It seems like fate that I came today."

**CELEBRATING BUD SCHAEFER:** [illegible] (from left to right) performed tunes from the musical Red Hot & Cole in honor of Bud Schaefer, the recently deceased philanthropist and arts enthusiast who financially supported Schaefer House in Edens Quad. Last night's commemoration of Schaefer's life and achievement in the Arts Theme House in Mitchell Tower of Schaefer House was attended by Schaefer's widow, President Nan Keohane and members of the Board of Trustees.

# Engineering Criteria 2000 offers guidelines for schools

■ CURRICULUM from page 1

Accreditation Board for Engineering and Technology, which oversees all 2,100 accredited engineering programs in the United States, introduced Engineering Criteria 2000 several years ago, and the University has been working toward meeting some of these standards.

In accordance with Engineering Criteria 2000, students will continue to take basic engineering courses, as well as the national minimum requirement of five liberal arts courses.

Shepard said graduates will need "an ability to function on multidisciplinary teams and understanding of professional and ethical responsibility, an ability to communicate effectively—the broad education necessary to understand the impact of engineering solutions in a global/societal context and a knowledge of contemporary issues."

To accomplish this, the engineering school introduced a senior capstone design course that encompasses each of these requirements.

"One of the most important skills we seek to enable our students to develop is self-learning and learning in small groups to prepare for a lifetime of learning," said Dean of Engineering Earl Dowell.

Engineering sophomore Matt Boyer expressed support for a range of course requirements. "The more varied an education you have, the better you can adapt to changes in your job and the marketplace," Boyer said.

Other engineering schools find their students have no trouble fulfilling larger requirements in these areas. The Massachusetts Institute of Technology requires eight credits in humanities and social sciences. The University of Michigan and Princeton University both require seven credits.

"Very few of our students scrape by with the bare minimum of humanities and social science courses," said Peter Bogucki, assistant dean for undergraduate affairs at the School of Engineering and Applied Science at Princeton. "We think [liberal arts exposure] is absolutely crucial if [engineers] are going to be educated men and women."

Duke's School of Engineering is watching other universities, including Princeton, to see how they implement humanities and social science credits.

"There is not one specific college we seek to emulate, but we do follow national developments at other colleges closely," Dowell said.

"Many of our faculty serve on advisory committees at other universities which is one of the most important ways to keep up to date with developments elsewhere," he said.

# Chafe: Reviews help identify problems, lead to new techniques

■ REVIEW from page 4

pared, they will be presented to Keohane and Provost John Strohbehn, respectively.

These officials must then decided whether to reappoint Trask and Chafe or initiate a search process to fill their positions.

"The reviews are a great way to identify and highlight both strengths and problems and to generate new techniques and approaches," Chafe said.

Most of those involved in the review process agree that these reviews help focus attention on the administrative areas in need of continued improvement.

"We all like to be stroked and to receive praise for what we've done," Cox said, "but this is also a learning environment, and we'd also like to receive suggestions on what we could do differently."

# Democrats appoint Edwards to Faircloth's old committee seat

■ NC BRIEFS from page 1

**Edwards prepares for Senate:** Democratic U.S. Senator-elect John Edwards gained a seat Wednesday on the powerful Senate Banking Committee, saying he took an interest in the committee because of the banking industry's "enormous" presence in North Carolina.


John Edwards

Edwards' predecessor, Republican Lauch Faircloth, also served on the committee during his six years on Capitol Hill.

Edwards has joined other lawmakers this week for orientation activities that include meeting with fellow Democratic senators and senators-elect at the White House, dining with Republican Senator Jesse Helms and other senators at the Supreme Court and attending briefings on Social Security, foreign policy, taxes and the budget.

After being sworn in Jan. 6, Edwards will also sit on the Governmental Affairs Committee and the Small Business Committee.

Edwards said he has expressed interest in serving on the Appropriations Committee, which handles the designation of federal funds to states and projects.

Edward defeated Faircloth in the Nov. 3 Congressional election.

# Academic Council approves doctorate in physical therapy

By GREG PESSIN
The Chronicle

The fate of the Doctor of Physical Therapy program was decided at yesterday's moderately attended meeting of the Academic Council.

After last month's heated debate over replacing the current masters program, the faculty representatives revived the questioning only after coaxing from Council Chair Robert Mosteller, professor of law.

But the debate was short lived, as the Council unanimously approved the plan after only two question-answer exchanges.

The Board of Trustees will vote on the matter during today's meeting.

As part of a series of addresses by the chairs of the three key administrative faculty committees, Chair of the Faculty Compensation Committee Ken Spinner presented his committee's agenda for the academic year.

The charge of the committee—to monitor and study trends in faculty compensation—dictates that the committee review three broad categories each year: overall compensation and fringe benefits, the Duke Managed Care program and salary equity.

The health care program, Spinner said, will occupy most of the committee's attention.

The University recently broke its alliance with the National Committee on Quality Assurance, a not-for-profit accreditor of health care plans.

The constraints placed on the Faculty Compensation Committee by the NCQA, many argued, corrupted the findings of recent surveys.

This year's review will include the distribution of multiple surveys, including a few special additions: a poll of those who actively use the plan's primary care physicians, specialists and pediatricians and a questionnaire for the doctors themselves.

"We expect to distribute the surveys just after the first of the year... and to present our findings in late spring," Spinner said.

"But if it moves into early fall, that's all right, so long as we do this right. The reporting requirement shouldn't affect [the survey results and their analysis]," he said.

As part of the effort to apprise the council of a broad range of University activities as they happen, Executive Vice President Tallman Trask presented the tentative budget for the 1999-2000 academic year.

"Next year, the budget will be balanced, not without effort but without great pain," he said.

The meager tuition increases of only 0 to 4 percent could result in correspondingly meager salary increases.

Undergraduate financial aid will continue to be a budgetary issue, especially as peer institutions boost their programs, he said.

The AC also heard a report on residential life (see story pg. 1).

# University plans to complete renovations within 10 years

■ RESIDENTIAL from page 1

tually grow up and hopefully take care of you," Kieran said. "Buildings never grow up, they just get older."

The architect added that rooms could be reconfigured into suites or loft-suites, creating additional bed spaces in current dorms.

Kieran also stressed the need to reduce the number of students living in triples because, he said, "You put too many people into a room, you're going to have some behavioral problems."

Kieran also said that too much space in each dorm is devoted to non-residential functions, such as kitchens, laundry rooms and storage space.

This problem arose, he continued, because space was originally allocated based on student requests, with little thought given to the need for such amenities, which currently occupy nearly half of West's potential bed space.

All this could be addressed in the upcoming large-scale renovation of West, which is necessary following years of minimal maintenance; the changes will also expand the dorms' electrical capabilities.

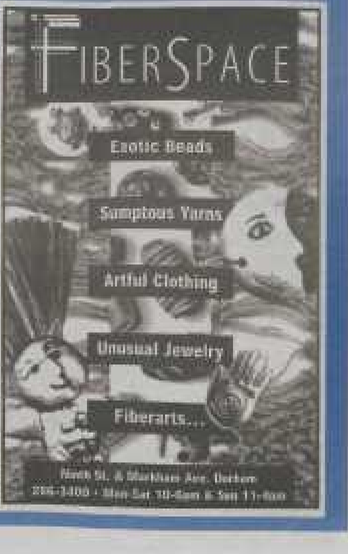
Trask said he hopes these massive renovations can be completed within 10 years.

The trustees will consider several other items today.

They will hear reports from President Nan Keohane, Duke Student Government President Jeri Powell, a Trinity senior, and Graduate and Professional Student Council President Eric Pfeifer, a third-year chemistry graduate student.

The board will also entertain motions to proceed with the construction of the Richard White Lecture Hall and the Doris Duke Center for the Sarah P. Duke Gardens.

> **"New buildings are like and unlike children, you bring them into the world and have to take care of them, but children eventually grow up and hopefully take care of you. Buildings never grow up, they just get older."**
>
> - STEVE KIERAN, ARCHITECT, ON THE BENEFITS OF RENOVATING EXISTING FACILITIES



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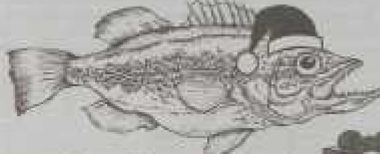

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THE CHRONICLE
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# Overdue progress

## The Georgia Supreme Court, with a 6-1 ruling against the state's anti-sodomy laws, helped clear the books of laws that invaded citizens' privacy and discriminated against homosexuals

When a society looks back on its past, the emotions that surface can range from pride and satisfaction at past accomplishments to a sense of shame and embarrassment at collective injustice and discrimination. For literally centuries, laws against sodomy, usually defined as oral or anal sex, have lain quietly but powerfully and symbolically in a number of state lawbooks. Although many of them were written over a century ago and are rarely enforced they have, nevertheless been used to target and discriminate against homosexuals.

But now, with well-publicized court cases in states such as Texas, Georgia and Maryland, some of these laws—among the last vestiges of blatantly legally condoned discrimination—are being repealed.

The most recent victory against these laws has been in Georgia. Last month, the Georgia Supreme Court overturned the state sodomy law by ruling that it violated its citizens' right to privacy. This ruling effectively nullifies a 12-year-old U.S. Supreme Court ruling that upheld the sodomy law by stating that the Constitution provides no right to private homosexual activity.

Now, at least this one court—in a decision that cannot be touched by the U.S. Supreme Court because it interprets the Georgia state constitution—has made a step in the right direction.

One wonders why it has taken so long to correct this ridiculous law. The idea that the sexual expression of two consenting adults could be a prosecutable offense is arcane and shameful. For a long time, these laws have remained dormant; few take them seriously. But their mere existence in the books is an insult to the very basic concepts of equity—and sanity.

And yet, in 19 states these statutes still exist—North Carolina included. Furthermore, five of them single out same-sex sodomy specifically, leaving no doubt as to their discriminatory nature.

But as the lawsuit in Georgia—which involved a heterosexual couple—and cases in five other states challenge the laws, there is, for the first time in recent memory, a real indication of change. And although unfair laws are often changed as a result of challenges raised by the accused, their cases are often splashed on the front pages of local news. A more pro-active approach by state legislatures to repeal these laws would be highly admirable, but few politicians seem to have the courage.

This is a case where it has taken the law an excessively long time to catch up with prevailing legal opinion. Hopefully the Georgia ruling will start a trend through which all of these laws can successfully be appealed, and we will have the opportunity to look back on these archaic statutes as symbols of a sometimes unfair and misguided past.

THE CHRONICLE

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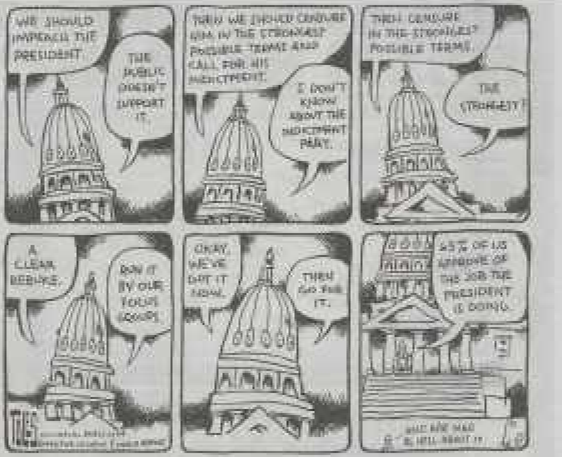


## LETTERS TO THE EDITOR

### University doesn't appreciate Goldsmith's work

I am greatly disappointed by the decision to fire football coach Fred Goldsmith, who I think has done a tremendous job in light of the stiff competition we face in the ACC and the major rebuilding he has had to do. I was a senior during Goldsmith's first season as head football coach when we had our first winning season in several years and a bowl to boot. If people are wondering why we would have a series of losing seasons after the initial success, consider the football team that Goldsmith coached his first year here. Many were veteran football players who had been recruited or coached by Steve Spurrier (does the name sound familiar?), who went on to better and bigger things. The year after, Goldsmith was essentially starting from scratch. We had a young, inexperienced team, and only now is the team beginning to realize some promise.

Also, we need to look at what our team has accomplished off of the field. If we look at the trouble that neighboring teams have had with their own players of late, I think we have a lot to be proud of. Coach Goldsmith has led the football team with a great deal of integrity and dignity, and, as a result, our team has one of the highest graduation rates for a Division I team.

For his sake, I wish he had left after being voted Coach of the Year. It's clear that the University doesn't appreciate the sacrifice and hard work he has put forth on our behalf. Thank you, Coach Goldsmith. Many of the fans will miss you.

JENNIFER MADRIAGA
Trinity '95

### Student proposes test to determine ticket eligibility

I am a student and I heartily agree with what you have to say about this year's line monitor policy. It's so full of loopholes, and graft and corruption, that it's like our own political micro-wannabe-Washington here at the University.

I would therefore like to suggest a complete overhaul according to my new system, the "Campbell's Hardcore Universal Measurement Plan," or CHUMP. Under this plan, we would compile a list of 120 obscure, arcane trivia questions with vague connections to Duke Basketball. For example: "What pressure is a Duke Basketball inflated to? Please answer in kilo-pounds per square cubit," and "Which players have birthmarks normally covered by their jerseys? Please illustrate the shape and location. Points will be taken off just because you can't draw worth crap," and "How many swallows does it take to lift a basketball? You may express your answer in terms of African or European birds."

Then we would move on to the essay section, with riveting questions such as, "If Coach K came up against Yoda in a game of one-on-one, with whom would Luke side, and why?" It's bound to be a favorite part of the exam.

The best part of this is that you'd only need to take the test once, and then your score would designate your place in the line to get into Cameron forever.

No retests. No second chances. If you blow it freshman year, tough cookies. This way, we'll spend a lot more time in our rooms studying for classes instead of being forced to be in K-ville partying. Because I know how much those people who jumped in line early would have rather been studying during Thanksgiving than hanging out in front of Cameron.

PATRICK CAMPBELL
Engineering '00

## ON THE RECORD

*Thomas Wolfe was wrong. You can go home again.*

Senior Vice President for Research Administration and Policy Charles Putman on his decision to remain at the University (see story, p. 1)

## ANNOUNCEMENT

Monday, Monday and columnist applicants: Applications are due at 5:00 p.m. today in the Letters to the Editor mailbox in The Chronicle's offices at 301 Flowers Building. Any questions? Call Jon Huntley at 684-2663 or 613-0646.

# Final thoughts

## It's time to part by sharing knowledge gained over the past two years as a Chronicle columnist

### Blowin' in the Wind

V.V. Iyer

I became a columnist for The Chronicle on a lark. I had just finished an exam and I picked up a copy of The Chronicle. An announcement told me that 5:00 p.m. was the deadline for submitting an application for a column. I looked at my watch, decided that two hours was enough and turned in an application.

After my first column, however, I started taking the job very seriously. I had seen my name in print, and I was now famous. People would hotly debate my columns over lunch. I would overhear friends nearly come to blows as one called me a hero while the other called me a knave. I would be called upon to express my views at various campus events, and the president would invite me to lunch in recognition of my influence over the student body.

All of this never happened, of course. Over the course of a semester, I got a pretty good idea of exactly how influential an Op-Ed piece in The Chronicle is. It never discouraged me, though. It was good enough for me that my friends came up and told me, often in extremely colorful language, what they thought of my column. My high point came when I waited in line for the Carolina game last year. The line monitor called out my name, and one of my fellow grad students behind me looked at me and said, "Hey, you're that columnist for The Chronicle."

Writing a column was one of the most enjoyable learning experiences I ever had. Most of my columns sprang from discussions and arguments that I had with people around me, and I've learned several things.

I've learned that most people have strong opinions. They just never care to discuss them. I've learned that different people have different standards concerning the seriousness of adultery and lying. I've learned that isn't a bad thing, because we probably don't know the true nature or seriousness of those actions yet.

I've learned that guns are not bad. Gun users aren't bad. Irresponsible gun owners are bad. I have learned that gun control is a good thing, since one of the virtues of the responsible gun user is patience.

I've learned that there are nasty people in the world, and that is something we have to live with. If someone says something we don't like, we need to accept that they said something that we don't like and get on with it. We should not sue them.

I've learned that there are no differences in the beating up of a black man, white man, brown woman or gay man. The penalties should not be different, for that is true color-blind, gender-blind justice. I've learned that hate-crime laws today discriminate against white people and that if white people say that, then they are branded as racists.

I've learned that even black people, brown people and people of other colors can be racist.

I've learned that free speech is being subverted in this country and too many people are being forced to apologize for their views. No man should be made to apologize for his ideas, no matter how wrong or inflammatory we think they are. It is his right in a free society to express those ideas and if we don't like them, we shouldn't listen. We should complain only if they harm us.

I've learned that society is responsible for its citizens. It cannot ignore the less fortunate, even if their misfortune is their own fault. Society is good only if the greatest good comes of its existence, and that includes the well-being of the families and lives of people who were too stupid to take care of it themselves.

I've learned that people need to take responsibility for their own action. Society does not lead you to smoke, drink, binge, cry or flunk out. You do all that yourself. Don't sue the tobacco companies. The cliche is right. If they asked you to jump off a cliff, would you do that too?

I've learned that the distinction between the last two paragraphs is a fine one.

I've learned that Duke University is a great place to study and grow. People who think otherwise are pretending to be jaded and losing out on a great experience. I've been fortunate to make good friends, work with smart colleagues and a great adviser and I don't believe my experience to be unique. I've learned that I am extremely lucky to be here.

I wouldn't have it any other way.

*V.V. Iyer would like to thank his friends for their additions to his vocabulary. Kuts, wilt, pshshah, vibes, dhaniya, ouch and moral relativism are all very useful terms.*

# Here's a little Stidvent holiday story for your stockings

### And then some...

Chris Stidvent

Once upon a Christmas (and other religious holidays) time, I was but a lad of 15 living in Despair, Texas, with my two aged parents. At that time, I didn't have any money but I wanted some. The conventional wisdom in Despair then was that there were very few ways to acquire money that did not involve large amounts of degradation and/or jail time. But as luck would have it that year, I was in luck. I had come to the Christmas (and other religious holidays) break with a job lined up for the entire time at a local used book store.

I showed up that Monday for my first day of work with a good idea that "work" meant "services or labor performed in exchange for goods, services and/or money." I knew this because I had looked it up in a dictionary the night before. I had looked it up because my aged father had said, "You little [obscenity deleted], with your fancy [obscenity deleted] job, you don't know what work means." I took he dictionary to work with me the next day in case my boss asked me to define a different word. As those of us who know what "work" means can tell you, you can never be too helpful at work.

My boss didn't want me to define any words, though. In fact, she didn't want me to do much of anything. It was no secret at that time that Despair, Texas, was not famous for its great number of avid and voracious readers. Books in Despair were used most frequently for burning, then for swatting, and then for placing under tables that rocked because they had uneven legs. Our biggest seller that Christmas (and other religious holidays) break was a book entitled, "How To Burn Books, and Some Books that Really Need Burning." This book was also the perfect size for fitting under a wobbly coffee table.

So we had very few customers, and I had very little to do. I passed the time by reading a large stack of "Savage Sword of Conan" comic books I found stashed in one of the back rooms of the store. Conan is a barbarian who lived a long time ago. He spent his days slaying monsters, drinking ale and making love to beautiful women. A sentence from Conan's life might read, "The mightily-thewed Conan thrust his sword deep into the dragon's heart, saving the scantily-clad wench so that he might embrace her passionately." My dictionary defined "mightily-thewed" as "muscular, strong."

I was having a good time not working at my new job until lunchtime rolled around and the boss' son Ronald came into the store. Ronald was a senior at Despair High School, and the quarterback of the Despair High School Dueling Banjos football team. Ronald was very dumb and very popular. A sentence from Ronald's life might read, "The stupidly-brained Ronald threw the football many yards before wrenching the cap from the beer bottle and pulling the scantily-clad cheerleader to his overweight thews." My dictionary defined "beer bottle" as "a glass drinking vessel that contains or that once contained beer."

My boss ordered us to go pick up lunch. "Oh no," I said. "I can't stop reading now." I clutched the magazine to my puny thews. Conan was trapped in a dungeon, awaiting death by dismemberment at the hands of an evil wizard. Ronald was standing at the counter, awaiting death in 50 years brought on by a poor diet, lack of exercise and excessive alcohol consumption. But then I remembered the dictionary's definition of work, and realized I had to do what my boss said. "Forget my last comment," I said, "let's go."

"Yeah," Ronald said. "Come on, you little geek." We walked outside to the "Good Ship Ronald" (Ronald's 1976 Chevelle) and set out for a nearby burger joint. My dictionary defined "geek" as "a circus performer whose act traditionally consisted of biting the heads off of live chickens." If I were going to define "Ronald," I would write, "somebody who never knows when the circus isn't in town."

As we motored along down the road with our lunch, Ronald launched into a long and incomprehensible story about his previous weekend's activities. I wasn't getting every word, but it seemed to involve a girl named Frank driving a case of beer over a waterfall somewhere in South America. I was nodding my head and saying, "Well I'll be" at appropriate times when Ronald suddenly slammed on the brakes.

"Quick!" Ronald said. "Let's grab that Santa Claus and throw it in the trunk." Ronald was pointing to a Christmas display some kind soul had set out in their front yard. It consisted of Santa Claus sitting in his sled, followed by his eight tiny reindeer.

Before I could say anything, Ronald had jumped out, opened the trunk to his Chevelle, and thrown the Santa Claus inside. Then we raced off down the road. But before we had made it more than four blocks, I turned in my seat to spy eight police cars speeding after us, sirens wailing all the way.

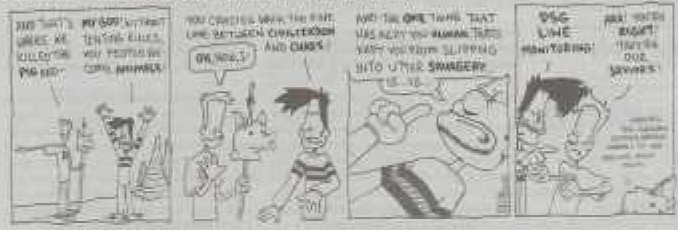
"Oh no," Ronald cried, "it's the fuzz. How did they know it was us?" My dictionary defined "fuzz" as "1960s slang for 'police.'"

"Probably because we're dragging the eight reindeer behind the car," I replied. And so we were. And so it was that I in my kerchief, and Ronald in his cap, sped through the streets of Despair followed by eight reindeer and eight police cars whose flashing red lights made them look a little bit like eight Rudolph the Red-Nosed Reindeer. And that's probably what inspired me to roll down my window and belt out at the top of my lungs, right before Ronald crashed his Chevelle into a stop sign and we were hauled off to jail, "Ho ho ho! Merry Christmas, Despair! Merry Christmas to all, and to all a good night!"

And don't you worry, our collective thews survived the car crash and our Christmas imprisonment just fine.

*Law student Chris Stidvent doesn't have anything funny to say in this space this week, so don't read it.*

## Johnny, The Mediocre Human/ Porter Mason



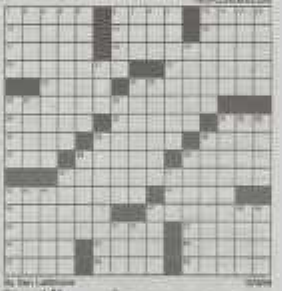
## Dilbert/ Scott Adams

## Doonesbury/ Garry Trudeau

## The Fusco Brothers/ J.C. Duffy

## THE Daily Crossword

Edited by Wayne Robert Williams



By [illegible]

ACROSS

[illegible]

42 "The Courtship of Miles ___"

46 Take the job

47 Colorado peak

[illegible]

DOWN

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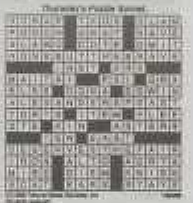
Thursday's Puzzle Solved



## THE CHRONICLE

Welcome Board of Trustees! Some tips:

The chicken with dumplings at the Marketplace is tasty: ......jim

So are the hush puppies at the Pits: ......amy

Be careful, the bathroom near the CI is out of toilet paper: ......jon

You can get little bags of candy at the Lobby Shop: ......[illegible]

Odds are you guys can just walk into the game without tenting ...sarah

Sometimes there are great deals in the Classified Ads: ...[illegible]

All laundry machines take FLEX, even "coin only" ones: ......[illegible]

Did we mention Alpine's tomato dill soup? ......[illegible]

You can buy a cheerleader outfit for your toddler at the Duke store: ...molly

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# COMMUNITY CALENDAR

### Friday

Catholic Mass in Catholic Student Center, Room 037, 12:30PM, Duke Chapel Basement.

Shabbat Services: both Reform and Conservative minyans will be held. Oneg Shabbat Kosher meat/vegetarian meal will follow. Cost $10/person - check or cash. 6pm, Hillel House. Email [illegible].

Duke Chapel Choir: Handel's Messiah. Tickets $12, Duke Chapel, 7:30pm. Call 684-4444 for more information.

Chabad invites you to participate in a traditional Shabbat service and dinner, 18 minutes before sunset, 106 Park Place Chapel Hill-off Franklin St. For more information email chabad.

December Dances, 8pm, Reynolds Theatre. Call 660-3356 for ticket information.

Duke Fall Jazz Series '98: Jimmy Greene, alto/tenor saxophonist and the Duke Jazz Ensemble, 8pm, Baldwin Auditorium. Call 660-3300 for ticket information.

### Saturday

AIDSWALK: The fourth annual regional AIDSWALK will be held at 1:30pm, at the Government Mall in downtown Raleigh. For more information call TRAIN at 536-5898.

Duke Chapel Choir: Handel's Messiah. Tickets $12, Duke Chapel, 3pm. Call 684-4444 for more information.

Habitat for Humanity Winter Dinner and Silent Auction, 5:30pm, Orange United Methodist Church Fellowship Hall, dinner and entertainment will be provided. Cost $6.

Foundations of the Faith Series. Cambridge Christian Fellowship offers rides to King's Park International Church every Saturday at 6:10pm from East, West, North, Yearby, and Alexander Bus stops.

December Dances, 8pm, Reynolds Theatre. Call 660-3356 for ticket information.

Quadrangle Pictures: "Saving Private Ryan," 4, 7, 10pm, Griffith Film Theatre.

Statewide Hanukkah Dance, "Hillel 54," 9pm - 1am, NC Hillel house, featuring DJ PEZ, put on your butterfly-collar shirts, bring out the zoot boots and bell-bottom polyester and dance with friends from all over North Carolina. Contact Talia Miller at talia.

### Sunday

Falun Dafa voluntary teaching and practice of the five sets of physical exercises, "Zhuan Falun" study and discussion at South Lawn of Sarah P. Duke Gardens, 8:30-11:30 AM. For more information check out web page www.duke.edu/web/falun.

Cambridge Christian Fellowship offers rides to King's Park International Church, from East, West, North, Yearby, and Alexander Bus stops, 10:30 am.

Worship Service, Duke Chapel, 11 am.

Catholic Mass, York Chapel, 11 am.

Duke Chapel Choir: Handel's Messiah. Tickets $12, Duke Chapel, 3pm. Call 684-4444 for more information.

Quadrangle Pictures: "Saving Private Ryan," 9pm, Griffith Film Theatre.

# CLASSIFIEDS

## The Auto Shoppe

What IS the focus of power for social change? Consider that and other questions in these Spring Women's Studies courses: WST103: An Introduction to Women's Studies, MW 3:30, O'Barr; WST 105.07: [illegible] Gender, [illegible], TuTh 3:50, Giddings; WST 150S.06: Representation & Resistance, TuTh 12:40, Giddings; WST 150S.01: Approaches to the Women's Mind: the Canadian Experience, TuTh 9:10, Carter. See http://www.duke.edu/web/wst/ for more info.

### THINK YOU CAN DUNK?

K-VILLE Charity Basketball Tournament, December 7th and 8th, 8:00PM-12:00AM. Registration Friday (BC Walkway) and Saturday (K-Ville). Send in Prizes!! Personal Checks Accepted. $15 entry fee for Project Share. All Students welcome. E-mail [illegible] for details.

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### NC STATE TIX

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A #1 SPRING BREAK... [illegible]

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Kristy Gonowon (ΑΦ)
Sarah Gonzales (ΧΩ)
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*Congratulations to the winners and nominees!*
*Thank you for nominating your Outstanding Sister.*

# Sports

INSIDE DUKE

**▶ Just who is this Franks guy, anyway?**
A closer look is taken at the Steve Spurrier assistant turned new head coach of the Blue Devils.

See p. 15

**▶ Players react to new coach**
Duke's football players describe Franks as 'blunt, to the point,' and a man who says 'we're in this thing together.'

See p. 16

**▶ Heaps of awards possibilities**
Men's soccer All-America Jay Heaps has been named a finalist for both the Missouri Athletic Club Award and the Hermann Trophy, honors given annually to the top collegiate soccer player in the country. Heaps is one of four candidates for the MAC award, and one of five for the Hermann Trophy.

SPORTS IN BRIEF

**▶ Will Will bring thrill to Beantown?**
Boston Red Sox General Manager Dan Duquette will resume negotiations with free agent first baseman Will Clark on Friday, according to Clark's agent, Jeff Moorad. Clark, who lost his first base job in Texas when the Rangers signed Rafael Palmeiro, has a career .438 average in Fenway Park, where the Red Sox play.

**▶ Patriots take Hartford for all it's worth**
The deal the New England Patriots struck to with the city of Hartford to move there represents perhaps the biggest giveaway in the history of sports.

See p. 20

**▶ 3,000-hit man Molitor hangs up spikes, for now**
Minnesota Twins DH Paul Molitor won't play next season, possibly ending his 21-year major league career.
"I've made a decision to discontinue playing," said Molitor, 42, adding he wouldn't rule out a return to baseball in the future. Molitor batted .281 last year.

**▶ Tech rewards O'Leary after stellar year**
Georgia Tech football coach George O'Leary signed a six-year rollover contract with his current employer that could keep him at the school until the end of his career. Financial terms were not disclosed. The 12th-ranked Yellow Jackets are 9-2 and own a share of the ACC conference title. They will face Notre Dame in the Gator Bowl Jan. 1.

# Women head to Orlando for battle with No. 3 Vols

## No. 16 Duke will face a serious challenge from the 'Three Meeks' and the vaunted attack of Tennessee

By VICTOR ZHAO
The Chronicle

When Gail Goestenkors stepped into Cameron Indoor Stadium on her first day as the coach of the women's basketball team, she envisioned a program that would ascend towards the nation's elite and a program that would earn the respect of the nation.

Since Duke was mired in mediocrity at that time, most observers remained skeptical towards Goestenkors' vision. But one prominent figure in women's basketball never doubted her—Tennessee coach and women's basketball icon Pat Summitt.

"In my first two seasons, when we were at the bottom of the ACC, [Summitt] was very helpful to me," Goestenkors said. "She told me, 'Gail, enjoy the ride to the top. You're going to do a great job, but you're going to need to enjoy this process. Because once you get to the top, it's difficult to stay there and there's a lot of pressure when you're up there.'"

In the seven years since Goestenkors first took the helm, she has certainly had many reasons to enjoy the ride. This Sunday, the student will get her first crack at beating her mentor when the No. 16 Blue Devils (5-2) face third-ranked Tennessee (4-1) at Disney's Wide World of Sports Fieldhouse.

Goestenkors certainly won't find it easy.

Headlined by Chamique Holdsclaw, perhaps the finest player in women's basketball, the vaunted Volunteers are poised for another championship run following their surreal 39-0 season last year. Although Tennessee finds itself holding down an unfamiliar No. 3 ranking after a stunning loss to fifth-ranked Purdue, there is still no doubt who's the top dog in women's basketball.

"Tennessee is a program all of us strive to be like," Goestenkors said. "You don't have an opportunity to play a team like Tennessee every year; we're excited about it. We feel like it's going to be a great learning experience for us."

The Volunteers certainly have the weapons to teach the Blue Devils a thing or two. Led by "the three 'Meeks'"—Holdsclaw, guard Semeka Randall and forward Tamika Catchings—Tennessee brings an awe-inspiring blend of athleticism and explosiveness to the table.

In addition to all-world performer Holdsclaw, sophomores Randall and Catchings present two more headaches for opposing teams with their size, quickness and scoring prowess. The trio tuned up for the Duke contest by combining for 63 points and 34 rebounds in a convincing 93-73 thrashing of No. 2 Louisiana Tech on the Lady Techsters' home floor.

"After watching the Louisiana Tech game, I felt so bad I watched the Purdue game just to see that it was possible [to beat Tennessee]," Goestenkors said. "I look at Purdue as a team that's very similar to us. They're not as athletic as Tennessee or Louisiana Tech, but they play smart basketball.

"[Purdue] played a sagging man [defense] and they took care of the basketball. That's a

See VOLUNTEERS on page 18 ▶

**ROCHELLE PARENT** and the Blue Devils will be in for a tough struggle as they face the Tennessee Volunteers.

**CHRIS BURGESS,** averaging 8.7 points and 7.3 rebounds per game, will try to stimulate the Duke interior attack against the Wolfpack's strong front line.

# Duke opens conference play by hosting Wolfpack

## Back from some tough road tests, the fourth-ranked Blue Devils will face off against 5-1 N.C. State

By BRIAN KANE
The Chronicle

For the opening weeks of the season, the N.C. State men's basketball team has not been seen around Raleigh. The Wolfpack has been living the good life in Cupcake City, but all that may change Saturday night.

N.C. State (5-1) is packing up the bus and heading to nearby Durham for a date with No. 4 Duke (6-1) in Cameron Indoor Stadium at 7 p.m.

"We're ready to get it started. N.C. State, they're a good team, so they're going to come out pretty hard," Chris Carrawell said. "They haven't really played anybody, so I know they are looking forward to coming in and playing us."

To say that the Wolfpack is a young team this season would be quite an understatement. It starts one junior, three sophomores and one freshman and has no seniors on the squad at all.

These young players have had success early, but they have yet to play a team the caliber of Duke. Wins over teams such as Maryland-Eastern Shore and Charleston Southern have N.C. State sitting near the top of the conference in most offensive categories.

The Wolfpack check in at first in the ACC in both field goal percentage and three-point percentage, and it is near the top in points per game with 84.2.

This high-scoring offense is quite a change for the

See ACC on page 18 ▶

# Franks' coaching career linked to Spurrier at every turn

By NEAL MORGAN
The Chronicle

In the mid-80's, Carl Franks' playing days were coming to an end.

A fullback for the USFL's Tampa Bay Bandits, Franks' three knee surgeries left him at a crossroads. Then, in 1986, Tampa Bay coach Steve Spurrier asked his running back if he wanted to become the new backfield coach.

Carl Franks

Franks didn't know how to respond.

"When he offered me the job I said, 'Are you kidding?' There was nobody out there breaking my door down for me to come coach for them," Franks said. "I hadn't even really thought that [coaching] would be part of my future. But I didn't have anything better to do at the time, so I said, 'Coach, that sounds great.'"

Spurrier later admitted that he hired Franks because he had two qualities Spurrier was looking for in a USFL coach: he was cheap and available.

And thus, a coaching career was born. Franks has been with Spurrier ever since, following him to Duke and then to Florida, where he has been since 1990.

Yesterday, Franks' 13 years in the business culminated in the official announcement that he had become Duke's 19th head football coach.

For Franks, the promotion is not just his chance to finally take the helm, but a chance to come home. A native of Garner, he was a standout fullback at Garner High before coming to play for the Blue Devils in 1979. He becomes just the third Duke football alum, along with 1969 Outland Trophy winner Mike McGee and second all-time winningest Duke coach Bill Murray, to hold the head coaching position at the University.

"Duke is a special place," Franks said. "I am proud to be coming home. It might have been Jay Bilas who said when he left, he wouldn't have Duke written across his chest on his uniform, but it was emblazoned on his heart. I think that's what Duke does to you."

Franks began his Duke career as a fullback, and he led the team in yards per carry. But his blocking ability and strength—he was Duke's strongest player, benching 420 pounds although he was only 6-feet-2, 230 pounds—led to a move to tight end. He excelled at his new position, leading the team with 40 catches in 1982.

With his career as a Blue Devil behind him, Franks began his professional career, making what has to be one of history's most bizarre debuts. On April 18, 1983, the Duke senior was busy researching term papers so that he could graduate with his degree in psychology.

The next morning, Spurrier, by then coaching in the USFL, called him and asked if he could come down to Tampa and become the Bandits' starting fullback. Spurrier had already lost two tailbacks and his regular fullback had suffered an ankle injury. In other words, the coach was desperate.

That Thursday, Franks went down to Tampa. He practiced with the team on Friday, studied plays on Saturday and played the game on Sunday. He carried the ball eight times for 43 yards, including an 18 yard touchdown with 2:26 left, to give Tampa Bay a 30-23 victory over the Washington Federals.

He then hurried back to Durham to finish his papers. His academic requirements behind him, Franks went back to Tampa that Wednesday and became a full-time member of the Bandits.

In 1985, when the USFL wanted to move from a spring season to a fall season, Franks was an assistant coach with VMI. Soon enough, he would be back on the sidelines with Spurrier, compiling a 20-13-1 record in their three years at Duke, including an ACC co-championship in 1989.

The duo then moved to Florida, where their success has been well-chronicled. Since 1990, he has helped guide Florida to five SEC championships and the national title in 1996. For the last four seasons, Franks has been the assistant offensive coordinator as well as running backs coach for the Gators.

Spurrier and Franks have been together a long time. Seemingly everything Franks has done in his career has somehow involved Spurrier. The two have been together ever since Franks began his playing career with the Blue Devils.

But Steve Spurrier will not be coming to Duke. Carl Franks is finally on his own.

# Players share 1st impressions of Franks

By JOEL ISRAEL
The Chronicle

Just two hours after being introduced as the football team's new coach yesterday, Carl Franks got down to the first important order of business—he talked to his team.

Franks addressed the team for 10 minutes in the afternoon, giving the players a chance to get a glimpse at the style of their new coach.

"A lot of coaches come in with a lot of gimmicks the first time you meet them," receiver Scottie Montgomery said. "He just came in and stated what he wanted done. He told us we'll have fun and everything was going to go well. I was impressed."

Montgomery was among the offensive players who expressed excitement about the potential for a wide-open offense. Franks is a protege of Steve Spurrier, the offensive mastermind from Florida, and brings with him the opportunity for Duke's stars to shine.

"I'm excited; I'll be honest with you," receiver Richmond Flowers said. "I know I have a biased opinion, but I'm excited to run the Florida style offense. What receiver wouldn't be excited about that? It gives myself and the other players a chance to go out and make plays. You've got to be excited about that and I am."

While Franks brings with him new enthusiasm and promise, the players realize that the emotions can work both ways.

It will obviously be different next fall when someone different paces the sidelines.

"It's kind of two ways for me," Montgomery said. "I'm kind of glad that hopefully we're going in a new direction and at the same time I'm sad for losing the coach who recruited me and for the guys I knew for the last three years. It's really a two-way street for me."

Montgomery added that he was glad to play for a coach who attended Duke as a student and understands the rigors of balancing academics with athletics.

Franks has seen it done well, as he was an assistant under Spurrier in 1989 when Duke shared the ACC crown.

"I was really impressed by the way he came in and stated what he wanted to be done," Montgomery said. "He felt like he was accountable to us and we're accountable to him. The big thing he said was we're in this together."

The players also understand that a new coach means a new evaluator of talent. Franks may not see everything like Goldsmith did, and that could lead to changes.

At the quarterback spot, for instance, Bobby Campbell, Spencer Romine and D Bryant will all have to prove themselves to Franks.

"I think that's the way it should be," Romine said. "Every year and every spring the first-team job's going to be wide open. I think that's the way he wants it to be, to have a battle.

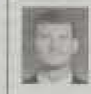
"[Franks is] to the point and blunt about things. [He told us] this is the way it's going to be. There was not much talk about trying to impress us. He seems very simple. Right now I'm excited just because of the way he carries himself."

And regardless of how the players feel about Goldsmith's departure or the hiring of Franks, there is one thing they can all agree on about their new coach.

"He's definitely got a new outlook for us," defensive lineman Chris Combs said.

*The Herald-Sun of Durham contributed to this story.*

## Thoughts about Carl Franks



"[Franks is] to the point and blunt about things. [He told us] this is the way it's going to be."

SPENCER ROMINE, QUARTERBACK

"He felt like he was accountable to us and we're accountable to him. The big thing he said was we're in this together."

SCOTTIE MONTGOMERY, WIDE RECEIVER

"The University is going to rally around Carl. He's going to bring back pride to our football program."

JOE ALLEVA, ATHLETICS DIRECTOR

"He has been part of winning at Duke, both as a player and a coach. He knows you can win at Duke."

NAN KEOHANE, UNIVERSITY PRESIDENT

"Duke is very special to Carl, and I believe Duke has made a very good decision in hiring Carl Franks."

STEVE SPURRIER, FLORIDA HEAD COACH

# Franks returns to Duke to attempt resurrection of program

■ FRANKS from page 1

grow, to achieve on the classroom and on the athletic field. And the two certainly can exist. We can be successful in football.

"We have a lot of talent here at Duke. There's no reason that we can't have a chance to be successful and to be successful soon. The ingredients are certainly here."

Athletics director Joe Alleva confirmed that Franks was the only candidate interviewed to replace former head coach Fred Goldsmith, who was fired Monday. Alleva said he received over 100 calls yesterday morning from alumni and former players expressing their support of Franks.

Keohane also expressed the administration's support in jumpstarting a program that has just nine wins over the last four seasons.

"We are very excited that [Franks] is enthusiastic about returning to his alma mater," she said. "He has been a part of winning at Duke, both as a player and a coach. He knows you can win at Duke, he's excited about the way that feels. All of us are excited to be with him. It's a great new day for Duke football. We're looking forward to having a lot of fun at Wallace Wade in the years ahead."

Before the fun can begin, though, Franks has several bridges to cross first. At the top of the list is his staff and this year's recruits.

He said he has yet to make any decisions about who his assistants will be, and he plans to meet with Duke's current staff first. One spot, though, is already filled by the protege of Florida's Steve Spurrier.

"I will be the offensive coordinator," said Franks, who also indicated Duke's offense will closely resemble Spurrier's wide-open attack.

During the Christmas period when coaches aren't allowed to visit recruits, Franks may briefly return to Gainesville to help his replacement at the running backs coach position get accustomed to Florida.

Otherwise, his focus now is on recruiting for next season at Duke. Franks said he will honor the nine commitments Goldsmith secured during the fall and continue with those scheduled to visit this weekend. He was the Gators' head recruiter from 1991-93 and indicated he'll continue to comb the Sunshine State for players.

"We have a great University that can attract quality young men," Franks said. "We need to find guys who are quality football players and quality individuals. If [players from Florida] are the kind of guys that are the right fit for Duke, we'll continue recruiting them."

Franks' first order of business yesterday was to meet with his team in the late afternoon. The meeting lasted about 10 minutes and gave the players an initial glimpse of their new coach.

For now, the key to Franks and Alleva is rejuvenating enthusiasm for the program. Both sounded optimistic and are ready to get started.

"I know I found the right man," Alleva said. "This University's going to rally around Carl. He's going to bring pride back to our football program."

**Notes:** Terms of Franks' contract were not released, though he said it was a "long-term contract." The deal must be approved today by the Board of Trustees... Alleva said the athletic department's six-month feasibility study, which includes such aspects as a new football facility, should be completed very shortly.

# NFL apologizes to Bills for multitude of referee mistakes

By WILL MCDONOUGH
N.Y. Times News Service

Buffalo Bills owner Ralph Wilson said Thursday the National Football League has apologized to his team and acknowledged that its officiating crew erred on the two controversial decisions that gave the New England Patriots a last-second, 25-21 victory Sunday.

"They told us they blew both of those calls," said Wilson after being fined $50,000 for complaining about the officials to the press. "They said they were sorry but admitted they were wrong. I was upset because they cost us the ballgame. I know these [officials] are trying their hardest and trying to make the right call, but I have every right to get upset, talk about it when something like that happens."

Wilson later issued a statement upbraiding NFL commissioner Paul Tagliabue for the fine. "I don't like the fine," he said before issuing the press release. "It's excessive and it's punitive. And I didn't like the tone of his letter when he is lecturing me like some kid who is being punished. I've been around pro football a lot longer than he has."

Wilson believes the officiating cost his team a critical AFC East game. A win would have kept the Bills in a first-place tie; a loss virtually would have knocked the Patriots out of playoff contention.

The Bills were leading, 21-17, in the final 30 seconds at Foxboro Stadium and the Patriots had fourth down and 9 yards to go at the Buffalo 34. If the Patriots failed to get a first down on the play, the game would have been over because they had no timeouts left.

Quarterback Drew Bledsoe threw a pass to the right sideline, where wide receiver Shawn Jefferson made a diving catch but appeared not only to be out of bounds but also short of the first-down marker.

After a sideline conference, the officials ruled it a catch and gave New England new life with a first down. Six seconds remained when Bledsoe lofted a pass into the left corner of the end zone.

Receiver Terry Glenn jumped high over a cluster of Bills and Patriots but dropped the ball after it hit him in the chest.

However, the official nearest the play called pass interference on Buffalo, giving the Patriots the ball on the 1 with no time left on the clock.

Bledsoe then hit tight end Ben Coates for the winning touchdown.

By league rule, the game must be played to its conclusion except when a score takes place in the overtime. That meant a conversion attempt was still necessary. But the Bills ran off the field. The Patriots were called back and executed a 2-point conversion with no opposition.

After the game, Wilson, general manager John Butler, coach Wade Phillips, and many of the Buffalo players said the Bills had been robbed and the officials blew both calls.

In the Buffalo dressing room, Wilson said, "This was the worst. It's embarrassing to the league. Not that the Patriots don't have a good team; they have a heck of a team. But we got robbed."

The owner added that he had predicted the interference call before the play "because I've seen it all across the league this year. I don't know what can be done about it. That's the kind of officiating we've got—it is the worst."

The league started a review Tuesday. Wilson said he was notified by fax from Tagliabue of the $50,000 fine and felt the tone of the commissioner's letter was abusive.

# ‘Anything’s possible’ for Blue Devils

■ VOLUNTEERS from page 11

key, but that's easier said than done against Tennessee's pressure. As a team, we're going to watch that tape, just to help my players to understand that it is possible to beat Tennessee."

Just as the student believes her team is fully capable of beating the mentor's troops, the mentor also realizes her student's team can indeed give the Volunteers a run for their money.

"Gail has done a fabulous job," Summitt said. "What you have to do as a coach in this business is establish your own system and I believe it's happened there and it's been very successful. They have experience; they've been to the final eight and they have a great deal of confidence."

Another reason why Duke could pull off the monumental upset: deep threats from the outside and a rock on the inside. Gunners Nicole Erickson and Krista Gingrich have both enjoyed streaks of tremendous shooting from the outside, and center Michele VanGorp has been stellar in the post thus far.

"We believe anything's possible," Goestenkors said. "I wouldn't have scheduled the game if I didn't believe we can win. My expectations are to come out, play a great game and have a battle with them. If we do the things we're capable of, we can win. If I didn't believe it, I wouldn't be coaching."

## Tennessee vs. Duke

***Game time:*** 3:30 p.m.
***Place:*** Disney Wide World of Sports Fieldhouse, Orlando, Fla.
***TV/Radio:*** ESPN/WDNC 620AM
***Series record:*** First ever meeting between the two teams.

| No. 16 DUKE 5-3 | No. 3 Tennessee 4-1 |
|---|---|
| Coach Gail Goestenkors | Coach Pat Summitt |
| Guard — Hilary Howard, Sr. ([illegible] ppg) | Guard — Kellie Jolly, Sr. (10.2 ppg) |
| Guard — Nicole Erickson, Sr. ([illegible] ppg) | Guard — Semeka Randall, So. ([illegible] ppg) |
| Forward — Georgia Schweitzer, So. ([illegible] ppg) | Forward — Tamika Catchings, So. (19.8 ppg) |
| Forward — Peppi Browne, Jr. (10.5 ppg) | Forward — Chamique Holdsclaw, Sr. ([illegible] ppg) |
| Center — Michele VanGorp, Sr. ([illegible] ppg) | Center — Teresa Geter, Sr. (7.4 ppg) |

| | ANALYSIS | THE NOD |
|---|---|---|
| Frontcourt | Although Duke boasts an imposing (VanGorp), athletic (Browne) and versatile (Schweitzer) front line, it's the collegiate literary genius going up against Shakespeare here. Holdsclaw anchors the Volunteers frontcourt and is the best women's player in college basketball. | T |
| Backcourt | If it were not for the fact that the two look nothing alike, one would have no trouble believing Holdsclaw and point guard Kellie Jolly are twins—they operate on the same wavelength on the court and form one of the deadliest combinations in the game. | T |
| Bench | Even when the Tennessee starters come out, there is very little drop off in the level of play. Freshman post phenoms Michelle Snow and Shalon Pillow and sophomore guard Ace Clement provide the spark off the Tennessee bench. A multitude of injuries have hurt Duke's depth early. | T |
| Intangibles | Although Tennessee suffered its first loss in two seasons three weeks ago, it has rebounded with a vengeance, literally. Going back to the basics of rebounding and defense, the Volunteers have won three straight, capped by a 92-72 whipping of No. 2 Louisiana Tech earlier this week. | T |

After a rocky start, the Blue Devils' journey has taken off recently. After a 35-point loss to Notre Dame, Duke has notched four straight resounding wins heading into this contest. Goestenkors and her troops, however, need all the momentum they have when taking on the defending national champs. The Blue Devils must use their outside shooting touch early and often to stay in the contest, but Tennessee's athleticism will prevail, 82-67. **—Compiled by Victor Zhao**

# Robinson to coach again, now at UNLV

By DAN BOLLERMAN
N.Y. Times News Service

LAS VEGAS — The University of Nevada-Las Vegas hired former University of Southern California coach John Robinson to take over the Rebels' football program, which has lost a school-record 15 consecutive games.

The Las Vegas Review-Journal reported that Robinson will receive a three-year contract worth around $375,000 a year. Any contract longer than three years faces approval from the Nevada Board of Regents, the paper said. He's scheduled to be introduced as the program's eighth head coach during a news conference this afternoon.

Robinson, 63, replaces Jeff Horton, who was fired after the Rebels completed an 0-11 season. UNLV won four games under Horton during the past three seasons.

Robinson had two different stints at Southern California, compiling a 104-35-4 record over 12 seasons.

He left Southern California in 1982 to coach the National Football League's Los Angeles Rams and had a 79-74 record in nine seasons, taking the team to the playoffs six times.

UNLV will play in the new Mountain West Conference next season, which is being formed by eight former members of the Western Athletic Conference.

# N.C. State vs. Duke

**Game time:** Saturday, 7:00 p.m.
**Place:** Cameron Indoor Stadium
**TV/Radio:** ESPN/WDNC 620AM

**Series record:** 114-93, Duke leads
**Last meeting:** Duke won 65-49 last season in Durham.

| No. 4 DUKE 6-1 | N.C State 5-1 |
|---|---|
| Coach Mike Krzyzewski | Coach Herb Sendek |
| Guard — Will Avery, So. (16.1 ppg) | Guard — Justin Gainey, Jr. (7.2 ppg) |
| Guard — Trajan Langdon, Sr. (20.1 ppg) | Guard — Adam Harrington, Fr. (13.3 ppg) |
| Forward — Chris Carrawell, Jr. (10.0 ppg) | Forward — Damon Thornton, Jr. ([illegible] ppg) |
| Forward — Chris Burgess, So. (7.3 ppg) | Forward — Kenny Inge, So. ([illegible] ppg) |
| Center — Elton Brand, So. (15.3 ppg) | Center — Ron Kelley, So. (15.0 ppg) |

| | ANALYSIS | THE NOD |
|---|---|---|
| Frontcourt | State has height inside and has a decided rebounding edge over its opponents. Duke suffered on the boards versus Michigan St. But Duke has Brand, Burgess, and Battier. Also, don't expect to see the same rebounding troubles two games in a row. | D |
| Backcourt | Avery and Langdon have been impressive, simply to say the least. Avery has stayed under control and Langdon was perfect in the first half Wednesday night. Gainey and the freshman Harrington will have trouble containing these two. The decided edge goes to Duke. | D |
| Bench | Duke has Maggette, Battier, James and Domzalski. The Wolfpack have Archie Miller. Miller has been known to heat up from the outside, but State has never been known for its depth. Duke is as deep as they come. Foul trouble or fatigue could plague State. | D |
| Intangibles | State has lost seven of the last eight to Duke. Duke has won 24 straight in Cameron. State has not beaten quality opponent this season, losing in its only opportunity, against Providence. Duke comes off a win over No. 5 Michigan State. Duke here. | D |

If only Torry Holt was a two-sport athlete, then things would really be different. Instead, the Wolfpack has decided to bolster its record with the likes of Coastal Carolina and Campbell. Duke has the advantage of playing at home and being the better team. Tough odds for the Pack to overcome. The score will remain relatively close, for State always has a way of just hanging around. In the end, Duke wins comfortably, 78-62. **—Compiled by Brian Kane**

# Rebounding will be factor as Blue Devils return to Cameron

■ ACC from page 15

Wolfpack, which has averaged just 59 points in its last three trips to Durham. It is likely, however, that N.C. State will not want to get into a shootout with the Blue Devils, who have broken 90 points in five of their first seven contests.

While the Wolfpack enter the game coming off a blowout 94-53 win over Army, Duke is coming off a tough win in Chicago versus No. 5 Michigan State in the Great Eight.

A key factor in tomorrow night's game, as evidenced by Duke's last win, could be rebounding. The Blue Devils were destroyed on the glass by the Spartans, 41-25. In the half control offense N.C. State usually utilizes, it will be important for Duke to allow few second-chance opportunities.

On the other side, the Wolfpack has a tall front line, with Ron Kelly at 6-foot 10 and both Damon Thornton and Kenny Inge at 6-8. These three have helped their team outrebound opponents by an average of 15 rebounds a game this season.

One of the most interesting matchups the game will provide is between Wolfpack veteran point guard Justin Gainey and Will Avery. Gainey, in his third year running the point, is the leader on the team and is contributing 5.7 assists a night.

Avery is in his first season as starting point guard but has handled the job very well thus far, averaging 16.1 points per game. His ability to drive to the hoop, shoot the jumper or pass to the open man could cause major problems for the N.C. State defense.

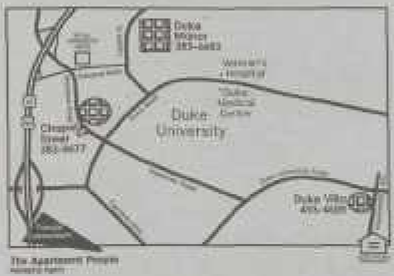
An unknown factor for the Wolfpack is freshman Adam Harrington. He is averaging 13.3 points per game and has hit 14 of 28 from behind the arc. Harrington is the Wolfpack's best threat from three-point range.

Thornton, Inge and Kelley however, could be the keys to Wolfpack success. They will have the job of containing Elton Brand and controlling the boards. Inge showed last season he had tremendous talent, and Thornton is finally healthy and ready for conference play. Kelley leads the team in scoring with 15 points per game.

Duke is also more than ready for its first conference game before the home crowd this season. It has won its last two conference home openers, including last year's 100-59 victory over Virginia.

"I'm really excited," Chris Burgess said. "I remember last year's ACC opener was awesome."

The Wolfpack has lost seven of its last eight against the Blue Devils, so it sees this as a perfect opportunity to turn things around and put itself into the national picture. Duke hopes to continue its winning ways against State and get a solid start in its quest for a third straight ACC title.



# Patriots' stadium deal may be biggest giveaway in sports history

By MIKE ALLEN
N.Y. Times News Service

HARTFORD — They are not sure where it will go, what it will cost or when it will be finished, but leaders of the Connecticut legislature are moving swiftly to approve a deal that sports economists think will be the biggest giveaway in the history of professional sports—a new stadium for the New England Patriots.

In the two weeks since Gov. John G. Rowland stunned the public and the sports establishment by luring Patriots owner Robert Kraft to Hartford, the fine print of the deal has prompted a round of second-guessing by legislators of both major parties who are alarmed by a price tag that could rise to more than a billion dollars, and by a host of unanswered questions.

Not a single parking space is included in the stadium's budget, the land at the site where officials hope to put the stadium is polluted with cancer-causing coal tar, and taxpayers would be liable for millions of dollars in guarantees each year if luxury seats go empty.

In addition, the deal promises to raise instantly the value of the Patriots by $100 million because of the deal's favorable terms, while the state's projection of its own profit stands at $3 million over the 30-year term of the deal.

"We're writing a blank check to the Patriots," said state Rep. J. Wayne Fox, D-Stamford.

State Rep. John Thompson, D-Manchester, said he was imploring his colleagues to reconsider their euphoria. "The momentum is to do it as fast as possible, but there are at least six or seven serious questions, and I think there will be more," he said.

And state Sen. John Kissel, R-Enfield, said Connecticut would be jeopardizing other programs by taking on such a huge debt for a stadium. "People understand you can't keep charging everything in the hopes that things will remain rosy," he said.

But the skeptics and opponents remain a small minority. So far, only about 12 of the state's 186 legislators have indicated that they would vote against the plan when it comes up Dec. 15. Rowland said this week that he did not care how rich his state makes the Patriots and that the deal would be passed by the legislature easily and in just one day.

"Bet the ranch on it," he said after a Christmas tour at the Executive Residence. "Full speed ahead. Go, Pats!"

How is it that Connecticut, which fancies itself "the land of steady habits," has gone giddy? The stadium deal would allow Hartford to begin a long-dreamed-of redevelopment project along the Connecticut River, giving the city the hope of halting the downtown decay that began with the exodus of manufacturing jobs in the 1950s.

Also, a major-league team would give Hartford, which has fought a reputation for dullness ever since Mark Twain arrived in 1868 and complained about the paucity of cigar stores, a chance to be known for something besides insurance-company headquarters. No longer could Bostonians dismiss Hartford as "the filing cabinet of the *Northeast*."

The state plans to spend $350 million on a new stadium, which the Patriots would use rent-free in return for a 10 percent tax on tickets and an agreement to stay in Hartford for 30 years. Already, that is an unusually good deal, according to several sports economists, but then there are the extras: The state would guarantee up to $17.5 million a year for luxury boxes and club seats that go unsold, would pay for the team's insurance, would give the team catering rights for University of Connecticut games that are played in the stadium and would throw in $15 million for a practice center elsewhere in Connecticut.

In addition, the state promised to make any road improvements necessary so that the stadium could be cleared in one hour or less. The tentative deal that Rowland and Kraft signed last month also gives the team any money from advertising signs in the stadium and "any and all other sources of revenue from or relating to the stadium that may be developed in the future." On top of that the governor agreed to pick up the tab for major repairs at the stadium.

While the governor's aides insist that the deal is "revenue neutral," Andrew Zimbalist, an economics professor at Smith College and one of the nation's leading authorities on stadium financing, estimates that it will cost Connecticut taxpayers $30 million to $50 million a year.

The state's potential liability over the 30 years of the lease includes $375 million for construction and infrastructure improvements, $525 million in guarantees for unsold luxury seats and boxes, and $115 million for a capital-improvement fund.

"This could set a record in terms of the richness of the deal," Zimbalist said, pointing to the size of the guarantee for luxury seats and the fact that it is being paid by the government instead of by business groups, as is more common.

By contrast, the St. Louis Rams pay a city commission rent of $250,000 a year, plus the city received $80 million in fees from preferential seating licenses. The Tampa Bay Buccaneers, which moved into a new stadium this year, pay a city authority more than $3.5 million each year in rent. The Baltimore Ravens paid the city $10 million for the right to sell the name of the team's new stadium (still on the market).

"Most of these stadium contracts are sweetheart deals," said Dean Bonham, a consultant in Denver who specializes in valuing teams, "but this is a gimme from beginning to end. If it gets put together, it will be unquestionably the best deal for any owner in the NFL and, in all probability, the best deal in professional sports."

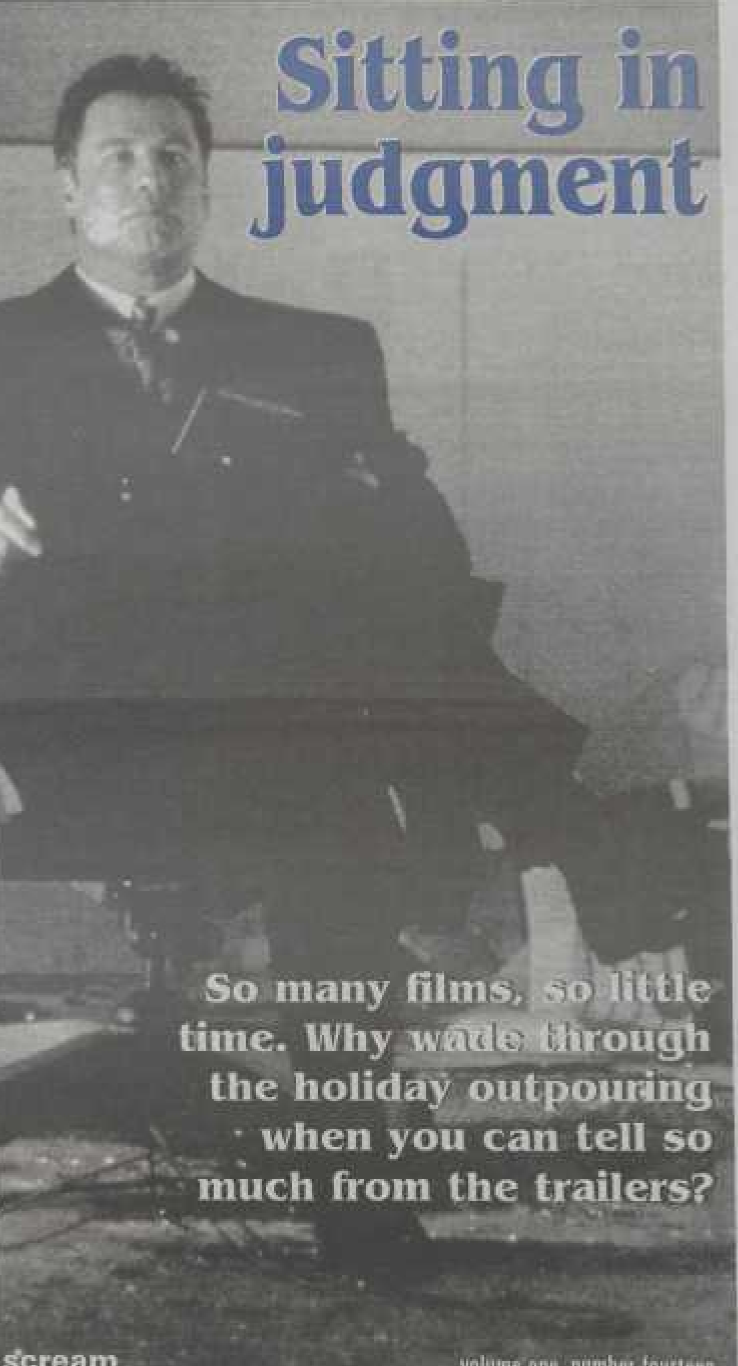
The state had promised to have the stadium ready for 2001. But the company that owns a steam plant situated on the proposed site is demanding $100 million to move, a figure that is not in the project's budget. Negotiations seem to be at an impasse.

Arthur Marquardt, president of the plant's owner, CTG Resources Inc., said the state or the developer would have to pay for the demolition and replacement of the plant since it would not result in any growth of his business. But Rowland said, "We're not paying the whole freight."

In another twist, regulators say that a half-dozen environmental permits and studies will be required because of the extensive pollution caused. These studies may make the three-year construction schedule impossibly optimistic.

The Chronicle's weekly arts and entertainment magazine

# RECESS



## Sitting in judgment

**So many films, so little time. Why wade through the holiday outpouring when you can tell so much from the trailers?**

Digital RZA

Hamlet's a scream

volume one, number fourteen
december four, nineteen-hundred ninety-eight

# RECESS

VOLUME ONE, NUMBER FOURTEEN • DECEMBER FOUR, NINETEEN HUNDRED NINETY-EIGHT

CHRISTMAS STORY, P. 6

## RECESS.STAFF

Our [illegible] last issue of the semester (snif)

Adam Winer • editor of sadness
Norbert Schürer • assistant editor of tristesse
Kyle Grafton, Kevin Pride • forlorn music editors
Angela Fernandes • bittersweet film editor
Elizabeth Varughese • sobbing arts editor
Amy Linsky, Bob Ellinger • perky far-out folks
Sad clowns • what a buzz kill

[illegible] recess@chronicle.duke.edu.

# THE SANDBOX

A forum for the advancement of personal causes.

## Shameless abuse of power

**HANDSOME 'MAN':** A guy [illegible] [illegible]

OK, full disclosure time: I'm the editor of *Recess*, and I'm also the editor of *Carpe Noctem*, Duke's official humor magazine. So as far as the whole journalistic integrity thing's concerned, there's a bit of a problem with us running a review of the magazine. Impartiality?

Not gonna happen here.

So rather than glossing over this massive conflict of interest, I thought *Recess* should embrace it. I thought, "Why let someone else review my magazine? They'll just do it wrong. I should review it myself."

And so I did.

And by God, if I didn't think *Carpe Noctem* was the funniest damn thing I'd read this semester.

That piece I wrote about rooming with Jesus of Nazareth: Hilarious.

That spoof I did of Girls of the ACC: Gold.

Honestly, I'm pumping huge amounts of money into the Duke laundry system because every time I pick up the damn mag I laugh so hard I wet myself.

The only other student publication you can say that about is the *Duke Review*.

*Badabump, ching.*

But seriously folks, *Carpe Noctem* contains some solid humor pieces by several undergraduates, a couple of new "Dinky-Dink Kids" cartoons penned by former *Carpe Noctem* editor Brian Henderson and a photo spread spoofing *Playboy's* Girls of the ACC issue.

You can find the fine publication—along with two other student magazines—*Open Forum* and *The Salty Observer*—in the Undergraduate Publications Board bins in the Bryan Center, Allen Building, O and Lilly Library.

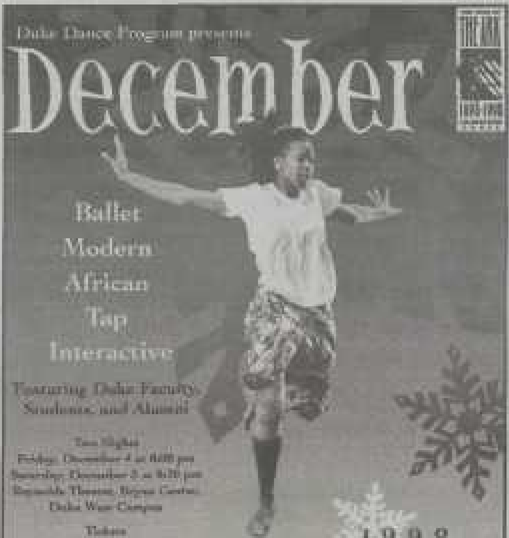
*Open Forum* is an interesting point/coun separate publication that looks at prominen campus issues, while *The Salty Observer* is a glossy magazine dedicated to documentar writing.

The main criticism to be leveled against al three of the publications is that they're all only eight pages long—a ridiculously short length for a semesterly publication.

And if that bit of criticism doesn't prove my levelheaded impartiality, I don't know what does.

Now go read my magazine.

—By Adam Winer



## Sgt. Plagiarism

If the sincerest form of flattery is imitation, then the Beatles have always had more than their fair share of sincere praise. From random drunks slaughtering "Hey Jude" at the corner karaoke bar to the hundreds of artists who have recorded covers of their famous hits, the boys from Liverpool have been copied again and again.

Currently, two separate pieces of contemporary pop culture have covers curiously similar to the famous *Sgt. Pepper's Lonely Hearts Club Band* album cover of 1967. It was a coincidence we couldn't pass up commenting on.

First there was the cover of *Swing* magazine, that upstart some-say-pretentious now-defunct twenty-something publication by Duke grad David Lauren. Not a great magazine.

And now comes the cover of the new Simpsons music release, *The Yellow Album*. All the characters we've grown to love are there staring back at us in what can only be called a trailer-park trash interpretation of the original. Replete with doughnuts, Duff beer, half-eaten plate and radioactive waste, the cover truly lives with the sense of class and decorum we've come to expect from all those Fox reruns we watch everyday after a long, hard day in Soc10.

A nice attempt, but, really, there's nothing like the original.

—*By Jason Wagner*


THE CLASSIC


THE COMEDIC


THE CRAPPY

## Celebrating The Regulator's birthday

For twenty-something years, The Regulator Bookshop has provided customers from Duke and Durham with knowledgeable service, a wide variety of titles and a friendly, laid-back atmosphere. This weekend the Ninth Street mainstay will throw a 'twenty-something' anniversary party for its loyal clientele. The festivities include a raffle for a $300 gift certificate and other prizes, as well as a 20% off sale on select books and 'give-away' prizes at the brand new Java Cafe downstairs. Music Editor Kyle Crafton crossed genres to find out more about the store's history and pick up some gift ideas along the way (after all, you can't give everyone CDs). Regulator co-owner Tom Campbell was more than happy to help him out.


**READY TO REGULATE THE COMPETITION:** Tom Campbell has owned The Regulator through 23 successful years as an independent bookstore.

**So where did the Regulator get its name, anyway?**
It's a reference to local history. There was an uprising against the Colonial government in this part of North Carolina in the 1760s that was an obscure forerunner of the American Revolution. We liked the idea of something historical, revolutionary and local.

**How have you guys survived as an independent bookstore in the face of competition from Barnes & Noble, Borders and their coffee-crazed corporate ilk?**
We stay light on our feet. (laughs) I think we have a great selection, we have loyal clientele—we were able to expand this past year, double our size and our own coffee shop with better coffee than Starbucks. I think that the pendulum is swinging back of late from huge stores where there's everything on display but not much guidance in terms of what's worth buying, toward places where people have done a lot of work up front to determine what are the best books in the different fields. We have those available so that you can browse here faster and get 90% of what you're looking for, and the other 10% we can usually get in a couple of days.

**How is the new Java Cafe doing downstairs?**
It's doing well. They opened a month after our expansion, and it took a little while for people to catch on to the fact that there's a cafe here. But there's more people in there every week, so it's working out.

**What books are you recommending for holiday gift ideas?**
A couple of books by a local press, Algonquin Books: a novel called *Big Fish* [by Daniel Wallace] and a memoir called *Truth: Four Stories I am Finally Old Enough to Tell* by Ellen Douglas, a writer from Mississippi. We've been selling a lot of copies of a book called *The Professor and the Madman*, a book about the Oxford English Dictionary. *King of the World*, David Remnick's book about Muhammad Ali's early years, is just fantastic. What else, what else—the *R. Crumb Coffee Table Art Book*. Bill Bradley's book about basketball, which I think is much superior to Michael Jordan's. Those are some highlights.

**What about Jewel's book of poetry?**
I haven't read it... I think I'll pass.

*The Regulator is located at 720 Ninth Street in Durham. The twenty-something anniversary party takes place this Saturday and Sunday, December 5th and 6th. For more information, see calendar p. 11.*

# PREPARE TO BE DIGITIZED

## Entroducing Bobby Digital, the latest incarnation from hip-hop super-star RZA of the Wu Tang Clan.

By Bob Ellinger

To start off, I want to ask all of you if you know where the hell Wu Mountain is. If you do, please tell me.

Apparently sometime recently the RZA, the front man, producer, director, artistic-genius and pure God-like artist, was up on said mountain experimenting with an elixir—the RZA calls it "honey"—that gave him the power of self-transformation. Who the hell knows what happened next, but the RZA hit the honey-coated blunt and something that can only be described as a religious experience occurred: Bobby Digital was born.

If any of you know where I can get some of said honey, please write to Recess.

The RZA has said on many occasions that it will be years before anybody will fully understand the music of the Wu. I can buy this, but I'm not sure if anybody will ever understand RZA's incarnation as Bobby Digital.

That's why Bobby Digital is pure genius.

I doubt any other musician could pull this one off beside RZA. In becoming Bobby Digital, the RZA once again refuses to be pigeon-holed by his fans or become part of the ever homogenizing state of popular music. Bobby Digital represents a completely constructed identity—one that is produced, directed and lived by none other than RZA. And what becomes fully evident in the whole thing is that the RZA knows that creating an image is just as important as creating a music.

But listen to the album—*RZA as Bobby Digital in Stereo*—and you realize Bobby Digital has both style and substance. The music only vaguely resembles the RZA's production and rhymes from the Wu Tang albums, Gravediggaz and the countless other albums to which RZA gave life, if anything. Bobby's album is probably the most accessible effort to date by the RZA. The music critic Lester Bangs once wrote that part of the beauty of rap music is its ability to alienate and even offend those who aren't fans. All evidence from my parents leads me to believe that, in the past, RZA was pretty damn successful at living up to Bangs' statement.

Bobby's not like that. The softer and less layered production allows Bobby's pretty rhymes to take center stage. Bobby is also a fan of the long, repetitive West-Coast style chorus that was intentionally and thankfully absent from RZA's previous productions. *Bobby Digital in Stereo* even contains RZA's first all-out love song, "My Lovin' is Digi," complete with some smooth violin riffs that move the melody. What Bobby Digital does have is the typically awesome supporting cast of MCs and producers: Ghostface Killah, Killarmy, Method Man, Inspectah Deck, Masta Killah, U-God and Island are just a sampling of the talent that appears on the album.

At first I was a little unsure about *Bobby Digital in Stereo*; it wasn't what I expected from the best producer in hip-hop. But the album has grown on me. Few contemporary musicians have the moxie to put forth an album so divorced from their previous successes. And other than Dr. Octagon/Kool Keith (who actually is insane) I can think of no other musician who is crazy enough to invent and embody a completely constructed identity.

And this is why Bobby Digital is pure genius. ◻

### Excerpt from PB&J Public Relations' press release

RZA's BOBBY DIGITAL concept combines all of his artistic talents. The character of BOBBY DIGITAL is entirely RZA's invention. The BOBBY DIGITAL movie is also RZA's brainchild—he is producing, writing, directing and starring in it. To accompany the movie, RZA made the soundtrack, BOBBY DIGITAL IN STEREO (Gee Street Records).

The history of BOBBY DIGITAL as explained in the movie is as follows. While RZA is conducting experiments at a laboratory on Wu Mountain, he stumbles upon a formula for self-transformation. Dipping a blunt into this elixir of "honey," he inhales and begins to hallucinate. When he finally comes to, he is confronted by the consequences of his experiments—he has created an actual person. Completely independent from RZA, his name is BOBBY DIGITAL.

BOBBY is a self-indulgent creature of the flesh who loves to womanize, party, spend money and wear the latest fashions. An eye patch over one eye conceals a micro-computer that is linked directly to BOBBY's brain. This device enables him to have supernatural powers. And BOBBY does not hesitate to put them to use. In short, he is a ghetto celebrity, *admired and feared for his astounding ability to manipulate the world around him for his own benefit.*

# CD BRIEFS

## Jewel
Spirit (Atlantic)

**GRADE: B+**

The first few pages of the booklet found inside of *Spirit*, the new release from singer/poet Jewel, reads like a Bartlett's Book of Quotations. The marquee citation comes from Plotinus, who anachronistically seems to have summed up Jewel's intentions with this album: "We are not separate from spirit, we are in it."

*Spirit* is, well, a very spiritual album. Jewel, who last summer released a best-selling (though critically lampooned) book of "intimate" poetry called *A Night Without Armor*, has effectively mixed the poetic nature of her message with the harmonious medium of her music. (It is no mistake that, upon opening the cd case, an index card-sized advertisement for the aforementioned book falls in your lap.)

"Hands," the first single from the album, has received considerable attention as the next necessary step in the evolution of a female musician. Any questions that were left unanswered about Jewel's intentions on her last album, *Pieces of You*, are answered in a strikingly clear message: "In the end, only kindness matters." Jewel is using her pulpit to convey an important social message, not just some drivel about who's got the hooch (a current lyrical edict found in a fellow radio mainstay).

Other songs showcase Jewel's songwriting ability, though not necessarily her ability to vocalize them. Jewel's voice often reaches for pitch in a seemingly unnatural manner, bordering on a falsetto. Her music is not necessarily weakened by this tendency, though it is, at times, testing to the ears.

Overall, *Spirit* has a laid-back, though thoughtful, feel to it, and listeners are encouraged to sort out the constituent components of Jewel's philosophical worldview.

—*By Kevin Pride*

## Method Man
Tical 2000: Judgement Day (Def Jam)

**GRADE: B+**

For Method Man, a second album is a second chance.

The most charismatic member of the Wu Tang Clan didn't exactly strike out in his first at-bat, dropping singles like "Bring The Pain" and "All I Need"—his collaboration with Mary J. Blige. But as the first Clan solo album, *Tical* sounded rushed and disappointed even its author.

*Tical 2000: Judgement Day* gives Method Man (a.k.a. Johnny Blaze, a.k.a. Iron Lung, a.k.a. Hot Nikkels, etc.) a chance to shine a little bit brighter. As always, Meth's lyrics ooze personality, full of style with just enough substance to appease even jaded underground devotees.

"Perfect World" and "Torture" are classic Wu Tang with dark, plodding musical backdrops. And while his frequent guest appearances prove he can flow over all types of beats, Method Man's delivery really lends itself best to uptempo cuts like "Retro Godfather," "God Ion Rap" and the album's title track, a futuristic composition cooked up by the Ticallion Stallion himself.

The musical pot has more than a single chef this time, and while multiple producers often leave rap projects sounding schizophrenic, it works well here. True Master, 4th Disciple, Inspectah Deck, Erick Sermon and Mobb Deep's Havoc all put in some work, preventing the album from bogging down as it progresses.

RZA (whose work graces only three songs) once boasted that after the next wave of Wu Tang releases, people wouldn't need to listen to any more music. While *Tical 2000* might not be Judgement Day for music, it's certainly a solid showcase of the talents of Wu's main Man.

—*By Nick Tylwalk*

## PICKDISC

## Portishead
Roseland NYC Live (Go! Beat)

**GRADE: A-**

Imagine, if you will, a band where musicians of so different varieties of instruments and sounds load together in perfect harmony. In this band there is a full symphonic orchestra, breathtaking sultry vocals, [illegible] and guitars [illegible] and acoustic drums. Now top it all off with a pair of turntables [illegible] and what have you got?

Portishead.

On *Roseland NYC Live* all of the above elements mesh together cleanly, and [illegible] surprising in light of the necessary precision such a task requires. But never fear, Portishead was [illegible] on cue when they took the stage at the Roseland Ballroom in New York City in July 1997; the performance [illegible]. There are also a couple of tracks from [illegible] shows in San Francisco and [illegible], but when listening, one can hardly tell the difference.

And it really doesn't matter where the songs were recorded, because each one is well-crafted and reflects the inventiveness of the band. "Only You" reminds the listener of just how skilled Geoff Barrow is at record scratching, as he spins the platter and places the needle just where it needs to be to achieve a sound usually found only after studio editing. Vocalist Beth Gibbons stretches her melodies across the bass line to perfection, showcasing her vocal range.

"Mysterons" is another of the album's highlights, again with some sweet work on the [illegible] from Barrow. The mood here is dark and hypnotic—[illegible].

Overall, *Roseland NYC Live* has a smooth flow, and it is ultimately the orchestral undercurrent that cements and makes the whole musical message worth listening to. —*By Kevin Pride*

# Coming Soon to a Theater Near You

## Prepare ye the way: *Recess* reviews trailers in preparation for the advent of holiday movies.

Story by
*Angela Fernandes*

Illustration by
*Hector de Lorimier*

Chaching. Chaching. Is that the sound of happy jingle bells? Nope. It's the sound of happy cash registers at the box office after Hollywood stuffs the theaters with its latest releases—it seems the Most Holiest of Nights is also a good night to catch a movie. Thanks to the kind management at the local Willowdale Cinema, *Recess* gets fun and festive taking apart movie trailers in our Holiday Movie Preview. So Come All Ye Faithful, and tour with us as we present this season's veritable goodies and fruitcakes.

### The Prince of Egypt

*The Prince of Egypt* may be a cartoon, but it's certainly not a kid's movie. DreamWorks's adaptation of the Exodus story is no glossy Disneyfied production. There are no singing camels, dancing pharaohs or wise-cracking sphinxes. But there is burning shrubbery that talks.

Oh, wait a minute, that's God.

Judging from the preview, this is a dramatic animated film of epic proportions. And the art direction is indeed impressive. Massive pyramids loom almost menacingly over the 600,000 Hebrew slaves toiling under the desert sun. Moses parts the Red Sea in a visual sequence that's nothing short of stunning. Not to say that there isn't any comedy—Martin Short and Steve Martin provide some comic relief as the pharaoh's court magicians—but don't expect any hysterical hijinks. This is a movie where Moses brokenly laments "All that I am is a lie" upon discovering his true identity as the son of a slave. At last Disney has a major competitor who isn't doing a musical comedy. Just watch out for the atrocious gospel duet by self-proclaimed 'divas' Whitney Houston and Mariah Carey.

### You've Got Mail

*You've Got Mail* is a pretty little package starring Tom Hanks and Meg Ryan as dueling bookstore owners who fall in love over the Internet. Aww, they're so cute. But don't expect any hardcore cybersex—this is a romantic comedy written and directed by Nora Ephron, the same person responsible for those other two charming romances, *When Harry Met Sally* and *Sleepless in Seattle*. Ryan reprises her role as the spunky sprite, this time as the owner of a small bookstore being run out of business by Hanks's giant superstore. He's arrogant and obnoxious in person, of course, but wow can he write some e-mail. His gallant e-mail advice to Ryan to "Fight to the death!" in her business struggles has her virtually sighing over the computer. "You haven't had cybersex, have you?" her friend cautiously questions, "because they lose all respect for you after that." Although we've seen it all before, watching Ryan and Hanks bantering back and forth is always a pleasure. But if she's so supportive of small business, why is she constantly modeling J. Crew?

### Stepmom

Chris Columbus's *Stepmom* appears to be a predictable comedy-drama starring Susan Sarandon and Julia Roberts as the warring women of Ed Harris. Sarandon, as his ex-wife, the perfect soccer-mom, seems to spend most of the time hissing at new girlfriend and soon-to-be wife Roberts. Meow! It's just one big cat fight! Roberts wails to her beau that "I don't need another person in this family making me feel like an idiot—your ex-wife's doing a bang-up job... If you don't trust me with your kids, just say so." In the meantime, Sarandon complains "In three short years since our divorce, Luke has seen a number of different women. And without a lot of warning for the kids, he's now living with a woman half his age." Both women have reasons to be threatened by each other, but with Sarandon now dying of terminal cancer, someone's got to save the children! With this new serious turn, the claws are retracted, the ladies hug and kiss away their differences. Mom kicks the bucket, and everyone's happy. Sort of.

### Patch Adams

*Patch Adams* stars Robin Williams as the Good Medical Student battling for humanity against the evil minions of the medical establishment. Bringing his trademark wit and idealism along with him, our hero is shocked to discover the staidness and arrogance that seems to be embedded in the medical community. The students are jolted awake during the first day of medical school by a rousing speech in which their professor proclaims, "We will rigorously and ruthlessly wipe away all the humanity out of you to transform you into doctors!" Cut away to Williams's disappointed face. Ohhhh this is bad, isn't it? Just wait until you see the [illegible]! Aaahh the humanitarian Williams announces that doctors "must treat the patient, not the disease," and other such idealistic pleasantries while Old School Doctors snort heartily about not getting down to the patients' level. They're probably not too impressed that Mr. Adams sports yellow cargo pants and gaudy Hawaiian shirts to visually announce that he's different from the others. Perhaps Robin Williams's vivacious humor can resuscitate a script whose dialogue threatens to be blatantly stupid. Oh Captain, my Captain... wait, that was another movie.

### The Faculty

What would the holidays be without a ridiculous teen horror flick? Robert Rodriguez's *The Faculty* thankfully (or shall I say thanklessly?) delivers the gruesome insanities. Written by Kevin Williamson of *Scream* fame and directed by Rodriguez (*From Dusk to Dawn*, *Desperado*), the film's preview begins with one of those overdramatically ominous voiceovers by Gravel-Voice Movie Announcer Man growling: "The students at Harrington High have always suspected their teachers were from another planet—this time, they're right!" Ok, so their teachers are evil alien beings, which gives us all the opportunity to hear bad lines such as: "Now these are students won't just question authority—they'll destroy it. Please report to the principal's office." AARGH.

### A Civil Action

Yet another box-office Christmas present from John Travolta is the Disney courtroom drama *A Civil Action*, directed by Steven Zaillian (the screenwriter of *Schindler's List*). Looking a little John Grisham-esque, this film presents Travolta as a somewhat sleazy personal injury lawyer who becomes the honorable idealist after accepting a case for some children dying from leukemia. A taut, well-crafted drama, or melodramatic drivel? With lines such as "Why does their pain become my pain?" or "The truth will redeem him," it's a toss-up.

### Mighty Joe Young

And finally, Disney rounds out the year with a giant gorilla movie. It's called *Mighty Joe Young*. The ape's name is Joe, and he's like King Kong, but much nicer. And he only wants to go home to the jungle. Poor thing. "Believe your eyes and trust your instincts," the trailer advises. Well I'm taking their advice. My instincts say "Blaahhhhhh!"

Happy Holidays

**Celluloid credits:** (top to bottom) *Stepmom* with Susan Sarandon and Julia Roberts; *The Prince of Egypt* with Sphinx; *You've Got Mail* with Tom Hanks, Greg Kinnear and Meg Ryan; *A Civil Action* with John Travolta; and *The Faculty* with Shawn Hatosy, Laura Harris, Josh Hartnett, Jordana Brewster, Clea DuVall and Elijah Wood.

## Phantom statistics

With all this talk of movie trailers, we would be remiss not to mention the most anticipated and talked about trailer of the year—that for the Star Wars prequel, *The Phantom Menace*. Rather than spoiling the action, we offer a list of statistics you might find interesting.

Length of time people have been waiting for the prequel (in years): **16**
Running time of trailer (in minutes): **2:20**
Number of theaters that showed a sneak preview of the trailer on Tuesday, Nov. 17: **75**
Number of films it was shown with: **2** (*The Waterboy*, *Meet Joe Black*)
Percent that Tuesday ticket receipts jumped for theaters showing the trailer: **25**
At New York's 600-seat Ziegfeld Theater, fraction of the audience that decided not to watch *Meet Joe Black* on Tuesday and left after the trailer ran: **about 1/3**
Number of theaters the trailer was shown in on Friday, Nov. 20: **about 10,000**
Number of hits per second the official Star Wars web site received after posting a downloadable version of the trailer: **340**
Number of computers dedicated to handling that traffic: **3**
Number of times the trailer was downloaded in the first week: **more than 2,000,000**
Number of ewoks seen in the trailer: **0**
Number of fans heartened by that absence: **untold millions**

[illegible]

# Six-String Samurai

[illegible]

**GRADE: B**

Think of the strangest movie you've ever seen. Then imagine something much weirder, wackier and wilder. That's *Six-String Samurai*.

In generic terms, this is a low-budget sci-fi action flick. The setting is a parallel America in which the country was destroyed by nuclear bombs in 1957 and then taken over by Russians. Except for Las Vegas, that is. In Vegas, Elvis became King. But now, in 1997, Elvis has died, and Vegas needs a new king.

That is where the movie starts. All we get to see, however, is a guy called Buddy (Jeffrey Falcon), dressed like his namesake Buddy Holly, carrying a guitar with a long sword attached to it. Something akin to a plot develops when Buddy is joined by The Kid (Justin McGuire) and followed by Death (not Brad Pitt, but a heavy metal singer), who also wants to be king.

From there on, complete [illegible] ensues. Director and writer Lance Mungia leads Buddy through various more-or-less deserted landscapes and has him fight off an assortment of weirdos, from a singing bowling team to a take-off on the Leningrad Cowboys and a cannibalistic family. The fighting is partially strange (because Mungia and Falcon didn't have the money to hire other actors (so there are plenty of scenes with just Buddy in them) and partially because there are a number of interesting uses of the camera. Mungia makes reference to plenty of other films and TV shows—from *The Wizard of Oz* to *Leave It to Beaver* to *The Karate Kid*—but there seems to be little rhyme or reason to any of this.

Not to say that the film isn't entertaining. If you can suspend not only your disbelief, but your narrative and cinematic expectations, this is actually a fascinating movie. *—By Norbert Schiller*

# Home Fries

DIR: DEAN PARISOT; WITH: DREW BARRYMORE, LUKE WILSON, CATHERINE O'HARA.

**DREW, THE OCTOPUS! IT'S GOT ME!:** [illegible]

**GRADE: D**

Tackling a black comedy, I suppose, is a filmmaker's way of declaring artistic fearlessness on the audience. It's also a convenient mode to commit suicide. Only a very few pictures ever achieve that necessary degree of edgy malevolence—far more often, genre efforts commit nihilistic overkill, sacrificing characterization to the wicked gangplank. So if nothing else—and, believe me, there isn't much else—the new Drew Barrymore vehicle *Home Fries* deserves credit for its conception as a [illegible] dark comedy.

The credit ends there, though: despite a plot as naughty and knotty as any of its genre predecessors', this jarringly misconceived dud actually feels undercooked. After a fairly promising first scene, in which a middle-aged man stumbling through a cornfield is literally frightened to death by an ominous helicopter, *Home Fries* loses its bearings and melts into romantic piffle.

The helicopter's victim, you see, had impregnated Sally (Barrymore), a sweet young thing employed by the local Burger-Matic. (At this fine establishment, Sally mans the drive-thru counter so that customers won't detect her bulging abdomen—since the town appears to have a population of twelve, *I wonder who Sally's trying to fool.*) It seems that man's long-suffering wife (Catherine O'Hara, a long way from *Waiting for Guffman*) has caught wise and commissioned her two grown boys to dispatch with their philandering stepfather.

Through circumstances too complex (read: contrived) to explain, Tweedle Dee and Tweedle Dum fear that Sally might implicate them in the murder, and so Dorian (Luke Wilson, 100% charmless), at the behest of his psychotic brother Angus (grating Jake Busey), investigates our rather daft heroine. You'll never, ever believe which character falls in love! What a pudding, homely little film this is.

*Home Fries* approaches its macabre plot twists with all the energy of a Harlequin romance, and its dialogue is just as flat. "I'm carrying your baby," Sally informs her soon-to-be-deceased lover, "and your wife doesn't know. You have to tell her." The characters might as well directly address the audience, since they clearly know they're in a movie.

Barrymore gives an amiable, slight performance. Wilson possesses all the charisma of a cinder block; poor O'Hara struggles valiantly in a role that suddenly shifts from maternal to murderous, depending on the whims of screenwriter Vince Gilligan and director Dean Parisot (making his feature film debut, and boy, does it show). The editing is inept, the cinematography drab, the entire experience damaging. Fittingly, my judgment of *Home Fries* is best expressed by a line from another dark comedy, the incalculably superior *Get Shorty*: "I've seen better film on teeth."

*—By Dan Mallory*

# A Bug's Life

DIR: JOHN LASSETER, ANDREW STANTON; WITH: DAVE FOLEY, KEVIN SPACEY, JULIA LOUIS-DREYFUS, HAYDEN PANETTIERE, PHYLLIS DILLER, RICHARD KIND

**GRADE: B+**

In *A Bug's Life* we get a computerized version of the wholesome American storytelling we've come to expect from Disney—except instead of talking dogs or fish, it's got, well, you know, bugs.

[illegible] But gosh, if those bugs aren't cuter than the ones you find [illegible] through the neighborhood [illegible]. Flik, [illegible] ant Flik (voiced by *NewsRadio*'s Dave Foley), the standard, lovable Disney hero, [illegible] to impress his fellow ants and hook up with his ant-princess (Julia Louis-Dreyfus) and the standard Disney [illegible]. Despite meaning well and being talented, things just have a way of going wrong.

In one of Flik's good-intentioned blunders, he manages to spill a gigantic collection of food gathered by his colony as a tribute to the evil grasshoppers (led by Kevin Spacey). The grasshoppers threaten violence. Flik mistakenly turns to a group of [illegible] for help. The group rises to the occasion. There is a happy ending.

**SMALL SOLDIERS:** [illegible] *A Bug's Life*.

Disney.

[It's] a Disney in collaboration with Pixar (the studio that gave us *Toy Story*) and as predictable as *A Bug's Life* just might be, it still manages to be engaging and at times quite amusing. The big-name voice talent is all top-notch, but even if all these factors weren't present, *A Bug's Life* would still be worth seeing, solely for the incredible animation, which is nothing short of stunning. Swaying trees, dusting grass, skies of rain and 800 ants doing their own thing. Like a digital heaven, but with, well, you know, bugs.

*—By Adam [illegible]*

is month DTV features...

# Christmas classics

By Katherine Stroup

Ahh, the holidays. For many, the festive winter season is a chance to relax around a cozy hearth and sing, or so I've heard. But for the average Duke student, it's the time of papers, finals and super-caffeinated study breaks.

The result of this preholiday hell is that, chances are, you don't have time to sleep, let alone watch a movie on DTV. And for the first time in months, you'd be missing something.

This month's theme is Christmas—and the December line-up is veritably bursting with good cheer.

Perhaps most notably is *Miracle on 34th Street*, the original 1947 tale of an elderly man who claims to be Santa Claus, touches the hearts of many and winds up in a mental institution. You could appreciate it mindlessly, or spend the time trying to figure out whether the world has become so jaded that compassion is seen as some sort of mental disorder.

There's also the quirky *A Christmas Story* which follows Ralphie, played by Peter Billingsley, who hopes to cap off his 1940s Christmas with a BB gun. The 1983 film pokes gentle—well, non-so-gentle—fun at the bygone era as Ralphie tries to convince the world that firearms truly are a boy's best friend.

For the Grinchesque folks, there's Arnold Schwarzenegger's *Jingle All the Way* which, with its blatant consumerist glee, manages to entertain no one and exemplifies all that is wrong about attempting to mix cartoon violence and childhood holidays. Rudolph would not approve.

And *Anastasia* is not exactly a Christmas film, but, well, it snows in Russia and at the North Pole. So the movie is conflicted and historically inaccurate (the Russian proletariat were NOT happy until the little green goblins began agitating, and Nicholas was NOT a cuddly little czar of a man), but the animation is as good as any recent Disney release. With *Anastasia* voiced by Meg Ryan and John Cusak as a street-wise servant boy, the movie has all the elements of a romantic comedy and enough catchy songs to carry along the occasionally lagging plot.

And to counteract the potential overdose of syrupy sweet films about small children, elves and obese men with bizarre gift-giving compulsions, there are other quality films set in warmer climates.

Gwyneth Paltrow looks and acts beautifully in *Sliding Doors*, a movie about life's "what ifs." In a double role that chronicles the two possible paths a young Londoner could follow based on whether she catches her train, Paltrow nearly dies twice and proves that only blonds can be happy. An existential flick with a feminist moral, *Sliding Doors* bounces happily along but still boasts several moments of extreme clarity.

And, if you get truly desperate to avoid the holiday spirit, there's always *Fear and Loathing in Las Vegas*, the recent release about a journalist's drug-related exploits. But unless you're a huge Johnny Depp fan, you're better off getting high on cat-nip stocking stuffers than suffering through this piecemeal adaptation of the Hunter S. Thompson novel. ◻

## Also Showing...

To offset the feel-good Christmas vibe set by the holiday movies, DTV is also serving up a bunch of Christmas carnage, as many of the summer's blockbuster action flicks make it to the small screen. If you didn't manage to see **Armageddon** in theaters—good job. But it is worth taking a look at the summer's second asteroid movie. Unfortunately, the same can not be said for **Godzilla** or **Small Soldiers** (the live action/computer animation hybrid story of toys gone bad). On the softer side, Robert Redford and Kristin Scott Thomas develop some chemistry in **The Horse Whisperer**, and Catherine McCormack does a fine job playing a strong woman in 16th century Venice in **Dangerous Beauty**. Jennifer Love Hewitt stars with a bubbling cast of twenty-somethings in **Can't Hardly Wait**, a John Hughes film for the '90s—only not as good. The scary thing about Norm McDonald's nasty and mediocre film, **Dirty Work**, is that it was directed by Bob Saget, of *Full House* and *America's Funniest Home Videos* fame. A much better comedy is **Quick Change**, starring Bill Murray as a bank robber dressed as a clown. Clowns are always funny. Sometimes, so are the Wayans brothers, but **Senseless**—in which Marlon Wayans takes part in an experiment that heightens his senses in a wacky manner—falls pretty flat. In a small, solid film, **The Real Blonde**, Matthew Modine plays a New York artsy type trying to make it big. In an old, solid film, Jimmy Stewart falls under the spell of witch in **Bell, Book and Candle**. To round out the month, Clint Eastwood makes his obligatory monthly appearance in **The Enforcer**, Eddie Murphy acts as the straight man for a bunch of potty humor (ha ha!) in **Dr. Dolittle** and Al Pacino walks around being blind and yelling "Hoo-ah!" in the overrated **Scent of a Woman**. Time to go home for the holidays. —By Adam Wiser

# Men in Tights

[illegible] /RECESS

**THEY WEAR TIGHT TIGHTS:** Even though you can't actually see their tights in the picture, we promise they'll be wearing them when you go see this play. And if they aren't, well, hopefully you won't be too disappointed.

## You'll find yourself amused—as long as you don't go into this play expecting thematic brilliance.

By
Elizabeth
Varughese

It's all about the tights.

That's the true secret of John Barrymore's phenomenal success with women. You might go into *I Hate Hamlet* just expecting a good laugh, but more than just that, you'll come out of it with a new appreciation for spandex.

Now guys, don't run out and "borrow" your mom's best pair of Control Tops. John Barrymore is not only an actor dressed as Hamlet, he's also quite dead.

And a horny corpse is not the best role model—no matter how disturbingly successful he is in his romantic endeavors.

Lest you think this play is nothing more than an study in necrophilia, let's set things straight. *I Hate Hamlet* tells the story of Andrew Rally, a television soap star who makes his living by playing vapid young surgeons. He is challenged to take on the role of Hamlet by his agent, his girlfriend and the ghost of John Barrymore—the Shakespearean actor made famous by that particular role. There's a lot of drunkenness, offstage door slamming, phallic references, sexual frustration and even a couple subtle hints of masochism.

But despite all these grand themes, you're not going to walk out of the play with any new revelations about life, liberty or the pursuit of happiness. You're just going to walk out of it with a slightly sore tummy from laughing so hard.

Simply put, it's a really funny play and if you're looking for amusement, it will certainly yank your chain. But if you also happen to appreciate good acting, you'll be in for a real treat—the cast of *I Hate Hamlet* gives unexpected depth to Paul Rudnick's hilarious script.

Zachary Armfield (who plays the lascivious cadaver) is extraordinary. He takes absolute command of his role. His sense of comic timing is just about perfect, as is his ability to elicit sympathy from the audience when you least expect it. Armfield is in good company—as Andrew, Michael Klinger is wonderfully real with his self-doubt and vacillating idealism.

These two give their comic roles surprising emotional strength. The rest of the characters are less well-developed, but just as funny. Chrissy [illegible] gives a convincingly fluffy performance in her rather fluffy role as Deirdre McDavey, Andrew's virginal girlfriend. She has the sweet innocence thing down pat, as well as the Ophelia-esque suicidal tendencies.

Andrew's money-hungry "bud" Gary Lefkowitz is amusingly portrayed by Patrick Douglass. And even a strained German accent doesn't detract too much from a delightful performance by Alyson Levy as Lillian Troy. Cassandra Hooks has a little way to go, but does give a decent performance as Felicia Dantine (a real estate broker), especially in her conversation with Deirdre about sex.

"Sex is great, with the right guy," says Felicia to the trembling virgin, who then asks fearfully what it's like with the wrong guy.

"Better," says Felicia, grinning.

All in all, *I Hate Hamlet* is definitely worth a trek to the theater in the East Duke building on East Campus, as long as you don't go expecting to be blown away with thematic brilliance. The director, Trinity senior Rebecca Bossen, does a surprisingly good job with a relatively young cast (most of them are sophomores). The set is simple, the sound effects a bit cheesy, but it's a lot of fun. How can you go wrong when you've got guys running around in tights?

*I Hate Hamlet will be performed Friday and Saturday at 8 pm and Sunday at 2 pm in the East Duke Bldg. For more information, see calendar, p. 11.*

## December Dances

Ballet, Modern, African, Tap and interactive dance [illegible] of dance will be featured in one performance at this weekend's *December Dances*. A popular attraction for the past four years, the weekend's annual event—presented by the Duke Dance Program—marks the culmination of students' work in dance technique classes at Duke for the fall semester.

But this year's program is different from past years in that the performers are [illegible] in additional Duke repertory classes which practice outside of the technical dance classes. The show will also feature four returning alumnae who are active as dancers: Amanda Greenhouse (T '00), [illegible] (T '00), Sabrina Hom (T '99) and Laura [illegible] (T '98).

The group dances will be performed by the Ballet Repertory Ensemble, the Modern Repertory Ensemble, the African Dance Repertory Ensemble and a tap ensemble. They were choreographed respectively by Tyler Walters, Clay Taliaferro, Ava Vinesett and [illegible] Parker.

For Vinesett, the evening has significance beyond the dances themselves. "The show is not just about performing; it's about transmitting the energy and [illegible] the concert experience in studio class to the audience."

*December Dances will be held Friday and Saturday at 8 pm and 8:30 pm respectively in Reynolds Theater. For more information, see calendar, p. 11.*

*—By [illegible]*

# PICKS

**Buck Weathers** • The subject of bestseller *Into Thin Air* will be talking about his trip up Mt. Everest and the tragedy that ensued.
Friday 4:30 pm in Page Auditorium. Tickets available on the Bryan Center walkway from 10 am to 3 pm Friday.

**I Hate Hamlet** • Brown & Green produce "polished pieces of straight theater" such as Paul Rudnick's play.
Friday and Saturday, 8 pm and Sunday, 2 pm ($8, $6 for students) in 209 East Duke.

**December Dances** • The dance recital will feature both current Duke students and alumni performing a variety of different works. See article, p. 9.
Friday at 8 pm and Saturday at 6:30 pm ($12, $7 for students) in Reynolds Theater. 684-4444.

**The Regulator's Anniversary** • Ninth St.'s best bookstore is throwing a "Twenty-Something Anniversary Party" featuring giveaways and 20% discounts on many books. See interview, p. 3.
Saturday and Sunday at The Regulator Bookshop, 720 Ninth St., Durham. 286-2700.

**Reynolds Price** • Duke's renowned professor/author will be reading and discussing his new book *Learning a Trade: A Craftsman's Notebooks, 1955-1997.*
Tuesday, 8 pm at The Regulator Bookshop, 720 Ninth St., Durham. 286-2700.

**Durham Art Walk** • For a portion of the day, local artists will open their doors to discuss and display their work—including displays of pottery, painting, jewelry, photography, sculptures, collages and fiber art—to interested participants.
Saturday, 10 am to 5 pm. Map of sites available at the Durham Arts Council, 120 Morris St., Durham. 560-2787.

# CAMPUS

**Christmas Concert** • With the accompaniment of carillon and organ, Duke University Chorale performs carols and stories.
Thursday, 7 pm (admission: donation of one non-perishable food item for the needy) in the Nelson Music Room of the East Duke Building. **Organ music** precedes the concert at 6:30 pm.

**Duke Jazz** • Tenor saxophonist JIMMY GREENE sits in with the Duke Jazz ensemble.
Friday, 8 pm ($5, $2 for Duke students) in Baldwin Auditorium. 684-4444.

**Messiah** • The Duke Chapel Choir and Orchestra put on their annual performance of the Handel Oratorio.
Friday at 7:30 pm, Saturday at 3 pm, Sunday at 3 pm ($12, $5 for Duke students) in the Duke Chapel. 684-4444.

**Student Chamber Music** • Duke students will perform works by Leclair, Bartok, Mozart and Dvorak.
Tuesday, 8 pm in the Nelson Music Room of the East Duke Building.

**Student String Recital** • Duke students will perform a string recital.
Wednesday, 8 pm in the Nelson Music Room of the East Duke Building.

**The First Central American Biennial** • A collection of works from Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua and Panama.
Thru Dec. 23 at the Duke University Museum of Art.

*Duke University Museum of Art opening hours are Tuesday, Thursday and Friday 10 am to 5 pm, Wednesday 10 am to 9 pm, Saturday 11 am to 2 pm and Sunday 2 pm to 5 pm. For more information call 684-5135.*

**Wake Up Little Susie & Warnings** • These two art exhibits share a locale, but they take two very different kinds of attention. Thru Dec. 8 in the Louise Jones Brown Gallery in the Bryan Center (half of "Warnings" is also at the Women's Center).

# OFF CAMPUS

**A Christmas Carol** • As the storyteller, RAY DOOLEY takes on not just the persona of Scrooge, but also that of the other characters in Dickens' classic story of the Christmas season put up by Playmakers.
Thru Dec. 20, Tuesdays thru Saturdays at 8 pm, Sundays at 2 pm ($9-$20) at the Paul Green Theatre at UNC Chapel Hill. (919) 962-7529.

**Holiday Pops Concert** • The North Carolina Symphony presents a medley of Christmas favorites arranged into longer pieces.
Friday, 8 pm ($18-$21) at the Carolina Theatre, 309 W. Morgan St., Durham. 560-3030.

**Picasso at the Lapin Agile** • Comedian/Playwright Steve Martin's award-winning play is about a fictitious meeting between Albert Einstein and Pablo Picasso in a Parisian cafe in 1904—right before each man rose to prominence.
Thru Dec. 13. Friday, Saturday and Sunday, 8 pm ($10) at The ArtsCenter, 300-G E. Main St., Carrboro. (919) 929-2787.

**Cat's Cradle** • 300 E. Main St., Carrboro. (919) 967-9053. Advance tickets available at SchoolKids Records. ARCHERS OF LOAF with JANUARY/KING, WILLIAM CHRIST SUPERSTAR, CAPSIZE 7 & STARPOINT USA Friday and Saturday ($7) • MADBALL with PATRIOT, Sunday • MARTIN SEXTON, Wednesday.

## LIVENOTES

The Archers of Loaf will soon have a lot more room to spread [illegible] Friday and Saturday night, the Chapel Hill foursome returns to the Cat's Cradle in Carrboro to perform their last two shows [illegible] 1991 [illegible] the Archers have helped to define the famed "Chapel Hill sound." [illegible] Tickets are $7 and can be bought in advance from SchoolKids Records on Ninth Street, but they're selling fast so don't delay. This is your last chance to hear a Chapel Hill legend doing what they do best. —By [illegible]


Archers of Loaf

**Jon Krakauer**

The Illustrated Edition

INTO THIN AIR

A Personal Account of the Mount Everest Disaster

*Into Thin Air* is the definitive account of the deadliest season in the history of Everest. A *New York Times* Editors' Choice as a best book of the year, a nominee for the National Book Critics Circle Award, and a finalist for the Pulitzer Prize, it has spent well over a year on the *New York Times* bestseller list and has been published to enormous acclaim around the world.

Now, in *Into Thin Air: The Illustrated Edition*, readers are given a new dimension of insight into this harrowing story with the addition of more than 250 photographs that show the people, the places and the history, illustrating not only the ill-fated 1996 climb, but the pursuit of Everest itself. The book includes the complete text of *Into Thin Air*, with a new Postscript by the author, and is lavishly illustrated with stunning black-and-white photographs, the majority of which were taken during the 1996 expedition by the climbers themselves.

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The doctor and mountain climber who miraculously survived the 1996 blizzard on Mount Everest, which was the subject of the bestselling book,

INTO THIN AIR

will be speaking on his experience on the mountain and how it has changed his life.

Friday, December 4
4:30 pm - Page Auditorium

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